



THE CHIEF BRITISH DRAMATISTS

EXCLUDING SHAKESPEARE

TWENTY-FIVE PLAYS FROM THE MIDDLE OF THE FIFTEENTH
CENTURY TO THE END OF THE NINETEENTH

Edited by

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BOSTON NEW YORK CHICAGO SAN FRANCISCO
HOUGHTON MIFFLIN COMPANY

The Riverside Press Cambridge

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The Riverside Press

CAMBRIDGE • MASSACHUSETTS

PRINTED IN THE U.S.A.

ing Shakespeare; ed. by Brander Matthews and Paul
Robert Lieder. Bost.Houghton,1924. 1084p. illus. \$4.

"Twenty-five plays from the middle of the fifteenth century to the end
of the nineteenth"—*Subtitle*. Stage successes, tragic and comic, for the
general reader and student. Begins with an old religious drama, "The
Brome Abraham and Isaac," "The second shepherds' play" and "Ralph
Roister Doister," and concludes with "The second Mrs. Tanqueray" and
"The liars." Appendixes contain brief notes on authors and plays, a
reading list, and an index of characters. A good selection.

812.08 or 822.08 English drama—Collections

24-27697

TO

WILLIAM ALLAN NEILSON

PREFACE

THIS volume contains a severely sifted selection of plays, tragic and comic, written by British dramatists and acted on the stage with prolonged success. For obvious reasons it does not contain any of the histories, comedies, and tragedies of Shakespeare, who is too various to be represented by any single example of his work. For reasons perhaps less obvious, it does not include any specimens of the so-called "drama for the closet," the play not adjusted to the conditions of the contemporary stage. Accordingly it omits the imitations of Greek tragedy by Milton and Matthew Arnold, and also the poems in dialogue of Scott, Coleridge, and Byron, Shelley, and Swinburne, no one of which exerted any influence on the development of the drama in England. And for similar reasons it excludes the plays written by poets (like Browning and Tennyson) who, because they did not care to acquire the art of the theater, failed of the success that they desired in the playhouse. The endeavor of the editors has been to present the work of the professional playwrights who were able to establish themselves in the theater and whose plays "kept the stage" for years.

There are many professional playwrights of whose work we should have been glad to present examples, if only we had been allowed two or three volumes instead of one; and we must plead this necessary limitation as our sole excuse for the omission of Lyly, Peele, Greene, Chapman, Dekker, Marston, Middleton, Shirley, and Ford (all of whom the student will find in President Neilson's companion volume, devoted to the chief Elizabethan dramatists). In like manner we have been forced to exclude, Etherege, Steele, Shadwell, Addison, and Rowe; Cibber, Fielding, Gay, Lillo, Home, Garrick, the Colmans, O'Keefe, Holcroft, and Cumberland; Sheridan Knowles, Douglas Jerrold, Charles Reade, H. J. Byron, and Tom Taylor.

Yet in spite of these unavoidable exclusions (by no one more regretted than by us) we make bold to believe that we have here brought together a score or more of plays which illustrate adequately and even brilliantly the development of the dramatic literature of our language from the Middle Ages to the end of the nineteenth century. These pieces, strikingly unequal as they may be in merit — in invention and in construction, in characterization and in dialogue — are sufficient to reveal the evolution of the art of playmaking in Great Britain. If they are studied curiously they will serve to disclose the triple influence always exerted upon the dramatist by the

theater of his own time and country, by the actors contemporary with him, and by the audiences whose approval he has to win. It is as interesting as it is instructive to observe how the changes in the size and shape of the play-house, the varying personality of the players, and the shifting of the opinions and prejudices of the playgoers, have brought about a succession of modifications in the methods of the playmakers.

While this book has been made for the general reader and student, not for the expert, great care has been taken in the selection and preparation of the texts. For *Abraham and Isaac*, *The Second Shepherds' Play*, and *Ralph Roister Doister*, the modernized versions by Professor C. G. Child have been used, collated with Arber and with Manly; and for Kyd, Marlowe, Jonson, Heywood, Beaumont and Fletcher, Webster, and Massinger, the excellent texts prepared by President William Allan Neilson. In all cases a few obvious errors and misprints have been silently corrected. The poor state of most Restoration texts impelled the editors to make new texts of these plays for this occasion. The text of Dryden's *All for Love* is based on the first quarto of 1678, compared, after it was completed, with Noyes' carefully made edition of Dryden's plays; the text of *The Plain Dealer* is from the first quarto of 1677; that of *Venice Preserved*, from the first quarto of 1682; that of *The Provoked Wife*, from the first quarto of 1697, collated with the second and third quartos; that of *The Way of the World*, from the first quarto of 1700, and not the poorer first collected edition of 1711, which has unfortunately been made the basis of nearly all later editions of this play; and that of *The Beaux' Stratagem*, from the first quarto of 1707. This collection of Restoration plays, the editors feel confident in saying, is the most accurate, textually, that has so far been made. Spelling and punctuation have been modernized only so far as was necessary.

She Stoops to Conquer is based on the fifth edition of 1773, the last published in Goldsmith's lifetime and the best; it has been compared with Dickinson's and the Baker-Dobson text; *The School for Scandal*, except for a few minor changes, is Webster's admirable text in the Riverside College Classics; *Richelieu* is taken from *The Poetical and Dramatic Works of Sir Edward Bulwer-Lytton, Bart.*, 5 vols., London, 1854; *London Assurance* is reprinted, probably for the first time correctly, from the first London edition, 1841, which Boucicault himself edited with an introduction; *Caste* with a few emendations in the stage directions, is reprinted from *The Principal Dramatic Works of Thomas William Robertson*, 2 vols., London, 1889 and *Pygmalion and Galatea*, from W. S. Gilbert, *Original Plays*, London 1876.

The editors are greatly indebted to and hereby thank Professor C. G. Child and Houghton Mifflin Company for permission to use the texts of *Abraham and Isaac*, *The Second Shepherds' Play*, and *Ralph Roister Doister*; President William Allan Neilson and Houghton Mifflin Company for permission to reprint the plays by Kyd, Marlowe, Jonson, Heywood, Beaumont and Fletcher, and Massinger; Hanson Hart Webster and Houghton Mifflin Company for permission to use their text of *The School for Scandal*; Mr. Arthur Wing Pinero, William Heinemann, Ltd., and Walter H. Baker Company, for permission to reprint *The Second Mrs. Tanqueray*; Henry Arthur Jones, Esq., and Samuel French for permission to reprint *The Liars*. The thanks of the editors are also due to Professor F. W. C. Lieder of Harvard University for his kindly assistance in the reading of the proofs.

B. M.

P. R. L.



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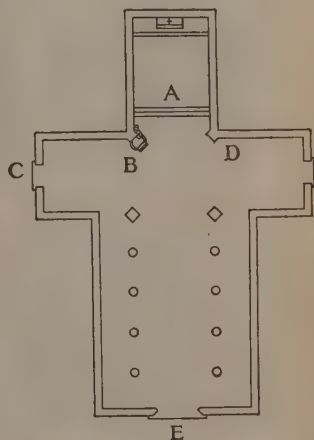
THE THEATER IN ENGLAND

THE drama of our language had its remote origin in the ritual of the Church. In the Middle Ages the service was in Latin, which few could understand. To make plain to the ignorant the more significant episodes of the Gospel story, narrative was put into dialogue (chanted in Latin), the several characters being represented by priests. As this individualizing achieved its purpose of arousing interest and exciting curiosity, it became more elaborate. At Christmas the Shepherds would hear the glad tidings from the Herald Angel, and would be directed to the manger where the infant Jesus lay. In the course of time the visit of the Three Kings would also be shown in action; and then Herod would receive the unwelcome news that the King of Kings had been born, and would give orders for the slaying of the children. A similar sequence was evolved to embellish the Easter service when the three Marys would meet a priest robed in white as an Angel guarding the tomb and would be asked "Whom do Ye seek?"

Sooner or later the Christmas cycle and the Easter cycle were connected by representations in action of the intervening events in the life of Jesus; and thus the Passion-Play had its birth. A little later again selected episodes from the Old Testament were dramatized and prefixed to the dramatization of the Gospels; and thus the Mystery-Play appeared full grown.

Those who took part in the performance of a Mystery-Play were all connected with the Church; and the performance was in the church itself, the different episodes being acted in different parts of the edifice, each in that which was most convenient

for the purpose, with no effort to indicate the real spot where the action was supposed to take place. The Shepherds entered at one door



PLAN OF A MÆDIEVAL CHURCH,
WITH STATIONS INDICATED

A. The Manger. B. Pulpit for the Herald Angel. C. Door at which Shepherds enter. D. Throne for Herod. E. Door at which the three Kings enter

and advanced, singing, to the chancel, where the Manger sheltered the Holy Child; the Herald Angel was in the pulpit or the gallery; the Three Kings entered by the eastern door and passed in front of Herod, seated on his throne. The Massacre of the Innocents probably occurred in one of the chapels. These several convenient spots are called *Sedes* in Latin; the



NOAH'S ARK

English word describing them was *Stations*; the French word was *Mansions*. There was, of course, nothing like scenery; and at first the costumes were probably symbolic, the Shepherds having sheepskins over their shoulders, and the Kings wearing crowns.

At last, when the increasing number of the episodes had forced the Mystery-Play out of the church, first to the porch, then to the churchyard, and finally to the square before the church or some other convenient place, the Church, both in France and in England, relinquished the control of the Mystery-Play to laymen — in France to specially organized associations (the Brotherhoods of the Passion), and in England to the Guilds or trade-unions, each Guild taking the most congenial episode (the shipwrights "Noah's Flood," for example, and the goldsmiths the Three Kings). In France the several mansions were set in order at the back of a long, shallow platform, the elevated throne for God being at the left of the spectators, and Herod's Mouth being at their right. In England the stations were often put on eas-

floats, as we should call them, pageant-wagons as they were then termed. These pageants were drawn from place to place, one following another, from early dawn till twilight. The action was on the wagon when the story demanded to be localized; but it was often also on the ground, one direction describing "Here Herod shall rage on the pageant and in the street"; and on occasion two wagons might be required, the actors going from one to the

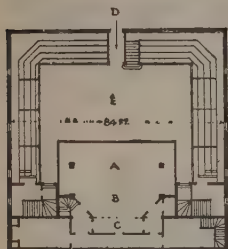


INN YARD

ther. Thus it was that the performers were surrounded on all four sides by the spectators, just as they had been in the church.

When the Mystery-Play passed into the hands of unlearned laymen, English took the place of Latin; and this was accompanied by a bolder characterization and by a more abundant use of humor. Herod revelled in paroxysms of violent rage, and Noah's wife was portrayed as a waspish shrew. Sometimes the comic scenes were introduced on inappropriate occasions, a robustly

farcical sheep-stealing adventure being shown just before the Shepherd heard the glad tidings.



PLAN OF THE FORTUNE THEATER,
LONDON

A, front stage; B, back stage; C, inner stage; D, entrance; E, courtyard

method of the Mystery-Play was sometimes used to show in dialogue and action the exploits of the heroes of history and of romance.

The Mystery-Plays and Miracle-Plays had been performed by amateur actors. The Morality-Plays, especially when they were mixed with farce, proved to be attractive to little groups of amateur actors who soon developed into semi-professionals, and who went about the country ready to present any one of half a dozen little pieces, Moralities, Folk-Plays, and even Chronicle-Plays. (Such a group was the small company which we find at Elsinore ready to do Hamlet's bidding.) They strolled through England, protected by the patronage of some nobleman, performing in the open fields, in the town hall, in the manor house

Thus the Bible-story was put into dialogue action as a means of edification, and at first with no other intent. But the Mystery-Play soon served as a model for dramatizations of the Lives of Saints (which we now call Miracle-Plays), and the dramatizations of the allegories in which the mediæval mind delighted (which we now term moralities). The Morality-Play led to a still further departure from the original purpose, because it was almost impossible to present a personification of Avarice which is not more or less a portrait of a miser. So it came about that the religious drama slowly became secularized; and after a while



INTERIOR OF THE FORTUNE THEATER
LONDON (1599)

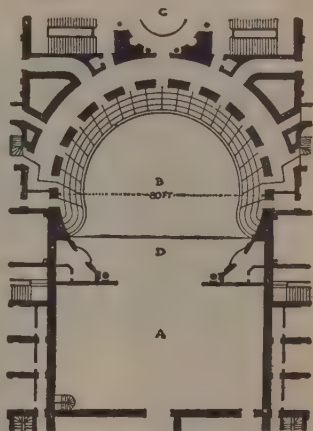
From the restoration by Walter H. Godfrey,
after the builder's contract

in the open fields, in the town hall, in the manor house

and in the courtyards of inns. In the time of the Tudors, the English inn was likely to be a hollow square with galleries from which the wealthier spectators could look down, and with courtyards in which the poorer spectators could stand, surrounding on three sides the actors on their extemporized platform jutting from under the rear gallery. As London was the most populous city, certain of its inns were in constant use by one or another company of strollers, to the scandal of the city authorities, who strove to expel them. This compelled the actors (who had now become professionals) to build theaters of their own in the suburbs, outside the city limits.

The first theater may be described as the courtyard of an inn, without the inn. A platform thrust out into the yard served as a stage; and arras pendent from the gallery above could conceal or disclose what we now call the inner stage. The ruder spectators stood in the unroofed yard; and the gallants, on three-legged stools, sat on the sides of the stage itself. Thus the actor was surrounded on three sides by the audience.

The action was in the open space on the stage — a neutral ground which might be anywhere. If the audience needed to be told at any moment where the action was supposed to be taking place, that was revealed by the dialogue. There could be no front curtain and there was no scenery; but there were abundant properties — thrones, well-heads, pulpits, and so forth. To amuse the eye and the ear of the mob, restless on their feet, there were processions, parades, battles, the tolling of bells, the blaring of trumpets, the roll of thunder. Toward the end of the Tudor period the influence of the Court masques led to an elaboration of scenic devices, but without leading to the introduction of actual scenery. In the Elizabethan plays, even in Shakspeare's Histories, there were many survivals of mediæval methods; for example, the putting of the tents of Richard and Richmond simultaneously on the stage was a retention of the tradition of the stations. As the whole Bible-story had been shown in action regardless of the lack of dramatic quality in certain

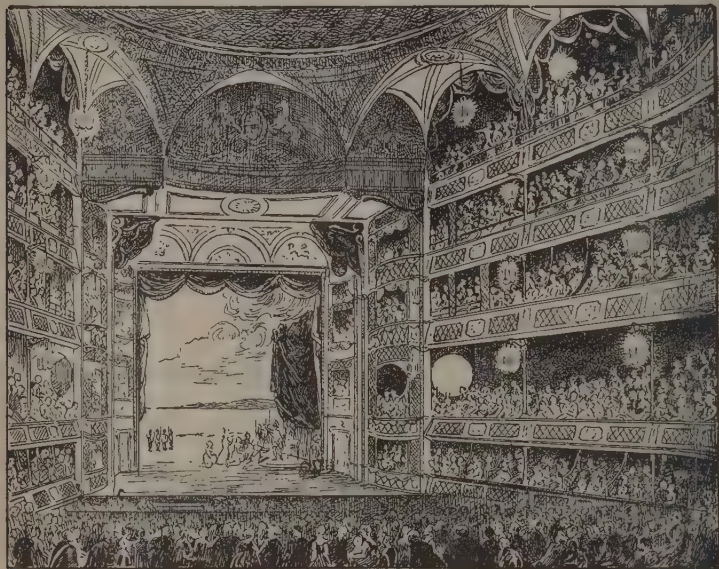


PLAN OF THE DRURY LANE THEATER, LONDON

A, back stage; D, front stage, or apron; B, auditorium; C, entry

episodes, so the Histories dramatized the chronicles with only an occasional omission of the less interesting facts in the hero's career.

After the Puritan revolt the theaters were closed, the companies were dispersed, and the tradition was interrupted. With the Restoration there came a new type of playhouse, roofed, lighted by candles and lamps, with most of the spectators seated. It had a spacious stage with a proscenium



INTERIOR OF DRURY LANE THEATER, LONDON (1808)

For the earlier house on the same site, Sheridan wrote the "School for Scandal"

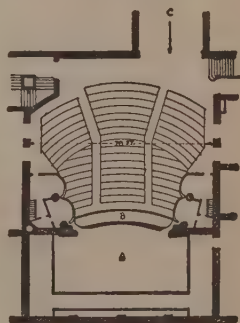
arch in which the curtain rose and fell; but the stage was a platform projecting boldly into the pit, and it was on this Apron, as it was called, that all the acting took place, the performers coming forward away from the scenery. They had to advance to the Apron, because that was the only part of the stage which could be so lighted as to allow the faces of the actors to be seen. And again, the performer was surrounded on three sides by the audience, which helped to increase the tendency toward eloquence, loud-sounding rhetoric, and sheer bombast — a tendency which had been inherited from the Elizabethans. As most of the later theaters were large, and as the stage was

acious, there came in time to be an elaboration of spectacular effect and of scenic device. The stage was equipped with grooves on each side to keep the wings erect and to allow flats to be run on to represent a wood or a street or a room. If it represented a room, there were no doors in the scenery and the side-walls, the performers simply walking on the stage through any convenient entrance between the parallel wings or through the doors on each side of the proscenium.

This type of theater was the home of the English drama for a century and a half. Scenery was more or less appropriate, and changes of place could be easily indicated by the sliding across of the flats which met in the center. The action was no longer on a neutral ground — it was localized by the scenery; and the scenery could be changed as many times as need be in the course of a single act.

The theatrical conditions to which Congreve had to conform were almost the same as those utilized by Sheridan a hundred years later, and by Elmer-Lytton fifty years later still. It was only after the abolition of the monopoly of the two patent theaters (Drury Lane and Covent Garden), toward the end of the first half of the nineteenth century, that smaller theaters came into existence, diminishing the demand for elaborate eloquence, and giving a greater sense of intimacy. Gas had been introduced toward the end of the first quarter of the nineteenth century; and electric light followed at the beginning of the last quarter. The Apron being no longer necessary, it was abolished, the curtain rising and falling in the proscenium arch, which became a picture frame. As the platform-stage of the Elizabethans had been succeeded by the apron-stage of the Restoration, so the apron-stage was succeeded by the picture-frame-stage, which is the one most familiar to us in the twentieth century.

It is probable that we have not yet seen in the first half-century the full effect of the development of the picture-frame-stage out of the platform-stage, accompanied as it was by increasing accuracy in the reproduction of actual interiors and by an increasing attention to pictorial effect. The box-set — the room with walls and ceiling — was introduced about the middle of the nineteenth century. The scenery for every play is now painted especially for that play and intended to supply a characteristic



PLAN OF THE EMPIRE THEATER, NEW YORK

A, stage; B, orchestra; C, entrance; D, auditorium

background; the actors are admonished to approach, as far as may be, the speech of everyday life, to eschew vehemence of utterance and of gesture, and, as the saying is, to "keep in the picture."

It is partly as a result of these theatrical modifications, and partly to the influence of the realistic movement in literature, that the plays of our time differ in tone, in method, and in construction, from the plays of preceding periods. For the first time in the history of the English theater the performers are not more or less surrounded by the audience; separated by the proscenium arch and by the lower border of the stage frame. As the improvement in methods of illumination has made it possible to light all parts of the stage, even the remotest, there is no longer any necessity for the actors to come close to the spectators, and the increased size of the theaters makes it possible to hear the voice, to see the gestures, and even to observe the expressions on the faces of the performers whatever may be their position on the stage. It is to these conditions, and many others unknown to his predecessors, that the dramatist of to-day has to adjust his plays.

CHIEF BRITISH DRAMATISTS



THE BROME ABRAHAM AND ISAAC

THE BROME ABRAHAM AND ISAAC

[ABRAHAM and ISAAC enter.]

ABRAHAM. Father of Heaven, omnipotent,
With all my heart to thee I call,
Thou hast given me both land and rent,
And my livelihood thou hast to me sent,
I thank thee greatly evermore for all. 5

First of the earth thou madest Adam,
And Eve also to be his wife;
All other creatures from these two came:
And now thou has granted me, Abraham,
Here in this land to lead my life. 10

Thine age thou hast granted me this
That with me should dwell this young
child dear.
I love nothing so much, ywis,
Except thine own self, dear Father of
Bliss,
As my own sweet son, my Isaac here. 15

I have divers children more, I know,
But I love them not half so well as
he.
My fair sweet child he doth cherish me
so,
In every place wherever I go,
That no affliction may trouble me. 20

And therefore, Father of Heaven, I thee
pray
For his health and also for his grace.
Now, Lord, keep him both night and day
That never affliction nor terror may
Come to my child in any place. 25

Now come on, Isaac, my own sweet child,
Go we home and take our rest.

ISAAC. Abraham, mine own father so mild,
To follow you I am readiest
Late and early, God wot! 30

ABRAHAM. Come on, sweet child, I love
thee best

Of all the children that ever I begot.

[ABRAHAM and ISAAC go. God speaks:]

DEUS. Mine angel, fast hie thee on thy way,
And unto mid-earth anon do thou go —
Abraham's heart now will I essay, 35
Whether he be stedfast or no.

Say I commanded him for to take
His young son Isaac, he loveth so,
And with his blood that he sacrifice make
If my friendship he would have and
know. 40

Show him the way unto the hill
Where that his sacrifice shall be.
I shall essay now his good will,
Whether he loveth better his child or me.
All men shall take example by him 45
My commandments how they shall
keep.

[THE ANGEL goes to find ABRAHAM.
ABRAHAM speaks:]

ABRAHAM. Now, Father of Heaven, that
didst form everything,
My prayers I make to thee again,
For this day my tender offering
Here must I give to thee amain. 50

Ah, Lord God, Almighty King,
What kind will be to thee most fain?
If I had thereof true knowing,
It should be done with might and main
Full soon by me! 55
To do thy pleasure on a hill,
Verily, it is my will,
Dear Father, God in Trinity!

[THE ANGEL appears to ABRAHAM.]

THE ANGEL. Abraham, Abraham, be at
rest!

Our Lord commandeth thee to take 60
Isaac, thy young son, that thou lovest best
And with his blood that thou sacrifice
make.

Into the Land of Vision do thou go,
 And offer thy child unto thy Lord;
 I shall thee lead and show also. 65
 To God's bidding, Abraham, give accord,

And follow me upon this green!
 ABRAHAM. Welcome to me be my Lord's
 command!
 And his behest I will not withstand —
 Yet Isaac, my young son in land, 70
 A full dear child to me hath been!

Were God so pleased, I were liefer rid
 Of all the good that I have, he gave,
 Than that Isaac, my son, were discom-
 forted,
 So God in heaven my soul may save! 75

No thing on earth so much love I bore,
 And now I must the child go kill!
 Ah, Lord God, my conscience is troubled
 sore,
 And yet, my dear Lord, I dread me the
 more
 To begrudge anything against thy will.

I love my child as my life, 81
 But yet I love my God much more
 thereto,
 For though my heart should make any
 strife,
 Yet will I not spare for child or wife,
 But do as my Lord hath bid me do! 85

Though I love my son never so great a
 deal,
 Yet smite off his head soon I shall.
 Ah, Father of Heaven, to thee I kneel,
 A hard death my son shall feel,
 For to honor thee, Lord, withal! 90

THE ANGEL. Abraham, Abraham, this is
 well said,
 And all these decrees look thou obey!
 But in thy heart be nothing dismayed.
 ABRAHAM. Nay, nay, forsooth! I hold me
 well paid
 To please my God the best I may. 95

For though my heart be in heaviness
 set
 The blood of my own dear son to see,

Yet will I not withhold my debt,
 But Isaac, my son, I will go get,
 And come as fast as ever may be. 100

[THE ANGEL *departs*. ABRAHAM *goes to*
fetch ISAAC.]

ABRAHAM. Now, Isaac, my own son de-
 Where art thou, child! Speak to me!
 ISAAC. My fair sweet father, I am here,
 And make my prayers to the Trinity.

ABRAHAM. Rise up, my child, and fa-
 come hither,
 My gentle bairn that art so wise,
 For we too, child, must go together,
 And unto my Lord make sacrifice.

ISAAC. I am full ready, my father. Lo!
 Given to your hands, I stand right he-
 And whatsoever ye bid me do, even so I
 It shall be done with glad cheer,
 Full well and fine.

ABRAHAM. Ah, Isaac, mine own son
 dear,
 God's blessing I give thee, and mine. 105

Hold this fagot upon thy back,
 And I myself here fire shall bring.
 ISAAC. Father, all this here will I pack,
 I am full fain to do your bidding.
 ABRAHAM. Ah, Lord of Heaven, my han-
 I wring,
 This child's words wound like death
 heart!

Now, Isaac, son, go we on our way
 Unto yon mount with might and ma-
 ISAAC. Let us go, my dear father, as fa-
 as I may —

To follow you I am full fain,
 Although I be slender.

ABRAHAM. Ah, Lord, my heart breaketh
 twain,
 This child's words, they be so tender

Ah, Isaac son, anon lay it there,
 No longer upon thy back it hold,
 For I must make ready prayer
 To honor my Lord God as I was to

ISAAC. Lo, my dear father, where it is.
 To cheer you, always I draw me ne-

at, father, I marvel sore at this, 133
Why it is that ye make this heavy cheer,

and also, father, ever more fear I —
Where is your quick beast that ye should
kill?

both fire and wood we have ready by,
But quick beast have we none on this
hill. 140

quick beast, I wot well, slain must be,
Your sacrifice to make.

ABRAHAM. Dread thee not, my child, I
counsel thee

our Lord will unto this place send me
Some manner of beast to take 145
By his sweet command.

ISAAC. Yea, father, but my heart beginneth
to quake

To see that sharp sword in your hand.

Why bear ye your sword drawn so?
Of your countenance I have much
wonder! 150

ABRAHAM. Ah, Father of Heaven, so great
is my woe,

This child here breaks my heart in
sunder.

ISAAC. Tell me, my dear father, ere that ye
cease —

Bear ye your sword thus drawn for
me?

ABRAHAM. Ah, Isaac, sweet son, peace,
peace! 155

For in sooth thou breakest my heart in
three!

ISAAC. Now truly, father, on somewhat ye
think,

That ye mourn thus more and more.

ABRAHAM. Ah, Lord of Heaven, let thy
grace down sink,

For my heart was never half so sore! 160

ISAAC. I pray you, father, let me know
the truth,

Whether I shall have any harm or
no.

ABRAHAM. Not yet may I tell thee, sweet
son, in sooth,

My heart is now so full of woe.

ISAAC. Dear father, I pray you, hide it not
from me, 165

But some of your thought, tell ye me,
your son.

ABRAHAM. Ah, Isaac, Isaac, I must kill
thee!

ISAAC. Kill me, father? Alas, what have
I done!

If in aught I have trespassed against you,
God wot, 169

With a rod ye may make me full mild —
And with your sharp sword kill me not,
For in truth, father, I am but a child.

ABRAHAM. I am full sorry, son, thy blood
to spill,

But truly, my child, it is not as I please.

ISAAC. Now I would to God my mother
were here on this hill!

She would kneel for me on both her
knees 176

To save my life.

And since that my mother is not here,
Change your look, I pray you, father
dear,

And kill me not with your knife. 180

ABRAHAM. Forsooth, my son, save I thee
kill,

I should grieve God right sore, I fear,
It is his commandment and also his will
That I should do this same deed here.

He commanded me, son, for certain 185
To make my sacrifice with thy blood.

ISAAC. And is it God's will that I should
be slain?

ABRAHAM. Yea, truly, Isaac, my son so
good,

And therefore my hands I wring!

ISAAC. Now, father, against my Lord's
decree, 190

I will never murmur, loud or still.

He might have sent me a better destiny,
If it had been his will.

ABRAHAM. Forsooth, son, save this deed I
did,

In grievous displeasure our Lord would
be. 195

ISAAC. Nay, nay, father, God forbid
That ever ye should grieve him for me!

Ye have other children, one or two,
Which ye should love well in natural
kind.

I pray you, father, no more your grief
renew, 200

For, if I am once dead and gone from you,
I shall soon be out of your mind.

Therefore do our Lord's bidding,
And when I am dead, then pray for me.
But, good father, tell ye my mother
nothing, 205
Say that I am in another country dwelling.
ABRAHAM. Ah, Isaac, Isaac, blessed mayest
thou be!

My heart in anguish beginneth to rise
To see the blood of thy blessed body!

ISAAC. Father, since it may be no other
wise, 210

Let it pass over, as well as I.

But, father, ere I go unto my death,
I pray you bless me with your hand.

ABRAHAM. Now, Isaac, with all my breath,
My blessing I give thee upon this land,
And, verily, God's thereto with this.

Isaac, Isaac, son, rise up and stand, 217
Thy fair sweet mouth that I may kiss.

ISAAC. Now farewell, my own father so
fine,

And greet well my mother as may
accord, 220

But I pray you, father, to hide mine eyne
That I see not the stroke of your sharp
sword.

That my flesh shall defile.

ABRAHAM. Son, thy words make me to
weep full sore — 224

Now, my dear son Isaac, speak no more.

ISAAC. Ah, my own dear father, wherefore?
We shall speak here together so little
while.

And since that I must needs be dead,
Yet, my dear father, to you I pray,
Smite but few strokes at my head 230
And make an end as soon as ye may,

And tarry not too long.

ABRAHAM. Child, thy meek words do
dismay,

So welaway must be my song!

Except alone that I do God's will. 2

Ah, Isaac, my own sweet child,
Kiss me yet again upon this hill —
In all the world is none so mild!

ISAAC. Now, truly, father, all this tarrying
It doeth my heart but harm; 2

I pray you, father, make an ending.

ABRAHAM. Come up, sweet child, into m
arm.

I must bind thy hands two,
Although thou be never so mild.

ISAAC. Ah, mercy, father! Why shoul
ye so do? 2

ABRAHAM. That thou should'st not resi
my child.

ISAAC. Nay, indeed, father, I'll not t
to let you.

Do on, for all me, your will,
And the purpose to which ye have s
you,

For God's love, hold it steadfast still. 2

I am full sorry this day to die,
But yet I wish not my God to grie
Do your pleasure for all me full bold
My fair sweet father, I give you lea

But, father, I pray you evermore, 2
Nothing unto my mother tell,

If she knew it, she would weep full so
For she loveth me, father, in truth, f
well —

May God's blessing with her be!

Now farewell, my mother so sweet, 2
We two are like no more to meet,

ABRAHAM. Ah, Isaac, Isaac, son, thou d
make me greet,
And with thy words thou doth angui
me!

ISAAC. I am sorry, sweet father, to grie
you truly;

I cry you mercy for what I have don
And for all trespass I did you unduly, 2

Forgive me, dear father, all I have done
God of Heaven be with me!

ABRAHAM. Ah, dear child, forbear to
moan!
In all thy life, thou didst grieve me none.
How blessed be thou, body and bone, 271
That ever thou wert bred and born.
Thou hast been to me a child full good.
But in truth, child, though I mourn,
Never so fast,
Yet must I needs here at the last 275
In this place shed all thy blood.

Therefore, my dear son, here shalt thou lie.
Unto my work I must proceed.
In truth, I as lief were myself should die —
If God would be pleased with my deed —
And mine own body for to offer! 281
ISAAC. Ah, mercy, father! mourn ye no
more.
Your weeping maketh mine heart as sore
As mine own death I am to suffer.

Your kerchief, father, about mine eyes
wind. 285
ABRAHAM. So I shall, sweetest child on
earth so broad.
ISAAC. Now still, good father, have this in
mind,
And smite me not often with your sharp
sword,
But hastily that it be sped.

*Here ABRAHAM laid a cloth on ISAAC's face,
thus saying:)*

ABRAHAM. Now farewell, my child so full
of grace! 290
ISAAC. Ah, father, father, turn downward
my face!
For of your sharp sword I am ever
adread.

ABRAHAM. To do this deed I am full sorry,
But, Lord, thy behest I will not with-
stand.

ISAAC. Ah, Father of Heaven, to thee I cry.
Lord, receive me into thy hand! 296

ABRAHAM. Lo, now is the time come for
sure
That my sword into his neck shall bite.

Ah, Lord, my heart may not this endure,
I may not find it in my heart to smite!
My heart is not equal thereunto! 301
Yet fain would I work my Lord's will,
But this young innocent lieth so still,
I may not find it in my heart him to kill —
O Father of Heaven, what shall I do!

ISAAC. Ah, mercy, father, why tarry ye
so, 306
And let me so long on this heath thus lie?
Now I would God the stroke were no more
to know.
Father, heartily I pray you, shorten my
woe,
And let me not wait thus, looking to die.

ABRAHAM. Now, heart, why would'st thou
not break in thee? 311
Yet shalt thou not make me to my God
unmild.

I will no longer hold back for thee,
Because that my God would offended be.
Now receive the stroke, my own dear
child. 315

*(Here ABRAHAM drew his stroke, and THE
ANGEL took the sword in his hand suddenly.)*

THE ANGEL. I am an angel, thou mayest
quickly soon see,
That from heaven to thee is sent.
Our Lord a hundred times thanketh thee
For the keeping of his commandment. 319
He knoweth thy will and also thine heart,
That thou fearest him above everything,
And to ease of thy heaviness a part,
A fair ram yonder I did bring.

Lo, among the briars he standeth tied.
Now, Abraham, amend thy mood, 325
For Isaac, thy young son, here by thy side,
This day shall not shed his blood.
Go, make thy sacrifice with yon ram.
Now farewell, blessed Abraham,
For unto heaven I go now home: 330
The way is full straight.
Take up thy son so free!

[THE ANGEL goes.]

ABRAHAM. Ah, Lord, I thank thee for thy
great grace,
Now am I eased in divers wise.

Arise up, Isaac, my dear son, arise, 335
Arise up, sweet child, and come to me!

ISAAC. Ah, mercy, father, why do ye not smite?

Ah, smite on, father, once with your knife!

ABRAHAM. Peace, my sweet son, let your heart be light,

For our Lord of Heaven hath granted thy life 340

By his angel now,

That thou shalt not die this day, son, truly.

ISAAC. Ah, father, full glad then were I, Iwis, father, I say, iwis,

If this tale were true! 345

ABRAHAM. A hundred times, my son fair of hue,

For joy thy mouth now will I kiss.

ISAAC. Ah, my dear father Abraham,

Will not God be wroth that we do thus?

ABRAHAM. No, no, surely, my sweet son! for yon same ram 350

He hath sent hither down to us.

Yon beast shall die here in thy stead,

In honor of our Lord, alone!

Go fetch him hither, my child, indeed.

ISAAC. Father, I will go catch him by the head, 355

And bring yon beast with me anon.

Ah, sheep, sheep, blessed may thou be!

That ever thou wert sent down hither!

Thou shalt this day die for me,

In worship of the Holy Trinity. 360

Now come fast and go we together,

To my father quick hie!

Though thou be never so gentle and good,

Yet I had liefer thou should'st shed thy blood

In sooth, sheep, than I! 365

Lo, father, I have brought here, full smart,

This gentle sheep, and him to you I give,

But, Lord God, I thank thee with all my heart,

For I am glad that I shall live,

And kiss again once my dear mother!

ABRAHAM. Now be right merry, my sweet child, 371

For this quick beast that is so mild,
Here I shall offer before all other.

ISAAC. And I will fast begin to blow,

This fire shall burn a full good speed,

But, father, if I stoop down low, 375

Ye will not kill me with your sword
trow?

ABRAHAM. No, to fear, sweet son, thou hast surely no need.

My mourning is past!

ISAAC. Yea, but I would that sword were in a fire, indeed, 380

For, father, it maketh me full so
aghastr!

*(Here ABRAHAM made his offering, kneeling
and saying thus:)*

ABRAHAM. Now, Lord God of Heaven
Trinity,

Almighty God omnipotent,

My offering I make in worship of thee,

And with this quick beast I thee present,

Lord, receive thou my intent, 385

As thou art God and ground of our grace.

DEUS. Abraham, Abraham, well mayest thou speed,

And Isaac, thy young son, thee by!

Truly, Abraham, for this deed, 390

I shall multiply of you both the seed,

As thick as stars be in the sky,

Both of greater and less,

And as thick as the sand is in the sea,

So thick multiplied your seed shall be, 395

This grant I you for your goodness.

Of you shall come increase great enough

And ever be in bliss without end,

For me, as God alone, ye avow 400

In fear, and to my commandments bound

My blessing I give wheresoever ye went

ABRAHAM. Lo, of this work that we have wrought,

Isaac, my son, how think ye still?

Full glad and blithe may we be in thought

That we murmured not against God

will 405

On this fair heath here!

ISAAC. Ah, father, I thank our Lord heartily,

What so well my wit hath served me,
The Lord God more than my death
to fear.

ABRAHAM. Why, dearworthy son, wert
thou frightened so? 410

Full boldly, child, tell me thy lore.

ISAAC. By my faith, yea, father, — if
aught I know,

I was never so afraid before,

As I have been on yon hill!
But, by my faith, father, I swear 415

will nevermore come there,

Except it be against my will!

ABRAHAM. Yea, come on, my own sweet
son, even so,

and homeward fast now let us go.

ISAAC. By my faith, father, thereto I
agree! 420

had never such good will to go home,

and to speak with my dear mother!

ABRAHAM. Ah, Lord of Heaven, I thank
thee!

For now I may lead home with me
Isaac, my young son so free, 425

the gentlest child above all other,

This may I avow full heartily.

Now, go we forth, my blessed son.

ISAAC. I assent, father, and let us go, 429

or, by my troth, once home, why then,

would never go out like this again.

pray God give us grace evermore anew,

and all those that we be beholden to!

ABRAHAM and ISAAC go. *The DOCTOR
enters.*]

DOCTOR. Lo, now, sovereigns and sirs, we
have showed for example 434

This solemn story to great and small,
It is a good lesson for learned and simple,
And for the wisest of us all,

Without whipping, God wot!

For this story showeth you clear

How to our full power here, 440

We should keep God's commandments
and murmur not.

Think ye, sirs, if God sent an angel,

And commanded you your child to slay,

By your truth, is there any of you

That would either repine or rebel
straightway? 445

How think ye now, sirs? I think there be

Three or four or more hereby —

And these women that weep so sorrowfully

When that their children from them die
(As is law of kind). 450

It is but folly, ye well may trow,

Against God to murmur or grief to show,

For ye shall never see him mischiefed, well
I know!

By land or water, bear this in mind! 454

And murmur not against our Lord God,

In wealth or woe, whatsoever he send,

Though low ye be bowed beneath his
rod,

For when he so willeth, he may it amend,

If his commandments with true hearts ye

keep without fail,

As this story may serve you to show and
forewarn, 460

And him faithfully serve, while ye be

sound and hale,

That ye may please God both even and
morn.

Now Jesu, that wore the crown of thorn,

Bring us all to heaven's bliss! 464

FINIS

THE SECOND SHEPHERDS' PLAY

THE SECOND SHEPHERDS' PLAY

FROM THE TOWNELEY CYCLE

The FIRST SHEPHERD (PRIMUS PASTOR)
enters.]

PRIMUS PASTOR. Lord, but this weather
is cold, and I am ill wrapped!
Nigh dazed, were the truth told, so long
have I napped;
My legs under me fold; my fingers are
chapped —

With such like I don't hold, for I am all
lapt

In sorrow. 5

In storms and tempest,
Now in the east, now in the west,
Woe is him has never rest
Midday nor morrow!

But we soely shepherds that walk on the
moor, 10
In faith we're nigh at hand to be put out of
door.

No wonder, as it doth stand, if we be poor,
For the tilth of our land lies fallow as the
floor,

As ye ken.

We're so burdened and banned, 15
Over-taxed and unmanned,
We're made tame to the hand
Of these gentry men.

Thus they rob us of our rest, our Lady
them harry!

These men bound to their lords' behest,
they make the plough tarry, 20

What men say is for the best, we find the
contrary, —

Thus are husbandmen oppressed, in point
to miscarry,

In life,

Thus hold they us under
And from comfort sunder. 25

It were great wonder,
If ever we should thrive.

For if a man may get an embroidered
sleeve or a brooch now-a-days,
Woe is him that may him grieve, or a word
in answer says!

No blame may he receive, whatever pride
he displays; 30

And yet may no man believe one word that
he says,

Not a letter.

His daily needs are gained
By boasts and bragging feigned,
And in all he's maintained 35

By men that are greater.

Proud shall come a swain as a peacock
may go,

He must borrow my wain, my plough also,
Then I am full fain to grant it ere he
go.

Thus live we in pain, anger, and woe 40
By night and day!

He must have it, if he choose,
Though I should it lose,

I were better hanged than refuse,
Or once say him nay! 45

It does me good as I walk thus alone
Of this world for to talk and to make my
moan.

To my sheep will I stalk, and hearken anon,
There wait on a balk, or sit on a stone.

Full soon, 50

For I trow, pardie,
True men if they be,

We shall have company,
Ere it be noon.

[*The FIRST SHEPHERD goes out (or to one
side). The SECOND SHEPHERD enters.]*

SECUNDUS PASTOR. Ben'cite and Domi-
nus! What may this mean? 55

Why fares the world thus! The like often
we've seen!

Lord, but it is spiteful and grievous, this
weather so keen!
And the frost so hideous — it waters mine
een!

That's no lie!

Now in dry, now in wet, 60
Now in snow, now in sleet,
When my shoes freeze to my feet,
It's not all easy!

But so far as I ken, wherever I go,
We seely wedded men suffer mickle woe, 65
We have sorrow once and again, it befalls
oft so.

Seely Capel, our hen, both to and fro
She cackles,

But if she begins to croak,
To grumble or cluck, 70
Then woe be to our cock,
For he is in the shackles!

These men that are wed have not all their
will;

When they're full hard' bestead, they sigh
mighty still;

God knows the life they are led is full hard
and full ill, 75

Nor thereof in bower or bed may they
speak their will,

This tide.

My share I have found,
Know my lesson all round,
Wo is him that is bound, 80
For he must it abide!

But now late in men's lives (such a marvel
to me

That I think my heart rives such wonders
to see,

How that destiny drives that it should so
be!)

Some men will have two wives and some
men three 85

In store.

Some are grieved that have any,
But I'll wager my penny

Woe is him that has many,
For he feels sore! 90

But young men as to wooing, for God's
sake that you bought,

Beware well of wedding, and hold well in
thought,

"Had I known" is a thing that serves you
nought.

Much silent sorrowing has a wedding home
brought,

And grief gives, 95

With many a sharp shower —

For thou mayest catch in an hour

What shall taste thee full sour

As long as one lives!

For — if ever read I epistle! — I have one
by my fire, 100

As sharp as a thistle, as rough as a
briar,

She has brows like a bristle and a sour face
by her;

If she had once wet her whistle, she might
sing clearer and higher

Her pater-noster;

She is as big as a whale, 105

She has a gallon of gall, —

By him that died for us all,

I wish I had run till I had lost her!

PRIMUS PASTOR. "God look over the
row!" like a deaf man ye stand.

SECUNDUS PASTOR. Yea, sluggard, the
devil thy maw burn with his brand.

Didst see aught of Daw? 110

PRIMUS PASTOR. Yea, on the pasture-
land

I heard him blow just before; he comes
nigh at hand

Below there.

Stand still.

SECUNDUS PASTOR. Why?

PRIMUS PASTOR. For he comes, hope I.

SECUNDUS PASTOR. He'll catch us both
with some lie 115

Unless we beware.

[The THIRD SHEPHERD enters, at first with-
out seeing them.]

TERTIUS PASTOR. Christ's cross me
speed and St. Nicholas!

Thereof in sooth I had need, it is worse
than it was.

Whoso hath knowledge, take heed, and let
the world pass, 120

You may never trust it, indeed, — it's as
brittle as glass,

As it rangeth.

ever before fared this world so,
 With marvels that greater grow,
 Now in weal, now in woe, 125
 And everything changeth.

There was never since Noah's flood such
 floods seen,
 Winds and rains so rude and storms so
 keen;
 Some stammered, some stood in doubt, as
 I ween. —
 Now God turn all to good, I say as I mean!
 For ponder 131
 Now these floods all drown
 Both in fields and in town,
 And bear all down,
 And that is a wonder! 135

That walk of nights our cattle to keep,
[Catches sight of the others.]
 We see startling sights when other men
 sleep.
 Let my heart grows more light — I see
 shrews a-peep.
 There are two tall wights — I will give my
 sheep
 A turn, below. 140
 But my mood is ill-sent;
 As I walk on this bent,
 I may lightly repent,
 If I stub my toe.

h, Sir, God you save and my master
 sweet! 145
 I drink I crave, and somewhat to eat.
 PRIMUS PASTOR. Christ's curse, my
 knave, thou'rt a lazy cheat!
 SECUNDUS PASTOR. Lo, the boy lists to
 ravel! Wait till later for meat,
 We have eat it.
 I thrive on thy pate! 150
 Though the rogue came late,
 Yet is he in state
 To eat, could he get it.

TERTIUS PASTOR. That such servants as
 I, that sweat and swink,
 At our bread full dry gives me reason to
 think. 155
 Yet and weary we sigh while our masters
 wink,

Yet full late we come by our dinner and
 drink —

But soon thereto
 Our dame and sire,
 When we've run in the mire, 160
 Take a nip from our hire,
 And pay slow as they care to.

But hear my oath, master, since you find
 fault this way,
 I shall do this hereafter — work to fit my
 pay;
 I'll do just so much, sir, and now and then
 play, 165
 For never yet supper in my 'stomach lay
 In the fields.
 But why dispute so?
 Off with staff I can go.
 "Easy bargain," men say, 170
 "But a poor return yields."

PRIMUS PASTOR. Thou wert an ill lad for
 work to ride wooing
 From a man that had but little for spend-
 ing.

SECUNDUS PASTOR. Peace, boy, I bade!
 No more jangling,
 Or I'll make thee full sad, by the Heaven's
 King, 175
 With thy gauds!

Where are our sheep, boy? Left lorn?
 TERTIUS PASTOR. Sir, this same day at
 morn,
 I them left in the corn
 When they rang Lauds. 180

They have pasture good, they cannot go
 wrong.

PRIMUS PASTOR. That is right. By the
 Rood, these nights are long!
 Ere we go now, I would someone gave us a
 song.

SECUNDUS PASTOR. So I thought as I
 stood, to beguile us along.

TERTIUS PASTOR. I agree. 185

PRIMUS PASTOR. The tenor I'll try.

SECUNDUS PASTOR. And I the treble so
 high.

TERTIUS PASTOR. Then the mean shall
 be I.

How ye chant now, let's see!
[They sing (the song is not given).]

(*Tunc entrat MAK, in clamide se super togam vestitus.*)

MAK. Now, Lord, by thy seven names' spell, that made both moon and stars on high, 190

Full more than I can tell, by thy will for me, Lord, lack I.

I am all at odds, nought goes well — that oft doth my temper try.

Now would God I might in heaven dwell, for there no children cry, So still.

PRIMUS PASTOR. Who is that pipes so poor? 195

MAK. Would God ye knew what I endure!

[PRIMUS PASTOR.] Lo, a man that walks on the moor, And has not all his will!

SECUNDUS PASTOR. Mak, whither dost speed? What news do you bring?

TERTIUS PASTOR. Is he come? Then take heed each one to his thing. 200
(*Et accipit clamiden ab ipso.*)

MAK. What! I am a yeoman — since there's need I should tell you — of the King,

That self-same, indeed, messenger from a great lording, And the like thereby.

Fie on you! Go hence Out of my presence! 205
I must have reverence, And you ask "who am I!"

PRIMUS PASTOR. Why dress ye it up so quaint? Mak, ye do ill!

SECUNDUS PASTOR. But, Mak, listen, ye saint, I believe what ye will!

TERTIUS PASTOR. I trow the knave can feint, by the neck the devil him kill! 210

MAK. I shall make complaint, and you'll all get your fill, At a word from me —

And tell your doings, forsooth!

PRIMUS PASTOR. But, Mak, is that truth?

Now take out that southern tooth 215
And stick in a flea!

SECUNDUS PASTOR. Mak, the devil be your eye, verily! to a blow I'd fain treat you.

TERTIUS PASTOR. Mak, know you me? By God, I could beat you!

MAK. God keep you all three! I thought I had seen you — I greet you,

Ye are a fair company!

PRIMUS PASTOR. Oh, now you member, you cheat, you! 2

SECUNDUS PASTOR. Shrew, jokes are cheap!

When thus late a man goes,

What will folk suppose? —

You've a bad name, God knows, For stealing of sheep! 2

MAK. And true as steel am I, all men know and say,

But a sickness I feel, verily, that grips me hard, night and day.

My belly is all awry, it is out of play —

TERTIUS PASTOR. "Seldom doth the Devil lie dead by the way —"

MAK. Therefore 2

Full sore am I and ill, Though I stand stone still;

I've not eat a needle This month and more.

PRIMUS PASTOR. How fares thy wife, my hood, how fares she, ask I? 2

MAK. Lies asprawl, by the Rood, lo, the fire close by,

And a house-full of home-brewed she drinks full nigh —

Ill may speed any good thing that she will try

Else to do! —

Eats as fast as may be, 2

And each year there'll a day be

She brings forth a baby, And some years two.

But were I now kinder, d'ye hear, and I richer in purse,

Still were I eaten clear out of house and home, sirs. 2

And she's a foul-favored dear, see her cloaked by God's curse!

One knows or may hear, I trow, of a worse,

Not any!

How will ye see what I proffer? —

To give all in my coffer, 250

To-morrow next to offer

Her head-mass penny.

SECUNDUS PASTOR. Faith, so weary and worn is there none in this shire.

Must sleep, were I shorn of a part of my hire.

TERTIUS PASTOR. I'm naked, cold, and forlorn, and would fain have a fire. 255

PRIMUS PASTOR. I'm clean spent, for, since morn, I've run in the mire.

Watch thou, do!

SECUNDUS PASTOR. Nay, I'll lie down hereby,

For I must sleep, truly.

TERTIUS PASTOR. As good a man's son was I, 260

As any of you!

[*They prepare to lie down.*]

ut, Mak, come lie here in between, if you please.

MAK. You'll be hindered, I fear, from talking at ease,

Indeed!

[*He yields and lies down.*]

om my top to my toe, 265

anus tuas commendo,

uncio Pilato,

Christ's cross me speed!

Tunc surgit, pastoribus dormientibus, et dicit:)

ow 'twere time a man knew, that lacks
| what he'd fain hold,

To steal privily through then into a fold,

And then nimble his work do — and be not too bold, 271

For his bargain he'd rue, if it were told

At the ending

ow 'twere time their wrath to tell! —

ut he needs good counsel 275

at fain would fare well,

And has but little for spending.

But about you a circle as round as a moon,
[*He draws the circle.*]

Till I have done what I will, till that it be noon, 279

That ye lie stone still, until I have done;
And I shall say thereto still, a few good

words soon

Of might:

Over your heads my hand I lift.

Out go your eyes! Blind be your sight!

But I must make still better shift, 285

If it's to be right.

Lord, how hard they sleep — that may ye all hear!

I never herded sheep, but I'll learn now, that's clear.

Though the flock be scared a heap, yet shall I slip near.

[*He captures a sheep.*]

Hey — hitherward creep! Now that betters our cheer

From sorrow. 291

A fat sheep, I dare say!

A good fleece, swear I may!

When I can, then I'll pay,

But this I will borrow! 295

[*MAK goes to his house, and knocks at the door.*]

MAK. Ho, Gill, art thou in? Get us a light!

UXOR EUS. Who makes such a din at this time of night?

I am set for to spin, I think not I might

Rise a penny to win! Curses loud on them light

Trouble cause! 300

A busy house-wife all day

To be called thus away!

No work's done, I say,

Because of such small chores!

MAK. The door open, good Gill. See'st thou not what I bring? 305

UXOR. Draw the latch, an thou wilt.

Ah, come in, my sweeting!

MAK. Yea, thou need'st not care didst thou kill me with such long standing!

UXOR. By the naked neck still thou art likely to swing.

MAK. Oh, get away!
I am worthy of my meat, 310
For at a pinch I can get
More than they that swink and sweat
All the long day.

Thus it fell to my lot, Gill! Such luck
came my way!

UXOR. It were a foul blot to be hanged
for it some day. 315

MAK. I have often escaped, Gillot, as
risky a play.

UXOR. But "though long goes the pot
to the water," men say,
"At last

Comes it home broken."

MAK. Well know I the token, 320
But let it never be spoken —
But come and help fast!

I would he were slain, I would like well to
eat,

This twelvemonth was I not so fain to have
some sheep's meat.

UXOR. Should they come ere he's slain
and hear the sheep bleat — 325

MAK. Then might I be ta'en. That
were a cold sweat!
The door —

Go close it!

UXOR. Yes, Mak, —
For if they come at thy back —

MAK. Then might I suffer from the
whole pack 330
The devil, and more!

UXOR. A good trick have I spied, since
thou thinkest of none,
Here shall we him hide until they be gone —
In my cradle he'll bide — just you let me
alone —

And I shall lie beside in childbed and
groan. 335

MAK. Well said!
And I shall say that this night
A boy child saw the light.

UXOR. Now that day was bright
That saw me born and bred! 340

This is a good device and a far cast.
Ever a woman's advice gives help at the
last!

I care not who spies! Now go thou back
fast!

MAK. Save I come ere they rise
there'll blow a cold blast!

[MAK goes back to the moor, and
prepares to lie down.]

I will go sleep. 34

Still sleeps all this company,

And I shall slip in privily

As it had never been I

That carried off their sheep.

PRIMUS PASTOR. *Resurrex a mortuis!*
Reach me a hand! 35

Judas carnas "dominus! I can hardly
stand!

My foot's asleep, by Jesus, and my mouth
dry as sand.

I thought we had laid us full nigh to Eng-
land!

SECUNDUS PASTOR. Yea, verily!
Lord, but I have slept well. 35

As fresh as an eel,

As light do I feel,

As leaf on the tree.

TERTIUS PASTOR. Ben'cite be here!
So my body is quaking,

My heart is out of my skin with the to-d
it's making. 36

Who's making all this din, so my head
set to aching.

To the doer I'll win! Hark, you fellows
be waking!

Four we were —

See ye aught of Mak now?

PRIMUS PASTOR. We were up ere
thou. 36

SECUNDUS PASTOR. Man, to God
vow,

Not once did he stir.

TERTIUS PASTOR. Methought he was
lapt in a wolf's skin.

PRIMUS PASTOR. So many are wrapped
now — namely within.

TERTIUS PASTOR. When we had long
napped, methought with a gin 37

A fat sheep he trapped, but he made no din

SECUNDUS PASTOR. Be still!

Thy dream makes thee mad,

It's a nightmare you've had.

PRIMUS PASTOR. God bring good out
of bad, 375
If it be his will!

SECUNDUS PASTOR. Rise, Mak, for
shame! Right long dost thou lie.

MAK. Now Christ's Holy Name be
with us for aye!

What's this, by Saint James, I can't move
when I try.

I suppose I'm the same. Oo-o, my neck's
lain awry 380

Enough, perdie —
Many thanks! — since yester even.

Now, by Saint Stephen,
I was plagued by a sweven,
Knocked the heart of me. 385

I thought Gill begun to croak and travail
full sad,

Tell-nigh at the first cock, with a young
lad

To add to our flock. Of that I am never
glad,

I have "tow on my rock more than ever
I had."

Oh, my head! 390
My house full of young banes —

The devil knock out their brains!
So is him many gains,

And thereto little bread.

I must go home, by your leave, to Gill, as I
thought. 395

Withee look in my sleeve that I steal
naught.

I am loath you to grieve, or from you take
ought.

TERTIUS PASTOR. Go forth — ill may'st
thou thrive! [MAK goes.] Now I
would that we sought

This morn,
That we had all our store. 400

PRIMUS PASTOR. But I will go before.
Let us meet.

SECUNDUS PASTOR. Where, Daw?

TERTIUS PASTOR. At the crooked thorn.

[They go out. MAK enters and knocks at
his door.]

MAK. Undo the door, see who's here!
How long must I stand?

UXOR EIUS. Who's making such gear?
Now "walk in the wenyand." 405

MAK. Ah, Gill, what cheer? It is I,
Mak, your husband.

UXOR. Then may we "see here the
devil in a band,"

Sir Guile!

Lo, he comes with a note

As he were held by the throat. 410

And I cannot devote

To my work any while.

MAK. Will ye hear the pother she
makes to get her a gloze —

Naught but pleasure she takes, and curls
up her toes.

UXOR. Why, who runs, who wakes,
who comes, who goes, 415

Who brews, who bakes, what makes me
hoarse, d'ye suppose!

And also,
It is ruth to behold,

Now in hot, now in cold,
Full woeful is the household 420

That no woman doth know!

But what end hast thou made with the
shepherds, Mak?

MAK. The last word that they said
when I turned my back

Was they'd see that they had of their sheep
all the pack.

They'll not be pleased, I'm afraid, when
they their sheep lack, 425

Perdie.

But how so the game go,

They'll suspect me, whether or no,

And raise a great bellow,

And cry out upon me. 430

But thou must use thy sleight.

UXOR. Yea, I think it not ill.

I shall swaddle him aright in my cradle
with skill.

Were it yet a worse plight, yet a way I'd
find still.

[GILL meanwhile swaddles the sheep
and places him in the cradle.]

I will lie down forthright. Come tuck me up.

MAK. That I will.

UXOR. Behind! 435

[MAK tucks her in at the back.]

If Coll come and his marrow,
They will nip us full narrow.

MAK. But I may cry out "Haro,"
The sheep if they find.

UXOR. Harken close till they call —
they will come anon. 440

Come and make ready all, and sing thou
alone —

Sing lullaby, thou shalt, for I must
groan

And cry out by the wall on Mary and John
Full sore.

Sing lullaby on fast, 445

When thou hear'st them at last,

And, save I play a shrewd cast,
Trust me no more.

[*The Shepherds enter on the moor and meet.*]

TERTIUS PASTOR. Ah, Coll, good morn!
Why sleepest thou not?

PRIMUS PASTOR. Alas, that ever I was
born! We have a foul blot. 450

A fat wether have we lorn.

TERTIUS PASTOR. Marry, God forbid,
say it not!

SECUNDUS PASTOR. Who should do us
that scorn? That were a foul spot.

PRIMUS PASTOR. Some shrew.

I have sought with my dogs

All Horbury Shrogs, 455

And of fifteen hogs

Found I all but one ewe.

TERTIUS PASTOR. Now trust me, if you
will, by Saint Thomas of Kent,

Either Mak or Gill their aid thereto lent!

PRIMUS PASTOR. Peace, man, be still!
I saw when he went. 460

Thou dost slander him ill. Thou shouldest
repent

At once, indeed!

SECUNDUS PASTOR. So may I thrive,
perdie,

Should I die here where I be,

I would say it was he 465

That did that same deed!

TERTIUS PASTOR. Go we thither, quick
sped, and run on our feet,

I shall never eat bread till I know all com-
plete!

PRIMUS PASTOR. Nor drink in my hear-
till with him I meet.

SECUNDUS PASTOR. In no place will
bed until I him greet, 47

My brother!

One vow I will plight,

Till I see him in sight,

I will ne'er sleep one night

Where I do another! 47

[*They go to MAK's house. MAK, hearing
them coming, begins to sing lullaby
the top of his voice, while GILL groans
in concert.*]

TERTIUS PASTOR. Hark the row the
make! List our sire there croon!

PRIMUS PASTOR. Never heard I voice
break so clear out of tune.

Call to him.

SECUNDUS PASTOR. Mak, wake there
Undo your door soon!

MAK. Who is that spake as if it were
noon? 48

Aloft?

Who is that, I say?

TERTIUS PASTOR. Good fellows, if ye
were day — [*Mocking MAK*]

MAK. As far as ye may,
Kindly, speak soft;

O'er a sick woman's head in such grievous
throes! 48

I were liefer dead than she should suffer
such woes.

UXOR. Go elsewhere, well sped. O
how my pain grows —

Each footfall ye tread goes straight through
my nose

So loud, woe's me!

PRIMUS PASTOR. Tell us, Mak, if ye
may, 49

How fare ye, I say?

MAK. But are ye in this town to-day —
Now how fare ye?

Ye have run in the mire and are wet still
bit,

I will make you a fire, if ye will sit. 49
A nurse I would hire — can you help me

it?

Well quit is my hire — my dream the truth
hit —

In season.
 have bairns, if ye knew,
 enty more than will do, 500
 t we must drink as we brew,
 And that is but reason.

would ye would eat ere ye go. Methinks
 that ye sweat.

SECUNDUS PASTOR. Nay, no help could
 we know in what's drunken or
 eat.

MAK. Why, sir, ails you aught but good,
 though?

TERTIUS PASTOR. Yea, our sheep that
 we get 505
 e stolen as they go; our loss is great.

MAK. Sirs, drink!
 and I been there,
 me one had bought it sore, I swear.

PRIMUS PASTOR. Marry, some men trow
 that ye were, 510
 And that makes us think!

SECUNDUS PASTOR. Mak, one and an-
 other trows it should be ye.

TERTIUS PASTOR. Either ye or your
 spouse, so say we.

MAK. Now if aught suspicion throws on
 Gill or me,
 me and search our house, and then may
 ye see 515

Who had her —
 I any sheep got,
 cow or stot;
 and Gill, my wife, rose not,
 Here since we laid her. 520

s I am true and leal, to God, here I
 pray

that this is the first meal that I shall eat
 this day.

PRIMUS PASTOR. Mak, as may I have
 weal, advise thee, I say —

He learned timely to steal that could not
 say nay."

UXOR. Me, my death you've dealt! 525
 ut, ye thieves, nor come again,
 e've come just to rob us, that's plain.

MAK. Hear ye not how she groans
 amain —

Your hearts should melt!

UXOR. From my child, thieves, begone.
 Go nigh him not, — there's the
 door! 530

MAK. If ye knew all she's borne, your
 hearts would be sore.

Ye do wrong, I you warn, thus to come in
 before

A woman that has borne — but I say no
 more.

UXOR. Oh, my middle — I die!
 I vow to God so mild, 535

If ever I you beguiled,
 That I will eat this child
 That doth in this cradle lie!

MAK. Peace, woman, by God's pain,
 and cry not so.

Thou dost hurt thy brain and fill me with
 woe. 540

SECUNDUS PASTOR. I trow our sheep is
 slain. What find ye two, though?
 Our work's all in vain. We may as well
 go.

Save clothes and such matters
 I can find no flesh

Hard or nesh, 545
 Salt nor fresh,

Except two empty platters.

Of any "cattle" but this, tame or wild,
 that we see,

None, as may I have bliss, smelled as loud
 as he.

UXOR. No, so God joy and bliss of my
 child may give me! 550

PRIMUS PASTOR. We have aimed amiss;
 deceived, I trow, were we.

SECUNDUS PASTOR. Sir, wholly each
 one.

Sir, Our Lady him save!

Is your child a knave?

MAK. Any lord might him have, 555
 This child, for his son.

When he wakes, so he grips, it's a pleasure
 to see.

TERTIUS PASTOR. Good luck to his hips,
 and blessing, say we!

But who were his gossips, now tell who they
 be?

MAK. Blest be their lips —

[*Hesitates, at a loss.*]

PRIMUS PASTOR. *[aside]*. Hark a lie
now, trust me! 560

MAK. So may God them thank,
Parkin and Gibbon Waller, I say,
And gentle John Horn, in good fey —
He made all the fun and play —
With the great shank. 565

SECUNDUS PASTOR. Mak, friends will
we be, for we are at one.

MAK. We! — nay, count not on me, for
amends get I none.
Farewell, all three! Glad 'twill be when
ye're gone!

[The SHEPHERDS go.]

TERTIUS PASTOR. "Fair words there
may be, but love there is none
This year." 570

PRIMUS PASTOR. Gave ye the child any-
thing?

SECUNDUS PASTOR. I trow, not one far-
thing.

TERTIUS PASTOR. Fast back I will fling.
Await ye me here.

*[DAW goes back. The other SHEPHERDS
turn and follow him slowly, entering
while he is talking with MAK.]*

[TERTIUS PASTOR.] Mak, I trust thou'lt
not grieve, if I go to thy child. 575

MAK. Nay, great hurt I receive, — thou
hast acted full wild.

TERTIUS PASTOR. Thy bairn 'twill not
grieve, little day-star so mild.

Mak, by your leave, let me give your
child

But six-pence.

*[DAW goes to cradle, and starts to
draw away the covering.]*

MAK. Nay, stop it — he sleeps! 580

TERTIUS PASTOR. Methinks he peeps —

MAK. When he wakens, he weeps;

I pray you go hence!

[The other SHEPHERDS return.]

TERTIUS PASTOR. Give me leave him
to kiss, and lift up the clout.

What the devil is this? — he has a long
snout! 585

PRIMUS PASTOR. He's birth-marked
amiss. We waste time hereabout.

SECUNDUS PASTOR. "A weft that ill-sp
is comes ever foul out."

[He sees the shee

Aye — so!

He is like to our sheep!

TERTIUS PASTOR. Ho, Gib, may
peep? 5

PRIMUS PASTOR. I trow "Nature
creep

Where it may not go."

SECUNDUS PASTOR. This was a quai
gaud and a far cast.

It was a high fraud.

TERTIUS PASTOR. Yea, sirs, that was
Let's burn this bawd, and bind her fa
"A false scold," by the Lord, "will ha
at the last!" 5

So shalt thou!

Will ye see how they swaddle

His four feet in the middle!

Saw I never in the cradle

A horned lad ere now! 6

MAK. Peace, I say! Tell ye what, t
to-do ye can spare!

[Pretending ange

It was I him begot and yon woman h
bare.

PRIMUS PASTOR. What the devil f
name has he got? Mak? — I
God, Mak's heir!

SECUNDUS PASTOR. Come, joke wi
him not. Now, may God give h
care, 6

I say!

UXOR. A pretty child is he

As sits on a woman's knee,

A dilly-down, perdie,

To make a man gay. 6

TERTIUS PASTOR. I know him by the e
mark — that is a good token.

MAK. I tell you, sirs, hark, his nose w
broken —

Then there told me a clerk he'd been m
spoken.

PRIMUS PASTOR. Ye deal falsely a
dark; I would fain be wroken.

Get a weapon, — go! 6

UXOR. He was taken by an elf,
I saw it myself.

When the clock struck twelve,
Was he mis-shapen so.

SECUNDUS PASTOR. Ye two are at one,
that's plain, in all ye've done and
said. 620

PRIMUS PASTOR. Since their theft they
maintain, let us leave them dead!

MAK. If I trespass again, strike off my
head!

Your will I remain.

TERTIUS PASTOR. Sirs, take my coun-
sel instead.

For this trespass
I'll neither curse nor wrangle in spite,
side nor fight, 626
I have done forthright,
And toss him in canvas.

[*They toss MAK in one of GILL'S
canvas sheets till they are tired. He
disappears groaning into his house.
The SHEPHERDS pass over to the
moor on the other side of the stage.*]

PRIMUS PASTOR. Lord, lo! but I am
sore, like to burst, in back and
breast.

faith, I may no more, therefore will I
rest. 630

SECUNDUS PASTOR. Like a sheep of
seven score he weighed in my fist.
sleep anywhere, therefore seemeth now
best.

TERTIUS PASTOR. Now I you pray,
this green let us lie.

PRIMUS PASTOR. O'er those thieves yet
chafe I. 635

TERTIUS PASTOR. Let your anger go
by,—

Come do as I say.

*As they are about to lie down THE ANGEL
appears.]*

[*ANGELUS cantat "Gloria in excelsis."
Postea dicat:*]

ANGELUS. Rise, herdsman gentle, attend
ye, for now is he born
from the fiend that shall rend what Adam
had lorn,

that warlock to shend, this night is he
born, 640

and is made your friend now on this morn.

Lo! thus doth he command —

Go to Bethlehem, see
Where he lieth so free,
In a manger full lowly 645

'Twixt where twain beasts stand.
[*THE ANGEL goes.*]

PRIMUS PASTOR. This was a fine voice,
even as ever I heard.

It is a marvel, by St. Stephen, thus with
dread to be stirred.

SECUNDUS PASTOR. 'Twas of God's Son
from heaven he these tidings
averred.

All the wood with a levin, methought at
his word 650
Shone fair.

TERTIUS PASTOR. Of a Child did he tell,
In Bethlehem, mark ye well.

PRIMUS PASTOR. That this star yonder
doth spell —

Let us seek him there. 655

SECUNDUS PASTOR. Say, what was his
song — how it went, did ye hear?

Three breves to a long —

TERTIUS PASTOR. Marry, yes, to my
ear

There was no crotchet wrong, naught it
lacked and full clear!

PRIMUS PASTOR. To sing it here, us
among, as he nicked it, full near,
I know how — 660

SECUNDUS PASTOR. Let's see how you
croon!

Can you bark at the moon?

TERTIUS PASTOR. Hold your tongues,
have done!

Hark after me now! [*They sing.*]

SECUNDUS PASTOR. To Bethlehem he
bade that we should go. 665

I am sore adrad that we tarry too slow.

TERTIUS PASTOR. Be merry, and not
sad — our song's of mirth not of
woe,

To be forever glad as our meed may we
know,

Without noise.

PRIMUS PASTOR. Hie we thither, then,
speedily, 670

Though we be wet and weary,

To that Child and that Lady! —

We must not lose those joys!

SECUNDUS PASTOR. We find by the
prophecy — let be your din! —

David and Isaiah, and more that I mind
me therein, 675

They prophesied by clergy, that in a virgin,
Should he alight and lie, to assuage our
sin,

And slake it,

Our nature, from woe,

For it was Isaiah said so, 680

"*Ecce virgo*

Concipiet" a child that is naked.

TERTIUS PASTOR. Full glad may we be
and await that day

That lovesome one to see, that all might's
doth sway.

Lord, well it were with me, now and for
aye, 685

Might I kneel on my knee some word for
to say

To that child.

But the angel said

In a crib was he laid,

He was poorly arrayed, 690

Both gracious and mild.

PRIMUS PASTOR. Patriarchs that have
been and prophets before,

They desired to have seen this child that
is born.

They are gone full clean, — that have they
lorn.

We shall see him, I ween, ere it be morn,
For token. 696

When I see him and feel,

I shall know full well,

It is true as steel,

What prophets have spoken, 700

To so poor as we are that he would appear,
First find and declare by his messenger.

SECUNDUS PASTOR. Go we now, let us
fare, the place is us near.

TERTIUS PASTOR. I am ready and eager
to be there; let us together with
cheer

To that bright one go. 705

Lord, if thy will it be,

Untaught are we all three,

Some kind of joy grant us, that we

Thy creatures, comfort may know

[*They enter the stable and adore the infant
Saviour.*]

PRIMUS PASTOR. Hail, thou comely and
clean one! Hail, young Child!

Hail, Maker, as I mean, from a maiden
mild!

Thou hast harried, I ween, the warlock
wild, —

The false beguiler with his teen now gone
beguiled.

Lo, he merries,

Lo, he laughs, my sweeting! 7

A happy meeting!

Here's my promised greeting, —

Have a bob of cherries!

SECUNDUS PASTOR. Hail, sovereign Sa-
viour, for thou hast us sought!

Hail, noble nursling and flower, that
things hast wrought! 7

Hail, thou, full of gracious power, that
made all from nought!

Hail, I kneel and I cower! A bird have
brought

To my bairn from far.

Hail, little tiny mop!

Of our creed thou art the crop, 7

I fain would drink in thy cup,

Little day-star!

TERTIUS PASTOR. Hail, darling de-
ar one, full of Godhead indeed!

I pray thee be near, when I have need.

Hail, sweet is thy cheer! My heart would
bleed 7

To see thee sit here in so poor a weed,
With no pennies.

Hail, put forth thy dall,

I bring thee but a ball,

Keep it, and play with it withal, 7

And go to the tennis.

MARIA. The Father of Heaven thy
night, God omnipotent,

That setteth all things aright, his Son has
he sent.

My name he named and did light on
ere that he went.

conceived him forthright through his
might as he meant, 740

And now he is born.

ye keep you from woe!

all pray him do so.

it, forth as ye go,

And remember this morn. 745

PRIMUS PASTOR. Farewell, Lady, so
fair to behold

h thy child on thy knee!

SECUNDUS PASTOR. But he lies full cold!

d, 'tis well with me! Now we go,
behold!

TERTIUS PASTOR. Forsooth, already it
seems to be told

Full oft! 750

PRIMUS PASTOR. What grace we have
found!

SECUNDUS PASTOR. Now are we won
safe and sound.

TERTIUS PASTOR. Come forth, to sing
are we bound.

Make it ring then aloft!

[*They depart singing.*]

Explicit pagina Pastorum.

RALPH ROISTER DOISTER

(c. 1553)

Pierce Library
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[DRAMATIS PERSONÆ

RALPH ROISTER DOISTER
MATHEW MERYGREEKE
GAWYN GOODLUCK, affianced to Dame Custance
TRISTRAM TRUSTIE, his friend
DOBINET DOUGHTIE, boy to Roister Doister
TOM TRUPENIE, servant to Dame Custance
SYM SURESBY, servant to Goodluck
SCRIVENER
HARPAX

DAME CHRISTIAN CUSTANCE, a widow
MARGERIE MUMBLECRUST, her nurse
TIBET TALKAPACE } her maidens
ANNOT ALYFACE }

SCENE: London.]

THE PROLOGUE

WHAT creature is in health, either young or old,
But some mirth with modesty will be glad to use? —
As we in this interlude shall now unfold,
Wherein all scurrility we utterly refuse,
Avoiding such mirth wherein is abuse,
Knowing nothing more commendable for a man's recreation
Than mirth which is used in an honest fashion.

For mirth prolongeth life, and causeth health,
Mirth recreates our spirits and voideth pensiveness,
Mirth increaseth amity, not hindering our wealth,
Mirth is to be used both of more and less,
Being mixed with virtue in decent comeliness,
As we trust no good nature can gainsay the same;
Which mirth we intend to use, avoiding all blame.

The wise poets long time heretofore
Under merry comedies secrets did declare,
Wherein was contained very virtuous lore,
With mysteries and forewarnings very rare.
Such to write neither Plautus nor Terence did spare,
Which among the learned at this day bears the bell;
These, with such other, therein did excel.

Our comedy, or interlude, which we intend to play
Is named *Roister Doister* indeed,
Which against the vainglorious doth inveigh,
Whose humour the roisting sort continually doth feed.
Thus by your patience we intend to proceed
In this our interlude by God's leave and grace;
And here I take my leave for a certain space.

RALPH ROISTER DOISTER

ACTUS I, SCÆNA I

MATHEW MERYGREEKE. *He entereth singing.*
 As long liveth the merry man, they say,
 As doth the sorry man, and longer, by a
 day.
 Let the grasshopper, for all his summer
 piping,
 Starveth in winter with hungry griping.
 Therefore another said saw doth men
 advise, 5
 That they be together both merry and
 wise.
 This lesson must I practise, or else ere
 long,
 With me, Mathew Merygreeke, it will be
 wrong.
 Indeed men so call me, for by Him that us
 bought,
 Whatever chance betide, I can take no
 thought, 10
 Let wisdom would that I did myself be-
 think
 Where to be provided this day of meat and
 drink —
 Or know ye that, for all this merry note of
 mine,
 I might appose me now that should ask
 where I dine.
 My living lieth here and there, of God's
 grace, 15
 Sometime with this good man, sometime
 in that place;
 Sometime Lewis Loytrier biddeth me come
 near;
 Somewhiles Watkin Waster maketh us
 good cheer,
 Sometime Davy Diceplayer, when he hath
 well cast,
 Keepeth revel rout as long as it will last; 20
 Sometime Tom Titivile maketh us a feast;
 Sometime with Sir Hugh Pye I am a bidden
 guest;

Sometime at Nicol Neverthrive's I get a
 sop;
 Sometime I am feasted with Bryan Blink-
 insoppe;
 Sometime I hang on Hankyn Hoddydodie's
 sleeve; 25
 But this day on Ralph Roister Doister's,
 by his leave.
 For, truly, of all men he is my chief banker
 Both for meat and money, and my chief
 shoot-anchor.
 For, sooth Roister Doister in that he doth
 say,
 And, require what ye will, ye shall have no
 nay. 30
 But now of Roister Doister somewhat to
 express,
 That ye may esteem him after his worthi-
 ness,
 In these twenty towns, and seek them
 throughout,
 Is not the like stock whereon to graff a
 lout.
 All the day long is he facing and craking
 Of his great acts in fighting and fray-
 making, 36
 But when Roister Doister is put to his
 proof,
 To keep the Queen's peace is more for his
 behoof.
 If any woman smile, or cast on him an eye,
 Up is he to the hard ears in love by and
 by; 40
 And in all the hot haste must she be his
 wife,
 Else farewell his good days, and farewell
 his life;
 Master Ralph Roister Doister is but dead
 and gone
 Except she on him take some compassion.
 Then chief of counsel must be Mathew
 Merygreeke, 45
 "What if I for marriage to such an one
 seek?"
 Then must I sooth it, whatever it is —

For what he sayeth or doeth cannot be
amiss;
Hold up his yea and nay, be his nown
white son,
Praise and roose him well, and ye have his
heart won, 50
For so well liketh he his own fond fashions
That he taketh pride of false commendations.
But such sport have I with him as I would
not lese,
Though I should be bound to live with
bread and cheese.
For exalt him, and have him as ye lust
indeed — 55
Yea, to hold his finger in a hole for a need.
I can with a word make him fain or loth,
I can with as much make him pleased or
wroth,
I can, when I will, make him merry and
glad,
I can, when me lust, make him sorry and
sad, 60
I can set him in hope and eke in despair,
I can make him speak rough, and make him
speak fair.
But I marvel I see him not all this same
day;
I will seek him out. — But, lo! he cometh
this way.
I have yond espied him sadly coming, 65
And in love, for twenty pound, by his
gloming!

ACTUS I, SCÆNA II

RAFE ROISTER DOISTER. MATHEW
MERYGREEKE.

R. ROISTER. Come death when thou
wilt, I am weary of my life.
M. MERY. *[aside]*. I told you, I, we
should woo another wife.
R. ROISTER. Why did God make me
such a goodly person?
M. MERY. He is in by the week, we
shall have sport anon.
R. ROISTER. And where is my trusty
friend, Mathew Merygreeke? 5
M. MERY. I will make as I saw him not,
he doth me seek.
R. ROISTER. I have him espied me
thinketh, yond is he.

Ho! Mathew Merygreeke, my frie
a word with thee.
M. MERY. I will not hear him, but ma
as I had haste.
Farewell all my good friends, the time av
doth waste,
And the tide, they say, tarrieth for
man.
R. ROISTER. Thou must with thy go
counsel help me if thou can.
M. MERY. God keep thee, worship
Master Roister Doister,
And fare well thee, lusty Master Rois
Doister.
R. ROISTER. I must needs speak w
thee a word or twain.
M. MERY. Within a month or two I v
be here again.
Negligence in great affairs, ye know, m
mar all.
R. ROISTER. Attend upon me now, a
well reward thee I shall.
M. MERY. I have take my leave, a
the tide is well spent.
R. ROISTER. I die except thou help
pray thee be content.
Do thy part well now, and ask what th
wilt,
For without thy aid my matter is all sp
M. MERY. Then to serve your turn
will some pains take,
And let all mine own affairs alone for y
sake.
R. ROISTER. My whole hope and tr
resteth only in thee.
M. MERY. Then can ye not do am
whatever it be.
R. ROISTER. Gramercies, Merygree
most bound to thee I am.
M. MERY. But up with that heart, a
speak out like a ram!
Ye speak like a capon that had the cou
now.
Be of good cheer, anon ye shall do v
enow.
R. ROISTER. Upon thy comfort, I v
all things well handle.
M. MERY. So, lo, that is a breast to bl
out a candle!
But what is this great matter, I would f
know?
We shall find remedy therefore I trow.

ye lack money? Ye know mine old offers; 35
 have always a key to my purse and coffers.
 R. ROISTER. I thank thee! had ever man such a friend!
 M. MERY. Ye give unto me, I must needs to you lend.
 R. ROISTER. Nay, I have money plenty all things to discharge.
 M. MERY. [*aside*]. That knew I right well when I made offer so large. 40
 R. ROISTER.] But it is no such matter.
 M. MERY. What is it then?
 ye in danger of debt to any man?
 ye be, take no thought nor be not afraid.
 t them hardly take thought how they shall be paid.
 R. ROISTER. Tut, I owe nought.
 M. MERY. What then? fear ye imprisonment?
 R. ROISTER. No. 45
 M. MERY. No, I wist ye offend not, so to be shent.
 t if ye had, the Tower could not you so hold,
 t to break out at all times ye would be bold.
 hat is it — hath any man threatened you to beat?
 R. ROISTER. What is he that durst have put me in that heat? 50
 e that beateth me, by His arms, shall well find,
 at I will not be far from him nor run behind.
 M. MERY. That thing know all men ever since ye overthrew
 e fellow of the lion which Hercules slew.
 t what is it then?
 R. ROISTER. Of love I make my moan. 55
 M. MERY. "Ah, this foolish-a love, wil't ne'er let us alone?"
 t because ye were refused the last day,
 e said ye would ne'er more be entangled that way —
 would meddle no more, since I find all so unkind."

R. ROISTER. Yea, but I cannot so put love out of my mind. 60
 M. MERY. But is your love, tell me first in any wise,
 In the way of marriage, or of merchandise?
 If it may otherwise than lawful be found,
 Ye get none of my help for a hundred pound.
 R. ROISTER. No, by my troth, I would have her to my wife. 65
 M. MERY. Then are ye a good man, and God save your life!
 And what or who is she, with whom ye are in love?
 R. ROISTER. A woman whom I know not by what means to move.
 M. MERY. Who is it?
 R. ROISTER. A woman yond.
 M. MERY. What is her name?
 R. ROISTER. Her yonder.
 M. MERY. Whom?
 R. ROISTER. Mistress — ah —
 M. MERY. Fie, fie, for shame!
 Love ye, and know not whom — but "her yond," "a woman?" 71
 We shall then get you a wife, I cannot tell whan.
 R. ROISTER. The fair woman, that supped with us yesternight,
 And I heard her name twice or thrice, and had it right.
 M. MERY. Yea, ye may see ye ne'er take me to good cheer with you, —
 If ye had, I could have told you her name now. 76
 R. ROISTER. I was to blame indeed, but the next time perchance —
 And she dwelleth in this house.
 M. MERY. What, Christian Custance?
 R. ROISTER. Except I have her to my wife, I shall run mad.
 M. MERY. Nay, "unwise" perhaps, but I warrant you for "mad." 80
 R. ROISTER. I am utterly dead unless I have my desire.
 M. MERY. Where be the bellows that blew this sudden fire?
 R. ROISTER. I hear she is worth a thousand pound and more.
 M. MERY. Yea, but learn this one lesson of me afore —

An hundred pound of marriage-money,
doubtless, 85
Is ever thirty pound sterling, or somewhat
less;

So that her thousand pound, if she be
thrifty,

Is much near about two hundred and
fifty.

Howbeit, wooers and widows are never
poor.

R. ROISTER. Is she a widow? I love
her better therefore. 90

M. MERY. But I hear she hath made
promise to another.

R. ROISTER. He shall go without her,
and he were my brother!

M. MERY. I have heard say, I am right
well advised,

That she hath to Gawyn Goodluck prom-
ised.

R. ROISTER. What is that Gawyn Good-
luck?

M. MERY. A merchant-man.

R. ROISTER. Shall he speed afore me?
Nay, sir, by sweet Saint Anne! 96

Ah, sir, "Backare," quod Mortimer to his
sow,"

I will have her mine own self I make God
avow.

For I tell thee, she is worth a thousand
pound.

M. MERY. Yet a fitter wife for your
maship might be found. 100

Such a goodly man as you might get one
with land,

Besides pounds of gold a thousand and a
thousand,

And a thousand, and a thousand, and a
thousand,

And so to the sum of twenty hundred
thousand.

Your most goodly personage is worthy of
no less. 105

R. ROISTER. I am sorry God made me so
comely, doubtless,

For that maketh me eachwhere so highly
favoured,

And all women on me so enamoured.

M. MERY. "Enamoured," quod you?
— have ye spied out that?

Ah, sir, marry, now I see you know what is
what. 110

"Enamoured," ka? marry, sir, say t
again,

But I thought not ye had marked it
plain.

R. ROISTER. Yes, eachwhere they g
all upon me and stare.

M. MERY. Yea, Malkyn, I warn
you, as much as they dare.

And ye will not believe what they say
the street,

When your maship passeth by, all s
as I meet,

That sometimes I can scarce find w
answer to make.

"Who is this," saith one, "Sir Launc
du Lake?"

"Who is this — great Guy of Warwic
saith another.

"No," say I, "it is the thirteenth Hercu
brother."

"Who is this — noble Hector of Tro
saith the third.

"No, but of the same nest," say I, "it
bird."

"Who is this — great Goliah, Samp
or Colbrand?"

"No," say I, "but it is a brute of the
Land."

"Who is this — great Alexander, or Ch
le Maigne?"

"No, it is the tenth Worthy," say I
them again. —

I know not if I said well.

R. ROISTER. Yes, for so I

M. MERY. Yea, for there were but r
Worthies before ye came.

To some others, the third Cato I do
call.

And so, as well as I can, I answer th
all.

"Sir, I pray you, what lord or great gen
man is this?"

"Master Ralph Roister Doister, dam
say I, "ywis."

"O Lord," saith she then, "what a goo
man it is.

Would Christ I had such a husband as
is!"

"O Lord," say some, "that the sight
his face we lack!"

"It is enough for you," say I, "to see
back.

face is for ladies of high and noble
parages,
th whom he hardly 'scapeth great
marriages" —

th much more than this, and much
otherwise.

R. ROISTER. I can thee thank that thou
canst such answers devise; 140
t I perceive thou dost me thoroughly
know.

M. MERY. I mark your manners for
mine own learning, I trow,
t such is your beauty, and such are
your acts,

h is your personage, and such are your
facts,

at all women, fair and foul, more and
less, 145

ey eye you, they lub you, they talk of
you doubtless.

ur p[leasant look maketh them all
merry;

pass not by, but they laugh till they
be weary;

a and money could I have, the truth to
tell,

many, to bring you that way where they
dwell. 150

R. ROISTER. Merygreeke, for this thy
reporting well of me —

M. MERY. What should I else, sir? It
is my duty, pardee.

R. ROISTER. I promise thou shalt not
lack, while I have a groat.

M. MERY. Faith, sir, and I ne'er had
more need of a new coat.

R. ROISTER. Thou shalt have one to-
morrow, and gold for to spend. 155

M. MERY. Then I trust to bring the day
to a good end;

r, as for mine own part, having money
enow,

ould live only with the remembrance of
you.

t now to your widow whom you love so
hot.

R. ROISTER. By Cock, thou sayest truth!
I had almost forgot. 160

M. MERY. What if Christian Custance
will not have you, what?

R. ROISTER. Have me? Yes, I warrant
you, never doubt of that;

I know she loveth me, but she dare not
speak.

M. MERY. Indeed, meet it were some
body should it break.

R. ROISTER. She looked on me twenty
times yesternight, 165

And laughed so —

M. MERY. That she could not sit
upright.

R. ROISTER. No, faith, could she not.

M. MERY. No, even such a thing I cast.

R. ROISTER. But for wooing, thou
knowest, women are shamefast.

But, and she knew my mind, I know she
would be glad,

And think it the best chance that ever she
had. 170

M. MERY. To her then like a man, and
be bold forth to start!

Wooers never speed well that have a false
heart.

R. ROISTER. What may I best do?

M. MERY. Sir, remain ye awhile [here].
Ere long one or other of her house will
appear.

Ye know my mind.

R. ROISTER. Yea, now, hardly, let
me alone! 175

M. MERY. In the meantime, sir, if you
please, I will home, —

And call your musicians, for, in this your
case,

It would set you forth, and all your wooing
grace;

Ye may not lack your instruments to play
and sing.

R. ROISTER. Thou knowest I can do
that.

M. MERY. As well as anything. 180
Shall I go call your folks, that ye may show
a cast?

R. ROISTER. Yea, run, I beseech thee,
in all possible haste.

M. MERY. I go. (*Exeat.*)

R. ROISTER. Yea, for I love singing out
of measure,

It comforteth my spirits and doth me great
pleasure.

But who cometh forth yond from my
sweetheart Custance? 185

My matter frameth well, this is a lucky
chance.

ACTUS I, SCÆNA III

MADGE MUMBLECRUST, *spinning on the distaff*. TIBET TALKAPACE, *sewing*.
ANNOT ALYFACE, *knitting*. R. ROISTER.

M. MUMBLE. If this distaff were spun,
Margerie Mumblecrust —

TIB. TALK. Where good stale ale is,
will drink no water, I trust.

M. MUMBLE. Dame Custance hath
promised us good ale and white
bread.

TIB. TALK. If she keep not promise, I
will beshrew her head:

But it will be stark night before I shall
have done. 5

R. ROISTER. I will stand here awhile,
and talk with them anon.

I hear them speak of Custance, which doth
my heart good;

To hear her name spoken doth even com-
fort my blood.

M. MUMBLE. Sit down to your work,
Tibet, like a good girl.

TIB. TALK. Nurse, meddle you with
your spindle and your whirl! 10

No haste but, good Madge Mumblecrust,
for "whip and whur,"

The old proverb doth say, "never made
good fur."

M. MUMBLE. Well, ye will sit down to
your work anon, I trust.

TIB. TALK. "Soft fire maketh sweet
malt," good Madge Mumblecrust.

M. MUMBLE. And sweet malt maketh
jolly good ale for the nones. 15

TIB. TALK. Which will slide down the
lane without any bones. (*Cantet.*)

"Old brown bread crusts must have much
good mumbling,

But good ale down your throat hath good
easy tumbling."

R. ROISTER. The jolliest wench that
ere I heard, little mouse!

May I not rejoice that she shall dwell in
my house! 20

TIB. TALK. So, sirrah, now this gear
beginneth for to frame.

M. MUMBLE. Thanks to God, though
your work stand still, your tongue
is not lame.

TIB. TALK. And though your teeth
gone, both so sharp and so fine,
Yet your tongue can run on pattens
well as mine.

M. MUMBLE. Ye were not for nought
named Tib Talkapace.

TIB. TALK. Do thmy talk grieve ye
Alack, God save your grace!

M. MUMBLE. I hold a groat ye v
drink anon for this gear.

[*Enter ANNOT.*]

TIB. TALK. And I will pray you t
stripes for me to bear.

M. MUMBLE. I hold a penny ye v
drink without a cup.

TIB. TALK. Whereinsoe'er ye drink,
wot ye drink all up.

AN. ALYFACE. By Cock, and well sew
my good Tibet Talkapace!

TIB. TALK. And e'en as well knit, n
nown Annot Alyface.

R. ROISTER. See what a sort she keep
that must be my wife!

Shall not I, when I have her, lead a mer
life?

TIB. TALK. Welcome, my good wen
and sit here by me just.

AN. ALYFACE. And how doth our c
beldame here, Madge Mumblecrust?

TIB. TALK. Chide, and find faults, a
threaten to complain.

AN. ALYFACE. To make us poor g
shent to her is small gain.

M. MUMBLE. I did neither chide, n
complain, nor threaten.

R. ROISTER. It would grieve my he
to see one of them beaten.

M. MUMBLE. I did nothing but bid
work and hold her peace.

TIB. TALK. So would I, if you co
your clattering cease —

But the devil cannot make old trot h
her tongue.

AN. ALYFACE. Let all these matters p
and we three sing a song,

So shall we pleasantly both the time
guile now,

And eke dispatch all our works ere we
tell how.

TIB. TALK. I shrew them that say n
and that shall not be I.

M. MUMBLE. And I am well content.

TIB. TALK. Sing on then, by and by.

R. ROISTER. And I will not away, but
listen to their song,
at Merygreeke and my folks tarry very
long. 50

(TIB., AN., and MARGERIE do sing here.)

Pipe, merry Annot! etc.

Trilla, trilla, trillarie.

Work, Tibet! work, Annot! work, Margerie!

Now, Tibet! knit, Annot! spin, Margerie!

Let us see who shall win the victory. 55

TIB. TALK. This sleeve is not willing
to be sewed, I trow.

A small thing might make me all in the
ground to throw.

(Then they sing again.)

Pipe, merry Annot! etc.

Trilla, trilla, trillarie.

Now, Tibet! what, Annot! what, Margerie! 60

Let us sleep, but we do not, that shall we try.

Our fingers be numbed, our work will not lie.

TIB. TALK. If ye do so again, well I
would advise you nay.

A good sooth one stop more, and I make
holiday.

(They sing the third time.)

Pipe, merry Annot! etc. 65

Trilla, trilla, trillarie.

Now, Tibet! now, Annot, now, Margerie!

Now whippet apace for the maistry,

But it will not be, our mouth is so dry.

TIB. TALK. Ah, each finger is a thumb
to-day, methink; 70

We care not to let all alone, choose it swim or
sink.

(They sing the fourth time.)

Pipe, merry Annot, etc.

Trilla, trilla, trillarie.

When, Tibet? when, Annot? when, Margerie?

Will not, I cannot, no more can I. 75

When give we all over, and there let it lie.

(Let her cast down her work.)

TIB. TALK. There it lieth; the worst is
but a curried coat —

But, I am used thereto, I care not a
groat!

AN. ALYFACE. Have we done singing
since? Then will I in again.

Here I found you, and here I leave both
twain. 80

(Exeat.)

M. MUMBLE. And I will not be long
after — Tib Talkapace!

TIB. TALK. What is the matter?

M. MUMBLE. Yond stood a man all
this space

And hath heard all that ever we spake
together.

TIB. TALK. Marry, the more lout he for
his coming hither,

And the less good he can to listen maidens
talk. 85

I care not, and I go bid him hence for to
walk;

It were well done to know what he maketh
hereaway.

R. ROISTER. Now might I speak to them,
if I wist what to say.

M. MUMBLE. Nay, we will go both off,
and see what he is.

R. ROISTER. One that hath heard all
your talk and singing, i-wis. 90

TIB. TALK. The more to blame you!
A good thrifty husband

Would elsewhere have had some better
matters in hand.

R. ROISTER. I did it for no harm, but
for good love I bear

To your dame mistress Custance, I did
your talk hear.

And, mistress nurse, I will kiss you for
acquaintance. 95

M. MUMBLE. I come anon, sir.

TIB. TALK. Faith, I would our dame
Custance

Saw this gear.

M. MUMBLE. I must first wipe all
clean, yea, I must.

TIB. TALK. Ill chieve it, doting fool, but
it must be cust.

M. MUMBLE. God yelde you, sir; chad
not so much, ichotte not when —

Ne'er since chwas bore, — chwine — of
such a gay gentleman. 100

R. ROISTER. I will kiss you too, maiden,
for the good will I bear you.

TIB. TALK. No, forsooth, by your leave,
ye shall not kiss me.

R. ROISTER. Yes, be not afeard, I do
not disdain you a whit.

TIB. TALK. Why should I fear you?
I have not so little wit —
Ye are but a man I know very well.
R. ROISTER. Why then? 105
TIB. TALK. Forsooth for I will not!
I use not to kiss men.
R. ROISTER. I would fain kiss you too,
good maiden, if I might.
TIB. TALK. What should that need?
R. ROISTER. But to honour you by
this light.
I use to kiss all them that I love, to God
I vow.
TIB. TALK. Yea, sir? — I pray you,
when did ye last kiss your cow? 110
R. ROISTER. Ye might be proud to kiss
me, if ye were wise.
TIB. TALK. What promotion were
therein?
R. ROISTER. Nurse is not so nice.
TIB. TALK. Well, I have not been
taught to kissing and licking.
R. ROISTER. Yet I thank you, mistress
nurse, ye made no sticking.
M. MUMBLE. I will not stick for a kiss
with such a man as you. 115
TIB. TALK. They that lust —! I will
again to my sewing now.

[Enter ANNOT.]

AN. ALYFACE. Tidings, ho! tidings!
dame Custance greeteth you well.
R. ROISTER. Whom? me?
AN. ALYFACE. You, sir? No, sir! I
do no such tale tell.
R. ROISTER. But and she knew me here.
AN. ALYFACE. Tibet Talkapace,
Your mistress Custance and mine, must
speak with your grace. 120
TIB. TALK. With me?
AN. ALYFACE. Ye must come in to
her, out of all doubts.
TIB. TALK. And my work not half done?
A mischief on all louts. (*Ex. am.*)
R. ROISTER. Ah, good sweet nurse!
M. MUMBLE. Ah, good sweet gentle-
man!
R. ROISTER. What?
M. MUMBLE. Nay, I cannot tell, sir,
but what thing would you?
R. ROISTER. How doth sweet Custance,
my heart of gold, tell me how? 125

M. MUMBLE. She doth very well,
and command me to you.
R. ROISTER. To me?
M. MUMBLE. Yea, to you, sir.
R. ROISTER. To me? Nurse,
me plain,
To me?
M. MUMBLE. Ye.
R. ROISTER. That word maketh
alive again.
M. MUMBLE. She command me to o
last day, whoe'er it was.
R. ROISTER. That was e'en to me a
none other, by the Mass.
M. MUMBLE. I cannot tell you sure
but one it was.
R. ROISTER. It was I and none oth
this cometh to good pass.
I promise thee, nurse, I favour her.
M. MUMBLE. E'en so, sir.
R. ROISTER. Bid her sue to me
marriage.
M. MUMBLE. E'en so, sir.
R. ROISTER. And surely for thy sake
shall speed.
M. MUMBLE. E'en so, sir.
R. ROISTER. I shall be contented
take her.
M. MUMBLE. E'en so, sir.
R. ROISTER. But at thy request and
thy sake.
M. MUMBLE. E'en so, sir.
R. ROISTER. And come — hark in th
ear what to say.
M. MUMBLE. E'en so, sir.
(*Here let him tell her a great l
tale in her ear.*)

ACTUS I, SCÆNA IV

MATHEW MERYGREEKE. DOBBI
DOUGHTIE. HARPAX. [*Musicia*
RALPH ROISTER. MARGERIE M
BLECRUST.
M. MERY. Come on, sirs, apace,
quit yourselves like men,
Your pains shall be rewarded.
D. DOUGH. But I wot not when.
M. MERY. Do your master wors
as ye have done in time past.
D. DOUGH. Speak to them; of m
office he shall have a cast.

M. MERY. Harpax, look that thou do well too, and thy fellow. 5
 HARPAX. I warrant, if he will mine example follow.
 M. MERY. Curtsy, whoresons, duck you, and crouch at every word.
 D. DOUGH. Yes, whether our master speak earnest or bord.
 M. MERY. For this lieth upon his pre-ferment indeed.
 D. DOUGH. Oft is he a wooer, but never doth he speed. 10
 M. MERY. But with whom is he now so sadly rounding yond?
 D. DOUGH. With "*Nobs, nicebecetur, miserere*" fond.
 M. MERY. God be at your wedding, be ye sped already?
 Did not suppose that your love was so greedy. 14
 perceive now ye have chose of devotion, and joy have ye, lady, of your promotion.
 R. ROISTER. Tush, fool, thou art deceived, this is not she.
 M. MERY. Well, mock much of her, and keep her well, I 'vise ye.
 will take no charge of such a fair piece' keeping.
 M. MUMBLE. What aileth this fellow? he driveth me to weeping. 20
 M. MERY. What, weep on the wedding day? Be merry, woman,
 though I say it, ye have chose a good gentleman.
 R. ROISTER. Cocks nouns, what meanest thou, man? tut-a-whistle!
 M. MERY. Ah, sir, be good to her; she is but a gristle.
 a, sweet lamb and coney!
 R. ROISTER. Tut, thou art deceived.
 M. MERY. Weep no more, lady, ye shall be well received. 26
 with some merry noise, sirs, to bring home the bride.
 R. ROISTER. Gogs arms, knave, art thou mad? I tell thee thou art wide.
 M. MERY. Then ye intend by night to have her home brought.
 R. ROISTER. I tell thee no.
 M. MERY. How then?

R. ROISTER. 'Tis neither meant ne thought. 30
 M. MERY. What shall we then do with her?
 R. ROISTER. Ah, foolish harebrain, This is not she.
 M. MERY. No is! Why then, unsaid again!
 And what young girl is this with your maship so bold?
 R. ROISTER. A girl?
 M. MERY. Yea — I dare say, scarce yet three score year old.
 R. ROISTER. This same is the fair widow's nurse, of whom ye wot. 35
 M. MERY. Is she but a nurse of a house? Hence home, old trot,
 Hence at once!
 R. ROISTER. No, no.
 M. MERY. What, an please your maship,
 A nurse talk so homely with one of your worship?
 R. ROISTER. I will have it so: it is my pleasure and will.
 M. MERY. Then I am content. Nurse, come again, tarry still. 40
 R. ROISTER. What, she will help forward this my suit for her part.
 M. MERY. Then is't mine own pigsney, and blessing on my heart.
 R. ROISTER. This is our best friend, man.
 M. MERY. Then teach her what to say.
 M. MUMBLE. I am taught already.
 M. MERY. Then go, make no delay.
 R. ROISTER. Yet hark, one word in thine ear.
 M. MERY. Back, sirs, from his tail. 45
 R. ROISTER. Back, villains, will ye be privy of my counsel?
 M. MERY. Back, sirs, so: I told you afore ye would be shent.
 R. ROISTER. She shall have the first day a whole peck of argent.
 M. MUMBLE. A peck! *Nomine Patris*, have ye so much spare?
 R. ROISTER. Yea, and a cart-load thereto, or else were it bare, 50
 Besides other moveables, household stuff, and land.
 M. MUMBLE. Have ye lands too?

R. ROISTER. An hundred marks.
 M. MERY. Yea, a thousand.
 M. MUMBLE. And have ye cattle too?
 and sheep too?
 R. ROISTER. Yea, a few.
 M. MERY. He is ashamed the number
 of them to shew.
 E'en round about him, as many thousand
 sheep goes, 55
 As he and thou, and I too, have fingers
 and toes.
 M. MUMBLE. And how many years old
 be you?
 R. ROISTER. Forty at least.
 M. MERY. Yea, and thrice forty to them.
 R. ROISTER. Nay, now thou dost jest.
 I am not so old; thou misreckonest my
 years.
 M. MERY. I know that; but my mind
 was on bullocks and steers. 60
 M. MUMBLE. And what shall I show
 her your mastership's name is?
 R. ROISTER. Nay, she shall make suit
 ere she know that, i-wis.
 M. MUMBLE. Yet let me somewhat
 know.
 M. MERY. This is he, understand,
 That killed the Blue Spider in Blanche-
 powder land.
 M. MUMBLE. Yea, Jesus, William zee
 law, did he zo, law! 65
 M. MERY. Yea, and the last elephant
 that ever he saw,
 As the beast passed by, he start out of a
 busk,
 And e'en with pure strength of arms
 plucked out his great tusk.
 M. MUMBLE. Jesus, *nomine Patris*,
 what a thing was that!
 R. ROISTER. Yea, but, Merygreeke,
 one thing thou hast forgot. 70
 M. MERY. What?
 R. ROISTER. Of th' other elephant.
 M. MERY. Oh, him that fled away.
 R. ROISTER. Yea.
 M. MERY. Yea, he knew that his match
 was in place that day.
 Tut, he bet the King of Crickets on Christ-
 mas day,
 That he crept in a hole, and not a word to
 say. 74
 M. MUMBLE. A sore man, by zembletee.

M. MERY. Why, he wrung a club
 Once in a fray out of the hand of Belzeb
 R. ROISTER. And how when Mu
 fision —?
 M. MERY. Oh, your custreling
 Bore the lantern a-field so before
 gosling —
 Nay, that is too long a matter now to
 told.
 Never ask his name, nurse, I warrant th
 be bold.
 He conquered in one day from Rome
 Naples,
 And won towns, nurse, as fast as th
 canst make apples.
 M. MUMBLE. O Lord, my heart quak
 for fear: he is too sore.
 R. ROISTER. Thou makest her too mu
 afeard, Merygreeke, no more.
 This tale would fear my sweetheart O
 tance right evil.
 M. MERY. Nay, let her take him, nur
 and fear not the devil.
 But thus is our song dashed. Sirs, ye n
 home again.
 R. ROISTER. No, shall they not.
 charge you all here to remain
 The villain slaves, a whole day ere th
 can be found.
 M. MERY. Couch on your marybor
 whoresons, down to the ground.
 Was it meet he should tarry so long in
 place
 Without harmony of music, or some sola
 Whoso hath such bees as your master in
 head
 Had need to have his spirits with music
 be fed.
 By your mastership's licence —
 R. ROISTER. What is that? a mo
 M. MERY. No, it was a fowl's feat
 had light on your coat.
 R. ROISTER. I was nigh no feath
 since I came from my bed.
 M. MERY. No, sir, it was a hair that v
 fall from your head.
 R. ROISTER. My men come when
 please them.
 M. MERY. By your leave —
 R. ROISTER. What is th
 M. MERY. Your gown was foul spot
 with the foot of a gnat.

R. ROISTER. Their master to offend
they are nothing afeard —
What now?

M. MERY. A lousy hair from your
mastership's beard.

OMNES FAMULÆ. And sir, for nurse's
sake, pardon this one offence.
e shall not after this show the like negli-
gence.

R. ROISTER. I pardon you this once, and
come, sing ne'er the worse. 105

M. MERY. How like you the goodness
of this gentleman, nurse?

M. MUMBLE. God save his mastership
that so can his men forgive!

d I will hear them sing ere I go, by his
leave.

R. ROISTER. Marry, and thou shalt,
wench. Come, we two will dance!

M. MUMBLE. Nay, I will by mine own
self foot the song, perchance. 110

R. ROISTER. Go to it, sirs, lustily.

M. MUMBLE. Pipe up a merry note,
t me hear it played, I will foot it for a
groat. (Cantent)

The Second Song

Whoso to marry a minion wife,
Hath had good chance and hap,
Must love her and cherish her all his life,
And dandle her in his lap. 116

If she will fare well, if she will go gay,
A good husband ever still,
Whatever she lust to do, or to say,
Must let her have her own will. 120

About what affairs soever he go,
He must show her all his mind.
None of his counsel she may be kept fro,
Else is he a man unkind.

R. ROISTER. Now, nurse, take this same
letter here to thy mistress, 125
and as my trust is in thee, ply my business.

M. MUMBLE. It shall be done.

M. MERY. Who made it?

R. ROISTER. I wrote it each whit.

M. MERY. Then needs it no mending.

R. ROISTER. No, no.

M. MERY. No, I know your wit.
warrant it well.

M. MUMBLE. It shall be delivered.

ut, if ye speed, shall I be considered? 130

M. MERY. Whough! dost thou doubt of
that?

MADGE. What shall I have?

M. MERY. An hundred times more than
thou canst devise to crave.

M. MUMBLE. Shall I have some new
gear? — for my old is all spent.

M. MERY. The worst kitchen wench
shall go in ladies' raiment.

M. MUMBLE. Yea?

M. MERY. And the worst drudge in
the house shall go better 135
Than your mistress doth now.

MAR. Then I trudge with your letter.

R. ROISTER. Now, may I repose me —
Custance is mine own.
Let us sing and play homeward that it
may be known.

M. MERY. But are you sure that your
letter is well enough? 139

R. ROISTER. I wrote it myself.

M. MERY. Then sing we to dinner.
(Here they sing, and go out singing.)

ACTUS I, SCÆNA V

CHRISTIAN CUSTANCE. MARGERIE
MUMBLECRUST.

C. CUSTANCE. Who took thee this letter,
Margerie Mumblecrust?

M. MUMBLE. A lusty gay bachelor took
it me of trust,
And if ye seek to him he will love your
doing.

C. CUSTANCE. Yea, but where learned
he that manner of wooing?

M. MUMBLE. If to sue to him, you will
any pains take, 5
He will have you to his wife, he saith, for
my sake.

C. CUSTANCE. Some wise gentleman,
belike. I am bespoken;
And I thought verily this had been some
token
From my dear spouse, Gawin Goodluck,
whom when him please,
God luckily send home to both our hearts'
ease. 10

M. MUMBLE. A joyly man it is, I wot
well by report,
And would have you to him for marriage
resort.

Best open the writing, and see what it doth speak.

C. CUSTANCE. At this time, nurse, I will neither read ne break.

M. MUMBLE. He promised to give you a whole peck of gold. 15

C. CUSTANCE. Perchance, lack of a pint when it shall be all told.

M. MUMBLE. I would take a gay rich husband, and I were you.

C. CUSTANCE. In good sooth, Madge, e'en so would I, if I were thou.

But no more of this fond talk now — let us go in,

And see thou no more move me folly to begin. 20

Nor bring me no more letters for no man's pleasure,

But thou know from whom.

M. MUMBLE. I warrant ye shall be sure.

ACTUS II, SCÆNA I

DOBINET DOUGHTIE.

D. DOUGH. Where is the house I go to, before or behind?

I know not where nor when nor how I shall it find.

If I had ten men's bodies and legs and strength,

This trotting that I have must needs lame me at length.

And now that my master is new set on wooing, 5

I trust there shall none of us find lack of doing.

Two pair of shoes a day will now be too little

To serve me, I must trot to and fro so mickle.

"Go bear me this token," "carry me this letter,"

Now this is the best way, now that way is better. 10

Up before day, sirs, I charge you, an hour or twain,

Trudge, "do me this message, and bring word quick again."

If one miss but a minute, then, "His arms and wounds,

I would not have slacked for ten thousand pounds!

Nay, see, I beseech you, if my most trust page

Go not now about to hinder my marriage. So fervent hot wooing, and so far from

wiving,

I trow, never was any creature living.

With every woman is he in some love pang,

Then up to our lute at midnight, twang dom twang,

Then twang with our sonnets, and twang with our dumps,

And heigh from our heart, as heavy as lead lumps;

Then to our recorder with toodleloo poop,

As the howlet out of an ivy bush shout hoop.

Anon to our gittern, thrumpledum, thrumpledum thrum,

Thrumpledum, thrumpledum, thrumpledum, thrumpledum, thrum.

Of songs and ballads also he is a maker

And that can he as finely do as Jack Rake

Yea, and extempore will he ditties compose,

Foolish Marsyas ne'er made the like, suppose,

Yet must we sing them, as good stuff undertake,

As for such a pen-man is well fitting make.

"Ah, for these long nights! heigho! when will it be day?

I fear ere I come she will be wooed away. Then when answer is made that it may not

be,

"O death, why comest thou not by a by?" saith he.

But then, from his heart to put away sorrow,

He is as far in with some new love now morrow.

But in the mean season we trudge and wot trot.

From dayspring to midnight I sit not, nor rest not.

And now am I sent to dame Christine Custance,

But I fear it will end with a mock pastance.

I bring her a ring, with a token in a clow

ad by all guess this same is her house out
of doubt.
know it now perfect, I am in my right
way. 45
ad, lo! yond the old nurse that was with
us last day.

ACTUS II, SCÆNA II

MADGE MUMBLECRUST. DOBINET
DOUGHTIE.
M. MUMBLE. I was ne'er so shoke up
afore, since I was born.
at our mistress could not have chid, I
would have sworn —
ad I pray God I die, if I meant any
harm,
at for my life-time this shall be to me a
charm.
D. DOUGH. God you save and see,
nurse, and how is it with you? 5
M. MUMBLE. Marry, a great deal the
worse it is for such as thou.
D. DOUGH. For me? Why so?
M. MUMBLE. Why, were not thou
one of them, say,
at sang and played here with the
gentleman last day?
D. DOUGH. Yes, and he would know if
you have for him spoken,
ad prays you to deliver this ring and
token. 10
M. MUMBLE. Now by the token that
God tokened, brother.
will deliver no token, one nor other.
have once been so shent for your master's
pleasure,
I will not be again for all his treas-
ure.
D. DOUGH. He will thank you, woman.
M. MUMBLE. I will none of his thank.
(*Ex.*)
D. DOUGH. I ween I am a prophet, this
gear will prove blank: 16
at what, should I home again without
answer go?
were better go to Rome on my head than
so.
will tarry here this month, but some of
the house
all take it of me, and then I care not a
louse. 20

But yonder cometh forth a wench or a lad,
If he have not one Lombard's touch, my
luck is bad.

ACTUS II, SCÆNA III

TRUPENIE. D. DOUGHTIE. TIBET TALKA-
FACE. ANNOT ALYFACE.

TRUPENIE. I am clean lost for lack of
merry company,
We 'gree not half well within, our wenches
and I:
They will command like mistresses, they
will forbid,
If they be not served, Trupenie must be
chid.
Let them be as merry now as ye can desire,
With turning of a hand, our mirth lieth in
the mire. 6
I cannot skill of such changeable mettle,
There is nothing with them but "in dock
out nettle."
D. DOUGH. Whether is it better that I
speak to him first,
Or he first to me? — It is good to cast the
worst. 10
If I begin first, he will smell all my pur-
pose,
Otherwise I shall not need anything to
disclose.
TRUPENIE. What boy have we yonder?
I will see what he is.
D. DOUGH. He cometh to me. It is
hereabout, i-wis.
TRUPENIE. Wouldest thou ought, friend,
that thou lookest so about? 15
D. DOUGH. Yea, but whether ye can
help me or no, I doubt.
I seek to one mistress Custance house here
dwelling.
TRUPENIE. It is my mistress ye seek to,
by your telling.
D. DOUGH. Is there any of that name
here but she?
TRUPENIE. Not one in all the whole
town that I know, pardee. 20
D. DOUGH. A widow she is, I trow.
TRUPENIE. And what and she be?
D. DOUGH. But ensured to an husband.
TRUPENIE. Yea, so think we.
D. DOUGH. And I dwell with her hus-
band that trusteth to be,

TRUPENIE. In faith, then must thou
needs be welcome to me —
Let us for acquaintance shake hands to-
gether, 25
And whate'er thou be, heartily welcome
hither.

[Enter TIBET and ANNOT]

TIB. TALK. Well, Trupenie, never but
flinging?

AN. ALYFACE. And frisking?

TRUPENIE. Well, Tibet and Annot, still
swinging and whisking?

TIB. TALK. But ye roil abroad —

AN. ALYFACE. In the street every-
where.

TRUPENIE. Where are ye twain — in
chambers — when ye meet me
there? 30

But come hither, fools, I have one now by
the hand,

Servant to him that must be our mistress'
husband,

Bid him welcome.

AN. ALYFACE. To me truly is he wel-
come.

TIB. TALK. Forsooth, and as I may say,
heartily welcome.

D. DOUGH. I thank you, mistress maids.

AN. ALYFACE. I hope we shall better
know. 35

TIB. TALK. And when will our new
master come?

D. DOUGH. Shortly, I trow.

TIB. TALK. I would it were to-morrow:
for till he resort,

Our mistress, being a widow, hath small
comfort;

And I heard our nurse speak of an husband
to-day,

Ready for our mistress, a rich man and a
gay. 40

And we shall go in our French hoods every
day,

In our silk cassocks (I warrant you) fresh
and gay,

In our trick ferdegews and biliments of
gold;

Brave in our suits of change, seven double
fold

Then shall ye see Tibet, sirs, tread the
moss so trim — 45

Nay, why said I "tread"? — ye shall see
her glide and swim,

Not lumperdee, clumperdee, like o-
spaniel Rig.

TRUPENIE. Marry, then, prick-m-
dainty, come toast me a fig!

Who shall then know our Tib Talkapa-
crow ye?

AN. ALYFACE. And why not Ann-
Alyface as fine as she?

TRUPENIE. And what had Tom Tr-
penie, a father or none?

AN. ALYFACE. Then our pretty new
come man will look to be one.

TRUPENIE. We four, I trust, shall be
joyly merry knot.

Shall we sing a fit to welcome our friend
Annot?

AN. ALYFACE. Perchance he cannot sing.
D. DOUGH. I am at all assays.

TIB. TALK. By Cock, and the better
welcome to us always.

(Here they sing)

A thing very fit
For them that have wit,
And are fellows knit
Servants in one house to be,
Is fast for to sit,
And not oft to flit,
Nor vary a whit,
But lovingly to agree.

No man complaining,
No other disdaining,
For loss or for gaining,
But fellows or friends to be.
No grudge remaining,
No work refraining,
Nor help restraining,
But lovingly to agree.

No man for despite,
By word or by write
His fellow to twite,
But further in honesty,
No good turns entwite,
Nor old sores recite,
But let all go quite,
And lovingly to agree.

After drudgery,
When they be weary,
Then to be merry,
To laugh and sing, they be free —

With chip and cherry, 85
 Heigh derry derry,
 Trill on the berry —
 And lovingly to agree.

Finis.

TIB. TALK. Will you now in with us
 unto our mistress go?

D. DOUGH. I have first for my master
 an errand or two. 90

It I have here from him a token and a
 ring,

They shall have most thank of her that
 first doth it bring.

TIB. TALK. Marry, that will I!

TRUPENIE. See and Tibet snatch not
 now.

TIB. TALK. And why may not I, sir, get
 thanks as well as you? (*Exeat.*)

AN. ALYFACE. Yet get ye not all, we
 will go with you both, 95

And have part of your thanks, be ye never
 so loth. (*Exeat omnes.*)

D. DOUGH. So my hands are rid of it,
 I care for no more.

May now return home, so durst I not
 afore. (*Exeat.*)

ACTUS II, SCÆNA IV

CUSTANCE. TIBET. ANNOT ALYFACE.
 TRUPENIE.

C. CUSTANCE. Nay, come forth all
 three; and come hither, pretty maid.
 Will not so many forewarnings make you
 afraid?

TIB. TALK. Yes, forsooth.

C. CUSTANCE. But still be a runner
 up and down,
 Till be a bringer of tidings and tokens to
 town.

TIB. TALK. No, forsooth, mistress.

C. CUSTANCE. Is all your delight
 and joy. 5

Whisking and ramping abroad like a tom-
 boy?

TIB. TALK. Forsooth, these were there
 too, Annot and Trupenie.

TRUPENIE. Yea, but ye alone took it, ye
 cannot deny.

AN. ALYFACE. Yea, that ye did.

TIBET. But if I had not, ye twain
 would.

C. CUSTANCE. You great calf, ye should
 have more wit, so ye should; 10
 But why should any of you take such
 things in hand?

TIBET. Because it came from him that
 must be your husband.

C. CUSTANCE. How do ye know that?

TIBET. Forsooth, the boy did say so.

C. CUSTANCE. What was his name?

AN. ALYFACE. We asked not.

C. CUSTANCE. No?

AN. ALYFACE. He is not far gone, of
 likelihood.

TRUPENIE. I will see. 15

C. CUSTANCE. If thou canst find him in
 the street, bring him to me.

TRUPENIE. Yes. (*Exeat.*)

C. CUSTANCE. Well, ye naughty girls,
 if ever I perceive
 That henceforth you do letters or tokens
 receive,

To bring unto me from any person or place,
 Except ye first show me the party face to
 face, 20

Either thou or thou, full truly abye thou
 shalt.

TIBET. Pardon this, and the next time
 powder me in salt.

C. CUSTANCE. I shall make all girls by
 you twain to beware.

TIBET. If ever I offend again, do not
 me spare!
 But if ever I see that false boy any
 more 25

By your mistressship's licence, I tell you
 afore,

I will rather have my coat twenty times
 swinged,

Than on the naughty wag not to be
 avenged.

C. CUSTANCE. Good wenches would not
 so ramp abroad idly,
 But keep within doors, and ply their work
 earnestly. 30

If one would speak with me that is a man
 likely,

Ye shall have right good thank to bring me
 word quickly.

But otherwise with messages to come in
 post

From henceforth, I promise you, shall be
to your cost.

Get you in to your work. 35

TIBET. Yes, forsooth.

C. CUSTANCE. Hence, both twain.

And let me see you play me such a part
again.

[*Re-enter TRUPENIE.*]

TRUPENIE. Mistress, I have run past
the far end of the street,

Yet can I not yonder crafty boy see nor
meet.

C. CUSTANCE. No?

TRUPENIE. Yet I looked as far beyond
the people, 40

As one may see out of the top of Paul's
steeple.

C. CUSTANCE. Hence, in at doors, and
let me no more be vexed.

TRUPENIE. Forgive me this one fault,
and lay on for the next. (*Exeat.*)

C. CUSTANCE. Now will I in too, for I
think, so God me mend, 44

This will prove some foolish matter in the
end. (*Exeat*)

ACTUS III, SCÆNA I

MATHEW MERYGREEKE.

M. MERY. Now say this again — he
hath somewhat to doing

Which followeth the trace of one that is
wooing,

Specially that hath no more wit in his
head,

Than my cousin Roister Doister withal is
led.

I am sent in all haste to espy and to mark
How our letters and tokens are likely to
wark. 6

Master Roister Doister must have answer
in haste,

For he loveth not to spend much labour in
waste.

Now as for Christian Custance, by this
light,

Though she had not her troth to Gawin
Goodluck plight, 10

Yet rather than with such a loutish dolt to
marry,

I daresay would live a poor life solitary.

But fain would I speak with Custance,
I wist how,

To laugh at the matter — yond come
one forth now.

ACTUS III, SCÆNA II

TIBET. M. MERYGREEKE. CHRISTI
CUSTANCE.

TIB. TALK. Ah, that I might but on
in my life have a sight

Of him that made us all so ill shent —
this light,

He should never escape if I had him by the
ear,

But even from his head I would it bite
tear!

Yea, and if one of them were not enow,
I would bite them both off, I make God
avow!

M. MERY. What is he, whom this little
mouse doth so threaten?

TIB. TALK. I would teach him, I troth
to make girls shent or beaten!

M. MERY. I will call her. Maid, with
whom are ye so hasty?

TIB. TALK. Not with you, sir, but with
little wagpasty,

A deceiver of folks by subtle craft and guile.

M. MERY. I know where she is.
Dobinet hath wrought some woe.

TIB. TALK. He brought a ring and token
which he said was sent

From our dame's husband, but I wot well
I was shent —

For it liked her as well, to tell you no lies,
As water in her ship, or salt cast in her
eyes;

And yet whence it came neither we nor she
can tell.

M. MERY. We shall have sport anon.
I like this very well!

And dwell ye here with Mistress Custance,
fair maid?

TIB. TALK. Yea, marry do I, sir — where
would ye have said?

M. MERY. A little message unto her
word of mouth.

TIB. TALK. No messages, by your leave,
nor tokens forsooth.

M. MERY. Then help me to speak with
her.

TIB. TALK. With a good will that.
ere she cometh forth. Now speak ye
know best what.

C. CUSTANCE. None other life with you,
maid, but abroad to skip? 25

TIB. TALK. Forsooth, here is one would
speak with your mistress-ship.

C. CUSTANCE. Ah, have ye been learn-
ing of mo messages now?

TIB. TALK. I would not hear his mind,
but bade him show it to you.

C. CUSTANCE. In at doors.

TIB. TALK. I am gone. (*Ex.*)

M. MERY. Dame Custance, God
ye save.

C. CUSTANCE. Welcome, friend Mery-
greeke — and what thing would
ye have? 30

M. MERY. I am come to you a little
matter to break.

C. CUSTANCE. But see it be honest, else
better not to speak.

M. MERY. How feel ye yourself affected
here of late?

C. CUSTANCE. I feel no manner change
but after the old rate.

ut whereby do ye mean?

M. MERY. Concerning marriage. 35

oth not love lade you?

C. CUSTANCE. I feel no such car-
riage.

M. MERY. Do ye feel no pangs of dot-
age? answer me right.

C. CUSTANCE. I dote so, that I make
but one sleep all the night.

ut what need all these words?

M. MERY. Oh, Jesus, will ye see
that dissembling creatures these same
women be? 40

he gentleman ye wot of, whom ye do so
love

that ye would fain marry him, if ye durst
it move,

Among other rich widows, which are of
him glad,"

est ye, for lesing of him, perchance might
run mad,

s now contented that, upon your suit-
making, 45

Ye be as one in election of taking.

C. CUSTANCE. What a tale is this? "that
I wote of?" "whom I love?"

M. MERY. Yea, and he is as loving a
worm, again, as a dove.

E'en of very pity he is willing you to take,
Because ye shall not destroy yourself for
his sake. 50

C. CUSTANCE. Marry, God yield his
maship whatever he be.

It is gentmanly spoken.

M. MERY. Is it not, trow ye?

If ye have the grace now to offer yourself,
ye speed.

C. CUSTANCE. As much as though I
did — this time it shall not need.

But what gentman is it, I pray you tell me
plain, 55

That wooeth so finely?

M. MERY. Lo, where ye be again,
As though ye knew him not.

C. CUSTANCE. Tush, ye speak in
jest.

M. MERY. Nay sure, the party is in good
knacking earnest,

And have you he will, he saith, and have
you he must.

C. CUSTANCE. I am promised during my
life; that is just. 60

M. MERY. Marry so thinketh he, unto
him alone.

C. CUSTANCE. No creature hath my
faith and troth but one,

That is Gawyn Goodluck, and, if it be not
he,

He hath no title this way whatever he
be,

Nor I know none to whom I have such
word spoken. 65

M. MERY. Ye know him not, you, by
his letter and token?

C. CUSTANCE. Indeed true it is, that a
letter I have,

But I never read it yet, as God me save.

M. MERY. Ye a woman, and your letter
so long unread?

C. CUSTANCE. Ye may thereby know
what haste I have to wed. 70

But now who it is, for my hand I know
by guess.

M. MERY. Ah, well I say!

C. CUSTANCE. It is Roister Doister,
doubtless.

M. MERY. Will ye never leave this
dissimulation?

Ye know him not?

C. CUSTANCE. But by imagination,
For no man there is but a very dolt and
lout 75
That to woo a widow would so go
about.

He shall never have me his wife while he
do live.

M. MERY. Then will he have you if he
may, so mote I thrive,
And he biddeth you send him word by
me,
That ye humbly beseech him, ye may his
wife be, 80
And that there shall be no let in you nor
mistrust,
But to be wedded on Sunday next if he
lust,

And biddeth you to look for him.

C. CUSTANCE. Doth he bid so?

M. MERY. When he cometh, ask him
whether he did or no.

C. CUSTANCE. Go say that I bid him
keep him warm at home, 85
For if he come abroad, he shall cough me
a mome;

My mind was vexed, I shrew his head,
sottish dolt!

M. MERY. He hath in his head —

C. CUSTANCE. As much brain as a
burbolt.

M. MERY. Well, dame Custance, if he
hear you thus play choploge —

C. CUSTANCE. What will he?

M. MERY. Play the devil in the
horologe. 90

C. CUSTANCE. I defy him, lout.

M. MERY. Shall I tell him what ye
say?

C. CUSTANCE. Yea, and add whatsoever
thou canst, I thee pray.

And I will avouch it, whatsoever it be.

M. MERY. Then let me alone — we will
laugh well, ye shall see,
It will not be long ere he will hither re-
sort. 95

C. CUSTANCE. Let him come when him
lust, I wish no better sport.

Fare ye well, I will in, and read my great
letter.

I shall to my wooer make answer the
better. (Exeat.)

ACTUS III, SCÆNA III.

MATHEW MERYGREEKE. ROISTER
DOISTER.

M. MERY. Now that the whole answer
in my device doth rest,
I shall paint out our wooer in colours of the
best,
And all that I say shall be on Custance's
mouth;
She is author of all that I shall speak for
sooth.

But yond cometh Roister Doister now
in a trance.

R. ROISTER. Juno send me this day good
luck and good chance!
I cannot but come see how Merygreeke
doth speed.

M. MERY. I will not see him, but give
him a jut indeed.

I cry your mastership mercy.

R. ROISTER. And whither now?

M. MERY. As fast as I could run, sir,
in post against you.

But why speak ye so faintly, or why answer
ye so sad?

R. ROISTER. Thou knowest the proverb
— because I cannot be had.

Hast thou spoken with this woman?

M. MERY. Yea, that I have.

R. ROISTER. And what will this gentleman
be?

M. MERY. No, so God me save.

R. ROISTER. Hast thou a flat answer?

M. MERY. Nay, a sharp answer.

R. ROISTER. What?

M. MERY. Ye shall not, she saith, but
her will marry her cat.

Ye are such a calf, such an ass, such a block,
Such a lilburn, such a hoball, such a lout,
cock,

And because ye should come to her at the right
season,

She despised your maship out of a
reason.

"Bawawe what ye say," ko I, "of such a
gentleman."

"Nay, I fear him not," ko she, "do that
best he can.

He vaunteth himself for a man of prowess,
great,

hereas a good gander, I daresay, may
him beat.
and where he is louted and laughed to
scorn, 25
or the veriest dolt that ever was born,
and veriest lover, sloven and beast,
living in this world from the west to the
east:

et of himself hath he such opinion,
that in all the world is not the like
minion. 30

we thinketh each woman to be brought in
dotage

with the only sight of his goodly personage.
et none that will have him — we do him
lout and flock,

and make him among us our common
sporting stock,

and so would I now," ko she, "save only
because." 35

Better nay," ko I, "I lust not meddle
with daws.

we are happy," ko I, "that ye are a woman.
his would cost you your life in case ye
were a man."

R. ROISTER. Yea, an hundred thousand
pound should not save her life!

M. MERY. No, but that ye woo her to
have her to your wife — 40

et I could not stop her mouth.

R. ROISTER. Heigh ho, alas!

M. MERY. Be of good cheer, man, and
let the world pass.

R. ROISTER. What shall I do or say now
that it will not be?

M. MERY. Ye shall have choice of a
thousand as good as she,

and ye must pardon her; it is for lack of
wit. 45

R. ROISTER. Yea, for were not I an
husband for her fit?

ell, what should I now do?

M. MERY. In faith I cannot tell.

R. ROISTER. I will go home and die.

M. MERY. Then shall I bid toll the
bell?

R. ROISTER. No.

M. MERY. God have mercy on your
soul, ah, good gentleman,

that e'er ye should th[u]s die for an un-
kind woman. 50

ill ye drink once ere ye go?

R. ROISTER. No, no, I will none.

M. MERY. How feel your soul to God?

R. ROISTER. I am nigh gone.

M. MERY. And shall we hence straight?

R. ROISTER. Yea.

M. MERY. *Placebo dilexi.*¹

(*ut infra.*)

Master Roister Doister, will straight go
home and die.

R. ROISTER. Heigh-ho! Alas, the pangs
of death my heart do break! 55

M. MERY. Hold your peace for shame,
sir, a dead man may not speak!

Nequando. — What mourners and what
torches shall we have?

R. ROISTER. None.

M. MERY. *Dirige.* He will go dark-
ling to his grave,

Neque lux, neque cruz, neque mourners,
neque clink,

He will steal to heaven, unknowing to
God, I think, 60

A porta inferi. Who shall your goods pos-
sess?

R. ROISTER. Thou shalt be my sectour,
and have all more and less.

M. MERY. *Requiem æternam.* — Now,
God reward your mastership.

And I will cry halfpenny-dole for your
worship.

¹ *Placebo dilexi.*

Master Roister Doister will straight go home and
die,

Our Lord Jesus Christ his soul have mercy upon!
Thus you see to-day a man, to-morrow John.

Yet saving for a woman's extreme cruelty,
He might have lived yet a month or two or three,

But in spite of Custance which hath him wearied,
His maship shall be worshipfully buried.

And while some piece of his soul is yet him within,
Some part of his funerals let us here begin.

Dirige. He will go darkling to his grave.

Neque lux, neque cruz, nisi solum clink,
Never gentman so went toward heaven, I think.

Yet, sirs, as ye will the bliss of heaven win,
When he cometh to the grave lay him softly in,

And all men take heed by this one gentleman,
How you set your love upon an unkind woman:

For these women be all such mad peevish elves,
They will not be won except it please themselves.

But in faith, Custance, if ever ye come in hell,
Master Roister Doister shall serve you as well.

Good night, Roger old knave; farewell, Roger old
knave.

Good night, Roger old knave, knave, knap.

Nequando. Audivi vocem. Requiem æternam.

Come forth, sirs, hear the doleful news I
shall you tell. (*Evocat servos militis.*)
Our good master here will no longer with us
dwell, 66
But in spite of Custance, which hath him
wearied,
Let us see his maship solemnly buried.
And while some piece of his soul is yet him
within,
Some part of his funerals let us here begin.
Audi vi vocem. All men take heede by this
one gentleman, 71
How you set your love upon an unkind
woman.
For these women be all such mad peevish
elves,
They will not be won except it please
themselves.
But in faith, Custance, if ever ye come in
hell, 75
Master Roister Doister shall serve you as
well!
And will ye needs go from us thus in very
deed?

R. ROISTER. Yea, in good sadness.

M. MERY. Now, Jesus Christ be
your speed.

Good-night, Roger, old knave! farewell,
Roger, old knave! 79

Good-night, Roger, old knave! knave,
knave! (*ut infra.*)

Pray for the late master Roister Doister's
soul,

And come forth, parish clerk, let the pass-
ing bell toll. (*Ad servos militis.*)

Pray for your master, sirs, and for him
ring a peal.¹

He was your right good master while he
was in heal.

Qui Lazarum.

R. ROISTER. Heigh-ho!

M. MERY. Dead men go not so
fast 85

In Paradisum.

R. ROISTER. Heigh-ho!

M. MERY. Soft, hear what I have
cast.

¹ *The first Bell a Triple.* When died he? When
died he?

The second. We have him, we have him.

The third. Roister Doister, Roister Doister.

The fourth Bell. He cometh, he cometh.

The great Bell. Our own, our own.

R. ROISTER. I will hear nothing, I a
past.

M. MERY. Whough, wellaway!

Ye may tarry one hour, and hear what
shall say,

Ye were best, sir, for a while to revive
again,

And quite them ere ye go.

R. ROISTER. Trowest thou so?

M. MERY. Yea, plain!

R. ROISTER. How may I revive, being
now so far past?

M. MERY. I will rub your temples, and
fet you again at last.

R. ROISTER. It will not be possible.

M. MERY. Yes, for twenty pound

R. ROISTER. Arms, what dost thou?

M. MERY. Fet you again out of your
sound.

By this cross ye were nigh gone indeed,
might feel

Your soul departing within an inch of your
heel.

Now follow my counsel.

R. ROISTER. What is it?

M. MERY. If I were you,

Custance should eft seek to me, ere
would bow.

R. ROISTER. Well, as thou wilt have me,
even so will I do.

M. MERY. Then shall ye revive again
for an hour or two.

R. ROISTER. As thou wilt, I am content
for a little space.

M. MERY. "Good hap is not hasty, yet
in space cometh grace."

To speak with Custance yourself should
be very well,

What good thereof may come, nor I need
you can tell.

But now the matter standeth upon your
marriage,

Ye must now take unto you a lusty courage
Ye may not speak with a faint heart

Custance,

But with a lusty breast and countenance
That she may know she hath to answer

a man.

R. ROISTER. Yes, I can do that as well
as any can.

M. MERY. Then because ye must court
Custance face to face woo,

us see how to behave yourself ye can do.
must have a portly brag after your
estate.

R. ROISTER. Tush, I can handle that
after the best rate.

M. MERY. Well done! so lo, up man
with your head and chin, 115
with that snout, man! So, lo, now ye
begin! —

that is something like — but, pranky
cote, neigh whan!

at is a lusty brute — hands under your
side, man!

lo, now is it even as it should be —
at is somewhat like, for a man of your
degree. 120

en must ye stately go, jetting up and
down.

t, can ye no better shake the tail of your
gown?

ere, lo, such a lusty brag it is ye must
make.

R. ROISTER. To come behind, and make
curtsy, thou must some pains take.

M. MERY. Else were I much to blame,
I thank your mastership. 125

e Lord one day all-to-begrime you with
worship!

ck, Sir Sauce, let gentlefolks have elbow
room,

id, sirs, see ye not master Roister
Doister come?

ake place, my masters.

R. ROISTER. Thou jostlest now too
nigh.

M. MERY. Back, all rude louts!

R. ROISTER. Tush!

M. MERY. I cry your maship
mercy. 130

yday — if fair fine mistress Custance
saw you now,

lph Roister Doister were her own, I
warrant you.

R. ROISTER. Ne'er an M. by your
girdle?

M. MERY. Your Good Mastership's
astership were her own Mistress-ship's
Mistress-ship!

e were take up for hawks, ye were gone,
ye were gone! 135

at now one other thing more yet I think
upon.

R. ROISTER. Show what it is.

M. MERY. A wooer, be he never so
poor,

Must play and sing before his best-
beloved's door,

How much more, then, you?

R. ROISTER. Thou speakest well,
out of doubt.

M. MERY. And perchance that would
make her the sooner come out. 140

R. ROISTER. Go call my musicians, bid
them hie apace.

M. MERY. I will be here with them ere
ye can say "Treyace." (*Exeat.*)

R. ROISTER. This was well said of
Merygreeke, I 'low his wit.

Before my sweetheart's door we will have
a fit,

That if my love come forth, that I may
with her talk, 145

I doubt not but this gear shall on my side
walk.

But, lo, how well Merygreeke is returned
sence.

[*Re-enter MERYGREEKE.*]

M. MERY. There hath grown no grass
on my heel since I went hence,

Lo, here have I brought that shall make
you pastance.

R. ROISTER. Come, sirs, let us sing to
win my dear love Custance. 150

(*Content.*)

The Fourth Song

I mun be married a Sunday,
I mun be married a Sunday,
Whosoever shall come that way,
I mun be married a Sunday.

Roister Doister is my name, 155
Roister Doister is my name,
A lusty brute I am the same,
I mun be married a Sunday.

Christian Custance have I found,
Christian Custance have I found, 160
A widow worth a thousand pound,
I mun be married a Sunday.

Custance is as sweet as honey,
Custance is as sweet as honey,
I her lamb and she my coney, 165
I mun be married a Sunday.

When we shall make our wedding feast,
 When we shall make our wedding feast,
 There shall be cheer for man and beast,
 I mun be married a Sunday. 70
 I mun be married a Sunday, etc.

M. MERY. Lo, where she cometh, some
 countenance to her make,
 And ye shall hear me be plain with her for
 your sake.

ACTUS III, SCÆNA IV

CUSTANCE. MERYGREEKE. ROISTER
 DOISTER.

C. CUSTANCE. What gauding and fooling
 is this afore my door?

M. MERY. May not folks be honest,
 pray you, though they be poor?

C. CUSTANCE. As that thing may be
 true, so rich folks may be fools.

R. ROISTER. Her talk is as fine as she
 had learned in schools.

M. MERY. Look partly toward her, and
 draw a little near. 5

C. CUSTANCE. Get ye home, idle folks!

M. MERY. Why, may not we be
 here?

Nay, and ye will ha'ze, ha'ze — otherwise,
 I tell you plain,

And ye will not ha'ze, then give us our
 gear again.

C. CUSTANCE. Indeed I have of yours
 much gay things, God save all.

R. ROISTER. Speak gently unto her,
 and let her take all. 10

M. MERY. Ye are too tender-hearted:
 shall she make us daws?

Nay, dame, I will be plain with you in my
 friend's cause.

R. ROISTER. Let all this pass, sweet-
 heart, and accept my service.

C. CUSTANCE. I will not be served with
 a fool in no wise.

When I choose an husband I hope to take
 a man. 15

M. MERY. And where will ye find one
 which can do that he can?

Now this man toward you being so kind,
 You not to make him an answer somewhat
 to his mind!

C. CUSTANCE. I sent him a full answer
 by you, did I not?

M. MERY. And I reported it.

C. CUSTANCE. Nay, I must speak
 again.

R. ROISTER. No, no, he told it all,

M. MERY. Was I not meetly plain?

R. ROISTER. Yes.

M. MERY. But I would not tell
 for faith, if I had,

With you, dame Custance, ere this had
 it had been bad,

And not without cause — for this good
 personage

Meant no less than to join with you
 marriage.

C. CUSTANCE. Let him waste no
 labour nor suit about me.

M. MERY. Ye know not where ye
 preferment lieth, I see,

He sending you such a token, ring a
 letter.

C. CUSTANCE. Marry, here it is —
 never saw a better.

M. MERY. Let us see your letter.

C. CUSTANCE. Hold, read it if
 can,

And see what letter it is to win a woman.

M. MERY. "To mine own dear con-
 bird, sweetheart, and pigsney,

Good Mistress Custance, present this
 by and by."

Of this superscription do ye blame the
 style?

C. CUSTANCE. With the rest as good
 stuff as ye read a great while.

M. MERY. "Sweet mistress, where as
 love you nothing at all —

Regarding your substance and riches
 chief of all —

For your personage, beauty, demeanour
 and wit,

I commend me unto you never a whit.
 Sorry to hear report of your good wif-
 fare,

For (as I hear say) such your condition
 are,

That ye be worthy favour of no living
 man,

To be abhorred of every honest man,
 To be taken for a woman inclined
 vice,

Nothing at all to virtue giving her due
 price. —

Therefore, concerning marriage, ye are
thought
ch a fine paragon, as ne'er honest man
bought. —
d now by these presents I do you ad-
vertise
at I am minded to marry you in no
wise. —
r your goods and substance, I could be
content 50
take you as ye are. If ye mind to be
my wife,
shall be assured, for the time of my life,
ill keep you right well from good raiment
and fare —
shall not be kept but in sorrow and
care —
shall in no wise live at your own
liberty. 55
and say what ye lust, ye shall never
please me;
t when ye are merry, I will be all sad;
en ye are sorry, I will be very glad;
en ye seek your heart's ease, I will be
unkind;
no time in me shall ye much gentleness
find, 60
t all things contrary to your will and
mind,
all be done — otherwise I will not be
behind
speak. And as for all them that would
do you wrong,
will so help and maintain, ye shall not
live long —
r any foolish dolt shall cumber you but
I. 65
whoe'er say nay, will stick by you till I
die.
us, good mistress Custance, the Lord
you save and keep;
om me, Roister Doister, whether I wake
or sleep —
no favoureth you no less, ye may be bold,
an this letter purporteth, which ye have
unfold." 70
C. CUSTANCE. How by this letter of
love? is it not fine?
R. ROISTER. By the arms of Caleys, it
is none of mine.
M. MERY. Fie, you are foul to blame,
this is your own hand!

C. CUSTANCE. Might not a woman be
proud of such an husband?
M. MERY. Ah, that ye would in a letter
show such despite! 75
R. ROISTER. Oh, I would I had him
here, the which did it endite!
M. MERY. Why, ye made it yourself,
ye told me, by this light.
R. ROISTER. Yea, I meant I wrote it
mine own self yesternight.
C. CUSTANCE. I-wis, sir, I would not
have sent you such a mock.
R. ROISTER. Ye may so take it, but I
meant it not so, by Cock. 80
M. MERY. Who can blame this woman
to fume and fret and rage?
Tut, tut! yourself now have marred your
own marriage.
Well, yet mistress Custance, if ye can
this remit,
This gentleman otherwise may your love
requit.
C. CUSTANCE. No, God be with you
both, and seek no more to me. 85
(*Exeat.*)
R. ROISTER. Wough! she is gone for
ever, I shall her no more see.
M. MERY. What, weep? Fie, for
shame! And blubber? For man-
hood's sake,
Never let your foe so much pleasure of you
take.
Rather play the man's part, and do love
refrain.
If she despise you, e'en despise ye her
again. 90
R. ROISTER. By Goss, and for thy sake
I defy her indeed.
M. MERY. Yea, and perchance that way
ye shall much sooner speed,
For one mad property these women have
in fey,
When ye will, they will not, will not ye,
then will they.
Ah, foolish woman! ah, most unlucky
Custance! 95
Ah, unfortunate woman! ah, peevish
Custance!
Art thou to thine harms so obstinately
bent,
That thou canst not see where lieth thine
high preferment?

Canst thou not lub dis man, which could
lub dee so well?

Art thou so much thine own foe?

R. ROISTER. Thou dost the truth
tell. 100

M. MERY. Well I lament.

R. ROISTER. So do I.

M. MERY. Wherefore?

R. ROISTER. For this thing.

Because she is gone.

M. MERY. I mourn for another
thing.

R. ROISTER. What is it, Merygreeke,
wherefore thou dost grief take?

M. MERY. That I am not a woman my-
self for your sake,

I would have you myself, and a straw for
yond gill, 105

And mock much of you, though it were
against my will.

I would not, I warrant you, fall in such a
rage,

As so to refuse such a goodly person-
age.

R. ROISTER. In faith, I heartily thank
thee, Merygreeke.

M. MERY. And I were a woman—

R. ROISTER. Thou wouldest to me
seek. 110

M. MERY. For, though I say it, a goodly
person ye be.

R. ROISTER. No, no.

M. MERY. Yes, a goodly man as
e'er I did see.

R. ROISTER. No, I am a poor homely
man, as God made me.

M. MERY. By the faith that I owe to
God, sir, but ye be!

Would I might for your sake spend a
thousand pound land. 115

R. ROISTER. I dare say thou wouldest
have me to thy husband.

M. MERY. Yea, and I were the fairest
lady in the shire,

And knew you as I know you, and see you
now here—

Well, I say no more.

R. ROISTER. Gramercies, with all
my heart!

M. MERY. But since that cannot be,
will ye play a wise part? 120

R. ROISTER. How should I?

M. MERY. Refrain from Custard
a while now,

And I warrant her soon right glad to see
to you.

Ye shall see her anon come on her knees
creeping,

And pray you to be good to her, salt tears
weeping.

R. ROISTER. But what and she comes
not?

M. MERY. In faith, then, farewell
she.

Or else if ye be wroth, ye may avenged

R. ROISTER. By Cock's precious
stick, and e'en so I shall.

I will utterly destroy her, and house and
all.

But I would be avenged in the mean space
On that vile scribbler, that did my word
disgrace.

M. MERY. "Scribbler," ko you, indeed
he is worthy no less.

I will call him to you, and ye bid me doubt
less.

R. ROISTER. Yes, for although he has
as many lives,

As a thousand widows, and a thousand
wives,

As a thousand lions, and a thousand

A thousand wolves, and a thousand calves

A thousand bulls, and a thousand calves

And a thousand legions divided in halves

He shall never 'scape death on my sword's
point,

Though I should be torn therefore joint by
joint.

M. MERY. Nay, if ye will kill him, I will
not fet him,

I will not in so much extremity set him
He may yet amend, sir, and be an honest
man,

Therefore pardon him, good soul, as much
as ye can.

R. ROISTER. Well, for thy sake, though
once with his life he shall pass,

But I will hew him all to pieces, by the
Mass.

M. MERY. Nay, faith, ye shall promise
that he shall no harm have,

Else I will not fet him.

R. ROISTER. I shall, so God will
save—

at I may chide him a-good.
 M. MERY. Yea, that do, hardily.
 R. ROISTER. Go, then. 149
 M. MERY. I return, and bring him to
 you by and by. (Ex.)

ACTUS III, SCÆNA V

ROISTER DOISTER. MATHEW MERY-
 GREEKE. SCRIVENER.
 R. ROISTER. What is a gentleman but
 his word and his promise?
 must now save this villain's life in any
 wise,
 d yet at him already my hands do
 tickle,
 hall uneth hold them, they will be so
 fickle.
 t, lo, and Merygreeke have not
 brought him sence. 5
 M. MERY. Nay, I would I had of my
 purse paid forty pence.
 SCRIVENER. So would I too; but it
 needed not, that stound.
 M. MERY. But the gentman had rather
 spent five thousand pound,
 it disgraced him at least five times so
 much.
 SCRIVENER. He disgraced himself, his
 loutishness is such. 10
 R. ROISTER. How long they stand prat-
 ing! Why comest thou not away?
 M. MERY. Come now to himself, and
 hark what he will say.
 SCRIVENER. I am not afraid in his
 presence to appear.
 R. ROISTER. Art thou come, fellow?
 SCRIVENER. How think you? Am
 I not here?
 R. ROISTER. What hindrance hast thou
 done me, and what villainy? 15
 SCRIVENER. It hath come of thyself, if
 thou hast had any.
 R. ROISTER. All the stock thou comest
 of later or rather,
 om thy first father's grandfather's
 father's father,
 or all that shall come of thee to the
 world's end,
 ough to threescore generations they
 descend, 20
 n be able to make me a just recompense,

For this trespass of thine and this one
 offence.
 SCRIVENER. Wherein?
 R. ROISTER. Did not you make me
 a letter, brother?
 SCRIVENER. Pay the like hire, I will
 make you such another.
 R. ROISTER. Nay, see and these whore-
 son Pharisees and Scribes 25
 Do not get their living by polling and
 bribes.
 If it were not for shame —
 SCRIVENER. Nay, hold thy hands
 still.
 M. MERY. Why, did ye not promise
 that ye would not him spill?
 SCRIVENER. Let him not spare me.
 R. ROISTER. Why wilt thou strike
 me again?
 SCRIVENER. Ye shall have as good as ye
 bring of me, that is plain. 30
 M. MERY. I cannot blame him, sir,
 though your blows would him
 grieve.
 For he knoweth present death to ensue
 of all ye give.
 R. ROISTER. Well, this man for once
 hath purchased thy pardon.
 SCRIVENER. And what say ye to me? or
 else I will be gone.
 R. ROISTER. I say the letter thou madest
 me was not good. 35
 SCRIVENER. Then did ye wrong copy it,
 of likelihood.
 R. ROISTER. Yes, out of thy copy word
 for word I wrote.
 SCRIVENER. Then was it as ye prayed to
 have it, I wot,
 But in reading and pointing there was
 made some fault.
 R. ROISTER. I wot not, but it made all
 my matter to halt. 40
 SCRIVENER. How say you, is this mine
 original or no?
 R. ROISTER. The self same that I wrote
 out of, so mote I go!
 SCRIVENER. Look you on your own fist,
 and I will look on this,
 And let this man be judge whether I read
 amiss.
 "To mine own dear coney-bird, sweetheart,
 and pigsney, 45

Good Mistress Custance, present these by
and by."

How now? doth not this superscription
agree?

R. ROISTER. Read that is within, and
there ye shall the fault see.

SCRIVENER. "Sweet mistress, whereas I
love you nothing at all
Regarding your riches and substance —
chief of all 50
For your personage, beauty, demeanour,
and wit
I commend me unto you. — Never a whit
Sorry to hear report of your good wel-
fare,
For (as I hear say) such your conditions
are,
That ye be worthy favour; of no living
man 55
To be abhorred; of every honest man
To be taken for a woman inclined to vice
Nothing at all; to virtue giving her due
price. —
Wherefore concerning marriage, ye are
thought
Such a fine paragon, as ne'er honest man
bought. — 60
And now by these presents I do you ad-
vertise,
That I am minded to marry you — in no
wise
For your goods and substance — I can be
content
To take you as you are. If ye will be my
wife,
Ye shall be assured for the time of my
life, 65
I will keep you right well; from good
raiment and fare,
Ye shall not be kept; but in sorrow and
care
Ye shall in no wise live; at your own liberty,
Do and say what ye lust; ye shall never
please me
But when ye are merry; I will be all sad 70
When ye are sorry; I will be very glad
When ye seek your heart's ease; I will be
unkind
At no time; in me shall ye much gentleness
find.
But all things contrary to your will and
mind

Shall be done otherwise; I will not
behind

To speak. And as for all them that would
do you wrong —

I will so help and maintain ye — shall not
live long.

Nor any foolish dolt shall cumber you
but I,

I, whoe'er say nay, will stick by you
I die.

Thus, good mistress Custance, the Lord
you save and keep. —

From me, Roister Doister, whether
wake or sleep,

Who favoureth you no less, ye may
bold,

Than this letter purporteth, which ye have
unfold."

Now, sir, what default can ye find in this
letter?

R. ROISTER. Of truth, in my mind there
cannot be a better.

SCRIVENER. Then was the fault
reading, and not in writing,
No, nor I dare say in the form of enditing
But who read this letter, that it sounded
so naught?

M. MERY. I read it, indeed.

SCRIVENER. Ye read it not as
ought.

R. ROISTER. Why, thou wretched villain,
was all this same fault in thee?

M. MERY. I knock your costard if
offer to strike me!

R. ROISTER. Strikest thou, indeed? and
I offer but in jest?

M. MERY. Yea, and rap you again
except ye can sit in rest —

And I will no longer tarry here, me
lieve!

R. ROISTER. What, wilt thou be angry
and I do thee forgive?

Fare thou well, scribbler, I cry thee mercy
indeed.

SCRIVENER. Fare ye well, bibbler, and
worthily may ye speed!

R. ROISTER. If it were another but thou
it were a knave.

M. MERY. Ye are another yourself, and
the Lord us both save.

Albeit in this matter I must your pardon
crave.

as, would ye wish in me the wit that ye have?

t as for my fault I can quickly amend,
will show Custance it was I that did offend.

R. ROISTER. By so doing her anger may be reformed.

M. MERY. But if by no entreaty she will be turned, 105

en set light by her and be as testy as she,

d do your force upon her with extremity.

R. ROISTER. Come on, therefore, let us go home in sadness.

M. MERY. That if force shall need all may be in a readiness —

d as for this letter, hardily, let all go. 110
will know where she refuse you for that or no. *(Exeant am.)*

ACTUS IV, SCÆNA I

SYM SURESBY.

SYM SURE. Is there any man but I,
Sym Suresby, alone,

at would have taken such an enterprise
him upon,

such an outrageous tempest as this
was,

h a dangerous gulf of the sea to
pass? 4

ink, verily, Neptune's mighty godship
s angry with some that was in our
ship,

d but for the honesty which in me he
found,

hink for the others' sake we had been
drowned.

t fie on that servant which for his
master's wealth

l stick for to hazard both his life and his
health. 10

master, Gawyn Goodluck, after me a
day,

ause of the weather, thought best his
ship to stay,

d now that I have the rough surges so
well past,

d grant I may find all things safe here
at last.

en will I think all my travail well
spent. 15

Now the first point wherefore my master
hath me sent.

Is to salute dame Christian Custance,
his wife

Espoused, whom he tendereth no less than
his life.

I must see how it is with her, well or wrong,
And whether for him she doth not now

think long. 20

Then to other friends I have a message or
tway,

And then so to return and meet him on the
way.

Now will I go knock that I may despatch
with speed,

But lo, forth cometh herself happily indeed.

ACTUS IV, SCÆNA II

CHRISTIAN CUSTANCE. SYM SURESBY.

C. CUSTANCE. I come to see if any more
stirring be here,

But what stranger is this which doth to me
appear?

SYM SURE. I will speak to her. Dame,
the Lord you save and see.

C. CUSTANCE. What, friend Sym Sures-
by? Forsooth, right welcome ye
be!

How doth mine own Gawyn Goodluck,
I pray thee tell? 5

SYM SURE. When he knoweth of your
health he will be perfect well.

C. CUSTANCE. If he have perfect health,
I am as I would be.

SYM SURE. Such news will please him
well, this is as it should be.

C. CUSTANCE. I think now long for
him.

SYM SURE. And he as long for you.

C. CUSTANCE. When will he be at home?

SYM SURE. His heart is here e'en
now, 10

His body cometh after.

C. CUSTANCE. I would see that fain.

SYM SURE. As fast as wind and sail can
carry it amain.

But what two men are yond coming hither-
ward?

C. CUSTANCE. Now I shrew their best
Christmas cheeks both together-
ward.

ACTUS IV, SCÆNA III

CHRISTIAN CUSTANCE. SYM SURESBY.
RALPH ROISTER. MATHEW MERY-
GREEKE. TRUPENIE.

C. CUSTANCE. What mean these lewd fellows thus to trouble me still?

Sym Suresby here perchance shall thereof deem some ill,

And shall suspect in me some point of naughtiness —

And they come hitherward!

SYM SURE. What is their business?

C. CUSTANCE. I have nought to them; nor they to me in sadness. 5

SYM SURE. Let us hearken them; somewhat there is, I fear it.

R. ROISTER. I will speak out aloud best, that she may hear it.

M. MERY. Nay, alas, ye may so fear her out of her wit.

R. ROISTER. By the cross of my sword, I will hurt her no whit.

M. MERY. Will ye do no harm indeed? shall I trust your word? 10

R. ROISTER. By Roister Doister's faith, I will speak but in bord.

SYM SURE. Let us hearken them; somewhat there is, I fear it.

R. ROISTER. I will speak out aloud, I care not who hear it:

Sirs, see that my harness, my target, and my shield,

Be made as bright now, as when I was last in field, 15

As white as I should to war again to-morrow;

For sick shall I be, but I work some folk sorrow.

Therefore see that all shine as bright as Saint George,

Or as doth a key newly come from the smith's forge,

I would have my sword and harness to shine so bright, 20

That I might therewith dim mine enemies' sight,

I would have it cast beams as fast, I tell you plain,

As doth the glittering grass after a shower of rain.

And see that in case I should need to come to arming,

All things may be ready at a minute warning,

For such chance may chance in an hour, ye hear?

M. MERY. As perchance shall not chance again in seven year.

R. ROISTER. Now draw we near to hear and hear what shall be said.

M. MERY. But I would not have you make her too much afraid.

R. ROISTER. Well found, sweet wife, trust, for all this your sour look.

C. CUSTANCE. "Wife" — why call me wife?

SYM SURE. "Wife?" This gear gear with a-crook.

M. MERY. Nay, mistress Custance, I warrant you, our letter

Is not as we read e'en now, but much better,

And where ye half stomached this gentleman afore.

For this same letter, ye will love him no more therefore,

Nor it is not this letter, though ye were queen,

That should break marriage between you and twain, I ween,

C. CUSTANCE. I did not refuse him for the letter's sake.

R. ROISTER. Then ye are content me to let your husband to take?

C. CUSTANCE. You for my husband to take? nothing less, truly.

R. ROISTER. Yea, say so, sweet spouse, afore strangers hardily.

M. MERY. And though I have here a letter of love with me,

Yet his ring and tokens he sent, keep safe with ye.

C. CUSTANCE. A mischief take I those tokens, and him and thee too!

But what prate I with fools? have I naught else to do?

Come in with me, Sym Suresby, to take some repast.

SYM SURE. I must ere I drink, by you leave, go in all haste,

To a place or two, with earnest letters to his.

C. CUSTANCE. Then come drink here with me.

YM SURE. I thank you!

C. CUSTANCE. Do not miss.

I shall have a token to your master with you. 50

YM SURE. No tokens this time, gra-mercies, God be with you. (*Exeat.*)

C. CUSTANCE. Surely this fellow mis-deemeth some ill in me,
which thing but God help, will go near to spill me.

R. ROISTER. Yea, farewell, fellow, and tell thy master Goodluck

that he cometh too late of this blossom to pluck 55

him keep him there still, or at leastwise make no haste,

for his labour hither he shall spend in waste.

but betters be in place now.

M. MERY. As long as it will hold.

C. CUSTANCE. I will be even with thee, thou beast, thou mayst be bold!

R. ROISTER. Will ye have us then?

C. CUSTANCE. I will never have thee! 60

R. ROISTER. Then will I have you?

C. CUSTANCE. No, the devil shall have thee!

I have gotten this hour more shame and harm by thee,

than all thy life days thou canst do me honesty.

M. MERY. Why now may ye see what it cometh to, in the end,

to make a deadly foe of your most loving friend; 65

and, i-wis, this letter, if ye would hear it now —

C. CUSTANCE. I will hear none of it.

M. MERY. In faith, would ravish you.

C. CUSTANCE. He hath stained my name for ever, this is clear.

R. ROISTER. I can make all as well in an hour.

M. MERY. As ten year.

Now say ye, will ye have him?

C. CUSTANCE. No.

M. MERY. Will ye take him? 70

C. CUSTANCE. I defy him.

M. MERY. At my word?

C. CUSTANCE. A shame take him. Waste no more wind, for it will never be.

M. MERY. This one fault with twain shall be mended, ye shall see.

Gentle mistress Custance, now, good mis-tress Custance!

Honey mistress Custance, now, sweet mistress Custance! 75

Golden mistress Custance, now, white mistress Custance!

Silken mistress Custance, now, fair mis-tress Custance!

C. CUSTANCE. Faith, rather than to marry with such a doltish lout,

I would match myself with a beggar, out of doubt.

M. MERY. Then I can say no more; to speed we are not like, 80

Except ye rap out a rag of your rhetoric.

C. CUSTANCE. Speak not of winning me, for it shall never be so!

R. ROISTER. Yes, dame, I will have you, whether ye will or no!

I command you to love me, wherefore should ye not?

Is not my love to you chafing and burning hot? 85

M. MERY. To her! That is well said.

R. ROISTER. Shall I so break my brain

To dote upon you, and ye not love us again?

M. MERY. Well said yet!

C. CUSTANCE. Go to, you goose!

R. ROISTER. I say, Kit Custance, In case ye will not ha'ze, — well, better "yes," perchance!

C. CUSTANCE. Avaunt, losel! pick thee hence.

M. MERY. Well, sir, ye perceive, 90 For all your kind offer, she will not you receive.

R. ROISTER. Then a straw for her, and a straw for her again,

She shall not be my wife, would she never so fain —

No, and though she would be at ten thou-sand pound cost!

M. MERY. Lo, dame, ye may see what an husband ye have lost. 95

C. CUSTANCE. Yea, no force, a jewel much better lost than found.

M. MERY. Ah, ye will not believe how
this doth my heart wound.
How should a marriage between you be
toward,
If both parties draw back, and become so
froward?

R. ROISTER. Nay, dame, I will fire thee
out of thy house, 100
And destroy thee and all thine, and that by
and by!

M. MERY. Nay, for the passion of God,
sir, do not so.

R. ROISTER. Yes, except she will say
yea to that she said no.

C. CUSTANCE. And what — be there no
officers, trow we, in town
To check idle loiterers, bragging up and
down? 105

Where be they, by whom vagabonds
should be repressed,
That poor silly widows might live in peace
and rest?

Shall I never rid thee out of my com-
pany?

I will call for help. What ho, come forth,
Trupenie!

[Enter TRUPENIE.]

TRUPENIE. Anon. What is your will,
mistress? did ye call me? 110

C. CUSTANCE. Yea. Go run apace, and
as fast as may be,
Pray Tristram Trustie, my most assured
friend,

To be here by and by, that he may me
defend.

TRUPENIE. That message so quickly
shall be done, by God's grace, 114
That at my return ye shall say, I went
apace. (Exeat.)

C. CUSTANCE. Then shall we see, I trow,
whether ye shall do me harm.

R. ROISTER. Yes, in faith, Kit, I shall
thee and thine so charm,
That all women incarnate by thee may
beware.

C. CUSTANCE. Nay, as for charming me,
come hither if thou dare,
I shall clout thee till thou stink, both thee
and thy train, 120
And coil thee mine own hands, and send
thee home again.

R. ROISTER. Yea, sayest thou me th
dame? Dost thou me threaten?

Go we, I still see whether I shall be bea

M. MERY. Nay, for the pashe of 'G
let me now treat peace,

For bloodshed will there be in case t
strife increase.

Ah, good dame Custance, take better w
with you.

C. CUSTANCE. Let him do his worst.

M. MERY. Yield in time.

R. ROISTER. Come hence, the

(Exeant ROISTER et MER

ACTUS IV, SCÆNA IV

CHRISTIAN CUSTANCE. ANNOT ALYFA
TIBET T. M. MUMBLECRUST.

C. CUSTANCE. So, sirrah, if I should r
with him take this way,
I should not be rid of him, I think,
doom's day.

I will call forth my folks, that, without a
mocks,

If he come again we may give him raps a
knocks.

Madge Mumblecrust, come forth, a
Tibet Talkapace.

Yea, and come forth too, mistress An
Alyface.

AN. ALYFACE. I come.

TIBET. And I am here.

M. MUMBLE. And I am here too,
length.

C. CUSTANCE. Like warriors, if need
ye must show your strength.

The man that this day hath thus begui
you,

Is Ralph Roister Doister, whom ye kn
well inowe,

The most lout and dastard that ever
ground trod.

TIB. TALK. I see all folk mock h
when he goeth abroad.

C. CUSTANCE. What, pretty maid, v
ye talk when I speak?

TIB TALK. No, forsooth, good mistre

C. CUSTANCE. Will ye my tale brea
He threateneth to come hither with all
force to fight,

I charge you, if he come, on him with
your might.

I. MUMBLE. I with my distaff will reach him one rap.
 IB. TALK. And I with my new broom will sweep him one swap,
 then with our great club I will reach him one rap.
 N. ALYFACE. And I with our skimmer will fling him one flap. 20
 IB. TALK. Then Trupenie's firefork will him shrewdly fray,
 you with the spit may drive him quite away.
 C. CUSTANCE. Go, make all ready, that it may be even so.
 IB. TALK. For my part I shrew them that last about it go. (*Exeant.*)

ACTUS IV, SCÆNA V

CHRISTIAN CUSTANCE. TRUPENIE. TRISTRAM TRUSTIE.
 C. CUSTANCE. Trupenie did promise me to run a great pace,
 my friend Tristram Trustie to fet into this place.
 He dwelleth hence a good start, I confess:
 yet a quick messenger might twice since, as I guess,
 be gone and come again. Ah, yond I spy him now! 5
 TRUPENIE. Ye are a slow goer, sir, I make God avow.
 My mistress Custance will in me put all the blame,
 my legs be longer than mine — come apace for shame!
 C. CUSTANCE. I can thee thank, Trupenie, thou hast done right well.
 TRUPENIE. Mistress, since I went no grass hath grown on my heel, 10
 my master Tristram Trustie here maketh no speed.
 C. CUSTANCE. That he came at all, I thank him in very deed,
 now have I need of the help of some wise man.
 TRUSTIE. Then may I be gone again, for none such I am.
 TRUPENIE. Ye may be by your going — for no Alderman 15
 I go, I daresay, a sadder pace than ye can.

C. CUSTANCE. Trupenie, get thee in. Thou shalt among them know,
 How to use thyself like a proper man, I trow.
 TRUPENIE. I go. (*Ex.*)
 C. CUSTANCE. Now, Tristram Trustie, I thank you right much.
 For, at my first sending, to come ye never grutch. 20
 T. TRUSTIE. Dame Custance, God ye save, and while my life shall last,
 For my friend Goodluck's sake ye shall not send in wast.
 C. CUSTANCE. He shall give you thanks.
 T. TRUSTIE. I will do much for his sake.
 C. CUSTANCE. But alack, I fear, great displeasure shall be take.
 T. TRUSTIE. Wherefore?
 C. CUSTANCE. For a foolish matter.
 T. TRUSTIE. What is your cause?
 C. CUSTANCE. I am ill accombred with a couple of daws. 26
 T. TRUSTIE. Nay, weep not, woman, but tell me what your cause is.
 As concerning my friend is anything amiss?
 C. CUSTANCE. No, not on my part; but here was Sym Suresby —
 T. TRUSTIE. He was with me and told me so.
 C. CUSTANCE. And he stood by 30
 While Ralph Roister Doister with help of Merygreeke,
 For promise of marriage did unto me seek.
 T. TRUSTIE. And had ye made any promise before them twain?
 C. CUSTANCE. No, I had rather be torn in pieces and slain,
 No man hath my faith and troth, but Gawyn Goodluck, 35
 And that before Suresby did I say, and there stuck,
 But of certain letters there were such words spoken —
 T. TRUSTIE. He told me that too.
 C. CUSTANCE. And of a ring and token, —
 That Suresby I spied did more than half suspect,
 That I my faith to Gawyn Goodluck did reject. 40

T. TRUSTIE. But there was no such matter, dame Custance, indeed?

C. CUSTANCE. If ever my head thought it, God send me ill speed!

Wherefore, I beseech you, with me to be a witness,

That in all my life I never intended thing less,

And what a brainsick fool Ralph Roister Doister is, 45

Yourself know well enough.

T. TRUSTIE. Ye say full true, i-wis.

C. CUSTANCE. Because to be his wife I ne grant nor apply,

Hither will he come, he sweareth, by and by,

To kill both me and mine, and beat down my house flat.

Therefore I pray your aid.

T. TRUSTIE. I warrant you that. 50

C. CUSTANCE. Have I so many years lived a sober life,

And showed myself honest, maid, widow, and wife,

And now to be abused in such a vile sort?

Ye see how poor widows live all void of comfort.

T. TRUSTIE. I warrant him do you no harm nor wrong at all. 55

C. CUSTANCE. No, but Mathew Merygreeke doth me most appall,

That he would join himself with such a wretched lout.

T. TRUSTIE. He doth it for a jest, I know him out of doubt,

And here cometh Merygreeke.

C. CUSTANCE. Then shall we hear his mind.

ACTUS IV, SCÆNA VI

MERYGREEKE. CHRISTIAN CUSTANCE.

TRIST. TRUSTIE.

M. MERY. Custance and Trustie both, I do you here well find.

C. CUSTANCE. Ah, Mathew Merygreeke, ye have used me well.

M. MERY. Now for altogether ye must your answer tell.

Will ye have this man, woman, or else will ye not?

Else will he come, never boar so brim toast so hot.

TRIS. AND CUS. But why join ye with him?

T. TRUSTIE. For mirth?

C. CUSTANCE. Or else in sadness?

M. MERY. The more fond of you both Hardily the matter guess.

T. TRUSTIE. Lo, how say ye, dame?

M. MERY. Why do ye think, dame Custance,

That in this wooing I have meant out but pastance?

C. CUSTANCE. Much things ye spake wot, to maintain his dotage.

M. MERY. But well might ye judge spake it all in mockage.

For why? Is Roister Doister a fit husband for you?

T. TRUSTIE. I daresay ye never thought it.

M. MERY. No, to God I vow.

And did not I know afore of the instance

Between Gawyn Goodluck and Christian Custance?

And did not I for the nonce, by my conveyance,

Read his letter in a wrong sense for damage?

That if you could have take it up at first bound,

We should thereat such a sport and pastime have found,

That all the whole town should have been the merrier.

C. CUSTANCE. Ill ache your heads both I was never wearier,

Nor never more vexed since the first damage was born!

T. TRUSTIE. But very well I wist here did all in scorn.

C. CUSTANCE. But I feared thereof take dishonesty.

M. MERY. This should both have mended sport and showed your honesty,

And Goodluck, I dare swear, your therein would 'low.

T. TRUSTIE. Yea, being no worse than we know it to be now.

M. MERY. And nothing yet too late for when I come to him,

her will he repair with a sheep's look
full grim,
plain force and violence to drive you to
yield. 30
C. CUSTANCE. If ye two bid me, we will
with him pitch a field,
and my maids together.
M. MERY. Let us see! be bold.
C. CUSTANCE. Ye shall see women's war!
C. TRUSTIE. That fight will I behold!
M. MERY. If occasion serve, taking his
part full brim,
will strike at you, but the rap shall
light on him, 35
when we first appear.
C. CUSTANCE. Then will I run away
though I were afeard.
C. TRUSTIE. Do you that part well
play
and I will sue for peace.
M. MERY. And I will set him on.
when will he look as fierce as a Cotsold lion.
C. TRUSTIE. But when goest thou for
him?
M. MERY. That do I very now. 40
C. CUSTANCE. Ye shall find us here.
M. MERY. Well, God have mercy
on you! (Ex.)
C. TRUSTIE. There is no cause of fear;
the least boy in the street —
C. CUSTANCE. Nay, the least girl I have,
will make him take his feet.
hark! methink they make preparation.
C. TRUSTIE. No force, it will be a good
recreation! 45
C. CUSTANCE. I will stand within, and
step forth speedily,
so make as though I ran away dread-
fully.

ACTUS IV, SCÆNA VII

ROISTER. M. MERYGREEKE. C. CUS-
TANCE. D. DOUGHTIE. HARPAX.
TRISTRAM TRUSTIE.

C. ROISTER. Now, sirs, keep your ray,
and see your hearts be stout.
where be these caitiffs? methink they
dare not rout!
v sayest thou, Merygreeke? — what
doth Kit Custance say?
M. MERY. I am loth to tell you.

R. ROISTER. Tush, speak, man —
yea or nay?
M. MERY. Forsooth, sir, I have spoken
for you all that I can, 5
But if ye win her, ye must e'en play the
man,
E'en to fight it out, ye must a man's heart
take.
R. ROISTER. Yes, they shall know, and
thou knowest, I have a stomach.
[M. MERY.] "A stomach," quod you,
yea, as good as e'er man had!
R. ROISTER. I trow they shall find and
feel that I am a lad. 10
M. MERY. By this cross, I have seen
you eat your meat as well
As any that e'er I have seen of or heard
tell.
"A stomach," quod you? He that will
that deny,
I know, was never at dinner in your com-
pany.
R. ROISTER. Nay, the stomach of a man
it is that I mean. 15
M. MERY. Nay, the stomach of a horse
or a dog, I ween.
R. ROISTER. Nay, a man's stomach with
a weapon, mean I.
M. MERY. Ten men can scarce match
you with a spoon in a pie.
R. ROISTER. Nay, the stomach of a man
to try in strife.
M. MERY. I never saw your stomach
cloyed yet in my life. 20
R. ROISTER. Tush, I mean in strife or
fighting to try.
M. MERY. We shall see how ye will
strike now, being angry.
R. ROISTER. Have at thy pate then, and
save thy head if thou may.
M. MERY. Nay, then have at your pate
again by this day.
R. ROISTER. Nay, thou mayst not strike
at me again in no wise. 25
M. MERY. I cannot in fight make to you
such warrantise:
But as for your foes, here let them the
bargain bie.
R. ROISTER. Nay, as for they, shall
every mother's child die.
And in this my fume a little thing might
make me

To beat down house and all, and else the
devil take me! 30

M. MERY. If I were as ye be, by Gog's
dear mother,

I would not leave one stone upon an-
other,

Though she would redeem it with twenty
thousand pounds.

R. ROISTER. It shall be even so, by His
lily wounds.

M. MERY. Be not at one with her upon
any amends. 35

R. ROISTER. No, though she make to me
never so many friends,

Nor if all the world for her would under-
take,

No, not God himself neither, shall not her
peace make,

On, therefore, march forward! — Soft,
stay a while yet.

M. MERY. On.

R. ROISTER. Tarry.

M. MERY. Forth.

R. ROISTER. Back.

M. MERY. On.

R. ROISTER. Soft! Now forward
set! 40

C. CUSTANCE. What business have we
here? Out! alas, alas!

R. ROISTER. Ha, ha, ha, ha, ha!

Didst thou see that, Merygreeke, how
afraid she was?

Didst thou see how she fled apace out of
my sight?

Ah, good sweet Custance, I pity her by
this light. 45

M. MERY. That tender heart of yours
will mar altogether, —

Thus will ye be turned with wagging of a
feather.

R. ROISTER. On, sirs, keep your ray.

M. MERY. On, forth, while this gear
is hot.

R. ROISTER. Soft, the arms of Caley's, I
have one thing forgot!

M. MERY. What lack we now?

R. ROISTER. Retire, or else we be all
slain! 50

M. MERY. Back, for the pash of God!
back, sirs, back again!

What is the great matter?

R. ROISTER. This hasty forthgoing

Had almost brought us all to utter u
doing,

It made me forget a thing most necessar

M. MERY. Well remembered of a, ca
tain, by Saint Mary.

R. ROISTER. It is a thing must
had.

M. MERY. Let us have it then.

R. ROISTER. But I wot not where n
how.

M. MERY. Then wot not I whe
But what is it?

R. ROISTER. Of a chief thing I am
seek.

M. MERY. Tut, so will ye be, when
have studied a week.

But tell me what it is?

R. ROISTER. I lack yet an headpie

M. MERY. The kitchen collocavit, t
best hens to grease,

Run, fet it, Dobinet, and come at on
withal,

And bring with thee my pot-gun, hanci
by the wall. (*Exit DOBINET*)

I have seen your head with it, full many
time,

Covered as safe as it had been with
skrine;

And I warrant it save your head from a
stroke,

Except perchance to be amazed with t
smoke.

I warrant your head therewith, except f
the mist,

As safe as if it were fast locked up in
chest.

And lo, here our Dobinet cometh with
now.

[*Re-enter DOBINET.*]

D. DOUGHTIE. It will cover me to t
shoulders well enow.

M. MERY. Let me see it on.

R. ROISTER. In faith, it doth mete
well.

M. MERY. There can be no fitter thin
Now ye must us tell

What to do.

R. ROISTER. Now forth in ray, si
and stop no more!

M. MERY. Now, Saint George to borro
drum dub-a-dub afore!

TRUSTIE. What mean you to do, sir, commit manslaughter?

ROISTER. To kill forty such is a matter of laughter.

TRUSTIE. And who is it, sir, whom ye intend thus to spill?

ROISTER. Foolish Custance here forceth me against my will.

TRUSTIE. And is there no mean your extreme wrath to slake? 80

shall some amends unto your good maship make.

ROISTER. I will none amends.

TRUSTIE. Is her offence so sore?

MERY. And he were a lout she could have done no more.

hath called him fool, and dressed him like a fool,

eked him like a fool, used him like a fool. 85

TRUSTIE. Well, yet the sheriff, the justice, or constable,

misdeemeanour to punish might be able.

ROISTER. No, sir, I mine own self will, in this present cause, sheriff, and justice, and whole judge of the laws;

matter to amend, all officers be I shall, stable, bailiff, sergeant.

MERY. And hangman and all. 91

TRUSTIE. Yet a noble courage, and the heart of a man,

uld more honour win by bearing with a woman.

efore take the law, and let her answer thereto.

ROISTER. Merygreeke, the best way were even so to do. 95

at honour should it be with a woman to fight?

MERY. And what then, will ye thus forgo and lese your right?

ROISTER. Nay, I will take the law on her withouten grace.

TRUSTIE. Or, if your maship could pardon this one trespass, 99

ay you forgive her!

ROISTER. Ho!

MERY. Tush, tush, sir, do not! good, master, to her.

ROISTER. Hoh!

M. MERY. Tush, I say, do not. And what! shall your people here return straight home?

T. TRUSTIE. Yea, levy the camp, sirs, and hence again each one.

R. ROISTER. But be still in readiness, if I hap to call.

I cannot tell what sudden chance may befall. 105

M. MERY. Do not off your harness, sirs, I you advise,

At the least for this fortnight in no manner wise.

Perchance in an hour, when all ye think least,

Our master's appetite to fight will be best. But soft, ere ye go, have one at Custance' house. 110

R. ROISTER. Soft, what wilt thou do?

M. MERY. Once discharge my harquebouse,

And, for my heart's ease, have once more with my potgun.

R. ROISTER. Hold thy hands, else is all our purpose clean fordone.

M. MERY. And it cost me my life.

R. ROISTER. I say, thou shalt not.

M. MERY. By the Matte, but I will. Have once more with hail shot. 115

I will have some pennyworth, I will not lese all.

ACTUS IV, SCÆNA VIII

M. MERYGREEKE. C. CUSTANCE. R. ROISTER. TIB. TALK. AN. ALYFACE. M. MUMBLECRUST. TRUPENIE. DOBINET DOUGHTIE. HARPAX. *Two drums with their ensigns.*

C. CUSTANCE. What caitiffs are those that so shake my house wall?

M. MERY. Ah, sirrah! now, Custance, if ye had so much wit,

I would see you ask pardon, and yourselves submit.

C. CUSTANCE. Have I still this ado with a couple of fools?

M. MERY. Hear ye what she saith?

C. CUSTANCE. Maidens come forth with your tools! 5

R. ROISTER. In array!

M. MERY. Dubbadub, sirrah!

R. ROISTER. In array!
 They come suddenly on us.
 M. MERY. Dubbadub!
 R. ROISTER. In array!
 That ever I was born, we are taken tardy.
 M. MERY. Now, sirs, quit ourselves like
 tall men and hardy!
 C. CUSTANCE. On afore, Trupenie! Hold
 thine own, Annot! 10
 On toward them, Tibet! for 'scape us they
 cannot!
 Come forth, Madge Mumblecrust, to
 stand fast together!
 M. MERY. God send us a fair day!
 R. ROISTER. See, they march on
 hither!
 TIB. TALK. But, mistress —
 C. CUSTANCE. What sayest thou?
 TIB. TALK. Shall I go fet our goose?
 C. CUSTANCE. What to do?
 TIB. TALK. To yonder captain I
 will turn her loose, 15
 And she gape and hiss at him, as she doth
 at me,
 I durst jeopard my hand she will make him
 flee.
 C. CUSTANCE. On forward!
 R. ROISTER. They come!
 M. MERY. Stand!
 R. ROISTER. Hold!
 M. MERY. Keep!
 R. ROISTER. There!
 M. MERY. Strike!
 R. ROISTER. Take heed!
 C. CUSTANCE. Well said, Trupenie!
 TRUPENIE. Ah, whoresons!
 C. CUSTANCE. Well done, indeed.
 M. MERY. Hold thine own, Harpax!
 down with them, Dobinet! 20
 C. CUSTANCE. Now Madge, there An-
 not! now stick them, Tibet!
 TIB. TALK. All my chief quarrel is to
 this same little knave,
 That beguiled me last day — nothing
 shall him save.
 D. DOUGHTIE. Down with this little
 quean, that hath at me such spite!
 Save you from her, master — it is a very
 sprite! 25
 C. CUSTANCE. I myself will Mounsire
 Grand Captain undertake.
 R. ROISTER. They win ground!

M. MERY. Save yourself, sir,
 God's sake!
 R. ROISTER. Out, alas! I am sla
 Help!
 M. MERY. Save yourself!
 R. ROISTER. Alas!
 M. MERY. Nay, then, have at yo
 mistress!
 R. ROISTER. Thou hittest me, al
 M. MERY. I will strike at Custance he
 R. ROISTER. Thou hittest me!
 M. MERY. So I will!
 Nay, mistress Custance!
 R. ROISTER. Alas! thou hittest
 still.
 Hold.
 M. MERY. Save yourself, sir.
 R. ROISTER. Help! Out, alas!
 am slain!
 M. MERY. Truce, hold your han
 truce for a pissing while or twa
 Nay, how say you, Custance, for saving
 your life,
 Will ye yield and grant to be this ge
 man's wife?
 C. CUSTANCE. Ye told me he loved
 — call ye this love?
 M. MERY. He loved a while even lik
 turtledove.
 C. CUSTANCE. Gay love, God save it!
 so soon hot, so soon cold.
 M. MERY. I am sorry for you —
 could love you yet, so he could.
 R. ROISTER. Nay, by Cock's precio
 she shall be none of mine!
 M. MERY. Why so?
 R. ROISTER. Come away! by
 Matte, she is mankine.
 I durst adventure the loss of my right ha
 If she did not slee her other husband,
 And see if she prepare not again to fig
 M. MERY. What then? Saint Geo
 to borrow, our ladies' knight!
 R. ROISTER. Slee else whom she will,
 Gog, she shall not slee me!
 M. MERY. How then?
 R. ROISTER. Rather than to be sla
 I will flee.
 C. CUSTANCE. To it again, my knig
 esses! Down with them all!
 R. ROISTER. Away, away, away!
 will else kill us all.

M. MERY. Nay, stick to it, like an hardy man and a tall. 50
 R. ROISTER. Oh bones, thou hittest me! Away, or else die we shall.
 M. MERY. Away, for the pashe of our sweet Lord Jesus Christ.
 C. CUSTANCE. Away, lout and lubber, or I shall be thy priest. (*Exeant om.*)
 this field is ours, we have driven them all away.
 TIB. TALK. Thanks to God, mistress, ye have had a fair day. 55
 C. CUSTANCE. Well, now go ye in, and make yourself some good cheer.
 OMNES *pariter*. We go.
 T. TRUSTIE. Ah, sir, what a field we have had here!
 C. CUSTANCE. Friend Tristram, I pray you be a witness with me.
 T. TRUSTIE. Dame Custance, I shall depose for your honesty,
 and now fare ye well, except something else ye would. 60
 C. CUSTANCE. Not now, but when I need to send I will be bold. (*Exeat.*)
 Thank you for these pains. And now I will get me in.
 Now Roister Doister will no more wooing begin. (*Ex.*)

ACTUS V, SCÆNA I

GAWYN GOODLUCK. SYM SURESBY.
 G. GOOD. Sym Suresby, my trusty man, now advise thee well,
 and see that no false surmises thou me tell.
 As there such ado about Custance of a truth?
 SYM SURE. To report that I heard and saw, to me is ruth,
 that both my duty and name and property turneth me to you to show fidelity. 6
 may be well enough, and I wish it so to be;
 she may herself discharge, and try her honesty —
 that their claim to her methought was very large,
 and with letters, rings and tokens, they did charge her charge, 10
 which when I heard and saw I would none to you bring.

G. GOOD. No, by Saint Marie, I allow thee in that thing.
 Ah, sirrah, now I see truth in the proverb old,
 All things that shineth is not by and by pure gold!
 If any do live a woman of honesty, 15
 I would have sworn Christian Custance had been she.
 SYM SURE. Sir, though I to you be a servant true and just,
 Yet do not ye therefore your faithful spouse mistrust.
 But examine the matter, and if ye shall it find
 To be all well, be not ye for my words unkind. 20
 G. GOOD. I shall do that is right, and as I see cause why —
 But here cometh Custance forth, we shall know by and by.

ACTUS V, SCÆNA II

C. CUSTANCE. GAWYN GOODLUCK. SYM SURESBY.
 C. CUSTANCE. I come forth to see and hearken for news good,
 For about this hour is the time of likelihood,
 That Gawyn Goodluck by the sayings of Suresby
 Would be at home, and lo, yond I see him, I!
 What! Gawyn Goodluck, the only hope of my life! 5
 Welcome home, and kiss me, your true espoused wife.
 G. GOOD. Nay, soft, dame Custance; I must first, by your licence,
 See whether all things be clear in your conscience.
 I hear of your doings to me very strange.
 C. CUSTANCE. What! fear ye that my faith towards you should change?
 G. GOOD. I must needs mistrust ye be elsewhere entangled, 11
 For I hear that certain men with you have wrangled
 About the promise of marriage by you to them made.
 C. CUSTANCE. Could any man's report your mind therein persuade?

G. GOOD. Well, ye must therein declare
yourself to stand clear, 15
Else I and you, dame Custance, may not
join this year.

C. CUSTANCE. Then would I were dead,
and fair laid in my grave!
Ah, Suresby, is this the honesty that ye
have,

To hurt me with your report, not knowing
the thing?

SYM SURE. If ye be honest, my words
can hurt you nothing, 20
But what I heard and saw, I might not but
report.

C. CUSTANCE. Ah, Lord, help poor wid-
ows, destitute of comfort!
Truly, most dear spouse, nought was done
but for pastance.

G. GOOD. But such kind of sporting is
homely dalliance.

C. CUSTANCE. If ye knew the truth, ye
would take all in good part. 25

G. GOOD. By your leave, I am not half
well skilled in that art.

C. CUSTANCE. It was none but Roister
Doister, that foolish mome.

G. GOOD. Yea, Custance, better, they
say, a bad 'scuse than none.

C. CUSTANCE. Why, Tristram Trustie,
sir, your true and faithful friend,
Was privy both to the beginning and the
end. 30

Let him be the judge, and for me testify.

G. GOOD. I will the more credit that he
shall verify,
And because I will the truth know e'en as
it is,

I will to him myself, and know all without
miss.

Come on, Sym Suresby, that before my
friend thou may 35

Avouch the same words, which thou didst
to me say. (*Exeant*).

ACTUS V, SCÆNA III

CHRISTIAN CUSTANCE.

C. CUSTANCE. O Lord! how necessary
it is now of days
That each body live uprightly all manner
ways,
For let never so little a gap be open,

And be sure of this, the worst shall
spoken.

How innocent stand I in this for deed
thought,

And yet see what mistrust towards me
hath wrought!

But thou, Lord, knowest all folks' thought
and eke intents,

And thou art the deliverer of all innocen
Thou didst help the advoutress, that s
might be amended,

Much more then help, Lord, that never
intended.

Thou didst help Susanna, wrongfully a
cused,

And no less dost thou see, Lord, how I a
now abused.

Thou didst help Hester, when she shou
have died,

Help also, good Lord, that my truth m
be tried.

Yet if Gawyn Goodluck with Tristra
Trustie speak,

I trust of ill report the force shall be b
weak.

And lo, yond they come, sadly talking t
gether,

I will abide, and not shrink for their comi
hither.

ACTUS V, SCÆNA IV

GAWYN GOODLUCK. TRISTRAM TRUSTIE

C. CUSTANCE. SYM SURESBY.

G. GOOD. And was it none other th
ye to me report?

TRISTRAM. No, and here were ye wish
to have seen the sport.

G. GOOD. Would I had, rather than h
of that in my purse!

SYM SURE. And I do much rejoice t
matter was no worse,

And like as to open it I was to you fait
ful,

So of dame Custance' honest truth I a
joyful,

For God forfend that I should hurt her b
false report.

G. GOOD. Well, I will no longer hold h
in discomfort.

C. CUSTANCE. Now come they hith
ward, I trust all shall be well.

G. GOOD. Sweet Custance, neither heart
can think nor tongue tell, 10
how much I joy in your constant fidel-
ity!

me now, kiss me, the pearl of perfect
honesty.

C. CUSTANCE. God let me no longer to
continue in life,
and I shall towards you continue a true
wife.

G. GOOD. Well, now to make you for
this some part of amends, 15
shall desire first you, and then such of
our friends

shall to you seem best, to sup at home
with me,

here at your fought field we shall laugh
and merry be.

SYM SURE. And mistress, I beseech you,
take with me no grief;
and a true man's part, not wishing you
reprief. 20

C. CUSTANCE. Though hasty reports,
through surmises growing,
of poor innocents be utter overthrow-
ing,

because to thy master thou hast a true
heart,

and I know mine own truth, I forgive thee
for my part.

G. GOOD. Go we all to my house, and of
this gear no more. 25

, prepare all things, Sym Suresby;
hence, run afore.

SYM SURE. I go. (Ex.)

G. GOOD. But who cometh yond, —
M. Merygreeke?

C. CUSTANCE. Roister Doister's cham-
pion, I shrew his best cheek!

T. TRUSTIE. Roister Doister self, your
wooer, is with him too.

ely something there is with us they
have to do. 30

ACTUS V, SCÆNA V

MERYGREEKE. RALPH ROISTER.

GWYN GOODLUCK. TRISTRAM TRUSTIE.

C. CUSTANCE.

M. MERY. Yond I see Gawyn Good-
luck, to whom lieth my message;
will first salute him after his long voyage,

And then make all thing well concerning
your behalf.

R. ROISTER. Yea, for the pash of
God.

M. MERY. Hence out of sight, ye
calf,

Till I have spoke with them, and then I
will you fet. 5

R. ROISTER. In God's name!
(Exit R. ROISTER.)

M. MERY. What, master Gawyn
Goodluck, well met!

And from your long voyage I bid you right
welcome home.

G. GOOD. I thank you.

M. MERY. I come to you from an
honest mome.

G. GOOD. Who is that?

M. MERY. Roister Doister, that
doughty kite.

C. CUSTANCE. Fie! I can scarce abide
ye should his name recite. 10

M. MERY. Ye must take him to favour,
and pardon all past;

He heareth of your return, and is full ill
aghast.

G. GOOD. I am right well content he
have with us some cheer.

C. CUSTANCE. Fie upon him, beast! then
will not I be there.

G. GOOD. Why, Custance, do ye hate
him more than ye love me? 15

C. CUSTANCE. But for your mind, sir,
where he were would I not be.

T. TRUSTIE. He would make us all
laugh.

M. MERY. Ye ne'er had better sport.

G. GOOD. I pray you, sweet Custance,
let him to us resort.

C. CUSTANCE. To your will I assent.

M. MERY. Why, such a fool it is,
As no man for good pastime would forgo
or miss. 20

G. GOOD. Fet him to go with us.

M. MERY. He will be a glad man.
(Ex.)

T. TRUSTIE. We must to make us mirth,
maintain him all we can.

And lo, yond he cometh, and Merygreeke
with him.

C. CUSTANCE. At his first entrance ye
shall see I will him trim.

But first let us hearken the gentleman's
wise talk. 25

T. TRUSTIE. I pray you, mark, if ever
ye saw crane so stalk.

ACTUS V, SCÆNA VI

R. ROISTER. M. MERYGREEKE. C.
CUSTANCE. G. GOODLUCK. T. TRUSTIE.
D. DOUGHTIE. HARPAK.

R. ROISTER. May I then be bold?

M. MERY. I warrant you, on my
word,

They say they shall be sick, but ye be at
their board.

R. ROISTER. They were not angry, then?

M. MERY. Yes, at first, and made
strange,

But when I said your anger to favour should
change,

And thereafter had commended you ac-
cordingly, 5

They were all in love with your maship by
and by,

And cried you mercy that they had done
you wrong.

R. ROISTER. For why no man, woman,
nor child can hate me long.

M. MERY. "We fear," quod they, "he
will be avenged one day,

Then for a penny give all our lives we
may." 10

R. ROISTER. Said they so indeed?

M. MERY. Did they? yea, even with
one voice —

"He will forgive all," quod I. Oh, how
they did rejoice!

R. ROISTER. Ha, ha, ha!

M. MERY. "Go fet him," say they,
"while he is in good mood,

For have his anger who lust, we will not, by
the Rood."

R. ROISTER. I pray God that it be all
true, that thou hast me told, 15
And that she fight no more.

M. MERY. I warrant you, be bold.
To them, and salute them!

R. ROISTER. Sirs, I greet you all well!

OMNES. Your mastership is welcome.

C. CUSTANCE. Saving my quarrel —
For sure I will put you up into the Ex-
chequer.

M. MERY. Why so? better na-
wherefore?

C. CUSTANCE. For an usurer.

R. ROISTER. I am no usurer, good
tress, by His arms!

M. MERY. When took he gain of m-
to any man's harms?

C. CUSTANCE. Yes, a foul usurer
ye shall see else.

R. ROISTER. Didst not thou pro-
she would pick no mo quarrels

C. CUSTANCE. He will lend no b-
but he have in recompense

Fifteen for one, which is too much of
science.

R. ROISTER. Ah, dame, by the an-
law of arms, a man

Hath no honour to foil his hands
woman.

C. CUSTANCE. And where other us-
take their gains yearly,

This man is angry but he have his by-
by.

G. GOOD. Sir, do not for her sake
me your displeasure.

M. MERY. Well, he shall with you
thereof more at leisure.

Upon your good usage, he will now s-
your hand.

R. ROISTER. And much heartily wel-
from a strange land.

M. MERY. Be not afeard, Gaway-
let him shake your fist.

G. GOOD. Oh, the most honest ge-
man that e'er I wist.

I beseech your maship to take pain t-
with us.

M. MERY. He shall not say you-
and I too, by Jesus,

Because ye shall be friends, and le-
quarrels pass.

R. ROISTER. I will be as good fr-
with them as ere I was.

M. MERY. Then let me fet your
that we may have a song.

R. ROISTER. Go.

(Exit M. MERY.)

G. GOOD. I have heard no m-
all this year long.

[Re-enter M. MERY.]

M. MERY. Come on, sirs, quickly.

R. ROISTER. Sing on, sirs, for my friends' sake.

D. DOUGH. Call ye these your friends?

R. ROISTER. Sing on, and no more words make.

(Here they sing.)

1. GOOD. The Lord preserve our most noble Queen of renown, 45

and her virtues reward with the heavenly crown.

2. CUSTANCE. The Lord strengthen her most excellent Majesty,

and to reign over us in all prosperity.

3. TRUSTIE. That her godly proceedings the faith to defend,

may 'stablish and maintain through to the end. 50

M. MERY. God grant her, as she doth, the Gospel to protect,
Learning and virtue to advance, and vice to correct.

R. ROISTER. God grant her loving subjects both the mind and grace,
Her most godly proceedings worthily to embrace.

HARPAX. Her highness' most worthy counsellors, God prosper 55
With honour and love of all men to minister.

OMNES. God grant the nobility her to serve and love,
With all the whole commonalty as doth them behove.

AMEN

FINIS

THE SPANISH TRAGEDY

OR

HIERONIMO IS MAD AGAIN

By THOMAS KYD

(c. 1586)

[DRAMATIS PERSONÆ

GHOST OF ANDREA, a Spanish nobleman, } Chorus.
 REVENGE.

KING OF SPAIN.

DON CYPRIAN, DUKE OF CASTILE, his brother.

LORENZO, the Duke's son.

BEL-IMPERIA, Lorenzo's sister.

VICEROY OF PORTUGAL.

BALTHAZAR, his son.

DON PEDRO, the Viceroy's brother.

HIERONIMO, Marshal of Spain.

ISABELLA, his wife.

HORATIO, their son.

Spanish General.

Deputy.

Three Citizens.

Portuguese Ambassador.

DON BAZULTO, an old man.

ALEXANDRO, } Portuguese Noblemen.
 VILLUPPO, }

Two Portuguese.

PEDRINGANO, Bel-imperia's servant.

CHRISTOPHIL, Bel-imperia's custodian.

Lorenzo's Page.

SERBERINE, Balthazar's servant.

Isabella's Maid.

Messenger.

Hangman.

SOLIMAN, Sultan of Turkey (Balthazar), }
 ERASTUS, Knight of Rhodes (Lorenzo), } In
 THE BASHAW (Hieronimo), } Hieronimo's
 PERSEDA (Bel-imperia), } Play.

Three Kings and three Knights in the first Dumb-show.

Hymen and two torch-bearers in the second.

BAZARDO, a Painter, } In the additions
 PEDRO and JAQUES, Hieronimo's servants, } to the play.

Army, Royal Suites, Noblemen, Halberdiers, Officers, Three
 Watchmen, Servants, etc.]

THE SPANISH TRAGEDY

OR

HIERONIMO IS MAD AGAIN

ACT I

[SCENE I: INDUCTION.]

*Enter the GHOST OF ANDREA, and with him
REVENGE.)*

GHOST. When this eternal substance of
my soul

and live imprison'd in my wanton flesh,
each in their function serving other's need,
was a courtier in the Spanish court.

My name was Don Andrea; my descent, 5
though not ignoble, yet inferior far

to gracious fortunes of my tender youth:
yet there in prime and pride of all my years,

by duteous service and deserving love,
I secret I possess'd a worthy dame, 10

which high sweet Bel-imperia by name.
But in the harvest of my summer joys

death's winter nipp'd the blossoms of my
bliss,

forcing divorce betwixt my love and me.
For in the late conflict with Portingale 15

my valour drew me into danger's mouth
all life to death made passage through my

wounds.
When I was slain, my soul descended

straight
to pass the flowing stream of Acheron; 19

at thurlish Charon, only boatman there,
did that, my rites of burial not perform'd,

might not sit amongst his passengers.
For Sol had slept three nights in Thetis' lap,

and slak'd his smoking chariot in her flood,
my Don Horatio, our knight marshal's son,

my funerals and obsequies were done. 26
When was the ferryman of hell content

to pass me over to the slimy strand,
that leads to fell Avernus' ugly waves.

There, pleasing Cerberus with honey'd
speech, 30

I pass'd the perils of the foremost porch.
Not far from hence, amidst ten thousand

souls,
Sat Minos, Aeacus, and Rhadamanth;

To whom no sooner 'gan I make approach,
To crave a passport for my wand'ring ghost,

But Minos, in graven leaves of lottery, 36
Drew forth the manner of my life and death.

"This knight," quoth he, "both liv'd and
died in love;

And for his love tried fortune of the wars;
And by war's fortune lost both love and

life." 40
"Why then," said Aeacus, "convey him

hence,
To walk with lovers in our fields of love,

And spend the course of everlasting time
Under green myrtle-trees and cypress

shades." 45
"No, no," said Rhadamanth, "it were not

well,
With loving souls to place a martialist.

He died in war, and must to martial fields,
Where wounded Hector lives in lasting pain,

And Achilles' Myrmidons do scour the
plain."

Then Minos, mildest censor of the three, 50
Made this device to end the difference:

"Send him," quoth he, "to our infernal
king,

To doom him as best seems his majesty."
To this effect my passport straight was

drawn.
In keeping on my way to Pluto's court, 55

Through dreadful shades of ever-glooming
night,

I saw more sights than thousand tongues
can tell,

Or pens can write, or mortal hearts can think.

Three ways there were: that on the right-hand side

Was ready way unto the 'foresaid fields, 60
Where lovers live and bloody martialists;
But either sort contain'd within his bounds.
The left-hand path, declining fearfully,
Was ready downfall to the deepest hell,
Where bloody Furies shakes their whips of steel, 65

And poor Ixion turns an endless wheel;
Where usurers are chok'd with melting gold,

And wantons are embrac'd with ugly snakes,

And murderers groan with never-killing wounds, 69

And perjur'd wights scalded in boiling lead,
And all foul sins with torments overwhelm'd.

'Twixt these two ways I trod the middle path,

Which brought me to the fair Elysian green,
In midst whereof there stands a stately tower,

The walls of brass, the gates of adamant.
Here finding Pluto with his Proserpine, 76
I show'd my passport, humbled on my knee;

Whereat fair Proserpine began to smile,
And begg'd that only she might give my doom.

Pluto was pleas'd, and seal'd it with a kiss.

Forthwith, Revenge, she rounded thee in th' ear, 81

And bade thee lead me through the gates of horn,

Where dreams have passage in the silent night.

No sooner had she spoke, but we were here —

I wot not how — in twinkling of an eye. 85
REVENGE. Then know, Andrea, that thou art arriv'd

Where thou shalt see the author of thy death,

Don Balthazar, the prince of Portingale,
Depriv'd of life by Bel-imperia.

Here sit we down to see the mystery, 90
And serve for Chorus in this tragedy.

[SCENE II.]

(Enter SPANISH KING, GENERAL, CASTILE and HIERONIMO.)

KING. Now say, lord General, how fare our camp?

GEN. All well, my sovereign liege, except some few

That are deceas'd by fortune of the war.

KING. But what portends thy cheerful countenance,

And posting to our presence thus in haste
Speak, man, hath fortune given us victory

GEN. Victory, my liege, and that with little loss.

KING. Our Portingals will pay us tribute then?

GEN. Tribute and wonted homage there withal.

KING. Then bless'd be heaven and guider of the heavens,

From whose fair influence such justice flows

CAST. *O multum dilecte Deo, tibi militum aether,*

Et conjuratae curvato poplite gentes

Succumbunt: recti soror est victoria juris.

KING. Thanks to my loving brother of Castile.

But, General, unfold in brief discourse
Your form of battle and your war's success,

That, adding all the pleasure of thy news
Unto the height of former happiness,
With deeper wage and greater dignity 2
We may reward thy blissful chivalry.

GEN. Where Spain and Portingale jointly knit

Their frontiers, leaning on each other bound,

There met our armies in their proud array
Both furnish'd well, both full of hope and fear, 2

Both menacing alike with daring shows,
Both vaunting sundry colours of device,
Both cheerly sounding trumpets, drums and fifes,

Both raising dreadful clamours to the sky
That valleys, hills, and rivers mad rebound, 3

And heav'n itself was frighted with their sound.

at battles both were pitch'd in squadron
form,
each corner strongly fenc'd with wings of
shot;

at ere we join'd and came to push of pike,
brought a squadron of our readiest shot 35
om out our rearward to begin the fight:
they brought another wing t' encounter us.
eanwhile, our ordnance play'd on either
side,
and captains strove to have their valours
tried. 39

on Pedro, their chief horsemen's colonel,
d with his cornet bravely make attempt
o break the order of our battle ranks:

at Don Rogero, worthy man of war,
arch'd forth against him with our
musketeers, 44

and stopp'd the malice of his fell approach.
hile they maintain hot skirmish to and
fro,

oth battles join, and fall to handy-blows,
their violent shot resembling th' ocean's
rage,

hen, roaring loud, and with a swelling
tide, 49

beats upon the rampiers of huge rocks,
and gapes to swallow neighbour-bounding
lands.

ow, while Bellona rageth here and there,
ick storms of bullets ran like winter's
hail,

and shivered lances dark the troubled air.

Pede pes et cuspidē cuspis; 55

arma sonant armis, vir petiturque viro.

n every side drop captains to the ground,
and soldiers, some ill-maim'd, some slain
outright:

ere falls a body sund'red from his head,
here legs and arms lie bleeding on the
grass, 60

ingled with weapons and unbowell'd
steeds,

hat scattering overspread the purple
plain.

a all this turmoil, three long hours and
more,

he victory to neither part inclin'd;

ill Don Andrea, with his brave lanciers,

a their main battle made so great a
breach, 66

hat, half dismay'd, the multitude retir'd:

But Balthazar, the Portingals' young
prince,

Brought rescue, and encourag'd them to
stay. 69

Here-hence the fight was eagerly renew'd,
And in that conflict was Andrea slain:

Brave man at arms, but weak to Balthazar.
Yet while the prince, insulting over him,
Breath'd out proud vaunts, sounding to
our reproach, 74

Friendship and hardy valour join'd in one
Prick'd forth Horatio, our knight marshal's
son,

To challenge forth that prince in single
fight.

Not long between these twain the fight
endur'd,

But straight the prince was beaten from his
horse, 79

And forc'd to yield him prisoner to his foe.
When he was taken, all the rest they fled,
And our carbines pursu'd them to the death,
Till, Phoebus waving to the western deep,
Our trumpeters were charg'd to sound
retreat.

KING. Thanks, good lord General, for
these good news; 85

And for some argument of more to come,
Take this and wear it for thy sovereign's
sake. (*Gives him his chain.*)

But tell me now, hast thou confirm'd a
peace?

GEN. No peace, my liege, but peace con-
ditional,

That if with homage tribute be well paid,
The fury of your forces will be stay'd: 91
And to this peace their viceroy hath sub-
scrib'd, (*Gives the King a paper.*)

And made a solemn vow that, during life,
His tribute shall be truly paid to Spain.

KING. These words, these deeds, become
thy person well. 95

But now, knight marshal, frolic with thy
king,

For 'tis thy son that wins this battle's prize.

HIER. Long may he live to serve my
sovereign liege,

And soon decay, unless he serve my liege.

KING. Nor thou, nor he, shall die with-
out reward. (*A tucket afar off.*)

What means this warning of this trumpet's
sound? 101

GEN. This tells me that your grace's men
of war,
Such as war's fortune hath reserv'd from
death,
Come marching on towards your royal seat,
To show themselves before your majesty;
For so I gave in charge at my depart. 106
Whereby by demonstration shall appear
That all, except three hundred or few more,
Are safe return'd, and by their foes enrich'd.

(*The Army enters; BALTHAZAR, between LORENZO and HORATIO, captive.*)

KING. A gladsome sight! I long to see
them here. (*They enter and pass by.*)
Was that the warlike prince of Portingale,
That by our nephew was in triumph led?

GEN. It was, my liege, the prince of
Portingale.

KING. But what was he that on the
other side
Held him by th' arm, as partner of the
prize? 115

HIER. That was my son, my gracious
sovereign;
Of whom though from his tender infancy
My loving thoughts did never hope but
well,
He never pleas'd his father's eyes till now,
Nor fill'd my heart with over-cloying
joys. 120

KING. Go, let them march once more
about these walls,
That, staying them, we may confer and
talk

With our brave prisoner and his double
guard. [*Exit a messenger.*]

Hieronimo, it greatly pleaseth us
That in our victory thou have a share, 125
By virtue of thy worthy son's exploit.

(*Enter again.*)

Bring hither the young prince of Portin-
gale;

The rest march on; but, ere they be dis-
miss'd,

We will bestow on every soldier
Two ducats and on every leader ten, 130
That they may know our largess welcomes
them.

(*Exeunt all but [the KING], BAL-
THAZAR, LORENZO, and HORATIO.*)

Welcome, Don Balthazar! welcome
nephew!

And thou, Horatio, thou art welcome too
Young prince, although thy father's hard
misdeeds,

In keeping back the tribute that he owe
Deserve but evil measure at our hands, 14
Yet shalt thou know that Spain is honour-
able.

BAL. The trespass that my father made
in peace

Is now controll'd by fortune of the wars;
And cards once dealt, it boots not ask who
so. 14

His men are slain, a weakening to his realm;
His colours seiz'd, a blot unto his name;
His son distress'd, a cor'sive to his heart
These punishments may clear his late
offence.

KING. Ah, Balthazar, if he observe th
truce, 14
Our peace will grow the stronger for these
wars.

Meanwhile live thou, though not in liberty,
Yet free from bearing any servile yoke;
For in our hearing thy deserts were great
And in our sight thyself art gracious. 15

BAL. And I shall study to deserve th
grace.

KING. But tell me — for their holding
makes me doubt —

To which of these twain art thou prisoner?

LOR. To me, my liege.

HOR. To me, my sovereign.

LOR. This hand first took his courser from
the reins. 15

HOR. But first my lance did put him
from his horse.

LOR. I seiz'd his weapon, and enjoy'
it first.

HOR. But first I forc'd him lay his
weapons down.

KING. Let go his arm, upon our privilege
(*They let him go.*)

Say, worthy prince, to whether did'st thou
yield? 16

BAL. To him in courtesy, to this perforce
He spake me fair, this other gave me
strokes;

He promis'd life, this other threat'ned
death;

He won my love, this other conquer'd me

id, truth to say, I yield myself to both.
 HIER. But that I know your grace for
 just and wise, 166
 and might seem partial in this difference,
 forc'd by nature and by law of arms
 y tongue should plead for young Hora-
 tio's right.

e hunted well that was a lion's death, 170
 ot he that in a garment wore his skin;
 hares may pull dead lions by the beard.
 KING. Content thee, marshal, thou
 shalt have no wrong;
 and, for thy sake, thy son shall want no
 right. 174

ill both abide the censure of my doom?
 LOR. I crave no better than your grace
 awards.

HOB. Nor I, although I sit beside my
 right.

KING. Then by my judgment, thus your
 strife shall end:

ou both deserve, and both shall have
 reward.

ephew, thou took'st his weapon and his
 horse: 180

is weapons and his horse are thy reward.
 oratio, thou didst force him first to yield:

is ransom therefore is thy valour's fee;
 ppoint the sum, as you shall both agree.

ut, nephew, thou shalt have the prince
 in guard, 185

or thine estate best fitteth such a guest:
 oratio's house were small for all his train.

et, in regard thy substance passeth his,
 nd that just guerdon may befall desert,

o him we yield the armour of the prince.
 ow likes Don Balthazar of this device? 191

BAL. Right well, my liege, if this proviso
 were,

hat Don Horatio bear us company,
 whom I admire and love for chivalry.

KING. Horatio, leave him not that loves
 thee so.— 195

ow let us hence to see our soldiers paid,
 nd feast our prisoner as our friendly guest.

(*Exeunt.*)

[SCENE III.]

Enter VICEROY, ALEXANDRO, VILLUPPO.)

VIC. Is our ambassador despatch'd for
 Spain?

ALEX. Two days, my liege, are past since
 his depart.

VIC. And tribute-payment gone along
 with him?

ALEX. Ay, my good lord.

VIC. Then rest we here awhile in our
 unrest, 5

And feed our sorrows with some inward
 sighs,

For deepest cares break never into tears.

But wherefore sit I in a regal throne?

This better fits a wretch's endless moan.

(*Falls to the ground.*)

Yet this is higher than my fortunes reach,
 And therefore better than my state de-
 serves. 11

Ay, ay, this earth, image of melancholy,
 Seeks him whom fates adjudge to misery.

Here let me lie; now am I at the lowest. 14
Qui jacet in terra, non habet unde cadat.

In me consumpsit vires fortuna nocendo;

Nil superest ut jam possit obesse magis.

Yes, Fortune may bereave me of my crown:
 Here, take it now;—let Fortune do her
 worst,

She will not rob me of this sable weed. 20
 O no, she envies none but pleasant things.

Such is the folly of despicable chance!
 Fortune is blind, and sees not my deserts;

So is she deaf, and hears not my laments;
 And could she hear, yet is she wilful-mad,

And therefore will not pity my distress. 26
 Suppose that she could pity me, what then?

What help can be expected at her hands
 Whose foot [is] standing on a rolling stone,

And mind more mutable than fickle winds?
 Why wail I, then, where's hope of no
 redress? 31

O yes, complaining makes my grief seem
 less.

My late ambition hath distain'd my faith;
 My breach of faith occasion'd bloody wars;

Those bloody wars have spent my treasury;
 And with my treasury my people's blood;

And with their blood, my joy and best
 belov'd, 37

My best belov'd, my sweet and only son.
 O, wherefore went I not to war myself?

The cause was mine; I might have died for
 both. 40

My years were mellow, his but young and
 green;

My death were natural, but his was forc'd.

ALEX. No doubt, my liege, but still the prince survives.

VIC. Survives! Ay, where?

ALEX. In Spain, a prisoner by mischance of war. 45

VIC. Then they have slain him for his father's fault.

ALEX. That were a breach to common law of arms.

VIC. They reckon no laws that meditate revenge.

ALEX. His ransom's worth will stay from foul revenge.

VIC. No; if he liv'd, the news would soon be here. 50

ALEX. Nay, evil news fly faster still than good.

VIC. Tell me no more of news, for he is dead.

VIL. My sovereign, pardon the author of ill news,

And I'll bewray the fortune of thy son.

VIC. Speak on, I'll guerdon thee, what-e'er it be. 55

Mine ear is ready to receive ill news;

My heart grown hard 'gainst mischief's battery.

Stand up, I say, and tell thy tale at large.

VIL. Then hear that truth which these mine eyes have seen.

When both the armies were in battle join'd, 60

Don Balthazar, amidst the thickest troops,
To win renown did wondrous feats of arms.
Amongst the rest, I saw him, hand to hand,

In single fight with their lord-general;
Till Alexandro, that here counterfeits, 65

Under the colour of a duteous friend,
Discharg'd his pistol at the prince's back
As though he would have slain their general:

But therewithal Don Balthazar fell down;
And when he fell, then we began to fly: 70
But, had he liv'd, the day had sure been ours.

ALEX. O wicked forgery! O traitorous miscreant!

VIC. Hold thou thy peace! But now, Villuppo, say,

Where then became the carcase of my son?

VIL. I saw them drag it to the Spanish tents. 7

VIC. Ay, ay, my nightly dreams have told me this.—

Thou false, unkind, unthankful, traitorous beast,

Wherein had Balthazar offended thee,
That thou shouldst thus betray him to our foes?

Was't Spanish gold that bleared so thine eyes 8

That thou couldst see no part of our deserts?

Perchance, because thou art Terceira's lord,

Thou hadst some hope to wear this diadem
If first my son and then myself were slain
But thy ambitious thought shall break thy neck. 8

Ay, this was it that made thee spill his blood;

(*Takes the crown and puts it on again.*)

But I'll now wear it till thy blood be spilt.

ALEX. Vouchsafe, dread sovereign, to hear me speak.

VIC. Away with him! His sight is second hell.

Keep him till we determine of his death: 90
(*They take him out.*)

If Balthazar be dead, he shall not live.

Villuppo, follow us for thy reward.

(*Exit Viceroy.*)

VIL. Thus have I with an envious forged tale

Deceiv'd the king, betray'd mine enemy,
And hope for guerdon of my villany. 95
(*Exit.*)

[SCENE IV.]

(*Enter HORATIO and BEL-IMPERIA.*)

BEL. Signior Horatio, this is the place and hour,

Wherein I must entreat thee to relate
The circumstance of Don Andrea's death
Who, living, was my garland's sweetest flower,

And in his death hath buried my delights.

HOR. For love of him and service to yourself,

I will refuse this heavy doleful charge;

Yet tears and sighs, I fear, will hinder me

en both our armies were enjoin'd in
 fight,
 r worthy chevalier amidst the thick'st,
 glorious cause still aiming at the fair-
 est, 11
 s at the last by young Don Balthazar
 count'red hand to hand. Their fight was
 long,
 ir hearts were great, their clamours
 menacing,
 ir strength alike, their strokes both
 dangerous. 15
 r wrathful Nemesis, that wicked power,
 ying at Andrea's praise and worth,
 t short his life, to end his praise and
 worth.
 , she herself, disguis'd in armour's
 mask —
 Pallas was before proud Pergamus — 20
 ight in a fresh supply of halberdiers,
 ich paunch'd his horse, and ding'd him
 to the ground.
 en young Don Balthazar with ruthless
 rage,
 king advantage of his foe's distress,
 d finish what his halberdiers begun, 25
 d left not, till Andrea's life was done.
 n, though too late, incens'd with just
 remorse,
 ith my band set forth against the prince,
 d brought him prisoner from his hal-
 berdiers.
 BEL. Would thou hadst slain him that so
 slew my love! 30
 t then was Don Andrea's carcase lost?
 HOR. No, that was it for which I chiefly
 strove,
 r stepp'd I back till I recover'd him.
 ook him up, and wound him in mine
 arms;
 d wielding him unto my private tent, 35
 ere laid him down, and dew'd him with
 my tears,
 d sigh'd and sorrowed as became a friend.
 t neither friendly sorrow, sighs, nor
 tears
 ould win pale Death from his usurped
 right.
 t this I did, and less I could not do: 40
 w him honoured with due funeral.
 is scarf I pluck'd from off his lifeless arm,
 d wear it in remembrance of my friend.

BEL. I know the scarf: would he had
 kept it still!
 For had he liv'd, he would have kept it
 still, 45
 And worn it for his Bel-imperia's sake;
 For 'twas my favour at his last depart.
 But now wear thou it both for him and me;
 For after him thou hast deserv'd it best.
 But for thy kindness in his life and death,
 Be sure, while Bel-imperia's life endures, 51
 She will be Don Horatio's thankful friend.
 HOR. And, madam, Don Horatio will
 not slack
 Humbly to serve fair Bel-imperia, 54
 But now, if your good liking stand thereto,
 I'll crave your pardon to go seek the prince;
 For so the duke, your father, gave me
 charge.
 BEL. Ay, go, Horatio, leave me here
 alone;
 For solitude best fits my cheerless mood.
 (*Exit HORATIO.*)
 Yet what avails to wail Andrea's death,
 From whence Horatio proves my second
 love? 61
 Had he not lov'd Andrea as he did,
 He could not sit in Bel-imperia's thoughts.
 But how can love find harbour in my breast
 Till I revenge the death of my belov'd? 65
 Yes, second love shall further my revenge!
 I'll love Horatio, my Andrea's friend,
 The more to spite the prince that wrought
 his end;
 And where Don Balthazar, that slew my
 love, 69
 Himself now pleads for favour at my hands,
 He shall, in rigour of my just disdain,
 Reap long repentance for his murderous
 deed.
 For what was't else but murderous coward-
 ice,
 So many to oppress one valiant knight,
 Without respect of honour in the fight? 75
 And here he comes that murd'ed my
 delight.
 (*Enter LORENZO and BALTHAZAR.*)
 LOR. Sister, what means this melancholy
 walk?
 BEL. That for a while I wish no company.
 LOR. But here the prince is come to visit
 you. 79

BEL. That argues that he lives in liberty.

BAL. No, madam, but in pleasing servitude.

BEL. Your prison then, belike, is your conceit.

BAL. Ay, by conceit my freedom is enthral'd.

BEL. Then with conceit enlarge yourself again.

BAL. What, if conceit have laid my heart to gage? 85

BEL. Pay that you borrowed, and recover it.

BAL. I die, if it return from whence it lies.

BEL. A heartless man, and live? A miracle!

BAL. Ay, lady, love can work such miracles.

LOR. Tush, tush, my lord! let go these ambages, 90

And in plain terms acquaint her with your love.

BEL. What boots complaint, when there's no remedy?

BAL. Yes, to your gracious self must I complain,

In whose fair answer lies my remedy,

On whose perfection all my thoughts attend, 95

On whose aspect mine eyes find beauty's bower,

In whose translucent breast my heart is lodg'd.

BEL. Alas, my lord, these are but words of course,

And but devis'd to drive me from this place.

(She, in going in, lets fall her glove, which HORATIO, coming out, takes up.)

HOR. Madam, your glove. 100

BEL. Thanks, good Horatio; take it for thy pains.

BAL. Signior Horatio stoop'd in happy time!

HOR. I reap'd more grace than I deserv'd or hop'd.

LOR. My lord, be not dismay'd for what is past: 104

You know that women oft are humorous. These clouds will overblow with little wind; Let me alone, I'll scatter them myself.

Meanwhile, let us devise to spend time

In some delightful sports and revelling.

HOR. The king, my lords, is coming hither straight,

To feast the Portingal ambassador; Things were in readiness before I came.

BAL. Then here it fits us to attend the king,

To welcome hither our ambassador, And learn my father and my country's health.

[SCENE V.]

(Enter the Banquet, Trumpets, the KING, and AMBASSADOR.)

KING. See, lord Ambassador, how Spain entreats

Their prisoner Balthazar, thy viceroy's son.

We pleasure more in kindness than wars.

AMB. Sad is our king, and Portingal's laments,

Supposing that Don Balthazar is slain.

BAL. So am I! — slain by beauty's tyranny.

You see, my lord, how Balthazar is slain. I frolic with the Duke of Castile's son,

Wrapp'd every hour in pleasures of the court,

And grac'd with favours of his majesty.

KING. Put off your greetings, till our feast be done;

Now come and sit with us, and taste our cheer. *(Sit to the banquet.)*

Sit down, young prince, you are our second guest;

Brother, sit down; and, nephew, take your place.

Signior Horatio, wait thou upon our cup. For well thou hast deserved to be honoured.

Now, lordings, fall to; Spain is Portugal, And Portugal is Spain: we both are friends.

Tribute is paid, and we enjoy our right. But where is old Hieronimo, our master?

He promis'd us, in honour of our guest, To grace our banquet with some pompous jest.

er HIERONIMO, with a drum, three knights, each his scutcheon; then he fetches three kings; they take their crowns and them captive.)

onimo, this masque contents mine eye, ough I sound not well the mystery.

IER. The first arm'd knight, that hung his scutcheon up, 25
(*He takes the scutcheon and gives it to the KING.*)

English Robert, Earl of Gloucester, o, when King Stephen bore sway in Albion,

v'd with five and twenty thousand men Portingale, and by success of war forc'd the king, then but a Saracen, 30
near the yoke of the English monarchy. ING. My lord of Portingale, by this you see

t which may comfort both your king and you,

make your late discomfort seem the less. 34

say, Hieronimo, what was the next?

IER. The second knight, that hung his scutcheon up.

(*He doth as he did before.*)

Edmund, Earl of Kent in Albion, en English Richard wore the diadem.

came likewise, and razed Lisbon walls, took the King of Portingale in fight; 40

which and other such-like service done after was created Duke of York.

ING. This is another special argument, t Portingale may deign to bear our yoke, 44

en it by little England hath been yok'd.

now, Hieronimo, what were the last?

IER. The third and last, not least, in our account, (*Doing as before.*)

s, as the rest, a valiant Englishman, ve John of Gaunt, the Duke of Lancaster, 49

oy his scutcheon plainly may appear.

with a puissant army came to Spain, t took our King of Castile prisoner.

MB. This is an argument for our viceroy t Spain may not insult for her success, e English warriors likewise conquered Spain, 55

And made them bow their knees to Albion.

KING. Hieronimo, I drink to thee for this device,

Which hath pleas'd both the ambassador and me:

Pledge me, Hieronimo, if thou love the king. (*Takes the cup of Horatio.*)

My lord, I fear we sit but over-long, 60

Unless our dainties were more delicate;

But welcome are you to the best we have.

Now let us in, that you may be despatch'd: I think our council is already set.

(*Exeunt omnes.*)

[CHORUS.]

ANDREA. Come we for this from depth of underground, 65

To see him feast that gave me my death's wound?

These pleasant sights are sorrow to my soul: Nothing but league, and love, and banquet-ing?

REVENGE. Be still, Andrea; ere we go from hence,

I'll turn their friendship into fell despite, 70

Their love to mortal hate, their day to night,

Their hope into despair, their peace to war, Their joys to pain, their bliss to misery.

ACT II

[SCENE I.]

(*Enter LORENZO and BALTHAZAR.*)

LOR. My lord, though Bel-imperia seem thus coy,

Let reason hold you in your wonted joy.

In time the savage bull sustains the yoke,

In time all haggard hawks will stoop to lure,

In time small wedges cleave the hardest oak, 5

In time the flint is pierc'd with softest shower,

And she in time will fall from her disdain,

And rue the sufferance of your friendly pain.

BAL. No, she is wilder, and more hard withal,

Than beast, or bird, or tree, or stony wall. 10

But wherefore blot I Bel-imperia's name?
It is my fault, not she, that merits blame.
My feature is not to content her sight,
My words are rude and work her no delight.
The lines I send her are but harsh and ill,
Such as do drop from Pan and Marsyas'
quill. 16

My presents are not of sufficient cost,
And being worthless, all my labour's lost.
Yet might she love me for my valiancy:
Ay, but that's sland'ed by captivity. 20
Yet might she love me to content her sire:
Ay, but her reason masters his desire.
Yet might she love me as her brother's
friend:

Ay, but her hopes aim at some other
end.

Yet might she love me to uprear her state:
Ay, but perhaps she hopes some nobler
mate. 26

Yet might she love me as her beauty's
thrall:

Ay, but I fear she cannot love at all.

LOR. My lord, for my sake leave this
ecstasy,

And doubt not but we'll find some remedy.
Some cause there is that lets you not be
lov'd; 31

First that must needs be known, and then
remov'd.

What, if my sister love some other knight?

BAL. My summer's day will turn to
winter's night. 34

LOR. I have already found a stratagem
To sound the bottom of this doubtful
theme.

My lord, for once you shall be rul'd by me;
Hinder me not, whate'er you hear or see.
By force or fair means will I cast about
To find the truth of all this question out. 40
Ho, Pedringano!

PED. *Signior!*

LOR. *Vien qui presto.*

(Enter PEDRINGANO.)

PED. Hath your lordship any service to
command me?

LOR. Ay, Pedringano, service of import;
And—not to spend the time in trifling
words—

Thus stands the case: it is not long, thou
know'st, 45

Since I did shield thee from my father's
wrath,

For thy conveyance in Andrea's love,
For which thou wert adjudg'd to punish-
ment.

I stood betwixt thee and thy punishment
And since, thou knowest how I have
favoured thee.

Now to these favours will I add reward
Not with fair words, but store of gold
coin,

And lands and living join'd with dignity
If thou but satisfy my just demand.

Tell truth, and have me for thy last
friend.

PED. Whate'er it be your lordship shall
demand,

My bounden duty bids me tell the truth
If case it lie in me to tell the truth.

LOR. Then, Pedringano, this is my
demand:

Whom loves my sister Bel-imperia?

For she reposeth all her trust in thee.

Speak, man, and gain both friendship and
reward:

I mean, whom loves she in Andrea's place?

PED. Alas, my lord, since Don Andrea's
death

I have no credit with her as before,

And therefore know not, if she love or not.

LOR. Nay, if thou dally, then I am thy
foe, *(Draws his sword)*

And fear shall force what friendship cannot
win.

Thy death shall bury what thy life conceals
Thou diest for more esteeming her than
me.

PED. O, stay, my lord!

LOR. Yet speak the truth, and I will re-
guerdon thee,

And shield thee from whatever can ensue
And will conceal whate'er proceeds from
thee.

But if thou dally once again, thou diest.

PED. If madam Bel-imperia be in love

LOR. What, villain! Ifs and ands?

(Offers to kill him)

PED. O, stay, my lord! She loves
Horatio. *(BALTHAZAR starts back)*

LOR. What, Don Horatio, our knight
marshal's son?

PED. Even him, my lord.

R. Now say but how know'st thou
 he is her love,
 thou shalt find me kind and liberal.
 d up, I say, and fearless tell the truth.
 D. She sent him letters, which myself
 perus'd,
 fraught with lines and arguments of
 love, 85
 erring him before Prince Balthazar.
 R. Swear on this cross that what thou
 say'st is true,
 that thou wilt conceal what thou hast
 told.
 D. I swear to both, by him that made
 us all.
 R. In hope thine oath is true, here's
 thy reward; 90
 if I prove thee perjurd and unjust,
 every sword whereon thou took'st thine
 oath
 be the worker of thy tragedy.
 D. What I have said is true, and
 shall — for me —
 till conceal'd from Bel-imperia. 95
 des, your honour's liberality
 rves my duteous service, even till
 death.
 R. Let this be all that thou shalt do
 for me:
 watchful when and where these lovers
 meet,
 give me notice in some secret sort. 100
 D. I will, my lord.
 R. Then shalt thou find that I am
 liberal.
 I know'st that I can more advance thy
 state
 a she; be therefore wise, and fail me
 not.
 and attend her, as thy custom is, 105
 absence make her think thou dost
 amiss. (Exit PEDRINGANO.)
 so; *tam armis quam ingenio*:
 re words prevail not, violence prevails;
 gold doth more than either of them
 both.
 likes Prince Balthazar this stratagem?
 AL. Both well and ill; it makes me glad
 and sad: 111
 I, that I know the hinderer of my love;
 that I fear she hates me whom I love:
 I, that I know on whom to be reveng'd;

Sad, that she'll fly me, if I take revenge. 115
 Yet must I take revenge, or die myself,
 For love resisted grows impatient.
 I think Horatio be my destin'd plague:
 First, in his hand he brandished a sword,
 And with that sword he fiercely waged
 war, 120
 And in that war he gave me dangerous
 wounds,
 And by those wounds he forced me to yield,
 And by my yielding I became his slave.
 Now in his mouth he carries pleasing words,
 Which pleasing words do harbour sweet
 conceits, 125
 Which sweet conceits are lim'd with sly
 deceits,
 Which sly deceits smooth Bel-imperia's
 ears,
 And through her ears dive down into her
 heart,
 And in her heart set him, where I should
 stand. 129
 Thus hath he ta'en my body by his force,
 And now by sleight would captivate my
 soul;
 But in his fall I'll tempt the destinies,
 And either lose my life, or win my love.
 LOR. Let's go, my lord; your staying
 stays revenge. 134
 Do you but follow me, and gain your love:
 Her favour must be won by his remove.
 (Exeunt.)

[SCENE II.]

(Enter HORATIO and BEL-IMPERIA.)

HOR. Now, madam, since by favour of
 your love
 Our hidden smoke is turn'd to open flame,
 And that with looks and words we feed
 our thought
 (Two chief contents, where more cannot
 be had);
 Thus, in the midst of love's fair blandish-
 ments, 5
 Why show you sign of inward languish-
 ments,
 (PEDRINGANO showeth all to the
 PRINCE and LORENZO, placing
 them in secret.)
 BEL. My heart, sweet friend, is like a
 ship at sea;

She wisheth port, where, riding all at ease,
She may repair what stormy times have
worn,

And leaning on the shore, may sing with
joy 10

That pleasure follows pain, and bliss annoy.
Possession of thy love is th' only port,
Wherein my heart, with fears and hopes
long toss'd,

Each hour doth wish and long to make
resort, 14

There to repair the joys that it hath lost,
And, sitting safe, to sing in Cupid's choir
That sweetest bliss is crown of love's desire.

(BALTHAZAR and LORENZO above.)

BAL. O sleep, mine eyes, see not my
love profan'd;

Be deaf, my ears, hear not my discontent;
Die, heart; another joys what thou
deserv'st. 20

LOR. Watch still, mine eyes, to see this
love disjoin'd;

Hear still, mine ears, to hear them both
lament;

Live, heart, to joy at fond Horatio's fall.

BEL. Why stands Horatio speechless all
this while?

HOR. The less I speak, the more I
meditate. 25

BEL. But whereon dost thou chiefly
meditate?

HOR. On dangers past, and pleasures
to ensue.

BAL. On pleasures past, and dangers to
ensue.

BEL. What dangers and what pleasures
dost thou mean?

HOR. Dangers of war, and pleasures of
our love. 30

LOR. Dangers of death, but pleasures
none at all.

BEL. Let dangers go, thy war shall be
with me:

But such a war as breaks no bond of peace.
Speak thou fair words, I'll cross them with
fair words;

Send thou sweet looks, I'll meet them with
sweet looks; 35

Write loving lines, I'll answer loving lines;
Give me a kiss, I'll countercheck thy kiss:
Be this our warring peace, or peaceful
war.

HOR. But, gracious madam, then
point the field,

Where trial of this war shall first be made.

BAL. Ambitious villain, how his bo-
ness grows!

BEL. Then be thy father's pleas-
bower the field,

Where first we vow'd a mutual amity:

The court were dangerous, that place
safe.

Our hour shall be, when Vesper 'gins
rise,

That summons home distressful travellers.

There none shall hear us but the harm-
ful birds;

Haply the gentle nightingale

Shall carol us asleep, ere we be ware,

And, singing with the prickle at her breast,

Tell our delight and mirthful dalliance.

Till then each hour will seem a year a-
more.

HOR. But, honey-sweet and honoura-
ble,

Return we now into your father's sight;

Dangerous suspicion waits on our delight.

LOR. Ay, danger mixed with jeal-
dies,

Shall send thy soul into eternal night.

(*Exeunt*)

[SCENE III.]

(*Enter KING OF SPAIN, PORTINGALE,
AMBASSADOR, DON CYPRIAN, etc.*)

KING. Brother of Castile, to the princ-
love

What says your daughter Bel-imperia?

CYP. Although she coy it, as becomes
kind,

And yet dissemble that she loves the prince.

I doubt not, I, but she will stoop in time.

And were she froward, which she will
be,

Yet herein shall she follow my advice,
Which is to love him, or forgo my love.

KING. Then, lord Ambassador of Port-
gale,

Advise thy king to make this marriage

For strengthening of our late-confirm-

league;

I know no better means to make us friends.

Her dowry shall be large and liberal:

les that she is daughter and half-heir
our brother here, Don Cyprian, 15
shall enjoy the moiety of his land,
grace her marriage with an uncle's
gift,

this it is, in case the match go forward:
tribute which you pay, shall be
releas'd;

if by Balthazar she have a son, 20
shall enjoy the kingdom after us.

AB. I'll make the motion to my
sovereign liege,

work it, if my counsel may prevail.

NG. Do so, my lord, and if he give
consent,

be his presence here will honour us,
celebration of the nuptial day; 26

let himself determine of the time.

AB. Will't please your grace command
me aught beside?

NG. Commend me to the king, and so
farewell.

where's Prince Balthazar to take his
leave? 30

AB. That is perform'd already, my
good lord.

NG. Amongst the rest of what you
have in charge,

prince's ransom must not be forgot:

's none of mine, but his that took him
prisoner; 34

well his forwardness deserves reward.
as Horatio, our knight marshal's son.

AB. Between us there's a price already
pitch'd,

shall be sent with all convenient speed.

NG. Then once again farewell, my
lord. 39

AB. Farewell, my lord of Castile, and
the rest. (Exit.)

NG. Now, brother, you must take
some little pains

win fair Bel-imperia from her will.

ng virgins must be ruled by their
friends.

prince is amiable, and loves her well;
he neglect him and forgo his love, 45

both will wrong her own estate and
ours.

efore, whiles I do entertain the prince
a greatest pleasure that our court
affords,

Endeavour you to win your daughter's
thought: 49

If she give back, all this will come to
naught. (Exeunt.)

[SCENE IV.]

(Enter HORATIO, BEL-IMPERIA, and
PEDRINGANO.)

HOR. Now that the night begins with
sable wings

To overcloud the brightness of the sun,
And that in darkness pleasures may be
done:

Come, Bel-imperia, let us to the bower,
And there in safety pass a pleasant hour. 5

BEL. I follow thee, my love, and will
not back,

Although my fainting heart controls my
soul.

HOR. Why, make you doubt of Ped-
ringano's faith?

BEL. No, he is as trusty as my second
self.— 9

Go, Pedringano, watch without the gate,
And let us know if any make approach.

PED. [aside]. Instead of watching, I'll
deserve more gold

By fetching Don Lorenzo to this match.

(Exit PEDRINGANO.)

HOR. What means thy love?

BEL. I know not what myself;
And yet my heart foretells me some
mischance. 15

HOR. Sweet, say not so; fair fortune is
our friend,

And heavens have shut up day to pleasure
us.

The stars, thou see'st, hold back their
twinkling shine,

And Luna hides herself to pleasure us.

BEL. Thou hast prevail'd; I'll conquer
my misdoubt, 20

And in thy love and counsel drown my fear.
I fear no more; love now is all my thoughts.

Why sit we not? for pleasure asketh ease.

HOR. The more thou sitt'st within these
leafy bowers,

The more will Flora deck it with her
flowers. 25

BEL. Ay, but if Flora spy Horatio here,
Her jealous eye will think I sit too near.

HOR. Hark, madam, how the birds record by night,
For joy that Bel-imperia sits in sight.

BEL. No, Cupid counterfeits the nightingale, 30
To frame sweet music to Horatio's tale.

HOR. If Cupid sing, then Venus is not far:
Ay, thou art Venus, or some fairer star.

BEL. If I be Venus, thou must needs be Mars;
And where Mars reigneth, there must needs be wars. 35

HOR. Then thus begin our wars: put forth thy hand,
That it may combat with my ruder hand.

BEL. Set forth thy foot to try the push of mine.

HOR. But first my looks shall combat against thine.

BEL. Then ward thyself: I dart this kiss at thee. 40

HOR. Thus I retort the dart thou threw'st at me.

BEL. Nay, then to gain the glory of the field,

My twining arms shall yoke and make thee yield.

HOR. Nay, then my arms are large and strong withal:

Thus elms by vines are compass'd, till they fall. 45

BEL. O, let me go; for in my troubled eyes

Now may'st thou read that life in passion dies.

HOR. O, stay a while, and I will die with thee;

So shalt thou yield, and yet have conquer'd me.

BEL. Who's there? Pedringano? We are betray'd! 50

(Enter LORENZO, BALTHAZAR, SERBERINE, PEDRINGANO, disguised.)

LOR. My lord, away with her, take her aside.—

O, sir, forbear: your valour is already tried.

Quickly despatch, my masters.

(They hang him in the arbour.)

HOR. What, will you murder me?

LOR. Ay, thus, and thus: these are the fruits of love. (They stab him)

BEL. O, save his life, and let me die for him!

O, save him, brother; save him, Balthazar! I lov'd Horatio; but he lov'd not me.

BAL. But Balthazar loves Bel-imperia.

LOR. Although his life were still ambitious, proud,

Yet is he at the highest now he is dead.

BEL. Murder! murder! Help, Hieronimo! help!

LOR. Come, stop her mouth; away with her. (Exit)

(Enter HIERONIMO in his shirt, etc.)

HIER. What outcries pluck me from my naked bed,

And chill my throbbing heart with trembling fear,

Which never danger yet could daunt before?

Who calls Hieronimo? Speak, here I am. I did not slumber; therefore 'twas no dream.

No, no, it was some woman cried for help,

And here within this garden did she cry, And in this garden must I rescue her.—

But stay, what murder's spectacle is this? A man hang'd up and all the murderers gone!

And in my bower, to lay the guilt on me!

This place was made for pleasure, not for death. (He cuts him down)

Those garments that he wears I oft have seen —

Alas, it is Horatio, my sweet son! O no, but he that whilom was my son!

O, was it thou that call'dst me from my bed?

O speak, if any spark of life remain: I am thy father; who hath slain my son!

What savage monster, not of human kind, Hath here been glutt'd with thy harmless blood,

And left thy bloody corpse dishonour'd here,

For me, amidst these dark and deathful shades,

To drown thee with an ocean of my tears

heavens, why made you night to cover
 sin? 86
 day this deed of darkness had not
 been.
 rth, why didst thou not in time devour
 yild profaner of this sacred bower?
 or Horatio, what hadst thou misdone,
 eese thy life, ere life was new begun? 91
 cked butcher, whatsoe'er thou wert,
 could thou strangle virtue and desert?
 ne most wretched, that have lost my
 joy,
 esing my Horatio, my sweet boy! 95

(Enter ISABELLA.)

AB. My husband's absence makes my
 heart to throb: —
 onimo!
 ER. Here, Isabella, help me to lament;
 sighs are stopp'd, and all my tears are
 spent.
 AB. What world of grief! my son
 Horatio! 100
 here's the author of this endless woe?
 ER. To know the author were some
 ease of grief.
 in revenge my heart would find relief.
 AB. Then is he gone? and is my son
 gone too?
 oush out, tears, fountains and floods
 of tears; 105
 t, sighs, and raise an everlasting storm;
 outrage fits our cursed wretchedness.
 y me, Hieronimo, sweet husband, speak!
 ER. He supp'd with us to-night, frolic
 and merry,
 said he would go visit Balthazar 110
 he duke's palace; there the prince doth
 lodge.
 ad no custom to stay out so late:
 ay be in his chamber; some go see.
 righ, ho!

(Enter PEDRO and JAKUES.)

AB. Ay me, he raves! — Sweet Hiero-
 nimo! 115
 ER. True, all Spain takes note of it.
 des, he is so generally belov'd;
 majesty the other day did grace him
 waiting on his cup: these be favours,
 ch do assure me he cannot be short-liv'd.
 AB. Sweet Hieronimo! 121

HIER. I wonder how this fellow got his
 clothes! —

Sirrah, sirrah, I'll know the truth of all.
 Jaques, run to the Duke of Castile's presently,
 And bid my son Horatio to come home: 125
 I and his mother have had strange dreams
 to-night.

Do ye hear me, sir?

JAKUES. Ay, sir.

HIER. Well, sir, be gone.

Pedro, come hither; know'st thou who this is?

PED. Too well, sir.

HIER. Too well! Who, who is it? Peace,
 Isabella! 130

Nay, blush not, man.

PED. It is my lord Horatio.

HIER. Ha, ha, St. James! but this doth
 make me laugh,

That there are more deluded than myself.

PED. Deluded?

HIER. Ay: 134

I would have sworn myself, within this hour,
 That this had been my son Horatio:

His garments are so like.

Ha! are they not great persuasions?

ISAB. O, would to God it were not so!

HIER. Were not, Isabella? Dost thou
 dream it is? 140

Can thy soft bosom entertain a thought

That such a black deed of mischief should be
 done

On one so pure and spotless as our son?

Away, I am ashamed.

ISAB.

Dear Hieronimo,

Cast a more serious eye upon thy grief; 145
 Weak apprehension gives but weak belief.

HIER. It was a man, sure, that was hang'd
 up here;

A youth, as I remember: I cut him down.

If it should prove my son now after all —

Say you? say you? — Light! lend me a taper;
 Let me look again. — O God! 151

Confusion, mischief, torment, death and hell,
 Drop all your stings at once in my cold bosom,

That now is stiff with horror: kill me quickly!
 Be gracious to me, thou infective night. 155

And drop this deed of murder down on me;
 Gird in my waste of grief with thy large

darkness,

And let me not survive to see the light

May put me in the mind I had a son. 159

ISAB. O sweet Horatio! O my dearest son!

HIER. *How strangely had I lost my way to grief!*

Sweet, lovely rose, ill-pluckt before thy time,

Fair, worthy son, not conquer'd, but betray'd,

I'll kiss thee now, for words with tears are stay'd.

ISAB. And I'll close up the glasses of his sight, 165

For once these eyes were only my delight.

HIER. See'st thou this handkercher besmear'd with blood?

It shall not from me, till I take revenge.

See'st thou those wounds that yet are bleeding fresh? 169

I'll not entomb them, till I have reveng'd.

Then will I joy amidst my discontent;

Till then my sorrow never shall be spent.

ISAB. The heavens are just; murder cannot be hid:

Time is the author both of truth and right.

And time will bring this treachery to light. 175

HIER. Meanwhile, good Isabella, cease thy plaints,

Or, at the least, dissemble them awhile:

So shall we sooner find the practice out,

And learn by whom all this was brought about.

Come, Isabel, now let us take him up, 180
(*They take him up.*)

And bear him in from out this cursed place.

I'll say his dirge; singing fits not this case.

O aliquis mihi quas pulchrum ver educat herbas,

(*HIERONIMO sets his breast unto his sword.*)

Misceat, et nostro detur medicina dolori;

Aut, si qui faciunt annorum obliviam, succos

Praebeat; ipse metam magnum quaecunque per orbem 186

Gramina Sol pulchras effert in luminis oras;

Ipse bibam quicquid meditatur saga veneni,

Quicquid et herbarum vi caeca nenia nequit:

Omnia perpetiar, lethum quoque, dum semel omnis 190

Noster in extincto moriatur pectore sensus.—

Ergo tuos oculos nunquam, mea vita, videbo,

Et tua perpetuus sepelivit lumina somnus?

Emoriar tecum: sic, juvat ire sub umbras.—

At tamen absistam properato cedere letho, 195

Ne mortem vindicta tuam tam nulla sequatur

(*Here he throws it from him as bears the body away.*)

[CHORUS.]

ANDREA. Brought'st thou me hither to increase my pain?

I look'd that Balthazar should have been slain;

But 'tis my friend Horatio that is slain,

And they abuse fair Bel-imperia, 200

On whom I doted more than all the world

Because she lov'd me more than all the world.

REVENGE. Thou talk'st of harvest, when the corn is green:

The end is crown of every work well done

The sickle comes not, till the corn be ripe

Be still; and ere I lead thee from the place, 205

I'll show thee Balthazar in heavy case.

ACT III

[SCENE I.]

(*Enter VICEROY OF PORTINGALE, Noble ALEXANDRO, VILLUPPO.*)

VIC. Infortunate condition of kings,

Seated amidst so many helpless doubts!

First we are plac'd upon extremest heights

And oft supplanted with exceeding hate,

But ever subject to the wheel of chance;

And at our highest never joy we so

As we both doubt and dread our overthrow

So striveth not the waves with sundry winds

As Fortune toileth in the affairs of kings

That would be fear'd, yet fear to be belov'd,

Sith fear or love to kings is flattery.

For instance, lordings, look upon your king,

By hate deprived of his dearest son,

The only hope of our successive line.

NOB. I had not thought that Alexandro heart

Had been envenom'd with such extreme hate;

But now I see that words have severed works,

And there's no credit in the countenance

. No; for, my lord, had you beheld
 the train
 feigned love had colour'd in his
 looks, 20
 he in camp consorted Balthazar,
 more inconstant had you thought the
 sun,
 hourly coasts the centre of the earth,
 Alexandro's purpose to the prince.
 . No more, Villuppo, thou hast said
 enough, 25
 with thy words thou slay'st our
 wounded thoughts.
 Shall I longer dally with the world,
 hastinating Alexandro's death.
 me of you, and fetch the traitor forth,
 as he is condemned, he may die. 30
 r ALEXANDRO *with a Nobleman and*
halberts.)
 B. In such extremes will nought but
 patience serve.
 EX. But in extremes what patience
 shall I use?
 discontents it me to leave the world,
 whom there nothing can prevail but
 wrong.
 B. Yet hope the best.
 EX. 'Tis heaven is my hope. 35
 r the earth, it is too much infect
 eld me hope of any of her mould.
 . Why linger ye? Bring forth that
 daring fiend,
 et him die for his accursed deed.
 EX. Not that I fear the extremity of
 death 40
 nobles cannot stoop to servile fear)
 O king, thus discontented live.
 this, O this, torments my labouring
 soul,
 thus I die suspected of a sin
 eaf, as heav'ns have known my secret
 thoughts, 45
 n I free from this suggestion.
 . No more, I say! to the tortures!
 When?
 him, and burn his body in those
 flames, (*They bind him to a stake.*)
 shall prefigure those unquenched fires
 hegethon, prepared for his soul. 50
 EX. My guiltless death will be
 aveng'd on thee,

On thee, Villuppo, that hath malic'd thus,
 Or for thy meed hast falsely me accus'd.

VIL. Nay, Alexandro, if thou menace me,
 I'll lend a hand to send thee to the lake 55
 Where those thy words shall perish with
 thy works,

Injurious traitor! monstrous homicide!

(*Enter AMBASSADOR.*)

AMB. Stay, hold a while;
 And here — with pardon of his majesty —
 Lay hands upon Villuppo.

VIC. Ambassador, 60
 What news hath urg'd this sudden en-
 trance?

AMB. Know, sovereign lord, that Bal-
 thazar doth live.

VIC. What say'st thou? Liveth Baltha-
 zar our son?

AMB. Your highness' son, Lord Bal-
 thazar, doth live; 64

And, well entreated in the court of Spain,
 Humbly commends him to your majesty.
 These eyes beheld; and these my followers,
 With these, the letters of the king's com-
 mends, (*Gives him letters.*)

Are happy witnesses of his highness' health.
 (*The King looks on the letters, and*
proceeds.)

VIC. "Thy son doth live, your tribute is
 receiv'd; 70

Thy peace is made, and we are satisfied.
 The rest resolve upon as things propos'd
 For both our honours and thy benefit."

AMB. These are his highness' farther
 articles. (*He gives him more letters.*)

VIC. Accursed wretch, to intimate
 these ills 75

Against the life and reputation
 Of noble Alexandro! Come, my lord, un-
 bind him. —

Let him unbind thee, that is bound to
 death,

To make a quital for thy discontent.
 (*They unbind him.*)

ALEX. Dread lord, in kindness you
 could do no less 80

Upon report of such a damned fact;
 But thus we see our innocence hath sav'd
 The hopeless life which thou, Villuppo,
 sought

By thy suggestions to have massacred.

VIC. Say, false Villuppo, wherefore didst
thou thus 85
Falsely betray Lord Alexandro's life?
Him whom thou know'st that no unkind-
ness else

But even the slaughter of our dearest son
Could once have mov'd us to have mis-
conceiv'd.

ALEX. Say, treacherous Villuppo, tell
the king: 90

Wherein hath Alexandro us'd thee ill?

VIL. Rent with remembrance of so foul
a deed,

My guilty soul submits me to thy doom;
For not for Alexandro's injuries,
But for reward and hope to be preferr'd, 95
Thus have I shamelessly hazarded his life.

VIC. Which, villain, shall be ransom'd
with thy death;

And not so mean a torment as we here
Devis'd for him who, thou said'st, slew our
son,

But with the bitt'rest torments and ex-
tremes 100

That may be yet invented for thine end.

(ALEXANDRO seems to entreat.)

Entreat me not; go, take the traitor hence:
(Exit VILLUPPO.)

And, Alexandro, let us honour thee
With public notice of thy loyalty. —
To end those things articulated here 105
By our great lord, the mighty King of
Spain,

We with our council will deliberate.

Come, Alexandro, keep us company.

(Exeunt.)

[SCENE II.]

(Enter HIERONIMO.)

HIER. O eyes! no eyes, but fountains
fraught with tears;

O life! no life, but lively form of death;

O world! no world, but mass of public
wrongs,

Confus'd and fill'd with murder and mis-
deeds!

O sacred heav'ns! if this unhallowed deed, 5

If this inhuman and barbarous attempt,

If this incomparable murder thus

Of mine, but now no more my son,

Shall unreveal'd and unrevenged pass,

How should we term your dealings to-
just,

If you unjustly deal with those that
your justice trust?

The night, sad secretary to my moans,
With direful visions wake my vexed soul
And with the wounds of my distressful
Solicit me for notice of his death.

The ugly fiends do sally forth of hell,
And frame my steps to unfrequented paths
And fear my heart with fierce inflam-
thoughts.

The cloudy day my discontents records,
Early begins to register my dreams,
And drive me forth to seek the murderer
Eyes, life, world, heav'ns, hell, night, a
day,

See, search, shew, send some man, some
mean, that may — (A letter falls)

What's here? a letter? Tush! it is not so!
A letter written to Hieronimo. (Red ink.)

"For want of ink, receive this bloody writ
Me hath my hapless brother hid from thee
Revenge thyself on Balthazar and him:

For these were they that murdered thy son
Hieronimo, revenge Horatio's death,

And better fare than Bel-imperia doth."
What means this unexpected miracle?

My son slain by Lorenzo and the prince
What cause had they Horatio to malign

Or what might move thee, Bel-imperia,
To accuse thy brother, had he been t
mean?

Hieronimo, beware! — thou art betray'd
And to entrap thy life this train is laid.

Advise thee therefore, be not credulous:
This is devised to endanger thee,

That thou, by this, Lorenzo should
accuse;

And he, for thy dishonour done, should
draw

Thy life in question and thy name in ha-
Dear was the life of my beloved son,

And of his death behoves me be reveng'd
Then hazard not thine own, Hieronimo,

But live t' effect thy resolution.

I therefore will by circumstances try,
What I can gather to confirm this writ;

And, heark'ning near the Duke of Castil
house,

Close, if I can, with Bel-imperia,

To listen more, but nothing to bewray.

(Enter PEDRINGANO.)

Pedringano!

Now, Hieronimo!

Where's the lady?

I know not; here's my lord.

(Enter LORENZO.)

How now, who's this? Hieronimo?

My lord.

He asketh for my lady Bel-imperia.

What to do, Hieronimo? The duke,

my father, hath 57

some disgrace awhile remov'd her

hence;

If it be ought I may inform her of,

ne, Hieronimo, and I'll let her know

it. 60

Nay, nay, my lord, I thank you;

it shall not need.

a suit unto her, but too late,

her disgrace makes me unfortunate.

Why so, Hieronimo? Use me.

O no, lord, I dare not; it must

not be. 65

ably thank your lordship.

Who? You, my lord?

ve your favour for a greater honour;

's a very toy, my lord, a toy.

All's one, Hieronimo, acquaint me

with it. 69

I' faith, my lord, it is an idle thing;

t confess I ha' been too slack, too tardy,

emiss unto your honour.

How now, Hieronimo?

In troth, my lord, it is a thing of

nothing:

murder of a son, or so —

g of nothing, my lord!]

Why then, farewell. 75

My grief no heart, my thoughts

nd tongue can tell. (Exit.)

Come hither, Pedringano, see'st

thou this?

My lord, I see it, and suspect it

too.

This is that damned villain Ser-

berine

hath, I fear, reveal'd Horatio's death.

My lord; he could not, 't was so

lately done; 81

since he hath not left my company.

LOR. Admit he have not, his condition's
such,

As fear or flattering words may make him
false.

I know his humour, and therewith repent

That e'er I us'd him in this enterprise. 86

But, Pedringano, to prevent the worst,

And 'cause I know thee secret as my

soul,

Here, for thy further satisfaction, take

thou this, (Gives him more gold.)

And hearken to me — thus it is devis'd: 90

This night thou must (and, prithee, so

resolve),

Meet Serberine at Saint Luigi's Park —

Thou know'st 'tis here hard by behind the

house;

There take thy stand, and see thou strike

him sure,

For die he must, if we do mean to live. 95

PED. But how shall Serberine be there,

my lord?

LOR. Let me alone; I'll send to him to

meet

The prince and me, where thou must do

this deed.

PED. It shall be done, my lord, it shall be

done; 99

And I'll go arm myself to meet him there.

LOR. When things shall alter, as I hope

they will,

Then shalt thou mount for this; thou

know'st my mind.

(Exit PEDRINGANO.)

Che le Ieron!

(Enter Page.)

PAGE. My lord?

LOR. Go, sirrah, 103

To Serberine, and bid him forthwith meet

The prince and me at Saint Luigi's Park,

Behind the house; this evening, boy!

PAGE. I go, my lord.

LOR. But, sirrah, let the hour be eight

o'clock:

Bid him not fail.

PAGE. I fly, my lord. (Exit.)

LOR. Now to confirm the complot thou

hast cast

Of all these practices, I'll spread the

watch, 110

Upon precise commandment from the king,

Strongly to guard the place where Pedringano

This night shall murder hapless Serberine.
Thus must we work that will avoid distrust;

Thus must we practise to prevent mishap,
And thus one ill another must expulse. 116
This sly enquiry of Hieronimo
For Bel-imperia breeds suspicion,
And this suspicion bodes a further ill.

As for myself, I know my secret fault, 120
And so do they; but I have dealt for them:
They that for coin their souls endangered,
To save my life, for coin shall venture theirs;

And better it's that base companions die
Than by their life to hazard our good haps.
Nor shall they live, for me to fear their faith: 126

I'll trust myself, myself shall be my friend;
For die they shall, —

Slaves are ordained to no other end. (*Exit.*)

[SCENE III.]

(*Enter PEDRINGANO, with a pistol.*)

PED. Now, Pedringano, bid thy pistol hold,
And hold on, Fortune! once more favour me;

Give but success to mine attempting spirit,
And let me shift for taking of mine aim.
Here is the gold: this is the gold propos'd; 5
It is no dream that I adventure for,
But Pedringano is possess'd thereof.
And he that would not strain his conscience
For him that thus his liberal purse hath stretch'd,

Unworthy such a favour, may he fail, 10
And, wishing, want when such as I prevail.
As for the fear of apprehension,
I know, if need should be, my noble lord
Will stand between me and ensuing harms;
Besides, this place is free from all suspect:
Here therefore will I stay and take my stand. 16

(*Enter the Watch.*)

1 WATCH. I wonder much to what intent it is
That we are thus expressly charg'd to watch.

2 WATCH. 'Tis by commandment in the king's own name.

3 WATCH. But we were never wont watch and ward

So near the duke his brother's house before

2 WATCH. Content yourself, stand close there's somewhat in 't.

(*Enter SERBERINE.*)

SER. Here, Serberine, attend and stay thy pace;

For here did Don Lorenzo's page appoint
That thou by his command shouldst meet with him.

How fit a place — if one were so dispos'd
Methinks this corner is to close with on

PED. Here comes the bird that I mean to seize upon.

Now, Pedringano, or never, play the man

SER. I wonder that his lordship stays long,

Or wherefore should he send for me so late

PED. For this, Serberine! — and thou shalt ha' 't. (*Shoots the dagger*)

So, there he lies; my promise is perform'd

(*The Watch.*)

1 WATCH. Hark, gentlemen, this is a pistol shot.

2 WATCH. And here's one slain; — stay the murderer.

PED. Now by the sorrows of the souls in hell, (*He strives with the Watch*)

Who first lays hand on me, I'll be his priest

3 WATCH. Sirrah, confess, and then I'll play the priest,

Why hast thou thus unkindly kill'd the man?

PED. Why? Because he walk'd abroad so late.

3 WATCH. Come, sir, you had better kept your bed,

Than have committed this misdeed so late

2 WATCH. Come, to the marshal's we'll take the murderer!

1 WATCH. On to Hieronimo's! help me here

To bring the murd' red body with us too

PED. Hieronimo? Carry me before where you will.

Whate'er he be, I'll answer him and you
And do your worst, for I defy you all. (*Exit*)

[SCENE IV.]

Enter LORENZO and BALTHAZAR.

L. How now, my lord, what makes you rise so soon?

R. Fear of preventing our mishaps too late.

L. What mischief is it that we not mistrust?

R. Our greatest ills we least mistrust, my lord,

Unexpected harms do hurt us most. 5

L. Why, tell me, Don Lorenzo, tell me, man,

What concerns our honour and your own.

R. Nor you, nor me, my lord, but both in one;

I suspect—and the presumption's great—

by those base confederates in our fault 10

Thinking the death of Don Horatio,

Are betray'd to old Hieronimo.

L. Betray'd, Lorenzo? Tush! it cannot be.

R. A guilty conscience, urged with the thought

Of former evils, easily cannot err. 15

Be persuaded—and dissuade me not—all's revealed to Hieronimo.

Therefore know that I have cast it thus:— *(Enter Page.)*

Here's the page. How now? what news with thee?

GE. My lord, Serberine is slain.

L. Who? Serberine, my man? 20

GE. Your highness' man, my lord.

R. Speak, page, who murdered him?

GE. He that is apprehended for the fact.

R. Who?

GE. Pedringano.

L. Is Serberine slain, that lov'd his lord so well? 24

R. A vicious villain, murderer of his friend!

R. Hath Pedringano murdered Serberine?

L. My lord, let me entreat you to take the pains

Exasperate and hasten his revenge

With your complaints unto my lord the king.

This their dissension breed a greater doubt.

BAL. Assure thee, Don Lorenzo, he shall die, 31

Or else his highness hardly shall deny.

Meanwhile I'll haste the marshal-sessions, For die he shall for this his damned deed.

(Exit BALTHAZAR.)

LOR. Why so, this fits our former policy, And thus experience bids the wise to deal. 36

I lay the plot; he prosecutes the point:

I set the trap; he breaks the worthless twigs,

And sees not that wherewith the bird was lim'd.

Thus hopeful men, that mean to hold their own, 40

Must look like fowlers to their dearest friends.

He runs to kill whom I have help to catch, And no man knows it was my reaching fetch.

'Tis hard to trust unto a multitude,

Or any one, in mine opinion, 45

When men themselves their secrets will reveal.

(Enter a Messenger with a letter.)

Boy!

PAGE. My lord.

LOR. What's he?

MES. I have a letter to your lordship.

LOR. From whence?

MES. From Pedringano that's imprisoned.

LOR. So he is in prison, then?

MES. Ay, my good lord. 50

LOR. What would he with us?—He writes us here,

To stand good lord, and help him in distress.—

Tell him I have his letters, know his mind; And what we may, let him assure him of.

Fellow, begone; my boy shall follow thee.

(Exit Messenger.)

This works like wax; yet once more try thy wits. 56

Boy, go, convey this purse to Pedringano; Thou know'st the prison, closely give it him.

And be advis'd that none be there about.
 Bid him be merry still, but secret; 60
 And though the marshal-sessions be to-day,
 Bid him not doubt of his delivery.
 Tell him his pardon is already sign'd,
 And thereon bid him boldly be resolv'd:
 For, were he ready to be turned off —
 As 'tis my will the uttermost be tried —
 Thou with his pardon shalt attend him still.
 Show him this box, tell him his pardon's
 in't;

But open't not, an if thou lov'st thy life,
 But let him wisely keep his hopes unknown.
 He shall not want while Don Lorenzo
 lives. 71

Away!

PAGE. I go, my lord, I run.

LOR. But, sirrah, see that this be
 cleanly done. (Exit Page.)

Now stands our fortune on a tickle point,
 And now or never ends Lorenzo's doubts.
 One only thing is uneffected yet, 76
 And that's to see the executioner.
 But to what end? I list not trust the air
 With utterance of our pretence therein,
 For fear the privy whisp'ring of the wind
 Convey our words amongst unfriendly
 ears, 81

That lie too open to advantages.

E quel che voglio io, nessun lo sa;

Intendo io: quel mi basterà. (Exit.)

[SCENE V.]

(Enter Boy with the box.)

Boy. My master hath forbidden me to
 look in this box; and, by my troth, 'tis
 likely, if he had not warned me, I should
 not have had so much idle time; for we
 men's-kind in our minority are like [5
 women in their uncertainty: that they are
 most forbidden, they will soonest attempt:
 so I now. — By my bare honesty, here's
 nothing but the bare empty box! Were it
 not sin against secrecy, I would say it [10
 were a piece of gentlemanlike knavery. I
 must go to Pedringano, and tell him his
 pardon is in this box; nay, I would have
 sworn it, had I not seen the contrary. I
 cannot choose but smile to think how [15
 the villain will flout the gallows, scorn the
 audience, and descant on the hangman, and

all presuming of his pardon from hence
 Will't not be an odd jest for me to stand
 and grace every jest he makes, pointing [20
 my finger at this box, as who would say
 "Mock on, here's thy warrant." Is't not
 a scurvy jest that a man should jest him-
 self to death? Alas! poor Pedringano, I
 in a sort sorry for thee; but if I should
 be hanged with thee, I cannot weep. (Exit.)

[SCENE VI.]

(Enter HIERONIMO and the Deputy.)

HIER. Thus must we toil in other men's
 extremes,

That know not how to remedy our own;
 And do them justice, when unjustly we,
 For all our wrongs, can compass no redress.
 But shall I never live to see the day,
 That I may come, by justice of the heaven,
 To know the cause that may my career
 allay?

This toils my body, this consumeth age,
 That only I to all men just must be,
 And neither gods nor men be just to me.

DEP. Worthy Hieronimo, your offence
 asks

A care to punish such as do transgress.

HIER. So is't my duty to regard his death.
 Who, when he liv'd, deserv'd my dearest
 blood.

But come, for that we came for: let's begin.
 For here lies that which bids me to look
 gone.

(Enter Officers, Boy, and PEDRINGANO, with
 a letter in his hand, bound.)

DEP. Bring forth the prisoner, for the
 court is set.

PED. Gramercy, boy, but it was time
 come;

For I had written to my lord anew
 A nearer matter that concerneth him,
 For fear his lordship had forgotten me.
 But sith he hath rememb'rd me so well,
 Come, come, come on, when shall we
 this gear?

HIER. Stand forth, thou monster, murderer
 derer of men,

And here, for satisfaction of the world,
 Confess thy folly, and repent thy fault;
 For there's thy place of execution.

D. This is short work. Well, to your marshalship
 I confess — nor fear I death there-
 fore —
 the man, 'twas I slew Serberine. 30
 sir, then you think this shall be the
 place,
 ere we shall satisfy you for this gear?
 EP. Ay, Pedringano.
 D. Now I think not so.
 ER. Peace, impudent; for thou shalt
 find it so;
 blood with blood shall, while I sit as
 judge, 35
 satisfied, and the law discharg'd.
 though myself cannot receive the
 like,
 will I see that others have their right.
 Patch: the fault's approved and
 confess'd,
 by our law he is condemn'd to die. 40
 ANG. Come on, sir, are you ready?
 D. To do what, my fine, officious
 knave?
 ANG. To go to this gear.
 D. O sir, you are too forward: thou
 st fain furnish me with a halter, [45
 furnish me of my habit. So I should
 of this gear, my raiment, into that
 the rope. But, hangman, now I spy
 knavery, I'll not change without boot,
 s flat. 50
 ANG. Come, sir.
 D. So, then, I must up?
 ANG. No remedy.
 D. Yes, but there shall be for my
 coming down.
 ANG. Indeed, here's a remedy for
 that. 55
 D. How? Be turn'd off?
 ANG. Ay, truly. Come, are you
 y? I pray sir, despatch; the day goes
 y.
 D. What, do you hang by the hour?
 ou do, I may chance to break your old
 om. 62
 ANG. Faith, you have reason; for I
 like to break your young neck.
 D. Dost thou mock me, hangman?
 God, I be not preserved to break your
 re's pate for this. 67
 ANG. Alas, sir! you are a foot too low

to reach it, and I hope you will never grow
 so high while I am in the office. 70
 PED. Sirrah, dost see yonder boy with
 the box in his hand?
 HANG. What, he that points to it with
 his finger?
 PED. Ay, that companion. 75
 HANG. I know him not; but what of
 him?
 PED. Dost thou think to live till his old
 doublet will make thee a new truss? 79
 HANG. Ay, and many a fair year after,
 to truss up many an honest man than
 either thou or he.
 PED. What hath he in his box, as thou
 think'st? 84
 HANG. Faith, I cannot tell, nor I care
 not greatly; methinks you should rather
 hearken to your soul's health.
 PED. Why, sirrah, hangman, I take it
 that that is good for the body is likewise
 good for the soul: and it may be, in that box
 is balm for both. 91
 HANG. Well, thou art even the merri-
 est piece of man's flesh that e'er groan'd at
 my office door!
 PED. Is your roguery become an office
 with a knave's name? 96
 HANG. Ay, and that shall all they wit-
 ness that see you seal it with a thief's name.
 PED. I prithee, request this good com-
 pany to pray with me. 100
 HANG. Ay, marry, sir, this is a good
 motion. My masters, you see here's a good
 fellow.
 PED. Nay, nay, now I remember me,
 let them alone till some other time; for
 now I have no great need. 106
 HIER. I have not seen a wretch so
 impudent.
 O monstrous times, where murder's set so
 light,
 And where the soul, that should be shrin'd
 in heaven,
 Solely delights in interdicted things, 110
 Still wand'ring in the thorny passages,
 That intercepts itself of happiness.
 Murder! O bloody monster! God forbid —
 A fault so foul should 'scape unpunished.
 Despatch, and see this execution done! —
 This makes me to remember thee, my son.
 (*Exit HIERONIMO.*)

PED. Nay, soft, no haste. 117

DEP. Why, wherefore stay you? Have you hope of life?

PED. Why, ay!

HANGM. As how? 120

PED. Why, rascal, by my pardon from the king.

HANGM. Stand you on that? Then you shall off with this. (*He turns him off.*)

DEP. So, executioner;—convey him hence;

But let his body be unburied:

Let not the earth be choked or infect 125

With that which heav'n contemns, and men neglect. (*Exeunt.*)

[SCENE VII.]

(*Enter HIERONIMO.*)

HIER. Where shall I run to breathe abroad my woes,

My woes, whose weight hath wearied the earth?

Or mine exclaims, that have surcharg'd the air

With ceaseless plaints for my deceased son?

The blust'ring winds, conspiring with my words, 5

At my lament have mov'd the leafless trees, Disrob'd the meadows of their flow'ed green,

Made mountains marsh with spring-tides of my tears,

And broken through the brazen gates of hell.

Yet still tormented is my tortured soul 10

With broken sighs and restless passions,

That, winged, mount; and, hovering in the air,

Beat at the windows of the brightest heavens,

Soliciting for justice and revenge:

But they are plac'd in those empyreal heights, 15

Where, countermur'd with walls of diamond,

I find the place impregnable; and they

Resist my woes, and give my words no way.

(*Enter Hangman with a letter.*)

HANGM. O lord, sir! God bless you, sir! the man, sir, Petergade, sir, he that [20 was so full of merry conceits —

HIER. Well, what of him?

HANGM. O lord, sir, he went the wrong way; the fellow had a fair commission; the contrary. Sir, here is his passport;

I pray you, sir, we have done him wrong.

HIER. I warrant thee, give it me.

HANGM. You will stand between gallows and me?

HIER. Ay, ay.

HANGM. I thank your lord worship.

(*Exit Hangman.*)

HIER. And yet, though somewhat near

me concerns,

I will, to ease the grief that I sustain,

Take truce with sorrow while I read on this

"My lord, I write, as mine extreme requir'd,

That you would labour my delivery:

If you neglect, my life is desperate,

And in my death I shall reveal the truth.

You know, my lord, I slew him for your sake,

And was confed'rate with the prince and you;

Won by rewards and hopeful promises.

I help to murder Don Horatio too." —

Help he to murder mine Horatio?

And actors in th' accursed tragedy

Wast thou, Lorenzo, Balthazar and thou?

Of whom my son, my son deserv'd so wrong?

What have I heard, what have mine eyes beheld?

O sacred heavens, may it come to pass

That such a monstrous and detested deed

So closely smother'd, and so long concealed

Shall thus by this be venged or reveal'd?

Now see I what I durst not then suspect

That Bel-imperia's letter was not feigned

Nor feigned she, though falsely they have

wrong'd

Both her, myself, Horatio, and themselves

Now may I make compare 'twixt herself and this,

Of every accident I ne'er could find

Till now, and now I feelingly perceive

They did what heav'n unpunish'd would not leave.

O false Lorenzo! are these thy flattering looks?

Is this the honour that thou didst my

And Balthazar — bane to thy soul and me! —

this the ransom he reserv'd thee for?
 to the cause of these constrained wars!
 to thy baseness and captivity,
 to thy birth, thy body, and thy
 soul,
 cursed father, and thy conquer'd
 self! 66
 bann'd with bitter execrations be
 day and place where he did pity thee!
 wherefore waste I mine unfruitful
 words,
 nought but blood will satisfy my
 woes? 70
 I go plain me to my lord the king,
 cry aloud for justice through the court,
 ring the flints with these my withered
 feet;
 either purchase justice by entreats,
 tire them all with my revenging
 threats. (Exit.)

[SCENE VIII.]

(Enter ISABELLA and her Maid.)

AB. So that you say this herb will
 purge the eye,
 this, the head? —
 but none of them will purge the
 heart!
 there's no medicine left for my disease,
 any physic to recure the dead. 5
 (She runs lunatic.)

Horatio! O, where's Horatio?

AID. Good madam, affright not thus
 yourself

an outrage for your son Horatio:

sleeps in quiet in the Elysian fields.

AB. Why, did I not give you gowns
 and goodly things, 10
 give you a whistle and a whipstalk too,
 be revenged on their villanies?

AID. Madam, these humours do tor-
 ment my soul.

AB. My soul — poor soul, thou talk'st
 of things

you know'st not what — my soul hath
 silver wings, 15

it mounts me up unto the highest
 heavens;

heaven? Ay, there sits my Horatio,
 crown'd with a troop of fiery Cherubins,
 gazing about his newly healed wounds,

Singing sweet hymns and chanting heav'nly
 notes, 20

Rare harmony to greet his innocence,
 That died, ay died, a mirror in our days.
 But say; where shall I find the men, the
 murderers,

That slew Horatio? Whither shall I run 24
 To find them out that murdered my son?

(Exeunt.)

[SCENE IX.]

(BEL-IMPERIA at a window.)

BEL. What means this outrage that is
 off'red me?

Why am I thus sequest' red from the court?
 No notice! Shall I not know the cause
 Of these my secret and suspicious ills?

Accursed brother, unkind murderer, 5
 Why bend'st thou thus thy mind to martyr
 me?

Hieronimo, why writ I of thy wrongs,
 Or why art thou so slack in thy revenge?
 Andrea, O Andrea! that thou saw'st 9
 Me for thy friend Horatio handled thus,
 And him for me thus causeless murdered! —
 Well, force perforce, I must constrain
 myself

To patience, and apply me to the time,
 Till heaven, as I have hop'd, shall set me
 free. 14

(Enter CHRISTOPHIL.)

CHRIS. Come, madam Bel-imperia, this
 may not be. (Exeunt.)

[SCENE X.]

(Enter LORENZO, BALTHAZAR, and the Page.)

LOR. Boy, talk no further; thus far
 things go well.

Thou art assur'd that thou sawest him
 dead?

PAGE. Or else, my lord, I live not.

LOR. That's enough.

As for his resolution in his end,
 Leave that to him with whom he sojourns
 now. 5

Here, take my ring and give it Christophil,
 And bid him let my sister be enlarg'd,
 And bring her hither straight. — (Exit Page.)
 This that I did was for a policy,

To smooth and keep the murder secret, 10
Which, as a nine-days' wonder, being o'er-
blown,

My gentle sister will I now enlarge.

BAL. And time, Lorenzo: for my lord the
duke,

You heard, enquired for her yester-night.

LOR. Why, and my lord, I hope you
heard me say 15

Sufficient reason why she kept away;

But that's all one. My lord, you love her?

BAL. Ay.

LOR. Then in your love beware; deal
cunningly:

Salve all suspicions, only soothe me up;

And if she hap to stand on terms with
us — 20

As for her sweetheart and concealment
so —

Jest with her gently: under feigned jest

Are things conceal'd that else would breed
unrest.

But here she comes. .

(Enter BEL-IMPERIA.)

Now, sister, —

BEL. Sister? No!

Thou art no brother, but an enemy; 25
Else wouldst thou not have us'd thy sister
so:

First, to affright me with thy weapons
drawn,

And with extremes abuse my company;

And then to hurry me, like whirlwind's
rage,

Amidst a crew of thy confederates, 30
And clap me up where none might come
at me,

Nor I at any to reveal my wrongs.

What madding fury did possess thy wits?

Or wherein is't that I offended thee?

LOR. Advise you better, Bel-imperia, 35
For I have done you no disparagement;
Unless, by more discretion than deserv'd,
I sought to save your honour and mine own.

BEL. Mine honour? Why, Lorenzo,
wherein is't

That I neglect my reputation so, 40
As you, or any, need to rescue it?

LOR. His highness and my father were
resolv'd

To come confer with old Hieronimo

Concerning certain matters of estate
That by the viceroy was determin'd.

BEL. And wherein was mine hon-
our touch'd in that?

BAL. Have patience, Bel-imperia;
the rest.

LOR. Me, next in sight, as messen-
gers they sent

To give him notice that they were so near

Now when I came, consorted with
prince,

And unexpected in an arbour there

Found Bel-imperia with Horatio —

BEL. How then?

LOR. Why, then, remembering that
disgrace,

Which you for Don Andrea had endur'd

And now were likely longer to sustain,

By being found so meanly accompani'd

Thought rather — for I knew no reason
mean —

To thrust Horatio forth my father's wife

BAL. And carry you obscurely so
where else,

Lest that his highness should have found
you there.

BEL. Ev'n so, my lord? And you
witness

That this is true which he entreateth of

You, gentle brother, forg'd this for my sake

And you, my lord, were made his in-
strument?

A work of worth, worthy the noting to

But what's the cause that you conceal'd
since?

LOR. Your melancholy, sister, and
the news

Of your first favourite Don Andrea's death
My father's old wrath hath exasperated

BAL. And better was't for you, being
disgrace,

To absent yourself, and give his fury place

BEL. But why had I no notice of his

LOR. That were to add more fuel
your fire,

Who burnt like Aetna for Andrea's loss

BEL. Hath not my father then enquired
for me?

LOR. Sister, he hath, and thus ex-
plains I thee. (*He whispereth in her ear*)

But Bel-imperia, see the gentle prince

Look on thy love, behold young Balthazar

the passions by thy presence are
increas'd; 80
in whose melancholy thou may'st
see
mate, his love; thy flight, his following
thee.

L. Brother, you are become an
orator —

W. Not, I, by what experience —
politic for me, past all compare, 85
last I saw you; but content your-
self:

Prince is meditating higher things.
L. 'Tis of thy beauty, then, that
conquers kings;

Whose thy tresses, Ariadne's twines,
renew with my liberty thou hast surpris'd;
that thine ivory front, my sorrow's
map, 91

rein I see no haven to rest my hope.

L. To love and fear, and both at once,
my lord,

any conceit, are things of more im-
port 94

women's wits are to be busied with.

L. 'Tis I that love.

Whom?

L. Bel-imperia.

L. But I that fear.

Whom?

L. Bel-imperia.

R. Fear yourself?

L. Ay, brother.

R. How?

L. As those
what they love are loth and fear to
lose.

L. Then, fair, let Balthazar your
keeper be. 100

L. No, Balthazar doth fear as well as
we:

*metui metui pavidum junxere timorem—
anum stolidae proditiōis opus.*

R. Nay, and you argue things so
cunningly, 104

go continue this discourse at court.

L. Led by the loadstar of her heavenly
looks,

poor oppressed Balthazar,
'er the mountains walks the wan-
derer,

tain to effect his pilgrimage. (*Exeunt.*)

[SCENE XI.]

(*Enter two PORTINGALES, and HIERONIMO
meets them.*)

1 PORT. By your leave, sir.

HIER. 'Tis neither as you think, nor as
you think.

Nor as you think; you're wide all.

These slippers are not mine, they were my
son Horatio's.

My son? and what's a son? A thing begot 5
Within a pair of minutes — thereabout;
A lump bred up in darkness, and doth serve
To ballace these light creatures we call women;
And, at nine months' end, creeps forth to
light.

What is there yet in a son, 10

To make a father dote, rave, or run mad?

Being born, it pouts, cries, and breeds teeth.

What is there yet in a son? He must be fed,

Be taught to go, and speak. Ay, or yet

Why might not a man love a calf as well? 15

Or melt in passion o'er a frisking kid,

As for a son? Methinks, a young bacon,

Or a fine little smooth horse colt,

Should move a man as much as doth a son:

For one of these, in very little time, 20

Will grow to some good use; whereas a son,

The more he grows in stature and in years,

The more unsquar'd, unbevell'd, he appears,

Reckons his parents among the rank of fools,

Strikes care upon their heads with his mad

riots, 25

Makes them look old before they meet with age.

This is a son! — And what a loss were this,

Consider'd truly? — O, but my Horatio

Grew out of reach of these insatiate humours:

He lov'd his loving parents; 30

He was my comfort, and his mother's joy,

The very arm that did hold up our house:

Our hopes were stored up in him,

None but a damned murderer could hate him,

He had not seen the back of nineteen year, 35

When his strong arm unhors'd

The proud Prince Balthazar, and his great

mind,

Too full of honour, took him unto mercy,

That valiant, but ignoble Portingale!

Well, heaven is heaven still! 40

And there is Nemesis, and Furies,

And things call'd whips,

*And they sometimes do meet with murderers:
They do not always scape, that is some comfort.*

*Ay, ay, ay; and then time steals on, 45
And steals, and steals, till violence leaps forth
Like thunder wrapt in a ball of fire,
And so doth bring confusion to them all.]*

Good leave have you: nay, I pray you go,
For I'll leave you, if you can leave me so. 50

2 PORT. Pray you, which is the next way
to my lord the duke's?

HIER. The next way from me.

1 PORT. To his house, we mean.

HIER. O, hard by: 'tis yon house that
you see.

2 PORT. You could not tell us if his son
were there?

HIER. Who, my Lord Lorenzo?

1 PORT. Ay, sir.

*(He goeth in at one door and comes
out at another.)*

HIER. O, forbear!

For other talk for us far fitter were. 56

But if you be importunate to know

The way to him, and where to find him
out,

Then list to me, and I'll resolve your doubt.

There is a path upon your left-hand side

That leadeth from a guilty conscience 61

Unto a forest of distrust and fear —

A darksome place, and dangerous to pass:

There shall you meet with melancholy
thoughts, 64

Whose baleful humours if you but uphold,

It will conduct you to despair and death —

Whose rocky cliffs when you have once
beheld,

Within a hughy dale of lasting night,

That, kindled with the world's iniquities,

Doth cast up filthy and detested fumes:—

Not far from thence, where murderers have
built 71

A habitation for their cursed souls,

There, in a brazen cauldron, fix'd by Jove,

In his fell wrath, upon a sulphur flame,

Yourselves shall find Lorenzo bathing him

In boiling lead and blood of innocents. 76

1 PORT. Ha, ha, ha!

HIER. Ha, ha, ha! Why, ha, ha, ha!

Farewell, good ha, ha, ha! *(Exit.)*

2 PORT. Doubtless this man is passing
lunatic,

Or imperfection of his age doth make
dote.

Come, let's away to seek my lord the duke
(Exit.)

[SCENE XII.]

*(Enter HIERONIMO, with a poniard in
hand and a rope in the other.)*

HIER. Now, sir, perhaps I come and
the king;

The king sees me, and fain would hear
suit:

Why, is not this a strange and seld-s
thing,

That standers-by with toys should str
me mute?

Go to, I see their shifts, and say no mo

Hieronimo, 'tis time for thee to trudge.

Down by the dale that flows with pur
gore

Standeth a fiery tower; there sits a jud

Upon a seat of steel and molten brass,

And 'twixt his teeth he holds a fire-bra

That leads unto the lake where hell d
stand.

Away, Hieronimo! to him be gone;

He'll do thee justice for Horatio's death

Turn down this path: thou shalt be w
him straight;

Or this, and then thou need'st not take

breath:

This way or that way? — Soft and fair,
so;

For if I hang or kill myself, let's know

Who will revenge Horatio's murder the

No, no! fie, no! pardon me, I'll none of t

(He flings away the dagger and hal

This way I'll take, and this way comes

king: *(He takes them up again.)*

And here I'll have a fling at him, that's f

And, Balthazar, I'll be with thee to br

And thee, Lorenzo! Here's the king — r

stay;

And here, ay here — there goes the h
away.

*(Enter KING, AMBASSADOR, CASTILE, &
LORENZO.)*

KING. Now show, ambassador, w
our viceroy saith:

Hath he receiv'd the articles we sent?

HIER. Justice, O justice to Hieronimo.
 DR. Back! see'st thou not the king is busy?

HIER. O, is he so?

ING. Who is he that interrupts our business?

HIER. Not I. *[Aside.]* Hieronimo, beware! go by, go by! 30

MB. Renowned King, he hath receiv'd and read

kingly proffers, and thy promis'd league;

as a man extremely over-joy'd hear his son so princely entertain'd, 34

use death he had so solemnly bewail'd, for thy further satisfaction

kingly love he kindly lets thee know: for the marriage of his princely son

in Bel-imperia, thy beloved niece, news are more delightful to his soul,

in myrrh or incense to the offended heavens. 41

erson, therefore, will he come himself, see the marriage rites solemnized,

in the presence of the court of Spain, knit a sure inexplicable band 45

kingly love and everlasting league mixt the crowns of Spain and Portingal.

re will he give his crown to Balthazar, make a queen of Bel-imperia.

ING. Brother, how like you this our viceroy's love? 50

AST. No doubt, my lord, it is an argument

honourable care to keep his friend, wondrous zeal to Balthazar his son;

am I least indebted to his grace, 54

it bends his liking to my daughter thus. MB. Now last, dread lord, here hath

his highness sent though he send not that his son return)

ransom due to Don Horatio. HIER. Horatio! who calls Horatio?

ING. And well rememb'ed: thank his majesty. 60

e, see it given to Horatio. HIER. Justice, O, justice, justice, gentle

king! ING. Who is that? Hieronimo?

HIER. Justice, O, justicel O my son, my son!

My son, whom naught can ransom or redeem! 65

LOR. Hieronimo, you are not well-advis'd.

HIER. Away, Lorenzo, hinder me no more;

For thou hast made me bankrupt of my bliss.

Give me my son! you shall not ransom him! Away! I'll rip the bowels of the earth, 70

(He diggeth with his dagger.)

And ferry over to th' Elysian plains, And bring my son to show his deadly

wounds.

Stand from about me!

I'll make a pickaxe of my poniard, And here surrender up my marshalship; 75

For I'll go marshal up the fiends in hell, To be avenged on you all for this.

KING. What means this outrage?

Will none of you restrain his fury?

HIER. Nay, soft and fair! you shall not need to strive. 80

Needs must he go that the devils drive. *(Exit.)*

KING. What accident hath happ'd Hieronimo?

I have not seen him to demean him so.

LOR. My gracious lord, he is with extreme pride,

Conceiv'd of young Horatio his son 85

And covetous of having to himself The ransom of the young prince Balthazar,

Distract, and in a manner lunatic. KING. Believe me, nephew, we are sorry

for't:

This is the love that fathers bear their sons. But, gentle brother, go give to him this

gold, 91

The prince's ransom; let him have his due. For what he hath, Horatio shall not want;

Haply Hieronimo hath need thereof. LOR. But if he be thus helplessly dis-

tract, 95

'Tis requisite his office be resign'd, And giv'n to one of more discretion.

KING. We shall increase his melancholy so.

'Tis best that we see further in it first, Till when, ourself will execute the place. 100

And, brother, now bring in the ambassador, That he may be a witness of the match

'Twixt Balthazar and Bel-imperia,
And that we may prefix a certain time,
Wherein the marriage shall be solemniz'd,
That we may have thy lord, the viceroy,
here. 106

AMB. Therein your highness highly shall
content

His majesty, that longs to hear from hence.

KING. On, then, and hear you, lord
ambassador — (Exeunt.)

[SCENE XIIA.]

[Enter JAQUES and PEDRO.

JAQ. I wonder, Pedro, why our master
thus

At midnight sends us with our torches light,
When man, and bird, and beast, are all at
rest,

Save those that watch for rape and bloody
murder.

PED. O Jaques, know thou that our mas-
ter's mind 5

Is much distraught, since his Horatio died,
And — now his aged years should sleep in
rest,

His heart in quiet — like a desperate man,
Grows lunatic and childish for his son.

Sometimes, as he doth at his table sit, 10
He speaks as if Horatio stood by him;

Then starting in a rage, falls on the earth,
Cries out, "Horatio, where is my Horatio?"
So that with extreme grief and cutting sor-
row

There is not left in him one inch of man: 15
See, where he comes.

(Enter HIERONIMO.)

HIER. I pry through every crevice of each
wall,

Look on each tree, and search through every
brake,

Beat at the bushes, stamp our grandam earth,
Dive in the water, and stare up to heaven, 20

Yet cannot I behold my son Horatio. —

How now, who's there? Spirits, spirits?

PED. We are your servants that attend you,
sir.

HIER. What make you with your torches
in the dark?

PED. You bid us light them, and attend
you here. 25

HIER. No, no, you are deceiv'd! not I,
you are deceiv'd!
Was I so mad to bid you light your torches
now?

Light me your torches at the mid of noon
When-as the sun-god rides in all his glory,
Light me your torches then.

PED. Then we burn daylight.

HIER. Let it be burnt; Night is a mur-
derous slut,

That would not have her treasons to be seen
And yonder pale-fac'd Hecate there, the moon
Doth give consent to that is done in darkness
And all those stars that gaze upon her face
Are aglets on her sleeve, pins on her train,
And those that should be powerful and divine
Do sleep in darkness when they most should
shine.

PED. Provoke them not, fair sir, with
tempting words:

The heav'ns are gracious, and your misdeeds
And sorrow makes you speak you know
what.

HIER. Villain, thou liest! and thou dost
nought

But tell me I am mad. Thou liest, I am
mad!

I know thee to be Pedro, and he Jaques.
I'll prove it to thee; and were I mad, how
could I?

Where was she that same night when
Horatio

Was murd'ed? She should have searched
thou the book.

Had the moon shone, in my boy's face that
was a kind of grace,

That I know — nay, I do know — had
murderer seen him,

His weapon would have fall'n and cut
earth,

Had he been fram'd of naught but blood and
death.

Alack! when mischief doth it knows not what
What shall we say to mischief?

(Enter ISABELLA.)

ISAB. Dear Hieronimo, come in a-door
O, seek not means so to increase thy sorrow.

HIER. Indeed, Isabella, we do nothing
here;

I do not cry: ask Pedro, and ask Jaques
Not I indeed; we are very merry, very merry

AB. How? be merry here, be merry here?
 At this the place, and this the very tree,
 Where my Horatio died, where he was murdered? 61
 PAINT. Was — do not say what: let her weep it out.
 Was the tree; I set it of a kernel:
 When our hot Spain could not let it grow,
 That the infant and the human sap 65
 Did not wither, duly twice a morning
 I did be sprinkling it with fountain-water.
 As it grew and grew, and bore and bore,
 At the length
 Grew a gallows, and did bear our son; 70
 Bore thy fruit and mine — O wicked,
 Wicked plant!
 (One knocks within at the door.)
 Who knocks there.
 PAINT. It is a painter, sir.
 AB. Bid him come in, and paint some comfort,
 Surely there's none lives but painted comfort.
 He will come in! — One knows not what may chance: 75
 I will that I should set this tree! — but
 Even so
 These ungrateful servants rear from nought,
 Then they hate them that did bring them up.
 (Enter the PAINTER.)
 PAINT. God bless you, sir.
 AB. Wherefore? Why, thou scornful villain? 80
 Where, or by what means should I be
 Bless'd?
 AB. What wouldst thou have, good fellow?
 PAINT. Justice, madam.
 AB. O ambitious beggar!
 Wouldst thou have that that lives not in the world?
 All the undelved mines cannot buy 85
 A ounce of justice!
 A jewel so inestimable. I tell thee,
 Hath engross'd all justice in his hands,
 There is none but what comes from him.
 PAINT. O; then I see
 That God must right me for my murd'ered son. 90

HIER. How, was thy son murdered?
 PAINT. Ay, sir; no man did hold a son so dear.
 HIER. What, not as thine? That's a lie,
 As massy as the earth. I had a son
 Whose least unvalued hair did weigh 95
 A thousand of thy sons: and he was murdered.
 PAINT. Alas, sir, I had no more but he.
 HIER. Nor I, nor I: but this same one of mine
 Was worth a legion. But all is one.
 Pedro, Jaques, go in a-doors; Isabella, go,
 And this good fellow here and I 101
 Will range this hideous orchard up and down,
 Like to two lions reaved of their young.
 Go in a-doors, I say.
 [Exeunt. The PAINTER and he sit down.]
 Come, let's talk wisely now.
 Was thy son murdered?
 PAINT. Ay, sir.
 HIER. So was mine.
 How dost take it? Art thou not sometimes mad? 106
 Is there no tricks that comes before thine eyes?
 PAINT. O Lord, yes, sir.
 HIER. Art a painter? Canst paint me a tear, or a wound, a groan, or a sigh? 110
 Canst paint me such a tree as this?
 PAINT. Sir, I am sure you have heard of my painting: my name's Bazardo.
 HIER. Bazardo! Afore God, an excellent fellow. Look you, sir, do you see? I'd 115
 have you paint me [for] my gallery, in your oil-colours matted, and draw me five years younger than I am — do ye see, sir, let five years go; let them go like the marshal of Spain — my wife Isabella standing by 120
 me, with a speaking look to my son Horatio, which should intend to this or some such-like purpose: "God bless thee, my sweet son," and my hand leaning upon his head, thus, sir; do you see? May it be done? 125
 PAINT. Very well, sir.
 HIER. Nay, I pray, mark me, sir. Then, sir, would I have you paint me this tree, this very tree. Canst paint a doleful cry?
 PAINT. Seemingly, sir. 130
 HIER. Nay, it should bry; but all is one.

Well, sir, paint me a youth run through and through with villains' swords, hanging upon this tree. Canst thou draw a murderer?

PAINT. I'll warrant you, sir; I have [135 the pattern of the most notorious villains that ever lived in all Spain.

HIER. O, let them be worse, worse: stretch thine art, and let their beards be of Judas his own colour; and let their eye-brows jutty [140 over: in any case observe that. Then, sir, after some violent noise, bring me forth in my shirt, and my gown under mine arm, with my torch in my hand, and my sword reared up, thus: — and with these words: [145

"What noise is this? Who calls Hieronimo?" May it be done?

PAINT. Yea, sir.

HIER. Well, sir; then bring me forth, bring me through alley and alley, still [150 with a distracted countenance going along, and let my hair heave up my night-cap. Let the clouds scowl, make the moon dark, the stars extinct, the winds blowing, the bells tolling, the owls shrieking, the toads [155 croaking, the minutes jarring, and the clock striking twelve. And then at last, sir, starting, behold a man hanging, and tottering and tottering, as you know the wind will wave a man, and I with a trice to cut him down. [160 And looking upon him by the advantage of my torch, find it to be my son Horatio. There you may [show] a passion, there you may show a passion! Draw me like old Priam of Troy, crying, "The house is a-fire, the house is [165 a-fire, as the torch over my head!" Make me curse, make me rave, make me cry, make me mad, make me well again, make me curse hell, invoke heaven, and in the end leave me in a trance — and so forth. 170

PAINT. And is this the end?

HIER. O no, there is no end; the end is death and madness! As I am never better than when I am mad; then methinks I am a brave fellow, then I do wonders; but [175 reason abuseth me, and there's the torment, there's the hell. At the last, sir, bring me to one of the murderers: were he as strong as Hector, thus would I tear and drag him up and down. [180

(He beats the PAINTER in, then comes out again, with a book in his hand.)

[SCENE XIII.]

(Enter HIERONIMO, with a book in his hand)

[HIER.] *Vindicta mihi!*

Ay, heaven will be reveng'd of every ill; Nor will they suffer murder unrepaid. Then stay, Hieronimo, attend their will For mortal men may not appoint the time!

"*Per scelus semper tutum est sceleribus iter*" Strike, and strike home, where wrong off' red thee;

For evils unto ills conductors be, And death's the worst of resolution. For he that thinks with patience to content To quiet life, his life shall easily end. —

"*Fata si miseros juvant, habes salutem; Fata si vitam negant, habes sepulchrum*": If destiny thy miseries do ease, Then hast thou health, and happy shall thou be;

If destiny deny thee life, Hieronimo, Yet shalt thou be assured of a tomb; If neither, yet let this thy comfort be: Heaven covereth him that hath no burial And to conclude, I will revenge his death But how? Not as the vulgar wits of men, With open, but inevitable ills, As by a secret, yet a certain mean, Which under kindship will be cloaked by Wise men will take their opportunity, Closely and safely fitting things to time. But in extremes advantage hath no time And therefore all times fit not for revenge. Thus therefore will I rest me in unrest, Dissembling quiet in unquietness, Not seeming that I know their villainies. That my simplicity may make them think That ignorantly I will let all slip;

For ignorance, I wot, and well they know *Remedium malorum iners est*. Nor ought avails it me to menace them, Who, as a wintry storm upon a plain, Will bear me down with their nobility. No, no, Hieronimo, thou must enjoin Thine eyes to observation, and thy tongue

To milder speeches than thy spirit affords Thy heart to patience, and thy hands to rest,

Thy cap to courtesy, and thy knee to bow

to revenge thou know when, where, and how. (A noise within.)

Now, what noise? What coil is that you keep? 45

[Enter a Servant.]

SERV. Here are a sort of poor petitioners that are importunate, and it shall please you, sir,

that you should plead their cases to the king.

SERV. That I should plead their several actions? 49

Yes, let them enter, and let me see them.

[Enter three Citizens and an Old Man.]

CIT. So, I tell you this: for learning and for law,

there is not any advocate in Spain

that can prevail, or will take half the pain that he will, in pursuit of equity.

SERV. Come near, you men, that thus importune me. — 55

[Old Man.] Now must I bear a face of gravity; thus I us'd, before my marshalship,

to plead in causes as corregidor. —

Now on, sirs, what's the matter?

CIT. Sir, an action.

SERV. Of battery?

CIT. Mine of debt.

SERV. Give place.

CIT. No, sir, mine is an action of the case. 61

CIT. Mine an *ejectione firmæ* by a lease.

SERV. Content you, sirs; are you determined

that I should plead your several actions?

CIT. Ay, sir, and here's my declaration. 65

CIT. And here's my band.

CIT. And here's my lease.

(They give him papers.)

SERV. But wherefore stands yon silly man so mute,

with mournful eyes and hands to heaven uprear'd?

Now hither, father, let me know thy cause.

SERV. O worthy sir, my cause, but slightly known, 70

may move the hearts of warlike Myrmidons,

And melt the Corsic rocks with ruthless tears.

SERV. Say, father, tell me, what's thy suit?

SERV. No, sir, could my woes Give way unto my most distressful words, Then should I not in paper, as you see, 75 With ink bewray what blood began in me.

SERV. What's here? "The humble supplication

Of Don Bazulto for his murd' red son."

SERV. Ay, sir.

SERV. No, sir, it was my murd' red son:

O my son, my son, O my son Horatio! 80

But mine, or thine, Bazulto, be content.

Here, take my handkercher and wipe thine eyes,

Whiles wretched I in thy mishaps may see The lively portrait of my dying self.

(He draweth out a bloody napkin.)

O no, not this; Horatio, this was thine; 85

And when I dy'd it in thy dearest blood,

This was a token 'twixt thy soul and me,

That of thy death revenged I should be.

But here, take this, and this — what, my purse? —

Ay, this, and that, and all of them are thine; 90

For all as one are our extremities.

1 CIT. O, see the kindness of Hieronimo!

2 CIT. This gentleness shows him a gentleman.

SERV. See, see, O see thy shame, Hieronimo!

See here a loving father to his son! 95

Behold the sorrows and the sad laments,

That he delivereth for his son's decease!

If love's effects so strive in lesser things,

If love enforce such moods in meaner wits,

If love express such power in poor estates,

Hieronimo, as when a raging sea, 101

Toss'd with the wind and tide, o'erturneth then

The upper billows, course of waves to keep,

Whilst lesser waters labour in the deep,

Then sham'st thou not, Hieronimo, to neglect 105

The sweet revenge of thy Horatio?

Though on this earth justice will not be found,

I'll down to hell, and in this passion

Knock at the dismal gates of Pluto's court,
 Getting by force, as once Alcides did, 110
 A troop of Furies and tormenting hags
 To torture Don Lorenzo and the rest.
 Yet lest the triple-headed porter should
 Deny my passage to the slimy strand,
 The Thracian poet thou shalt counterfeit.
 Come on, old father, be my Orpheus, 116
 And if thou canst no notes upon the harp,
 Then sound the burden of thy sore heart's
 grief,

Till we do gain that Proserpine may grant
 Revenge on them that murdered my son.
 Then will I rent and tear them, thus and
 thus, 121
 Shivering their limbs in pieces with my
 teeth. (*Tears the papers.*)

1 CIT. O sir, my declaration!
 (*Exit HIERONIMO, and they after.*)

2 CIT. Save my bond!

(*Enter HIERONIMO.*)

2 CIT. Save my bond!

3 CIT. Alas, my lease! it cost me ten
 pound, 125

And you, my lord, have torn the same.

HIER. That cannot be, I gave it never a
 wound.

Show me one drop of blood fall from the
 same!

How is it possible I should slay it then?

Tush, no; run after, catch me if you can.

(*Exeunt all but the Old Man. BAZ-
 ZULTO remains till HIERONIMO
 enters again, who, staring him in
 the face, speaks.*)

HIER. And art thou come, Horatio,
 from the depth, 131

To ask for justice in this upper earth,
 To tell thy father thou art unreveng'd,
 To wring more tears from Isabella's eyes,
 Whose lights are dimm'd with over-long
 laments? 135

Go back, my son, complain to Aeacus,
 For here's no justice; gentle boy, begone,
 For justice is exiled from the earth:
 Hieronimo will bear thee company.

Thy mother cries on righteous Rhada-
 manth 140

For just revenge against the murderers.

SENEX. Alas, my lord, whence springs
 this troubled speech?

HIER. But let me look on my Horatio
 Sweet boy, how art thou chang'd in death
 black shade!

Had Proserpine no pity on thy youth, 1
 But suffered thy fair crimson-colour
 spring

With withered winter to be blasted thus
 Horatio, thou art older than thy father.
 Ah, ruthless fate, that favour thus tran-
 forms!

BAZ. Ah, my good lord, I am not yo-
 young son. 1

HIER. What, not my son? Thou then
 Fury art,

Sent from the empty kingdom of black nig-
 To summon me to make appearance
 Before grim Minos and just Rhadamant
 To plague Hieronimo that is remiss, 1
 And seeks not vengeance for Horatio's
 death.

BAZ. I am a grieved man, and not
 ghost,

That came for justice for my murdered so-

HIER. Ay, now I know thee, now thou
 nam'st thy son.

Thou art the lively image of my grief; 1
 Within thy face my sorrows I may see.

Thy eyes are gumm'd with tears, thy
 cheeks are wan,

Thy forehead troubled, and thy mutt'ring
 lips

Murmur sad words abruptly broken off
 By force of windy sighs thy spirit breathe

And all this sorrow riseth for thy son: 1
 And selfsame sorrow feel I for my son.

Come in, old man, thou shalt to Isabel.
 Lean on my arm: I thee, thou me, shall

stay, 1

And thou, and I, and she will sing a son-
 Three parts in one, but all of discor-
 fram'd —:

Talk not of chords, but let us now be gone
 For with a cord Horatio was slain.

(*Exeunt*)

[SCENE XIV.]

(*Enter KING OF SPAIN, the DUKE, VIC-
 ROY, and LORENZO, BALTHAZAR, DO-
 PEDRO, and BEL-IMPERIA.*)

KING. Go, brother, it is the Duke
 Castile's cause;

ate the Viceroy in our name.

CAST. I go.

IC. Go forth, Don Pedro, for thy nephew's sake,

and greet the Duke of Castile.

ED. It shall be so.

KING. And now to meet these Portuguese:

as we now are, so sometimes were these, as commanders of the western Indies.

come, brave Viceroy, to the court of Spain,

and welcome all his honourable train!

is not unknown to us for why you come, have so kingly cross'd the seas:

II I wish it, in this we note the truth

and more than common love you lend to us.

is it that mine honourable niece

or it becometh us now that it be known)

ready is betroth'd to Balthazar:

16 I by appointment and our condescent

tomorrow are they to be married.

this intent we entertain thyself,

by followers, their pleasure, and our peace.

20 I say, men of Portugal, shall it be so?

ay, say so; if not, say flatly no.

IC. Renowned King, I come not, as thou think'st,

with doubtful followers, unresolved men, such as have upon thine articles

25 I affirm'd thy motion, and contented me.

now, sovereign, I come to solemnize

the marriage of thy beloved niece,

or Bel-imperia, with my Balthazar, —

with thee, my son; whom sith I live to see, we take my crown, I give it her and

31 I thee;

and let me live a solitary life,

unceasing prayers,

I think how strangely heaven hath thee preserv'd.

KING. See, brother, see, how nature strives in him!

35 I am, worthy Viceroy, and accompany

my friend with thine extremities;

place more private fits this princely mood.

IC. Or here, or where your highness thinks it good.

(*Exeunt all but CASTILE and LORENZO.*)

CAST. Nay, stay, Lorenzo, let me talk with you.

40 See'st thou this entertainment of these kings?

LOR. I do, my lord, and joy to see the same.

CAST. And know'st thou why this meeting is?

LOR. For her, my lord, whom Balthazar doth love,

And to confirm their promised marriage.

45 CAST. She is thy sister?

LOR. Who, Bel-imperia? Ay, My gracious lord, and this is the day, That I have long'd so happily to see.

CAST. Thou wouldst be loth that any fault of thine

Should intercept her in her happiness?

50 LOR. Heavens will not let Lorenzo err so much.

CAST. Why then, Lorenzo, listen to my words:

It is suspected, and reported too,

That thou, Lorenzo, wrong'st Hieronimo, And in his suits towards his majesty

55 Still keep'st him back, and seek'st to cross his suit.

LOR. That I, my lord —?

CAST. I tell thee, son, myself have heard it said,

When (to my sorrow) I have been ashamed To answer for thee, though thou art my son.

60 Lorenzo, know'st thou not the common love

And kindness that Hieronimo hath won

By his deserts within the court of Spain?

Or see'st thou not the king my brother's care

64 In his behalf, and to procure his health?

Lorenzo, shouldst thou thwart his passions,

And he exclaim against thee to the king,

What honour were't in this assembly,

Or what a scandal were't among the kings

To hear Hieronimo exclaim on thee?

70 Tell me — and look thou tell me truly too —

Whence grows the ground of this report in court?

LOR. My lord, it lies not in Lorenzo's power

To stop the vulgar, liberal of their tongues.

A small advantage makes a water-breach,

And no man lives that long contenteth all.

CAST. Myself have seen thee busy to
keep back 77

Him and his supplications from the king.

LOR. Yourself, my lord, hath seen his
passions,

That ill besem'd the presence of a king: 80

And, for I pitied him in his distress,

I held him thence with kind and courteous
words

As free from malice to Hieronimo

As to my soul, my lord.

CAST. Hieronimo, my son, mistakes thee
then. 85

LOR. My gracious father, believe me, so
he doth.

But what's a silly man, distract in mind

To think upon the murder of his son?

Alas! how easy is it for him to err!

But for his satisfaction and the world's, 90

'Twere good, my lord, that Hieronimo
and I

Were reconcil'd, if he misconster me.

CAST. Lorenzo, thou hast said; it shall
be so.

Go one of you, and call Hieronimo.

(Enter BALTHAZAR and BEL-IMPERIA.)

BAL. Come, Bel-imperia, Balthazar's con-
tent, 95

My sorrow's ease and sovereign of my bliss,

Sith heaven hath ordain'd thee to be mine:

Disperse those clouds and melancholy
looks,

And clear them up with those thy sun-
bright eyes,

Wherein my hope and heaven's fair beauty
lies. 100

BEL. My looks, my lord, are fitting for
my love,

Which, new-begun, can show no brighter
yet.

BAL. New-kindled flames should burn
as morning sun.

BEL. But not too fast, lest heat and all
be done. 104

I see my lord my father.

BAL. Truce, my love;

I will go salute him.

CAST. Welcome, Balthazar,
Welcome, brave prince, the pledge of
Castile's peace!

And welcome, Bel-imperia! — How now,
girl?

Why com'st thou sadly to salute us thus?

Content thyself, for I am satisfied: 110

It is not now as when Andrea liv'd;

We have forgotten and forgiven that,

And thou art graced with a happier love. —

But, Balthazar, here comes Hieronimo;

I'll have a word with him. 115

(Enter HIERONIMO and a Servant.)

HIER. And where's the duke?

SERV. Yonder.

HIER. Even so. —

What new device have they devised, trow?

Pocas palabras! mild as the lamb!

Is't I will be reveng'd? No, I am not the
man.

CAST. Welcome, Hieronimo. 120

LOR. Welcome, Hieronimo.

BAL. Welcome, Hieronimo.

HIER. My lords, I thank you for Horatio.

CAST. Hieronimo, the reason that I sent
To speak with you, is this.

HIER. What, so short?

Then I'll be gone, I thank you for't. 125

CAST. Nay, stay, Hieronimo! — go call
him, son.

LOR. Hieronimo, my father craves a
word with you.

HIER. With me, sir? Why, my lord, I
thought you had done.

LOR. No; [*Aside*] would he had!

CAST. Hieronimo, I hear 130

You find yourself aggrieved at my son,

Because you have not access unto the king;

And say 'tis he that intercepts your suit.

HIER. Why, is not this a miserable thing,
my lord?

CAST. Hieronimo, I hope you have no
cause, 135

And would be loth that one of your deserts

Should once have reason to suspect my son,

Considering how I think of you myself.

HIER. Your son Lorenzo! Whom, my
noble lord? 139

The hope of Spain, mine honourable friend?

Grant me the combat of them, if they
dare: (*Draws out his sword.*)

I'll meet him face to face, to tell me so!

These be the scandalous reports of such

As love not me, and hate my lord too much.

I suspect Lorenzo would prevent
 cross my suit, that lov'd my son so
 well? 146
 lord, I am asham'd it should be said.
 OR. Hieronimo, I never gave you cause.
 IER. My good lord, I know you did not.
 AST. There then pause;
 for the satisfaction of the world, 150
 Hieronimo, frequent my homely house,
 Duke of Castile, Cyprian's ancient
 seat;
 when thou wilt, use me, my son, and it:
 here, before Prince Balthazar and me,
 embrace each other, and be perfect
 friends. 155
 IER. Ay, marry, my lord, and shall.
 And, quoth he? See, I'll be friends with
 you all:
 especially with you, my lovely lord;
 divers causes it is fit for us
 to be friends: the world's suspicious,
 men may think what we imagine
 not. 161
 AL. Why, this is friendly done, Hieron-
 imo.
 OR. And that I hope old grudges are
 forgot.
 IER. What else? It were a shame it
 should not be so.
 AST. Come on, Hieronimo, at my
 request; 165
 us entreat your company to-day.
 (Exeunt.)
 IER. Your lordship's to command. —
 Pah! keep your way:
*mi fa più carezze che non suole,
 dato mi ha, o tradir mi vuole.* (Exit.)
 [CHORUS.]
 (Enter GHOST and REVENGE.)
 GHOST. Awake, Erichtho! Cerberus,
 awake! 170
 bid Pluto, gentle Proserpine!
 combat, Acheron and Erebus!
 ne'er, by Styx and Phlegethon in hell,
 ferried Charon to the fiery lakes
 and fearful sights, as poor Andrea sees. 175
 Revenge, awake!
 REVENGE. Awake? For why?
 GHOST. Awake, Revenge; for thou art ill-
 advis'd

To sleep away what thou art warn'd to
 watch!
 REVENGE. Content thyself, and do not
 trouble me.
 GHOST. Awake, Revenge, if love — as
 love hath had — 180
 Have yet the power or prevalence in hell!
 Hieronimo with Lorenzo is join'd in league,
 And intercepts our passage to revenge.
 Awake, Revenge, or we are woe-begone!
 REVENGE. Thus worldlings ground what
 they have dream'd upon. 185
 Content thyself, Andrea: though I sleep,
 Yet is my mood soliciting their souls.
 Sufficeth thee that poor Hieronimo
 Cannot forget his son Horatio.
 Nor dies Revenge, although he sleep awhile;
 For in unquiet, quietness is feign'd, 191
 And slumb'ring is a common worldly wile.
 Behold, Andrea, for an instance, how
 Revenge hath slept, and then imagine thou,
 What 'tis to be subject to destiny. 195

(Enter a Dumb-Show.)

GHOST. Awake, Revenge; reveal this
 mystery.
 REVENGE. Lo! the two first the nuptial
 torches bore
 As brightly burning as the mid-day's sun;
 But after them doth Hymen hie as fast,
 Clothed in sable and a saffron robe, 200
 And blows them out, and quencheth them
 with blood,
 As discontent that things continue so.
 GHOST. Sufficeth me; thy meaning's un-
 derstood,
 And thanks to thee and those infernal
 powers
 That will not tolerate a lover's woe. 205
 Rest thee, for I will sit to see the rest.
 REVENGE. Then argue not, for thou hast
 thy request. (Exeunt.)

ACT IV

[SCENE I.]

(Enter BEL-IMPERIA and HIERONIMO.)

BEL. Is this the love thou bear'st
 Horatio?
 Is this the kindness that thou counterfeits?
 Are these the fruits of thine incessant tears?

Hieronimo, are these thy passions,
 Thy protestations and thy deep laments, 5
 That thou wert wont to weary men withal?
 O unkind father! O deceitful world!
 With what excuses canst thou show thyself
 From this dishonour and the hate of men,
 Thus to neglect the loss and life of him 10
 Whom both my letters and thine own
 belief

Assures thee to be causeless slaughtered?
 Hieronimo, for shame, Hieronimo,
 Be not a history to after-times
 Of such ingratitude unto thy son. 15
 Unhappy mothers of such children then!
 But monstrous fathers to forget so soon
 The death of those whom they with care
 and cost
 Have tend'ring so, thus careless should be
 lost.

Myself, a stranger in respect of thee, 20
 So lov'd his life, as still I wish their deaths.
 Nor shall his death be unreveng'd by me,
 Although I bear it out for fashion's sake;
 For here I swear, in sight of heaven and
 earth,
 Shouldst thou neglect the love thou
 shouldst retain, 25
 And give it over and devise no more,
 Myself should send their hateful souls to
 hell
 That wrought his downfall with extremest
 death.

HIER. But may it be that Bel-imperia
 Vows such revenge as she hath deign'd to
 say? 30
 Why, then I see that heaven applies our
 drift,

And all the saints do sit soliciting
 For vengeance on those cursed murderers.
 Madam, 'tis true, and now I find it so,
 I found a letter, written in your name, 35
 And in that letter, how Horatio died.
 Pardon, O pardon, Bel-imperia,
 My fear and care in not believing it;
 Nor think I thoughtless think upon a mean
 To let his death be unreveng'd at full. 40
 And here I vow — so you but give consent,
 And will conceal my resolution —
 I will ere long determine of their deaths
 That causeless thus have murdered my
 son.

BEL. Hieronimo, I will consent, conceal,

And ought that may effect for this
 avail, 4
 Join with thee to revenge Horatio's death.
 HIER. On, then; [and] whatsoever I de-
 vise,
 Let me entreat you, grace my practices,
 For-why the plot's already in mine head.
 Here they are.

(Enter BALTHAZAR and LORENZO.)

BAL. How now, Hieronimo?
 What, courting Bel-imperia?
 HIER. Ay, my lord.
 Such courting as, I promise you,
 She hath my heart, but you, my lord, have
 hers.

LOR. But now, Hieronimo, or never, 5
 We are to entreat your help.

HIER. My help?
 Why, my good lords, assure yourselves of
 me;
 For you have giv'n me cause, — ay, by my
 faith have you!

BAL. It pleas'd you, at the entertain-
 ment of the ambassador, 5
 To grace the king so much as with a show.
 Now, were your study so well furnished,
 As, for the passing of the first night's sport,
 To entertain my father with the like,
 Or any such-like pleasing motion, 6
 Assure yourself, it would content them well.

HIER. Is this all?
 BAL. Ay, this is all.

HIER. Why then, I'll fit you; say no
 more.

When I was young, I gave my mind
 And plied myself to fruitless poetry;
 Which though it profit the professor
 naught, 7

Yet is it passing pleasing to the world.
 LOR. And how for that?

HIER. Marry, my good lord, thus:
 And yet methinks, you are too quick wit-
 us —

When in Toledo there I studied,
 It was my chance to write a tragedy, 7
 See here, my lords — (He shows them a book)
 Which, long forgot, I found this other day.
 Now would your lordships favour me so
 much

As but to grace me with your acting it —
 I mean each one of you to play a part — 8

re you it will prove most passing strange,
wondrous plausible to that assembly.
L. What, would you have us play a tragedy?
ER. Why, Nero thought it no disparagement.
kings and emperors have ta'en delight make experience of their wits in plays. 86
L. Nay, be not angry, good Hieronimo;
prince but ask'd a question.
L. In faith, Hieronimo, an you be in earnest,
make one.
ER. And I another. 90
ER. Now, my good lord, could you entreat
sister Bel-imperia to make one?
what's a play without a woman in it?
L. Little entreaty shall serve me, Hieronimo;
I must needs be employed in your play. 95
ER. Why, this is well. I tell you, lordsings,
as determined to have been acted gentlemen and scholars too,
as could tell what to speak.
L. And now
all be play'd by princes and courtiers,
as can tell how to speak: 101
s it is our country manner,
will but let us know the argument.
ER. That shall I roundly. The chronicles of Spain
ord this written of a knight of Rhodes:
was betroth'd, and wedded at the length, 106
ne Perseda, an Italian dame,
se beauty ravish'd all that her beheld,
pecially the soul of Soliman,
at the marriage was the chiefest guest. 110
undry means sought Soliman to win
eda's love, and could not gain the same.
a 'gan he break his passions to a friend,
of his bashaws, whom he held full dear.
had this bashaw long solicited, 115
saw she was not otherwise to be won,

But by her husband's death, this knight of Rhodes,
Whom presently by treachery he slew.
She, stirr'd with an exceeding hate therefore,
As cause of this slew Soliman, 120
And, to escape the bashaw's tyranny,
Did stab herself: and this the tragedy.
LOR. O excellent!
BEL. But say, Hieronimo,
What then became of him that was the bashaw?
HIER. Marry, thus: mov'd with remorse of his misdeeds, 125
Ran to a mountain-top, and hung himself.
BAL. But which of us is to perform that part?
HIER. O, that will I, my lords; make no doubt of it.
I'll play the murderer, I warrant you;
For I already have conceited that. 130
BAL. And what shall I?
HIER. Great Soliman, the Turkish emperor.
LOR. And I?
HIER. Erastus, the knight of Rhodes.
BEL. And I?
HIER. Perseda, chaste and resolute.
And here, my lords, are several abstracts drawn, 135
For each of you to note your parts,
And act it, as occasion's off'red you.
You must provide a Turkish cap,
A black mustachio and a falchion;
(Gives a paper to BALTHAZAR.)
You with a cross, like to a knight of Rhodes; 140
(Gives another to LORENZO.)
And, madam, you must attire yourself
(He giveth BEL-IMPERIA another.)
Like Phoebe, Flora, or the huntress [Dian],
Which to your discretion shall seem best.
And as for me, my lords, I'll look to one,
And, with the ransom that the viceroy sent, 145
So furnish and perform this tragedy,
As all the world shall say, Hieronimo
Was liberal in gracing of it so.
BAL. Hieronimo, methinks a comedy were better.
HIER. A comedy? 150
Fie! comedies are fit for common wits;

But to present a kingly troop withal,
Give me a stately-written tragedy;
Tragoedia cothurnata, fitting kings,
Containing matter, and not common things.
My lords, all this must be performed, 156
As fitting for the first night's revelling.
The Italian tragedians were so sharp of
wit,

That in one hour's meditation
They would perform anything in action. 160
LOR. And well it may; for I have seen
the like

In Paris 'mongst the French tragedians.

HIER. In Paris? mass! and well remem-
bered!

There's one thing more that rests for us
to do.

BAL. What's that, Hieronimo? Forget
not anything. 165

HIER. Each one of us

Must act his part in unknown languages,
That it may breed the more variety:

As you, my lord, in Latin, I in Greek,
You in Italian; and for because I know

That Bel-imperia hath practised the
French, 171

In courtly French shall all her phrases
be.

BEL. You mean to try my cunning then,
Hieronimo?

BAL. But this will be a mere confusion
And hardly shall we all be understood. 175

HIER. It must be so; for the conclusion
Shall prove the invention and all was good:
And I myself in an oration,
And with a strange and wondrous show
besides,

That I will have there behind a curtain, 180
Assure yourself, shall make the matter
known;

And all shall be concluded in one scene,
For there's no pleasure ta'en in tediousness.

BAL. How like you this?

LOR. Why, thus my lord:

We must resolve to soothe his humours up.

BAL. On then, Hieronimo; farewell till
soon. 186

HIER. You'll ply this gear?

LOR. I warrant you.

(*Exeunt all but HIERONIMO.*)

HIER. Why so:

Now shall I see the fall of Babylon,

Wrought by the heavens in this confusion
And if the world like not this tragedy, 1
Hard is the hap of old Hieronimo. (*Exi*)

[SCENE II.]

(*Enter ISABELLA with a weapon.*)

ISAB. Tell me no more! — O monstrous
homicides!

Since neither piety or pity moves
The king to justice or compassion,
I will revenge myself upon this place,
Where thus they murdered my beloved
son. (*She cuts down the arbour*)

Down with these branches and these loath-
some boughs

Of this unfortunate and fatal pine!
Down with them, Isabella; rent them up
And burn the roots from whence the rest
sprung!

I will not leave a root, a stalk, a tree,
A bough, a branch, a blossom, nor a leaf
No, not an herb within this garden-plot,
Accursed complot of my misery!

Fruitless for ever may this garden be,
Barren the earth, and blissless whosoever
Imagines not to keep it unmanur'd!
An eastern wind, commix'd with noisom
airs,

Shall blast the plants and the young sap-
lings;

The earth with serpents shall be pestered
And passengers, for fear to be infect, 2
Shall stand aloof, and, looking at it, tell:

"There, murd' red, died the son of Isabel.
Ay, here he died, and here I him embrace
See, where his ghost solicits with 2
wounds

Revenge on her that should revenge his
death.

Hieronimo, make haste to see thy son;
For sorrow and despair hath cited me
To hear Horatio plead with Rhadamantus
Make haste, Hieronimo, to hold excuse'd
Thy negligence in pursuit of their deaths
Whose hateful wrath bereav'd him of his
breath.

Ah, nay, thou dost delay their deaths,
Forgives the murderers of thy noble son.
And none but I bestir me — to no end!
And as I curse this tree from further fruit
So shall my womb be cursed for his sake;

with this weapon will I wound the
breast,
apless breast, that gave Horatio suck.
(*She stabs herself.*)

[SCENE III.]

HIERONIMO; *he knocks up the curtain.*
(*Enter the DUKE OF CASTILE.*)

T. How now, Hieronimo, where's
your fellows,
you take all this pain?

R. O sir, it is for the author's
credit,
that all things may go well.

good my lord, let me entreat your
grace, 5
re the king the copy of the play:
s the argument of what we show.

T. I will, Hieronimo.

R. One thing more, my good lord.

T. What's that?

R. Let me entreat your grace 10
when the train are pass'd into the
gallery,
would vouchsafe to throw me down
the key.

T. I will, Hieronimo. (*Exit CASTILE.*)

R. What, are you ready, Balthazar?
a chair and a cushion for the king. 15

(*Enter BALTHAZAR, with a chair.*)

one, Balthazar! hang up the title:
ene is Rhodes. What, is your beard
on?

. Half on; the other is in my hand.

R. Despatch for shame; are you so
long? (*Exit BALTHAZAR.*)

nk thyself, Hieronimo, 20
thy wits, recount thy former wrongs
hast receiv'd by murder of thy
son,

astly, not least! how Isabel,
his mother and thy dearest wife,
oe-begone for him, hath slain her-
self. 25

res thee then, Hieronimo, to be
reveng'd!

lot is laid of dire revenge:

men, Hieronimo, pursue revenge;

othing wants but acting of revenge!

(*Exit HIERONIMO.*)

[SCENE IV.]

(*Enter SPANISH KING, VICEROY, the DUKE
OF CASTILE, and their train [to the gallery].*)

KING. Now, Viceroy, shall we see the
tragedy

Of Soliman, the Turkish emperor,
Perform'd of pleasure by your son the
prince,

My nephew Don Lorenzo, and my niece.

VIC. Who? Bel-imperia?

KING. Ay, and Hieronimo, our mar-
shal, 5

At whose request they deign to do't them-
selves.

These be our pastimes in the court of
Spain.

Here, brother, you shall be the bookkeeper:
This is the argument of that they show.

(*He giveth him a book.*)

Gentlemen, this play of Hieronimo, in [10
sundry languages, was thought good to be
set down in English, more largely, for the
easier understanding to every public reader.

(*Enter BALTHAZAR, BEL-IMPERIA, and
HIERONIMO.*)

BAL. Bashaw, that Rhodes is ours, yield
heavens the honour,
And holy Mahomet, our sacred prophet! 15
And be thou grac'd with every excellence
That Soliman can give, or thou desire.
But thy desert in conquering Rhodes is less
Than in reserving this fair Christian nymph,
Perseda, blissful lamp of excellence, 20
Whose eyes compel, like powerful adamant,
The warlike heart of Soliman to wait.

KING. See, Viceroy, that is Balthazar,
your son,

That represents the emperor Soliman:
How well he acts his amorous passion! 25

VIC. Ay, Bel-imperia hath taught him
that.

CAST. That's because his mind runs all
on Bel-imperia.

HIER. Whatever joy earth yields, betide
your majesty.

BAL. Earth yields no joy without Per-
seda's love.

HIER. Let then Perseda on your grace
attend. 30

BAL. *She shall not wait on me, but I on her:*

*Drawn by the influence of her lights, I yield.
But let my friend, the Rhodian knight, come forth,*

*Erasto, dearer than my life to me,
That he may see Perseda, my belov'd.* 35

(Enter ERASTO.)

KING. Here comes Lorenzo: look upon the plot,
And tell me, brother, what part plays he?

BEL. *Ah, my Erasto, welcome to Perseda.*

LOR. *Thrice happy is Erasto that thou liv'st;*

*Rhodes' loss is nothing to Erasto's joy; 40
Sith his Perseda lives, his life survives.*

BAL. *Ah, bashaw, here is love between Erasto*

And fair Perseda, sovereign of my soul.

HIER. *Remove Erasto, mighty Soliman,
And then Perseda will be quickly won.* 45

BAL. *Erasto is my friend; and while he lives,*

Perseda never will remove her love.

HIER. *Let not Erasto live to grieve great Soliman.*

BAL. *Dear is Erasto in our princely eye.*

HIER. *But if he be your rival, let him die.*

BAL. *Why, let him die! — so love commandeth me.* 51

Yet grieve I that Erasto should so die.

HIER. *Erasto, Soliman saluteth thee,
And lets thee wit by me his highness' will,
Which is, thou shouldst be thus employ'd.*

(Stabs him.)

BEL. *Ay me!*

Erasto! See, Soliman, Erasto's slain! 56

BAL. *Yet liveth Soliman to comfort thee.*

*Fair queen of beauty, let not favour die,
But with a gracious eye behold his grief
That with Perseda's beauty is increas'd, 60
If by Perseda his grief be not releas'd.*

BEL. *Tyrant, desist soliciting vain suits;
Relentless are mine ears to thy laments,
As thy butcher is pitiless and base, 64
Which seiz'd on my Erasto, harmless knight.
Yet by thy power thou thinkest to command,
And to thy power Perseda doth obey;
But, were she able, thus she would revenge
Thy treacheries on thee, ignoble prince:*

(Stabs him.)

*And on herself she would be thus reveng'd.
(Stabs herself)*

KING. Well said! — Old marshal, thou
was bravely done!

HIER. But Bel-imperia plays Perse
well!

VIC. Were this in earnest, Bel-imper
You would be better to my son than so.

KING. But now what follows for Hieron
imo?

HIER. Marry, this follows for Hieronim
Here break we off our sundry languages,
And thus conclude I in our vulgar tongu
Haply you think — but bootless are yo
thoughts —

That this is fabulously counterfeit,
And that we do as all tragedians do, —
To die to-day, for fashioning our scene,
The death of Ajax or some Roman peer,
And in a minute starting up again,
Revive to please to-morrow's audience.

No, princes; know I am Hieronimo,
The hopeless father of a hapless son,
Whose tongue is tun'd to tell his late
tale,

Not to excuse gross errors in the play.
I see, your looks urge instance of the
words;

Behold the reason urging me to this!
(Shows his dead son)

See here my show, look on this spectacle
Here lay my hope, and here my hope ha
end;

Here lay my heart, and here my heart w
slain;

Here lay my treasure, here my treasu
lost;

Here lay my bliss, and here my bliss bere
But hope, heart, treasure, joy, and bliss,
All fled, fail'd, died, yea, all decay'd wi
this.

From forth these wounds came breath th
gave me life;

They murd'ed me that made these fa
marks.

The cause was love, whence grew th
mortal hate;

The hate, Lorenzo and young Balthazar
The love, my son to Bel-imperia.

But night, the coverer of accursed crime
With pitchy silence hush'd these traitor
harms,

ent them leave, for they had sorted
 leisure
 ke advantage in my garden-plot
 my son, my dear Horatio.
 e merciless they butcher'd up my boy,
 ack, dark night, to pale, dim, cruel
 death. 110
 arieks: I heard — and yet, methinks,
 I hear —
 ismal outcry echo in the air.
 soonest speed I hasted to the noise,
 e hanging on a tree I found my son,
 gh-girt with wounds, and slaught' red
 as you see. 115
 griev'd I, think you, at this spectacle?
 e, Portuguese, whose loss resembles
 mine:
 ou canst weep upon thy Balthazar,
 ke I wail'd for my Horatio.
 ou, my lord, whose reconciled son 120
 h'd in a net, and thought himself
 unseen,
 rated me for brainsick lunacy,
 "God amend that mad Hieron-
 imo!" —
 can you brook our play's catastrophe?
 ere behold this bloody handkercher,
 at Horatio's death I weeping
 dipp'd 126
 in the river of his bleeding wounds:
 propitious, see, I have reserved,
 never hath it left my bloody heart,
 ting remembrance of my vow 130
 these, O, these accursed murderers:
 h now perform'd, my heart is satisfied.
 to this end the bashaw I became
 might revenge me on Lorenzo's life,
 therefore was appointed to the part,
 was to represent the knight of
 Rhodes, 136
 I might kill him more conveniently.
 iceroy, was this Balthazar, thy son,
 Soliman which Bel-imperia,
 rson of Perseda, murdered; 140
 y appointed to that tragic part
 she might slay him that offended
 her.
 Bel-imperia miss'd her part in this:
 though the story saith she should have
 died,
 of kindness, and of care to her, 145
 otherwise determine of her end;

But love of him whom they did hate too
 much
 Did urge her resolution to be such.
 And, princes, now behold Hieronimo,
 Author and actor in this tragedy, 150
 Bearing his latest fortune in his fist;
 And will as resolute conclude his part,
 As any of the actors gone before.
 And, gentles, thus I end my play;
 Urge no more words: I have no more to
 say. (*He runs to hang himself.*)
 KING. O hearken, Viceroy! Hold, Hieron-
 imo! 156
 Brother, my nephew and thy son are slain!
 Vic. We are betray'd; my Balthazar is
 slain!
 Break ope the doors; run, save Hieronimo.
 (*They break in and hold HIERON-
 IMO.*)
 Hieronimo, do but inform the king of these
 events; 160
 Upon mine honour, thou shalt have no
 harm.
 HIER. Viceroy, I will not trust thee with
 my life,
 Which I this day have offered to my son.
 Accursed wretch!
 Why stay'st thou him that was resolv'd
 to die? 165
 KING. Speak, traitor! damned, bloody
 murderer, speak!
 For now I have thee, I will make thee speak.
 Why hast thou done this undeserving
 deed?
 Vic. Why hast thou murdered my Bal-
 thazar?
 CAST. Why hast thou butchered both
 my children thus? 170
 HIER. O, good words!
 As dear to me was my Horatio
 As yours, or yours, or yours, my lord, to
 you.
 My guiltless son was by Lorenzo slain,
 And by Lorenzo and that Balthazar 175
 Am I at last revenged thoroughly,
 Upon whose souls may heavens be yet
 aveng'd
 With greater far than these afflictions.
 CAST. But who were thy confederates
 in this?
 Vic. That was thy daughter Bel-
 imperia; 180

For by her hand my Balthazar was slain:
I saw her stab him.

KING. Why speak'st thou not?

HIER. What lesser liberty can kings
afford

Than harmless silence? Then afford it me.
Sufficeth, I may not, nor I will not tell
thee. 185

KING. Fetch forth the tortures: traitor
as thou art,

I'll make thee tell.

HIER. Indeed,

Thou may'st torment me as his wretched
son

Hath done in murd'ring my Horatio;
But never shalt thou force me to reveal 190
The thing which I have vow'd inviolate.
And therefore, in despite of all thy threats,
Pleas'd with their deaths, and eas'd with
their revenge,

First take my tongue, and afterwards my
heart. (*He bites out his tongue.*)

[HIER. *But are you sure they are dead?*

CAST. Ay, slave, too sure.

HIER. What, and yours too? 196

VIC. Ay, all are dead; not one of them
survive.

HIER. Nay, then I care not; come, and we
shall be friends;

Let us lay our heads together:

See, here's a goodly noose will hold them all.

VIC. O damned devil, how secure he is! 201

HIER. Secure? Why, dost thou wonder at
it?

I tell thee, Viceroy, this day I have seen
revenge,

And in that sight am grown a prouder
monarch,

Than ever sat under the crown of Spain. 205
Had I as many lives as there be stars,
As many heavens to go to, as those lives,
I'd give them all, ay, and my soul to boot,
But I would see thee ride in this red pool.

CAST. But who were thy confederates in
this? 210

VIC. That was thy daughter Bel-imperia;
For by her hand my Balthazar was slain:
I saw her stab him.

HIER. O, good words!

As dear to me was my Horatio, 215
As yours, or yours, or yours, my lord, to you.
My guiltless son was by Lorenzo slain,

And by Lorenzo and that Balthazar
Am I at last revenged thoroughly,
Upon whose souls may heavens be yet queng
With greater far than these afflictions.
Methinks, since I grew inward with reveng
I cannot look with scorn enough on death.

KING. What, dost thou mock us, slave?
Bring tortures forth.

HIER. Do, do, do: and meantime I
torture you.

You had a son, as I take it; and your son
Should ha' been married to your daughter.
Ha, was it not so? — You had a son too,
He was my liege's nephew; he was provd
And politic; had he liv'd, he might h
come

To wear the crown of Spain, I think 'tw
so: —

'Twas I that kill'd him; look you, this sa
hand,

'Twas it that stabb'd his heart — do ye se
this hand —

For one Horatio, if you ever knew him:
youth,

One that they hang'd up in his father's
garden; 21

One that did force your valiant son to yield
While your more valiant son did take hi
prisoner.

VIC. Be deaf, my senses; I can hear
more.

KING. Fall, heaven, and cover us wi
thy sad ruins.

CAST. Roll all the world within thy pitch
cloud. 21

HIER. Now do I applaud what I ha
acted.

Nunc iners cadat manus!

Now to express the rupture of my part.
First take my tongue, and afterward m
heart.]

KING. O monstrous resolution of
wretch! 21

See, Viceroy, he hath bitten forth h
tongue,

Rather than to reveal what we requir'd.
CAST. Yet can he write.

KING. And if in this he satisfy us not,
We will devise th' extremest kind of dea
That ever was invented for a wretch. 21
(Then he makes signs for a kni
to mend his pen.)

ST. O, he would have a knife to mend his pen.

%. Here, and advise thee that thou write the troth. —

to my brother! save Hieronimo!

(He with a knife stabs the DUKE and himself.)

NG. What age hath ever heard such monstrous deeds? 255

rother, and the whole succeeding hope Spain expected after my decease!

bear his body hence, that we may mourn

loss of our beloved brother's death, he may be entomb'd whate'er befall.

the next, the nearest, last of all. 261

%. And thou, Don Pedro, do the like for us:

up our hapless son, untimely slain; e with him, and he with woeful me,

the main-mast of a ship unmann'd, et the wind and tide haul me along 266

ylla's barking and untamed gulf,

the loathsome pool of Acheron,

deep my want for my sweet Balthazar:

hath no refuge for a Portingale. 270

(The trumpets sound a dead march; the KING OF SPAIN mourning after his brother's body, and the KING OF PORTINGAL bearing the body of his son.)

[CHORUS.]

(Enter GHOST and REVENGE.)

OST. Ay, now my hopes have end in their effects,

a blood and sorrow finish my desires:

tio murdered in his father's bower;

Serberine by Pedringano slain;

Pedringano hang'd by quaint device;

Isabella by herself misdone; 6

e Balthazar by Bel-imperia stabb'd;

Duke of Castile and his wicked son

done to death by old Hieronimo;

Bel-imperia fall'n as Dido fell, 10

good Hieronimo slain by himself:

these were spectacles to please my soul!

will I beg at lovely Proserpine

That, by the virtue of her princely doom, I may consort my friends in pleasing sort, And on my foes work just and sharp revenge. 16

I'll lead my friend Horatio through those fields,

Where never-dying wars are still inur'd;

I'll lead fair Isabella to that train,

Where pity weeps, but never feeleth pain;

I'll lead my Bel-imperia to those joys, 21

That vestal virgins and fair queens possess;

I'll lead Hieronimo where Orpheus plays,

Adding sweet pleasure to eternal days.

But say, Revenge, for thou must help, or none, 25

Against the rest how shall my hate be shown?

REV. This hand shall hale them down to deepest hell,

Where none but Furies, bugs, and tortures dwell.

GHOST. Then, sweet Revenge, do this at my request:

Let me be judge, and doom them to unrest.

Let loose poor Tityus from the vulture's gripe, 31

And let Don Cyprian supply his room;

Place Don Lorenzo on Ixion's wheel,

And let the lover's endless pains surcease

(Juno forgets old wrath, and grants him ease); 35

Hang Balthazar about Chimaera's neck,

And let him there bewail his bloody love,

Repining at our joys that are above;

Let Serberine go roll the fatal stone,

And take from Sisyphus his endless moan;

False Pedringano, for his treachery, 41

Let him be dragg'd through boiling Acheron,

And there live, dying still in endless flames,

Blaspheming gods and all their holy names.

REV. Then haste we down to meet thy friends and foes: 45

To place thy friends in ease, the rest in woes;

For here though death hath end their misery,

I'll there begin their endless tragedy.

(Exeunt.)

THE TROUBLESOME REIGN AND LAMENTABLE
DEATH OF EDWARD THE SECOND

By CHRISTOPHER MARLOWE

(1594)

[DRAMATIS PERSONÆ

KING EDWARD THE SECOND.

PRINCE EDWARD, his Son, afterwards King
Edward the Third.

EARL OF KENT, Brother to King Edward
the Second.

GAVESTON.

ARCHBISHOP OF CANTERBURY

BISHOP OF COVENTRY.

BISHOP OF WINCHESTER.

WARWICK.

LANCASTER.

PEMBROKE.

ARUNDEL.

LEICESTER.

BERKELEY.

MORTIMER, the elder.

MORTIMER, the younger, his Nephew.

SPENCER, the elder.

SPENCER, the younger, his Son.

BALDOCK.

BEAUMONT.

TRUSSEL.

GURNEY.

MATREVIS.

LIGHTBORN.

SIR JOHN OF HAINAULT.

LEVUNE.

RICE AP HOWELL.

Abbot, Monks, Herald, Lords, Poor Men,
JAMES, Mower, Champion, Messengers,
Soldiers, and Attendants.

QUEEN ISABELLA, Wife to King Edward
the Second.

Niece to King Edward the Second, daugh-
ter to the Duke of Gloucester.

Ladies.]

THE TROUBLESOME REIGN AND LAMENTABLE DEATH OF EDWARD THE SECOND

[ACT I]

[SCENE I.]

GAVESTON, *reading on a letter that was brought him from the King.*)

GAVESTON. "My father is deceas'd!
Come, Gaveston,
Share the kingdom with thy dearest friend."

Words that make me surfeit with delight!

Greater bliss can hap to Gaveston
Live and be the favourite of a king! 5
Prince, I come; these, these thy
Amorous lines

Have enforc'd me to have swum
From France,

Like Leander, gasp'd upon the sand,
You would'st smile, and take me in
Thine arms.

Sight of London to my exil'd eyes 10
Elysium to a new-come soul;

That I love the city, or the men,
That it harbours him I hold so dear —

Living, upon whose bosom let me die,
With the world be still at enmity. 15

I need the arctic people love starlight,
From the sun shines both by day and
Night?

Well base stooping to the lordly peers!
We shall bow to none but to the king.

The multitude, that are but sparks
Up in embers of their poverty; — 21

I'll fawn first on the wind
Glanceth at my lips, and flyeth away.

(Enter three Poor Men.)

Now now, what are these?

POOR MEN. Such as desire your wor-
ship's service. 25

What canst thou do?

MAN. I can ride.

GAV. But I have no horses. — What art thou?

2 P. MAN. A traveller.

GAV. Let me see: thou would'st do
well 30

To wait at my trencher and tell me lies at
dinner time;

And as I like your discoursing, I'll have
you. —

And what art thou?

3 P. MAN. A soldier that hath serv'd
against the Scot.

GAV. Why, there are hospitals for such
as you. 35

I have no war, and therefore, sir, begone.

3 P. MAN. Farewell, and perish by a
soldier's hand,

That would'st reward them with an
hospital.

GAV. [*aside*]. Ay, ay, these words of
his move me as much

As if a goose should play the porpentine, 40
And dart her plumes, thinking to pierce
my breast.

But yet it is no pain to speak men fair;
I'll flatter these, and make them live in
hope. —

You know that I came lately out of France,
And yet I have not view'd my lord the
king; 45

If I speed well, I'll entertain you all.

ALL. We thank your worship.

GAV. I have some business: leave me to
myself.

ALL. We will wait here about the court.
(Exeunt.)

GAV. Do. — These are not men for
me: 50

I must have wanton poets, pleasant
wits,

Musicians, that with touching of a string
May draw the pliant king which way I
please.

Music and poetry is his delight;

Therefore I'll have Italian masks by
night, 55
Sweet speeches, comedies, and pleasing
shows;

And in the day, when he shall walk abroad,
Like sylvan nymphs my pages shall be
clad;

My men, like satyrs grazing on the lawns,
Shall with their goat-feet dance an antic
hay. 60

Sometime a lovely boy in Dian's shape,
With hair that gilds the water as it glides,
Crowns of pearl about his naked arms,
And in his sportful hands an olive tree,
To hide those parts which men delight to
see, 65

Shall bathe him in a spring; and there hard
by,

One like Actaeon peeping through the
grove

Shall by the angry goddess be transform'd,
And running in the likeness of an hart

By yelping hounds pull'd down, and seem
to die; — 70

Such things as these best please his majesty,
My lord. — Here comes the king, and the
nobles

From the parliament. I'll stand aside.

[Retires.]

(Enter KING [EDWARD], LANCASTER, the
ELDER MORTIMER, YOUNG MORTIMER;
EDMUND, EARL OF KENT; GUY, EARL OF
WARWICK, and [Attendants].)

K. EDW. Lancaster!

LAN. My lord. 75

GAV. [aside]. That Earl of Lancaster do
I abhor.

K. EDW. Will you not grant me this? —

[Aside.] In spite of them

I'll have my will; and these two Morti-
mers,

That cross me thus, shall know I am dis-
pleas'd.

E. MOR. If you love us, my lord, hate
Gaveston. 80

GAV. [aside]. That villain Mortimer!
I'll be his death.

Y. MOR. Mine uncle here, this earl,
and I myself

Were sworn to your father at his death,
That he should ne'er return into the realm;

And know, my lord, ere I will break my
oath,

This sword of mine, that should offend your
foes,

Shall sleep within the scabbard at thy
need,

And underneath thy banners march with
will,

For Mortimer will hang his armour up.

GAV. [aside]. *Mort Dieu!*

K. EDW. Well, Mortimer, I'll make thee
rue these words.

Beseems it thee to contradict thy king?

Frown'st thou thereat, aspiring Lancaster?

The sword shall plane the furrows of thy
brows,

And hew these knees that now are grown
so stiff.

I will have Gaveston; and you shall know

What danger 'tis to stand against your
king.

GAV. [aside]. Well done, Ned!

LAN. My lord, why do you thus incense
your peers,

That naturally would love and honour
you

But for that base and obscure Gaveston?

Four earldoms have I, besides Lancaster

Derby, Salisbury, Lincoln, Leicester, —

These will I sell, to give my soldiers pay

Ere Gaveston shall stay within the
realm;

Therefore, if he be come, expel him
straight.

KENT. Barons and earls, your presence
hath made me mute;

But now I'll speak, and to the proof, my
hope.

I do remember, in my father's days,

Lord Percy of the north, being high in
fav'our mov'd,

Braved Mowbray in presence of the
king;

For which, had not his highness lov'd him
well,

He should have lost his head; but with his
look

The undaunted spirit of Percy was
appeas'd,

And Mowbray and he were reconcil'd: —

Yet dare you brave the king unto his
face? —

er, revenge it, and let these their
heads
h upon poles, for trespass of their
tongues.

R. O, our heads!

Edw. Ay, yours; and therefore I
would wish you grant — 120

R. Bridle thy anger, gentle Mortimer.

MOR. I cannot, nor I will not; I must
speak. —

n, our hands I hope shall fence our
heads,
trike off his that makes you threaten
us.

, uncle, let us leave the brain-sick
king, 125
henceforth parle with our naked
swords.

MOR. Wiltshire hath men enough to
save our heads.

R. All Warwickshire will love him
for my sake.

N. And northward Gaveston hath
many friends. —

, my lord; and either change your
mind, 130

to see the throne, where you should
sit,

at in blood; and at thy wanton head,
glozing head of thy base minion
thrown.

(*Exeunt [all except KING EDWARD,
KENT, GAVESTON, and Attendants].*)

Edw. I cannot brook these haughty
menaces.

a king, and must be overrul'd? — 135

er, display my ensigns in the field;
andy with the barons and the earls,
either die or live with Gaveston.

v. I can no longer keep me from my
lord. [*Comes forward.*]

Edw. What, Gaveston! welcome! —
Kiss not my hand — 140

ace me, Gaveston, as I do thee.
should'st thou kneel? Know'st thou

not who I am?

riend, thyself, another Gaveston!

Iylas was more mourn'd of Hercules,
thou hast been of me since thy
exile. 145

GAV. And since I went from hence, no
soul in hell

Hath felt more torment than poor Gaves-
ton.

K. Edw. I know it. — Brother, wel-
come home my friend.

Now let the treacherous Mortimers con-
spire, 149

And that high-minded Earl of Lancaster:
I have my wish, in that I joy thy sight;

And sooner shall the sea o'erwhelm my
land,

Than bear the ship that shall transport
thee hence.

I here create thee Lord High Chamberlain,
Chief Secretary to the state and me, 155

Earl of Cornwall, King and Lord of Man.

GAV. My lord, these titles far exceed

my worth.

KENT. Brother, the least of these may
well suffice

For one of greater birth than Gaveston.

K. Edw. Cease, brother, for I cannot
brook these words. 160

Thy worth, sweet friend, is far above my
gifts.

Therefore, to equal it, receive my heart.
If for these dignities thou be envied,

I'll give thee more; for, but to honour
thee,

Is Edward pleas'd with kingly regiment.
Fear'st thou thy person? Thou shalt have

a guard. 166

Wantest thou gold? Go to my treasury.
Wouldst thou be lov'd and fear'd? Re-
ceive my seal;

Save or condemn, and in our name com-
mand

Whatso thy mind effects, or fancy likes, 170

GAV. It shall suffice me to enjoy your
love,

Which whiles I have, I think myself as
great

As Caesar riding in the Roman street,
With captive kings at his triumphant car.

(*Enter the BISHOP OF COVENTRY.*)

K. Edw. Whither goes my lord of
Coventry so fast? 175

B. OF COV. To celebrate your father's
exequies.

But is that wicked Gaveston return'd?

K. EDW. Ay, priest, and lives to be
 reveng'd on thee,
 That wert the only cause of his exile.
 GAV. 'Tis true; and but for reverence of
 these robes, 180
 Thou should'st not plod one foot beyond
 this place.
 B. OF COV. I did no more than I was
 bound to do;
 And, Gaveston, unless thou be reclaim'd,
 As then I did incense the parliament,
 So will I now, and thou shalt back to
 France. 185
 GAV. Saving your reverence, you must
 pardon me.
 K. EDW. Throw off his golden mitre,
 rend his stole,
 And in the channel christen him anew.
 KENT. Ah, brother, lay not violent
 hands on him!
 For he'll complain unto the see of Rome.
 GAV. Let him complain unto the see of
 hell; 191
 I'll be reveng'd on him for my exile.
 K. EDW. No, spare his life, but seize
 upon his goods.
 Be thou lord bishop and receive his
 rents,
 And make him serve thee as thy chap-
 lain. 195
 I give him thee — here, use him as thou
 wilt.
 GAV. He shall to prison, and there die
 in bolts.
 K. EDW. Ay, to the Tower, the Fleet,
 or where thou wilt.
 B. OF COV. For this offence, be thou
 accurst of God!
 K. EDW. Who's there? Convey this
 priest to the Tower. 200
 B. OF COV. True, true.
 K. EDW. But in the meantime, Gaves-
 ton, away,
 And take possession of his house and
 goods.
 Come, follow me, and thou shalt have my
 guard
 To see it done, and bring thee safe again.
 GAV. What should a priest do with so
 fair a house? 206
 A prison may best beseeem his holiness.

[*Exeunt.*]

[SCENE II.]

(*Enter [on one side] both the MORTIMER
 [on the other,] WARWICK and LANCASTER*)
 WAR. 'Tis true, the bishop is 'in t
 Tower,
 And goods and body given to Gaveston.
 LAN. What! will they tyrannise upon
 church?
 Ah, wicked king! accursed Gaveston!
 This ground, which is corrupted with th
 steps,
 Shall be their timeless sepulchre or mi
 Y. MOR. Well, let that peevish Fren
 man guard him sure;
 Unless his breast be sword-proof he sh
 die.
 E. MOR. How now! why droops t
 Earl of Lancaster?
 Y. MOR. Wherefore is Guy of Warw
 discontent?
 LAN. That villain Gaveston is made
 earl.
 E. MOR. An earl!
 WAR. Ay, and besides Lord Chambr
 lain of the realm,
 And Secretary too, and Lord of Man.
 E. MOR. We may not, nor we will n
 suffer this.
 Y. MOR. Why post we not from hence
 levy men?
 LAN. "My Lord of Cornwall" now
 every word!
 And happy is the man whom he vouc
 safes,
 For vailing of his bonnet, one good look
 Thus, arm in arm, the king and he d
 march:
 Nay more, the guard upon his lordsh
 waits;
 And all the court begins to flatter him.
 WAR. Thus leaning on the shoulder
 the king,
 He nods and scorns and smiles at those th
 pass.
 E. MOR. Doth no man take excepti
 at the slave?
 LAN. All stomach him, but none de
 speak a word.
 Y. MOR. Ah, that bewrays their bu
 ness, Lancaster!
 Were all the earls and barons of my m

hale him from the bosom of the king,
 at the court-gate hang the peasant
 up, 30
 sworn with venom of ambitious pride,
 the ruin of the realm and us.

*the [ARCH]BISHOP OF CANTERBURY
 [and an Attendant].)*

Here comes my lord of Canter-
 bury's grace.

His countenance bewrays he is
 displeas'd.

OF CANT. First were his sacred gar-
 ments rent and torn, 35
 laid they violent hands upon him;
 next

if imprisoned, and his goods as-
 seiz'd:

certify the Pope; — away, take horse,
[Exit Attend.]

My lord, will you take arms
 against the king?

OF CANT. What need I? God him-
 self is up in arms, 40

violence is offered to the church.

MOR. Then will you join with us,
 that be his peers,

ish or behead that Gaveston?

OF CANT. What else, my lords? for it
 concerns me near;

shopric of Coventry is his. 45

(Enter QUEEN [ISABELLA].)

MOR. Madam, whither walks your
 majesty so fast?

ISAB. Unto the forest, gentle Morti-
 mer,

in grief and baleful discontent;

my lord the king regards me not,
 es upon the love of Gaveston. 50

his cheeks, and hangs about his
 neck,

on his face, and whispers in his ears;
 when I come he frowns, as who should

say,
 "Whither thou wilt, seeing I have
 Gaveston."

MOR. Is it not strange that he is thus
 bewitch'd? 55

MOR. Madam, return unto the court
 again.

My inveigling Frenchman we'll exile,

Or lose our lives; and yet, ere that day
 come,

The king shall lose his crown; for we have
 power,

And courage too, to be reveng'd at full. 60

Q. ISAB. But yet lift not your swords
 against the king.

LAN. No; but we will lift Gaveston
 from hence.

WAR. And war must be the means, or
 he'll stay still.

Q. ISAB. Then let him stay; for rather
 than my lord

Shall be oppress'd by civil mutinies, 65

I will endure a melancholy life,

And let him frolic with his minion.

A. OF CANT. My lords, to ease all this,
 but hear me speak: —

We and the rest, that are his counsellors,
 Will meet, and with a general consent 70

Confirm him banishment with our hands
 and seals.

LAN. What we confirm the king will
 frustrate.

Y. MOR. Then may we lawfully revolt
 from him.

WAR. But say, my lord, where shall this
 meeting be?

A. OF CANT. At the New Temple. 75

Y. MOR. Content.

A. OF CANT. And, in the meantime, I'll
 entreat you all

To cross to Lambeth, and there stay with
 me.

LAN. Come then, let's away.

Y. MOR. Madam, farewell! 80

Q. ISAB. Farewell, sweet Mortimer, and,
 for my sake,

Forbear to levy arms against the king.

Y. MOR. Ay, if words will serve; if not, I
 must. *[Exeunt.]*

[SCENE III.]

(Enter GAVESTON and KENT.)

GAV. Edmund, the mighty Prince of
 Lancaster,

That hath more earldoms than an ass can
 bear,

And both the Mortimers, two goodly men,
 With Guy of Warwick, that redoubted
 knight,

Are gone toward Lambeth — there let
them remain! [*Exeunt.*]

[SCENE IV.]

(*Enter Nobles [LANCASTER, WARWICK, PEMBROKE, the ELDER MORTIMER, YOUNG MORTIMER, the ARCHBISHOP OF CANTERBURY and Attendants].*)

LAN. Here is the form of Gaveston's
exile:

May it please your lordship to subscribe
your name.

A. OF CANT. Give me the paper.

[*He subscribes, as do the others
after him.*]

LAN. Quick, quick, my lord; I long to
write my name.

WAR. But I long more to see him
banish'd hence. 5

Y. MOR. The name of Mortimer shall
fright the king,

Unless he be declin'd from that base peas-
ant.

(*Enter KING [EDWARD], GAVESTON, [and
KENT].*)

K. EDW. What, are you mov'd that
Gaveston sits here?

It is our pleasure; we will have it so.

LAN. Your grace doth well to place him
by your side, 10

For nowhere else the new earl is so safe.

E. MOR. What man of noble birth can
brook this sight?

Quam male conveniunt!

See what a scornful look the peasant casts!

PEM. Can kingly lions fawn on creeping
ants? 15

WAR. Ignoble vassal, that like Phaeton
Aspir'st unto the guidance of the sun!

Y. MOR. Their downfall is at hand,
their forces down;

We will not thus be fac'd and over-peer'd.

K. EDW. Lay hands on that traitor
Mortimer! 20

E. MOR. Lay hands on that traitor
Gaveston!

KENT. Is this the duty that you owe
your king?

WAR. We know our duties — let him
know his peers.

K. EDW. Whither will you bear him
Stay, or ye shall die.

E. MOR. We are no traitors; therefore
threaten not.

GAV. No, threaten not, my lord, but
pay them home!

Were I a king —

Y. MOR. Thou villain, wherefore talk
thou of a king,

That hardly art a gentleman by birth?

K. EDW. Were he a peasant, being in
minion,

I'll make the proudest of you stoop to him.

LAN. My lord, you may not thus dis-
parage us. —

Away, I say, with hateful Gaveston!

E. MOR. And with the Earl of Kent thy
favours him.

[*Attendants remove KENT and
GAVESTON.*]

K. EDW. Nay, then, lay violent hands
upon your king.

Here, Mortimer, sit thou in Edward's
throne;

Warwick and Lancaster, wear you
crown.

Was ever king thus over-rul'd as I?

LAN. Learn then to rule us better, as
the realm.

Y. MOR. What we have done, our heads
blood shall maintain.

WAR. Think you that we can brook
this upstart pride?

K. EDW. Anger and wrathful fury stop
my speech.

A. OF CANT. Why are you mov'd?
patient, my lord,

And see what we your counsellors have
done.

Y. MOR. My lords, now let us all be
resolute,

And either have our wills, or lose our lives.

K. EDW. Meet you for this, proud and
daring peers?

Ere my sweet Gaveston shall part with
me,

This isle shall fleet upon the ocean,
And wander to the unfrequented Indies.

A. OF CANT. You know that I am loyal
to the Pope.

On your allegiance to the see of Rome
Subscribe, as we have done, to his ex-

MOR. Curse him, if he refuse; and then may we
 depose him and elect another king. 55
 EDW. Ay, there it goes! but yet I will not yield.
 Depose me, depose me, do the worst you can.
 MOR. Then linger not, my lord, but do it straight.
 OF CANT. Remember how the bishop was abus'd!
 To banish him that was the cause thereof, 60
 will presently discharge these lords of duty and allegiance due to thee.
 EDW. *[aside]*. It boots me not to threaten; I must speak fair. —
 The legate of the Pope will be obey'd.
 My lord, you shall be Chancellor of the realm; 65
 My lord, Lancaster, High Admiral of our fleet;
 My lord, Mortimer and his uncle shall be earls;
 My lord, you, Lord Warwick, President of the North;
 My lord, you, of Wales. If this content you not,
 I will divide several kingdoms of this monarchy, 70
 and share it equally amongst you all,
 that every one may have some nook or corner left,
 as I have done with my dearest Gaveston.
 OF CANT. Nothing shall alter us, we are resolv'd.
 MOR. Come, come, subscribe. 75
 MOR. Why should you love him whom the world hates so?
 EDW. Because he loves me more than all the world.
 MOR. I am not one but rude and savage-minded men would seek the ruin of my Gaveston;
 that he, being so noble-born should pity him. 80
 MOR. Ay, you that are princely-born should pity him, and shake him off.
 MOR. I will shame him to subscribe, and let the lown depart.
 MOR. Urge him, my lord.
 OF CANT. Are you content to banish him the realm?
 EDW. I see I must, and therefore am content. 85

Instead of ink, I'll write it with my tears.
[Subscribes.]
 Y. MOR. The king is love-sick for his minion.
 K. EDW. 'Tis done; and now, accursed hand, fall off!
 LAN. Give it me; I'll have it publish'd in the streets.
 Y. MOR. I'll see him presently despatch'd away. 90
 A. OF CANT. Now is my heart at ease.
 WAR. And so is mine.
 PEM. This will be good news to the common sort.
 E. MOR. Be it or no, he shall not linger here.
(Exeunt all except KING EDWARD.)
 K. EDW. How fast they run to banish him I love!
 They would not stir, were it to do me good. 95
 Why should a king be subject to a priest? Proud Rome! that hatchest such imperial grooms,
 For these thy superstitious taper-lights,
 Wherewith thy antichristian churches blaze, 99
 I'll fire thy crazed buildings, and enforce The papal towers to kiss the lowly ground!
 With slaughtered priests make Tiber's channel swell,
 And banks rais'd higher with their sepulchres!
 As for the peers, that back the clergy thus,
 If I be king, not one of them shall live. 105
(Re-enter GAVESTON.)
 GAV. My lord, I hear it whispered everywhere,
 That I am banish'd, and must fly the land.
 K. EDW. 'Tis true, sweet Gaveston —
 O! were it false!
 The legate of the Pope will have it so,
 And thou must hence, or I shall be depos'd. 110
 But I will reign to be reveng'd of them;
 And therefore, sweet friend, take it patiently.
 Live where thou wilt, I'll send thee gold enough;
 And long thou shalt not stay, or if thou dost,

I'll come to thee; my love shall ne'er decline. 115

GAV. Is all my hope turn'd to this hell of grief?

K. EDW. Rend not my heart with thy too piercing words:

Thou from this land, I from myself am banish'd.

GAV. To go from hence grieves not poor Gaveston;

But to forsake you, in whose gracious looks 120

The blessedness of Gaveston remains,
For nowhere else seeks he felicity.

K. EDW. And only this torments my wretched soul

That, whether I will or no, thou must depart.

Be governor of Ireland in my stead, 125
And there abide till fortune call thee home.

Here take my picture, and let me wear thine; [They exchange pictures.]

O, might I keep thee here as I do this,
Happy were I! but now most miserable!

GAV. 'Tis something to be pitied of a king. 130

K. EDW. Thou shalt not hence — I'll hide thee, Gaveston.

GAV. I shall be found, and then 'twill grieve me more.

K. EDW. Kind words and mutual talk makes our grief greater;

Therefore, with dumb embracement, let us part. —

Stay, Gaveston, I cannot leave thee thus. 135

GAV. For every look, my lord drops down a tear.

Seeing I must go, do not renew my sorrow.

K. EDW. The time is little that thou hast to stay,

And, therefore, give me leave to look my fill.

But come, sweet friend, I'll bear thee on thy way. 140

GAV. The peers will frown.

K. EDW. I pass not for their anger. —
Come let's go;

O that we might as well return as go.

(Enter EDMUND and QUEEN ISABELLA.)

Q. ISAB. Whither goes my lord?

K. EDW. Fawn not on me, French strumpet! Get thee gone!

Q. ISAB. On whom but on my husband should I fawn?

GAV. On Mortimer! with whom, gentle queen —

I say no more. Judge you the rest, my lord.

Q. ISAB. In saying this, thou wrong'st me, Gaveston.

Is't not not enough that thou corrupt'st my lord,

And art a bawd to his affections,
But thou must call mine honour thus in question?

GAV. I mean not so; your grace must pardon me.

K. EDW. Thou art too familiar with that Mortimer,

And by thy means is Gaveston exil'd; 145
But I would wish thee reconcile to the lords,

Or thou shalt ne'er be reconcil'd to me.

Q. ISAB. Your highness knows it lies not in my power.

K. EDW. Away then! touch me not. —
Come, Gaveston.

Q. ISAB. Villain! 'tis thou that rob'st me of my lord. 150

GAV. Madam, 'tis you that rob me of my lord.

K. EDW. Speak not unto her; let her droop and pine.

Q. ISAB. Wherein, my lord, have I deserved these words?

Witness the tears that Isabella sheds,
Witness this heart, that, sighing for thee breaks,

How dear my lord is to poor Isabel.

K. EDW. And witness Heaven how dear thou art to me!

There weep; for till my Gaveston be repeal'd,

Assure thyself thou com'st not in my sight.
(Exit EDWARD and GAVESTON.)

Q. ISAB. O miserable and distressed queen!

Would, when I left sweet France and wembark'd,

charming Circes, walking on the waves,
 chang'd my shape, or at the marriage-day
 cup of Hymen had been full of poison,
 with those arms that twin'd about my neck 175
 I had been stifled, and not liv'd to see
 king my lord thus to abandon me!
 frantic Juno will I fill the earth
 with ghastly murmur of my sighs and cries;
 never doted Jove on Ganymede 180
 such as he on cursed Gaveston.
 that will more exasperate his wrath;
 I entreat him, I must speak him fair,
 he be a means to call home Gaveston.
 yet he'll ever dote on Gaveston; 185
 so am I for ever miserable.

Enter Nobles [LANCASTER, WARWICK, PEMBROKE, the ELDER MORTIMER, and YOUNG MORTIMER] to the QUEEN.

QUEEN. Look where the sister of the King
 of France
 wringing of her hands, and beats her breast!
 EAR. The king, I fear, hath ill-entreated her.

QUEEN. Hard is the heart that injures
 such a saint. 190

MOR. I know 'tis 'long of Gaveston
 she weeps.

MOR. Why? He is gone.

MOR. Madam, how fares your grace?

ISAB. Ah, Mortimer! now breaks the
 king's hate forth,

he confesseth that he loves me not.

MOR. Cry quittance, madam, then;
 and love not him. 195

ISAB. No, rather will I die a thousand
 deaths!

yet I love in vain; — he'll ne'er love me.

QUEEN. Fear ye not, madam; now his
 minion's gone,

wanton humour will be quickly left.

ISAB. O never, Lancaster! I am
 enjoin'd 200

swear upon you all for his repeal;

and this must I perform,

Or else be banish'd from his highness'
 presence.

LAN. For his repeal? Madam, he
 comes not back,

Unless the sea cast up his shipwreck'd
 body. 205

WAR. And to behold so sweet a sight as
 that,

There's none here but 'would run his
 horse to death.

Y. MOR. But, madam, would you have
 us call him home?

Q. ISAB. Ay, Mortimer, for till he be
 restor'd,

The angry king hath banish'd me the
 court; 210

And, therefore, as thou lov'st and tend'rest
 me,

Be thou my advocate unto these peers.

Y. MOR. What! would you have me
 plead for Gaveston?

E. MOR. Plead for him he that will, I
 am resolv'd.

LAN. And so am I, my lord. Dissuade
 the queen. 215

Q. ISAB. O Lancaster! let him dissuade
 the king,

For 'tis against my will he should return.

WAR. Then speak not for him, let the
 peasant go.

Q. ISAB. 'Tis for myself I speak, and not
 for him.

PEM. No speaking will prevail, and
 therefore cease. 220

Y. MOR. Fair queen, forbear to angle
 for the fish

Which, being caught, strikes him that takes
 it dead;

I mean that vile torpedo, Gaveston,
 That now, I hope, floats on the Irish seas.

Q. ISAB. Sweet Mortimer, sit down by
 me awhile, 225

And I will tell thee reasons of such weight
 As thou wilt soon subscribe to his repeal.

Y. MOR. It is impossible; but speak your
 mind.

Q. ISAB. Then thus, — but none shall
 hear it but ourselves.

[Talks to YOUNG MORTIMER apart.]

LAN. My lords, albeit the queen win
 Mortimer, 230

Will you be resolute, and hold with me?

E. MOR. Not I, against my nephew.

PEM. Fear not, the queen's words cannot alter him.

WAR. No? Do but mark how earnestly she pleads!

LAN. And see how coldly his looks make denial! 235

WAR. She smiles; now for my life his mind is chang'd!

LAN. I'll rather lose his friendship, I, than grant.

Y. MOR. Well, of necessity it must be so. My lords, that I abhor base Gaveston, I hope your honours make no question, 240 And therefore, though I plead for his repeal, 'Tis not for his sake, but for our avail; Nay for the realm's behoof, and for the king's.

LAN. Fie, Mortimer, dishonour not thyself!

Can this be true, 'twas good to banish him? 245

And is this true, to call him home again? Such reasons make white black, and dark night day.

Y. MOR. My lord of Lancaster, mark the respect.

LAN. In no respect can contraries be true.

Q. ISAB. Yet, good my lord, hear what he can allege. 250

WAR. All that he speaks is nothing; we are resolv'd.

Y. MOR. Do you not wish that Gaveston were dead?

PEM. I would he were!

Y. MOR. Why, then, my lord, give me but leave to speak.

E. MOR. But, nephew, do not play the sophister. 255

Y. MOR. This which I urge is of a burning zeal

To mend the king, and do our country good. Know you not Gaveston hath store of gold,

Which may in Ireland purchase him such friends

As he will front the mightiest of us all? 260 And whereas he shall live and be lov'd, 'Tis hard for us to work his overthrow.

WAR. Mark you but that, my lord of Lancaster.

Y. MOR. But were he here, detested as he is,

How easily might some base slave suborn'd 26

To greet his lordship with a poniard, And none so much as blame the murderer But rather praise him for that brave attempt,

And in the chronicle enrol his name For purging of the realm of such a plague

PEM. He saith true. 27

LAN. Ay, but how chance this was not done before?

Y. MOR. Because, my lords, it was not thought upon.

Nay, more, when he shall know it lies in us To banish him, and then to call him home, 27

'Twill make him vail the top-flag of his pride,

And fear to offend the meanest nobleman

E. MOR. But how if he do not, nephew

Y. MOR. Then may we with some colour rise in arms;

For howsoever we have borne it out, 28 'Tis treason to be up against the king.

So we shall have the people of our side, Which for his father's sake lean to the king,

But cannot brook a night-grown mushroom, 28

Such a one as my lord of Cornwall is, Should bear us down of the nobility.

And when the commons and the noble join,

'Tis not the king can buckler Gaveston; We'll pull him from the strongest hold he hath. 28

My lords, if to perform this I be slack, Think me as base a groom as Gaveston

LAN. On that condition, Lancaster will grant.

WAR. And so will Pembroke and I.

E. MOR. And I.

Y. MOR. In this I count me highly gratified, 29

And Mortimer will rest at your command

Q. ISAB. And when this favour Isabella forgets,

Then let her live abandon'd and forlorn. — But see, in happy time, my lord the king,

ing brought the Earl of Cornwall on
his way, 300
ew return'd. This news will glad him
much,
not so much as me. I love him more
n he can Gaveston; would he lov'd
me
half so much, then were I treble-blest.

Re-enter KING EDWARD, mourning.)

Edw. He's gone, and for his absence
thus I mourn. 305
never sorrow go so near my heart
oth the want of my sweet Gaveston;
could my crown's revenue bring him
back,
uld freely give it to his enemies,
think I gain'd, having bought so dear
a friend. 310

ISAB. Hark! how he harps upon his
minion.

Edw. My heart is as an anvil unto
sorrow,

ch beats upon 'it like the Cyclops'
hammers,

with the noise turns up my giddy
brain,

makes me frantic for my Gaveston.
had some bloodless Fury rose from
hell, 316

with my kingly sceptre struck me
dead,

n I was forc'd to leave my Gaveston!

AN. *Diablo!* What passions call you
these?

ISAB. My gracious lord, I come to
bring you news. 320

Edw. That you have parley'd with
your Mortimer!

ISAB. That Gaveston, my lord, shall
be repeal'd.

Edw. Repeal'd! The news is too
sweet to be true!

ISAB. But will you love me, if you
find it so?

Edw. If it be so, what will not
Edward do? 325

ISAB. For Gaveston, but not for
Isabel.

Edw. For thee, fair queen, if thou
lov'st Gaveston.

ang a golden tongue about thy neck,

Seeing thou hast pleaded with so good
success.

Q. ISAB. No other jewels hang about
my neck 330

Than these, my lord; nor let me have more
wealth

Than I may fetch from this rich treasury.
O how a kiss revives poor Isabel!

K. EDW. Once more receive my hand;
and let this be

A second marriage 'twixt thyself and
me. 335

Q. ISAB. And may it prove more happy
than the first!

My gentle lord, bespeak these nobles
fair,

That wait attendance for a gracious look,
And on their knees salute your majesty.

K. EDW. Courageous Lancaster, em-
brace thy king! 340

And, as gross vapours perish by the sun,
Even so let hatred with thy sovereign's
smile.

Live thou with me as my companion.

LAN. This salutation overjoys my heart.

K. EDW. Warwick shall be my chiefest
counsellor: 345

These silver hairs will more adorn my
court

Than gaudy silks, or rich embroidery.

Chide me, sweet Warwick, if I go astray.

WAR. Slay me, my lord, when I offend
your grace.

K. EDW. In solemn triumphs, and in
public shows, 350

Pembroke shall bear the sword before the
king.

PEM. And with this sword Pembroke
will fight for you.

K. EDW. But wherefore walks young
Mortimer aside?

Be thou commander of our royal fleet;

Or, if that lofty office like thee not, 355
I make thee here Lord Marshal of the

realm.

Y. MOR. My lord, I'll marshal so your
enemies,

As England shall be quiet, and you safe.

K. EDW. And as for you, Lord Mortimer
of Chirke,

Whose great achievements in our foreign
war 360

Deserves no common place nor mean reward,

Be you the general of the levied troops,
That now are ready to assail the Scots.

E. MOR. In this your grace hath highly
honoured me,

For with my nature war doth best agree.

*Q. ISAB. Now is the King of England
rich and strong, 366

Having the love of his renowned peers.

K. EDW. Ay, Isabel, ne'er was my heart
so light.

Clerk of the crown, direct our warrant
forth

For Gaveston to Ireland:

[Enter BEAUMONT with warrant.]

Beaumont, fly

As fast as Iris or Jove's Mercury. 371

BEAU. It shall be done, my gracious
lord. [Exit.]

K. EDW. Lord Mortimer, we leave you
to your charge.

Now let us in, and feast it royally.

Against our friend the Earl of Cornwall
comes, 375

We'll have a general tilt and tournament;
And then his marriage shall be solemnised.

For wot you not that I have made him
sure

Unto our cousin, the Earl of Gloucester's
heir?

LAN. Such news we hear, my lord. 380

K. EDW. That day, if not for him, yet
for my sake,

Who in the triumph will be challenger,
Spare for no cost; we will requit your love.

WAR. In this, or aught, your highness
shall command us.

K. EDW. Thanks, gentle Warwick:
come, let's in and revel. 385

(*Exeunt all except the MORTIMERS.*)

E. MOR. Nephew, I must to Scotland;
thou stayest here.

Leave now to oppose thyself against the
king.

Thou seest by nature he is mild and calm,
And seeing his mind so dotes on Gaveston,

Let him without controlment have his
will. 390

The mightiest kings have had their minions:
Great Alexander loved Hephestion;

The conquering Hercules for Hylas wept;
And for Patroclus stern Achilles droopt:
And not kings only, but the wisest men:
The Roman Tully lov'd Octavius; 396

Grave Socrates, wild Alcibiades.

Then let his grace, whose youth is flexible,

And promiseth as much as we can wish,

Freely enjoy that vain, light-headed earl:

For riper years will wean him from such
toys. 401

Y. MOR. Uncle, his wanton humour
grieves not me;

But this I scorn, that one so basely born
Should by his sovereign's favour grow so

pert,

And riot it with the treasure of the realm.

While soldiers mutiny for want of pay, 406

He wears a lord's revenue on his back,

And Midas-like, he jets it in the court,

With base outlandish cullions at his
heels,

Whose proud fantastic liveries make such
show 410

As if that Proteus, god of shapes, appear'd.

I have not seen a dapper Jack so brisk;

He wears a short Italian hooded cloak

Larded with pearl, and, in his Tuscan cap,

A jewel of more value than the crown.

While others walk below, the king and
he 416

From out a window laugh at such as
we,

And flout our train, and jest at our attire.

Uncle, 'tis this that makes me impatient.

E. MOR. But, nephew, now you see the
king is chang'd. 420

Y. MOR. Then so am I, and live to do
him service:

But whiles I have a sword, a hand, a heart,

I will not yield to any such upstart.

You know my mind; come, uncle, let's
away. (*Exeunt.*)

[ACT II]

[SCENE I.]

(*Enter [YOUNG] SPENCER and BALDOCK.*)

BALD. Spencer, seeing that our lord
th' Earl of Gloucester's dead,

Which of the nobles dost thou mean to
serve?

SPEN. Not Mortimer, nor any of his
side,
use the king and he are enemies.
ck, learn this of me, a factious lord
hardly do himself good, much less
us; 6
e that hath the favour of a king,
with one word advance us while we
live.
liberal Earl of Cornwall is the man
whose good fortune Spencer's hope
depends. 10
LD. What, mean you then to be his
follower?
SPEN. No, his companion; for he loves
me well,
would have once preferr'd me to the
king.
LD. But he is banish'd; there's small
hope of him.
SPEN. Ay, for a while; but, Baldock,
mark the end. 15
nd of mine told me in secrecy
he's repeal'd, and sent for back again;
even now a post came from the court
letters to our lady from the king;
as she read she smil'd, which makes
me think 20
about her lover Gaveston.
LD. 'Tis like enough; for since he was
exil'd
neither walks abroad, nor comes in
sight.
I had thought the match had been
broke off,
that his banishment had chang'd her
mind. 25
SPEN. Our lady's first love is not
wavering;
ife for thine, she will have Gaveston.
LD. Then hope I by her means to be
preferr'd,
ng read unto her since she was a child.
SPEN. Then, Baldock, you must cast
the scholar off, 30
learn to court it like a gentleman.
not a black coat and a little band,
velvet-cap'd coat, fac'd before with
serge,
smelling to a nosegay all the day,
olding of a napkin in your hand, 35
ying a long grace at a table's end,

Or making low legs to a nobleman,
Or looking downward with your eyelids
close,
And saying, "Truly, an't may please your
honour,"
Can get you any favour with great men;
You must be proud, bold, pleasant, reso-
lute, 41
And now and then stab, as occasion serves.
BALD. Spencer, thou know'st I hate such
formal toys,
And use them but of mere hypocrisy.
Mine old lord whiles he liv'd was so
precise, 45
That he would take exceptions at my
buttons,
And being like pin's heads, blame me for
the bigness;
Which made me curate-like in mine attire,
Though inwardly licentious enough
And apt for any kind of villainy. 50
I am none of these common pedants, I,
That cannot speak without *propterea quod*.
Y. SPEN. But one of those that saith
quandoquidem,
And hath a special gift to form a verb.
BALD. Leave off this jesting, here my
lady comes. 55
(*Enter the Lady* [KING EDWARD'S Niece].)
NIECE. The grief for his exile was not so
much
As is the joy of his returning home.
This letter came from my sweet Gaves-
ton:—
What need'st thou, love, thus to excuse
thyself?
I know thou couldst not come and visit
me. 60
[*Reads.*] "I will not long be from thee,
though I die."
This argues the entire love of my lord;
[*Reads.*] "When I forsake thee, death
seize on my heart:"
But stay thee here where Gaveston shall
sleep.
[*Puts the letter into her bosom.*]
Now to the letter of my lord the king.—
He wills me to repair unto the court, 66
And meet my Gaveston. Why do I stay,
Seeing that he talks thus of my marriage-
day?

Who's there? Baldock!

See that my coach be ready, I must hence. 70

BALD. It shall be done, madam.

NIECE. And meet me at the park-pale presently. (*Exit BALDOCK.*)

Spencer, stay you and bear me company, For I have joyful news to tell thee of.

My lord of Cornwall is a-coming over, 75 And will be at the court as soon as we.

Y. SPEN. I knew the king would have him home again.

NIECE. If all things sort out as I hope they will,

Thy service, Spencer, shall be thought upon.

Y. SPEN. I humbly thank your ladyship. 80

NIECE. Come, lead the way; I long till I am there. [*Exeunt.*]

[SCENE II.]

(*Enter KING EDWARD, QUEEN ISABELLA, KENT, LANCASTER, YOUNG MORTIMER, WARWICK, PEMBROKE, and Attendants.*)

K. EDW. The wind is good, I wonder why he stays;

I fear me he is wrack'd upon the sea.

Q. ISAB. Look, Lancaster, how passionate he is,

And still his mind runs on his minion!

LAN. My lord,— 5

K. EDW. How now! what news? Is Gaveston arriv'd?

Y. MOR. Nothing but Gaveston!— What means your grace?

You have matters of more weight to think upon;

The King of France sets foot in Normandy.

K. EDW. A trifle! we'll expel him when we please. 10

But tell me, Mortimer, what's thy device Against the stately triumph we decreed?

Y. MOR. A homely one, my lord, not worth the telling.

K. EDW. Pray thee let me know it.

Y. MOR. But, seeing you are so desirous, thus it is: 15

A lofty cedar-tree, fair flourishing,
On whose top-branches kingly eagles perch,
And by the bark a canker creeps me up,

And gets into the highest bough of all:

The motto, *Aeque tandem*. | 20

K. EDW. And what is yours, my lord of Lancaster?

LAN. My lord, mine's more obscure than Mortimer's.

Pliny reports there is a flying fish

Which all the other fishes deadly hate,

And therefore, being pursued, it takes the air: 25

No sooner is it up, but there's a fowl

That seizeth it; this fish, my lord, I bear

The motto this: *Undique mors est*.

K. EDW. Proud Mortimer! ungentle Lancaster!

Is this the love you bear your sovereign? 30

Is this the fruit your reconciliation bears?

Can you in words make show of amity,

And in your shields display your rancorous minds!

What call you this but private libelling

Against the Earl of Cornwall and my brother? 35

Q. ISAB. Sweet husband, be content, they all love you.

K. EDW. They love me not that hate my Gaveston.

I am that cedar, shake me not too much:

And you the eagles; soar ye ne'er so high,

I have the jesses that will pull you down.

And *Aeque tandem* shall that canker cry 40

Unto the proudest peer of Britainy.

Though thou compar'st him to a flying fish,

And threatenest death whether he rise or fall,

'Tis not the hugest monster of the sea, 45

Nor foulest harpy that shall swallow him.

Y. MOR. If in his absence thus he favours him,

What will he do whenas he shall be present?

LAN. That shall we see; look where his lordship comes.

(*Enter GAVESTON.*)

K. EDW. My Gaveston! 5

Welcome to Tynemouth! Welcome to thy friend!

Thy absence made me droop and pine away;

For, as the lovers of fair Danae,

When she was lock'd up in a brazen tower

'd her more, and wax'd outrageous, 55
 id it fare with me; and now thy sight
 reeter far than was thy parting hence
 r and irksome to my sobbing heart.

av. Sweet lord and king, your speech
 preventeth mine,

have I words left to express my joy:
 shepherd nipt with biting winter's
 rage 61

cs not more to see the painted spring,
 I do to behold your majesty.

Edw. Will none of you salute my
 Gaveston?

N. Salute him? yes. Welcome, Lord
 Chamberlain! 65

MOR. Welcome is the good Earl of
 Cornwall!

AR. Welcome, Lord Governor of the
 Isle of Man!

M. Welcome, Master Secretary!

ENT. Brother, do you hear them?

Edw. Still will these earls and barons
 use me thus. 70

av. My lord, I cannot brook these
 injuries.

ISAB. [aside]. Aye me, poor soul,
 when these begin to jar.

Edw. Return it to their throats, I'll
 be thy warrant.

av. Base, leaden earls, that glory in
 your birth,

sit at home and eat your tenants'
 beef; 75

come not here to scoff at Gaveston,
 se mounting thoughts did never creep
 so low

o bestow a look on such as you.

N. Yet I disdain not to do this for
 you.

[Draws his sword and offers to stab
 GAVESTON.]

Edw. Treason: treason! where's the
 traitor? 80

M. Here! here!

Edw. Convey hence Gaveston; they'll
 murder him.

av. The life of thee shall salve this foul
 disgrace.

MOR. Villain! thy life, unless I miss
 mine aim. [Wounds GAVESTON.]

ISAB. Ah! furious Mortimer, what
 hast thou done? 85

Y. MOR. No more than I would answer,
 were he slain.

[Exit GAVESTON with Attendants]

K. Edw. Yes, more than thou canst
 answer, though he live.

Dear shall you both abye this riotous deed.
 Out of my presence! Come not near the
 court.

Y. MOR. I'll not be barr'd the court for
 Gaveston. 90

LAN. We'll hale him by the ears unto
 the block.

K. Edw. Look to your own heads; his
 is sure enough.

WAR. Look to your own crown, if you
 back him thus.

KENT. Warwick, these words do ill
 besem thy years.

K. Edw. Nay, all of them conspire to
 cross me thus; 95

But if I live, I'll tread upon their heads
 That think with high looks thus to tread
 me down.

Come, Edmund, let's away and levy men,
 'Tis war that must abate these barons' pride.

(Exeunt KING [EDWARD, QUEEN
 ISABELLA, and KENT].)

WAR. Let's to our castles, for the king
 is mov'd. 100

Y. MOR. Mov'd may he be, and perish
 in his wrath!

LAN. Cousin, it is no dealing with him
 now,

He means to make us stoop by force of
 arms;

And therefore let us jointly here protest,
 To persecute that Gaveston to the
 death. 105

Y. MOR. By heaven, the abject villain
 shall not live!

WAR. I'll have his blood, or die in seek-
 ing it.

PEM. The like oath Pembroke takes.

LAN. And so doth Lancaster. 109

Now send our heralds to defy the king;
 And make the people swear to put him
 down.

(Enter a Messenger.)

Y. MOR. Letters! From whence?

MESS. From Scotland, my lord.

[Giving letters to MORTIMER.]

LAN. Why, how now, cousin, how fares
all our friends?

Y. MOR. My uncle's taken prisoner by
the Scots. 115

LAN. We'll have him ransom'd, man; be
of good cheer.

Y. MOR. They rate his ransom at five
thousand pound.

Who should defray the money but the
king,

Seeing he is taken prisoner in his wars?

I'll to the king. 120

LAN. Do, cousin, and I'll bear thee
company.

WAR. Meantime, my lord of Pembroke
and myself

Will to Newcastle here, and gather head.

Y. MOR. About it then, and we will
follow you. 124

LAN. Be resolute and full of secrecy.

WAR. I warrant you.

[Exit with PEMBROKE.]

Y. MOR. Cousin, and if he will not
ransom him,

I'll thunder such a peal into his ears,

As never subject did unto his king.

LAN. Content, I'll bear my part —
Holla! who's there? 130

[Enter GUARD.]

Y. MOR. Ay, marry, such a guard as
this doth well.

LAN. Lead on the way.

GUARD. Whither will your lordships?

Y. MOR. Whither else but to the king.

GUARD. His highness is dispos'd to be
alone. 135

LAN. Why, so he may, but we will speak
to him.

GUARD. You may not in, my lord.

Y. MOR. May we not?

[Enter KING EDWARD and KENT.]

K. EDW. How now!

What noise is this? Who have we there?
Is't you? [Going.]

Y. MOR. Nay, stay, my lord, I come to
bring you news; 141

Mine uncle's taken prisoner by the Scots.

K. EDW. Then ransom him.

LAN. 'Twas in your wars; you should
ransom him.

Y. MOR. And you shall ransom him,
else —

KENT. What! Mortimer, you will not
threaten him?

K. EDW. Quiet yourself, you shall have
the broad seal,

To gather for him throughout the realm.

LAN. Your minion Gaveston hath taught
you this.

Y. MOR. My lord, the family of the
Mortimers

Are not so poor, but, would they sell the
land,

'Twould levy men enough to anger you.

We never beg, but use such prayers
these.

K. EDW. Shall I still be haunted thus?

Y. MOR. Nay, now you're here alone
I'll speak my mind. 1

LAN. And so will I, and then, my lord,
farewell.

Y. MOR. The idle triumphs, masques,
lascivious shows,

And prodigal gifts bestow'd on Gaveston

Have drawn thy treasury dry, and made
thee weak;

The murmuring commons, overstretch'd
[break]. 1

LAN. Look for rebellion, look to
depos'd.

Thy garrisons are beaten out of France,
And, lame and poor, lie groaning at the
gates.

The wild O'Neill, with swarms of Irish
kerns,

Lives uncontroll'd within the English
pale.

Unto the walls of York the Scots march
road,

And unresisted drave away rich spoils.

Y. MOR. The haughty Dane commands
the narrow seas,

While in the harbour ride thy ships un-
rigg'd.

LAN. What foreign prince sends thee
ambassadors? 1

Y. MOR. Who loves thee, but a sort of
flatterers?

LAN. Thy gentle queen, sole sister of
Valois,

Complains that thou hast left her all for-
lorn.

MOR. Thy court is naked, being bereft of those
 t make a king seem glorious to the world; 175
 can the peers, whom thou should'st dearly love.

ls are cast again thee in the street;
 ads and rhymes made of thy overthrow.

AN. The Northern borderers seeing their houses burnt,
 ir wives and children slain, run up and down, 180

sing the name of thee and Gaveston.
 MOR. When wert thou in the field with banner spread,
 once? and then thy soldiers marcht like players,

h garish robes, not armour; and thyself, aub'd with gold, rode laughing at the rest, 185
 nding and shaking of thy spangled crest,
 ere women's favours hung like labels down.

AN. And therefore came it, that the fleeing Scots,
 England's high disgrace, have made this jig: 189

aids of England, sore may you mourn,—
 your lemans you have lost at Bannocks-bourn,—

ith a heave and a ho!
 at weeneth the King of England,
 oon to have won Scotland? —
 ith a rombelow!" 195

MOR. Wigmore shall fly, to set my uncle free.

AN. And when 'tis gone, our swords shall purchase more.

e be mov'd, revenge it as you can;
 k next to see us with our ensigns spread.
 (*Exit [with YOUNG MORTIMER].*)

K. EDW. My swelling heart for very anger breaks! 200

v oft have I been baited by these peers,
 dare not be reveng'd, for their power is great!

, shall the crowing of these cockerels
 ight a lion? Edward, unfold thy paws,
 let their lives' blood slake thy fury's hunger. 205

be cruel and grow tyrannous,

Now let them thank themselves, and rue too late.

KENT. My lord, I see your love to Gaveston

Will be the ruin of the realm and you,
 For now the wrathful nobles threaten wars, 210

And therefore, brother, banish him for ever.

K. EDW. Art thou an enemy to my Gaveston?

KENT. Ay, and it grieves me that I favoured him.

K. EDW. Traitor, begone! whine thou with Mortimer.

KENT. So will I, rather than with Gaveston. 215

K. EDW. Out of my sight, and trouble me no more!

KENT. No marvel though thou scorn thy noble peers,

When I thy brother am rejected thus.

K. EDW. Away! (*Exit KENT.*)

Poor Gaveston, that has no friend but me, 220

Do what they can, we'll live in Tynemouth here,

And, so I walk with him about the walls,
 What care I though the earls begirt us round? —

Here comes she that is cause of all these jars.

(*Enter QUEEN ISABELLA with [KING EDWARD'S Niece, two] Ladies, [GAVESTON], BALDOCK, and YOUNG SPENCER.*)

Q. ISAB. My lord, 'tis thought the earls are up in arms. 225

K. EDW. Ay, and 'tis likewise thought you favour 'em.

Q. ISAB. Thus do you still suspect me without cause?

NIECE. Sweet uncle! speak more kindly to the queen.

GAV. My lord, dissemble with her, speak her fair.

K. EDW. Pardon me, sweet, I forgot myself. 230

Q. ISAB. Your pardon is quickly got of Isabel.

K. EDW. The younger Mortimer is grown so brave,

That to my face he threatens civil wars.

GAV. Why do you not commit him to the Tower?

K. EDW. I dare not, for the people love him well. 235

GAV. Why, then we'll have him privily made away.

K. EDW. Would Lancaster and he had both carous'd

A bowl of poison to each other's health!

But let them go, and tell me what are these?

NIECE. Two of my father's servants whilst he liv'd, — 240

Mayst please your grace to entertain them now.

K. EDW. Tell me, where wast thou born? What is thine arms?

BALD. My name is Baldock, and my gentry

I fetcht from Oxford, not from heraldry.

K. EDW. The fitter art thou, Baldock, for my turn. 245

Wait on me, and I'll see thou shalt not want.

BALD. I humbly thank your majesty.

K. EDW. Knowest thou him, Gaveston?

GAV. Ay, my lord;

His name is Spencer, he is well allied;

For my sake, let him wait upon your grace; 250

Scarce shall you find a man of more desert.

K. EDW. Then, Spencer, wait upon me; for his sake

I'll grace thee with a higher style ere long.

Y. SPEN. No greater titles happen unto me,

Than to be favoured of your majesty. 255

K. EDW. Cousin, this day shall be your marriage-feast.

And, Gaveston, think that I love thee well To wed thee to our niece, the only heir

Unto the Earl of Gloucester late deceas'd.

GAV. I know, my lord, many will stomach me, 260

But I respect neither their love nor hate.

K. EDW. The headstrong barons shall not limit me; \

He that I list to favour shall be great.

Come, let's away; and when the marriage ends, 264

Have at the rebels, and their 'complices! (Exeunt.)

[SCENE III.]

(Enter KENT, LANCASTER, YOUNG MORMER, WARWICK, PEMBROKE, [and others])

KENT. My lords, of love to this native land

I come to join with you and leave king;

And in your quarrel and the realm's hoof

Will be the first that shall adventure life.

LAN. I fear me, you are sent of power To undermine us with a show of love.

WAR. He is your brother, therefore we cause

To cast the worst, and doubt of your re-

KENT. Mine honour shall be hostage my truth;

If that will not suffice, farewell, my lords

Y. MOR. Stay, Edmund; never Plantagenet

False to his word, and therefore trust thee.

PEM. But what's the reason you shall leave him now?

KENT. I have inform'd the Earl of Lancaster.

LAN. And it sufficeth. Now, my lords, know this,

That Gaveston is secretly arriv'd, And here in Tynemouth frolics with

king.

Let us with these our followers scale the walls,

And suddenly surprise them unaware

Y. MOR. I'll give the onset.

WAR. And I'll follow thee.

Y. MOR. This tottered ensign of our ancestors,

Which swept the desert shore of that sea

Whereof we got the name of Mortimer Will I advance upon these castle-wall

Drums, strike alarum, raise them to their sport,

And ring aloud the knell of Gaveston

LAN. None be so hardy as to touch king;

But neither spare you Gaveston nor his friends. (Exeunt.)

[SCENE IV.]

Enter KING EDWARD *and* YOUNG SPENCER.)

K. EDW. O tell me, Spencer, where is Gaveston?

SPEN. I fear he is slain, my gracious lord.

K. EDW. No, here he comes; now let them spoil and kill.

Enter QUEEN ISABELLA, KING EDWARD'S Niece, GAVESTON, *and* Nobles.]

Y. fly, my lords, the earls have got the hold;

like shipping and away to Scarborough; Spencer and I will post away by land. 6

GAV. O stay, my lord, they will not injure you.

K. EDW. I will not trust them; Gaveston, away!

GAV. Farewell, my lord.

K. EDW. Lady, farewell. 10

NIECE. Farewell, sweet uncle, till we meet again.

K. EDW. Farewell, sweet Gaveston; and farewell, niece.

Q. ISAB. No farewell to poor Isabel thy queen?

K. EDW. Yes, yes, for Mortimer, your lover's sake.

(*Exeunt all but* QUEEN ISABELLA.)

Q. ISAB. Heavens can witness I love none but you! 15

om my embracements thus he breaks away.

that mine arms could close this isle about,

at I might pull him to me where I would!

that these tears that drizzle from mine eyes

nd power to mollify his stony heart, 20

at when I had him we might never part.

Enter the Barons, [LANCASTER, WARWICK, YOUNG MORTIMER, and others]. Alarums.)

LAN. I wonder how he scap'd!

Y. MOR. Who's this? The queen!

Q. ISAB. Ay, Mortimer, the miserable queen,

hose pining heart her inward sighs have blasted,

And body with continual mourning wasted. These hands are tir'd with haling of my lord 26

From Gaveston, from wicked Gaveston, And all in vain; for, when I speak him fair,

He turns away, and smiles upon his minion.

Y. MOR. Cease to lament, and tell us where's the king? 30

Q. ISAB. What would you with the king? Is't him you seek?

LAN. No, madam, but that cursed Gaveston.

Far be it from the thought of Lancaster To offer violence to his sovereign. 34

We would but rid the realm of Gaveston: Tell us where he remains, and he shall die.

Q. ISAB. He's gone by water unto Scarborough;

Pursue him quickly, and he cannot scape; The king hath left him, and his train is small.

WAR. Foreslow no time, sweet Lancaster; let's march. 40

Y. MOR. How comes it that the king and he is parted?

Q. ISAB. That thus your army, going several ways,

Might be of lesser force; and with the power That he intendeth presently to raise, Be easily suppress'd; therefore be gone.

Y. MOR. Here in the river rides a Flemish hoy; 46

Let's all aboard, and follow him amain.

LAN. The wind that bears him hence will fill our sails.

Come, come aboard, 'tis but an hour's sailing.

Y. MOR. Madam, stay you within this castle here. 50

Q. ISAB. No, Mortimer, I'll to my lord the king.

Y. MOR. Nay, rather sail with us to Scarborough.

Q. ISAB. You know the king is so suspicious,

As if he hear I have but talk'd with you, Mine honour will be call'd in question; 55

And therefore, gentle Mortimer, be gone.

Y. MOR. Madam, I cannot stay to answer you,

But think of Mortimer as he deserves.

[*Exeunt all except QUEEN ISABELLA.*]

Q. ISAB. So well hast thou deserv'd,
sweet Mortimer,

As Isabel could live with thee for ever! 60
In vain I look for love at Edward's hand,
Whose eyes are fix'd on none but Gaveston;
Yet once more I'll importune him with
prayers.

If he be strange and not regard my words,
My son and I will over into France, 65
And to the king my brother there complain,
How Gaveston hath robb'd me of his love:
But yet I hope my sorrows will have end,
And Gaveston this blessed day be slain.

(*Exit.*)

[SCENE V.]

(*Enter GAVESTON, pursued.*)

GAV. Yet, lusty lords, I have escap'd
your hands,
Your threats, your 'larums, and your hot
pursuits;

And though divorced from King Edward's
eyes,

Yet liveth Pierce of Gaveston unsurpris'd,
Breathing, in hope (*malgrado* all your
beards, 5

That muster rebels thus against your king),
To see his royal sovereign once again.

(*Enter the Nobles, [WARWICK, LANCASTER, PEMBROKE, YOUNG MORTIMER, Soldiers, JAMES, and other Attendants of PEMBROKE].*)

WAR. Upon him, soldiers, take away his
weapons.

Y. MOR. Thou proud disturber of thy
country's peace,

Corrupter of thy king, cause of these
broils, 10

Base flatterer, yield! and were it not for
shame,

Shame and dishonour to a soldier's name,
Upon my weapon's point here shouldst
thou fall,

And welter in thy gore.

LAN. Monster of men!

That, like the Greekish strumpet, train'd
to arms 15

And bloody wars so many valiant kni
Look for no other fortune, wretch,
death!

King Edward is not here to buckler
WAR. Lancaster, why talk'st thou t
slave?

Go, soldiers, take him hence, for, h
sword,

His head shall off. Gaveston, short v
ing

Shall serve thy turn; it is our coun
cause

That here severely we will execute
Upon thy person. Hang him at a bo

GAV. My lord! —

WAR. Soldiers, have him away;
But for thou wert the favourite
king,

Thou shalt have so much honour at
hands —

GAV. I thank you all, my lords: th
perceive,

That heading is one, and hanging is
other,

And death is all.

(*Enter EARL OF ARUNDEL.*)

LAN. How now, my lord of Arunde

ARUN. My lords, King Edward g
you all by me.

WAR. Arundel, say your message.

ARUN. His majesty,

Hearing that you had taken Gaveston
Entreateth you by me, yet but he ma
See him before he dies; for why, he
And sends you word, he knows that d
shall;

And if you gratify his grace so far,
He will be mindful of the courtesy.

WAR. How now?

GAV. Renowned Edward, how
name

Revives poor Gaveston!

WAR. No, it needeth not;
Arundel, we will gratify the king
In other matters; he must pardon u
this.

Soldiers, away with him!

GAV. Why, my lord of Warwick
Will not these delays beget my hop
I know it, lords, it is this life you
at,

grant King Edward this.

MOR. Shalt thou appoint
that we shall grant? Soldiers, away with
him!

As we'll gratify the king:
I'll send his head by thee; let him be-
stow 50

tears on that, for that is all he gets
Gaveston, or else his senseless trunk.

AN. Not so, my lords, lest he bestow
more cost

hurrying him than he hath ever earn'd.
RUN. My lords, it is his majesty's
request, 55

in the honour of a king he swears,
will but talk with him, and send him
back.

AR. When? can you tell? Arundel,
no; we wot

that the care of his realm remits,
drives his nobles to these exigents 60
Gaveston, will, if he sees him once,
ate any promises to possess him.

RUN. Then if you will not trust his
grace in keep,

lords, I will be pledge for his return.

MOR. 'Tis honourable in thee to
offer this; 65

for we know thou art a noble gentle-
man,

will not wrong thee so, to make away
the man for a thief.

AV. How mean'st thou, Mortimer?
That is over-base.

MOR. Away, base groom, robber of
king's renown! 70

stion with thy companions and thy
mates.

EM. My Lord Mortimer, and you, my
lords, each one,

gratify the king's request therein,
aching the sending of this Gaveston,
cause his majesty so earnestly 75

ires to see the man before his death,
all upon mine honour undertake

carry him, and bring him back again;
vided this, that you my lord of Arundel
join with me.

AR. Pembroke, what wilt thou do?
se yet more bloodshed? Is it not
enough 81

that we have taken him, but must we now

Leave him on "had I wist," and let him go?

PEM. My lords, I will not over-woo your
honours,

But if you dare trust Pembroke with the
prisoner, 85

Upon mine oath, I will return him back.

ARUN. My lord of Lancaster, what say
you in this?

LAN. Why, I say, let him go on Pem-
broke's word.

PEM. And you, Lord Mortimer?

Y. MOR. How say you, my lord of
Warwick? 90

WAR. Nay, do your pleasures, I know
how 'twill prove.

PEM. Then give him me.

GAV. Sweet sovereign, yet I come
To see thee ere I die.

WAR. *[aside]*. Yet not perhaps,
If Warwick's wit and policy prevail.

Y. MOR. My lord of Pembroke, we
deliver him you; 95

Return him on your honour. Sound,
away!

*(Exeunt all except PEMBROKE,
ARUNDEL, GAVESTON, [JAMES,
and other] Attendants of PEM-
BROKE.)*

PEM. My lord [Arundel,] you shall go
with me.

My house is not far hence; out of the way
A little, but our men shall go along.

We that have pretty wenches to our
wives, 100

Sir, must not come so near and baulk their
lips.

ARUN. 'Tis very kindly spoke, my lord
of Pembroke;

Your honour hath an adamant of power
To draw a prince.

PEM. So, my lord. Come hither,
James:

I do commit this Gaveston to thee, 105
Bethou this night his keeper; in the morning

We will discharge thee of thy charge. Be
gone.

GAV. Unhappy Gaveston, whither goest
thou now?

*(Exit with [JAMES and the other]
Attendants.)*

HORSE-BOY. My lord, we'll quickly be at
Cobham. *(Exeunt.)*

[ACT III]

[SCENE I.]

(Enter GAVESTON mourning, [JAMES and other] Attendants of PEMBROKE.)

GAV. O treacherous Warwick! thus to wrong thy friend.

JAMES. I see it is your life these arms pursue.

GAV. Weaponless must I fall, and die in bands?

O! must this day be period of my life?
Centre of all my bliss! An ye be men, 5
Speed to the king.

(Enter WARWICK and his company.)

WAR. My lord of Pembroke's men,
Strive you no longer — I will have that Gaveston.

JAMES. Your lordship does dishonour to yourself,
And wrong our lord, your honourable friend.

WAR. No, James, it is my country's cause I follow. 10
Go, take the villain; soldiers, come away.
We'll make quick work. Commend me to your master,
My friend, and tell him that I watch'd it well.

Come, let thy shadow parley with King Edward.

GAV. Treacherous earl, shall I not see the king? 15

WAR. The king of Heaven, perhaps; no other king.

Away!

(Exeunt WARWICK and his men with GAVESTON.)

JAMES. Come, fellows, it booteth not for us to strive,
We will in haste go certify our lord.

(Exeunt.)

[SCENE II.]

(Enter KING EDWARD and [YOUNG] SPENCER, [BALDOCK, and Nobles of the KING's side, and Soldiers] with drums and fifes.)

K. EDW. I long to hear an answer from the barons

Touching my friend, my dearest Gaves Ah! Spencer, not the riches of my realm
Can ransom him! Ah, he is mark'd to die
I know the malice of the younger Mar-
mer,

Warwick I know is rough, and Lancaster
Inexorable, and I shall never see
My lovely Pierce, my Gaveston again!
The barons overbear me with their power.

Y. SPEN. Were I King Edward, I
land's sovereign,

Son to the lovely Eleanor of Spain,
Great Edward Longshanks' issue, would I
bear

These braves, this rage, and suffer untold
troll'd

These barons thus to beard me in my land
In mine own realm? My lord, pardon my
speech:

Did you retain your father's magnanimity?
Did you regard the honour of your name?
You would not suffer thus your majesty
Be counterbuff'd of your nobility.
Strike off their heads, and let them prove
on poles!

No doubt, such lessons they will teach
rest,

As by their preachments they will prove
much,

And learn obedience to their lawful king.
K. EDW. Yea, gentle Spencer, we have
been too mild,

Too kind to them; but now have drawn
our sword,

And if they send me not my Gaveston
We'll steel it on their crest, and poll them
tops.

BALD. This haught resolve becomes
majesty,

Not to be tied to their affection,
As though your highness were a school-
still,

And must be aw'd and govern'd like a
child.

(Enter the ELDER SPENCER, with his
truncheon and Soldiers.)

E. SPEN. Long live my sovereign,
noble Edward,
In peace triumphant, fortunate in war!

K. EDW. Welcome, old man, com'st thou
in Edward's aid?

en tell thy prince of whence, and what
thou art. 35

E. SPEN. Lo, with a band of bowmen
and of pikes,

own bills and targeteers, four hundred
strong,

orn to defend King Edward's royal
right,

ome in person to your majesty,
nker, the father of Hugh Spencer

there, 40

nd to your highness everlastingly,
favour done, in him, unto us all.

K. EDW. Thy father, Spencer?

E. SPEN. True, an it like your grace,
at pours, in lieu of all your goodness

shown,
life, my lord, before your princely
feet. 45

K. EDW. Welcome ten thousand times,
old man, again.

ncer, this love, this kindness to thy
king,

gues thy noble mind and disposition.
ncer, I here create thee Earl of Wilt-

shire,
d daily will enrich thee with our
favour, 50

at, as the sunshine, shall reflect o'er
thee.

ide, the more to manifest our love,
ause we hear Lord Bruce doth sell his
land,

d that the Mortimers are in hand withal,
ou shalt have crowns of us t' outbid the

barons: 55

d, Spencer, spare them not, but lay it
on.

diars, a largess, and thrice welcome
all!

E. SPEN. My lord, here comes the
queen.

ter QUEEN [ISABELLA,] and her son
PRINCE EDWARD,] and LEVUNE, a

renchman.)

K. EDW. Madam, what news?

Q. ISAB. News of dishonour, lord, and
discontent. 60

friend Levune, faithful and full of
trust,

ormeth us, by letters and by words,

That Lord Valois our brother, King of
France,

Because your highness hath been slack in
homage,

Hath seized Normandy into his hands. 65

These be the letters, this the messenger.

K. EDW. Welcome, Levune. Tush,
Sib, if this be all

Valois and I will soon be friends again. —
But to my Gaveston; shall I never see,

Never behold thee now? — Madam, in this
matter, 70

We will employ you and your little son;
You shall go parley with the king of

France. —
Boy, see you bear you bravely to the king,
And do your message with a majesty.

P. EDW. Commit not to my youth
things of more weight 75

Than fits a prince so young as I to bear,
And fear not, lord and father, Heaven's

great beams
On Atlas' shoulder shall not lie more safe,
Than shall your charge committed to my

trust.

Q. ISAB. Ah, boy! this towardness makes
thy mother fear 80

Thou art not mark'd to many days on
earth.

K. EDW. Madam, we will that you with
speed be shipp'd,

And this our son; Levune shall follow you
With all the haste we can despatch him

hence.
Choose of our lords to bear you com-

pany, 85

And go in peace; leave us in wars at home.

Q. ISAB. Unnatural wars, where sub-
jects brave their king;

God end them once! My lords, I take my
leave,

To make my preparation for France.
[Exit with PRINCE EDWARD.]

(Enter [ARUNDEL].)

K. EDW. What, Lord [Arundel,] dost
thou come alone? 90

ARUN. Yea, my good lord, for Gaveston
is dead.

K. EDW. Ah, traitors! have they put
my friend to death?

Tell me, Arundel, died he ere thou cam'st,

Or didst thou see my friend to take his death?

ARUN. Neither, my lord; for as he was surpris'd, 95

Begirt with weapons and with enemies round,

I did your highness' message to them all;
Demanding him of them, entreating rather,
And said, upon the honour of my name,
That I would undertake to carry him 100
Unto your highness, and to bring him back.

K. EDW. And tell me, would the rebels deny me that?

Y. SPEN. Proud recreants!

K. EDW. Yea, Spencer, traitors all.

ARUN. I found them at the first inexorable;

The Earl of Warwick would not bide the hearing, 105

Mortimer hardly; Pembroke and Lancaster
Spake least: and when they flatly had denied,

Refusing to receive me pledge for him,
The Earl of Pembroke mildly thus bespake:
"My lords, because our sovereign sends for him, 110

And promiseth he shall be safe return'd,
I will this undertake, to have him hence,
And see him re-delivered to your hands."

K. EDW. Well, and how fortunes [it] that he came not?

Y. SPEN. Some treason, or some villainy, was cause. 115

ARUN. The Earl of Warwick seiz'd him on his way;

For being delivered unto Pembroke's men,
Their lord rode home thinking his prisoner safe;

But ere he came, Warwick in ambush lay,
And bare him to his death; and in a trench 120

Strake off his head, and march'd unto the camp.

Y. SPEN. A bloody part, flatly 'gainst law of arms!

K. EDW. O shall I speak, or shall I sigh and die!

Y. SPEN. My lord, refer your vengeance to the sword

Upon these barons; hearten up your men; 125

Let them not unreveng'd murder friends!

Advance your standard, Edward, in field,

And march to fire them from their stables.

K. EDW. (*kneeling*). By earth, thou mon mother of us all,

By Heaven, and all the moving thereof,

By this right hand, and by my father's sword,

And all the honours 'longing to my crown,
I will have heads and lives for him as many

As I have manors, castles, towns, and towers! — [A cry]

Treacherous Warwick! traitorous Mortimer!

If I be England's king, in lakes of gold
Your headless trunks, your bodies I'll trail,

That you may drink your fill, and quench your blood,

And stain my royal standard with the same,

That so my bloody colours may suggest
Remembrance of revenge immortally

On your accursed traitorous progeny
You villains, that have slain my God!

ton!

And in this place of honour and of shame,
Spencer, sweet Spencer, I adopt you

here:

And merely of our love we do create
Earl of Gloucester, and Lord Chamberlain

Despite of times, despite of enemies.

Y. SPEN. My lord, here's a messenger from the barons.

Desires access unto your majesty.

K. EDW. Admit him near.

(*Enter the Herald from the Barons with a coat of arms.*)

HER. Long live King Edward, England's lawful lord!

K. EDW. So wish not they, I wish so, sent thee hither.

Thou com'st from Mortimer and his 'complices,
A ranker rout of rebels never was.

Well, say thy message.

HER. The barons up in arms, by me
salute
your highness with long life and happi-
ness;
I bid me say, as plainer to your grace,
that if without effusion of blood 160
I will this grief have ease and remedy,
that from your princely person you re-
move
this Spencer, as a putrifying branch,
that deadens the royal vine, whose golden
leaves
pale your princely head, your dia-
dem, 165
whose brightness such pernicious upstarts
dim,
and they; and lovingly advise your grace,
cherish virtue and nobility,
and have old servitors in high esteem,
and shake off smooth dissembling flatter-
ers. 170
is granted, they, their honours, and
their lives,
to your highness vow'd and conse-
crate.
Y. SPEN. Ah, traitors! will they still
display their pride?
K. EDW. Away, tarry no answer, but
be gone! 174
bels, will they appoint their sovereign
sports, his pleasures, and his com-
pany?
ere thou go, see how I do divorce
(Embraces SPENCER.)
Spencer from me. — Now get thee to thy
lords,
and tell them I will come to chastise
them
for murdering Gaveston; hie thee, get thee
gone! 180
ward with fire and sword follows at
thy heels. [Exit Herald.]
lords, perceive you how these rebels
swell?
diers, good hearts, defend your sover-
eign's right,
now, even now, we march to make
them stoop.
ray! 185
(Exeunt. Alarums, excursions, a
great fight, and a retreat [sounded,
within].)

[SCENE III.]

(Re-enter KING EDWARD, the ELDER SPEN-
CER, YOUNG SPENCER, and Noblemen of
the KING's side.)

K. EDW. Why do we sound retreat?
Upon them, lords!
This day I shall pour vengeance with my
sword
On those proud rebels that are up in arms
And do confront and countermand their
king.
Y. SPEN. I doubt it not, my lord, right
will prevail. 5
E. SPEN. 'Tis not amiss, my liege, for
either part
To breathe awhile; our men, with sweat
and dust
All chokt well near, begin to faint for heat;
And this retire refresheth horse and man.
Y. SPEN. Here come the rebels. 10
(Enter the Barons, YOUNG MORTIMER, LAN-
CASTER, WARWICK, PEMBROKE, and
others.)
Y. MOR. Look, Lancaster, yonder is
Edward
Among his flatterers.
LAN. And there let him be
Till he pay dearly for their company.
WAR. And shall, or Warwick's sword
shall smite in vain.
K. EDW. What, rebels, do you shrink
and sound retreat? 15
Y. MOR. No, Edward, no; thy flatterers
faint and fly.
LAN. Thou'd best betimes forsake them,
and their trains,
For they'll betray thee, traitors as they are.
Y. SPEN. Traitor on thy face, rebellious
Lancaster!
PEM. Away, base upstart, brav'st thou
nobles thus? 20
E. SPEN. A noble attempt and honorable
deed,
Is it not, trow ye, to assemble aid,
And levy arms against your lawful king!
K. EDW. For which ere long their heads
shall satisfy,
T' appease the wrath of their offended
king. 25

Y. MOR. Then, Edward, thou wilt fight
it to the last,
And rather bathe thy sword in subjects'
blood,

Than banish that pernicious company?

K. EDW. Ay, traitors all, rather than
thus be brav'd,
Make England's civil towns huge heaps of
stones, 30

And ploughs to go about our palace-gates.

WAR. A desperate and unnatural reso-
lution!

Alarum! to the fight!

St. George for England, and the barons'
right!

K. EDW. Saint George for England, and
King Edward's right! 35

[*Alarums. Exeunt the two parties
severally.*]

[SCENE IV.]

(*Enter KING EDWARD [and his followers,]
with the Barons [and KENT], captives.*)

K. EDW. Now, lusty lords, now, not by
chance of war,

But justice of the quarrel and the cause,
Vail'd is your pride; methinks you hang
the heads,

But we'll advance them, traitors. Now
'tis time

To be aveng'd on you for all your braves, 5
And for the murder of my dearest friend,
To whom right well you knew our soul was
knit,

Good Pierce of Gaveston, my sweet fa-
vourite.

Ah, rebels! recreants! you made him away.

KENT. Brother, in regard of thee, and of
thy land, 10

Did they remove that flatterer from thy
throne.

K. EDW. So, sir, you have spoke; away,
avoid our presence! [*Exit KENT.*]

Accursed wretches, was't in regard of us,
When we had sent our messenger to re-
quest

He might be spar'd to come to speak with
us, 15

And Pembroke undertook for his return,
That thou, proud Warwick, watch'd the
prisoner,

Poor Pierce, and headed him 'gainst
arms?

For which thy head shall overlook
rest,

As much as thou in rage outwent's
rest.

WAR. Tyrant, I scorn thy threa-
menaces;

It is but temporal that thou canst in

LAN. The worst is death, and bette-
to live

Than live in infamy under such a kin-

K. EDW. Away with them, my lo-
Winchester!

These lusty leaders, Warwick and
caster,

I charge you roundly — off with
their heads!

Away!

WAR. Farewell, vain world!

LAN. Sweet Mortimer, farewell

Y. MOR. England, unkind to thy
bility,

Groan for this grief, behold how tho-
maim'd!

K. EDW. Go take that haughty M-
mer to the Tower,

There see him safe bestow'd; and fo-
rest,

Do speedy execution on them all.

Begone!

Y. MOR. What, Mortimer! can r-
stony walls

Immure thy virtue that aspires to He-
No, Edward, England's scourge, it

not be;

Mortimer's hope surmounts his f-
far. [*The captive Barons are le-*]

K. EDW. Sound drums and trum-
March with me, my friends,

Edward this day hath crown'd him-
anew.

(*Exeunt all except YOUNG S-*
CER, LEVUNE, and BALDO

Y. SPEN. Levune, the trust tha-
repose in thee,

Begets the quiet of King Edward's l-
Therefore begone in haste, and with a

Bestow that treasure on the lo-
France,

That, therewith all enchanted, like
guard

suffered Jove to pass in showers of gold
 Danaë, all aid may be denied
 Isabel, the queen, that now in France
 her friends, to cross the seas with her
 young son, 50
 step into his father's regiment.
 LEVUNE. That's it these barons and the
 subtle queen
 levell'd at.

Yea, but, Levune, thou seest
 the barons lay their heads on blocks
 together;
 that they intend, the hangman frustrates
 clean. 55
 LEVUNE. Have you no doubt, my lords,
 I'll clap so close
 on the lords of France with England's
 gold,
 Isabel shall make her complaints in vain,
 France shall be obdurate with her
 tears.
 SPEN. Then make for France again;
 Levune, away! 60
 claim King Edward's wars and victories.
(Exeunt.)

[ACT IV]

[SCENE I.]

(Enter KENT.)

KENT. Fair blows the wind for France;
 blow gentle gale,
 Edmund be arriv'd for England's good!
 are, yield to my country's cause in
 this.
 brother? No, a butcher of thy friends!
 and Edward, dost thou banish me thy
 presence? 5
 I'll to France, and cheer the wronged
 queen,
 certify what Edward's looseness is.
 natural king! to slaughter noblemen
 cherish flatterers! Mortimer, I stay
 sweet escape: stand gracious, gloomy
 night, 10
 his device.

(Enter YOUNG MORTIMER, disguised.)

MOR. Holla! who walketh there?
 you, my lord?

KENT. Mortimer, 'tis I;
 But hath thy potion wrought so happily?
 Y. MOR. It hath, my Lord; the warders
 all asleep,
 I thank them, gave me leave to pass in
 peace. 15
 But hath your grace got shipping unto
 France?

KENT. Fear it not. *(Exeunt.)*

[SCENE II.]

*(Enter QUEEN [ISABELLA] and her son
 [PRINCE EDWARD].)*

Q. ISAB. Ah, boy! our friends do fail us
 all in France.
 The lords are cruel, and the king unkind;
 What shall we do?
 P. EDW. Madam, return to England,
 And please my father well, and then a fig
 For all my uncle's friendship here in
 France. 5
 I warrant you, I'll win his highness
 quickly;
 'A loves me better than a thousand Spen-
 cers.

Q. ISAB. Ah, boy, thou art deceiv'd, at
 least in this,
 To think that we can yet be tun'd together;
 No, no, we jar too far. Unkind Valois! 10
 Unhappy Isabel! when France rejects,
 Whither, oh! whither dost thou bend thy
 steps?

(Enter SIR JOHN OF HAINAULT.)

SIR J. Madam, what cheer?

Q. ISAB. Ah! good Sir John of Hain-
 nault,
 Never so cheerless, nor so far distress.
 SIR J. I hear, sweet lady, of the king's
 unkindness; 15
 But droop not, madam; noble minds
 condemn
 Despair. Will your grace with me to
 Hainault,
 And there stay time's advantage with your
 son?

How say you, my lord, will you go with
 your friends,
 And share of all our fortunes equally? 20

P. EDW. So pleaseth the queen, my
 mother, me it likes.

The King of England, nor the court of
France,
Shall have me from my gracious mother's
side,
Till I be strong enough to break a staff;
And then have at the proudest Spencer's
head. 25

SIR J. Well said, my lord.

Q. ISAB. O, my sweet heart, how do I
moan thy wrongs,
Yet triumph in the hope of thee, my joy!
Ah, sweet Sir John! even to the utmost
verge
Of Europe, or the shore of Tanais, 30
Will we with thee to Hainault — so we
will: —

The marquis is a noble gentleman;
His grace, I dare presume, will welcome
me.

But who are these?

(Enter KENT and YOUNG MORTIMER.)

KENT. Madam, long may you live,
Much happier than your friends in Eng-
land do! 35

Q. ISAB. Lord Edmund and Lord
Mortimer alive!

Welcome to France! The news was here,
my lord,

That you were dead, or very near your
death.

Y. MOR. Lady, the last was truest of the
twain; 39

But Mortimer, reserv'd for better hap,
Hath shaken off the thralldom of the Tower,
And lives t' advance your standard, good
my lord.

P. EDW. How mean you? An the king,
my father, lives?

No, my Lord Mortimer, not I, I trow.

Q. ISAB. Not, son! why not? I would
it were no worse. 45

But, gentle lords, friendless we are in
France.

Y. MOR. Monsieur le Grand, a noble
friend of yours,

Told us, at our arrival, all the news:
How hard the nobles, how unkind the king
Hath show'd himself; but, madam, right
makes room 50

Where weapons want; and, though a many
friends

Are made away, away, as Warwick,
caster,
And others of our party and faction;
Yet have we friends, assure your gra-
England

Would cast up caps, and clap their hands
for joy,

To see us there, appointed for our foe.
KENT. Would all were well, and Ed-
well reclaim'd,

For England's honour, peace, and con-
ness.

Y. MOR. But by the sword, my lord,
must be deserv'd;

The king will ne'er forsake his friends.

SIR J. My lord of England, sit,
ungentle king

Of France refuseth to give aid of arms.
To this distressed queen his sister he
Go you with her to Hainault. Doubt
not,

We will find comfort, money, men,
friends

Ere long, to bid the English king adieu.
How say, young prince? What think
of the match?

P. EDW. I think King Edward will
run us all.

Q. ISAB. Nay, son, not so; and you
not discourage

Your friends, that are so forward in
aid.

KENT. Sir John of Hainault, pardon
I pray;

These comforts that you give our
queen

Bind us in kindness all at your command.

Q. ISAB. Yea, gentle brother; and
God of heaven

Prosper your happy motion, good
John.

Y. MOR. This noble gentleman, for
in arms,

Was born, I see, to be our anchor.
Sir John of Hainault, be it thy renown

That England's queen and nobles in
tress,

Have been by thee restor'd and
forted.

SIR J. Madam, along, and you my
with me,

England's peers may Hainault's
welcome see. [Exeunt.]

[SCENE III.]

ER KING [EDWARD,] ARUNDEL, the
ELDER and YOUNGER SPENCER, with
others.)

EDW. Thus after many threats of
wrathful war,
umpheth England's Edward with his
friends;

triumph, Edward, with his friends
uncontroll'd!

lord of Gloucester, do you hear the
news?

SPEN. What news, my lord? 5

EDW. Why, man, they say there is
great execution

through the realm; my lord of Arun-
del,

have the note, have you not?

RUN. From the Lieutenant of the
Tower, my lord.

EDW. I pray let us see it. [Takes the
note.] What have we there? 10
it, Spencer.

[Hands the note to] YOUNG SPEN-
CER [who] reads the names.)

so; they bark'd apace a month ago:
on my life, they'll neither bark nor
bite.

sirs, the news from France?
Gloucester, I trow

lords of France love England's gold
so well 15

Isabella gets no aid from thence.

at now remains? Have you proclaim'd,
my lord,

ward for they can bring in Mortimer?

SPEN. My lord, we have; and if he be
in England,

will be had ere long, I doubt it not. 20

EDW. If, dost thou say? Spencer,
as true as death,

is in England's ground; our portmas-
ters

not so careless of their king's command.

[Enter a Post.]

now, what news with thee? From
whence come these?

Post. Letters, my lord, and tidings
forth of France; — 25

To you, my lord of Gloucester, from
Levune.

[Gives letters to YOUNG SPENCER.]

K. EDW. Read.

Y. SPEN. [reads].

"My duty to your honour premised,
&c., I have, according to instructions in
that behalf, dealt with the King of [30
France his lords, and effected that the
queen, all discontented and discomforted,
is gone: whither, if you ask, with Sir John
of Hainault, brother to the marquis, into
Flanders. With them are gone Lord [35
Edmund, and the Lord Mortimer, having
in their company divers of your nation,
and others; and, as constant report goeth,
they intend to give King Edward battle in
England, sooner than he can look for them.
This is all the news of import. 41

Your honour's in all service, LEVUNE."

K. EDW. Ah, villains! hath that Mor-
timer escap'd?

With him is Edmund gone associate?
And will Sir John of Hainault lead the
round? 45

Welcome, a' God's name, madam, and your
son;

England shall welcome you and all your rout.
Gallop apace, bright Phoebus, through
the sky,

And dusky night, in rusty iron car,
Between you both shorten the time, I pray,
That I may see that most desired day 51

When we may meet these traitors in the
field.

Ah, nothing grieves me but my little boy
Is thus misled to countenance their ills.

Come, friends, to Bristow, there to make
us strong; 55

And, winds, as equal be to bring them in,
As you injurious were to bear them forth!

[Exeunt.]

[SCENE IV.]

[Enter QUEEN [ISABELLA], her son, [PRINCE
EDWARD,] KENT, YOUNG MORTIMER,
and SIR JOHN [of HAINAULT].]

Q. ISAB. Now, lords, our loving friends
and countrymen,

Welcome to England all, with prosperous winds!

Our kindest friends in Belgia have we left,

To cope with friends at home; a heavy case

When force to force is knit, and sword and glaive 5

In civil broils make kin and countrymen
Slaughter themselves in others, and their sides

With their own weapons gor'd! But what's the help?

Misgoverned kings are cause of all this wrack;

And, Edward, thou art one among them all, 10

Whose looseness hath betray'd thy land to spoil,

Who made the channels overflow with blood.

Of thine own people patron shouldst thou be,

But thou —

Y. MOR. Nay, madam, if you be a warrior, 15

You must not grow so passionate in speeches.

Lords,

Sith that we are by sufferance of Heaven Arriv'd and armed in this prince's right,

Here for our country's cause swear we to him 20

All homage, fealty, and forwardness;
And for the open wrongs and injuries

Edward hath done to us, his queen and land,

We come in arms to wreak it with the sword;

That England's queen in peace may repossess 25

Her dignities and honours; and withal
We may remove these flatterers from the king,

That havocs England's wealth and treasury.

SIR J. Sound trumpets, my lord, and forward let us march.

Edward will think we come to flatter him. 30

KENT. I would he never had been flattered more.

[*Exeunt.*]

[SCENE V.]

(*Enter KING EDWARD, BALDOCK, and Y. SPENCER, flying about the stage*)

Y. SPEN. Fly, fly, my lord! the quiver over-strong;

Her friends do multiply, and you will fail.

Shape we our course to Ireland, that we may breathe.

K. EDW. What! was I born to fly, and run away,

And leave the Mortimers conquering behind?

Give me my horse, and let's reinforce our troops:

And in this bed of honour die with fame!

BALD. O no, my lord, this princely resolution

Fits not the time; away! we are pursued! [*Edw. flies.*]

(*Enter KENT, with sword and target*)

KENT. This way he fled, but I am too late.

Edward, alas! my heart relents for thee, Proud traitor, Mortimer, why dost thou chase

Thy lawful king, thy sovereign, with sword?

Vile wretch! and why hast thou, of all men, kind,

Borne arms against thy brother and king?

Rain showers of vengeance on my head,

Thou God, to whom in justice it becometh

To punish this unnatural revolt!

Edward, this Mortimer aims at thy life! O fly him, then! But, Edmund, calm thy rage,

Dissemble, or thou diest; for Mortimer and Isabel do kiss, while they conspire

And yet she bears a face of love for him! Fie on that love that hatcheth death and hate!

Edmund, away! Bristow to Longshanks' blood

Is false. Be not found single for expectation:

Proud Mortimer pries near unto thy

er QUEEN [ISABELLA], PRINCE [EDWARD], YOUNG MORTIMER, and SIR JOHN HAINAULT.)

ISAB. Successful battle gives the God of kings them that fight in right and fear his wrath.

e then successfully we have prevailed, 30
aked be Heaven's great architect, and you.

farther we proceed, my noble lords, here create our well-beloved son, ve and care unto his royal person, Warden of the realm, and sith the fates 35

e made his father so unfortunate, you, my lords, in this, my loving lords, to your wisdoms fittest seems in all.

ENT. Madam, without offence, if I may ask, will you deal with Edward in his fall? 40

EDW. Tell me, good uncle, what Edward do you mean?

ENT. Nephew, your father; I dare not call him king.

MOR. My lord of Kent, what needs these questions?

not in her controlment, nor in ours, as the realm and parliament shall please, 45

shall your brother be disposed of. — [Aside to the QUEEN.]

ke not this relenting mood in Edmund.

am, 'tis good to look to him sometimes.

ISAB. My lord, the Mayor of Bristow knows our mind.

MOR. Yea, madam, and they scape not easily 50
fled the field.

ISAB. Baldock is with the king, odly chancellor, is he not, my lord?

R J. So are the Spencers, the father and the son.

ENT. This Edward is the ruin of the realm.

(Enter RICE AP HOWELL and the Mayor of Bristol, with the ELDER SPENCER [prisoner, and Attendants].)

RICE. God save Queen Isabel, and her princely son! 55

Madam, the mayor and citizens of Bristow, In sign of love and duty to this presence, Present by me this traitor to the state, Spencer, the father to that wanton Spencer, That, like the lawless Catiline of Rome, 60
Revelled in England's wealth and treasury.

Q. ISAB. We thank you all.

Y. MOR. Your loving care in this Deserveth princely favours and rewards. But where's the king and the other Spencer fled?

RICE. Spencer the son, created Earl of Gloucester, 65
Is with that smooth-tongu'd scholar Baldock gone
And shipt but late for Ireland with the king.

Y. MOR. [aside]. Some whirlwind fetch them back or sink them all! —
They shall be started thence, I doubt it not.

P. EDW. Shall I not see the king my father yet? 70

KENT. [aside]. Unhappy's Edward, chas'd from England's bounds.

SIR J. Madam, what resteth, why stand you in a muse?

Q. ISAB. I rue my lord's ill-fortune; but alas!

Care of my country call'd me to this war.

Y. MOR. Madam, have done with care and sad complaint; 75

Your king hath wrong'd your country and himself,

And we must seek to right it as we may. Meanwhile, have hence this rebel to the block.

Your lordship cannot privilege your head.

E. SPEN. Rebel is he that fights against his prince; 80
So fought not they that fought in Edward's right.

Y. MOR. Take him away, he prates.

[Exeunt Attendants with the ELDER SPENCER.]

You, Rice ap Howell,

Shall do good service to her majesty,
Being of countenance in your country here,
To follow these rebellious runagates. 85
We in meanwhile, madam, must take advice

How Baldock, Spencer, and their complices
May in their fall be followed to their end.
(*Exeunt.*)

[SCENE VI.]

(*Enter the ABBOT, Monks, [KING] EDWARD, YOUNG SPENCER, and BALDOCK [the three latter disguised].*)

ABBOT. Have you no doubt, my lord;
have you no fear;
As silent and as careful we will be,
To keep your royal person safe with us,
Free from suspect and fell invasion
Of such as have your majesty in chase, 5
Yourself, and those your chosen company,
As danger of this stormy time requires.

K. EDW. Father, thy face should harbour no deceit.
O! hadst thou ever been a king, thy heart,
Pierced deeply with sense of my distress, 10
Could not but take compassion of my state.

Stately and proud, in riches and in train,
Whilom I was, powerful, and full of pomp:
But what is he whom rule and empery
Have not in life or death made miserable? 15

Come, Spencer; come, Baldock, come, sit down by me;

Make trial now of that philosophy,
That in our famous nurseries of arts
Thou suck'dst from Plato and from Aristotle.

Father, this life contemplative is Heaven.
O that I might this life in quiet lead! 21
But we, alas! are chas'd; and you, my friends,

Your lives and my dishonour they pursue.
Yet, gentle monks, for treasure, gold, nor fee,

Do you betray us and our company. 25
MONKS. Your grace may sit secure, if none but we

Do wot of your abode.

Y. SPEN. Not one alive; but shrewdly I suspect

A gloomy fellow in a mead below.
'A gave a long look after us, my lord;
And all the land I know is up in arms
Arms that pursue our lives with death and hate.

BALD. We were embark'd for Ireland, wretched we!
With awkward winds and [with] sore pests driven
To fall on shore, and here to pine in fields
Of Mortimer and his confederates.

K. EDW. Mortimer! who talks of Mortimer?

Who wounds me with the name of Mortimer,

That bloody man? Good father, on my lap

Lay I this head, laden with mickle care
O might I never open these eyes again
Never again lift up this drooping head
O never more lift up this dying heart!

Y. SPEN. Look up, my lord. — Baldock, this drowsiness
Betides no good; here even we are betray'd.

(*Enter, with Welsh hooks, RICE AP HOWEL, a Mower, and LEICESTER.*)

Mow. Upon my life, these be the men ye seek.

RICE. Fellow, enough. — My lord, pray be short,

A fair commission warrants what we do. —
LEICES. The queen's commission, uttered by Mortimer;

What cannot gallant Mortimer with his queen?

Alas! see where he sits, and hopes to escape
T' escape their hands that seek to reave him of his life.

Too true it is, *Quem dies vidit veniens subire sepulchrum,*

Hunc dies vidit fugiens jacentem.

But, Leicester, leave to grow so pastured.

Spencer and Baldock, by no other name
I do arrest you of high treason here.
Stand not on titles, but obey th' arrest.
'T is in the name of Isabel the queen.
My lord, why droop you thus?

K. EDW. O day, the last of all my days on earth!

re of all misfortune! O my stars,
 do you lour unkindly on a king?
 es Leicester, then, in Isabella's name
 take my life, my company from me?
 man, rip up this panting breast of
 mine, 66
 take my heart in rescue of my friends!
 CE. Away with them!
 SPEN. It may become thee yet
 t us take our farewell of his grace.
 BOT. My heart with pity earns to see
 this sight, — 70
 e.] A king to bear these words and
 proud commands.
 EDW. Spencer, ah, sweet Spencer,
 thus then must we part?
 SPEN. We must, my lord, so will the
 angry Heavens.
 EDW. Nay, so will hell and cruel
 Mortimer;
 gentle Heavens have not to do in
 this. 75
 LD. My lord, it is in vain to grieve or
 storm.
 humbly of your grace we take our
 leaves;
 ts are cast; I fear me, so is thine.
 EDW. In Heaven we may, in earth
 ne'er shall we meet:
 Leicester, say, what shall become of
 us? 80
 CES. Your majesty must go to Kil-
 lingworth.
 EDW. Must! it is somewhat hard,
 when kings *must* go
 CES. Here is a litter ready for your
 grace,
 waits your pleasure, and the day
 grows old.
 CE. As good be gone, as stay and be
 benighted, 85
 EDW. A litter hast thou? Lay me in
 a hearse.
 to the gates of hell convey me hence;
 Pluto's bells ring out my fatal knell,
 hags howl for my death at Charon's
 shore,
 friends hath Edward none but these
 and these, 90
 these must die under a tyrant's sword.
 CE. My lord, be going; care not for
 these,

For we shall see them shorter by the heads.
 K. EDW. Well, that shall be, shall be:
 part we must!
 Sweet Spencer, gentle Baldock, part we
 must! 95
 Hence feigned weeds! unfeigned are my
 woes; [*Throws off his disguise.*]
 Father, farewell! Leicester, thou stay'st
 for me,
 And go I must. Life, farewell, with my
 friends.
 (*Exeunt EDWARD and LEICESTER.*)
 Y. SPEN. O! is he gone? Is noble Ed-
 ward gone? 99
 Parted from hence, never to see us more?
 Rent, sphere of Heaven! and, fire, forsake
 thy orb!
 Earth, melt to air! gone is my sovereign,
 Gone, gone, alas! never to make return.
 BALD. Spencer, I see our souls are fled
 hence; 104
 We are depriv'd the sunshine of our life:
 Make for a new life, man; throw up thy
 eyes,
 And heart, and hand to Heaven's immor-
 tal throne;
 Pay nature's debt with cheerful counte-
 nance;
 Reduce we all our lessons unto this:
 To die, sweet Spencer, therefore, live we
 all; 110
 Spencer, all live to die, and rise to fall.
 RICE. Come, come, keep these preach-
 ments till you come to the place appointed.
 You, and such as you are, have made wise
 work in England. Will your lordships
 away? 116
 Mow. Your lordship, I trust, will re-
 member me?
 RICE. Remember thee, fellow! what else?
 Follow me to the town. [*Exeunt.*]

[ACT V]

[SCENE I.]

(*Enter KING [EDWARD,] LEICESTER, the
 BISHOP [of WINCHESTER] for the crown
 [and TRUSSEL].*)

LEICES. Be patient, good my lord, cease
 to lament,

Imagine Killingworth Castle were your court,

And that you lay for pleasure here a space,
Not of compulsion or necessity.

K. EDW. Leicester, if gentle words
might comfort me, 5

Thy speeches long ago had eas'd my sor-
rows;

For kind and loving hast thou always been.
The griefs of private men are soon allay'd,
But not of kings. The forest deer, being
struck,

Runs to an herb that closeth up the
wounds; 10

But, when the imperial lion's flesh is gor'd,
He rends and tears it with his wrathful
paw,

[And] highly scorning that the lowly earth
Should drink his blood, mounts up into the
air.

And so it fares with me, whose dauntless
mind 15

The ambitious Mortimer would seek to
curb,

And that unnatural queen, false Isabel,
That thus hath pent and mew'd me in a
prison;

For such outrageous passions cloy my
soul,

As with the wings of rancour and disdain
Full often am I soaring up to Heaven, 21
To plain me to the gods against them both.
But when I call to mind I am a king,
Methinks I should revenge me of my
wrongs,

That Mortimer and Isabel have done. 25
But what are kings, when regiment is gone,
But perfect shadows in a sunshine day?

My nobles rule, I bear the name of king;
I wear the crown, but am controll'd by
them, 29

By Mortimer, and my unconstant queen,
Who spots my nuptial bed with infamy;
Whilst I am lodg'd within this cave of care,
Where sorrow at my elbow still attends,
To company my heart with sad laments,
That bleeds within me for this strange ex-
change. 35

But tell me, must I now resign my crown,
To make usurping Mortimer a king?

B. OF WIN. Your grace mistakes; it is
for England's good,

And princely Edward's right we crave
crown.

K. EDW. No, 'tis for Mortimer, no
ward's head;

For he's a lamb, encompassed by wolves
Which in a moment will abridge his life.
But if proud Mortimer do wear this crown,
Heavens turn it to a blaze of queen's
fire!

Or like the snaky wreath of Tisiphon
Engirt the temples of his hateful head.
So shall not England's vine be perished.
But Edward's name survives, though
ward dies.

LEICES. My lord, why waste you
the time away?

They stay your answer; will you yield
crown?

K. EDW. Ah, Leicester, weigh
hardly I can brook

To lose my crown and kingdom with
cause;

To give ambitious Mortimer my right
That like a mountain overwhelm
bliss,

In which extreme my mind here mur-
is.

But what the heavens appoint, I must
Here, take my crown; the life of Edward
too; [Taking off the crown]

Two kings in England cannot reign at once.
But stay awhile, let me be king till now.
That I may gaze upon this glittering
crown;

So shall my eyes receive their last comfort.
My head, the latest honour due to it
And jointly both yield up their
right.

Continue ever thou celestial sun;
Let never silent night possess this climate.
Stand still you watches of the elements.
All times and seasons, rest you at a stand.
That Edward may be still fair Eng-
king!

But day's bright beam doth vanish
away,

And needs I must resign my
crown.

Inhuman creatures! nurs'd with
milk!

Why gape you for your sovereign's
throw!

adem I mean, and guiltless life.
 Monsters, see, I'll wear my crown
 again! [*He puts on the crown.*]
 Fear you not the fury of your
 king? 75
 Fearless Edward, thou art fondly led;
 Pass not for thy frowns as late they
 did,
 Seek to make a new-elected king;
 Fills my mind with strange despairing
 thoughts,
 Thoughts are martyred with endless
 torments, 80
 In this torment comfort find I none,
 That I feel the crown upon my head;
 Therefore let me wear it yet awhile.
 Trus. My lord, the parliament must
 have present news,
 Therefore say, will you resign or no? 85
 (*The KING rageth.*)
 Edw. I'll not resign, but whilst I live
 [be king.]
 Trus. be gone and join with Mortimer!
 Conspire, install, do what you
 will: —
 blood and yours shall seal these
 treacheries!
 OF WIN. This answer we'll return,
 and so farewell. 90
 [*Going with TRUSSEL.*]
 CES. Call them again, my lord, and
 speak them fair;
 If they go, the prince shall lose his
 right.
 Edw. Call thou them back, I have no
 power to speak.
 CES. My lord, the king is willing to
 resign.
 OF WIN. If he be not, let him choose.
 Edw. O would I might, but heavens
 and earth conspire 96
 To make me miserable! Here receive my
 crown;
 Give it? No, these innocent hands of
 mine
 Not be guilty of so foul a crime.
 You all that most desire my blood,
 Will be call'd the murderer of a
 king, 101
 It. What, are you mov'd? Pity you
 me?
 send for unrelenting Mortimer,

And Isabel, whose eyes, being turn'd to
 steel,
 Will sooner sparkle fire than shed a
 tear. 105
 Yet stay, for rather than I'll look on them,
 Here, here! [*Gives the crown.*]
 Now, sweet God of Heaven,
 Make me despise this transitory pomp,
 And sit for aye enthronized in Heaven!
 Come, death, and with thy fingers close
 my eyes, 110
 Or if I live, let me forget myself.
 B. OF WIN. My lord —
 K. Edw. Call me not lord; away — out
 of my sight!
 Ah, pardon me: grief makes me lunatic!
 Let not that Mortimer protect my son; 115
 More safety is there in a tiger's jaws,
 Than his embracements. Bear this to the
 queen,
 Wet with my tears, and dried again with
 sighs; [*Gives a handkerchief.*]
 If with the sight thereof she be not mov'd,
 Return it back and dip it in my blood. 120
 Commend me to my son, and bid him rule
 Better than I. Yet how have I trans-
 gress'd,
 Unless it be with too much clemency?
 Trus. And thus most humbly do we
 take our leave. 124
 K. Edw. Farewell;
 [*Exeunt the BISHOP OF WINCHESTER and TRUSSEL.*]
 I know the next news that they bring
 Will be my death; and welcome shall it be;
 To wretched men, death is felicity.
 (*Enter BERKELEY, [who gives a paper to LEICESTER].*)
 LEICES. Another post! what news brings
 he?
 K. Edw. Such news as I expect —
 come, Berkeley, come,
 And tell thy message to my naked breast.
 BERK. My lord, think not a thought so
 villainous 131
 Can harbour in a man of noble birth.
 To do your highness service and devoir,
 And save you from your foes, Berkeley
 would die.
 LEICES. My lord, the council of the
 queen commands 135

That I resign my charge.

K. EDW. And who must keep me now?
Must you, my lord?

BERK. Ay, my most gracious lord; so
't is decreed.

K. EDW. [*taking the paper*]. By Mortimer, whose name is written here!

Well may I rend his name that rends my heart! [*Tears it.*]

This poor revenge has something eas'd my mind. 141

So may his limbs be torn, as is this paper!
Hear me, immortal Jove, and grant it too!

BERK. Your grace must hence with me
to Berkeley straight.

K. EDW. Whither you will; all places are
alike, 145

And every earth is fit for burial.

LEICES. Favour him, my lord, as much
as lieth in you.

BERK. Even so betide my soul as I use
him.

K. EDW. Mine enemy hath pitied my
estate,

And that's the cause that I am now re-
mov'd. 150

BERK. And thinks your grace that Berke-
ley will be cruel?

K. EDW. I know not; but of this am I
assured,

That death ends all, and I can die but once.
Leicester, farewell! 154

LEICES. Not yet, my lord; I'll bear you
on your way. (*Exeunt.*)

[SCENE II.]

(*Enter QUEEN ISABELLA and YOUNG
MORTIMER.*)

Y. MOR. Fair Isabel, now have we our
desire;

The proud corrupters of the light-brain'd
king

Have done their homage to the lofty gal-
lows,

And he himself lies in captivity.

Be rul'd by me, and we will rule the
realm. 5

In any case take heed of childish fear,
For now we hold an old wolf by the ears,
That, if he slip, will seize upon us both,
And gripe the sorer, being gript himself.

Think therefore, madam, that impo-
much

To erect your son with all the spe-
may,

And that I be protector over him;
For our behoof will bear the greater

Whenas a king's name shall be und-

Q. ISAB. Sweet Mortimer, the
Isabel,

Be thou persuaded that I love thee w-
And therefore, so the prince my son b-

Whom I esteem as dear as these min-
Conclude against his father what tho-

And I myself will willingly subscribe

Y. MOR. First would I hear news t-
were depos'd,

And then let me alone to handle him

(*Enter Messenger.*)

Letters! from whence?

MESS. From Killingworth, my

Q. ISAB. How fares my lord the k-

MESS. In health, madam, but f-
pensiveness.

Q. ISAB. Alas, poor soul, would I
ease his grief!

(*Enter the BISHOP OF WINCHESTER w-
crown.*)

Thanks, gentle Winchester. [*To the
senger.*] Sirrah, be gone.

(*Exit Messe-*

B. OF WIN. The king hath willing-
sign'd his crown.

Q. ISAB. O happy news! send fo-
prince, my son.

B. OF WIN. Further, or this lette-
seal'd, Lord Berkeley came,

So that he now is gone from Killingw-
And we have heard that Edmund

plot

To set his brother free; no more but
The lord of Berkeley is so pitiful

As Leicester that had charge of hi-
fore.

Q. ISAB. Then let some other b-
guardian.

Y. MOR. Let me alone, here's the
seal.

(*Exit the BISHOP OF WINCHESTER.*)
Who's there? — Call hither Gurney
Matrevis. [*To Attendants w-*]

ash the heavy-headed Edmund's
drift,
ley shall be discharg'd, the king re-
mov'd, 40
one but we shall know where he lieth.
ISAB. But, Mortimer, as long as he
survives,
safety rests for us, or for my son?
MOR. Speak, shall he presently be
despatch'd and die?
ISAB. I would he were, so 'twere not
by my means. 45

Enter MATREVIS and GURNEY.

MOR. Enough. —
vis, write a letter presently
the lord of Berkeley from ourself
he resign the king to thee and Gur-
ney;
when 'tis done, we will subscribe our
name. 50
T. It shall be done, my lord.
MOR. Gurney.
r. My lord.
MOR. As thou intend'st to rise by
Mortimer,
ow makes Fortune's wheel turn as
he please,
all the means thou canst to make him
droop,
neither give him kind word nor good
look. 55
r. I warrant you, my lord.
MOR. And this above the rest: be-
cause we hear
Edmund casts to work his liberty,
ve him still from place to place by
night,
t the last he come to Killingworth, 60
then from thence to Berkeley back
again;
y the way, to make him fret the more,
t curstly to him, and in any case
o man comfort him; if he chance to
weep,
mplify his grief with bitter words. 65
T. Fear not, my lord, we'll do as you
command.
MOR. So now away; post thither-
wards amain.
ISAB. Whither goes this letter? To
my lord the king?

Commend me humbly to his majesty,
And tell him that I labour all in vain 70
To ease his grief, and work his liberty;
And bear him this as witness of my love.

[Gives a ring.]

MAT. I will, madam. *(Exit with GURNEY.)*

(Enter PRINCE [EDWARD,] and KENT talking with him.)

Y. MOR. Finely dissembled. Do so
still, sweet queen.

Here comes the young prince with the Earl
of Kent. 75

Q. ISAB. Something he whispers in his
childish ears.

Y. MOR. If he have such access unto the
prince,
Our plots and stratagems will soon be
dash'd.

Q. ISAB. Use Edmund friendly, as if all
were well.

Y. MOR. How fares my honourable lord
of Kent? 80

KENT. In health, sweet Mortimer. How
fares your grace?

Q. ISAB. Well, if my lord your brother
were enlarg'd.

KENT. I hear of late he hath depos'd
himself.

Q. ISAB. The more my grief.

Y. MOR. And mine.

KENT. *[aside].* Ah, they do dissemble!

Q. ISAB. Sweet son, come hither, I must
talk with thee. 85

Y. MOR. You being his uncle, and the
next of blood,

Do look to be protector o'er the prince.

KENT. Not I, my lord; who should pro-
tect the son,

But she that gave him life? I mean the
queen.

P. EDW. Mother, persuade me not to
wear the crown: 90

Let him be king — I am too young to reign.

Q. ISAB. But be content, seeing 'tis his
highness' pleasure.

P. EDW. Let me but see him first, and
then I will.

KENT. Ay, do, sweet nephew.

Q. ISAB. Brother, you know it is impos-
sible. 95

P. EDW. Why, is he dead?

Q. ISAB. No, God forbid!

KENT. I would those words proceeded from your heart.

Y. MOR. Inconstant Edmund, dost thou favour him,

That wast the cause of his imprisonment? 100

KENT. The more cause have I now to make amends.

Y. MOR. [*aside to Q. ISAB.*]. I tell thee, 'tis not meet that one so false

Should come about the person of a prince. —

My lord, he hath betray'd the king his brother,

And therefore trust him not. 105

P. EDW. But he repents, and sorrows for it now.

Q. ISAB. Come, son, and go with this gentle lord and me.

P. EDW. With you I will, but not with Mortimer.

Y. MOR. Why, youngling, 'sdain'st thou so of Mortimer?

Then I will carry thee by force away. 110

P. EDW. Help, uncle Kent! Mortimer will wrong me.

Q. ISAB. Brother Edmund, strive not; we are his friends;

Isabel is nearer than the Earl of Kent.

KENT. Sister, Edward is my charge, redeem him.

Q. ISAB. Edward is my son, and I will keep him. 115

KENT. Mortimer shall know that he hath wrong'd me! —

[*Aside.*] Hence will I haste to Killingworth Castle,

And rescue aged Edward from his foes.

To be reveng'd on Mortimer and thee.

(*Exeunt [on one side QUEEN ISABELLA, PRINCE EDWARD, and YOUNG MORTIMER; on the other KENT].*)

[SCENE III.]

(*Enter MATREVIS and GURNEY [and Soldiers], with KING [EDWARD].*)

MAT. My lord, be not pensive, we are your friends;

Men are ordain'd to live in misery,

Therefore come, — dalliance danceth our lives.

K. EDW. Friends, whither must we go? Edward go?

Will hateful Mortimer appoint no more?

Must I be vexed like the nightly bird?

Whose sight is loathsome to all the fowls?

When will the fury of his mind assuage?

When will his heart be satisfied with rest?

If mine will serve, unbowel straight my breast,

And give my heart to Isabel and him.

It is the chiefest mark they level at.

GUR. Not so, my liege, the queen

given this charge

To keep your grace in safety;

Your passions make your dolours increase.

K. EDW. This usage makes my heart to increase.

But can my air of life continue long?

When all my senses are annoy'd with stench?

Within a dungeon England's king is kept.

Where I am starv'd for want of nourishment.

My daily diet is heart-breaking sobbing.

That almost rents the closet of my heart.

Thus lives old Edward not relieved at any,

And so must die, though pitied by men.

O, water, gentle friends, to cool my thirst,

And clear my body from foul excrement.

MAT. Here's channel water, and your charge is given.

Sit down, for we'll be barbers to you in grace.

K. EDW. Traitors, away! What would you murder me,

Or choke your sovereign with poison water?

GUR. No; but wash your face, and wash away your beard,

Lest you be known and so be rescued.

MAT. Why strive you thus? Your labour is in vain!

K. EDW. The wren may strive against the lion's strength,

But all in vain: so vainly do I strive.

To seek for mercy at a tyrant's hand.

(They wash him with puddle water, and shave his beard away.)
 rtal powers! that knows the painful
 cares
 wait upon my poor distressed soul,
 l all your looks upon these daring
 men,
 wrongs their liege and sovereign,
 England's king! 40
 reston, 'tis for thee I am wrong'd,
 e, both thou and both the Spencers
 died!
 or your sakes a thousand wrongs I'll
 take.
 pencers' ghosts, wherever they re-
 main,
 well to mine; then tush, for them I'll
 die. 45
 r. 'Twixt theirs and yours shall be
 no enmity.
 come away; now put the torches out,
 enter in by darkness to Killingworth.

(Enter KENT.)

r. How now, who comes there?
 r. Guard the king sure: it is the Earl
 of Kent. 50
 Edw. O gentle brother, help to res-
 cue me!
 r. Keep them asunder; thrust in the
 king.
 r. Soldiers, let me but talk to him
 one word.
 r. Lay hands upon the earl for this
 assault.
 r. Lay down your weapons, trai-
 tors! Yield the king! 55
 r. Edmund, yield thou thyself, or
 thou shalt die.
 r. Base villains, wherefore do you
 gripe me thus?
 r. Bind him and so convey him to
 the court.
 r. Where is the court but here?
 Here is the king;
 will visit him; why stay you me? 60
 r. The court is where Lord Mortimer
 remains;
 er shall your honour go; and so fare-
 well.
*(Exeunt MATREVIS and GURNEY,
 with KING EDWARD.)*

KENT. O miserable is that commonweal,
 Where lords keep courts, and kings are
 lockt in prison!

SOL. Wherefore stay we? On, sirs, to
 the court! 65

KENT. Ay, lead me whither you will,
 even to my death,
 Seeing that my brother cannot be releas'd.
(Exeunt.)

[SCENE IV.]

(Enter YOUNG MORTIMER, alone.)

Y. MOR. The king must die, or Morti-
 mer goes down;
 The commons now begin to pity him.
 Yet he that is the cause of Edward's death,
 Is sure to pay for it when his son's of age;
 And therefore will I do it cunningly. 5
 This letter, written by a friend of ours,
 Contains his death, yet bids them save his
 life. *[Reads.]*

*"Edwardum occidere nolite timere, bonum
 est :*

Fear not to kill the king, 'tis good he die."
 But read it thus, and that's another
 sense: 10

*"Edwardum occidere nolite, timere bonum
 est :*

Kill not the king, 'tis good to fear the
 worst."

Unpointed as it is, thus shall it go,
 That, being dead, if it chance to be found,
 Matrevis and the rest may bear the blame,
 And we be quit that caus'd it to be done. 16
 Within this room is lock'd the messenger
 That shall convey it, and perform the rest;
 And by a secret token that he bears,
 Shall he be murdered when the deed is
 done. — 20

Lightborn, come forth!

[Enter LIGHTBORN.]

Art thou as resolute as thou wast?

LIGHT. What else, my lord? And far
 more resolute.

Y. MOR. And hast thou cast how to ac-
 complish it?

LIGHT. Ay, ay, and none shall know
 which way he died. 25

Y. MOR. But at his looks, Lightborn,
 thou wilt relent.

LIGHT. Relent! ha, ha! I use much to relent.

Y. MOR. Well, do it bravely, and be secret.

LIGHT. You shall not need to give instructions; 29

'Tis not the first time I have kill'd a man.
I learn'd in Naples how to poison flowers;
To strangle with a lawn thrust through the throat;

To pierce the windpipe with a needle's point;

Or whilst one is asleep, to take a quill
And blow a little powder in his ears; 35
Or open his mouth and pour quicksilver down.

And yet I have a braver way than these.

Y. MOR. What's that?

LIGHT. Nay, you shall pardon me; none shall know my tricks.

Y. MOR. I care not how it is, so it be not spied. 40

Deliver this to Gurney and Matrevis.

[Gives letter.]

At every ten mile end thou hast a horse.
Take this; [gives money] away! and never see me more.

LIGHT. No?

Y. MOR. No; 45

Unless thou bring me news of Edward's death.

LIGHT. That will I quickly do. Farewell, my lord. [Exit.]

Y. MOR. The prince I rule, the queen do I command,

And with a lowly congé to the ground,
The proudest lords salute me as I pass; 50
I seal, I cancel, I do what I will.

Fear'd am I more than lov'd;—let me be fear'd,

And when I frown, make all the court look pale.

I view the prince with Aristarchus' eyes,
Whose looks were as a breeching to a boy. 55

They thrust upon me the protectorship,
And sue to me for that that I desire.

While at the council-table, grave enough,
And not unlike a bashful puritan,
First I complain of imbecility, 60
Saying it is *onus quam gravissimum*,
Till being interrupted by my friends,

Suscepi that *provinciam* as they te
And to conclude, I am Protector
Now is all sure: the queen and Mor
Shall rule the realm, the king; a
rule us.

Mine enemies will I plague, my fri
vance;

And what I list command who d
trol?

Major sum quam cui possit fortuna
And that this be the coronation-c
It pleaseth me, and Isabel the que
[Trumpets]

The trumpets sound, I must go
place.

[Enter the young KING, QUEEN [ISAB.
the ARCHBISHOP [OF CANTERBURY
Champion, and Nobles.)

A. OF CANT. Long live King Edw
the grace of God

King of England and Lord of Ire

CHAM. If any Christian, I
Turk, or Jew,

Dares but affirm that Edward's
king,

And will avouch his saying with th
I am the champion that will comb

Y. MOR. None comes, sound tru
[Trumpets]

K. EDW. THIRD. Champion
to thee. [Gives sword]

Q. ISAB. Lord Mortimer, now t
to your charge.

[Enter Soldiers, with KENT pris

Y. MOR. What traitor have v
with blades and bills?

SOL. Edmund, the Earl of Kent

K. EDW. THIRD. What hath h

SOL. 'A would have taken the ki
perforce,

As we were bringing him to Killin

Y. MOR. Did you attempt this
Edmund? Speak.

KENT. Mortimer, I did; he is o
And thou compell'st this prince to
crown.

Y. MOR. Strike off his head!
have martial law.

KENT. Strike off my head! Bas
I defy thee!

EDW. THIRD. My lord, he is my
uncle, and shall live. 90

MOR. My lord, he is your enemy, and
shall die.

WT. Stay, villains!

EDW. THIRD. Sweet mother, if I can-
not pardon him,
at my Lord Protector for his life.

ISAB. Son, be content; I dare not
speak a word. 95

EDW. THIRD. Nor I, and yet me-
thinks I should command;

seeing I cannot, I'll entreat for him —
rd, if you will let my uncle live,
requite it when I come to age.

MOR. 'Tis for your highness' good,
and for the realm's. — 100

often shall I bid you bear him
hence?

WT. Art thou king? Must I die at
thy command?

MOR. At our command — Once more
away with him.

WT. Let me but stay and speak; I will
not go.

my brother or his son is king, 105
one of both them thirst for Edmund's
blood:

therefore, soldiers, whither will you
hale me?

(*Soldiers hale KENT away, and
carry him to be beheaded.*)

EDW. THIRD. What safety may I
look for at his hands,

at my uncle shall be murdered thus?

ISAB. Fear not, sweet boy, I'll guard
thee from thy foes; 110

Edmund liv'd, he would have sought
thy death.

, son, we'll ride a-hunting in the
park.

EDW. THIRD. And shall my uncle
Edmund ride with us?

ISAB. He is a traitor; think not on
him; come. (*Exeunt.*)

[SCENE V.]

(*Enter MATREVIS and GURNEY.*)

WT. Gurney, I wonder the king dies
not,

in a vault up to the knees in water,

To which the channels of the castle run,
From whence a damp continually ariseth,
That were enough to poison any man, 5
Much more a king brought up so ten-
derly.

GUR. And so do I, Matrevis: yester-
night

I opened but the door to throw him
meat,

And I was almost stifled with the savour.

MAT. He hath a body able to endure 10
More than we can inflict: and therefore
now

Let us assail his mind another while.

GUR. Send for him out thence, and I
will anger him.

MAT. But stay, who's this?

(*Enter LIGHTBORN.*)

LIGHT. My Lord Protector greets
you. [*Gives letter.*]

GUR. What's here? I know not how
to construe it. 15

MAT. Gurney, it was left unpointed for
the nonce;

"*Edwardum occidere nolite timere,*"

That's his meaning.

LIGHT. Know ye this token? I must
have the king. [*Gives token.*]

MAT. Ay, stay awhile, thou shalt have
answer straight. — 20

[*Aside.*] This villain's sent to make away
the king.

GUR. [*aside*]. I thought as much.

MAT. [*aside*]. And when the mur-
der's done,

See how he must be handled for his labour.

Pereat iste! Let him have the king. —

What else? Here is the keys, this is the
lake, 25

Do as you are commanded by my lord.

LIGHT. I know what I must do. Get
you away.

Yet be not far off, I shall need your
help;

See that in the next room I have a fire,

And get me a spit, and let it be red-hot. 30
MAT. Very well.

GUR. Need you anything besides?

LIGHT. What else? A table and a
feather-bed.

GUR. That's all?

LIGHT. Ay, ay; so, when I call you,
bring it in.

MAT. Fear not thou that. 35

GUR. Here's a light, to go into the dun-
geon.

*[Gives a light, and then exit with
MATREVIS.]*

LIGHT. So now

Must I about this gear; ne'er was there
any

So finely handled as this king shall be.

For, here's a place indeed, with all my
heart! 40

K. EDW. Who's there? What light is
that? Wherefore com'st thou?

LIGHT. To comfort you, and bring you
joyful news.

K. EDW. Small comfort finds poor Ed-
ward in thy looks.

Villain, I know thou com'st to murder
me.

LIGHT. To murder you, my most gra-
cious lord! 45

Far is it from my heart to do you harm.

The queen sent me to see how you were
used,

For she relents at this your misery:

And what eyes can refrain from shedding
tears,

To see a king in this most piteous state? 50

K. EDW. Weep'st thou already? List
awhile to me

And then thy heart, were it as Gurney's is,
Or as Matrevis', hewn from the Caucasus,
Yet will it melt, ere I have done my
tale.

This dungeon where they keep me is the
sink 55

Wherein the filth of all the castle falls.

LIGHT. O villains!

K. EDW. And there in mire and puddle
have I stood

This ten days' space; and, lest that I should
sleep,

One sleeps continually upon a drum. 60

They give me bread and water, being a
king;

So that, for want of sleep and sustenance,
My mind's distempered, and my body's
numb'd,

And whether I have limbs or no I know
not.

O, would my blood dropp'd out from
vein,

As doth this water from my tattered

Tell Isabel, the queen, I look'd not

When for her sake I ran at tilt in F

And there unhors'd the Duke of
mont.

LIGHT. O speak no more, my lord
breaks my heart.

Lie on this bed, and rest yourself aw

K. EDW. These looks of thine ca
bour nought but death:

I see my tragedy written in thy brow

Yet stay awhile; forbear thy bloody

And let me see the stroke befo
comes,

That even then when I shall los
life,

My mind may be more steadfast o
God.

LIGHT. What means your highn
mistrust me thus?

K. EDW. What mean'st thou t
semble with me thus?

LIGHT. These hands were never s
with innocent blood,

Nor shall they now be tainted w
king's.

K. EDW. Forgive my thought for h
such a thought.

One jewel have I left; receive thou t
[Giving]

Still fear I, and I know not what
cause,

But every joint shakes as I give it the

O, if thou harbour'st murder in thy

Let this gift change thy mind, and sa
soul!

Know that I am a king: O, at
name

I feel a hell of grief! Where is my o
Gone, gone! and do I remain alive?

LIGHT. You're overwatch'd, my
lie down and rest.

K. EDW. But that grief keeps me
ing, I should sleep;

For not these ten days have these ey
clos'd.

Now as I speak they fall, and yet
fear

Open again. O wherefore sitt'st
here?

GET. If you mistrust me, I'll begone,
my lord.

EDW. No, no, for if thou mean'st to
murder me,
wilt return again, and therefore stay.

GET. He sleeps.

EDW. [*waking*]. O let me not die
yet! Stay, O stay a while! 100

GET. How now, my lord?

EDW. Something still buzzeth in
mine ears,
tells me if I sleep I never wake;
fear is that which makes me tremble
thus.

therefore tell me, wherefore art thou
come? 105

GET. To rid thee of thy life. — Ma-
trevis, come!

[*Enter MATREVIS and GURNEY.*]

EDW. I am too weak and feeble to
resist: —

t me, sweet God, and receive my
soul!

GET. Run for the table.

EDW. O spare me, or despatch me
in a trice. 110

[*MATREVIS brings in a table.*]

GET. So, lay the table down, and
stamp on it,

not too hard, lest that you bruise his
body. [*KING EDWARD is murdered.*]

AT. I fear me that this cry will raise
the town,

therefore, let us take horse and away.

GET. Tell me, sirs, was it not bravely
done? 115

AT. Excellent well: take this for thy
reward.

(*GURNEY stabs LIGHTBORN [who
dies].*)

e, let us cast the body in the moat,
bear the king's to Mortimer our lord:

yl! (*Exeunt [with the bodies].*)

[SCENE VI.]

er YOUNG MORTIMER and MATREVIS.]

MOR. Is't done, Matrevis, and the
murderer dead?

AT. Ay, my good lord; I would it were
undone!

Y. MOR. Matrevis, if thou now growest
penitent

I'll be thy ghostly father; therefore choose,
Whether thou wilt be secret in this, 5
Or else die by the hand of Mortimer.

MAT. Gurney, my lord, is fled, and will,
I fear,

Betray us both, therefore let me fly.

Y. MOR. Fly to the savages!

MAT. I humbly thank your honour. 10
[*Exit.*]

Y. MOR. As for myself, I stand as Jove's
huge tree,

And others are but shrubs compar'd to
me.

All tremble at my name, and I fear
none;

Let's see who dare impeach me for his
death?

(*Enter QUEEN ISABELLA.*)

Q. ISAB. Ah, Mortimer, the king my son
hath news 15

His father's dead, and we have murdered
him!

Y. MOR. What if he have? The king is
yet a child.

Q. ISAB. Ay, but he tears his hair, and
wrings his hands,

And vows to be reveng'd upon us both.

Into the council-chamber he is gone, 20
To crave the aid and succour of his
peers.

Ay me! see here he comes, and they with
him.

Now, Mortimer, begins our tragedy.

(*Enter KING [EDWARD THE THIRD], Lords
[and Attendants].*)

1 LORD. Fear not, my lord, know that
you are a king.

K. EDW. THIRD. Villain! — 25

Y. MOR. How now, my lord!

K. EDW. THIRD. Think not that I am
frighted with thy words!

My father's murdered through thy treach-
ery;

And thou shalt die, and on his mournful
hearse

Thy hateful and accursed head shall lie, 30
To witness to the world, that by thy
means

His kingly body was too soon interr'd.

Q. ISAB. Weep not, sweet son!

K. EDW. THIRD. Forbid me not to weep,
he was my father;

And, had you lov'd him half so well as I, 35
You could not bear his death thus patiently.

But you, I fear, conspir'd with Mortimer.

1 LORD. Why speak you not unto my
lord the king?

Y. MOR. Because I think scorn to be
accus'd.

Who is the man dares say I murdered
him? 40

K. EDW. THIRD. Traitor! in me my lov-
ing father speaks,

And plainly saith, 'twas thou that mur-
d'rst him.

Y. MOR. But has your grace no other
proof than this?

K. EDW. THIRD. Yes, if this be the hand
of Mortimer. [*Shewing letter.*]

Y. MOR. [*aside.*] False Gurney hath
betray'd me and himself. 45

Q. ISAB. [*aside.*] I fear'd as much; mur-
der cannot be hid.

Y. MOR. It is my hand; what gather
you by this?

K. EDW. THIRD. That thither thou
didst send a murderer.

Y. MOR. What murderer? Bring forth
the man I sent.

K. EDW. THIRD. Ah, Mortimer, thou
knowest that he is slain; 50

And so shalt thou be too. — Why stays he
here?

Bring him unto a hurdle, drag him forth;
Hang him, I say, and set his quarters
up;

But bring his head back presently to
me.

Q. ISAB. For my sake, sweet son, pity
Mortimer! 55

Y. MOR. Madam, entreat not, I will
rather die,

Than sue for life unto a paltry boy.

K. EDW. THIRD. Hence with the traitor!
with the murderer!

Y. MOR. Base Fortune, now I see, that
in thy wheel

There is a point, to which when men as-
pire, 60

They tumble headlong down: that p
touch'd,

And, seeing there was no place to r
up higher,

Why should I grieve at my declining f
Farewell, fair queen; weep not for

timer,
That scorns the world, and, as a

eller,
Goes to discover countries yet unkno

K. EDW. THIRD. What! suffer yo
traitor to delay?

[*YOUNG MORTIMER is taken
by 1 Lord and Attendants.*]

Q. ISAB. As thou receivest th
from me,

Spill not the blood of gentle Mortim

K. EDW. THIRD. This argues tha
spilt my father's blood,

Else would you not entreat for I
mer.

Q. ISAB. I spill his blood? No!

K. EDW. THIRD. Ay, madam, yo
so the rumour runs.

Q. ISAB. That rumour is untrue; f
ing thee,

Is this report rais'd on poor Isabel.

K. EDW. THIRD. I do not think
unnatural.

2 LORD. My lord, I fear me it will
too true.

K. EDW. THIRD. Mother, you ar
pected for his death,

And therefore we commit you to the
Till farther trial may be made there

If you be guilty, though I be your s
Think not to find me slack or pitiful

Q. ISAB. Nay, to my death, for to
have I liv'd

Whenas my son thinks to abridg
days.

K. EDW. THIRD. Away with he
words enforce these tears,

And I shall pity her if she speak aga

Q. ISAB. Shall I not mourn for m
loved lord,

And with the rest accompany him
grave?

2 LORD. Thus, madam, 'tis the
will you shall hence.

Q. ISAB. He hath forgotten me; s
am his mother.

LORD. That boots not; therefore, gentle madam, go.

ISAB. Then come, sweet death, and rid me of this grief. *[Exit.]*

Enter 1 Lord, with the head of YOUNG MORTIMER.]

LORD. My lord, here is the head of Mortimer.

EDW. THIRD. Go fetch my father's hearse, where it shall lie; bring my funeral robes.

[Exeunt Attendants.]

Accursed head, 95

Could I have rul'd thee then, as I do now, Thou had'st not hatch'd this monstrous treachery! —

Here comes the hearse; help me to mourn, my lords.

[Re-enter Attendants with the hearse and funeral robes.]

Sweet father, here unto thy murdered ghost I offer up this wicked traitor's head; 100
And let these tears, distilling from mine eyes,

Be witness of my grief and innocence.

[Exeunt.]

EVERY MAN IN HIS HUMOUR

By BEN JONSON

THE PERSONS OF THE PLAY

KNOWELL, an old Gentleman.
EDWARD KNOWELL, his Son.
BRAINWORM, the Father's Man.
[GEORGE] DOWNRIGHT, a plain Squire.
WELLBRED, his Half-Brother.
KITELY, a Merchant.
CAPTAIN BOBADILL, a Paul's Man.
MASTER STEPHEN, a Country Gull.
MASTER MATHEW, the Town Gull.
[THOMAS] CASH, Kitely's Man.

[OLIVER] COB, a Water-bearer.
JUSTICE CLEMENT, an old merry Magistrate.
ROGER FORMAL, his Clerk.
[Wellbred's Servant.]

DAME KITELY, Kitely's Wife.
MISTRESS BRIDGET, his Sister.
TIB, Cob's Wife.

[Servants, etc.]

SCENE: *London.*

PROLOGUE

THOUGH need make many poets, and some such
As art and nature have not better'd much;
Yet ours for want hath not so lov'd the stage,
As he dare serve th' ill customs of the age,
Or purchase your delight at such a rate,
As, for it, he himself must justly hate:
To make a child now swaddled, to proceed
Man, and then shoot up, in one beard and weed,
Past threescore years; or, with three rusty swords,
And help of some few foot-and-half-foot words,
Fight over York and Lancaster's long jars,
And in the tyring-house bring wounds to scars.
He rather prays you will be pleas'd to see
One such to-day, as other plays should be;
Where neither chorus wafts you o'er the seas,
Nor creaking throne comes down the boys to please;
Nor nimble squib is seen to make afeard
The gentlewomen; nor roll'd bullet heard
To say, it thunders; nor tempestuous drum
Rumbles, to tell you when the storm doth come;
But deeds, and language, such as men do use,
And persons, such as comedy would choose,
When she would shew an image of the times,
And sport with human follies, not with crimes;
Except we make 'em such, by loving still
Our popular errors, when we know they're ill.
I mean such errors as you'll all confess,
By laughing at them, they deserve no less:
Which when you heartily do, there's hope left then,
You, that have so grac'd monsters, may like men.

EVERY MAN IN HIS HUMOUR

ACT I

SCENE I.

[Enter] KNOWELL, [at the door of his house.]

KNOW. A goodly day toward, and a fresh morning. —
Brainworm!

[Enter BRAINWORM].

Up your young master: bid him rise, sir.
I him, I have some business to employ him.

BRAI. I will, sir, presently.

KNOW. But hear you, sirrah, he be at his book, disturb him not. 6

BRAI. Well, sir. [Exit.]

KNOW. How happy yet should I esteem myself,
Should I, by any practice, wean the boy from one vain course of study he affects. 10

is a scholar, if a man may trust the liberal voice of fame in her report, good account in both our Universities, whether of which hath favour'd him with graces:

that their indulgence must not spring in me 15

second opinion that he cannot err.
I myself was once a student, and, indeed, I d with the self-same humour he is now,

leaning on nought but idle poetry, at fruitless and unprofitable art, 20
good unto none, but least to the professors;

which then I thought the mistress of all knowledge;

that since, time and the truth have wak'd my judgment,

and reason taught me better to distinguish the vain from th' useful learnings.

[Enter MASTER STEPHEN.]

Cousin Stephen, 25

What news with you, that you are here so early?

STEP. Nothing, but e'en come to see how you do, uncle.

KNOW. That's kindly done; you are welcome, coz. 30

STEP. Ay, I know that, sir; I would not ha' come else. How does my cousin Edward, uncle?

KNOW. O, well, coz; go in and see; I doubt he be scarce stirring yet. 35

STEP. Uncle, afore I go in, can you tell me, an he have e'er a book of the sciences of hawking and hunting; I would fain borrow it.

KNOW. Why, I hope you will not a hawking now, will you? 41

STEP. No, wusse; but I'll practise against next year, uncle. I have bought me a hawk, and a hood, and bells, and all; I lack nothing but a book to keep it by.

KNOW. Oh, most ridiculous! 46

STEP. Nay, look you now, you are angry, uncle. — Why, you know an a man have not skill in the hawking and hunting languages now-a-days, I'll not give a [50
rush for him: they are more studied than the Greek, or the Latin. He is for no gallant's company without 'em; and by gadslid I scorn it, I, so I do, to be a consort for every humdrum: hang 'em, scroyles! there's [55
nothing in 'em i' the world. What do you talk on it? Because I dwell at Hogsden, I shall keep company with none but the archers of Finsbury, or the citizens that come a ducking to Islington ponds! A [60
fine jest, i' faith! 'Slid, a gentleman mun show himself like a gentleman. Uncle, I pray you be not angry; I know what I have to do, I trow, I am no novice.

KNOW. You are a prodigal, absurd, coxcomb, go to! 65

Nay, never look at me, 'tis I that speak;

Take 't as you will, sir, I'll not flatter
you.

Ha' you not yet found means enow to
waste

That which your friends have left you, but
you must

Go cast away your money on a kite, 70

And know not how to keep it, when you
ha' done?

O, it's comely! This will make you a
gentleman!

Well, cousin, well, I see you are e'en past
hope

Of all reclaim. — Ay, so, now you are told
on 't,

You look another way.

STEP. What would you ha' me do?

KNOW. What would I have you do? I'll
tell you, kinsman; 76

Learn to be wise, and practise how to
thrive;

That would I have you do: and not to
spend

Your coin on every bauble that you fancy,
Or every foolish brain that humours
you. 80

I would not have you to invade each place,
Nor thrust yourself on all societies,

Till men's affections, or your own desert,
Should worthily invite you to your rank.

He that is so disrespectful in his courses, 85
Oft sells his reputation at cheap market.

Nor would I you should melt away your-
self

In flashing bravery, lest, while you affect
To make a blaze of gentry to the world,

A little puff of scorn extinguish it; 90

And you be left like an unsavoury snuff,
Whose property is only to offend.

I'd ha' you sober, and contain yourself,
Not that your sail be bigger than your
boat; 94

But moderate your expenses now, at first,
As you may keep the same proportion
still:

Nor stand so much on your gentility,
Which is an airy and mere borrow'd
thing,

From dead men's dust and bones; and none
of yours,

Except you make, or held it. Who comes
here? 100

SCENE II.

(KNOWELL, STEPHEN. [*Enter a*] Servant)

SERV. Save you, gentlemen!

STEP. Nay, we do not stand much
our gentility, friend; yet you are welcome
and I assure you mine uncle here is a man
of a thousand a year, Middlesex land
He has but one son in all the world, I
his next heir, at the common law, master
Stephen, as simple as I stand here, if
cousin die, as there's hope he will. I have
a pretty living o' mine own too, beside,
hard by here.

SERV. In good time, sir.

STEP. In good time, sir! Why, and
very good time, sir! You do not forget
friend, do you?

SERV. Not I, sir.

STEP. Not you, sir! you were not born
sir; an you should, here be them can per-
ceive it, and that quickly too; go to: if
they can give it again soundly too, an
need be.

SERV. Why, sit, let this satisfy you
good faith, I had no such intent.

STEP. Sir, an I thought you had, I would
talk with you, and that presently.

SERV. Good master Stephen, so you may,
sir, at your pleasure.

STEP. And so I would, sir, good
saucy companion! An you were out of
mine uncle's ground, I can tell you;
though I do not stand upon my gentility
neither, in 't.

KNOW. Cousin, cousin, will this ne'er
be left?

STEP. Whoreson, base fellow! a me-
chanical serving-man! By this cudgel,
'twere not for shame, I would —

KNOW. What would you do, you poor
empty gull?

If you cannot be quiet, get you hence.
You see the honest man demeans him-
Modestly tow'rds you, giving no reply
To your unseason'd, quarrelling, rascally
fashion;

And still you huff it, with a kind of o-
riague

As void of wit, as of humanity.

Go, get you in; 'fore heaven, I am ashamed

ou hast a kinsman's interest in me. 46

[Exit MASTER STEPHEN.]

SERV. I pray, sir, is this master Know-
s house?

KNOW. Yes, marry is it, sir.

SERV. I should inquire for a gentle- [50
n here, one master Edward Knowell; do
u know any such, sir, I pray you?

KNOW. I should forget myself else, sir.

SERV. Are you the gentleman? Cry you
ay, sir: I was requir'd by a gentle- [55
n i' the city, as I rode out at this end o'
town, to deliver you this letter, sir.

KNOW. To me, sir! What do you mean?
ay you remember your court'sy. [Reads.]
his most selected friend, master Edward
owell. What might the gentleman's [61
ne be, sir, that sent it? Nay, pray you
cover'd.

SERV. One master Wellbred, sir.

KNOW. Master Wellbred! a young [65
tleman, is he not?

SERV. The same, sir; master Kitely
arried his sister; the rich merchant i' the
d Jewry.

KNOW. You say very true. — Brain- [70
m!

[Enter BRAINWORM.]

BRAI. Sir.

KNOW. Make this honest friend drink
re: pray you, go in.

[Exeunt BRAINWORM and Servant.]

his letter is directed to my son; 75
st I am Edward Knowell too, and
may,

with the safe conscience of good manners,
use

ne fellow's error to my satisfaction.

ell, I will break it ope (old men are curi-
ous),

e it but for the style's sake and the
phrase, 80

o see if both do answer my son's praises,
ho is almost grown the idolater

this young Wellbred. What have we
here? What's this?

[Reads.] Why, Ned, I beseech thee, hast
ou forsworn all thy friends i' the Old [85
wry? or dost thou think us all Jews
at inhabit there? Yet, if thou dost, come
er, and but see our frippery; change an

old shirt for a whole smock with us: do not
conceive that antipathy between us [90
and Hogsden, as was between Jews and
hogsflesh. Leave thy vigilant father alone,
to number over his green apricots, evening
and morning, o' the north-west wall. An
I had been his son, I had sav'd him [95
the labour long since, if taking in all the
young wenches that pass by at the back-
door, and coddling every kernel of the
fruit for 'em, would ha' serv'd. But
prithee, come over to me quickly this [100
morning; I have such a present for thee! —
our Turkey company never sent the like
to the Grand Signior. One is a rhym-
er, sir, o' your own batch, your own leaven; but
doth think himself poet-major o' the [105
town, willing to be shown, and worthy
to be seen. The other — I will not ven-
ture his description with you, till you come,
because I would ha' you make hither with
an appetite. If the worst of 'em be not [110
worth your journey, draw your bill of
charges, as unconscionable as any Guild-
hall verdict will give it you, and you shall
be allow'd your viaticum.

(From the Windmill.)

From the Bordello it might come as
well, 115

The Spittle, or Pict-hatch. Is this the
man

My son hath sung so, for the happiest
wit

The choicest brain, the times have sent us
forth!

I know not what he may be in the
arts,

Nor what in schools; but, surely, for his
manners, 120

I judge him a profane and dissolute
wretch;

Worse by possession of such great good
gifts,

Being the master of so loose a spirit.

Why, what unhallow'd ruffian would have
wit

In such a scurrilous manner to a friend!

Why should he think I tell my apri-
cots, 126

Or play the Hesperian dragon with my
fruit,

To watch it? Well, my son, I'd thought

You'd had more judgment t' have made
election
Of your companions, than t' have ta'en on
trust 130
Such petulant, jeering gamesters, that can
spare
No argument or subject from their jest.
But I perceive affection makes a fool
Of any man too much the father. — Brain-
worm!

[Enter BRAINWORM.]

BRAI. Sir.

KNOW. Is the fellow gone that brought
this letter? 135

BRAI. Yes, sir, a pretty while since.

KNOW. And where's your young master?

BRAI. In his chamber, sir.

KNOW. He spake not with the fellow,
did he?

BRAI. No, sir, he saw him not. 140

KNOW. Take you this letter, and deliver
it my son; but with no notice that I have
open'd it, on your life.

BRAI. O Lord, sir! that were a jest in-
deed. [Exit.]

KNOW. I am resolv'd I will not stop his
journey, 145

Nor practise any violent means to stay
The unbridled course of youth in him; for
that

Restrain'd grows more impatient; and in
kind

Like to the eager, but the generous grey-
hound,

Who ne'er so little from his game with-
held, 150

Turns head, and leaps up at his holder's
throat.

There is a way of winning more by love
And urging of the modesty, than fear:

Force works on servile natures, not the
free.

He that's compell'd to goodness, may be
good, 155

But 'tis but for that fit; where others,
drawn

By softness and example, get a habit.

Then, if they stray, but warn 'em, and the
same

They should for virtue 've done, they'll do
for shame. [Exit.]

SCENE III.

[[Enter] E. KNOWELL, [with a letter in
hand, followed by] BRAINWORM.)

E. KNOW. Did he open it, say'st thou

BRAI. Yes, o' my word, sir, and read
contents.

E. KNOW. That scarce contents
What countenance, prithee, made he i'
reading of it? Was he angry or pleas'd?

BRAI. Nay, sir, I saw him not read
nor open it, I assure your worship.

E. KNOW. No! How know'st thou t'
that he did either?

BRAI. Marry, sir, because he char-
me, on my life, to tell nobody that
open'd it; which, unless he had done,
would never fear to have it reveal'd.

E. KNOW. That's true: well, I th-
thee, Brainworm.

[Enter STEPHEN.]

STEP. O, Brainworm, didst thou
see a fellow here in what-sha'-call-
doublet? He brought mine uncle a le-
e'en now.

BRAI. Yes, master Stephen; what
him?

STEP. O, I ha' such a mind to beat
— where is he, canst thou tell?

BRAI. Faith, he is not of that mind: h-
gone, master Stephen.

STEP. Gone! which way? When w-
he? How long since?

BRAI. He is rid hence; he took horse
the street-door.

STEP. And I staid i' the fields! Wh-
son Scanderbag rogue! O that I had
a horse to fetch him back again!

BRAI. Why, you may ha' my mast-
gelding, to save your longing, sir.

STEP. But I ha' no boots, that's
spite on't.

BRAI. Why, a fine wisp of hay, re-
hard, master Stephen.

STEP. No, faith, it's no boot to fol-
him now: let him e'en go and ha-
Prithee, help to truss me a little: he c-
so vex me —

BRAI. You'll be worst vex'd when
are truss'd, master Stephen. Best

to unbrac'd, and walk yourself till you
fold; your choler may founder you else.
STEP. By my faith, and so I will, now
I tell'st me on't. How dost thou like
leg, Brainworm? 50

GRAI. A very good leg, master Stephen;
the woollen stocking does not com-
and it so well.

STEP. Foh! the stockings be good [54
ugh, now summer is coming on, for the
I'll have a pair of silk again' winter,
I go to dwell in the town. I think my
would shew in a silk hose —

GRAI. Believe me, master Stephen,
ly well. 60

STEP. In sadness, I think it would; I
e a reasonable good leg.

GRAI. You have an excellent good leg,
ster Stephen; but I cannot stay to
ise it longer now, and I am very [65
ry for it. *[Exit.]*

STEP. Another time will serve, Brain-
rm, Gramercy for this.

E. KNOW. Ha, ha, ha!

(Laughs, having read the letter.)

STEP. 'Slid, I hope he laughs not at me;
he do — 71

E. KNOW. Here was a letter indeed, to
intercepted by a man's father, and do
a good with him! He cannot but think
st virtuously, both of me, and the [75
der, sure, that make the careful coster-
nger of him in our familiar epistles.
ll, if he read this with patience I'll be
t, and troll ballads for Master John [79
undle yonder, the rest of my mortality.
is true, and likely, my father may have
much patience as another man, for he
es much physic; and oft taking physic
kes a man very patient. But would [84
ur packet, Master Wellbred, had arriv'd
him in such a minute of his patience!
e ye had known the end of it, which
w is doubtful, and threatens — *[sees*

MASTER STEPHEN.] What, my wise [89
asin! Nay, then I'll furnish our feast
h one gull more toward the mess. He
ites to me of a brace, and here's one,
at's three: oh, for a fourth! Fortune,
ever thou'lt use thine eyes, I entreat
ee — 95

STEP. Oh, now I see who he laughed at:

he laughed at somebody in that letter.
By this good light, an he had laughed at
me — 99

E. KNOW. How now, cousin Stephen,
melancholy?

STEP. Yes, a little: I thought you had
laughed at me, cousin.

E. KNOW. Why, what an I had, coz?
What would you ha' done? 105

STEP. By this light, I would ha' told
mine uncle.

E. KNOW. Nay, if you would ha' told
your uncle, I did laugh at you, coz.

STEP. Did you, indeed? 110

E. KNOW. Yes, indeed.

STEP. Why then —

E. KNOW. What then?

STEP. I am satisfied; it is sufficient. 114

E. KNOW. Why, be so, gentle coz: and, I
pray you, let me entreat a courtesy of you.
I am sent for this morning by a friend i' the
Old Jewry, to come to him; it is but cross-
ing over the fields to Moorgate. Will you
bear me company? I protest it is not [120
to draw you into bond or any plot against
the state, coz.

STEP. Sir, that's all one an 'twere; you
shall command me twice so far as Moor-
gate, to do you good in such a matter. [125
Do you think I would leave you? I pro-
test —

E. KNOW. No, no, you shall not protest,
coz.

STEP. By my fackings, but I will, [130
by your leave: — I'll protest more to my
friend, than I'll speak of at this time.

E. KNOW. You speak very well, coz.

STEP. Nay, not so neither, you shall par-
don me: but I speak to serve my turn. 135

E. KNOW. Your turn, coz! Do you
know what you say? A gentleman of your
sort, parts, carriage, and estimation, to
talk o' your turn i' this company, and to
me alone, like a tankard-bearer at a [140
conduit! fie! A wight that, hitherto, his
every step hath left the stamp of a great
foot behind him, as every word the savour
of a strong spirit, and he! this man! so
grac'd, gilded, or, to use a more fit [145
metaphor, so tin-foil'd by nature, as not
ten housewives' pewter again' a good time,
shows more bright to the world than he!

as I said last, so I say again, and say it) this man! to conceal [150] ornaments as these, and shadow glory, as a milliner's wife does her right stomacher, with a smoky lawn, or black cyprus! O, coz! it cannot be answer'd; go not about it. Drake's old [155] ship at Deptford may sooner circle the world again. Come, wrong not the quality of your desert, with looking downward, coz; but hold up your head, so: and let the idea of what you are be portrayed i' [160] your face, that men may read i' your physiognomy, *Here within this place is to be seen the true, rare, and accomplish'd monster, or miracle of nature, which is all one.* What think you of this, coz? 165

STEP. Why, I do think of it: and I will be more proud, and melancholy, and gentlemanlike, than I have been, I'll insure you.

E. KNOW. Why, that's resolute, [170] master Stephen! — [*Aside.*] Now, if I can but hold him up to his height, as it is happily begun, it will do well for a suburb humour: we may hap have a match with the city, and play him for forty [175] pound. — Come, coz.

STEP. I'll follow you.

E. KNOW. Follow me! You must go before. 179

STEP. Nay, an I must, I will. Pray you shew me, good cousin. [*Exeunt.*]

SCENE IV.

[*Enter*] MASTER MATHEW.]

MAT. I think this be the house. What, ho!

[*Enter* COB.]

COB. Who's there? O, master Mathew! gi' your worship good morrow.

MAT. What, Cob! how dost thou, good Cob? Dost thou inhabit here, Cob? 6

COB. Ay, sir, I and my lineage ha' kept a poor house here, in our days.

MAT. Thy lineage, monsieur Cobb! What lineage, what lineage? 10

COB. Why, sir, an ancient lineage, and a princely. Mine ance'try came from a king's belly no worse man; and yet no man

either, by your worship's leave, I did lie that, but herring, the king of fish (from his belly I proceed), one o' the monarch of the world, I assure you. The first bed herring that was broil'd in Adam and Eve's kitchen, do I fetch my pedigree from, the harrot's book. His cob was my great, great, mighty-great grandfather.

MAT. Why mighty, why mighty, I perceive thee?

COB. O, it was a mighty while ago, and a mighty great cob.

MAT. How know'st thou that?

COB. How know I! why, I smell ghost ever and anon.

MAT. Smell a ghost! O unsavoury jest! and the ghost of a herring cob?

COB. Ay, sir. With favour of your worship's nose, master Mathew, why not ghost of a herring cob, as well as the ghost of Rasher Bacon?

MAT. Roger Bacon, thou would'st say.

COB. I say Rasher Bacon. They were both broil'd o' the coals; and a man may smell broil'd meat, I hope! You are a scholar; upsolve me that now.

MAT. O raw ignorance! — Cob, canst thou shew me of a gentleman, one captain Bobadill, where his lodging is?

COB. O, my guest, sir, you mean.

MAT. Thy guest! alas, ha, ha!

COB. Why do you laugh, sir? Do you not mean captain Bobadill?

MAT. Cob, pray thee advise thyself well; do not wrong the gentleman, and thyself too. I dare be sworn, he scorns thy house; he! he lodge in such a base obscure place as thy house! Tut, I know his disposition so well, he would not lie in thy bed if thou 'dst gi' it him.

COB. I will not give it him though, Mass, I thought somewhat was in 't, we could not get him to bed all night. Well, sir, though he lie not o' my bed, he lies on my bench; an't please you to go up, sir, you shall find him with two cushions under his head, and his cloak wrapt about him, as though he had neither won nor lost, and yet, I warrant, he ne'er cast better in his life, than he has done to-night.

MAT. Why, was he drunk?

COB. Drunk, sir! you hear not me

no. Perhaps he swallow'd a tavern-
a, or some such device, sir; I have
ing to do withal. I deal with water
not with wine. — Gi' me my tankard
e, ho! — God b' wi' you, sir. It's [70
'clock: I should ha' carried two turns
his. What ho! my stopple! come.

[Enter TIB with a water-tankard.]

AT. Lie in a water-bearer's house! a
leman of his havings! Well, I'll tell
my mind. 75

OB. What, Tib; shew this gentleman
o the captain. [Exit TIB with MASTER
HEW.] Oh, an my house were the
en-head now! faith it would e'en speak
fools yet. You should have some [80
would take this Master Mathew to be
ntleman, at the least. (His father's an
st man, a worshipful fishmonger, and
rth; and now does he creep and wriggle
acquaintance with all the brave [85
nts about the town, such as my guest
, my guest is a fine man!), and they
him invincibly. (He useth every day
merchant's house where I serve water,
master Kitley's, i' the Old Jewry; [90
here's the jest, he is in love with my
ter's sister, Mrs. Bridget, and calls her
stress"; and there he will sit you a
le afternoon sometimes, reading o'
e same abominable, vile (a pox on [95
I cannot abide them), rascally verses,
etry, poyetry, and speaking of inter-
s; 'twill make a man burst to-hear him.
the wenches, they do so jeer, and ti-he
him. — Well, should they do so [100
h to me, I'd forswear them all, by the
of Pharaoh! There's an oath! How
y water-bearers shall you hear swear
an oath? O, I have a guest — he
hes me — he does swear the legi- [105
t of any man christ'ned: *By St. George!*
foot of Pharaoh! The body of me! As
a gentleman and a soldier! such dainty
as! and withal he does take this same
y roguish tobacco, the finest and [110
nliest! It would do a man good to see
fumes come forth at 's tonnels. — Well,
owes me forty shillings, my wife lent
out of her' purse, by sixpence a time,
des his lodging: I would I had it! [115

I shall ha' it, he says, the next action.
Helter skelter, hang sorrow: care'll kill a
cat, up-tails all, and a hang- the hang-
man! [Exit.]

SCENE V.

(BOBADILL is discovered lying on his bench.)

BOB. Hostess, hostess!

[Enter TIB.]

TIB. What say you, sir?

BOB. A cup o' thy small beer, sweet
hostess.

TIB. Sir, there's a gentleman below
would speak with you. 6

BOB. A gentleman! 'odso, I am not
within.

TIB. My husband told him you were,
sir. 10

BOB. What a plague — what meant he?

MAT. [below]. Captain Bobadill!

BOB. Who's there! — Take away the
bason, good hostess; — Come up, sir. 14

TIB. He would desire you to come up,
sir. You come into a cleanly house, here!

[Enter MATHEW.]

MAT. Save you, sir; save you, captain!

BOB. Gentle master Mathew! Is it
you, sir? Please you sit down. 19

MAT. Thank you, good captain; you
may see I am somewhat audacious.

BOB. Not so, sir. I was requested to
supper last night by a sort of gallants,
where you were wish'd for, and drunk
to, I assure you. 25

MAT. Vouchsafe me, by whom, good
captain?

BOB. Marry, by young Wellbred, and
others. — Why, hostess, a stool here for
this gentleman. 30

MAT. No haste, sir, 'tis very well.

BOB. Body o' me! it was so late ere we
parted last night, I can scarce open my
eyes yet; I was but new risen, as you came.
How passes the day abroad, sir? you can
tell. 36

MAT. Faith, some half hour to seven.
Now, trust me, you have exceeding fine
lodging here, very neat, and private.

BOB. Ay, sir: sit down, I pray you. [40

Master Mathew, in any case possess no gentlemen of our acquaintance with notice of my lodging.

MAT. Who? I, sir? No. 44

BOB. Not that I need to care who know it, for the cabin is convenient; but in regard I would not be too popular, and generally visited, as some are.

MAT. True, captain, I conceive you.

BOB. For, do you see, sir, by the [50 heart of valour in me, except it be to some peculiar and choice spirits, to whom I am extraordinarily engag'd, as yourself, or so, I could not extend thus far.

MAT. O Lord, sir! I resolve so. 55

BOB. I confess I love a cleanly and quiet privacy, above all the tumult and roar of fortune. What new book ha' you there? What! "Go by, Hieronymo?"

MAT. Ay: did you ever see it acted? Is't not well penn'd? 61

BOB. Well penn'd! I would fain see all the poets of these times pen such another play as that was, they'll prate and swagger, and keep a stir of art and devices, when, [65 as I am a gentleman, read 'em, they are the most shallow, pitiful, barren fellows that live upon the face of the earth again.

MAT. Indeed here are a number of fine speeches in this book. *O eyes, no eyes, [70 but fountains fraught with tears! There's a conceit! Fountains fraught with tears! O life, no life, but lively form of death! — another. O world, no world, but mass of public wrongs! — a third. Confus'd [75 and fill'd with murder and misdeeds! — a fourth. O, the muses! Is't not excellent? Is't not simply the best that ever you heard, captain? Ha! how do you like it?*

BOB. 'T is good. 80

MAT. *To thee, the purest object to my sense,*

*The most refined essence heaven covers,
Send I these lines, wherein I do commence
The happy state of turtle-billing lovers.
If they prove rough, unpolish'd, harsh, and
rude,* 85

Haste made the waste: thus mildly I conclude.

BOB. Nay, proceed, proceed. Where's this?

(BOBADILL is making himself ready all this while.)

/MAT. This, sir! a toy o' mine own, in nonage; the infancy of my muses. But when will you come and see my st Good faith, I can shew you some very things I have done of late. — That becomes your leg passing well, cap methinks.

BOB. So, so; it's the fashion gentle now use.

MAT. Troth, captain, and now speak o' the fashion, master Wellb elder brother and I are fall'n out exceedingly. This other day, I happ'ne enter into some discourse of a ha which, I assure you, both for fashion workmanship, was most peremptory b tiful and gentlemanlike: yet he condemn'd, and cri'd it down for the most and ridiculous that he ever saw.

BOB. Squire Downright, the half-bro was't not?

MAT. Ay, sir, he.

BOB. Hang him, rook! he! why he no more judgment than a malt-horse. St. George, I wonder you'd lose a tho upon such an animal; the most per tory absurd clown of Christendom, this day, he is holden. I protest to yo I am a gentleman and a soldier, I n chang'd words with his like. (By his course, he should eat nothing but hay was born for the manger, pannier, or pack-saddle. He has not so much good phrase in his belly, but all old and rusty proverbs: a good comm for some smith to make hob-nails of.)

MAT. Ay, and he thinks to carry it away with his manhood still, where comes: he brags he will gi' me the b nado, as I hear.

BOB. How! he the bastinado! came he by that word, trow?

MAT. Nay, indeed, he said cudgel n term'd it so, for my more grace.

BOB. That may be; for I was su was none of his word: but when, v said he so?

MAT. Faith, yesterday, they say young gallant, a friend of mine, told m

BOB. By the foot of Pharaoh, an 't my case now, I should send him a ch presently. The bastinado! a most

er and sufficient dependence, war-
d by the great Caranza. Come hither,
hall chartel him; I'll show you a trick
o you shall kill him with at pleasure;
rst stoccata, if you will, by this [145

ar. Indeed, you have absolute knowl-
i' the mystery, I have heard, sir.

B. Of whom, of whom, ha' you heard
eseech you? 150

ar. Troth, I have heard it spoken of
s, that you have very rare, and un-in-
breath-utterable skill, sir.

B. By heaven, no, not I; no skill i'
arth; some small rudiments i' the [155
ce, as to know my time, distance, or
I have profest it more for noblemen
gentlemen's use, than mine own prac-
I assure you. — Hostess, accommo-
us with another bed-staff here [160
ly. [Enter TRIB.] Lend us another
staff — the woman does not under-
l the words of action. — Look you,

exalt not your point above this state,
y hand, and let your poniard [165
tain your defence, thus: — give it
ntleman, and leave us. [Exit TRIB.]

ar. Come on: O, twine your body
about, that you may fall to a more
t, comely, gentleman-like guard; [170
different: hollow your body more, sir,
now, stand fast o' your left leg, note
distance, keep your due proportion of
— Oh, you disorder your point most
ularly! 175

ar. How is the bearing of it now,
sir?

B. O, out of measure ill. A well ex-
ne'd hand would pass upon you at
sure.

ar. How mean you, sir, pass upon me?

B. Why, thus, sir, — make a [181
st at me — [MASTER MATHEW pushes
OBADILL] come in upon the answer, con-
your point, and make a full career at
body. The best-practis'd gal- [185
s of the time name it the passado; a
desperate thrust, believe it.

ar. Well, come, sir.

B. Why, you do not manage your
oon with any facility or grace to [190
ce me. I have no spirit to play with

you; your dearth of judgment renders you
tedious.

MAT. But one venue, sir.

BOB. "Venue!" fie; the most gross de-
nomination as ever I heard. O, the [196
"stoccata," while you live, sir; note that.
— Come put on your cloak, and we'll go to
some private place where you are ac-
quainted; some tavern, or so — and [200
have a bit. I'll send for one of these fenc-
ers, and he shall breathe you, by my direc-
tion; and then I will teach you your trick:
you shall kill him with it at the first, if you
please. Why, I will learn you, by [205
the true judgment of the eye, hand, and
foot, to control any enemy's point i' the
world. Should your adversary confront you
with a pistol, 'twere nothing, by this hand!
You should, by the same rule, control his
bullet, in a line, except it were hail [211
shot, and spread. What money have you
about you, master Mathew?

MAT. Faith, I ha' not past a two shil-
lings or so. 215

BOB. 'Tis somewhat with the least; but
come; we will have a bunch of radish and
salt to taste our wine, and a pipe of to-
bacco to close the orifice of the stomach;
and then we'll call upon young Wellbred.
Perhaps we shall meet the Corydon [221
his brother there, and put him to the
question. [Exeunt.]

ACT II

SCENE I.

([Enter] KITELY, CASH, DOWNRIGHT.)

KIT. Thomas, come hither.

There lies a note within upon my desk;
Here take my key: it is no matter nei-
ther. —

Where is the boy?

CASH. Within, sir, i' the warehouse.

KIT. Let him tell over straight that
Spanish gold, 5
And weigh it, with th' pieces of eight. Do
you

See the delivery of those silver stuffs
To Master Lucar: tell him, if he will,
He shall ha' the grograns at the rate I told
him,

And I will meet him on the Exchange anon. 10

CASH. Good, sir. [Exit.]

KIT. Do you see that fellow, brother Downright?

Dow. Ay, what of him?

KIT. He is a jewel, brother.

I took him of a child up at my door,
And christ'ned him, gave him mine own name, Thomas: 15

Since bred him at the Hospital; where proving

A toward imp, I call'd him home, and taught him

So much, as I have made him my cashier,
And giv'n him, who had none, a surname,
Cash:

And find him in his place so full of faith, 20
That I durst trust my life into his hands.

Dow. So would not I in any bastard's, brother,

As it is like he is, although I knew
Myself his father. But you said you'd somewhat

To tell me, gentle brother: what is't, what is't? 25

KIT. Faith, I am very loath to utter it,
As fearing it may hurt your patience;
But that I know your judgment is of strength,

Against the nearness of affection —

Dow. What need this circumstance?
Pray you, be direct. 30

KIT. I will not say how much I do ascribe

Unto your friendship, nor in what regard
I hold your love; but let my past behaviour,

And usage of your sister, [both] confirm
How well I've been affected to you —

Dow. You are too tedious; come to the matter, the matter.

KIT. Then, without further ceremony, thus. 36

My brother Wellbred, sir, I know not how,
Of late is much declin'd in what he was,
And greatly alter'd in his disposition. 40
When he came first to lodge here in my house,

Ne'er trust me if I were not proud of him:
Methought he bare himself in such a fashion,

So full of man, and sweetness in hisriage,

And what was chief, it show'd notrowed in him,

But all he did became him as his own
And seem'd as perfect, proper, and pos
As breath with life, or colour with blood.

But now, his course is so irregular,
So loose, affected, and depriv'd of grace
And he himself withal so far fall'n off
From that first place, as scarce no not
mains,

To tell men's judgments where he lstood.

He's grown a stranger to all due respect
Forgetful of his friends; and, not con

To stale himself in all societies,
He makes my house here common

mart,
A theatre, a public receptacle

For giddy humour, and diseased riot;
And here, as in a tavern or a stew,

He and his wild associates spend hours,

In repetition of lascivious jests,
Swear, leap, drink, dance, and revel

by night,
Control my servants; and, indeed, not?

Dow. 'Sdeins, I know not what I should say to him, i' the whole world! values me at a crack'd three-farthings; aught I see. It will never out o' the that's bred i' the bone. I have told enough, one would think, if that would serve; but counsel to him is as good as shoulder of mutton to a sick horse. he knows what to trust to, for George him spend, and spend, and domineer his heart ache; an he think to be relieved by me, when he is got into one o' your pounds, the counters, he has the w sow by the ear, i' faith; and claps his at the wrong man's door. I'll lay hand o' my halfpenny, ere I part with't to fetch him out, I'll assure him.

KIT. Nay, good brother, let it trouble you thus.

Dow. 'Sdeath! he mads me; I could my very spur-leathers for anger! why are you so tame? Why do you

speak to him, and tell him how he dis-
 your house?
 O, there are divers reasons to dis-
 suade, brother.
 would yourself vouchsafe to travail
 in it
 gh but with plain and easy circum-
 stance), 90
 ould both come much better to his
 sense,
 savour less of stomach, or of passion.
 are his elder brother, and that title
 gives and warrants you authority,
 n, by your presence seconded, must
 breed 95
 d of duty in him, and regard;
 eas, if I should intimate the least,
 ould but add contempt to his neglect,
 worse on ill, make up a pile of hatred,
 in the rearing would come tott'ring
 down, 100
 n the ruin bury all our love.
 more than this, brother; if I should
 speak,
 ould be ready, from his heat of
 humour,
 verflowing of the vapor in him,
 ow the ears of his familiars 105
 the false breath of telling what dis-
 graces
 low disparagements I had put upon
 him:
 t they, sir, to relieve him in the fable,
 e their loose comments upon every
 word,
 ure, or look, I use; mock me all
 over, 110
 my flat cap unto my shining shoes;
 out of their impetuous rioting phan-
 t'sies,
 t some slander that shall dwell with
 m.
 what would that be, think you?
 Marry, this:
 would give out, because my wife is
 fair, 115
 lf but lately married, and my sister
 sojourning a virgin in my house,
 I were jealous! — nay, as sure as
 death,
 they would say; and, how that I had
 quarrell'd

My brother purposely, thereby to find 120
 An apt pretext to banish them my house.
 Dow. Mass, perhaps so; they're like
 enough to do it.
 KIT. Brother, they would, believe it; so
 should I,
 Like one of these penurious quack-salvers,
 But set the bills up to mine own disgrace,
 And try experiments upon myself; 126
 Let scorn and envy opportunity
 To stab my reputation and good name —

SCENE II.

(KITELY, DOWNRIGHT. [Enter] MATHEW
 [struggling with] BOBADILL.)

MAT. I will speak to him.
 BOB. Speak to him! away! By the foot
 of Pharaoh, you shall not! you shall not do
 him that grace. — The time of day to you,
 gentleman o' the house. Is master Well-
 bred stirring? 6
 Dow. How then? What should he
 do?
 BOB. Gentleman of the house, it is to
 you. Is he within, sir?
 KIT. He came not to his lodging to-
 night, sir, I assure you. 11
 Dow. Why, do you hear? You!
 BOB. The gentleman citizen hath satis-
 fied me;
 I'll talk to no scavenger.
 [Exeunt BOB. and MAT.]
 Dow. How! scavenger! Stay, sir, stay!
 KIT. Nay, brother Downright. 16
 Dow. 'Heart! stand you away, an you
 love me.

KIT. You shall not follow him now, I
 pray you, brother, good faith you shall
 not; I will overrule you. 21
 Dow. Ha! scavenger! Well, go to, I
 say little; but, by this good day (God for-
 give me I should swear), if I put it up so,
 say I am the rankest cow that ever [25
 pist. 'Sdeins, an I swallow this, I'll ne'er
 draw my sword in the sight of Fleet-street
 again while I live; I'll sit in a barn with
 madge-howlet, and catch mice first. Scav-
 enger! heart! — and I'll go near to fill [30
 that huge tumbrel-slop of yours with some-
 what, an I have good luck: your Garagan-
 tua breech cannot carry it away so.

KIT. Oh, do not fret yourself thus;
never think on 't.

DOW. These are my brother's con- [35
sorts, these! These are his cam'rades, his
walking mates! He's a gallant, a cava-
liero too, right hangman cut! Let me not
live, an I could not find in my heart to
swinge the whole ging of 'em, one after [40
another, and begin with him first. I am
griev'd it should be said he is my brother,
and take these courses. Well, as he brews,
so shall he drink, for George, again. Yet
he shall hear on 't, and that tightly too, [45
an I live, i' faith.

KIT. But brother, let your reprehension,
then,

Run in an easy current, not o'er high
Carried with rashness, or devouring choler;
But rather use the soft persuading way, 50
Whose powers will work more gently, and
compose

Th' imperfect thoughts you labour to re-
claim;

More winning than enforcing the consent.

DOW. Ay, ay, let me alone for that, I
warrant you. 54

KIT. How now! (*Bell rings.*) Oh, the
bell rings to breakfast. Brother, I pray
you go in, and bear my wife company till I
come; I'll but give order for some despatch
of business to my servants.

[*Exit DOWNRIGHT.*]

SCENE III.

(KITELY. [*Enter*] COB.)

KIT. What, Cob! our maids will have
you by the back, i' faith, for coming so late
this morning.

COB. Perhaps so, sir; take heed some-
body have not them by the belly, for walk-
ing so late in the evening. 6

(*He passes by with his tankard.*)

KIT. Well; yet my troubled spirit's
somewhat eas'd,

Though not repos'd in that security
As I could wish: but I must be content,
Howe'er I set a face on't to the world. 10
Would I had lost this finger at a ven-
ture,

So Wellbred had ne'er lodged within my
house,

Why 't cannot be, where there is suc-
sort

Of wanton gallants and young revelle;
That any woman should be honest long
Is 't like that factious beauty will pres-
The public weal of chastity unshaken
When such strong motives muster
make head

Against her single peace? No, no: be-
When mutual appetite doth meet to t
And spirits of one kind and quality
Come once to parley in the pride of b
It is no slow conspiracy that follows.
Well, to be plain, if I but thought the
Had answer'd their affections, all
world

Should not persuade me but I we-
cuckold.

Marry, I hope they ha' not got that s
For opportunity hath balk'd 'em yet,
And shall do still, while I have eyes
ears

To attend the impositions of my heart
My presence shall be as an iron bar
'Twixt the conspiring motions of desir
Yea, every look or glance mine eye ej
Shall check occasion, as one doth his s
When he forgets the limits of pres-
tion.

[*Enter DAME KITELY.*]

DAME K. Sister Bridget, pray you t
down the rose-water, above in the close
Sweet-heart, will you come in to break
KIT. An she have overheard
now! —

DAME KIT. I pray thee, good muss-
stay for you.

KIT. By heaven, I would not for a t
sand angels.

DAME K. What ail you, sweet-h
are you not well? Speak, good muss.

KIT. Troth my head aches extreme-
a sudden.

DAME K. [*putting her hand to his
head*]. O, the Lord!

KIT. How now! What?

DAME K. Alas, how it burns! M
keep you warm; good truth it is this
disease, there's a number are trou-
withal. For love's sake, sweet-h
come in out of the air.

r. How simple, and how subtle are her answers!
w disease, and many troubled with it?
true; she heard me, all the world to nothing. 59

ME K. I pray thee, good sweet-heart, in; the air will do you harm, in troth.
r. The air! she has me i' the wind. —
t-heart, I'll come to you presently;
away, I hope. 64

ME K. Pray Heaven it do. [Exit.]

T. A new disease! I know not, new or old,

it may well be call'd poor mortals' plague;

like a pestilence, it doth infect houses of the brain. First it begins y to work upon the phantasy, 70

g her seat with such pestiferous air on corrupts the judgment; and from thence

s like contagion to the memory:

each to other giving the infection, 74

h as a subtle vapour spreads itself ussedly through every sensitive part,

not a thought or motion in the mind e from the black poison of suspect.

ut what misery is it to know this?

knowing it, to want the mind's erection ch extremes? Well, I will once more

strive, 81

ite of this black cloud, myself to be, shake the fever off that thus shakes me. [Exit.]

SCENE IV.

[Enter] BRAINWORM [disguised like a maimed Soldier].)

RAI. 'Slid, I cannot choose but laugh e myself translated thus, from a poor ure to a creator; for now must I create ntrol-able sort of lies, or my present ession loses the grace: and yet the [5 o a man of my coat, is as ominous a as the fico. O, sir, it holds for good y ever, to have that outwardly in vil- estimation, that inwardly is most dear : so much for my borrowed shape. [10 , the troth is, my old master intends allow my young master, dry-foot, over rfields to London, this morning; now;

I knowing of this hunting-match, or rather conspiracy, and to insinuate with my [15 young master (for so must we that are blue waiters, and men of hope and service do, or perhaps we may wear motley at the year's end, and who wears motley, — you know), have got me afore in this dis- [20 guise, determining here to lie in ambuscado, and intercept him in the mid-way. If I can but get his cloak, his purse, and his hat, nay, any thing to cut him off, that is, to stay his journey, *Veni, vidi, vici*, I [25 may say with Captain Caesar, I am made for ever, i' faith. Well, now I must practise to get the true garb of one of these lance-knights, my arm here, and my — [Odso! my] young master, and his [30 cousin, master Stephen, as I am true counterfeit man of war, and no soldier!

[Exit.]

[Enter E. KNOWELL and STEPHEN.]

E. KNOW. So, sir! and how then, coz?

STEP. 'Sfoot! I have lost my purse, I think. 35

E. KNOW. How! lost your purse? Where? When had you it?

STEP. I cannot tell; stay.

BRAI. 'Slid, I am afraid they will know me: would I could get by them! 40

E. KNOW. What, ha' you it?

STEP. No; I think I was bewitcht, I — [Cries.]

E. KNOW. Nay, do not weep the loss: hang it, let it go.

STEP. Oh, it's here. No, an it had [45 been lorst, I had not car'd, but for a jet ring mistress Mary sent me.

E. KNOW. A jet ring! O the posy, the posy?

STEP. Fine, i' faith. — 50

Though Fancy sleep,

My love is deep.

Meaning, that though I did not fancy her, yet she loved me dearly.

E. KNOW. Most excellent! 55

STEP. And then I sent her another, and my poesie was,

The deeper the sweeter,

I'll be judg'd by St. Peter.

E. KNOW. How, by St. Peter? I do [60 not conceive that.

STEP. Marry, St. Peter, to make up the metre.

E. KNOW. Well, there the saint was your good patron, he help'd you at [65 your need; thank him, thank him.

(*Re-enter BRAINWORM.*)

BRAI. I cannot take leave on 'em so; I will venture, come what will. — Gentlemen, please you change a few crowns for a very excellent good blade here? I am [70 a poor gentleman, a soldier, one that, in the better state of my fortunes, scorn'd so mean a refuge; but now it is the humour of necessity to have it so. You seem to be gentlemen well affected to martial [75 men, else I should rather die with silence, than live with shame: however, vouchsafe to remember it is my want speaks, not myself; this condition agrees not with my spirit — 80

E. KNOW. Where hast thou serv'd?

BRAI. May it please you, sir, in all the late wars of Bohemia, Hungary, Dalmatia, Poland, — where not, sir? I have been a poor servitor by sea and land [85 any time this fourteen years, and follow'd the fortunes of the best commanders in Christendom. I was twice shot at the taking of Aleppo, once at the relief of Vienna; I have been at Marseilles, Naples, and the Adriatic gulf, a gentleman-slave in the galleys, thrice; where I was most dangerously shot in the head, through both the thighs; and yet, being thus maim'd, I am void of maintenance, [95 nothing left me but my scars, the noted marks of my resolution.

STEP. How will you sell this rapier, friend?

BRAI. Generous sir, I refer it to [100 your own judgment; you are a gentleman, give me what you please.

STEP. True, I am a gentleman, I know that, friend; but what though? I pray you say, what would you ask? 105

BRAI. I assure you, the blade may become the side or thigh of the best prince in Europe.

E. KNOW. Ay, with a velvet scabbard, I think. 110

STEP. Nay, an't be mine, it shall have

a velvet scabbard, coz, that's flat; I'd wear it, as it is, an you would give an angel.

BRAI. At your worship's pleasure, [STEPHEN examines the blade] nay, 't's most pure Toledo.

STEP. I had rather it were a Spanish. But tell me, what shall I give you for it? An it had a silver hilt —

E. KNOW. Come, come, you shall buy it. Hold, there's a shilling, fellow, take thy rapier.

STEP. Why, but I will buy it now, cause you say so; and there's another shilling, fellow; I scorn to be out-bidden. What, shall I walk with a cudgel, like a ginbottom, and may have a rapier for money!

E. KNOW. You may buy one in the

STEP. Tut! I'll buy this i' the field, so I will: I have a mind to 't, cause 'tis a field rapier. Tell me the low price.

E. KNOW. You shall not buy it, I say.

STEP. By this money, but I will, though I give more than 'tis worth.

E. KNOW. Come away, you are a fool.

STEP. Friend, I am a fool, that's granted, but I'll have it, for that word's sake. Follow me for your money.

BRAI. At your service, sir. [*Exit*]

SCENE V.

[*Enter*] KNOWELL.

KNOW. I cannot lose the thought of this letter
Sent to my son; nor leave t' admire
change

Of manners, and the breeding of our youth
Within the kingdom, since myself
one. —

When I was young, he liv'd not in
stews

Durst have conceiv'd a scorn, and utter'd
it,

On a gray head; age was authority
Against a buffoon, and a man had the
A certain reverence paid unto his years
That had none due unto his life: so much
The sanctity of some prevail'd for other

Now we all are fall'n; youth, from their
 fear,
 age, from that which bred it, good
 example.
 would ourselves were not the first,
 e'en parents,
 did destroy the hopes in our own
 children; 15
 hey not learn'd our vices in their
 cradles,
 suck'd in our ill customs with their
 milk!
 all their teeth be born, or they can
 speak,
 make their palates cunning; the first
 words
 form their tongues with, are licentious
 jests: 20
 it call "whore"? cry "bastard"? O,
 then, kiss it!
 titty child! Can't swear? The father's
 darling!
 it two plums. Nay, rather than 't
 shall learn
 bawdy song, the mother herself will
 teach it!
 this is in the infancy, the days 25
 the long coat; when it puts on the
 breeches,
 will put off all this. Ay, it is like,
 on it is gone into the bone already!
 no; this dye goes deeper than the
 coat.
 hurt, or skin; it stains into the liver
 heart, in some: and, rather than it
 should not, 31
 e what we fathers do! Look how we
 live!
 at mistresses we keep! at what expense!
 our sons' eyes, where they may handle
 our gifts,
 r our lascivious courtships, see our
 dalliance, 35
 te of the same provoking meats with
 us,
 ruin of our states! Nay, when our own
 tion is fled, to prey on the remainder,
 call them into fellowship of vice;
 'em with the young chamber-maid, to
 seal, 40
 teach 'em all bad ways to buy afflict-
 tion.

This is one path; but there are millions
 more,
 In which we spoil our own, with leading
 them.
 Well, I thank heaven, I never yet was he
 That travell'd with my son, before sixteen,
 To shew him the Venetian courtesans; 46
 Nor read the grammar of cheating I had
 made,
 To my sharp boy, at twelve; repeating still
 The rule, *Get money; still, get money, boy;*
No matter by what means; money will do
More, boy, than my lord's letter. Neither
 have I 51
 Drest snails or mushrooms curiously before
 him,
 Perfum'd my sauces, and taught him how
 to make 'em;
 Preceding still, with my gray gluttony,
 At all the ord'naries, and only fear'd 55
 His palates should degenerate, not his man-
 ners.
 These are the trade of fathers now; how-
 ever,
 My son, I hope, hath met within my thresh-
 old
 None of these household precedents, which
 are strong
 And swift to rape youth to their precipice.
 But let the house at home be ne'er so
 clean 61
 Swept, or kept sweet from filth, nay dust
 and cobwebs,
 If he will live abroad with his companions,
 In dung and leystals, it is worth a fear;
 Nor is the danger of conversing less 65
 Than all that I have mention'd of example.

[Enter BRAINWORM, disguised as before.]

BRAI. [aside]. My master! nay, faith,
 have at you; I am flesht now, I have sped
 so well. — Worshipful sir, I beseech you,
 respect the estate of a poor soldier; I [70
 am asham'd of this base course of life, —
 God's my comfort — but extremity pro-
 vokes me to 't: what remedy?

KNOW. I have not for you, now.

BRAI. By the faith I bear unto truth, [75
 gentleman, it is no ordinary custom in me,
 but only to preserve manhood. I protest
 to you, a man I have been: a man I may be,
 by your sweet bounty.

KNOW. Pray thee, good friend, be satisfied. 81

BRAI. Good sir, by that hand, you may do the part of a kind gentleman, in lending a poor soldier the price of two cans of beer, a matter of small value: the king of [85 heaven shall pay you, and I shall rest thankful. Sweet worship —

KNOW. Nay, an you be so importunate —

BRAI. Oh, tender sir! need will have [90 its course; I was not made to this vile use. Well, the edge of the enemy could not have abated me so much: it's hard when a man hath serv'd in his prince's cause, and be thus *(weeps)*. Honourable worship, [95 let me derive a small piece of silver from you, it shall not be given in the course of time. By this good ground, I was fain to pawn my rapier last night for a poor supper; I had suck'd the hilts long before, I am [100 a pagan else. Sweet honour —

KNOW. Believe me, I am taken with some wonder,
To think a fellow of thy outward presence,
Should, in the frame and fashion of his mind,
Be so degenerate, and sordid-base. 105
Art thou a man, and sham'st thou not to beg?

To practise such a servile kind of life?
Why, were thy education ne'er so mean,
Having thy limbs, a thousand fairer courses

Offer themselves to thy election. 110
Either the wars might still supply thy wants,

Or service of some virtuous gentleman,
Or honest labour; nay, what can I name,
But would become thee better than to beg:

But men of thy condition feed on sloth, 115
As doth the beetle on the dung she breeds in;

Nor caring how the metal of your minds
Is eaten with the rust of idleness.

Now, afore me, whate'er he be, that should
Relieve a person of thy quality, 120
While thou insist'st in this loose desperate course,

I would esteem the sin not thine, but his.

BRAI. Faith, sir, I would gladly some other course, if so —

KNOW. Ay, you'd gladly find it, but will not seek it.

BRAI. Alas, sir, where should I seek? In the wars, there's no ascent, desert in these days; but — and service, would it were as soon purchas'd, as wisht for! The air's my comfort. — *[Sighs]* — I know what I would say.

KNOW. What's thy name?

BRAI. Please you, Fitz-Sword, sir.

KNOW. Fitz-Sword!

Say that a man should entertain thee now,

Wouldst thou be honest, humble, just, true?

BRAI. Sir, by the place and honour of a soldier —

KNOW. Nay, nay, I like not these affected oaths. Speak plainly, man, wouldst thou think'st thou of my words?

BRAI. Nothing, sir, but wish my tunes were as happy as my service should be honest.

KNOW. Well, follow me; I'll prove to thee if thy deeds
Will carry a proportion to thy words. [E]

BRAI. Yes, sir, straight; I'll but gaze at my hose. Oh that my belly were honest now, for I am ready to burst with laughter, never was bottle or bagpipe fuller. 'Slid, was there ever seen a fox in your livery to betray himself thus! Now shall I possess of all his counsels; and, by that conduit, my young master. Well, he is resolv'd to prove my honesty; and I'm resolv'd to prove his patience: I shall abuse him intolerably. This small piece of service will bring him clean out of love with the soldier for ever. He will never come within the sign of it, sight of a cassock, or a musket-rest again. He will hate the musters at Mile-end for to his dying day. It's no matter, let the world think me a bad counterfeit, if I cannot give him the slip at an instant. Why, this is better than to have staid on my journey. Well, I'll follow him. Oh, I long to be employed! [E]

ACT III

SCENE I.

Enter] MASTER MATHEW, WELLBRED,
and BOBADILL).

AT. Yes, faith, sir, we were at your
ing to seek you too.

EL. Oh, I came not there to-night.

B. Your brother delivered us as
much.

EL. Who, my brother Downright? 5

B. He. Mr. Wellbred, I know not in
kind you hold me; but let me say to
this: as sure as honour, I esteem it
uch out of the sunshine of reputation,
ow the least beam of regard upon
a ——— 11

EL. Sir, I must hear no ill words of my
er.

B. I protest to you, as I have a thing
e say'd about me, I never saw any
eman-like part ——— 16

EL. Good captain, faces about to some
discourse.

AT. With your leave, sir, an there were
ore men living upon the face of [20
earth, I should not fancy him, by St.
ge!

AT. Troth, nor I; he is of a rustical
I know not how: he doth not carry
elf like a gentleman of fashion. 25

EL. Oh, master Mathew, that's a
peculiar but to a few, *quos æquus
it Jupiter*.

AT. I understand you, sir.

EL. No question, you do, — [*aside*]
you not, sir. 31

Enter E. KNOWELL [*and* STEPHEN].)

Knowell! by my soul, welcome: how
thou, sweet spirit, my genius? 'Slid,
ll love Apollo and the mad Thespian
the better, while I live, for this, my [35
Fury; now I see there's some love in

Sirrah, these be the two I writ to
of: nay, what a drowsy humour is this
Why dost thou not speak? 39

KNOW. Oh, you are a fine gallant;
sent me a rare letter.

EL. Why, was 't not rare?

E. KNOW. Yes, I'll be sworn, I was ne'er
guilty of reading the like; match it in all
Pliny, or Symmachus's epistles, and [45
I'll have my judgment burn'd in the ear
for a rogue: make much of thy vein, for
it is inimitable. But I marle what camel-
it was, that had the carriage of it; for,
doubtless, he was no ordinary beast that
brought it. 51

WEL. Why?

E. KNOW. "Why?" say'st thou! Why,
dost thou think that any reasonable crea-
ture, especially in the morning, the sober [55
time of the day too, could have mista'en
my father for me?

WEL. 'Slid, you jest, I hope.

E. KNOW. Indeed, the best use we can
turn it to, is to make a jest on't, now: [60
but I'll assure you, my father had the full
view of your flourishing style some hour
before I saw it.

WEL. What a dull slave was this! But,
sirrah, what said he to it, i' faith? 65

E. KNOW. Nay, I know not what he
said; but I have a shrewd guess what he
thought.

WEL. What, what?

E. KNOW. Marry, that thou art some [70
strange, dissolute young fellow, and I — a
grain or two better, for keeping thee com-
pany.

WEL. Tut! that thought, is like the moon
in her last quarter, 't will change shortly.
But, sirrah, I pray thee be acquainted [76
with my two hang-by's here; thou wilt
take exceeding pleasure in 'em if thou
hear'st 'em once go; my wind-instruments;
I'll wind 'em up — But what strange [80
piece of silence is this? The sign of the
Dumb Man?

E. KNOW. Oh, sir, a kinsman of mine,
one that may make your music the fuller,
an he please; he has his humour, sir. 85

WEL. Oh, what is't, what is't?

E. KNOW. Nay, I'll neither do your
judgment nor his folly that wrong, as to
prepare your apprehension; I'll leave him
to the mercy o' your search; if you can take
him, so! 91

WEL. Well, captain Bobadill, master
Mathew, pray you know this gentleman
here; he is a friend of mine, and one that

will deserve your affection. — I know [95 not your name, sir (*to STEPHEN*), but I shall be glad of any occasion to render me more familiar to you.

STEP. My name is master Stephen, sir; I am this gentleman's own cousin, sir; [100 his father is mine uncle, sir. I am somewhat melancholy, but you shall command me, sir, in whatsoever is incident to a gentleman.

BOB. (*to E. KNOWELL*). Sir, I must [105 tell you this, I am no general man; but for master Wellbred's sake (you may embrace it at what height of favour you please), I do communicate with you, and conceive you to be a gentleman of some parts; I love few words. 111

E. KNOW. And I fewer, sir; I have scarce enough to thank you.

MAT. But are you, indeed, sir, so given to it? 115

STEP. Ay, truly, sir, I am mightily given to melancholy.

MAT. Oh, it's your only fine humour, sir: your true melancholy breeds your perfect fine wit, sir. I am melancholy [120 myself, divers times, sir, and then do I no more but take pen and paper presently, and overflow you half a score, or a dozen of sonnets at a sitting.]

E. KNOW. (*aside*). Sure he utters them then by the gross. 126

STEP. Truly, sir, and I love such things out of measure.

E. KNOW. I' faith, better than in measure, I'll undertake. 130

MAT. Why, I pray you, sir, make use of my study; it's at your service.

STEP. I thank you, sir, I shall be bold I warrant you; have you a stool there to be melancholy upon? 135

MAT. That I have, sir, and some papers there of mine own doing, at idle hours, that you'll say there's some sparks of wit in 'em, when you see them.

WEL. [*aside*]. Would the sparks [140 would kindle once, and become a fire amongst 'em! I might see self-love burnt for her heresy.

STEP. Cousin, is it well? Am I melancholy enough? 145

E. KNOW. Oh ay, excellent.

WEL. Captain Bobadill, why muse so?

E. KNOW. He is melancholy too.

BOB. Faith, sir, I was thinking of a most honourable piece of service, was form'd to-morrow, being St. Mark's; shall be some ten years now.

E. KNOW. In what place, captain?

BOB. Why, at the beleag'ring of Strigonium, where, in less than two hours, seven hundred resolute gentlemen, as were in Europe, lost their lives upon breach. I'll tell you, gentlemen, it was first, but the best leaguer that ever I beheld with these eyes, except the tale in of — what do you call it? last year the Genoways; but that, of all other, the most fatal and dangerous exploit ever I was rang'd in, since I first bore arms before the face of the enemy, as I a gentleman and a soldier!

STEP. So! I had as lief as an angel I swear as well as that gentleman.

E. KNOW. Then, you were a servitor at both, it seems; at Strigonium, what do you call't?

BOB. O lord, sir! By St. George, I the first man that ent'red the breach; had I not effected it with resolution, I had been slain if I had had a million lives.

E. KNOW. 'Twas pity you had not a cat's and your own, i' faith. But, was possible?

MAT. Pray you mark this discourse

STEP. So I do.

BOB. I assure you, upon my reputation 'tis true, and yourself shall confess.

E. KNOW. [*aside*]. You must bring to the rack, first.

BOB. Observe me judicially, sweet they had planted me three demi-culver just in the mouth of the breach; now as we were to give on, their master-gunner (a man of no mean skill and as you must think), confronts me with linstock, ready to give fire; I, spying intendment, discharg'd my petronel in bosom, and with these single arms, my poor rapier, ran violently upon the M that guarded the ordnance, and put pellmell to the sword.

L. To the sword! To the rapier,
n. 200
KNOW. Oh, it was a good figure ob-
, sir. But did you all this, captain,
ut hurting your blade?
B. Without any impeach o' the earth:
hall perceive, sir. [Shews his 205
] It is the most fortunate weapon
ever rid on poor gentleman's thigh.
B. I tell you, sir? You talk of Morglay,
abur, Durindana, or so; tut! I lend no
to that is fabled of 'em. I know [210
irtue of mine own, and therefore I
he boldlier maintain it.
B. I marle whether it be a Toledo
B. A most perfect Toledo, I assure
sir. 216
B. I have a countryman of his here.
B. Pray you, let's see, sir; yes, faith,
B. This a Toledo! Pish! 220
B. Why do you pish, captain?
B. A Fleming, by heaven! I'll buy
for a guilder a-piece, an I would have
usand of them.
KNOW. How say you, cousin? I told
hus much. 226
B. Where bought you it, master
men?
B. Of a scurvy rogue soldier: a hun-
of lice go with him! He swore [230
s a Toledo.
B. A poor provant rapier, no better.
B. Mass, I think it be indeed, now I
on't better. 234
KNOW. Nay, the longer you look on
e worse. Put it up, put it up.
B. Well, I will put it up; but by
have forgot the captain's oath, I
ght to ha' sworn by it—an e'er I meet
240
B. O, it is past help now, sir; you
have patience.
B. Whoreson, coney-catching rascal!
ld eat the very hilts for anger.
KNOW. A sign of good digestion; you
an ostrich stomach, cousin. 246
B. A stomach! Would I had him
you should see an I had a stomach.
B. It's better as 'tis. — Come, gen-
en, shall we go? 250

SCENE II.

E. KNOWELL, MASTER STEPHEN, WELL-
BRED, BOBADILL, MASTER MATHEW.
([Enter] BRAINWORM, [disguised as before.])
E. KNOW. A miracle, cousin; look here,
look here!
STEP. Oh — God's lid. By your leave,
do you know me, sir?
BRAI. Ay, sir, I know you by sight. 5
STEP. You sold me a rapier, did you not?
BRAI. Yes, marry, did I, sir.
STEP. You said it was a Toledo, ha?
BRAI. True, I did so.
STEP. But it is none. 10
BRAI. No, sir, I confess it; it is none.
STEP. Do you confess it? Gentlemen,
bear witness, he has confest it: — By God's
will, an you had not confest it —
E. KNOW. Oh, cousin, forbear, forbear!
STEP. Nay, I have done, cousin. 16
WEL. Why, you have done like a gen-
tleman; he has confest it, what would you
more?
STEP. Yet, by his leave, he is a rascal,
under his favour, do you see. 21
E. KNOW. Ay, by his leave, he is, and
under favour: a pretty piece of civility!
Sirrah, how dost thou like him?
WEL. Oh, it's a most precious fool, [25
make much on him. I can compare him to
nothing more happily than a drum; for
every one may play upon him.
E. KNOW. No, no, a child's whistle
were far the fitter. 30
BRAI. Shall I entreat a word with you?
E. KNOW. With me, sir? You have not
another Toledo to sell, ha' you?
BRAI. You are conceited, sir. Your
name is Master Knowell, as I take it? 35
E. KNOW. You are i' the right; you
mean not to proceed in the catechism, do
you?
BRAI. No, sir; I am none of that coat.
E. KNOW. Of as bare a coat, though.
Well, say, sir. 41
BRAI. [taking E. KNOW. aside.] Faith,
sir, I am but servant to the drum extraor-
dinary, and indeed, this smoky varnish
being washt off, and three or four patches
remov'd, I appear your worship's in [46

reversion, after the decease of your good father, — Brainworm.

E. KNOW. Brainworm! 'Slight, what breath of a conjurer hath blown thee hither in this shape? 51

BRAI. The breath o' your letter, sir, this morning; the same that blew you to the Windmill, and your father after you.

E. KNOW. My father! 55

BRAI. Nay, never start, 'tis true; he has follow'd you over the fields by the foot, as you would do a hare i' the snow.

E. KNOW. Sirrah Wellbred, what shall we do, sirrah? My father is come over after me. 61

WEL. Thy father! Where is he?

BRAI. At justice Clement's house, in Coleman-street, where he but stays my return; and then — 65

WEL. Who's this? Brainworm!

BRAI. The same, sir.

WEL. Why how, in the name of wit, com'st thou transmuted thus? 69

BRAI. Faith, a device, a device; nay, for the love of reason, gentlemen, and avoiding the danger, stand not here; withdraw, and I'll tell you all.

WEL. But art thou sure he will stay thy return? 75

BRAI. Do I live, sir? What a question is that!

WEL. We'll prorogue his expectation, then, a little: Brainworm, thou shalt go with us. — Come on, gentlemen. — [80 Nay, I pray thee, sweet Ned, droop not; 'heart, an our wits be so wretchedly dull, that one old plodding brain can outstrip us all, would we were e'en prest to make porters of, and serve out the remnant [85 of our days in Thames-street, or at Custom-house quay, in a civil war against the carmen!

BRAI. Amen, amen, amen, say I.

[*Exeunt.*]

SCENE III.

([*Enter*] KITELY and CASH.)

KIT. What says he, Thomas? Did you speak with him?

CASH. He will expect you, sir, within this half hour.

KIT. Has he the money ready, can tell?

CASH. Yes, sir, the money was' bro in last night.

KIT. O, that is well; fetch me my cloak! — [*Exit C.*]

Stay, let me see, an hour to go come;

Ay, that will be the least; and then be

An hour before I can dispatch with h

Or very near; well, I will say two hou

Two hours! ha! things never dream yet,

May be contriv'd, ay, and effected to

In two hours' absence; well, I will no

Two hours! No, fleeing Opportunity

I will not give your subtilty that scop

Who will not judge him worthy t robb'd,

That sets his doors wide open to a th

And shews the felon where his trea lies?

Again, what earthy spirit but will att

To taste the fruit of beauty's golden

When leaden sleep seals up the dra eyes?

I will not go. Business, go by for on

No, beauty, no; you are of too good c

To be left so, without a guard, or ope

Your lustre, too, 'll inflame at any dist

Draw courtship to you, as a jet straws;

Put motion in a stone, strike fire ice,

Nay, make a porter leap you with his den.

You must be then kept up, close, and watch'd,

For, give you opportunity, no quick-

Devours or swallows swifter! He that

His wife, if she be fair, or time or plac

Compels her to be false. I will not g The dangers are too many: — and the dressing

Is a most main attractive! Our heads

Within this city never were in safety

Since our wives wore these little caps.

change 'em;

I'll change 'em straight in mine: mine

no more

three-piled acorns, to make my horns
ache,
Will I go; I am resolv'd for that.

[*Re-enter CASH with a cloak.*]

in my cloak again. Yet stay. Yet
do, too: 40

defer going, on all occasions.

SH. Sir, Snare, your scrivener, will be
there with th' bonds.

That's true: fool on me! I had
clean forgot it;

What's a clock?

SH. Exchange-time, sir.

Heart, then will Wellbred pres-
ently be here too, 45

one or other of his loose consorts.

a knave if I know what to say,
course to take, or which way to
resolve.

rain, methinks, is like an hour-glass,
in my imaginations run like sands,
g up time; but then are turn'd and
turn'd: 51

at I know not what to stay upon,
ess, to put in act. — It shall be so.

dare build upon his secrecy,
ows not to deceive me. — Thomas!

SH. Sir.

Yet now I have bethought me, too,
I will not. — 56

as, is Cob within?

SH. I think he be, sir.

But he'll prate too, there is no
speech of him.

here were no man o' the earth to
Thomas,

urst trust him; there is all the doubt.
ould he have a chink in him, I were

gone. 61

' my fame for ever, talk for th' Ex-
change!

manner he hath stood with, till this
present,

promise no such change: what should
I fear then?

come what will, I'll tempt my fortune
once. 65

as — you may deceive me, but, I
hope —

love to me is more —

SH. Sir, if a servant's

Duty, with faith, may be call'd love, you
are

More than in hope, you are possess'd of it.

KIT. I thank you heartily, Thomas: give
me your hand: 70

With all my heart, good Thomas. I have,
Thomas,

A secret to impart unto you — but,

When once you have it, I must seal your
lips up;

So far I tell you, Thomas.

CASH. Sir, for that —

KIT. Nay, hear me out. Think I esteem
you, Thomas, 75

When I will let you in thus to my private.

It is a thing sits nearer to my crest,

Than thou art 'ware of, Thomas; if thou
should'st

Reveal it, but —

CASH. How, I reveal it?

KIT. Nay,

I do not think thou would'st; but if thou
should'st, 80

'Twere a great weakness.

CASH. A great treachery:

Give it no other name.

KIT. Thou wilt not do't, then?

CASH. Sir, if I do, mankind disclaim me
ever!

KIT. He will not swear, he has some
reservation,

Some conceal'd purpose, and close meaning
sure; 85

Else, being urg'd so much, how should he
choose

But lend an oath to all this protestation?

He's no precisian, that I'm certain of,

Nor rigid Roman Catholic: he'll play

At fayles, and tick-tack; I have heard him
swear. 90

What should I think of it? Urge him
again,

And by some other way? I will do so.

Well, Thomas, thou hast sworn not to dis-
close: —

Yes, you did swear?

CASH. Not yet, sir, but I will,
Please you —

KIT. No, Thomas, I dare take thy
word,

But, if thou wilt swear, do as thou think'st
good; 96

I am resolv'd without it; at thy pleasure.

CASH. By my soul's safety then, sir, I protest,
My tongue shall ne'er take knowledge of a word

Deliver'd me in nature of your trust. 100
KIT. It is too much; these ceremonies need not;

I know thy faith to be as firm as rock.
Thomas, come hither, near; we cannot be
Too private in this business. So it is, —
[*Aside.*] Now he has sworn, I dare the safer
lier venture. 105

I have of late, by divers observations —
[*Aside.*] But whether his oath can bind
him, yea, or no,

Being not taken lawfully? Ha! say you?
I will ask council ere I do not proceed: —
Thomas, it will be now too long to stay, 110
I'll spy some fitter time soon, or to-morrow.

CASH. Sir, at your pleasure.

KIT. I will think: — and, Thomas,
I pray you search the books 'gainst my
return,

For the receipts 'twixt me and Traps.

CASH. I will, sir.

KIT. And hear you, if your mistress'
brother, Wellbred, 115

Chance to bring hither any gentlemen
Ere I come back, let one straight bring me
word.

CASH. Very well, sir.

KIT. To the Exchange, do you hear?
Or here in Coleman-street, to justice Clement's. 119

Forget it not, nor be not out of the way.

CASH. I will not, sir.

KIT. I pray you have a care on't.
Or, whether he come or no, if any other,
Stranger, or else; fail not to send me word.

CASH. I shall not, sir.

KIT. Be't your special business
Now to remember it.

CASH. Sir, I warrant you. 125

KIT. But, Thomas, this is not the secret,
Thomas,

I told you of.

CASH. No, sir; I do suppose it.

KIT. Believe me, it is not.

CASH. Sir, I do believe you.

KIT. By heaven it is not, that's enough.
But, Thomas,

I would not you should utter it, do
see,

To any creature living; yet I care no
Well, I must hence. Thomas, I care
thus much;

It was a trial of you, when I meant
So deep a secret to you; I meant
this,

But that I have to tell you; this is not
this.

But, Thomas, keep this from my wife
charge you,

Lock'd up in silence, midnight, here.
here. —

No greater hell than to be slave to fear

CASH. *Lock'd up in silence, midnight,
buried here!*

Whence should this flood of passion,
take head? ha!

Best dream no longer of this running
mour,

For fear I sink; the violence of the storm
Already hath transported me so far,

That I can feel no ground at all.
soft —

Oh, 'tis our water-bearer: somewhat
cross him now.

SCENE IV.

(CASH. [*Enter*] COB, [*hastily*].)

COB. Fasting-days! what tell you of
fasting-days? 'Slid, would they were
on a light fire for me! They say the
world shall be consum'd with fire one
but would I had these Ember-weeks and
villanous Fridays burnt in the mean
and then —

CASH. Why, how now, Cob? What
moves thee to this choler, ha?

COB. Collar, master Thomas! I
scorn your collar, I, sir; I am none of
cart-horse, though I carry and draw well.
An you offer to ride me with your collar,
halter either, I may hap shew you a
trick, sir.

CASH. O, you'll slip your head out of
collar? Why, goodman Cob, you mis-
me.

COB. Nay, I have my rheum, and
be angry as well as another, sir.

H. Thy rheum, Cob! Thy humour,
 humour — thou mistak'st.
 S. Humour! mack, I think it be so
 I. What is that humour? Some
 thing, I warrant. 25
 H. Marry I'll tell thee, Cob: it is a
 man-like monster, bred in the spe-
 ciallantry of our time, by affectation,
 and by folly.
 S. How! must it be fed? 30
 H. Oh ay, humour is nothing if it be
 fed; didst thou never hear that? It's a
 common phrase, *Feed my humour*.
 S. I'll none on it: humour, avaunt! I
 would not, be gone! Let who will 35
 eat hungry meals for your monster-
 it shall not be I. Feed you, quoth he!
 I ha' much ado to feed myself; es-
 pecially on these lean rascally days too; an't
 been any other day but a fasting- 40
 — a plague on them all for me! By
 night, one might have done the com-
 monwealth good service, and have drown'd
 all i' the flood, two or three hundred
 and years ago. O, I do stomach 45
 hugely. I have a maw now, and
 I'll eat for sir Bevis his horse, against 'em.
 H. I pray thee, good Cob, what
 dost thou eat? thee so out of love with fasting days?
 S. Marry, that which will make 50
 me an out of love with 'em, I think; their
 conditions, an you will needs know.
 First, they are of a Flemish breed, I am
 sure, an't, for they raven up more butter
 all the days of the week beside; 55
 they stink of fish and leek-porridge
 daily; thirdly, they'll keep a man de-
 vouring hungry all day, and at night send
 him supperless to bed.
 H. Indeed, these are faults, Cob. 60
 S. Nay, an this were all, 'twere
 nothing; but they are the only known
 faults to my generation. A fasting-day
 never comes, but my lineage goes to
 it; poor cobs! they smoke for it, 65
 they are made martyrs o' the gridiron, they
 are in passion: and your maids too know
 it, and yet would have me turn Hannibal,
 eat my own flesh and blood. My
 lady coz (*Pulls out a red herring*), 70
 nothing; I have not the heart to de-
 vour you, an I might be made as rich as

king Cophetua. O that I had room for my
 tears, I could weep salt-water enough now
 to preserve the lives of ten thousand of 75
 my kin! But I may curse none but these
 filthy almanacs; for an 'twere not for them,
 these days of persecution would never
 be known. I'll be hang'd an some fish-
 monger's son do not make of 'em, and 80
 puts in more fasting-days than he should
 do, because he would utter his father's dried
 stock-fish and stinking conger.

CASH. 'Slight, peace! Thou'lt be beaten
 like a stock-fish else. Here is master 85
 Mathew. Now must I look out for a
 messenger to my master. [*Exeunt.*]

SCENE V.

[*Enter*] WELLBRED, E. KNQWELL, BRAIN-
 WORM, MATHEW, BOBADILL, and
 STEPHEN.)

WEL. Beshrew me, but it was an ab-
 solute good jest, and exceedingly well
 carried!

E. KNOW. Ay, and our ignorance main-
 tain'd it as well, did it not? 5

WEL. Yes, faith; but was it possible
 thou shouldst not know him? I forgive
 master Stephen, for he is stupidity it-
 self.

E. KNOW. 'Fore God, not I, an I might
 have been join'd patten with one of the 10
 seven wise masters for knowing him. He
 had so writen himself into the habit of
 one of your poor infantry, your decay'd,
 ruinous, worm-eaten gentlemen of the
 round; such as have vowed to sit on the 15
 skirts of the city, let your provost and his
 half-dozen of halberdiers do what they can;
 and have translated begging out of the old
 hackney-pace to a fine easy amble, and
 made it run as smooth off the tongue as 20
 a shove-groat shilling! Into the likeness of
 one of these reformados had he moulded
 himself so perfectly, observing every trick
 of their action, as, varying the accent,
 wearing with an emphasis, indeed, all 25
 with so special and exquisite a grace, that,
 hadst thou seen him, thou wouldst have
 sworn he might have been sergeant-major,
 if not lieutenant-colonel to the regiment.

WEL. Why, Brainworm, who would 30

have thought thou hadst been such an artificer?

E. KNOW. An artificer! an architect. Except a man had studied begging all his life time, and been a weaver of language [35 from his infancy for the clothing of it, I never saw his rival.

WEL. Where got'st thou this coat, I marle?

BRAI. Of a Houndsditch man, sir, one of the devil's near kinsmen, a broker. 41

WEL. That cannot be, if the proverb hold; for *A crafty knave needs no broker.*

BRAI. True, sir; but I did *need a broker,* ergo — 45

WEL. Well put off: — *no crafty knave,* you'll say.

E. KNOW. Tut, he has more of these shifts.

BRAI. And yet, where I have one the broker has ten, sir. 51

[Re-enter CASH.]

CASH. Francis! Martin! Ne'er a one to be found now? What a spite's this!

WEL. How now, Thomas? Is my brother Kitley within? 55

CASH. No, sir, my master went forth e'en now; but master Downright is within. — Cob! what, Cob! Is he gone too?

WEL. Whither went your master, Thomas, canst thou tell? 60

CASH. I know not: to justice Clement's, I think, sir. — Cob!

E. KNOW. Justice Clement! what's he?

WEL. Why, dost thou not know him? He is a city-magistrate, a justice here, [65 an excellent good lawyer, and a great scholar; but the only mad, merry old fellow in Europe. I show'd him you the other day.

E. KNOW. Oh, is that he? I remember him now. Good faith, and he is a very strange presence methinks; it shows as if he stood out of the rank from other men: I have heard many of his jests i' the University. They say he will commit a man for taking the wall of his horse. 76

WEL. Ay, or wearing his cloak on one shoulder, or serving of God; any thing indeed, if it come in the way of his humour.

(CASH goes in and out calling.)

CASH. Gasper! Martin! Cob! 'E where should they be, trow?

BOB. Master Kitley's man, pray vouchsafe us the lighting of this match.

CASH. Fire on your match! No time now to *vouchsafe*? — Francis! Cob! [

BOB. Body o' me! here's the remainder of seven pound since yesterday seven-night. 'Tis your right Trinid

STEP. No, truly, sir; but I'll leave it take it now, since you commend it so.

BOB. Sir, believe me upon my relation for what I tell you, the world shall not prove. I have been in the Indies, where this herb grows, where neither myself nor a dozen gentlemen more of my knowledge, have received the taste of any nutriment in the world, for the space of one-and-twenty weeks, but the fum of this simple only; therefore it cannot be but 'tis most divine. Further, take the nature, in the true kind; so, it makes an antidote, that, had you taken the deadly poisonous plant in all Italy, it should expel it, and clarify you, with as much ease as I speak. And for your green wort — your Balsamum and your St. John's wort, are all mere gulleries and trash, especially your Trinidad: your Nicotiana good too. (I could say what I know of the virtue of it, for the expulsion of the raw humours, crudities, obstructions, a thousand of this kind; but I profess myself no quacksalver.) Only thus much Hercules, I do hold it, and will affirm it, before any prince in Europe, to be the most sovereign and precious weed ever the earth tend'red to the use of.

E. KNOW. This speech would have decently in a tobacco-trader's mouth.

[Re-enter CASH with COB.]

CASH. At justice Clement's he is, in the middle of Coleman-street.

COB. Oh, oh!

BOB. Where's the match I gave you, master Kitley's man?

CASH. Would his match and he, pipe and all, were at Sancto Domingo, had forgot it.

COB. By God's me, I marle what p

felicity they have in taking this [130]
sh tobacco. It's good for nothing
o choke a man, and fill him full of
e and embers. There were four died
f one house last week with taking of
d two more the bell went for [135]
nright; one of them, they say, will
scape it; he voided a bushel of soot
rday, upward and downward. By
tocks, an there were no wiser men
I, I'd have it present whipping, [140]
or woman, that should but deal with
acco pipe. Why, it will stifle them
the end, as many as use it; it's little
r than ratsbane or rosaker.

(BOBADILL beats him with a cudgel.)

L. Oh, good captain, hold, hold! 145

B. You base cullion, you!

(Re-enter CASH.)

SH. Sir, here's your match. — Come,
must needs be talking too, thou'rt
enough serv'd.

B. Nay, he will not meddle with [150]
match, I warrant you. Well, it shall
dear beating, an I live.

B. Do you prate, do you murmur?

E. Know. Nay, good captain, will you
d the humour of a fool? Away,
e. 156

EL. Thomas, get him away.

[Exit CASH with COB.]

B. A whoreson filthy slave, a dung-
a, an excrement! Body o' Caesar, but
I scorn to let forth so mean a spirit,
ave stabb'd him to the earth. 161

EL. Marry, the law forbid, sir!

B. By Pharaoh's foot, I would have
it.

EF. Oh, he swears most admi- [165]
! By Pharaoh's foot! Body o' Caesar!
shall never do it, sure. Upon mine
up, and by St. George — No, I have
he right grace.

AT. Master Stephen, will you [170]
By this air, the most divine tobacco
ever I drunk.

EF. None, I thank you, sir. O, this
eman does it rarely too: but nothing
the other. By this air! As I am a
eman! By — 176

[Exeunt BOB. and MAT.]

BRAI. Master, glance, glance! master
Wellbred!

(STEPHEN is practising to the post.)

STEP. As I have somewhat to be saved,
I protest —

WEL. You are a fool; it needs no affi-
davit. 181

E. KNOW. Cousin, will you any tobacco?

STEP. I, sir! Upon my reputation —

E. KNOW. How now, cousin!

STEP. I protest, as I am a gentleman,
but no soldier, indeed — 186

ERL. No, master Stephen! As I re-
member, your name is ent'red in the ar-
tillery-garden.

STEP. Ay, sir, that's true. Cousin, may
I swear "as I am a soldier" by that? 191

E. KNOW. O yes, that you may; it is all
you have for your money.

STEP. Then, as I am a gentleman and a
soldier, it is "divine tobacco!" 195

WEL. But soft, where's master Mathew?
Gone?

BRAI. No, sir; they went in here.

WEL. O let's follow them. Master
Mathew is gone to salute his mistress [200
in verse; we shall ha' the happiness to
hear some of his poetry now; he never
comes unfurnish'd. — Brainworm!

STEP. Brainworm! Where? Is this
Brainworm? 205

E. KNOW. Ay, cousin; no words of it,
upon your gentility.

STEP. Not I, body o' me! By this air!
St. George! and the foot of Pharaoh!

WEL. Rare! Your cousin's discourse is
simply drawn out with oaths. 211

E. KNOW. 'Tis larded with 'em; a kind
of French dressing, if you love it.

[Exeunt.]

SCENE VI.

([Enter] KITELY, COB.)

KIT. Ha! how many are there, sayest
thou?

COB. Marry, sir, your brother, master
Wellbred —

KIT. Tut, beside him: what strangers
are there, man?

COB. Strangers? let me see, one, two;
mass, I know not well, there are so many. 5

KIT. How! so many?

COB. Ay, there's some five or six of them at the most.

KIT. [*aside*]. A swarm, a swarm! Spite of the devil, how they sting my head

With forked stings, thus wide and large! —

But, Cob, 10

How long hast thou been coming hither, Cob?

COB. A little while, sir.

KIT. Didst thou come running?

COB. No, sir.

KIT. [*aside*]. Nay, then I am familiar with thy haste. 15

Bane to my fortunes! what meant I to marry?

I, that before was rankt in such content,

My mind at rest too, in so soft a peace, Being free master of mine own free thoughts,

And now become a slave? What! never sigh, 20

Be of good cheer, man; for thou art a cuckold:

'Tis done, 'tis done! Nay, when such flowing-store,

Plenty itself, falls in[to] my wife's lap, The cornucopiae will be mine, I know. —

But, Cob, 25
What entertainment had they? I am sure

My sister and my wife would bid them welcome: ha?

COB. Like enough, sir; yet I heard not a word of it.

KIT. No; —

[*Aside*]. Their lips were seal'd with kisses, and the voice, 30

Drown'd in a flood of joy at their arrival,

Had lost her motion, state, and faculty. — Cob, which of them was't that first kist my wife,

My sister, I should say? My wife, alas! I fear not her; ha! who was it say'st thou? 35

COB. By my troth, sir, will you have the truth of it?

KIT. Oh, ay, good Cob, I pray thee heartily.

COB. Then I am a vagabond, and for Bridewell than your worship's pany, if I saw any body to be kist, unless they would have kist the post middle of the warehouse; for there them all at their tobacco, with a' pox

KIT. How! were they not gone in ere thou cam'st!

COB. O no, sir.

KIT. Spite of the devil! what do here then? Cob, follow me.

COB. Nay, soft and fair; I have eg the spit; I cannot go yet, sir. Now for some five and fifty reasons, hammering, hammering revenge: oh for three four gallons of vinegar, to sharpen my Revenge, vinegar revenge, vinegar mustard revenge! Nay, an he ha lien in my house, 'twould never ha griev'd me; but being my guest, one I'll be sworn, my wife has lent him smock off her back, while his own shi been at washing; pawn'd her necker for clean bands for him; sold almost a my platters, to buy him tobacco; and turn monster of ingratitude, and stri lawful host! Well, I hope to raise host of fury for't: here comes justice ent.

SCENE VII.

(COB. [*Enter*] JUSTICE CLEMEN KNOWELL, FORMAL.)

CLEM. What's master Kitley Roger?

FORM. Ay, sir.

CLEM. 'Heart o' me! what made leave us so abruptly? — How now, s rah! what make you here? What you have, ha?

COB. An't please your worship, I poor neighbour of your worship's —

CLEM. A poor neighbour of mine! speak, poor neighbour.

COB. I dwell, sir, at the sign o Water-tankard, hard by the Green La I have paid scot and lot there any tim eighteen years.

CLEM. To the Green Lattice?

COB. No, sir, to the parish. Ma have seldom scapt scot-free at the La

M. O, well; what business has my neighbour with me? 20

. An't like your worship, I am come to see the peace of your worship.

M. Of me, knave! Peace of me, what! Did I ever hurt thee, or threaten thee wrong thee, ha? 25

. No, sir; but your worship's warrant for one that has wrong'd me, sir. His warrant is at too much liberty, I would fain have them bound to a treaty of peace, and I think it could compass it with your warrant. 31

M. Thou goest far enough about it, I am sure.

W. Why, dost thou go in danger of death for him, friend? 35

. No, sir; but I go in danger of my life every hour, by his means; and I die within a twelve-month and a day, I may say by the law of the land that he kill'd me. 40

M. How, how, knave, swear he kill'd me, and by the law? What pretence, what colour, hast thou for that?

. Marry, an't please your worship, black and blue; colour enough, I [45] shew you. I have it here to shew your worship.

[Shows his bruises.]

M. What is he that gave you this,

. A gentleman and a soldier, he is, of the city here. 51

M. A soldier o' the city! What call you him?

. Captain Bobadill.

M. Bobadill! and why did he bob at you, sirrah? How began the quarrel betwixt you, ha? Speak truly, I advise you.

. Marry, indeed, an't please your worship, only because I spake against [60] the vagrant tobacco, as I came by 'em when they were taking on't; for nothing

M. Ha! you speak against tobacco? What, his name. 65

M. What's your name, sirrah?

. Oliver, sir, Oliver Cob, sir.

M. Tell Oliver Cob he shall go to the jail, Formal. 69

FORM. Oliver Cob, my master, justice Clement, says you shall go to the jail.

COB. O, I beseech your worship, for God's sake, dear master justice!

CLEM. God's precious! an such drunkards and tankards as you are, come to [75] dispute of tobacco once, I have done. Away with him!

COB. O, good master justice! — [To KNOWELL.] Sweet old gentleman!

KNOW. "Sweet Oliver," would I [80] could do thee any good! — Justice Clement, let me intreat you, sir.

CLEM. What! a thread-bare rascal, a beggar, a slave that never drunk out of better than pisspot metal in his life! [85] and he to deprave and abuse the virtue of an herb so generally receiv'd in the courts of princes, the chambers of nobles, the bowers of sweet ladies, the cabins of soldiers! — Roger, away with him? By God's precious — I say, go to. 91

COB. Dear master justice, let me be beaten again, I have deserv'd it: but not the prison, I beseech you.

KNOW. Alas, poor Oliver! 95

CLEM. Roger, make him a warrant: — he shall not go, I but fear the knave.

FORM. Do not stink, sweet Oliver, you shall not go; my master will give you a warrant. 100

COB. O, the Lord maintain his worship, his worthy worship!

CLEM. Away, dispatch him.

[Exeunt FORMAL and COB.]

— How now, master Knowell, in dumps, in dumps! Come, this becomes not. 105

KNOW. Sir, would I could not feel my cares.

CLEM. Your cares are nothing: they are like my cap, soon put on, and as soon put off. What! your son is old enough to [110] govern himself; let him run his course, it's the only way to make him a staid man. If he were an unthrift, a ruffian, a drunkard, or a licentious liver, then you had reason; you had reason to take care: but, being [115] none of these, mirth's my witness, and I had twice so many cares as you have, I'd drown them all in a cup of sack. Come, come, let's try it: I muse your parcel of a soldier returns not all this while. (Exeunt.)

ACT IV

SCENE I.

[[Enter] DOWNRIGHT and DAME KITELY.)

DOW. Well, sister, I tell you true; and you'll find it so in the end.

DAME K. Alas, brother, what would you have me to do? I cannot help it; you see my brother brings 'em in here; they [5 are his friends.

DOW. His friends! his fiends. 'Slud! they do nothing but haunt him up and down like a sort of unlucky spirits, and tempt him to all manner of villainy [10 that can be thought of. Well, by this light, a little thing would make me play the devil with some of 'em: an 'twere not more for your husband's sake than anything else, I'd make the house too hot [15 for the best on 'em; they should say, and swear, hell were broken loose, ere they went hence. But, by God's will, 'tis nobody's fault but yours; for an you had done as you might have done, they [20 should have been parboil'd, and bak'd too, every mother's son, ere they should ha' come in, e'er a one of 'em.

DAME K. God's my life! did you ever hear the like? What a strange man [25 is this! Could I keep out all them, think you? I should put myself against half a dozen men, should I? Good faith, you'd mad the patient'st body in the world, to hear you talk so, without any sense or reason.

31

SCENE II.

(DOWNRIGHT, DAME KITELY. [Enter] MISTRESS BRIDGET, MASTER MATHEW, and BOBADILL; [followed, at a distance, by] WELLBRED, E. KNOWELL, STEPHEN, and BRAINWORM.)

BRID. Servant, in troth you are too prodigal
Of your wit's treasure, thus to pour it forth

Upon so mean a subject as my worth.

MAT. You say well, mistress, and I mean as well,

DOW. Hoy-day, here is stuff!

WEL. O, now stand close; pray He she can get him to read! He should of his own natural impudency.

BRID. Servant, what is this same, I you?

MAT. Marry, an elegy, an elegy, toy —

DOW. To mock an ape withal! could sew up his mouth, now.

DAME K. Sister, I pray you let's he

DOW. Are you rhyme-given too?

MAT. Mistress, I'll read it, if please.

BRID. Pray you do, servant.

DOW. O, here's no foppery! Deat can endure the stocks better. [Exit

E. KNOW. What ails thy brother? he not hold his water at reading of a ba

WEL. O, no; a rhyme to him is than cheese, or a bag-pipe; but mark lose the protestation.

MAT. Faith, I did it in a humour; I not how it is; but please you come sir. This gentleman has judgment knows how to censure of a — pray sir, you can judge?

STEP. Not I, sir; upon my reputation and by the foot of Pharaoh!

WEL. O, chide your cousin for swears

E. KNOW. Not I, so long as he does forswear himself.

BOB. Master Mathew, you abuse expectation of your dear mistress, and fair sister. Fie! while you live, avoid prolixity.

MAT. I shall, sir, well; *incipere dulce*

E. KNOW. How, *insipere dulce*! "a thing to be a fool," indeed!

WEL. What, do you take *incipere* in sense?

E. KNOW. You do not, you! This was your villainy, to gull him with a

WEL. O, the benchers' phrase: *verba, pauca verba!*

MAT. [reads]. *Rare creature, let speak without offence, Would God my rude words had the fluence*

To rule thy thoughts, as thy fair looks do Then shouldst thou be his prisoner, u thine.

KNOW. This is "Hero and Leander."

L. O, ay: peace, we shall have more
56

T. *Be not unkind and fair: misshapen
stuff*

behaviour boisterous and rough.

L. How like you that, sir?

(MASTER STEPHEN answers with
shaking his head.)

KNOW. 'Slight, he shakes his head
bottle, to feel an there be any brain
62

T. But observe the catastrophe,
now:

*In duty will exceed all other,
in beauty do excel Love's mother.*

KNOW. Well, I'll have him free of [66
it-brokers, for he utters nothing but
-remnants.

L. O, forgive it him.

KNOW. A filching rogue, hang him!
d from the dead! It's worse than
ege. 72

[WELLBRED, E. KNOWELL, and
MASTER STEPHEN come for-
ward.]

L. Sister, what ha' you here? Verses?
you, let's see. Who made these
s? They are excellent good.

T. O, Master Wellbred, 'tis your [76
sition to say so, sir. They were good
e morning: I made them *ex tempore*
morning.

L. How! *ex tempore*?

T. Ay, would I might be hang'd [81
ask Captain Bobadill; he saw me
them, at the — pox on it! — the
yonder.

T. Can he find in his heart to curse
tars so? 86

KNOW. Faith, his are even with him;
ha' curst him enough already.

EP. Cousin, how do you like this gen-
an's verses?

KNOW. O, admirable! the best that
I heard, coz. 92

EP. Body o' Caesar, they are admi-
! the best that I ever heard, as I am a
er!

[Re-enter DOWNRIGHT.]

OW. I am vext, I can hold ne'er a [96

bone of me still. 'Heart, I think thy mean
to build and breed here.

WEL. Sister, you have a simple servant
here, that crowns your beauty with such
encomiums and devices; you may see [101
what it is to be the mistress of a wit that
can make your perfections so transparent,
that every blear eye may look through
them, and see him drown'd over head and
ears in the deep well of desire. (Sister [106
Kately, I marvel you get you not a servant
that can rhyme, and do tricks too.

Dow. O monster! impudence /itself!
tricks!

DAME K. Tricks, brother! what [111
tricks?

BRID. Nay, speak, I pray you, what
tricks?

DAME K. Ay, never spare any body
here; but say, what tricks? 116

BRID. Passion of my heart, do tricks!

WEL. 'Slight, here's a trick vied and re-
vied! Why, you monkeys, you, what a
cater-wauling do you keep! Has he not
given you rhymes and verses and tricks?

Dow. O, the fiend! 122

WEL. Nay, you lamp of virginity, that
take it in snuff so, come, and cherish this
tame poetical fury in your servant; you'll
be begg'd else shortly for a conceal- [126
ment: go to, reward his muse. /You can-
not give him less than a shilling in con-
science, for the book he had it out of cost
him a teston at least. How now, gallants!
Master Mathew! Captain! what, all sons
of silence? No spirit? 132

Dow. Come, you might 'practise your
ruffian tricks somewhere else, and not
here, I wuss; this is no tavern nor drinking-
school, to vent your exploits in. 136

WEL. How now; whose cow has calv'd?

Dow. Marry, that has mine, sir. Nay,
boy, never look askance at me for the mat-
ter; I'll tell you of it, I, sir; you and your
companions mend yourselves when I ha'
done. 142

WEL. My companions!

Dow. Yes, sir, your companions, so I
say; I am not afraid of you, nor them
neither; your hangbys here. You [146
must have your poets and your potlings,
your soldados and foolados to follow you

up and down the city; and here they must come to domineer and swagger. — Sirrah, you ballad-singer, and Slops your fellow there, get you out, get you home; or by this steel, I'll cut off your ears, and that presently.

WEL. 'Slight, stay, let's see what he dare do; cut off his ears! cut a whet- [156 stone. You are an ass, do you see? Touch any man here, and by this hand I'll run my rapier to the hilts in you.

Dow. Yea, that would I fain see, boy.

(They all draw, and they of the house make out to part them.)

DAME K. O Jesu! murder! Thomas! Gasper! 162

BRID. Help, help! Thomas!

E. KNOW. Gentlemen, forbear, I pray you.

BOB. Well, sirrah, you Holofernes; [166 by my hand, I will pink your flesh full of holes with my rapier for this; I will, by this good heaven! Nay, let him come, let him come, gentlemen; by the body of St. George, I'll not kill him. 171

(Offer to fight again, and are parted.)

CASH. Hold, hold, good gentlemen.

Dow. You whoreson, bragging coystri!l

SCENE III.

(To them [enter] KITELY.)

KIT. Why, how now! what's the matter, what's the stir here?

Whence springs the quarrel? Thomas! where is he?

Put up your weapons, and put off this rage.

My wife and sister, they are the cause of this.

What, Thomas! where is the knave? 5

CASH. Here, sir.

WEL. Come, let's go; this is one of my brother's ancient humours, this.

STEP. I am glad nobody was hurt by his ancient humour. 10

[Exeunt WELLBRED, STEPHEN,

E. KNOWELL, BOBADILL, and BRAINWORM.]

KIT. Why, how now, brother, who enforce'd this brawl?

Dow. A sort of lewd rake-hells, that care

neither for God nor the devil. And must come here to read ballads, and roguery, and trash! I'll mar the knem ere I sleep, perhaps; especially there, he that's all manner of shapes: Songs and Sonnets, his fellow.

BRID. Brother, indeed you are to- lent,

Too sudden in your humour: and know

My brother Wellbred's temper will bear

Any reproof, chiefly in such a presence Where every slight disgrace he should

ceive

Might wound him in opinion and spect.

Dow. Respect! what talk you of respect among such as ha' nor spark of man nor good manners? 'Sdeins, I am ashamed to hear you! respect! [2

BRID. Yes, there was one a civil gentleman,

And very worthily demean'd himself.

KIT. O, that was some love of your sister.

BRID. A love of mine! I would it be no worse, brother;

You'd pay my portion sooner than think for.

DAME K. Indeed he seem'd to be a gentleman of a very exceeding fair disposition, and of excellent good parts.

[Exeunt DAME KITELY and BRIDGET.]

KIT. Her love, by heaven! my vassal minion.

Fair disposition! excellent good parts! Death! these phrases are intolerable.

Good parts! how should she know of parts?

His parts! Well, well, well, well, well;

It is too plain, too clear: Thomas, hither.

What, are they gone?

CASH. Ay, sir, they were. My mistress and your sister —

KIT. Are any of the gallants within?

CASH. No, sir, they are all gone.

KIT. Art thou sure?

CASH. I can assure you, sir.

r. What gentleman was that they
d so, Thomas?

SH. One, they call him Master Know-
handsome young gentleman, sir. [51
r. Ay, I thought so; my mind gave
me as much.

ie, but they have hid him i' the house
where; I'll go and search; go with me,
Thomas:

ue to me, and thou shalt find me a
master. [Exeunt.] 55

SCENE IV.

([Enter] COB.)

OB. [knocks at the door]. What, Tib!
I say!

B. [within]. How now, what cuckold
at knocks so hard?

(Enter TIB.)

usband? is it you? What's the news? [5
OB. Nay, you have stunn'd me, i'
; you ha' giv'n me a knock o' the fore-
will stick by me. Cuckold! 'Slid,
old!

. Away, you fool! did I know it [10
you that knockt? Come, come, you
call me as bad when you list.

OB. May I? Tib, you are a whore.

TB. You lie in your throat, husband.

OB. How, the lie! and in my throat
do you long to be stabb'd, ha? 16

TB. Why, you are no soldier, I hope.

OB. O, must you be stabb'd by a sol-
? Mass, that's true! When was Bob-
here, your captain? that rogue, [20
foist, that fencing Burgullion? I'll
le him, i' faith.

TB. Why, what's the matter, trow?

OB. O, he has basted me rarely, sump-
usly! but I have it here in black [25
white [Pulls out the warrant], for his
k and blue shall pay him. O, the
ice, the honestest old brave Trojan in
don; I do honour the very flea of his

A plague on him, though, he put [30
once in a villanous filthy fear; marry,
unished away like the smoke of tobacco;
I was smokt soundly first. I thank the
l, and his good angel, my guest. Well,
, or Tib, which you will, get you in, [35

and lock the door; I charge you let nobody
in to you, wife; nobody in to you; those are
my words: not Captain Bob himself, nor
the fiend in his likeness. You are a woman,
you have flesh and blood enough in you [40
to be tempted; therefore keep the door
shut upon all comers.

TIB. I warrant you, there shall nobody
enter here without my consent.

COB. Nor with your consent, sweet Tib;
and so I leave you. 46

TIB. It's more than you know, whether
you leave me so.

COB. How?

TIB. Why, sweet. 50

COB. Tut, sweet or sour, thou art a
flower.

Keep close thy door, I ask no more.

[Exeunt.]

SCENE V.

([Enter] E. KNOWELL, WELLBRED, STEPHEN,
and BRAINWORM, [disguised as before.]

E. KNOW. Well, Brainworm, perform
this business happily, and thou makest a
purchase of my love for ever.

WEL. I' faith, now let thy spirits use
their best faculties: but, at any hand, [5
remember the message to my brother; for
there's no other means to start him.

BRAI. I warrant you, sir; fear nothing;
I have a nimble soul has wakt all forces
of my phant'sie by this time, and put [10
'em in true motion. What you have
possest me withal, I'll discharge it amply,
sir; make it no question. [Exit.]

WEL. Forth, and prosper, Brainworm.
Faith, Ned, how dost thou approve of my
abilities in this device? 16

E. KNOW. Troth, well, howsoever; but it
will come excellent if it take.

WEL. Take, man! why it cannot choose
but take, if the circumstances miscarry [20
not: but, tell me ingenuously, dost thou
affect my sister Bridget as thou pretend'st?

E. KNOW. Friend, am I worth belief?

WEL. Come, do not protest. In faith,
she is a maid of good ornament, and [25
much modesty; and, except I conceiv'd
very worthily of her, thou should'st not
have her.

E. KNOW. Nay, that, I am afraid, will be a question yet, whether I shall have her, or no. 31

WEL. 'Slid, thou shalt have her; by this light thou shalt.

E. KNOW. Nay, do not swear.

WEL. By this hand thou shalt have [35 her; I'll go fetch her presently. 'Point but where to meet, and as I am an honest man I'll bring her.

E. KNOW. Hold, hold, be temperate.

WEL. Why, by — what shall I swear by? Thou shalt have her, as I am — [41

E. KNOW. Pray thee, be at peace, I am satisfied; and do believe thou wilt omit no offered occasion to make my desires complete. 45

WELL. Thou shalt see, and know, I will not. [Exeunt.]

SCENE VI.

[(Enter] FORMAL and KNOWELL.)

FORM. Was your man a soldier, sir?

KNOW. Ay, a knave; I took him begging o' the way, this morning, As I came over Moorfields.

[Enter BRAINWORM, disguised as before.]

O, here he is! — you've made fair speed, believe me,

Where, i' the name of sloth, could you be thus? 5

BRAI. Marry, peace be my comfort, where I thought I should have had little comfort of your worship's service.

KNOW. How so?

BRAI. O, sir, your coming to the city, [10 your entertainment of me, and your sending me to watch — indeed all the circumstances either of your charge, or my employment, are as open to your son, as to yourself. 15

KNOW. How should that be, unless that villain, Brainworm, Have told him of the letter, and discover'd

All that I strictly charg'd him to conceal?

'Tis so.

BRAI. I am partly o' the faith, 'tis so, indeed. 19

KNOW. But, how should he know to be my man?

BRAI. Nay, sir, I cannot tell; unless it be by the black art. Is not your scholar, sir?

KNOW. Yes, but I hope his soul is allied

Unto such hellish practice: if it were, I had just cause to weep my part in And curse the time of his creation. But, where didst thou find them, Sword?

BRAI. You should rather ask where found me, sir; for I'll be sworn, I was along in the street, thinking nothing, when of a sudden, a voice calls, "Mr. Know man!" another cries, "Soldier!" and thus half a dozen of 'em, till they call'd me within a house, where I no sooner came, but they seem'd men, and out all their rapiers at my bosom, with three or four score oaths to accompany them; and all to tell me, I was a dead man, if I did not confess where I was, and how I was employed, and a what; which when they could not get out of me (as, I protest, they must have dissected, and made an anatomy of first, and so I told 'em), they lock'd me into a room i' the top of a high house, whence by great miracle (having a heart) I slid down by a bottom of pack thread into the street, and so escaped. sir, thus much I can assure you, for I while I was lockt up, there were a many rich merchants and brave citizens wives with 'em at a feast; and your son, master Edward, withdrew with one of 'em, and has 'pointed to meet her at one Cob's house, a water-bearer that dwells by the Wall. Now, there your word shall be sure to take him, for they preys, and fail he will not.

KNOW. Nor will I fail to break the match, I doubt not.

Go thou along with justice Clement's And stay there for me. At one o'clock house, say'st thou?

BRAI. Ay, sir, there you shall have [Exit KNOWELL.] Yes — invisible! wench, or much son! 'Slight, when he has staid there three or four hours, tr

with the expectation of wonders, and at
be deliver'd of air! O the sport [69
should then take to look on him, if I
! But now, I mean to appear no
before him in this shape: I have an-
trick to act yet. O that I were so
y as to light on a nupson now of [74
justice's novice! — Sir, I make you
somewhat long.

RM. Not a whit, sir. Pray you what
you mean, sir?

AI. I was putting up some papers.
RM. You ha' been lately in the [80
sir, it seems.

AI. Marry have I, sir, to my loss, and
use of all, almost.

RM. Troth, sir, I would be glad to [84
w a bottle of wine o' you, if it please
to accept it —

AI. O, sir —

RM. But to hear the manner of your
ces, and your devices in the wars. [89
say they be very strange, and not
those a man reads in the Roman his-
s, or sees at Mile-end.

AI. No, I assure you, sir; why at any
when it please you, I shall be ready [94
scourse to you all I know; [*aside*] —
more too somewhat.

RM. No better time than now, sir;
go to the Windmill; there we shall
a cup of neat grist, we call it. I [99
you, sir, let me request you to the
dmill.

AI. I'll follow you, sir; [*aside*] —
make grist o' you, if I have good luck.

[*Exeunt.*]

SCENE VII.

[*Enter*] MATHEW, E. KNOWELL, BOBADILL,
STEPHEN.)

AI. Sir, did your eyes ever taste the
clown of him where we were to-day,
Wellbred's half-brother? I think the
le earth cannot shew his parallel, by
daylight. 5

E. KNOW. We were now speaking of
: captain Bobadill tells me he is fall'n
o' you too.

AI. O, ay, sir, he threat'ned me with
bastinado. 10

BOB. Ay, but I think, I taught you pre-
vention this morning, for that. You shall
kill him beyond question, if you be so gen-
erously minded. 14

MAT. Indeed, it is a most excellent
trick. [*Fences.*]

BOB. O, you do not give spirit enough
to your motion; you are too tardy, too
heavy! O, it must be done like lightning,
hay! [*Practises at a post.*]

MAT. Rare, captain! 21

BOB. Tut! 'tis nothing, an't be not done
in a — *punto*.

E. KNOW. Captain, did you ever prove
yourself upon any of our masters of de-
fence here? 26

MAT. O good sir! yes, I hope he has.

BOB. I will tell you, sir. Upon my first
coming to the city, after my long travel for
knowledge in that mystery only, there [30
came three or four of 'em to me, at a gen-
tleman's house, where it was my chance to
be resident at that time, to intreat my
presence at their schools: and withal so
much importun'd me that, I protest to [35
you as I am a gentleman, I was asham'd of
their rude demeanour out of all measure.
Well, I told 'em that to come to a public
school, they should pardon me, it was op-
posite, in diameter, to my humour; but [40
if so be they would give their attendance at
my lodging, I protested to do them what
right or favour I could, as I was a gentle-
man, and so forth.

E. KNOW. So, sir! then you tried their
skill? 46

BOB. Alas, soon tried: you shall hear,
sir. Within two or three days after, they
came; and, by honesty, fair sir, believe
me, I grac'd them exceedingly, shew'd [50
them some two or three tricks of preven-
tion have purchas'd 'em since a credit to
admiration. They cannot deny this; and
yet now they hate me; and why? Because
I am excellent; and for no other vile reason
on the earth. 56

E. KNOW. This is strange and barba-
rous, as ever I heard.

BOB. Nay, for a more instance of their
preposterous natures, but note, sir. [60
They have assaulted me some three, four,
five, six of them together, as I have walkt

alone in divers skirts i' the town, as Turn-bull, Whitechapel, Shoreditch, which were then my quarters; and since, upon the [65 Exchange, at my lodging, and at my ordinary: where I have driven them afore me the whole length of a street, in the open view of all our gallants, pitying to hurt them, believe me. Yet all this lenity [70 will not o'ercome their spleen; they will be doing with the pismire, raising a hill a man may spurn abroad with his foot at pleasure. By myself, I could have slain them all, but I delight not in murder. I am [75 loth to bear any other than this bastinado for 'em: yet I hold it good polity not to go disarm'd, for though I be skilful, I may be oppress'd with multitudes. 79

E. KNOW. Ay, believe me, may you, sir: and in my conceit, our whole nation should sustain the loss by it, if it were so.

BOB. Alas, no? what's a peculiar man to a nation? Not seen.

E. KNOW. O, but your skill, sir. 85

BOB. Indeed, that might be some loss; but who respects it? I will tell you, sir, by the way of private, and under seal; I am a gentleman, and live here obscure, and to myself; but were I known to her maj- [90 esty and the lords, — observe me, — I would undertake, upon this poor head and life, for the public benefit of the state, not only to spare the entire lives of her subjects in general; but to save the one half, nay, [95 three parts of her yearly charge in holding war, and against what enemy soever. And how would I do it, think you?

E. KNOW. Nay, I know not, nor can I conceive. 100

BOB. Why thus, sir. I would select nineteen more, to myself, throughout the land; gentlemen they should be of good spirit, strong and able constitution; I would choose them by an instinct, a charac- [105 ter that I have: and I would teach these nineteen the special rules, as your *punto*, your *reverso*, your *stoccata*, your *imbroccato*, your *passada*, your *montanto*; till they could all play very near, or altogether, [110 as well as myself. This done, say the enemy were forty thousand strong, we twenty would come into the field the tenth of March, or thereabouts; and we would

challenge twenty of the enemy; they [could not in their honour refuse us: w we would kill them; challenge twenty m kill them; twenty more, kill them; twe more, kill them too; and thus would kill every man his twenty a day, that's [twenty score; twenty score, that's two dred; two hundred a day, five days a th sand: forty thousand; forty times f five times forty, two hundred days k them all up by computation. And [this will I venture my poor gentleman- carcase to perform, provided there be treason practis'd upon us, by fair and creet manhood; that is, civilly by sword.

E. KNOW. Why, are you so sure of y hand, captain, at all times?

BOB. Tut! never miss thrust, upon reputation with you.

E. KNOW. I would not stand in Dowright's state then, an you meet him, for wealth of any one street in London.

BOB. Why, sir, you mistake me: if were here now, by this welkin, I would draw my weapon on him. Let this gentleman do his mind; but I will bastinate him, by the bright sun, wherever I m him.

MAT. Faith, and I'll have a fling him, at my distance.

E. KNOW. 'God's so, look where he yonder he goes.

(DOWNRIGHT walks over the stage.)

DOW. What peevish luck have I, I c not meet with these bragging rascals?

BOB. It is not he, is it?

E. KNOW. Yes, faith, it is he.

MAT. I'll be hang'd, then, if that w he.

E. KNOW. Sir, keep your hanging g for some greater matter, for I assure that was he.

STEP. Upon my reputation, it was h

BOB. Had I thought it had been he, must not have gone so: but I can ha be induc'd to believe it was he yet.

E. KNOW. That I think, sir.

[Re-enter DOWNRIGHT.]

But see, he is come again.

DOW. O, Pharaoh's foot, have I fo

Come draw, to your tools; draw,
y, or I'll thrash you. 165

OB. Gentleman of valour, I do believe
see; hear me —

OW. Draw your weapon then.

OB. Tall man, I never thought on it
now — body of me, I had a [170
rant of the peace served on me, even
as I came along, by a water-bearer;
gentleman saw it, Master Mathew.

OW. 'Sdeath! you will not draw then?
(Beats and disarms him. MATHEW
runs away.)

OB. Hold, hold! under thy favour for-
! 176

OW. Prate again, as you like this, you
reson foist you! You'll "control the
t," you! Your consort is gone; had
taid he had shar'd with you, sir. [Exit.]

OB. Well, gentlemen, bear witness, [181
as bound to the peace, by this good

. KNOW. No, faith, it's an ill day, cap-
, never reckon it other: but, say you
e bound to the peace, the law al- [186
s you to defend yourself: that'll prove
poor excuse.

OB. I cannot tell, sir; I desire good con-
ction in fair sort. I never sustain'd
like disgrace, by heaven! Sure I [191
struck with a planet thence, for I
no power to touch my weapon.

. KNOW. Ay, like enough; I have heard
many that have been beaten under a
net: go, get you to a surgeon. [196
ill an these be your tricks, your *passadas*,
your *montantos*, I'll none of them.
[BOBADILL.] O, manners! that this
should bring forth such creatures! [200
t nature should be at leisure to make
m! Come, coz.

TEP. Mass, I'll ha' this cloak.

. KNOW. 'Od's will, 'tis Downright's.

TEP. Nay, it's mine now, another
ht have ta'en up as well as I: I'll wear
so I will. 207

. KNOW. How an he see it? He'll chal-
ge it, assure yourself.

TEP. Ay, but he shall not ha' it; I'll
I bought it. 211

. KNOW. Take heed you buy it not too
r, coz. [Exeunt.]

SCENE VIII.

([Enter] KITELY, WELLBRED, DAME KITELY,
and BRIDGET.)

KIT. Now, trust me, brother, you were
much to blame,

T' incense his anger, and disturb the peace
Of my poor house, where there are sentinels
That every minute watch to give alarms
Of civil war, without adjection 5
Of your assistance or occasion.

WEL. No harm done, brother, I warrant
you. Since there is no harm done, anger
costs a man nothing; and a tall man is
never his own man till he be angry. [10
To keep his valour in obscurity, is to keep
himself as it were in a cloak-bag. What's
a musician, unless he play? What's a tall
man unless he fight? For, indeed, all this
my wise brother stands upon abso- [15
lutely; and that made me fall in with him
so resolutely.

DAME K. Ay, but what harm might
have come of it, brother! 19

WEL. Might, sister? So might the good
warm clothes your husband wears be poi-
son'd, for any thing he knows: or the whole-
some wine he drank, even now at the table.

KIT. [aside]. Now, God forbid! O
mel now I remember

My wife drank to me last, and chang'd the
cup, 25

And bade me wear this cursed suit to-day.
See, if Heaven suffer murder undiscover-
ed! —

I feel me ill; give me some mithridate,
Some mithridate and oil, good sister, fetch
me;

O, I am sick at heart, I burn, I burn. 30
If you will save my life, go fetch it me.

WEL. O strange humour! my very breath
has poison'd him.

BRID. Good brother, be content, what
do you mean?

The strength of these extreme conceits will
kill you. 35

DAME K. Bestrew your heart-blood,
brother Wellbred, now,

For putting such a toy into his head!

WEL. Is a fit simile a toy? Will he be
poison'd with a simile? Brother Kitely,

what a strange and idle imagination is [40
this! For shame, be wiser. O' my soul,
there's no such matter.

KIT. Am I not sick? How am I then
not poison'd?
Am I not poison'd? How am I then so
sick?

DAME K. If you be sick, your own
thoughts make you sick. 45

WEL. His jealousy is the poison he has
taken.

(Enter BRAINWORM, disguised like justice
CLEMENT's man.)

BRAI. Master Kitley, my master, jus-
tice Clement, salutes you; and desires to
speak with you with all possible speed. [50

KIT. No time but now, when I think I
am sick, very sick! Well, I will wait upon
his worship. Thomas! Cob! I must
seek them out, and set 'em sentinels till I
return. Thomas! Cob! Thomas! 55
[Exit.]

WEL. This is perfectly rare, Brainworm;
[takes him aside] but how got'st thou this
apparel of the justice's man?

BRAI. Marry, sir, my proper fine pen-
man would needs bestow the grist o' [60
me, at the Windmill, to hear some martial
discourse; where I so marshall'd him, that
I made him drunk with admiration: and,
because too much heat was the cause of his
distemper, I stript him stark naked as [65
he lay along asleep, and borrowed his suit
to deliver this counterfeit message in, leav-
ing a rusty armour, and an old brown bill
to watch him till my return; which shall
be, when I ha' pawn'd his apparel, and [70
spent the better part o' the money, perhaps.

WEL. Well, thou art a successful merry
knave, Brainworm! his absence will be a
good subject for more mirth. I pray [74
thee return to thy young master, and will
him to meet me and my sister Bridget
at the Tower instantly; for here, tell him, the
house is so stor'd with jealousy, there is no
room for love to stand upright in. We [79
must get our fortunes committed to some
larger prison, say; and than the Tower, I
know no better air, nor where the liberty of
the house may do us more present service.
Away! [Exit BRAINWORM.]

[Re-enter KITLEY, talking aside to CASH]

KIT. Come hither, Thomas. Now
secret's ripe,
And thou shalt have it: lay to both thi
ears.

Hark what I say to thee. I must go fo
Thomas;

Be careful of thy promise, keep good wat
Note every gallant, and observe h
well,

That enters in my absence to thy mistre
If she would shew him rooms, the jest
stale,

Follow 'em, Thomas, or else hang
him,

And let him not go after; mark their loo
Note if she offer but to see his band,
Or any other amorous toy about him;
But praise his leg, or foot: or if she say
The day is hot, and bid him feel h
hand,

How hot it is; O, that's a monstro
thing!

Note me all this, good Thomas, mark th
sighs,

And if they do but whisper, break 'em o
I'll bear thee out in it. Wilt thou do th
Wilt thou be true, my Thomas?

CASH. As truth's self, s

KIT. Why, I believe thee. Where
Cob, now? Cob! [Exit]

DAME K. He's ever calling for Cob;
wonder how he employs Cob so.

WEL. Indeed, sister, to ask how he e
ploys Cob, is a necessary question for y
that are his wife, and a thing not very ea
for you to be satisfied in; but this I'll [I
assure you, Cob's wife is an excellent baw
sister, and oftentimes your husband haun
her house; marry, to what end? I cann
altogether accuse him; imagine you wh
you think convenient: but I have [I
known fair hides have foul hearts ere no
sister.

DAME K. Never said you truer th
that, brother, so much I can tell y
for your learning. Thomas, fetch yo
cloak and go with me. [Exit CASH.]
I'll after him presently: I would to fortu
I could take him there, i' faith. I'd retu
him his own, I warrant him! [Exit]

EL. So, let 'em go; this may make [124]
anon. Now, my fair sister-in-law,
you knew but how happy a thing it
to be fair and beautiful.

BRID. That touches not me, brother. [128]

EL. That's true; that's even the fault
for indeed, beauty stands a woman in
lead, unless it procure her touching. —

sister, whether it touch you or no, it
hes your beauties; and I am sure they
abide the touch; an they do not, [134]

gue of all ceruse, say I! and it touches
oo in part, though not in the — Well,
s's a dear and respected friend of mine,

r, stands very strongly and worthily
ted toward you, and hath vow'd [139]

ffame whole bonfires of zeal at his
t, in honour of your perfections. I

already engag'd my promise to bring
where you shall hear him confirm much

e. Ned Knowell is the man, [144]

r: there's no exception against the
y. You are ripe for a husband; and a

ate's loss to such an occasion is a great
pass in a wise beauty. What say you,

r? On my soul he loves you; will you
him the meeting? 150

BRID. Faith, I had very little confidence
ine own constancy, brother, if I durst

meet a man: but this motion of yours
urs of an old knight adventurer's

ant a little too much, methinks. 155

EL. What's that, sister?

BRID. Marry, of the squire.

EL. No matter if it did, I would be
an one for my friend. But see, who is

rn'd to hinder us! 160

[Re-enter KITELY.]

KIT. What villany is this? Call'd out
on a false message!

s was some plot; I was not sent for. —
Bridget,

ere is your sister?

BRID. I think she be gone forth, sir.

KIT. How! is my wife gone forth?

Whither, for God's sake? 164

BRID. She's gone abroad with Thomas.

KIT. Abroad with Thomas! oh, that

villain dorsi me:

hath discover'd all unto my wife.

Beast that I was, to trust him! Whither,
I pray you,
Went she?

BRID. I know not, sir.

WEL. I'll tell you, brother,

Whither I suspect she's gone.

KIT. Whither, good brother? [170]

WEL. To Cob's house, I believe: but,
keep my counsel.

KIT. I will, I will: to Cob's house! Doth
she haunt Cob's?

She's gone a' purpose now to cuckold me
With that lewd rascal, who, to win her
favour,

Hath told her all. [Exit.]

WEL. Come, he is once more gone, [175]
Sister, let's lose no time; th' affair is worth
it. [Exeunt.]

SCENE IX.

[Enter] MATHEW and BOBADILL.]

MAT. I wonder, captain, what they will
say of my going away, ha?

BOB. Why, what should they say, but as
of a discreet gentleman; quick, wary, re-
spectful of nature's fair lineaments? and
that's all. 6

MAT. Why so! but what can they say of
your beating?

BOB. A rude part, a touch with soft
wood, a kind of gross battery us'd, laid [10]
on strongly, borne most patiently; and
that's all.

MAT. Ay, but would any man have of-
fered it in Venice, as you say?

BOB. Tut! I assure you, no: you [15]
shall have there your *nobilis*, your *genti-
lezza*, come in bravely upon your reverse,

stand you close, stand you firm, stand you
fair, save your *retricato* with his left leg,
come to the *assalto* with the right, [20]

thrust with brave steel, defy your base
wood! But wherefore do I awake this re-
membrance? I was fascinated, by Jupiter;
fascinated, but I will be unwitch'd and
reveng'd by law. 25

MAT. Do you hear? Is it not best to
get a warrant, and have him arrested and
brought before justice Clement?

BOB. It were not amiss? Would we
had it! 30

[Enter BRAINWORM disguised as FORMAL.]

MAT. Why, here comes his man; let's speak to him.

BOB. Agreed, do you speak.

MAT. Save you, sir.

BRAI. With all my heart, sir. 35

MAT. Sir, there is one Downright hath abus'd this gentleman and myself, and we determine to make our amends by law. Now, if you would do us the favour to procure a warrant to bring him afore your [40 master, you shall be well considered, I assure you, sir.

BRAI. Sir, you know my service is my living; such favours as these gotten of my master is his only preferment, and [45 therefore you must consider me as I may make benefit of my place.

MAT. How is that, sir?

BRAI. Faith, sir, the thing is extraordinary, and the gentleman may be of [50 great account; yet, be he what he will, if you will lay me down a brace of angels in my hand you shall have it, otherwise not.

MAT. How shall we do, captain? He asks a brace of angels; you have no money?

BOB. Not a cross, by fortune. 57

MAT. Nor I, as I am a gentleman, but two-pence left of my two shillings in the morning for wine and radish; let's find him some pawn. 61

BOB. Pawn! we have none to the value of his demand.

MAT. O, yes; I'll pawn this jewel in my ear, and you may pawn your silk stockings, and pull up your boots, they will ne'er be mist: it must be done now. 67

BOB. Well, an there be no remedy, I'll step aside and pull 'em off. [Withdraws.]

MAT. Do you hear, sir? We have no store of money at this time, but you [71 shall have good pawns; look you, sir, this jewel, and that gentleman's silk stockings; because we would have it dispatch'd ere we went to our chambers. 75

BRAI. I am content, sir; I will get you the warrant presently. What's his name, say you? Downright?

MAT. Ay, ay, George Downright.

BRAI. What manner of man is he? 80

MAT. A tall big man, sir; he goes in cloak most commonly of silk-russet, like about with russet lace.

BRAI. 'Tis very good, sir.

MAT. Here, sir, here's my jewel.

BOB. [returning]. And here are stockings.

BRAI. Well, gentlemen, I'll procure you this warrant presently; but who will you have to serve it?

MAT. That's true, captain: that must be consider'd.

BOB. Body o' me, I know not; 'tis service of danger.

BRAI. Why, you were best get one o' the varlets o' the city, a serjeant: I'll appoint you one, if you please.

MAT. Will you, sir? Why, we can wait no better.

BOB. We'll leave it to you, sir. 1

[Exeunt BOB. and MAT.]

BRAI. This is rare! Now will I go and pawn this cloak of the justice's master at the broker's for a varlet's suit, and the varlet myself; and get either more pawns, or more money of Downright, for the arrest. [Exit]

SCENE X.

[Enter] KNOWELL.

KNOW. Oh, here it is; I am glad I have found it now;

Ho! who is within here?

TIB. [within]. I am within, sir? What's your pleasure?

KNOW. To know who is within besides yourself.

TIB. Why, sir, you are no constable, hope?

KNOW. O, fear you the constable? Then I doubt not

You have some guests within deserve to fear.

I'll fetch him straight.

[Enter TIB.]

O' God's name, say

KNOW. Go to; come tell me, is not you Knowell here?

TIB. Young Knowell! I know not such, sir, o' mine honesty.

row. Your honesty, dame! It flies too lightly from you.
e is no way but fetch the constable.
s. The constable! the man is mad, I think. [*Exit, and claps to the door.*]

[*Enter DAME KITELY and CASH.*]

SH. Ho! who keeps house here?
row. O, this is the female copesmate of my son: 15
I shall I meet him straight.
ME K. Knock, Thomas, hard.
SH. Ho, goodwife!

[*Re-enter TIB.*]

s. Why, what's the matter with you?
ME K. Why, woman, grieves it you to ope your door?
e you get something to keep it shut.
s. What mean these questions, pray ye? 20
ME K. So strange you make it! Is not my husband here?
row. Her husband!
ME K. My tried husband, master Kately?
s. I hope he needs not to be tried here.
ME K. No, dame, he does it not for need, but pleasure.
s. Neither for need nor pleasure is he here. 25
row. This is but a device to balk me withal:

[*Enter KITELY, muffled in his cloak.*]

who is this? 'Tis not my son disguis'd?
ME K. (*spies her husband come, and runs to him.*) O, sir, have I forestall'd your honest market?
d your close walks? You stand amaz'd now, do you?
th, I am glad I have smokt you yet at last. 30
t is your jewel, trow? In, come, let's see her;
h forth your huswife, dame; if she be fairer,
ay honest judgment, than myself,
e content with it; but she is change,

She feeds you fat, she soothes your appetite, 35
And you are well! Your wife, an honest woman,
Is meat twice sod to you, sir! O, you treachour!

KNOW. She cannot counterfeit thus palpably.

KIT. Out on thy more than strumpet's impudence!

Steal'st thou thus to thy haunts? and have I taken 40
Thy bawd and thee, and thy companion, (*Pointing to old KNOWELL.*)
This hoary-headed letcher, this old goat,
Close at your villainy, and would'st thou 'scuse it

With this stale harlot's jest, accusing me?
O, old incontinent (*to KNOWELL*), dost thou not shame, 45
When all thy powers in chastity is spent,
To have a mind so hot, and to entice,
And feed th' enticements of a lustful woman?

DAME K. Out, I defy thee, I, dissembling wretch!

KIT. Defy me, strumpet! Ask thy pander here, 50

Can he deny it; or that wicked elder?

KNOW. Why, hear you, sir.

KIT. Tut, tut, tut; never speak:
Thy guilty conscience will discover thee.

KNOW. What lunacy is this, that haunts this man?

KIT. Well, good wife BA'D, Cob's wife, and you, 55

That make your husband such a hoddydoddy;

And you, young apple-squire, and old cuckold-maker;

I'll ha' you every one before a justice:

Nay, you shall answer it, I charge you go.

KNOW. Marry, with all my heart, sir, I go willingly; 60

Though I do taste this as a trick put on me,

To punish my impertinent search, and justly,

And half forgive my son for the device. j

KIT. Come, will you go?

DAME K. Go! to thy shame believe it.

[Enter COB.]

COB. Why, what's the matter here,
what's here to do? 65

KIT. O, Cob, art thou come? I have
been abus'd,
And i' thy house; was never man so
wrong'd!

COB. 'Slid, in my house, my master
Kutely!

Who wrongs you in my house?

KIT. Marry, young lust in old, and old
in young here: 70
Thy wife's their bawd, here have I taken
'em.

COB. How, bawd! is my house come to
that? Am I prefer'd thither? Did I not
charge you to keep your doors shut, Isabel?
and do you let 'em lie open for all comers?

(*He falls upon his wife and beats her.*)

KNOW. Friend, know some cause, before
thou beat'st thy wife. 76
This 's madness in thee.

COB. Why, is there no cause?

KIT. Yes, I'll shew cause before the
justice, Cob:

Come, let her go with me.

COB. Nay, she shall go.

TIB. Nay, I will go. I'll see an you [80
may be allow'd to make a bundle o' hemp
o' your right and lawful wife thus, at every
cuckoldy knave's pleasure. Why do you
not go?

KIT. A bitter quean! Come, we will ha'
you tam'd. [*Exeunt.*]

SCENE XI.

(*[Enter] BRAINWORM, [disguised as a City
Serjeant].*)

BRAI. Well, of all my disguises yet, now
am I most like myself, being in this ser-
jeant's gown. A man of my present pro-
fession never counterfeits, till he lays hold
upon a debtor and says he 'rests him; [5
for then he brings him to all manner of
unrest. A kind of little kings we are, bear-
ing the diminutive of a mace, made like
a young artichoke, that always carries
pepper and salt in itself. Well, I know [10
not what danger I undergo by this exploit;
pray Heaven I come well off!

[Enter MATHEW and BOBADILL.]

MAT. See, I think, yonder in the var-
by his gown.

BOB. Let's go in quest of him.

MAT. 'Save you, friend! Are not
you here by appointment of justice Co-
ent's man?

BRAI. Yes, an't please you, sir; he t-
me two gentlemen had will'd him to p-
cure a warrant from his master, which
I have about me, to be serv'd on c-
Downright.

MAT. It is honestly done of you bo-
and see where the party comes you m-
arrest; serve it upon him quickly, afore
he be aware.

BOB. Bear back, master Mathew.

[Enter STEPHEN in DOWNRIGHT'S cloak]

BRAI. Master Downright, I arrest y-
i' the queen's name, and must carry y-
afore a justice by virtue of this w-
rant.

STEP. Me, friend! I am no Downright
I; I am master Stephen. You do
well to arrest me, I tell you, truly; I
in nobody's bonds nor books, I would
you should know it. A plague on you he-
ily for making me thus afraid afore
time!

BRAI. Why, now are you deceiv-
gentlemen?

BOB. He wears such a cloak, and t-
deceived us: but see, here 'a comes inde-
this is he, officer.

[Enter DOWNRIGHT.]

DOW. Why how now, signior gull!
you turn'd filcher of late! Come, deli-
my cloak.

STEP. Your cloak, sir! I bought it e-
now in open market.

BRAI. Master Downright, I have a w-
rant I must serve upon you, procur'd
these two gentlemen.

DOW. These gentlemen! These
cals! [*Offers to beat the*

BRAI. Keep the peace, I charge you
her majesty's name.

DOW. I obey thee. What must I
officer?

AI. Go before master justice Clement,
answer what they can object against
sir. I will use you kindly, sir. 60
T. Come, let's before, and make the
e, captain.

B. The varlet's a tall man, afore
en! [Exeunt BOB. and MAT.]

W. Gull, you'll gi' me my cloak. 65

EP. Sir, I bought it, and I'll keep it.

W. You will?

EP. Ay, that I will.

W. Officer, there's thy fee, arrest him.

AI. Master Stephen, I must arrest
71

EP. Arrest me! I scorn it. There,
your cloak, I'll none on't.

W. Nay, that shall not serve your
now, sir. Officer, I'll go with thee
e justice's; bring him along. 76

EP. Why, is not here your cloak?
t would you have?

W. I'll ha' you answer it, sir.

AI. Sir, I'll take your word, and this
eman's too, for his appearance. 81

W. I'll ha' no words taken: bring
along.

AI. Sir, I may choose to do that, I
take bail. 85

W. 'Tis true, you may take bail, and
se at another time; but you shall
ow, varlet. Bring him along, or I'll
ge you.

AI. Sir, I pity the gentleman's case;
s your money again. 91

W. 'Sdeins, tell not me of my money;
g him away, I say.

AI. I warrant you he will go with you
myself, sir. 95

W. Yet more ado?

AI. [aside]. I have made a fair mash

EP. Must I go?

AI. I know no remedy, master
hen. 101

W. Come along afore me here; I do
ove your hanging look behind.

EP. Why, sir, I hope you cannot hang
or it: can he, fellow? 105

AI. I think not, sir; it is but a whip-
matter, sure.

EP. Why then let him do his worst, I
esolute. [Exeunt.]

ACT V

SCENE I.

[[Enter] CLEMENT, KNOWELL, KITELY,
DAME KITELY, TIB, CASH, COB,
Servants.)

CLEM. Nay, but stay, stay, give me
leave: my chair, sirrah. — You, master
Knowell, say you went thither to meet
your son?

KNOW. Ay, sir. 5

CLEM. But who directed you thither?

KNOW. That did mine own man, sir.

CLEM. Where is he?

KNOW. Nay, I know not now; I left him
with your clerk, and appointed him to stay
here for me. 11

CLEM. My clerk! about what time was
this?

KNOW. Marry, between one and two, as
I take it. 15

CLEM. And what time came my man
with the false message to you, master
Kitley?

KIT. After two, sir.

CLEM. Very good: but, mistress Kitley,
how chance that you were at Cob's, ha? 21

DAME K. An't please you, sir, I'll tell
you: my brother Wellbred told me that
Cob's house was a suspected place —

CLEM. So it appears, methinks: but
on. 26

DAME K. And that my husband us'd
thither daily.

CLEM. No matter, so he us'd himself
well, mistress. 30

DAME K. True, sir: but you know what
grows by such haunts oftentimes.

CLEM. I see rank fruits of a jealous
brain, mistress Kitley: but did you find
your husband there, in that case as you
suspected? 36

KIT. I found her there, sir.

CLEM. Did you so? That alters the case.
Who gave you knowledge of your wife's
being there? 40

KIT. Marry, that did my brother Well-
bred.

CLEM. How, Wellbred first tell her; then
tell you after! Where is Wellbred?

KIT. Gone with my sister, sir, I know not whither. 46

CLEM. Why this is a mere trick, a device; you are guil'd in this most grossly all. Alas, poor wench! wert thou beaten for this? 50

TIB. Yes, most pitifully, an't please you.

COB. And worthily, I hope, if it shall prove so.

CLEM. Ay, that's like, and a piece of a sentence. — 56

[Enter a Servant.]

How now, sir! what's the matter?

SERV. Sir, there's a gentleman i' the court without, desires to speak with your worship. 60

CLEM. A gentleman! what is he?

SERV. A soldier, sir, he says.

CLEM. A soldier! Take down my armour, my sword quickly. A soldier speak with me! Why, when, knaves! Come [65 on, come on. (*Arms himself*). Hold my cap there, so; give me my gorget, my sword: stand by, I will end your matters anon. — Let the soldier enter. [*Exit Servant*.]

SCENE II.

[*(CLEMENT, KNOWELL, etc. Enter)* BOBADILL, [*followed by*] MATHEW.)

Now, sir, what ha' you to say to me?

BOB. By your worship's favour —

CLEM. Nay, keep out, sir; I know not your pretence. — You send me word, sir, you are a soldier; why, sir, you shall be [5 answer'd here: here be them have been amongst soldiers. Sir, your pleasure.

BOB. Faith, sir, so it is, this gentleman and myself have been most uncivilly wrong'd and beaten by one Downright, [10 a coarse fellow about the town here; and for mine own part, I protest, being a man in no sort given to this filthy humour of quarrelling, he hath assaulted me in the way of my peace, despoil'd me of mine [15 honour, disarm'd me of my weapons, and rudely laid me along in the open streets, when I not so much as once offer'd to resist him.

CLEM. O, God's precious! is this the [20

soldier? Here, take my armour off quick 'twill make him swoon, I fear; he is fit to look on't, that will put up a blow

MAT. An't please your worship, he bound to the peace.

CLEM. Why, an he were, sir, his hands were not bound, were they?

[*Re-enter Servant.*]

SERV. There's one of the varlets of the city, sir, has brought two gentlemen here, one, upon your worship's warrant.

CLEM. My warrant!

SERV. Yes, sir; the officer says, i' the court, cur'd by these two.

CLEM. Bid him come in. [*Exit Servant*]
Set by this picture.

SCENE III.

[*(CLEMENT, BOBADILL, etc. Enter)* DOWNRIGHT, STEPHEN, and BRAINWORM [*disguised as before*.]

What, Master Downright! Are you brought in at Mr. Freshwater's suit here?

DOW. I' faith, sir, and here's another brought at my suit.

CLEM. What are you, sir?

STEP. A gentleman, sir. O, uncle!

CLEM. Uncle! Who? Master Knowell?

KNOW. Ay, sir; this is a wise kinsman of mine.

STEP. God's my witness, uncle, I am wrong'd here monstrously; he charges with stealing of his cloak, and would might never stir, if I did not find it in the street by chance.

DOW. O, did you find it now? You bought it ere-while.

STEP. And you said, I stole it. Now my uncle is here, I'll do well enough with you.

CLEM. Well, let this breathe awhile. You that have cause to complain stand forth. Had you my warrant for this gentleman's apprehension?

BOB. Ay, an't please your worship.

CLEM. Nay, do not speak in passion. Where had you it?

BOB. Of your clerk, sir.

CLEM. That's well! an my clerk make warrants, and my hand not at

is the warrant — officer, have
[31]
Brai. No, sir. Your worship's man,
er Formal, bid me do it for these
emen, and he would be my discharge.
Clem. Why, Master Downright, are [35]
uch a novice, to be serv'd and never
the warrant?
w. Sir, he did not serve it on me.
Clem. No! how then?
w. Marry, sir, he came to me, and [40]
ne must serve it, and he would use me
y, and so —
Clem. O, God's pity, was it so, sir? *He*
serve it! Give me my long sword
, and help me off. So, come on, [45]
arlet, *I must* cut off your legs, sirrah
[INWORM kneels]; nay, stand up, *I'll use*
kindly; *I must* cut off your legs, I say.
(*Flourishes over him with his long*
sword.)
Brai. O, good sir, I beseech you; nay,
master justice! 50
Clem. *I must* do it, there is no remedy;
st cut off your legs, sirrah, *I must* cut
our ears, you rascal, *I must* do it: *I*
cut off your nose, *I must* cut off your
55
Brai. O, good your worship!
Clem. Well, rise; how dost thou do
? Dost thou feel thyself well? Hast
no harm?
Brai. No, I thank your good worship,
61
Clem. Why so! I said I must cut off thy
and I must cut off thy arms, and I
cut off thy head; but I did not do it:
ou said you must serve this gentle- [65]
with my warrant, but you did not
e him. You knave, you slave, you
e, do you say you *must*, sirrah! Away
him to the jail; I'll teach you a trick
your *must*, sir. 70
Brai. Good sir, I beseech you, be good
e.
Clem. Tell him he shall to the jail; away
him, I say.
Brai. Nay, sir, if you will commit [75]
it shall be for committing more than
: I will not lose by my travail any grain
ny fame, certain.

[*Throws off his serjeant's gown.*]

Clem. How is this?
Know. My man Brainworm! 80
Step. O, yes, uncle; Brainworm has
been with my cousin Edward and I all this
day.
Clem. I told you all there was some
device. 85
Brai. Nay, excellent justice, since I
have laid myself thus open to you, now
stand strong for me; both with your sword
and your balance.
Clem. Body o' me, a merry knave! [90]
give me a bowl of sack. If he belong to
you, Master Knowell, I bespeak your pa-
tience.
Brai. That is it I have most need of.
Sir, if you'll pardon me only, I'll glory in
all the rest of my exploits. 96
Know. Sir, you know I love not to have
my favours come hard from me. You
have your pardon, though I suspect you
shrewdly for being of counsel with my son
against me. 101
Brai. Yes, faith, I have, sir, though you
retain'd me doubly this morning for your-
self: first, as Brainworm; after, as Fitz-
Sword. I was your reform'd soldier, [105]
sir. 'Twas I sent you to Cob's upon the
errand without end.
Know. Is it possible? or that thou
should'st disguise thy language so as I
should not know thee? 110
Brai. O, sir, this has been the day of
my metamorphosis. It is not that shape
alone that I have run through to-day. I
brought this gentleman, master Kately, a
message too, in the form of master [115]
Justice's man here, to draw him out o' the
way, as well as your worship, while master
Wellbred might make a conveyance of mis-
tress Bridget to my young master.
Kit. How! my sister stol'n away? 120
Know. My son is not married, I
hope.
Brai. Faith, sir, they are both as sure as
love, a priest, and three thousand pound,
which is her portion, can make 'em; and by
this time are ready to bespeak their [126]
wedding-supper at the Windmill, except
some friend here prevent 'em, and invite
'em home.
Clem. Marry, that will I; I thank thee

for putting me in mind on't. Sirrah, [131 go you and fetch them hither upon my warrant. *[Exit Servant.]* Neither's friends have cause to be sorry, if I know the young couple aright. Here, I drink to thee for thy good news. But I pray [136 thee, what hast thou done with my man, Formal?

BRAI. Faith, sir, after some ceremony past, as making him drunk, first with story, and then with wine, (but all in [141 kindness,) and stripping him to his shirt, I left him in that cool vein; departed, sold your worship's warrant to these two, pawn'd his livery for that varlet's gown, to serve it in; and thus have brought [146 myself by my activity to your worship's consideration.

CLEM. And I will consider thee in another cup of sack. Here's to thee, which having drunk off this my sentence: [151 Pledge me. Thou hast done, or assisted to nothing, in my judgment, but deserves to be pardon'd for the wit of the offence. If thy master, or any man here, be angry with thee, I shall suspect his ingine, while [156 I know him, for't. How now, what noise is that?

[Enter Servant.]

SERV. Sir, it is Roger is come home.

CLEM. Bring him in, bring him in. 160

SCENE IV.

(To them [enter] FORMAL [in a suit of armour].)

What! drunk? In arms against me? Your reason, your reason for this?

FORM. I beseech your worship to pardon me; I happen'd into ill company by chance, that cast me into a sleep, and stript me of all my clothes. 6

CLEM. Well, tell him I am Justice Clement, and do pardon him: but what is this to your armour? What may that signify? 10

FORM. An't please you, sir, it hung up i' the room where I was stript; and I borrow'd it of one of the drawers to come home in, because I was loth to do penance through the street i' my shirt. 15

CLEM. Well, stand by a while.

SCENE V

(To them [enter] E. KNOWELL, WELLBR and BRIDGET.)

Who be these? O, the young company welcome, welcome! Gi' you joy. I mistress Bridget, blush not; you are not fresh a bride, but the news of it is come hither afore you. Master bridegroom, I ha' made your peace, give me your hand, so will I for all the rest ere you forsake the roof.

E. KNOW. We are the more bound to your humanity, sir.

CLEM. Only these two have so little man in 'em, they are no part of my care.

WEL. Yes, sir, let me pray you for this gentleman, he belongs to my sister's bride.

CLEM. In what place, sir?

WEL. Of her delight, sir, below stairs, and in public: her poet, sir.

CLEM. A poet! I will challenge him myself presently at extempore,

*Mount up thy Phlegon, Muse, and testify
How Saturn, sitting in an ebon cloud,
Disrobed his podex, white as ivory,
And through the welkin thund'ring
aloud.*

WEL. He is not for extempore, sir: he is all for the pocket muse; please you command a sight of it.

CLEM. Yes, yes, search him for a trace of his vein.

[They search MATHEW'S pocket.]

WEL. You must not deny the queen's justice, sir, under a writ o' rebellion.

CLEM. What! all this verse? Body me, he carries a whole realm, a commonwealth of paper in his hose. Let us see some of his subjects. *[Reads.]*

*Unto the boundless ocean of thy face,
Runs this poor river, charg'd with streams
eyes.*

How! this is stol'n.

E. KNOW. A parody! a parody! with kind of miraculous gift, to make it surder than it was.

CLEM. Is all the rest of this bad? Bring me a torch; lay it together, and fire. Cleanse the air. *[Sets the paper]*

Here was enough to have in- [45
the whole city, if it had not been
in time! See, see, how our poet's
shines! brighter and brighter! still it
uses! O, now it's at the highest; and
it declines as fast. You may see, [50]
insit gloria mundi!

Now. There's an emblem for you, son,
your studies.

EM. Nay, no speech or act of mine be
against such as profess it wor- [55]

They are not born every year, as an
man. There goes more to the making
good poet, than a sheriff. Master
y, you look upon me!—though I
the city here, amongst you, I will [60
ore reverence to him, when I meet
than I will to the mayor out of his

But these paper-pedlars! these ink-
ers! they cannot expect reprehension
broach; they have it with the fact. [65
KNOW. Sir, you have sav'd me the
ir of a defence.

EM. It shall be discourse for supper
een your father and me, if he dare
take me. But to dispatch away [70
you sign' o' the soldier, and picture
e poet, (but both so false, I will not ha'
hang'd out at my door till midnight,)
we are at supper, you two shall peni-
y fast it out in my court without; [75
if you will, you may pray there that
ay be so merry within as to forgive or
t you when we come out. Here's a
, because we tender your safety,
watch you, he is provided for the
ose. — Look to your charge, sir. 81

EP. And what shall I do?

EM. O! I had lost a sheep an he had
bleated: why, sir, you shall give
er Downright his cloak; and I will [85
at him to take it. A trencher and a
in you shall have i' the buttery, and
Cob and his wife company here;

whom I will intreat first to be reconcil'd;
and you to endeavour with your wit to
keep 'em so. 91

STEP. I'll do my best.

COB. Why, now I see thou art honest,
Tib, I receive thee as my dear and mortal
wife again. 95

TIB. And I you, as my loving and obedi-
ent husband.

CLEM. Good compliment! It will be
their bridal night too. They are married
anew. Come, I conjure the rest to [100
put off all discontent. You, master Down-
right, your anger; you, master Knowell,
your cares; Master Kitley and his wife,
their jealousy. 104

For, I must tell you both, while that is fed,
Horns i' the mind are worse than o' the
head.

KIR. Sir, thus they go from me; kiss me,
sweetheart.

*See what a drove of horns fly in the air,
Wing'd with my cleansed and my credulous
breath!* 110

*Watch 'em, suspicious eyes, watch where
they fall.*

*See, see! on heads that think they've none at
all!*

*O, what a plenteous world of this will come!
When air rains horns, all may be sure of
some.* 114

I ha' learn'd so much verse out of a jealous
man's part in a play.

CLEM. 'Tis well, 'tis well! This night
we'll dedicate to friendship, love, and
laughter. Master bridegroom, take your
bride and lead; every one, a fellow. [120
Here is my mistress, Brainworm! to whom
all my addresses of courtship shall have
their reference: whose adventures this day,
when our grandchildren shall hear to be
made a fable, I doubt not but it shall
find both spectators and applause. 126

[*Exeunt.*]

A WOMAN KILLED WITH KINDNESS

By THOMAS HEYWOOD

(1603)

[DRAMATIS PERSONÆ

SIR FRANCIS ACTON, Brother to Mistress Frankford.

SIR CHARLES MOUNTFORD.

MASTER JOHN FRANKFORD.

MASTER MALBY, friend to Sir Francis.

MASTER WENDOLL, friend to Frankford.

MASTER CRANWELL.

MASTER SHAFTON, false friend to Sir Charles.

OLD MOUNTFORD, Uncle to Sir Charles.

MASTER SANDY.

MASTER RODER.

MASTER TIDY, Cousin to Sir Charles.

NICHOLAS, ROGER BRICK-BAT, } Household Servants

JENKIN, JACK SLIME, SPIGOT, Butler, } to Frankford.

Sheriff.

Keeper of Prison.

Sheriff's Officers, Serjeant, Huntsmen, Falconers, Coachmen,
Carters, Servants, Musicians.

MISTRESS ANNE FRANKFORD.

SUSAN, Sister to Sir Charles Mountford.

CICELY, Maid to Mistress Frankford.

Women Servants in Master Frankford's household.]

PROLOGUE

I COME but like a harbinger, being sent
To tell you what these preparations mean.
Look for no glorious state; our Muse is bent
Upon a barren subject, a bare scene.
We could afford this twig a timber-tree,
Whose strength might boldly on your favours build;
Our russet, tissue; drone, a honey-bee;
Our barren plot, a large and spacious field;
Our coarse fare, banquets; our thin water, wine;
Our brook, a sea; our bat's eyes, eagle's sight;
Our poet's dull and earthy Muse, divine;
Our ravens, doves; our crow's black feathers, white.
But gentle thoughts, when they may give the foil,
Save them that yield, and spare where they may spoil.

A WOMAN KILLED WITH KINDNESS

[ACT I.]

[SCENE I.]

MASTER JOHN FRANKFORD, MISTRESS [FRANKFORD], SIR FRANCIS ACOTON, SIR CHARLES MOUNTFORD, MASTER MALBY, MASTER WENDOLL, AND MASTER CRANWELL.)

SIR F. Some music, there! None lead the bride a dance?

SIR C. Yes, would she dance *The Shaking of the Sheets*;

What's the dance her husband means to lead her.

SIR F. That's not the dance that every man must dance, according to the ballad.

SIR F. Music, ho! 5
Your leave, sister, — by your husband's leave,

Could have said, — the hand that but this day

Given you in the church I'll borrow. — Sound!

Marriage music hoists me from the ground.

SIR F. Ay, you may caper; you are light and free! 10

Marriage hath yok'd my heels; pray, then, pardon me.

SIR F. I'll have you dance too, brother! SIR C. Master Frankford,

Make a happy man, sir, and much joy and your marriage mirth: you have a wife

Qualified, and with such ornaments 15

Of the mind and body. First, her birth noble, and her education such

Might become the daughter of a prince; own tongue speaks all tongues, and her own hand

Teach all strings to speak in their best grace, 20

From the shrill'st treble to the hoarsest base.

To end her many praises in one word, She's Beauty and Perfection's eldest daughter,

Only found by yours, though many a heart hath sought her.

FRANK. But that I know your virtues and chaste thoughts, 25
I should be jealous of your praise, Sir Charles.

CRAN. He speaks no more than you approve.

MAL. Nor flatters he that gives to her her due.

MRS. F. I would your praise could find a fitter theme

Than my imperfect beauties to speak on! 30
Such as they be, if they my husband please, They suffice me now I am married.

His sweet content is like a flattering glass, To make my face seem fairer to mine eye;

But the least wrinkle from his stormy brow 35

Will blast the roses in my cheeks that grow.

SIR F. A perfect wife already, meek and patient!

How strangely the word husband fits your mouth,

Not married three hours since! Sister, 'tis good;

You that begin betimes thus must needs prove 40

Pliant and duteous in your husband's love. —

Gramercies, brother! Wrought her to't already, —

'Sweet husband,' and a curtesy, the first day?

Mark this, mark this, you that are bachelors,

And never took the grace of honest man;

Mark this, against you marry, this one phrase: 46

In a good time that man both wins and
woos
That takes his wife down in her wedding
shoes.

FRANK. Your sister takes not after you,
Sir Francis,
All his wild blood your father spent on
you; 50
He got her in his age, when he grew civil.
All his mad tricks were to his land entail'd,
And you are heir to all; your sister, she
Hath to her dower her mother's modesty.

SIR C. Lord, sir, in what a happy state
live you! 55
This morning, which to many seems a
burden,

Too heavy to bear, is unto you a pleasure.
This lady is no clog, as many are;
She doth become you like a well-made suit,
In which the tailor hath us'd all his art; 60
Not like a thick coat of unseason'd frieze,
Forc'd on your back in summer. She's no
chain

To tie your neck, and curb you to the yoke;
But she's a chain of gold to adorn your
neck. 64

You both adorn each other, and your hands,
Methinks, are matches. There's equality
In this fair combination; you are both
Scholars, both young, both being descended
nobly.

There's music in this sympathy; it carries
Consort and expectation of much joy, 70
Which God bestow on you from this first
day

Until your dissolution, — that's for aye!

SIR F. We keep you here too long, good
brother Frankford.

Into the hall; away! Go cheer your guests.
What! Bride and bridegroom both with-
drawn at once? 75

If you be mist, the guests will doubt their
welcome,

And charge you with unkindness.

FRANK. To prevent it,
I'll leave you here, to see the dance within.

MRS. F. And so will I.

(*Exeunt* [MASTER AND MISTRESS
FRANKFORD].)

SIR F. To part you it were sin. —
Now, gallants, while the town musicians 80
Finger their frets within, and the mad lads

And country lasses, every mother's chi-
With nosegays and bride-laces in t
hats,

Dance all their country measures, rou
and jigs,

What shall we do? Hark! They're al
the hoigh;

They toil like mill-horses, and turn
round, —

Marry, not on the toe! Ay, and they ca
[Not] without cutting; you shall see,
morrow,

The hall-floor peckt and dinted lik
mill-stone,

Made with their high shoes. Though t
skill be small,

Yet they tread heavy where their hob
fall.

SIR C. Well, leave them to their spo

— Sir Francis Acton,

I'll make a match with you! Meet me
morrow

At Chevy Chase; I'll fly my hawk v
yours.

SIR F. For what? For what?

SIR C. Why, for a hundred pou

SIR F. Pawn me some gold of that!

SIR C. Here are ten ang

I'll make them good a hundred pound
morrow

Upon my hawk's wing.

SIR F. 'Tis a match; 'tis d

Another hundred pound upon your dogs

Dare ye, Sir Charles?

SIR C. I dare; were I sure to lose,

I durst do more than that; here is my h

The first course for a hundred pound!

SIR F. A ma

WEN. Ten angels on Sir Francis Act

hawk;

As much upon his dogs!

CRAN. I'm for Sir Charles Mountio

have seen

His hawk and dog both tried. What!

ye hands,

Or is't no bargain?

WEN. Yes, and stake them cw

Were they five hundred, they were a
own.

SIR F. Be stirring early with the la

morrow;

I'll rise into my saddle ere the sun

from his bed.

C. If there you miss me, say to gentleman! I'll hold my day.

F. It holds on all sides. — Come, to-night let's dance;

to-morrow let's prepare to ride: 114
need be three hours up before the
bride. (Exeunt.)

[SCENE II.]

NICHOLAS and JENKIN, JACK SLIME,
ER BRICKBAT, with Country Wenches,
two or three Musicians.)

. Come, Nick, take you Joan Mini-
to trace withal; Jack Slime, traverse
with Cicely Milkpail; I will take Jane
in, and Roger Brickbat shall have
Motley. And now that they are [5
in the parlour, come, strike up; we'll
crash here in the yard.

H. My humour is not compendious:
I possess not, though I can foot it;
once I am fallen into the hands of [10
Milkpail, I consent.

ME. Truly, Nick, though we were
brought up like serving courtiers, yet
we've been brought up with serving crea-
— ay, and God's creatures, too; [15
have been brought up to serve sheep,
horses, hogs, and such like; and,
h we be but country fellows, it may
the way of dancing we can do the
trick as well as the serving-men. [20
CK. Ay, and the cross-point too.

. O Slime! O Brickbat! Do not you
that comparisons are odious? Now
odious ourselves, too; therefore there
to comparisons to be made be- [25
us.

H. I am sudden, and not superflu-
ous;
quarrelsome, and not seditious;
peaceable, and not contentious;
brief, and not compendious. 30

ME. Foot it quickly! If the music
come not my melancholy, I shall quar-
rel if they suddenly do not strike up,
I presently strike thee down.

. No quarrelling, for God's sake! [35
if you do, I shall set a knave between

SLIME. I come to dance, not to quarrel.
Come, what shall it be? *Rogero?*

JEN. *Rogero?* No; we will dance *The
Beginning of the World.*

CICELY. I love no dance so well as *John
come kiss me now.*

NICH. I that have ere now deserv'd a
cushion, call for the *Cushion-dance.* 45

BRICK. For my part, I like nothing so
well as *Tom Tyler.*

JEN. No; we'll have *The Hunting of
the Fox.*

SLIME. *The Hay, The Hay!* There's
nothing like *The Hay.* 51

NICH. I have said, I do say, and I will
say again —

JEN. Every man agree to have it as Nick
says! 55

ALL. Content.

NICH. It hath been, it now is, and it
shall be —

CICELY. What, Master Nicholas? What?

NICH. *Put on your Smock a' Monday.* [60

JEN. So the dance will come cleanly off!
Come, for God's sake, agree of something:
if you like not that, put it to the musicians;
or let me speak for all, and we'll have
Sellenger's Round. 65

ALL. That, that, that!

NICH. No, I am resolv'd thus it shall be;
First take hands, then take ye to your heels.

JEN. Why, would you have us run away?

NICH. No; but I would have you [70
shake your heels. — Music, strike up!

(*They dance; NICK dancing, speaks
stately and scurvily, the rest after
the country fashion.*)

JEN. Hey! Lively, my lasses! Here's a
turn for thee! (Exeunt.)

[SCENE III.]

(*Wind horns. Enter SIR CHARLES MOUNT-
FORD, SIR FRANCIS ACTON, MALBY,
CRANWELL, WENDOLL, Falconer, and
Huntsmen.*)

SIR C. So; well cast off! Aloft, aloft!
Well flown!

Oh, now she takes her at the souse, and
strikes her

Down to the earth, like a swift thunder-
clap.

WEN. She hath struck ten angels out of my way.

SIR F. A hundred pound from me. 5

SIR C. What, falconer!

FALC. At hand, sir!

SIR C. Now she hath seiz'd the fowl and 'gins to plume her,

Rebeck her not; rather stand still and check her!

So, seize her gets, her jesses, and her bells! Away! 11

SIR F. My hawk kill'd, too.

SIR C. Ay, but 'twas at the querre, Not at the mount like mine.

SIR F. Judgment, my masters!

CRAN. Yours mist her at the ferre.

WEN. Ay, but our merlin first had plum'd the fowl, 15
And twice renew'd her from the river too.

Her bells, Sir Francis, had not both one weight,

Nor was one semi-tune above the other. Methinks, these Milan bells do sound too full,

And spoil the mounting of your hawk,

SIR C. 'Tis lost.

SIR F. I grant it not. Mine likewise seiz'd a fowl 21

Within her talons, and you saw her paws Full of the feathers; both her petty singles And her long singles grip'd her more than other;

The terrials of her legs were stain'd with blood, 25

Not of the fowl only; she did discomfit Some of her feathers; but she brake away. Come, come; your hawk is but a riffer.

SIR C. How!

SIR F. Ay, and your dogs are trindle-tails and curs.

SIR C. You stir my blood. 30

You keep not one good hound in all your kennel,

Nor one good hawk upon your perch.

SIR F. How, knight!

SIR C. So, knight. You will not swagger, sir?

SIR F. Why, say I did?

SIR C. Why, sir,

I say you would gain as much by swag-g'ring 35

As you have got by wagers on your do You will come short in all things.

SIR F. Not in t

Now I'll strike home. [Strikes SIR CHAR

SIR C. Thou shalt to thy long ho

Or I will want my will.

SIR F. All they that love Sir Fran follow me!

SIR C. All that affect Sir Charles, d on my part!

CRAN. On this side heaves my hand.

WEN. Here goes my he

(They divide themselves.)

CHARLES MOUNTFORD, CRANWELL, Falconer, and Huntsman fight against SIR FRANCIS ACTON, WENDOLL, his Falconer, Huntsman; and SIR CHARLES hath the better, and beats them away, killing both of SIR FRANCIS's men. [Exeunt all but CHARLES MOUNTFORD.]

SIR C. My God, what have I done! What have I done!

My rage hath plung'd into a sea of blood In which my soul lies drown'd. Poor innocent,

For whom we are to answer! Well, done,

And I remain the victor. A great conquest! When I would give this right hand, to cut off this head,

To breathe in them new life whom I have slain! —

Forgive me, God! 'Twas in the heat of blood,

And anger quite removes me from myself. It was not I, but rage, did this vile murder. Yet I, and not my rage, must answer for it. Sir Francis Acton, he is fled the field; With him all those that did partake in the quarrel;

And I am left alone with sorrow dumb And in my height of conquest overcome.

(Enter SUSAN.)

SUSAN. O God! My brother would be 'mong the dead!

Unhappy jest, that in such earnest earnest! The rumour of this fear stretcht ten ears,

And I am come to know if you be wou

C. Oh, sister, sister! Wounded at the heart.
 AN. My God forbid!
 C. In doing that thing which he forbade, 64
 wounded, sister.
 AN. I hope, not at the heart.
 C. Yes, at the heart.
 AN. O God! A surgeon, there.
 C. Call me a surgeon, sister, for my soul!
 n of murder, it hath pierc'd my heart
 made a wide wound there; but for these scratches,
 are nothing, nothing.
 AN. Charles, what have you done?
 Francis hath great friends, and will pursue you 71
 the utmost danger of the law.
 C. My conscience is become mine enemy,
 will pursue me more than Acton can.
 AN. Oh! Fly, sweet brother!
 C. Shall I fly from thee?
 Sue, art weary of my company? 76
 AN. Fly from your foe!
 C. You, sister, are my friend,
 loving you, I shall pursue my end.
 AN. Your company is as my eyeball dear;
 far from you, no comfort can be near. 80
 y to save your life! What would I care
 end my future age in black despair,
 u were safe? And yet to live one week
 out my brother Charles, through every cheek
 reaming tears would downwards run
 so rank, 85
 ey could set on either side a bank,
 n the midst a channel; so my face
 wo salt-water brooks shall still find place.
 C. Thou shalt not weep so much;
 for I will stay,
 te of danger's teeth. I'll live with thee, 90
 not live at all. I will not sell
 ountry and my father's patrimony,
 hy sweet sight, for a vain hope of life.

(Enter Sheriff, with Officers.)

SHER. Sir Charles, I am made the unwilling instrument
 Of your attach and apprehension. 95
 I'm sorry that the blood of innocent men
 Should be of you exacted. It was told me
 That you were guarded with a troop of friends,
 And therefore I come thus arm'd.
 SIR C. Oh, Master Sheriff!
 I came into the field with many friends, 100
 But see, they all have left me; only one
 Clings to my sad misfortune, my dear sister.
 I know you for an honest gentleman;
 I yield my weapons, and submit to you.
 Convey me where you please!
 SHER. To prison, then, 105
 To answer for the lives of these dead men.
 SUSAN. O God! O God!
 SIR C. Sweet sister, every strain
 Of sorrow from your heart augments my pain;
 Your grief abounds, and hits against my breast. 109
 SHER. Sir, will you go?
 SIR C. Even where it likes you best.
 [Exeunt.]

[ACT II.]

[SCENE I.]

(Enter MASTER FRANKFORD in a study.)

FRANK. How happy am I amongst other men,
 That in my mean estate embrace content!
 I am a gentleman, and by my birth
 Companion with a king; a king's no more.
 I am possess'd of many fair revenues, 5
 Sufficient to maintain a gentleman;
 Touching my mind, I am studied in all arts;
 The riches of my thoughts and of my time
 Have been a good proficient; but, the chief
 Of all the sweet felicities on earth, 10
 I have a fair, a chaste, and loving wife, —
 Perfection all, all truth, all ornament.
 If man on earth may truly happy be,
 Of these at once possess, sure, I am he.

(Enter NICHOLAS.)

NICH. Sir, there's a gentleman attends
without 15
To speak with you.

FRANK. On horseback?

NICH. Yes, on horseback.

FRANK. Entreat him to alight, I will
attend him.

Know'st thou him, Nick?

NICH. Know him? Yes; his name's
Wendoll.

It seems, he comes in haste: his horse is
booted

Up to the flank in mire, himself all spotted
And stain'd with plashing. Sure, he rid in
fear, 21

Or for a wager. Horse and man both sweat;
I ne'er saw two in such a smoking heat.

FRANK. Entreat him in: about it in-
stantly! [Exit NICHOLAS.]

'This Wendoll I have noted, and his car-
riage 25

Hath pleas'd me much; by observation
I have noted many good deserts in him.

He's affable, and seen in many things;
Discourses well; a good companion;

And though of small means, yet a gentle-
man 30

Of a good house, though somewhat prest
by want.

I have preferr'd him to a second place
In my opinion and my best regard.

(Enter WENDOLL, MISTRESS FRANKFORD,
and NICHOLAS.)

MRS. F. Oh, Master Frankford! Master
Wendoll here

Brings you the strangest news that e'er you
heard. 35

FRANK. What news, sweet wife? What
news, good Master Wendoll?

WEN. You knew the match made 'twixt
Sir Francis Acton

And Sir Charles Mountford?

FRANK. True; with their hounds and
hawks.

WEN. The matches were both play'd.

FRANK. Ha? And which won?

WEN. Sir Francis, your wife's brother,
had the worst, 40

And lost the wager.

FRANK. Why, the worse his cha-
Perhaps the fortune of some other day
Will change his luck.

MRS. F. Oh, but you hear not
Sir Francis lost, and yet was loth to y
At length the two knights grew to di-
ence,

From words to blows, and so to ban-
sides;

Where valorous Sir Charles slew, in
spleen,

Two of your brother's men, — his falco
And his good huntsman, whom he lov'
well.

More men were wounded, no more
outright.

FRANK. Now, trust me, I am sorry
the knight.

But is my brother safe?

WEN. All whole and so
His body not being blemish'd with
wound.

But poor Sir Charles is to the prison led
To answer at th' assize for them that's d

FRANK. I thank your pains, sir. Had
news been better,

Your will was to have brought it, Ma
Wendoll.

Sir Charles will find hard friends; his ca-
heinous

And will be most severely censur'd on.
I'm sorry for him. Sir, a word with you

I know you, sir, to be a gentleman

In all things; your possibilities but me

Please you to use my table and my pur
They're yours.

WEN. O Lord, sir! I shall ne'er deserv

FRANK. O sir, disparage not your w
too much:

You are full of quality and fair desert
Choose of my men which shall atten
you,

And he is yours. I will allow you, sir,
Your man, your gelding, and your tab

At my own charge; be my companion

WEN. Master Frankford, I have oft
bound to you

Ry many favours; this exceeds them
That I shall never merit your least fav

But when your last remembrance I f
Heaven at my soul exact that we
debt!

ANK. There needs no protestation;
 for I know you
 ous, and therefore grateful. — Prithee,
 Nan,
 im with all thy loving'st courtesy!
 s. F. As far as modesty may well
 extend,
 ny duty to receive your friend. 80
 ANK. To dinner! Come, sir, from this
 present day,
 me to me for ever! Come, away!

(*Exeunt* [FRANKFORD, MISTRESS
 FRANKFORD, and WENDOLL].)

CH. I do not like this fellow by no
 means:
 er see him but my heart still yearns.
 ds! I could fight with him, yet know
 not why; 85
 devil and he are all one in mine eye.

(*Enter* JENKIN.)

r. O Nick! What gentleman is that
 s to lie at our house? My master al-
 him one to wait on him, and I believe
 d fall to thy lot. 90
 CH. I love my master; by these hilts,
 I do;
 rather than I'll ever come to serve him,
 urn away my master.

(*Enter* CICELY.)

c. Nich'las! where are you, Nich'las?
 must come in, Nich'las, and help the
 g gentleman off with his boots. 96

CH. If I pluck off his boots, I'll eat the
 . spurs,
 they shall stick fast in my throat like
 burrs.

c. Then, Jenkin, come you!

n. Nay, 'tis no boot for me to [100
 it. My master hath given me a coat
 but he takes pains himself to brush
 cepr twice a day with a holly wand.

c. Come, come, make haste, that you
 wash your hands again, and help [105
 rve in dinner!

n. You may see, my masters, though
 afternoon with you, 'tis yet but early
 with us, for we have not din'd yet.
 but a little; I'll but go in and help [110
 ar up the first course, and come to you
 a presently.

(*Exeunt.*)

[SCENE II.]

(*Enter* MALBY and CRANWELL.)

MAL. This is the sessions-day; pray can
 you tell me
 How young Sir Charles hath sped? Is he
 acquit,
 Or must he try the laws' strict penalty?

CRAN. He's clear'd of all, spite of his
 enemies,
 Whose earnest labour was to take his life.
 But in this suit of pardon he hath spent 6
 All the revenues that his father left him;
 And he is now turn'd a plain countryman,
 Reform'd in all things. See, sir, here he
 comes.

(*Enter* SIR CHARLES and his KEEPER.)

KEEP. Discharge your fees, and you are
 then at freedom. 10

SIR C. Here, Master Keeper, take the
 poor remainder
 Of all the wealth I have! My heavy foes
 Have made my purse light; but, alas! to me
 'Tis wealth enough that you have set me
 free.

MAL. God give you joy of your delivery!
 I am glad to see you abroad, Sir Charles. 16

SIR C. The poorest knight in England,
 Master Malby.
 My life has cost me all my patrimony
 My father left his son. Well, God forgive
 them

That are the authors of my penury! 20

(*Enter* SHAFTON.)

SHAFT. Sir, Charles! A hand, a hand!
 At liberty?
 Now, by the faith I owe, I am glad to see
 it.

What want you? Wherein may I pleasure
 you?

SIR C. Oh me! Oh, most unhappy
 gentleman!

I am not worthy to have friends stirr'd up,
 Whose hands may help me in this plunge of
 want. 26

I would I were in Heaven, to inherit there
 Th' immortal birthright which my Saviour
 keeps,

And by no unthrift can be bought and sold;

For here on earth what pleasures should we trust! 30

SHAFT. To rid you from these contemplations,
Three hundred pounds you shall receive of me;

Nay, five for fail. Come, sir, the sight of gold

Is the most sweet receipt for melancholy,
And will revive your spirits. You shall hold law 35

With your proud adversaries. Tush! let Frank Acton

Wage, with his knighthood, like expense with me,

And he will sink, he will. — Nay, good Sir Charles,

Applaud your fortune and your fair escape
From all these perils.

SIR C. Oh, sir! they have undone me.
Two thousand and five hundred pound a year 41

My father at his death possest me of;
All which the envious Acton made me spend;

And, notwithstanding all this large expense,
I had much ado to gain my liberty; 45
And I have only now a house of pleasure,
With some five hundred pounds reserv'd,
Both to maintain me and my loving sister.

SHAFT. *[aside]*. That must I have, it lies convenient for me.

If I can fasten but one finger on him, 50
With my full hand I'll gripe him to the heart.

'Tis not for love, I proffer'd him this coin,
But for my gain and pleasure. — Come, Sir Charles,

I know you have need of money; take my offer.

SIR C. Sir, I accept it, and remain indebted

Even to the best of my unable power. 56
Come, gentlemen, and see it tend'red down! *[Exeunt.]*

[SCENE III.]

(Enter WENDOLL, melancholy.)

WEN. I am a villain, if I apprehend
But such a thought! Then, to attempt the deed,

Slave, thou art damn'd without redemption. —

I'll drive away this passion with a song! Ha ha! A song! As if, fond
Thy eyes could swim in laughter, where soul

Lies drench'd and drowned in red tide blood!

I'll pray, and see if God within my heart
Plant better thoughts. Why, prayer meditations,

And when I meditate (oh, God forgive me)
It is on her divine perfections.

I will forget her; I will arm myself

Not t' entertain a thought of love to thee
And, when I come by chance into thy presence,

I'll hale these balls until my eyes smart crack.

From being pull'd and drawn to look on thy way.

(Enter, over the Stage, FRANKFORD, his son, and NICHOLAS [and exit].)

O God, O God! With what a violence
I'm hurried to mine own destruction!
There goest thou, the most perfectest
That ever England bred a gentleman
And shall I wrong his bed? — Thou God thunder!

Stay, in Thy thoughts of vengeance against me
wrath,

Thy great, almighty, and all-judging
From speedy execution on a villain, —
A villain and a traitor to his friend.

(Enter JENKIN.)

JEN. Did your worship call?

WEN. He doth maintain me; he keeps me largely

Money to spend.

JEN. By my faith, so do not you
cannot get a cross of you.

WEN. My gelding, and my man.

JEN. That's Sorrel and I.

WEN. This kindness grows of no good
'twixt us.

JEN. Nor is my service of any great
quaintance.

WEN. I never bound him to my
desert.

Of a mere stranger, a poor gentleman

n by whom in no kind he could gain,
 ath plac'd me in the height of all his
 thoughts,

e me companion with the best and
 chiefest 39

orkshire. He cannot eat without me,
 ough without me; I am to his body
 cessary as his digestion,
 equally do make him whole or sick.

shall I wrong this man? Base man!
 Ingrate!

thou the power, straight with thy
 gory hands, 45

o thy image from his bleeding heart,
 scratch thy name from out the holy
 book

is remembrance, and to wound his
 name

holds thy name so dear? Or rend his
 heart

hom thy heart was knit and join'd to-
 gether? — 50

yet I must. Then Wendoll, be con-
 tent!

villains, when they would, cannot
 repent.

What a strange humour is my new
 er in! Pray God he be not mad; if he
 d be so, I should never have any [55
 to serve him in Bedlam. It may be
 mad for missing of me.

EN. What, Jenkin! Where's your
 ess?

N. Is your worship married? 60

EN. Why dost thou ask?

N. Because you are my master; and if
 ve a mistress, I would be glad, like a
 servant, to do my duty to her.

EN. I mean Mistress Frankford. 65

N. Marry, sir, her husband is riding
 f town, and she went very lovingly to
 him on his way to horse. Do you see,
 Here she comes, and here I go.

EN. Vanish! [Exit JENKIN.]

(Enter MISTRESS FRANKFORD.)

RS. F. You are well met, sir; now, in
 troth, my husband 71

re he took horse, had a great desire
 peak with you; we sought about the
 house,

o'd into the fields, sent every way,

But could not meet you. Therefore, he
 enjoin'd me 75

To do unto you his most kind commends,—
 Nay, more: he wills you, as you prize his
 love,

Or hold in estimation his kind friendship,
 To make bold in his absence, and command
 Even as himself were present in the house;
 For you must keep his table, use his ser-
 vants, 81

And be a present Frankford in his absence.

WEN. I thank him for his love. —

[Aside.] Give me a name, you, whose
 infectious tongues 84

Are tipt with gall and poison: as you would
 Think on a man that had your father slain,
 Murd'red your children, made your wives
 base strumpets,

So call me, call me so; print in my face

The most stigmatic title of a villain,

For hatching treason to so true a friend! 90

MRS. F. Sir, you are much beholding to
 my husband;

You are a man most dear in his regard.

WEN. I am bound unto your husband,
 and you too.

[Aside.] I will not speak to wrong a gentle-
 man

Of that good estimation, my kind friend. 95

I will not; zounds! I will not. I may choose,

And I will choose. Shall I be so misled,

Or shall I purchase to my father's crest

The motto of a villain? If I say 99

I will not do it, what thing can enforce me?

What can compel me? What sad destiny

Hath such command upon my yielding
 thoughts!

I will not; — ha! Some fury pricks me on;

The swift fates drag me at their chariot
 wheel,

And hurry me to mischief. Speak I must:

Injure myself, wrong her, deceive his
 trust! 106

MRS. F. Are you not well, sir, that you
 seem thus troubled?

There is sedition in your countenance.

WEN. And in my heart, fair angel,
 chaste and wise.

I love you! Start not, speak not, answer
 not; 110

I love you, — nay, let me speak the rest;

Bid me to swear, and I will call to record

The host of Heaven.

MRS. F. The host of Heaven forbid
Wendoll should hatch such a disloyal
thought?

WEN. Such is my fate; to this suit was I
born, 115
To wear rich pleasure's crown, or fortune's
scorn.

MRS. F. My husband loves you.

WEN. I know it.

MRS. F. He esteems you,
Even as his brain, his eye-ball, or his heart.

WEN. I have tried it.

MRS. F. His purse is your exchequer,
and his table 120
Doth freely serve you.

WEN. So I have found it.

MRS. F. Oh! With what face of brass,
what brow of steel,
Can you, unblushing, speak this to the face
Of the espous'd wife of so dear a friend?
It is my husband that maintains your
state. — 125

Will you dishonour him that in your power
Hath left his whole affairs? I am his wife,
It is to me you speak.

WEN. O speak no more;
For more than this I know, and have
recorded 130

Within the red-leav'd table of my heart.
Fair, and of all belov'd, I was not fearful
Bluntly to give my life into your hand,
And at one hazard all my earthly means.
Go, tell your husband; he will turn me off,
And I am then undone. I care not, I; 135
'Twas for your sake. Perchance, in rage
he'll kill me;

I care not, 'twas for you, Say I incur
The general name of villain through the
world,

Of traitor to my friend; I care not, I.
Beggary, shame, death, scandal, and re-
proach, — 140

For you I'll hazard all. Why, what care I?
For you I'll live, and in your love I'll die.

MRS. F. You move me, sir, to passion
and to pity.

The love I bear my husband is as precious
As my soul's health.

WEN. I love your husband too,
And for his love I will engage my life. 146
Mistake me not; the augmentation

Of my sincere affection borne to you
Doth no whit lessen my regard to him
I will be secret, lady, close as night;
And not the light of one small glorious
Shall shine here in my forehead, to, bev
That act of night.

MRS. F. What shall I say?
My soul is wandering, hath lost her w
Oh, Master Wendoll! Oh!

WEN. Sigh not, sweet sa
For every sigh you breathe draws from
heart

A drop of blood.

MRS. F. I ne'er offended yet:
My fault, I fear, will in my brow be writ
Women that fall, not quite bereft of gra
Have their offences noted in their face.
I blush, and am asham'd. Oh, Ma

Wendoll,
Pray God I be not born to curse y
tongue,

That hath enchanted me! This maze I
in

I fear will prove the labyrinth of sin.

(Enter NICHOLAS [behind].)

WEN. The path of pleasure and the
to bliss,

Which on your lips I knock at with a k
NICH. I'll kill the rogue.

WEN. Your husband is from home, y
bed's no blab.

Nay, look not down and blush!

[Exeunt WENDOLL and M
TRESS FRANKFORD.]

NICH. Zounds! I'll st
Ay, Nick, was it thy chance to come
in the nick?

I love my master, and I hate that slav
I love my mistress, but these tricks I
not.

My master shall not pocket up this wro
I'll eat my fingers first. What say'st th
metal?

Does not that rascal Wendoll go on leg
That thou must cut off? Hath he not b
strings

That thou must hough? Nay, metal, t
shalt stand

To all I say. I'll henceforth turn a spy
And watch them in their close conveyan
I never look'd for better of that rascal,

he came miching first into our house.
 That Satan hath corrupted her;
 he was fair and chaste. I'll have an
 eye
 their gestures. Thus I think of them:
 y proceed as they have done before,
 oll's a knave, my mistress is a — 186
(Exit.)

[ACT III.]

[SCENE I.]

Enter SIR CHARLES MOUNTFORD *and*
 SUSAN.)

S. C. Sister, you see we are driven to
 hard shift,
 ep this poor house we have left unsold.
 ow enfore'd to follow husbandry,
 you to milk; and do we not live well?
 I thank God.

SAN. Oh, brother! here's a change,
 old Sir Charles died in our father's
 house. 6

S. C. All things on earth thus change,
 some up, some down;
 ent's a kingdom, and I wear that
 crown.

Enter SHAFTON, *with a Sergeant.*)

SHAFT. Good morrow, morrow, Sir
 Charles! What! With your sister,
 g your husbandry? — Sergeant, stand
 off! — 10

I have a pretty house here, and a garden,
 goodly ground about it. Since it lies
 ar a lordship that I lately bought,
 old fain buy it of you. I will give you —

S. C. Oh, pardon me; this house suc-
 cessively 15

long'd to me and my progenitors
 e hundred years. My great-great-
 grandfather,

whom first our gentle style began,
 t here, and in this ground increast
 this mole-hill

that mountain which my father left
 me. 20

re he the first of all our house began,
 w the last will end, and keep this
 house, —

virgin title, never yet deflower'd

By any unthrift of the Mountfords' line.
 In brief, I will not sell it for more gold 25
 Than you could hide or pave the ground
 withal.

SHAFT. Ha, ha! a proud mind and a
 beggar's purse!

Where's my three hundred pounds, besides
 the use?

I have brought it to an execution
 By course of law. What! Is my money
 ready? 30

SIR C. An execution, sir, and never tell
 me

You put my bond in suit? You deal ex-
 tremely.

SHAFT. Sell me the land, and I'll acquit
 you straight.

SIR C. Alas, alas! 'Tis all trouble hath
 left me

To cherish me and my poor sister's life. 35
 If this were sold, our names should then be
 quite

Raz'd from the bead-roll of gentility.

You see what hard shift we have made to
 keep it

Allied still to our name. This palm you see,
 Labour hath glow'd within; her silver brow,
 That never tasted a rough winter's blast 41
 Without a mask or fan, doth with a grace
 Defy cold winter, and his storms outface.

SUSAN. Sir, we feed sparing, and we
 labour hard,

We lie uneasy, to reserve to us 45
 And our succession this small spot of
 ground.

SIR C. I have so bent my thoughts to
 husbandry,

That I protest I scarcely can remember
 What a new fashion is; how silk or satin
 Feels in my hand. Why, pride is grown to
 us 50

A mere, mere stranger. I have quite forgot
 The names of all that ever waited on me.
 I cannot name ye any of my hounds,
 Once from whose echoing mouths I heard
 all music

That e'er my heart desir'd. What should I
 say? 55

To keep this place, I have chang'd myself
 away.

SHAFT. Arrest him at my suit! — Ac-
 tions and actions

Shall keep thee in perpetual bondage fast;
Nay, more, I'll sue thee by a late appeal,
And call thy former life in question. 60
The keeper is my friend; thou shalt have
irons,

And usage such as I'll deny to dogs. —
Away with him!

SIR C. You are too timorous.
But trouble is my master,
And I will serve him truly. — My kind
sister, 65

Thy tears are of no use to mollify
The flinty man. Go to my father's brother,
My kinsmen, and allies; entreat them for
me,

To ransom me from this injurious man 69
That seeks my ruin.

SHAFT. Come, irons! Come away;
I'll see thee lodg'd far from the sight of
day. (*Exeunt [except SUSAN].*)

SUSAN. My heart's so hard'n'd with the
frost of grief,
Death cannot pierce it through. — Tyrant
too fell!

So lead the fiends condemned souls to hell.

(*Enter SIR FRANCIS ACTON and MALBY.*)

SIR F. Again to prison! Malby, hast
thou seen 75

A poor slave better tortur'd? Shall we hear
The music of his voice cry from the grate,
Meat, for the Lord's sake? No, no; yet I am
not

Thoroughly reveng'd. They say, he hath a
pretty wench

Unto his sister; shall I, in mercy-sake 80
To him and to his kindred, bribe the fool
To shame herself by lewd, dishonest lust?
I'll proffer largely; but, the deed being done
I'll smile to see her base confusion.

MAL. Methinks, Sir Francis, you are
full reveng'd 85

For greater wrongs than he can proffer
you.

See where the poor sad gentlewoman
stands!

SIR F. Ha, ha! Now will I flout her
poverty,

Deride her fortunes, scoff her base estate;
My very soul the name of Mountford hates.
But stay, my heart! Oh, what a look did
fly 91

To strike my soul through with thy pi-
ing eye!

I am enchanted; all my spirits are fled
And with one glance my envious sp-
struck dead.

SUSAN. Acton! That seeks our blood
(*Runs away*)

SIR F. O chaste and fair!

MAL. Sir Francis! Why, Sir Francis,
Zounds, in a trance?

Sir Francis! What cheer, man? Come,
come, how is't?

SIR F. Was she not fair? Or else
judging eye

Cannot distinguish beauty.

MAL. She was fair

SIR F. She was an angel in a mortal
shape,

And ne'er descended from old Mountford
line.

But soft, soft, let me call my wits together.
A poor, poor wench, to my great adversity
Sister, whose very souls denounce stern
One against other! How now, Francis?
turn'd fool

Or madman, whether? But no! Master,
My perfect senses and directest wits.

Then why should I be in this violent
humour

Of passion and of love? And with a perfect
So different every way, and so oppos'd
In all contractions and still-warring actions
Fie, fie! How I dispute against my soul
Come, come; I'll gain her, or in her
quest

Purchase my soul free and immortal rest
(*Exit*)

[SCENE II.]

(*Enter three or four Serving-men, one with a
volder and a wooden knife, to take away
another the salt and bread; another with
table-cloth and napkins; another the
pet; JENKIN with two lights after them.*)

JEN. So; march in order; and retire
battle array! My master and the gentle-
have supp'd already; all's taken away.
Here, now spread for the serving-men in
hall! — Butler, it belongs to your office.

BUT. I know it, Jenkin. What d'ye
the gentleman that supp'd there to-night?

N. Who? My master?

T. No, no; Master Wendoll, he's a guest. I mean the gentleman that [10 but this afternoon.

N. His name's Master Cranwell. God's

Hark, within there; my master calls y more billets upon the fire. Come, Lord, how we that are in office [15 in the house are troubled! One spread carpet in the parlour, and stand ready to fluff the lights; the rest be ready to pre- their stomachs! More lights in the there! Come, Nicholas. 20

(*Exeunt [all but NICHOLAS.]*.)

CH. I cannot eat; but had I Wendoll's heart,

could eat that. The rogue grows impudent,

I have seen such vile, notorious tricks, y to make my eyes dart from my head. Tell my master; by this air, I will; 25 what may fall, I'll tell him. Here he comes.

MASTER FRANKFORD, *as it were washing the crumbs from his clothes with a napkin, as newly risen from supper.*)

FRANK. Nicholas, what make you here?

Why are not you upper in the hall, among your fellows?

CH. Master, I stay'd your rising from the board, peak with you.

FRANK. Be brief then, gentle Nicholas; wife and guests attend me in the parlour. 31

dost thou pause? Now, Nicholas, you want money, unthrift-like, would eat into your wages

you had earn'd it. Here, sir, 's half-a-crown;

the good husband, — and away to supper! 35

CH. By this hand, an honourable gentleman! I will not see him wrong'd.

I have serv'd you long; you entertain'd me

n years before your beard; you knew me, sir,

re you knew my mistress.

FRANK. What of this, good Nicholas? 40

NICH. I never was a make-bate or a knave;

I have no fault but one — I'm given to quarrel,

But not with women. I will tell you, master, That which will make your heart leap from your breast,

Your hair to startle from your head, your ears to tingle. 45

FRANK. What preparation's this to dismal news?

NICH. 'Sblood! sir, I love you better than your wife.

I'll make it good.

FRANK. You are a knave, and I have much ado

With wonted patience to contain my rage, And not to break thy pate. Thou art a knave. 51

I'll turn you, with your base comparisons, Out of my doors.

NICH. Do, do.

There is not room for Wendoll and me too,

Both in one house. O master, master, 55 That Wendoll is a villain!

FRANK. Ay, saucy?

NICH. Strike, strike, do strike; yet hear me! I am no fool;

I know a villain, when I see him act Deeds of a villain. Master, master, the base slave

Enjoys my mistress, and dishonours you. 60

FRANK. Thou hast kill'd me with a weapon, whose sharp point

Hath prick'd quite through and through my shiv'ring heart,

Drops of cold sweat sit dangling on my hairs,

Like morning's dew upon the golden flowers, And I am plung'd into strange agonies. 65

What did'st thou say? If any word that toucht

His credit, or her reputation,

It is as hard to enter my belief,

As Dives into heaven.

NICH. I can gain nothing:

They are two that never wrong'd me. I knew before 70

'Twas but a thankless office, and perhaps As much as is my service, or my life

Is worth. All this I know; but this, and more,
More by a thousand dangers, could not hire me

To smother such a heinous wrong from you.
I saw, and I have said. 76

FRANK. 'Tis probable. Though blunt, yet he is honest.
Though I durst pawn my life, and on their faith

Hazard the dear salvation of my soul,
Yet in my trust I may be too secure. 80
May this be true? Oh, may it? Can it be?
Is it by any wonder possible?

Man, woman, what thing mortal can we trust,
When friends and bosom wives prove so unjust? —

What instance hast thou of this strange report? 85

NICH. Eyes, [master,] eyes.
FRANK. Thy eyes may be deceiv'd, I tell thee;

For should an angel from the heavens drop down,
And preach this to me that thyself hast told,

He should have much ado to win belief; 90
In both their loves I am so confident.

NICH. Shall I discourse the same by circumstance?

FRANK. No more! To supper, and command your fellows
To attend us and the strangers! Not a word,

I charge thee, on thy life! Be secret then;
For I know nothing. 96

NICH. I am dumb; and, now that I have eas'd my stomach,
I will go fill my stomach. [Exit.]

FRANK. Away! Begone! —
She is well born, descended nobly;
Virtuous her education; her repute 100
Is in the general voice of all the country
Honest and fair; her carriage, her demeanour,

In all her actions that concern the love
To me her husband, modest, chaste, and godly.

Is all this seeming gold plain copper? 105
But he, that Judas that hath borne my purse,

Hath sold me for a sin. O God! O God!
Shall I put up these wrongs? No! Shall I trust

The bare report of this suspicious groon
Before the double-gilt, the well-hatch'd
Of their two hearts? No, I will lose th
thoughts;

Distraction I will banish from my brow
And from my looks exile sad discontent
Their wonted favours in my tongue s
flow;

Till I know all, I'll nothing seem
know. —

Lights and a table there! Wife, Ma
Wendoll,

And gentle Master Cranwell!

(Enter MISTRESS FRANKFORD, MAST
WENDOLL, MASTER CRANWELL, NICHOLAS,
LAS, and JENKIN with cards, carpets, etc
and other necessaries.)

FRANK. O! Master Cranwell, you a
stranger here,
And often balk my house; faith, y'
churl! —

Now we have supp'd, a table, and to ca

JEN. A pair of cards, Nicholas, and
a carpet to cover the table! Where's Cio
with her counters and her box? Can
and candlesticks, there! Fie! We have s
a household of serving-creatures! Unle
be Nick and I, there's not one amongst
them all that can say bo to a goose. —
said, Nick!

(They spread a carpet; set d
lights and cards.)

MRS. F. Come, Mr. Frankford,
shall take my part?

FRANK. Marry, that will I, sweet w

WEN. No, by my faith, when you are
gether, I sit out. It must be Mist
Frankford and I, or else it is no match.

FRANK. I do not like that match.

NICH. [aside]. You have no rea
marry, knowing all.

FRANK. 'Tis no great matter, neithe
Come, Master Cranwell, shall you a
take them up?

CRAN. At your pleasure, sir.

FRANK. I must look to you, M
Wendoll, for you'll be playing false.
so will my wife, too.

H. [*aside*]. Ay, I will be sworn she
146
s. F. Let them that are taken play-
else, forfeit the set!
ANK. Content; it shall go hard but
I'll take you.
N. Gentlemen, what shall our game
be? 150
N. Master Frankford, you play best
at noddy?
ANK. You shall not find it so; indeed,
you shall not.
s. F. I can play at nothing so well as
double-ruff.
ANK. If Master Wendoll and my wife
together, there's no playing against
at double-hand. 156
H. I can tell you, sir, the game that
er Wendoll is best at.
N. What game is that, Nick?
H. Marry, sir, knave out of doors.
N. She and I will take you at lodam.
s. F. Husband, shall we play at 162
ANK. [*aside*]. My saint's turn'd devil.
— No, we'll none of saint:
re best at new-cut, wife, you'll play
at that. 165
N. If you play at new-cut, I'm soon-
tetter of any here, for a wager.
ANK. [*aside*]. 'Tis me they play on.
— Well, you may draw out;
all your cunning, 'twill be to your
shame;
each you, at your new-cut, a new
game.
s. F. I come! 171
N. If you cannot agree upon the
game,
est and pair!
N. We shall be soonest pairs; and my
good host,
he comes late home, he must kiss the
post. 175
ANK. Whoever wins, it shall be to thy
cost.
N. Faith, let it be vide-ruff, and let's
make honours!
ANK. If you make honours, one thing
let me crave:
ar the king and queen, except the
knave.

WEN. Well, as you please for that. —
Lift, who shall deal? 180
MRS. F. The least in sight. What are
you, Master Wendoll?
WEN. I am a knave.
NICH. [*aside*]. I'll swear it.
MRS. F. I a queen.
FRANK. [*aside*]. A quean, thou should'st
say. — Well, the cards are mine:
They are the grossest pair that e'er I felt.
MRS. F. Shuffle, I'll cut: would I had
never dealt! 185
FRANK. I have lost my dealing.
WEN. Sir, the fault's in me;
This queen I have more than mine own,
you see.
Give me the stock!
FRANK. My mind's not on my game.
Many a deal I've lost; the more's your
shame.
You have serv'd me a bad trick, Master
Wendoll. 190
WEN. Sir, you must take your lot. To
end this strife,
I know I have dealt better with your wife.
FRANK. Thou hast dealt falsely, then.
MRS. F. What's trumps?
WEN. Hearts. Partner, I rub.
FRANK. [*aside*]. Thou robb'st me of my
soul, of her chaste love; 196
In thy false dealing thou hast robb'd my
heart. —
Booty you play; I like a loser stand,
Having no heart, or here or in my hand.
I will give o'er the set, I am not well. 200
Come, who will hold my cards?
MRS. F. Not well, sweet Master Frank-
ford?
Alas, what ails you? 'Tis some sudden
qualm.
WEN. How long have you been so,
Master Frankford?
FRANK. Sir, I was lusty, and I had my
health, 205
But I grew ill when you began to deal. —
Take hence this table! — Gentle Master
Cranwell,
Y'are welcome; see your chamber at your
pleasure!
I am sorry that this megrim takes me
so,
I cannot sit and bear you company. —

Jenkin, some lights, and show him to his chamber! 211

Mrs. F. A nightgown for my husband; quickly, there!

It is some rheum or cold.

WEN. Now, in good faith,
This illness you have got by sitting late
Without your gown.

FRANK. I know it, Master Wendoll.
Go, go to bed, lest you complain like
me! — 216

Wife, prithee, wife, into my bed-chamber!
The night is raw and cold, and rheumatic.
Leave me my gown and light; I'll walk
away my fit.

WEN. Sweet sir, good night! 220

FRANK. Myself, good night!

[Exit WENDOLL.]

Mrs. F. Shall I attend you, husband?

FRANK. No, gentle wife, thou'lt catch
cold in thy head.

Prithee, begone, sweet; I'll make haste to
bed.

Mrs. F. No sleep will fasten on mine
eyes, you know, 224

Until you come. [Exit.]

FRANK. Sweet Nan, I prithee, go! —
I have bethought me; get me by degrees
The keys of all my doors, which I will
mould

In wax, and take their fair impression,
To have by them new keys. This being
compast,

At a set hour a letter shall be brought me,
And when they think they may securely
play, 231

They nearest are to danger. — Nick, I
must rely

Upon thy trust and faithful secrecy.

NICH. Build on my faith!

FRANK. To bed, then, not to rest!
Care lodges in my brain, grief in my
breast. [Exeunt.]

[SCENE III.]

(Enter SIR CHARLES'S Sister, OLD MOUNT-
FORD, SANDY, RODER, and TIDY.)

OLD MOUNT. You say my nephew is in
great distress;

Who brought it to him but his own lewd
life?

I cannot spare a cross. I must confess
He was my brother's son; why, niece, v
then?

This is no world in which to pity men.

SUSAN. I was not born a beggar, tho
his extremes

Enforce this language from me. I pro
No fortune of mine own could lead
tongue

To this base key. I do beseech you, un
For the name's sake, for Christianity, —
Nay, for God's sake, to pity his distres
He is deni'd the freedom of the prison,
And in the hole is laid with men
denn'd;

Plenty he hath of nothing but of irons,
And it remains in you to free him thence

OLD MOUNT. Money I cannot sp
men should take heed.

He lost my kindred when he fell to nee
(E

SUSAN. Gold is but earth; thou e
enough shalt have,

When thou hast once took measure of
grave.

You know me, Master Sandy, and my s

SANDY. I knew you, lady, when the
man liv'd;

I knew you ere your brother sold his la
Then you were Mistress Sue, trick'd up
jewels;

Then you sung well, play'd sweetly on
lute;

But now I neither know you nor your s
(E

SUSAN. You, Master Roder, was
brother's tenant;

Rent-free he plac'd you in that weal
farm,

Of which you are possest.

RODER. True, he dic

And have I not there dwelt still for
sake?

I have some business now; but, wit
doubt,

They that have hurl'd him in, will help
out. (E

SUSAN. Cold comfort still. What
you, cousin Tidy?

TIDY. I say this comes of roysting, s
g'ring.

Call me not cousin; each man for him

men are born to mirth, and some to
sorrow: 35

no cousin unto them that borrow.
(*Exit.*)

SAN. O Charity, why art thou fled to
heaven,
left all things [up]on this earth uneven?
scoffing answers I will ne'er return,
to myself his grief in silence mourn. 40

(*Enter SIR FRANCIS and MALBY.*)

F. She is poor, I'll therefore tempt
her with this gold.

MALBY, in my name deliver it,
I will stay thy answer.

MAL. Fair mistress, as I understand
your grief
grow from want, so I have here in
store 45

means to furnish you, a bag of gold,
h to your hands I freely tender you.

SAN. I thank you, Heavens! I thank
you, gentle sir:

make me able to requite this favour!

MAL. This gold Sir Francis Acton sends
by me, 50
prays you —

SAN. Acton? O God! That name I'm
born to curse.

he, bawd; hence, broker! See, I spurn
his gold.

honour never shall for gain be sold. 54
F. Stay, lady, stay!

SAN. From you I'll posting hie,
as the doves from feather'd eagles fly.
(*Exit.*)

F. She hates my name, my face; how
should I woo?

disgrac'd in every thing I do.

more she hates me, and disdains my
love,

more I am rapt in admiration 60
er divine and chaste perfections.

her with gifts I cannot, for all gifts
in my name she spurns; with looks I
cannot,

she abhors my sight; nor yet with
letters,

none she will receive. How then? how
then? 65

I will fasten such a kindness on her,
shall o'ercome her hate and conquer it.

Sir Charles, her brother, lies in execution
For a great sum of money; and, besides,
The appeal is sued still for my huntsmen's
death, 70

Which only I have power to reverse.
In her I'll bury all my hate of him. —
Go seek the Keeper, Malby, bring him to
me!

To save his body, I his debts will pay; 74
To save his life, I his appeal will stay.
(*Exeunt.*)

[ACT IV.]

[SCENE I.]

(*Enter SIR CHARLES [MOUNTFORD], in
prison, with irons, his feet bare, his
garments all ragged and torn.*)

SIR C. Of all on the earth's face most
miserable,
Breathe in this hellish dungeon thy
laments!

Thus like a slave ragg'd, like a felon
gyv'd, —

That hurls thee headlong to this base estate.
Oh, unkind uncle! Oh, my friends ingrate!
Unthankful kinsmen! Mountford's all too
base, 6

To let thy name be fetter'd in disgrace.
A thousand deaths here in this grave I die;
Fear, hunger, sorrow, cold, all threat my
death,

And join together to deprive my breath. 10
But that which most torments me, my dear
sister

Hath left to visit me, and from my friends
Hath brought no hopeful answer; there-
fore, I

Divine they will not help my misery.
If it be so, shame, scandal, and contempt 15
Attend their covetous thoughts; need make
their graves!

Usurers they live, and may they die like
slaves!

(*Enter Keeper.*)

KEEP. Knight, be of comfort, for I bring
thee freedom
From all thy troubles.

SIR C. Then, I am doom'd to die:
Death is the end of all calamity. 20

KEEP. Live! Your appeal is stay'd; the execution

Of all your debts discharg'd; your creditors
Even to the utmost penny satisfied. 23
In sign whereof your shackles I knock off.
You are not left so much indebted to us
As for your fees; all is discharg'd; all paid.
Go freely to your house, or where you
please;

After long miseries, embrace your ease.

SIR C. Thou grumblest out the sweetest
music to me

That ever organ play'd. — Is this a dream?
Or do my waking senses apprehend 31
The pleasing taste of these applausive news?
Slave that I was, to wrong such honest
friends,

My loving kinsman, and my near allies!
Tongue, I will bite thee for the scandal
breath'd 35

Against such faithful kinsmen; they are
all

Compos'd of pity and compassion,
Of melting charity and of moving ruth.
That which I spoke before was in my rage;
They are my friends, the mirrors of this
age; 40

Bounteous and free. The noble Mount-
ford's race

Ne'er bred a covetous thought, or humour
base.

(Enter SUSAN.)

SUSAN. I cannot longer stay from visit-
ing

My woful brother. While I could, I kept
My hapless tidings from his hopeful ear. 45

SIR C. Sister, how much am I indebted
to thee

And to thy travail!

SUSAN. What, at liberty?

SIR C. Thou seest I am, thanks to thy
industry.

Oh! Unto which of all my courteous friends
Am I thus bound? My uncle Mountford,
he 50

Even of an infant lov'd me; was it he?

So did my cousin Tidy; was it he?

So Master Roder, Master Sandy, too.

Which of all these did this high kindness do?

SUSAN. Charles, can you mock me in
your poverty. 55

Knowing your friends deride your mis-
Now, I protest I stand so much amaz'd
To see your bonds free, and your in-
knock'd off,

That I am rapt into a maze of wonder;
The rather for I know not by what me-
This happiness hath chanc'd.

SIR C. Why, by my un-
My cousins, and my friends; who else
pray,

Would take upon them all my debts
pay?

SUSAN. Oh, brother! they are n-
[made] all of flint,

Pictures of marble, and as void of pity
As chased bears. I begg'd, I sued, I knee-
Laid open all your griefs and miseries,
Which they derided; more than th-
deni'd us

A part in their alliance; but, in pride,
Said that our kindred with our plenty di-

SIR C. Drudges too much, — what
they? Oh, known evil!

Rich fly the poor, as good men shun
devil.

Whence should my freedom come?
whom alive,

Saving of those, have I deserv'd so well
Guess, sister, call to mind, remember n-

These have I rais'd, they follow the worl-
guise,

Whom rich [they] honour, they in v-
despise.

SUSAN. My wits have lost themselv-
let's ask the keeper!

SIR C. Gaoler!

KEEP. At hand, sir,

SIR C. Of courtesy resolve me one
mand!

What was he took the burden of my de-
From off my back, staid my appeal to de-
Discharg'd my fees, and brought
liberty?

KEEP. A courteous knight, one call'd
Francis Acton.

SIR C. Ha! Acton! Oh me! More
tress'd in this

Than all my troubles! Hale me back,
Double my irons, and my sparing meals-
Put into halves, and lodge me in a dunge-
More deep, more dark, more cold, n-
comfortless!

Acton freed! Not all thy manacles
 And fetter so my heels, as this one
 word
 thrall'd my heart; and it must now
 lie bound
 more strict prison than thy stony gaol.
 not free, I go but under bail. 95
 PEEP. My charge is done, sir, now I
 have my fees.
 we get little, we will nothing leese.
 R C. By Acton freed, my dangerous
 opposite!
 , to what end? On what occasion?
 Ha!
 me forget the name of enemy, 100
 with indifference balance this high
 favour!

USAN. *[aside]*. His love to me, upon
 my soul, 'tis so!
 it is the root from whence these strange
 things grow.

R C. Had this proceeded from my
 father, he 105

it by the law of Nature is most bound
 offices of love, it had deserv'd
 best employment to requite that grace.
 it proceeded from my friends, or
 him,

in them this action had deserv'd my
 life, — 110

from a stranger more, because from
 such

re is less execution of good deeds.

he, nor father, nor ally, nor friend,
 e than a stranger, both remote in blood,
 in his heart oppos'd my enemy, 115

at this high bounty should proceed from
 him, —

there I lose myself. What should I
 say,

at think, what do, his bounty to repay?

USAN. You wonder, I am sure, whence
 this strange kindness

ceeds in Acton; I will tell you, brother.
 dotes on me, and oft hath sent me

gifts, 121
 ers, and tokens; I refus'd them all.

R C. I have enough, though poor: my
 heart is set,

ne rich gift to pay back all my debt.

(Exeunt.)

[SCENE II.]

*(Enter FRANKFORD and NICHOLAS, with keys
 and a letter in his hand.)*

FRANK. This is the night that I must
 play my part,
 To try two seeming angels. — Where's my
 keys?

NICH. They are made according to your
 mould in wax.

I bade the smith be secret, gave him money,
 And here they are. The letter, sir! 5

FRANK. True, take it, there it is;
 And when thou seest me in my pleasant'st
 vein,

Ready to sit to supper, bring it me!

NICH. I'll do't; make no more question,
 but I'll do it. *(Exit.)*

*(Enter MISTRESS FRANKFORD, CRANWELL,
 WENDOLL, and JENKIN.)*

MRS. F. Sirrah, 'tis six o'clock already
 struck; 10

Go bid them spread the cloth, and serve in
 supper!

JEN. It shall be done, forsooth, mistress.
 Where's Spigot, the butler, to give us out
 salt and trenchers? 14

WEN. We that have been a hunting all
 the day,

Come with prepared stomachs. — Master
 Frankford,

We wish'd you at our sport.

FRANK. My heart was with you, and my
 mind was on you. —

Fie, Master Cranwell! You are still thus
 sad. —

A stool, a stool! Where's Jenkin, and
 where's Nick? 20

'Tis supper time at least an hour ago.

What's the best news abroad?

WEN. I know none good.

FRANK. *[aside]*. But I know too much
 bad.

*(Enter Butler and JENKIN, with a table-cloth,
 bread, trenchers, and salt; [then exeunt].)*

CRAN. Methinks, sir, you might have
 that interest 24

In your wife's brother, to be more remiss

In his hard dealing against poor Sir Charles,

Who, as I hear, lies in York Castle, needy
And in great want.

FRANK. Did not more weighty business
of mine own

Hold me away, I would have labour'd peace
Betwixt them with all care; indeed I would,
sir. 31

MRS. F. I'll write unto my brother
earnestly
In that behalf.

WEN. A charitable deed,
And will beget the good opinion
Of all your friends that love you, Mistress
Frankford. 35

FRANK. That's you, for one; I know you
love Sir Charles,

[*Aside.*] And my wife too, well.

WEN. He deserves the love
Of all true gentlemen; be yourselves judge!

FRANK. But supper, ho! — Now, as thou
lov'st me, Wendoll, 39
Which I am sure thou dost, be merry,
pleasant,

And frolic it to-night! — Sweet Mr. Cran-
well,

Do you the like! — Wife, I protest, my
heart

Was ne'er more bent on sweet alacrity.

Where be those lazy knaves to serve in
supper?

(*Enter NICHOLAS.*)

NICH. Here's a letter, sir.

FRANK. Whence comes it, and who
brought it? 45

NICH. A stripling that below attends
your answer,

And, as he tells me, it is sent from York.

FRANK. Have him into the cellar, let
him taste

A cup of our March beer; go, make him
drink!

NICH. I'll make him drunk, if he be a
Trojan. 50

FRANK. [*after reading the letter*]. My
boots and spurs! Where's Jenkin?
God forgive me,

How I neglect my business! — Wife, look
here!

I have a matter to be tri'd to-morrow

By eight o'clock; and my attorney writes
me,

I must be there betimes with evidence,
Or it will go against me. Where's
boots?

(*Enter JENKIN, with boots and spurs.*)

MRS. F. I hope your business craves
such despatch,

That you must ride to-night?

WEN. [*aside*]. I hope it do

FRANK. God's me! No such despatch!
Jenkin, my boots! Where's Nick? Sad
my roan,

And the grey dapple for himself! — Co-
tent ye,

It much concerns me. — Gentle Mas-
Cranwell,

And Master Wendoll, in my absence use
The very ripest pleasure of my house!

WEN. Lord! Master Frankford, you v-
ride to-night?

The ways are dangerous.

FRANK. Therefore will I ri-
Appointed well; and so shall Nick, a
man.

MRS. F. I'll call you up by five o'clock
to-morrow.

FRANK. No, by my faith, wife, I'll m-
trust to that:

'Tis not such easy rising in a morning
From one I love so dearly. No, by m-
faith,

I shall not leave so sweet a bedfellow,
But with much pain. You have made m-
sluggard

Since I first knew you.

MRS. F. Then, if you needs will
This dangerous evening, Master Wendoll
Let me entreat you bear him company.

WEN. With all my heart, sweet m-
tress. — My boots, there!

FRANK. Fie, fie, that for my priva-
business

I should disease a friend, and be a trou-
To the whole house! — Nick!

NICH. Anon, s-

FRANK. Bring forth my gelding! —
you love me, sir,

Use no more words: a hand, good Mas-
Cranwell!

CRAN. Sir, God be your good speed!

FRANK. Good night, sweet Nan; n-
nay, a kiss, and part!

le.] Dissembling lips, you suit not with
my heart. 85

Exeunt [FRANKFORD and NICHOLAS.]

EN. [*aside*]. How business, time, and
hours, all gracious prove,
are the furtherers to my new-born
love!

a husband now in Master Frankford's
place,

must command the house. — My
pleasure is

will not sup abroad so publicly, 90
in your private chamber, Mistress
Frankford.

RS. F. Oh, sir! you are too public in
your love.

Master Frankford's wife —

AN. Might I crave favour,
ould entreat you I might see my
chamber.

a on the sudden grown exceeding ill, 95
would be spar'd from supper.

EN. Light there, ho! —
you want nothing, sir, for if you do,
injure that good man, and wrong me
too.

AN. I will make bold; good night!

[*Exit.*]

EN. How all conspire
make our bosom sweet, and full entire!
e, Nan, I pr'ythee, let us sup within!

RS. F. Oh! what a clog unto the soul
is sin! 102

pale offenders are still full of fear;
ry suspicious eye brings danger near;
en they, whose clear hearts from
offence are free, 105

pise report, base scandals do outface,
stand at mere defiance with disgrace.

EN. Fie, fie! You talk too like a
puritan.

RS. F. You have tempted me to mis-
chief, Master Wendoll:

ve done I know not what. Well, you
plead custom; 110

t which for want of wit I granted erst,
ow must yield through fear. Come,
come, let's in;

e over shoes, we are straight o'er head
in sin.

EN. My jocund soul is joyful beyond
measure; 114

I'll be profuse in Frankford's richest
treasure. (*Exeunt.*)

[SCENE III.]

(*Enter* CICELY, JENKIN, Buller, and other
Serving-men.)

JEN. My mistress and Master Wendoll,
my master, sup in her chamber to-night.
Cicely, you are preferr'd, from being the
cook, to be chambermaid. Of all the loves
betwixt thee and me, tell me what thou [5
think'st of this?

CIC. Mum; there's an old proverb, —
when the cat's away, the mouse may
play.

JEN. Now you talk of a cat, Cicely, I
smell a rat. [11

CIC. Good words, Jenkin, lest you be
call'd to answer them!

JEN. Why, God make my mistress an
honest woman! Are not these good words?
Pray God my new master play not the [16
knave with my old master! Is there any
hurt in this? God send no villainy intended;
and if they do sup together, pray God they
do not lie together! God make my mistress
chaste, and make us all His servants! [21
What harm is there in all this? Nay, more;
here in my hand, thou shalt never have my
heart, unless thou say, Amen.

CIC. Amen; I pray God, I say.

(*Enter Serving-man.*)

SERVING-MAN. My mistress sends [26
that you should make less noise. So, lock
up the doors, and see the household all got
to bed! You, Jenkin, for this night are
made the porter, to see the gates shut in.

JEN. Thus by little and little I creep [31
into office. Come, to kennel, my masters,
to kennel; 'tis eleven o'clock already.

SERVING-MAN. When you have lock'd
the gates in, you must send up the keys to
my mistress. 36

CIC. Quickly, for God's sake, Jenkin; for
I must carry them. I am neither pillow nor
bolster, but I know more than both.

JEN. To bed, good Spigot; to bed, good
honest serving-creatures; and let us [41
sleep as snug as pigs in pease-straw!

[*Exeunt.*]

[SCENE IV.]

(Enter FRANKFORD and NICHOLAS.)

FRANK. Soft, soft! We've tied our geldings to a tree,
Two flight-shot off, lest by their thundering hoofs
They blab our coming back. Hear'st thou no noise?

NICH. Hear? I hear nothing but the owl and you.

FRANK. So; now my watch's hand points upon twelve, 5
And it is dead midnight. Where are my keys?

NICH. Here, sir.

FRANK. This is the key that opes my outward gate;
This, the hall-door; this, the withdrawing-chamber;
But this, that door that's bawd unto my shame, 10
Fountain and spring of all my bleeding thoughts,
Where the most hallowed order and true knot
Of nuptial sanctity hath been profan'd.
It leads to my polluted bed-chamber,
Once my terrestrial heaven, now my earth's hell, 15
The place where sins in all their ripeness dwell. —

But I forget myself; now to my gate!

NICH. It must open with far less noise than Cripple-gate, or your plot's dash'd.

FRANK. So; reach me my dark lantern to the rest! 20
Tread softly, softly!

NICH. I will walk on eggs this pace.

FRANK. A general silence hath surpris'd the house,
And this is the last door. Astonishment, Fear, and amazement, beat upon my heart,
Even as a madman beats upon a drum. 25
Oh, keep my eyes, you Heavens, before I enter,
From any sight that may transfix my soul;
Or, if there be so black a spectacle,
Oh, strike mine eyes stark blind; or if not so, 29
Lend me such patience to digest my grief,

That I may keep this white and virgin hand
From any violent outrage, or red murder
And with that prayer I enter.

[Exeunt into the house]

[SCENE V.]

[Enter NICHOLAS.]

NICH. Here's a circumstance!
A man may be made cuckold in the time
That he's about it. An the case were mine
As 'tis my master's, 'sblood! (that makes me swear!),
I would have plac'd his action, entered there;
I would, I would!

[Enter FRANKFORD.]

FRANK. Oh! Oh!

NICH. Master! 'Sblood! Master, master!

FRANK. Oh me unhappy! I have found them lying
Close in each other's arms, and fast asleep
But that I would not damn two precious souls,
Bought with my Saviour's blood, and sell them, laden
With all their scarlet sins upon their backs
Unto a fearful judgment, their two lives
Had met upon my rapier.

NICH. Master, what, have you left the sleeping still?
Let me go wake 'em!

FRANK. Stay, let me pause awhile!
Oh, God, Oh, God! That it were possible
To undo things done; to call back yesterday;

That Time could turn up his swift sand-glass,
To untell the days, and to redeem the hours!

Or that the sun
Could, rising from the west, draw his coach backward;

Take from th' account of time so many minutes,

Till he had all these seasons call'd again;
Those minutes, and those actions done by them,

Even from her first offence; that I might take her

As spotless as an angel in my arms!

Oh! I talk of things impossible,
 east beyond the moon. God give me
 patience; 29
 will in, and wake them. (*Exit.*)
 CH. Here's patience perforce!
 needs must trot afoot that tires his
 horse. [*Exit.*]

FRANK. *WENDOLL, running over the stage in a
 night-gown, FRANKFORD after him with
 sword drawn; a maid in her smock
 holds his hand, and clasps hold on him.
 (pauses for a while.)*

FRANK. I thank thee, maid; thou, like
 the angel's hand,
 stay'd me from a bloody sacrifice. —
 villain; an my wrongs sit on thy
 soul

Heavy as this grief doth upon mine! 35
 thou record'st my many courtesies,
 shalt compare them with thy treach-
 erous heart,
 them together, weigh them equally, —
 and be revenge enough, Go, to thy
 friend

Wendoll; pray, pray, lest I live to see 40
 Judas-like, hang'd on an elder-tree!

FRANK. *MISTRESS FRANKFORD in her smock,
 night-gown, and night-attire.)*

MRS. F. Oh, by what word, what title,
 or what name,
 I entreat your pardon? Pardon! Oh!
 as far from hoping such sweet grace,
 as from Heaven. To call you hus-
 band, — 45

(me, most wretched!) I have lost that
 name;
 no more your wife.

CH. 'Sblood, sir, she swoons.

FRANK. Spare thou thy tears, for I will
 weep for thee;

Keep thy count'nance, for I'll blush for
 thee.

I protest, I think 'tis I am tainted, 50
 I am most asham'd; and 'tis more
 hard

For me to look upon thy guilty face
 on the sun's clear brow. What!
 Would'st thou speak?

MRS. F. I would I had no tongue, no
 ears, no eyes,

No apprehension, no capacity. 55
 When do you spurn me like a dog? When
 tread me

Under feet? When drag me by the hair?
 Though I deserve a thousand, thousand
 fold,

More than you can inflict — yet, once my
 husband, 59

For womanhood, to which I am a shame,
 Though once an ornament — even for His
 sake,

That hath redeem'd our souls, mark not
 my face,

Nor hack me with your sword; but let me
 go

Perfect and undeformed to my tomb!

I am not worthy that I should prevail 65

In the least suit; no, not to speak to you,

Nor look on you, nor to be in your presence;

Yet, as an abject, this one suit I crave; —

This granted, I am ready for my grave.

FRANK. My God, with patience arm me!

— Rise, nay, rise, 70

And I'll debate with thee. Was it for want

Thou play'dst the strumpet? Wast thou

not suppli'd

With every pleasure, fashion, and new
 toy, —

Nay, even beyond my calling?

MRS. F. I was.

FRANK. Was it, then, disability in me; 75

Or in thine eye seem'd he a properer man?

MRS. F. Oh, no!

FRANK. Did I not lodge thee in my
 bosom?

Wear thee here in my heart?

MRS. F. You did.

FRANK. I did, indeed; witness my tears,
 I did —

Go, bring my infants hither! —

[*Two Children are brought in.*]

Oh, Nan! Oh, Nan!

If neither fear of shame, regard of honour,

The blemish of my house, nor my dear
 love, 82

Could have withheld thee from so lewd a
 fact;

Yet for these infants, these young, harm-
 less souls,

On whose white brows thy shame is char-
 acter'd, 85

And grows in greatness as they wax in
years, —
Look but on them, and melt away in
tears! —

Away with them; lest, as her spotted body
Hath stain'd their names with stripe of
bastardy,

So her adulterous breath may blast their
spirits 90

With her infectious thoughts! Away with
them! [*Exeunt Children.*]

MRS. F. In this one life, I die ten thou-
sand deaths.

FRANK. Stand up, stand up! I will do
nothing rashly.

I will retire awhile into my study,
And thou shalt hear thy sentence presently.
(*Exit.*)

MRS. F. 'Tis welcome, be it death. Oh
me, base strumpet, 96
That, having such a husband, such sweet
children,

Must enjoy neither! Oh, to redeem mine
honour,

I'd have this hand cut off, these my breasts
sear'd;

Be rack'd, strappado'd, put to any tor-
ment: 100

Nay, to whip but this scandal out, I'd
hazard

The rich and dear redemption of my
soul!

He cannot be so base as to forgive me,
Nor I so shameless to accept his pardon.

Oh, women, women, you that yet have
kept 105

Your holy matrimonial vow unstain'd,
Make me your instance; when you tread
awry,

Your sins, like mine, will on your con-
science lie.

(*Enter CICELY, SPIGOT, all the Serving-men,
and JENKIN, as newly come out of bed.*)

ALL. Oh, mistress, mistress! What
have you done, mistress?

NICH. 'Sblood, what a caterwauling
keep you here! 110

JEN. O Lord, mistress, how comes this to
pass? My master is run away in his shirt,
and never so much as call'd me to bring his
clothes after him.

MRS. F. See what guilt is! Here stand
I in this place,
Asham'd to look my servants in the face.

(*Enter FRANKFORD and CRANWELL; waiting
seeing, she falls on her knees.*)

FRANK. My words are regist'rd
Heaven already.

With patience hear me! I'll not mar
thee,

Nor mark thee for a strumpet; but v
usage

Of more humility torment thy soul,
And kill thee even with kindness.

CRAN. Master Frankford —

FRANK. Good Master Cranwell
Woman, hear thy judgment!

Go make thee ready in thy best attire;
Take with thee all thy gowns, all thy
parel;

Leave nothing that did ever call thee
tress,

Or by whose sight, being left here in
house,

I may remember such a woman by.

Choose thee a bed and hangings for
chamber;

Take with thee every thing which hath
mark,

And get thee to my manor seven mile
Where live; — 'tis thine; I freely give
thee.

My tenants by shall furnish thee w
wains

To carry all thy stuff within two hours
No longer will I limit thee my sight.

Choose which of all my servants thou
lik'st best,

And they are thine to attend thee.

MRS. F. A mild sentence

FRANK. But, as thou hop'st for Heaven
as thou believ'st

Thy name's recorded in the book of life
I charge thee never after this sad day

To see me, or to meet me; or to send,

By word or writing, gift or otherwise,

To move me, by thyself, or by thy friend

Nor challenge any part in my two
children.

So farewell, Nan; for we will henceforth
As we had never seen, ne'er more see.

S. F. How full my heart is, in mine eyes appears;
wants in words, I will supply in tears.

ANK. Come, take your coach, your stuff; all must along. 149
ats and all make ready; all begone!
s thy hand cut two hearts out of one. [Exeunt.]

[ACT V.]

[SCENE I.]

SIR CHARLES MOUNTFORD, *gentle-
like, and his Sister, gentlewoman-like.*)

AN. Brother, why have you trick'd me like a bride,

at me this gay attire, these ornaments?

at you our estate, our poverty?

C. Call me not brother, but imagine me

barbarous outlaw, or uncivil kern; 5
thou shutt'st thine eye, and only hear'st

words that I shall utter, thou shalt judge me

staring ruffian, not thy brother Charles.

ster! —

AN. Oh, brother! what doth this strange language mean? 10

C. Dost love me, sister? Wouldst thou see me live

krup't beggar in the world's disgrace, lie indebted to mine enemies?

dst thou behold me stand like a huge beam 14

world's eye, a bye-word and a scorn? in thee of these to acquit me free,

all my debt I may outstrip by thee.

AN. By me? Why, I have nothing, nothing left; 18

even for the clothes upon my back; not worth —

C. O sister, say not so! in you my downcast state to raise;

ake me stand on even points with the world.

sister, you are rich; indeed you are, in your power you have, without delay

Acton's five hundred pounds back to repay.

SUSAN. Till now I had thought you lov'd me. By my honour 26

(Which I have kept as spotless as the moon),

I ne'er was mistress of that single doit Which I reserv'd not to supply your wants;

And do you think that I would hoard from you? 30

Now, by my hopes in Heaven, knew I the means

To buy you from the slavery of your debts (Especially from Acton, whom I hate),

I would redeem it with my life or blood!

SIR C. I challenge it, and, kindred set apart, 35

Thus, ruffian-like, I lay siege to thy heart. What do I owe to Acton?

SUSAN. Why, some five hundred pounds; towards which, I swear,

In all the world I have not one denier.

SIR C. It will not prove so. Sister, now resolve me: 40

What do you think (and speak your conscience)

Would Acton give, might he enjoy your bed?

SUSAN. He would not shrink to spend a thousand pound

To give the Mountfords' name so deep a wound.

SIR C. A thousand pound! I but five hundred owe: 45

Grant him your bed; he's paid with interest so.

SUSAN. Oh, brother!

SIR C. Oh, sister! only this one way, With that rich jewel you my debts may pay.

In speaking this my cold heart shakes with shame; 49

Nor do I woo you in a brother's name.

But in a stranger's. Shall I die in debt

To Acton, my grand foe, and you still wear

The precious jewel that he holds so dear?

SUSAN. My honour I esteem as dear and precious 54

As my redemption.

SIR C. I esteem you, sister, As dear, for so dear prizing it.

SUSAN. Will Charles

Have me cut off my hands, and send them
Acton? 57

Rip up my breast, and with my bleeding
heart

Present him as a token?

SIR C. Neither, sister;

But hear me in my strange assertion! 60

Thy honour and my soul are equal in my
regard;

Nor will thy brother Charles survive thy
shame.

His kindness, like a burden, hath sur-
charg'd me,

And under his good deeds I stooping go,

Not with an upright soul. Had I remain'd

In prison still, there doubtless I had died.

Then, unto him that freed me from that
prison, 67

Still do I owe this life. What mov'd my foe
To enfranchise me? 'Twas, sister, for your

love;

With full five hundred pounds he bought
your love; — 70

And shall he not enjoy it? Shall the weight

Of all this heavy burden lean on me,

And will not you bear part? You did
partake

The joy of my release; will you not stand

In joint-bond bound to satisfy the debt? 75

Shall I be only charg'd?

SUSAN. But that I know

These arguments come from an honour'd
mind,

As in your most extremity of need

Scorning to stand in debt to one you hate, —

Nay, rather would engage your unsus-
tain'd honour, 80

Than to be held ingrate, — I should con-
demn you.

I see your resolution, and assent;

So Charles will have me, and I am content.

SIR C. For this I trick'd you up.

SUSAN. But here's a knife,

To save mine honour, shall slice out my
life. 85

SIR C. I know thou pleasest me a
thousand times

More in that resolution than thy grant. —

Observe her love; to soothe it to my
suit,

Her honour she will hazard, though not
lose;

To bring me out of debt, her rigour
hand

Will pierce her heart, — O wonder! —
will choose,

Rather than stain her blood, her life to lose

Come, you sad sister to a woful brother,

This is the gate. I'll bear him su-
present,

Such an acquittance for the knight to sign

As will amaze his senses, and surprise

With admiration all his fantasies.

(Enter SIR FRANCIS ACTON and MALCOLM)

SUSAN. Before his unchaste thougts

shall seize on me,

'Tis here shall my imprison'd soul set free

SIR F. How! Mountford with his sister

hand in hand!

What miracle's afoot?

MAL. It is a sight

Begets in me much admiration.

SIR C. Stand not amaz'd to see me thus
attended!

Acton, I owe thee money, and, being
able

To bring thee the full sum in ready coin

Lo! for thy more assurance, here's a pawn

My sister, my dear sister, whose character
honour

I prize above a million. Here! Nay, take
her;

She's worth your money, man; do not
forsake her.

SIR F. I would he were in earnest!

SUSAN. Impute it not to my immodesty

My brother, being rich in nothing else

But in his interest that he hath in me

According to his poverty hath brought
you

Me, all his store; whom, howsoever
prize,

As forfeit to your hand, he values highly

And would not sell, but to acquit your
debt,

For any emperor's ransom.

SIR F. Stern heart, relent!

Thy former cruelty at length repent!

Was ever known, in any former age,

Such honourable, wrested courtesy?

Lands, honours, life, and all the world
forego,

Rather than stand engag'd to such a fool

C. Acton, she is too poor to be thy
bride, 124
too much oppos'd to be thy brother.
Take her to thee; if thou hast the
heart
ze her as a rape, or lustful prey;
ur our house, that never yet was
stain'd;
urder her that never meant thee
harm;
ll me now, whom once thou sav'dst
from death: — 130
em at once; on her all these rely,
erish with her spotless chastity.
F. You overcome me in your love,
Sir Charles.
ot be so cruel to a lady 134
so dearly. Since you have not spar'd
gaze your reputation to the world,
sister's honour, which you prize so
dear,
all the comforts which you hold on
earth,
ow out of my debt, being your foe, —
honour'd thoughts, lo! thus I recom-
pense. 140
metamorphos'd foe receives your
gift
isfaction of all former wrongs.
ewel I will wear here in my heart;
where before I thought her, for her
wants, 144
ase to be my bride, to end all strife,
you my dear brother, her my wife.
SAN. You still exceed us. I will yield
to fate,
learn to love, where I till now did
hate.
C. With that enchantment you have
charm'd my soul
made me rich even in those very
words! 150
no debt, but am indebted more;
in your love, I never can be poor.
F. All's mine is yours; we are alike
in state;
knit in love what was oppos'd in
hate!
e, for our nuptials we will straight
provide, 155
only in our brother and fair bride.

[*Exeunt.*]

[SCENE II.]

(*Enter CRANWELL, FRANKFORD, and
NICHOLAS.*)

CRAN. Why do you search each room
about your house,
Now that you have despatch'd your wife
away?

FRANK. Oh, sir! To see that nothing
may be left

That ever was my wife's. I lov'd her
dearly;

And when I do but think of her unkind-
ness, 5

My thoughts are all in hell; to avoid which
torment,

I would not have a bodkin or a cuff,
A bracelet, necklace, or rabato wire,
Nor anything that ever was call'd hers,
Left me, by which I might remember her.—
Seek round about. 11

NICH. 'Sblood! master, here's her lute
flung in a corner.

FRANK. Her lute! Oh, God! Upon this
instrument

Her fingers have rung quick division,
Sweeter than that which now divides our
hearts. 15

These frets have made me pleasant, that
have now

Frets of my heart-strings made. Oh,
Master Cranwell,

Oft hath she made this melancholy wood
(Now mute and dumb for her disastrous
chance)

Speak sweetly many a note, sound many a
strain 20

To her own ravishing voice; which being
well strung,

What pleasant strange airs have they
jointly sung! —

Post with it after her! — Now nothing's
left;

Of her and hers I am at once bereft.

NICH. I'll ride and overtake her; do my
message, 25

And come back again. [*Exit.*]

CRAN. Meantime, sir, if you please,
I'll to Sir Francis Acton, and inform him
Of what hath past betwixt you and his
sister.

FRANK. Do as you please. — How ill am
I bested,
To be a widower ere my wife be dead!
[*Exeunt.*]

[SCENE III.]

(*Enter MISTRESS FRANKFORD; with JENKIN, her maid CICELY, her Coachmen, and three Carters.*)

MRS. F. Bid my coach stay! Why
should I ride in state,
Being hurl'd so low down by the hand of
fate?

A seat like to my fortunes let me have, —
Earth for my chair, and for my bed a grave!

JEN. Comfort, good mistress; you [5
have watered your coach with tears already.
You have but two miles now to go to your
manor. A man cannot say by my old master
Frankford as he may say by me, that he
wants manors; for he hath three or [10
four, of which this is one that we are going
to now.

CIC. Good mistress, be of good cheer!
Sorrow, you see, hurts you, but helps you
not; we all mourn to see you so sad. 15

CARTER. Mistress, I spy one of my land-
lord's men
Come riding post: 'tis like he brings some
news.

MRS. F. Comes he from Master Frank-
ford, he is welcome;
So is his news, because they come from him.

(Enter NICHOLAS.)

NICH. There! 20

MRS. F. I know the lute. Oft have I
sung to thee;

We both are out of tune, both out of time.

NICH. Would that had been the worst
instrument that e'er you played on! My
master commends him to ye; there's all [25
he can find was ever yours; he hath nothing
left that ever you could lay claim to but his
own heart, — and he could afford you that!
All that I have to deliver you is this: he
prays you to forget him; and so he [30
bids you farewell.

MRS. F. I thank him; he is kind, and
ever was.

All you that have true feeling of my grief,

That know my loss, and have relen-
hearts,
Gird me about, and help me with y-
tears

To wash my spotted sins! My lute s-
groan;

It cannot weep, but shall lament my n-
[*She plies*]

(Enter WENDOLL [*behind*].)

WEN. Pursu'd with horror of a gu-
soul,

And with the sharp scourge of repent-
lash'd,

I fly from mine own shadow. O my sta-
What have my parents in their lives
serv'd,

That you should lay this penance on t-
son?

When I but think of Master Frankfo-
love,

And lay it to my treason, or compare
My murdering him for his relieving me,

It strikes a terror like a lightning's flas-
To scorch my blood up. Thus I, like

owl,

Asham'd of day, live in these shad-
woods,

Afraid of every leaf or murmuring blast
Yet longing to receive some perfect kn-
edge

How he hath dealt with her. [*Seeing M-*
TRESS FRANKFORD.] O my sad f-

Here, and so far from home, and t-
attended!

Oh, God! I have divorc'd the truest tur-
That ever liv'd together, and, being divid-

In several places make their sev-
moan;

She in the fields laments, and he at ho-
So poets write that Orpheus made the t-

And stones to dance to his melodious h-
Meaning the rustic and the barbar-

hinds,
That had no understanding part in the

So she from these rude carters tears
tracts,

Making their flinty hearts with grief to
And draw down rivers from their ro-

eyes.

MRS. F. [*to NICHOLAS*]. If you ret-
unto my master, say

ugh not from me, for I am all unworthy
 last his name so with a strumpet's
 tongue) 66
 you have seen me weep, wish myself
 dead!
 you may say, too (for my vow is
 past),
 night you saw me eat and drink my
 last.
 to your master you may say and
 swear; 70
 t is writ in heaven, and decreed here.
 CH. I'll say you wept; I'll swear you
 made me sad.
 , how now, eyes? What now? What's
 here to do?
 gone, or I shall straight turn baby
 too.
 EN. [*aside*]. I cannot weep, my heart
 is all on fire. 75
 'd be the fruits of my unchaste desire!
 RS. F. Go, break this lute upon my
 coach's wheel,
 the last music that I e'er shall make, —
 as my husband's gift, but may farewell
 all earth's joy; and so your master
 tell! 80
 CH. If I can for crying.
 EN. [*aside*]. Grief, have done,
 like a madman, I shall frantic run.
 RS. F. You have beheld the wofull'st
 wretch on earth, —
 woman made of tears; would you had
 words
 xpress but what you see! My inward
 grief 85
 tongue can utter; yet unto your power
 may describe my sorrow, and disclose
 my sad master my abundant woes.
 CH. I'll do your commendations.
 RS. F. Oh, no!
 re not so presume; nor to my children!
 a disclaim'd in both; alas! I am. 91
 never teach them, when they come to
 speak,
 name the name of mother: chide their
 tongue,
 ey by chance light on that hated word;
 them 'tis naught; for when that word
 they name, 95
 r, pretty souls! they harp on their own
 shame.

WEN. [*aside*]. To recompense their
 wrongs, what canst thou do?
 Thou hast made her husbandless, and
 childless too.

MRS. F. I have no more to say. — Speak
 not for me;
 Yet you may tell your master what you
 see. 100

NICH. I'll do't. (*Exit.*)

WEN. [*aside*]. I'll speak to her, and
 comfort her in grief.

Oh, but her wound cannot be cur'd with
 words!

No matter, though; I'll do my best good will
 To work a cure on her whom I did kill. 105

MRS. F. So, now unto my coach, then to
 my home,

So to my death-bed; for from this sad hour,
 I never will nor eat, nor drink, nor taste
 Of any cates that may preserve my life.

I never will nor smile, nor sleep, nor rest;
 But when my tears have wash'd my black
 soul white, 111

Sweet Saviour, to thy hands I yield my
 sprite.

WEN. [*coming forward*]. Oh, Mistress
 Frankford!

MRS. F. Oh, for God's sake, fly!
 The devil doth come to tempt me, ere I
 die. 115

My coach! — This sin, that with an angel's
 face

Conjur'd mine honour, till he sought my
 wrack,

In my repentant eye seems ugly, black.

(*Exeunt all [except WENDOLL and
 JENKIN]; the Carters whistling.*)

JEN. What, my young master, that fled
 in his shirt! How come you by your [120
 clothes again? You have made our house
 in a sweet pickle, ha' ye not, think you?
 What, shall I serve you still, or cleave to
 the old house?

WEN. Hence, slave! Away, with thy
 unseason'd mirth! 125

Unless thou canst shed tears, and sigh, and
 howl,

Curse thy sad fortunes, and exclaim on fate,
 Thou art not for my turn.

JEN. Marry, an you will not, another
 will; farewell, and be hang'd! Would [130
 you had never come to have kept this coil

within our doors! We shall ha' you run away like a sprite again. *[Exit.]*

WEN. She's gone to death; I live to want and woe, 134

Her life, her sins, and all upon my head.
And I must now go wander, like a Cain,
In foreign countries and remotest climes,
Where the report of my ingratitude
Cannot be heard. I'll over first to France,
And so to Germany and Italy; 140
Where, when I have recovered, and by travel

Gotten those perfect tongues, and that these rumours

May in their height abate, I will return:
And I divine (however now dejected),
My worth and parts being by some great man prais'd, 145

At my return I may in court be rais'd.
(Exit.)

[SCENE IV.]

(Enter SIR FRANCIS ACTON, SIR CHARLES MOUNTFORD, CRANWELL, [MALBY,] and SUSAN.)

SIR F. Brother, and now my wife, I think these troubles,
Fall on my head by justice of the heavens,
For being so strict to you in your extremities;

But we are now aton'd. I would my sister
Could with like happiness o'ercome her griefs 5
As we have ours.

SUSAN. You tell us, Master Cranwell, wondrous things
Touching the patience of that gentleman,
With what strange virtue he demeans his grief.

CRAN. I told you what I was a witness of; 10
It was my fortune to lodge there that night.

SIR F. Oh, that same villain, Wendoll! 'Twas his tongue

That did corrupt her; she was of herself
Chaste and devoted well. Is this the house?

CRAN. Yes, sir; I take it, here your sister lies. 15

SIR F. My brother Frankford show'd too mild a spirit
In the revenge of such a loathed crime.

Less than he did, no man of spirit could
I am so far from blaming his revenge,
That I commend it. Had it been my case
Their souls at once had from their breasts
been freed;

Death to such deeds of shame is the
need.

(Enter JENKIN and CICELY.)

JEN. Oh, my mistress, mistress!
poor mistress!

CICELY. Alas! that ever I was born
what shall I do for my poor mistress?

SIR C. Why, what of her?

JEN. Oh, Lord, sir! she no sooner heard
that her brother and her friends had come
see how she did, but she, for very shame
her guilty conscience, fell into such a
swoon, that we had much ado to get life
her.

SUSAN. Alas, that she should bear
hard a fate!

Pity it is repentance comes too late.

SIR F. Is she so weak in body?

JEN. Oh, sir! I can assure you there's
hope of life in her; for she will take no sustenance: she hath plainly starv'd herself,
how she's as lean as a lath. She ever looks
for the good hour. Many gentlemen
and gentlewomen of the country are come
to comfort her.

[SCENE V.]

(SIR CHARLES MOUNTFORD, SIR FRANCIS ACTON, MALBY, CRANWELL, and SUSAN.)

(Enter MISTRESS FRANKFORD in her bed.)

MAL. How fare you, Mistress Frankford?

MRS. F. Sick, sick, oh, sick! Give me
some air, I pray you!

Tell me, oh, tell me, where is Master Frankford?

Will not he deign to see me ere I die?

MAL. Yes, Mistress Frankford; did you gentlemen,

Your loving neighbours, with that request

Have mov'd, and told him of your wife's estate:

Who, though with much ado to get before
Examining of the general circumstance,

g your sorrow and your penitence, 10
hearing therewithal the great desire
have to see him, ere you left the world,
ave to us his faith to follow us,
sure he will be here immediately.

RS. F. You have half reviv'd me with
the pleasing news, 15
me a little higher in my bed. —

I not, brother Acton? Blush I not,
Sir Charles?

you not read my fault writ in my
cheek?

t my crime there? Tell me, gentlemen.

C. Alas, good mistress, sickness hath
not left you 20

d in your face enough to make you
blush.

RS. F. Then, sickness, like a friend,
my fault would hide. —

y husband come? My soul but tarries
arrive; then I am fit for heaven.

F. I came to chide you, but my
words of hate 25

urn'd to pity and compassionate grief.

me to rate you, but my brawls, you see,
into tears, and I must weep by thee. —

Master Frankford now.

(Enter FRANKFORD.)

ANK. Good morrow, brother; morrow,
gentlemen! 30

that hath laid this cross upon our
heads,

t (had He pleas'd) have made our
cause of meeting

more fair and more contented ground;
He that made us made us to this woe.

RS. F. And is he come? Methinks,
that voice I know. 35

ANK. How do you, woman?

RS. F. Well, Master Frankford, well;
but shall be better,

pe within this hour. Will you vouch-
safe,

of your grace and your humanity, 39
ake a spotted strumpet by the hand?

ANK. This hand once held my heart in
faster bonds,

n now 'tis gripp'd by me. God pardon
them

made us first break hold!

RS. F. Amen, amen!

Out of my zeal to Heaven, whither I'm now
bound,

I was so impudent to wish you here; 45
And once more beg your pardon. O, good
man,

And father to my children, pardon me.

Pardon, oh, pardon me: my fault so hein-
ous is,

That if you in this world forgive it not,
Heaven will not clear it in the world to
come. 50

Faintness hath so usurp'd upon my knees,
That kneel I cannot; but on my heart's
knees

My prostrate soul lies thrown down at
your feet,

To beg your gracious pardon. Pardon, oh,
pardon me!

FRANK. As freely, from the low depth of
my soul, 55

As my Redeemer hath forgiven His death,
I pardon thee. I will shed tears for thee;
pray with thee;

And, in mere pity of thy weak estate,
I'll wish to die with thee.

ALL. So do we all.

NICH. So will not I;
I'll sigh and sob, but, by my faith, not
die. 60

SIR F. Oh, Master Frankford, all the
near alliance

I lose by her, shall be suppli'd in thee.

You are my brother by the nearest way;
Her kindred hath fall'n off, but yours doth
stay.

FRANK. Even as I hope for pardon, at
that day 65

When the Great Judge of heaven in scarlet
sits,

So be thou pardon'd! Though thy rash
offence

Divorc'd our bodies, thy repentant tears
Unite our souls.

SIR C. Then comfort, Mistress
Frankford!

You see your husband hath forgiven your
fall; 70

Then rouse your spirits, and cheer your
fainting soul!

SUSAN. How is it with you?

SIR F. How d'ye feel yourself?

MRS. F. Not of this world.

FRANK. I see you are not, and I weep to see it.

My wife, the mother to my pretty babes! 75
Both those lost names I do restore thee back,

And with this kiss I wed thee once again.
Though thou art wounded in thy honour'd name,

And with that grief upon thy death-bed liest, 79

Honest in heart, upon my soul, thou diest.

MRS. F. Pardon'd on earth, soul, thou in heaven art free;

Once more thy wife, dies thus embracing thee. [Dies.]

FRANK. New-married, and new-widow'd.
— Oh! she's dead,

And a cold grave must be her nuptial bed.

SIR C. Sir, be of good comfort, and your heavy sorrow 85

Part equally amongst us; storms divided

Abate their force, and with less rage are guided.

CRAN. Do, Master Frankford; he hath least part,
Will find enough to drown one trou heart.

SIR F. Peace with thee, Nan! — Brothers and gentlemen,
All we that can plead interest in grief,

Bestow upon her body funeral tears! Brother, had you with threats and bad

Punish'd her sin, the grief of her offence
Had not with such true sorrow touch'd heart.

FRANK. I see it had not; therefore her grave

Will I bestow this funeral epitaph,
Which on her marble tomb shall engrav'd.

In golden letters shall these words fill'd:

Here lies she whom her husband's kind kill'd.

THE EPILOGUE

AN honest crew, disposed to be merry,

Came to a tavern by, and call'd for wine.

The drawer brought it, smiling like a cherry,

And told them it was pleasant, neat and fine.

'Taste it,' quoth one. He did so. 'Fie!' (quoth he)

'This wine was good; now't runs too near the lee.'

Another sipp'd, to give the wine his due,

And said unto the rest, it drunk too flat;

The third said, it was old; the fourth, too new;

Nay, quoth the fifth, the sharpness likes me not.

Thus, gentlemen, you see how, in one hour,

The wine was new, old, flat, sharp, sweet, and sour.

Unto this wine we do allude our play,

Which some will judge too trivial, some too grave:

You as our guests we entertain this day,

And bid you welcome to the best we have.

Excuse us, then; good wine may be disgrac'd,

When every several mouth hath sundry taste.

PHILASTER

OR

LOVE LIES A-BLEEDING

By FRANCIS BEAUMONT AND JOHN FLETCHER

(c. 1609)

[DRAMATIS PERSONÆ

THE KING OF SICILY.

PHILASTER, Heir to the Crown.

PHARAMOND, Prince of Spain.

DION, a Lord.

CLEREMONT, } Noble Gentlemen,
THRASILINE, } his associates.

An Old Captain.

Five Citizens.

A Country Fellow.

Two Woodmen.

The King's Guard and Train.

ARETHUSA, Daughter of the King.

EUPHRASIA, Daughter of Dion, but disguised
like a Page and called BELLARIO.

MEGRA, a lascivious Lady.

GALATEA, a wise, modest Lady attending the
Princess.

Two other Ladies.

SCENE — Sicily.]

PHILASTER

OR

LOVE LIES A-BLEEDING

ACT I.

SCENE I.

DION, CLEREMONT, and THRASILINE.)

CLER. Here's nor lords nor ladies.

DION. Credit me, gentlemen, I wonder
They receiv'd strict charge from the
to attend here; besides, it was boldly
hed that no officer should forbid [5
gentleman that desired to attend and

CLER. Can you guess the cause?

DION. Sir, it is plain, about the Spanish
that's come to marry our king- [10
heir and be our sovereign.

CLER. Many that will seem to know
say she looks not on him like a maid
e.

DION. Faith, sir, the multitude, that [15
n know any thing but their own
ns, speak that they would have; but
ince, before his own approach, re-
so many confident messages from
ate, that I think she's resolv'd to [20
'd.

CLER. Sir, it is thought, with her he shall
both these kingdoms of Sicily and
ria.

DION. Sir, it is without controversy [25
ant. But 'twill be a troublesome
r for him to enjoy both these king-
with safety, the right heir to one of
living, and living so virtuously: espe-
the people admiring the bravery [30
mind and lamenting his injuries.

CLER. Who? Philaster?

DION. Yes; whose father, we all know,
y our late King of Calabria unright-
deposed from his fruitful Sicily. [35

Myself drew some blood in those wars,
which I would give my hand to be washed
from.

CLE. Sir, my ignorance in state-policy
will not let me know why, Philaster [40
being heir to one of these kingdoms, the
King should suffer him to walk abroad
with such free liberty.

DION. Sir, it seems your nature is more
constant than to inquire after state- [45
news. But the King, of late, made a hazard
of both the kingdoms, of Sicily and his own,
with offering but to imprison Philaster; at
which the city was in arms, not to be
charm'd down by any state-order or [50
proclamation, till they saw Philaster ride
through the streets pleas'd and without a
guard: at which they threw their hats and
their arms from them; some to make bon-
fires, some to drink, all for his deliver- [55
ance: which wise men say is the cause the
King labours to bring in the power of a
foreign nation to awe his own with.

(Enter GALATEA, a Lady, and MEGRA.)

THRA. See, the ladies! What's the first?

DION. A wise and modest gentle- [60
woman that attends the princess.

CLE. The second?

DION. She is one that may stand still
discreetly enough and ill-favour'dly dance
her measure; simpler when she is courted [65
by her friend, and slight her husband.

CLE. The last?

DION. Faith, I think she is one whom
the state keeps for the agents of our con-
federate princes; she'll cog and lie with [70
a whole army, before the league shall break.
Her name is common through the kingdom,
and the trophies of her dishonour advanced
beyond Hercules' Pillars. She loves to try

the several constitutions of men's bod- [75
ies; and, indeed, has destroyed the worth
of her own body by making experiment
upon it for the good of the commonwealth.

CLE. She's a profitable member.

MEG. Peace, if you love me! You [80
shall see these gentlemen stand their
ground and not court us.

GAL. What if they should?

LA. What if they should!

MEG. Nay, let her alone. — What if [85
they should! Why, if they should, I say
they were never abroad. What foreigner
would do so? It writes them directly un-
travell'd.

GAL. Why, what if they be? 90

LA. What if they be!

MEG. Good madam, let her go on. —
What if they be! Why, if they be, I will
justify, they cannot maintain discourse
with a judicious lady, nor make a leg [95
nor say "Excuse me."

GAL. Ha, ha, ha!

MEG. Do you laugh, madam?

DION. Your desires upon you, ladies!

MEG. Then you must sit beside us. 100

DION. I shall sit near you then, lady.

MEG. Near me, perhaps; but there's a
lady endures no stranger; and to me you
appear a very strange fellow.

LA. Methinks he's not so strange; [105
he would quickly be acquainted.

THRA. Peace, the King!

(*Enter KING, PHARAMOND, ARETHUSA, and
Train.*)

KING. To give a stronger testimony of
love

Than sickly promises (which commonly
In princes find both birth and burial 110
In one breath) we have drawn you, worthy
sir,

To make your fair endearments to our
daughter,

And worthy services known to our subjects,
Now lov'd and wondered at; next, our
intent

To plant you deeply our immediate heir
Both to our blood and kingdoms. For this
lady, 116

(The best part of your life, as you confirm
me,

And I believe,) though her few years
sex

Yet teach her nothing but her fears
blushes,

Desires without desire, discourse
knowledge

Only of what herself is to herself,

Make her feel moderate health; and
she sleeps,

In making no ill day, knows no ill dre

Think not, dear sir, these undivided p

That must mould up a virgin, are
on

To show her so, as borrowed ornament

To speak her perfect love to you, or ad

An artificial shadow to her nature, —

No, sir; I boldly dare proclaim her yet

No woman. But woo her still, and t
her modesty

A sweeter mistress than the offer'd
guage

Of any dame, were she a queen, whos

Speaks common loves and comforts to
servants.

Last, noble son (for so I now must
you),

What I have done thus public, is not

To add a comfort in particular

To you or me, but all; and to confirm

The nobles and the gentry of these l
doms

By oath to your succession, which sha

Within this month at most.

THRA. This will be hardly done.

CLE. It must be ill done, if it be do

DION. When 'tis at best, 'twill be

half done, whilst

So brave a gentleman is wrong'd and
off.

THRA. I fear.

CLE. Who does not?

DION. I fear not for myself, and y

fear too.

Well, we shall see, we shall see. No n

PHA. Kissing your white hand, mist

I take leave

To thank your royal father; and thus t

To be my own free trumpet. Underst

Great King, and these your subjects,

that must be,

(For so deserving you have spoke me,

And so deserving I dare speak myself,)

at a person, of what eminence, 155
 expectation, of what faculties,
 rs and virtues, you would wed your
 kingdoms;

me have your wishes. Oh, this
 country!

re than all the gods, I hold it happy;
 in their dear memories that have
 been 160

great and good; happy in yours that
 is;

om you (as a chronicle to keep
 noble name from eating age) do I
 myself most happy. Gentlemen,
 e me in a word, a prince's word,
 shall be nothing to make up a king-
 dom 166

y and flourishing, defenced, fear'd,
 to be commanded and obeyed,
 rough the travails of my life I'll find
 it,

ie it to this country. By all the
 gods, 170

ign shall be so easy to the subject,
 every man shall be his prince himself,
 is own law — yet I his prince and
 law.

earrest lady, to your dearest self
 in the choice of him whose name and
 lustre 175

nake you more and mightier) let me
 say,

re the blessed'st living; for, sweet
 princess,

all enjoy a man of men to be
 servant; you shall make him yours,

for whom
 queens must die. 180

A. Miraculous!

This speech calls him Spaniard,
 nothing but a large inventory of his
 commendations.

G. I wonder what's his price; for
 certainly 185

ll himself, he has so prais'd his shape.

(Enter PHILASTER.)

ere comes one more worthy those
 large speeches,

the large speaker of them.

be swallowed quick, if I can find,
 the anatomy of yon man's virtues,

One sinew sound enough to promise for
 him, 191

He shall be constable. By this sun,
 He'll ne'er make king unless it be of trifles,
 In my poor judgment.

PHI. [kneeling]. Right noble sir, as low
 as my obedience, 195

And with a heart as loyal as my knee,
 I beg your favour.

KING. Rise; you have it, sir.

[PHILASTER rises.]

DION. Mark but the King, how pale he
 looks! He fears!

Oh, this same whoreson conscience, how it
 jades us! 199

KING. Speak your intents, sir.

PHI. Shall I speak 'em freely?
 Be still my royal sovereign.

KING. As a subject,

We give you freedom.

DION. Now it heats.

PHI. Then thus I turn
 My language to you, prince; you, foreign
 man!

Ne'er stare nor put on wonder, for you
 must

Endure me, and you shall. This earth you
 tread upon 205

(A dowry, as you hope, with this fair prin-
 cess),

By my dead father (oh, I had a father,
 Whose memory I bow to!) was not left
 To your inheritance, and I up and living —
 Having myself about me and my sword,
 The souls of all my name and memories,
 These arms and some few friends beside the
 gods —

To part so calmly with it, and sit still
 And say, "I might have been." I tell thee,

Pharamond,

When thou art king, look I be dead and
 rotten, 215

And my name ashes: for, hear me, Phara-
 mond!

This very ground thou goest on, this fat
 earth,

My father's friends made fertile with their
 faiths,

Before that day of shame shall gape and
 swallow 219

Thee and thy nation, like a hungry grave,
 Into her hidden bowels. Prince, it shall:

By the just gods, it shall!

PHA. He's mad; beyond cure, mad.

DION. Here is a fellow has some fire in 's veins:

The outlandish prince looks like a tooth-drawer.

PHI. Sir Prince of popinjays, I'll make it well 225

Appear to you I am not mad.

KING. You displease us: You are too bold.

PHI. No, sir, I am too tame, Too much a turtle, a thing born without passion,

A faint shadow, that every drunken cloud Sails over, and makes nothing.

KING. I do not fancy this. Call our physicians; sure, he's somewhat tainted. 231

THRA. I do not think 'twill prove so.

DION. H'as given him a general purge already,

For all the right he has; and now he means To let him blood. Be constant, gentlemen: By heaven, I'll run his hazard, 236 Although I run my name out of the kingdom!

CLE. Peace, we are all one soul.

PHA. What you have seen in me to stir offence

I cannot find, unless it be this lady, 240 Offer'd into mine arms with the succession;

Which I must keep, (though it hath pleas'd your fury

To mutiny within you,) without disputing Your genealogies, or taking knowledge Whose branch you are. The King will leave it me, 245

And I dare make it mine. You have your answer.

PHI. If thou wert sole inheritor to him That made the world his, and couldst see no sun

Shine upon any thing but thine; were Pharamond

As truly valiant as I feel him cold, 250 And ring'd amongst the choicest of his friends

(Such as would blush to talk such serious follies,

Or back such bellied commendations),

And from this presence, spite of all the bugs,

You should hear further from me.

KING. Sir, you wrong the prince; I give you not this freedom

To brave our best friends. You deserve frown.

Go to; be better temper'd.

PHI. It must be, sir, when I am no us'd.

GAL. Ladies,

This would have been a pattern of procession,

Had he ne'er met this mischief. By life,

He is the worthiest the true name of This day within my knowledge.

MEG. I cannot tell what you may your knowledge;

But the other is the man set in mine Oh, 'tis a prince of wax!

GAL. A dog it is.

KING. Philaster, tell me

The injuries you aim at in your rid

PHI. If you had my eyes, sir, sufferance,

My griefs upon you, and my broken tunes,

My wants great, and now nought but h and fears,

My wrongs would make ill riddles to laugh at.

Dare you be still my king, and right not?

KING. Give me your wrongs in priv

PHI. Take t

And ease me of a load would bow st Atlas. (They whis

CLE. He dares not stand the shock.

DION. I cannot blame him; there's ger in't. Every man in this age has a soul of crystal, for all men to read their actions through; men's hearts and faces so far asunder, that they hold no ingence. Do but view yon stranger well, you shall see a fever through all his ery, and feel him shake like a true tenant. If he give not back his crown upon the report of an elder-gun, I have augury.

KING. Go to;

Be more yourself, as you respect our fav

stir us else. Sir, I must have you
 know, 291
 y'are and shall be, at our pleasure,
 what
 ion we will put upon you. Smooth
 your brow,
 y the gods ——
 I. I am dead, sir; y'are my fate. It
 was not I 295
 I was wrong'd: I carry all about me
 weak stars lead me to, all my weak
 fortunes.
 dares in all this presence speak, (that
 is
 man of flesh, and may be mortal,) tell
 me 299
 not most entirely love this prince,
 honour his full virtues!
 NG. Sure, he's possess'd.
 L. Yes, with my father's spirit. It's
 here, O King,
 agerous spirit! Now he tells me, King,
 a king's heir, bids me be a king,
 whispers to me, these are all my sub-
 jects. 305
 strange he will not let me sleep, but
 dives
 my fancy, and there gives me shapes
 kneel and do me service, cry me king.
 'll suppress him; he's a factious spirit,
 will undo me. — [To PHAR.] Noble sir,
 your hand; 310
 your servant.
 SG. Away! I do not like this:
 make you tamer, or I'll dispossess you
 of your life and spirit. For this time
 don your wild speech, without so much
 our imprisonment. 315
 (Exeunt KING, PHARAMOND, ARE-
 THUSA [and Train].)
 ON. I thank you, sir; you dare not for
 the people.
 L. Ladies, what think you now of this
 brave fellow?
 G. A pretty talking fellow, hot at
 But eye yon stranger: is he not a
 complete gentleman? Oh, these [320
 gers, I do affect them strangely!
 do the rarest home-things, and please
 allest! As I-live, I could love all the
 over and over for his sake.
 L. Gods comfort your poor [325

head-piece, lady! 'Tis a weak one, and had
 need of a nightcap. (Exeunt Ladies.)
 DION. See, how his fancy labours! Has
 he not
 Spoke home and bravely? What a danger-
 ous train
 Did he give fire to! How he shook the King,
 Made his soul melt within him, and his
 blood 331
 Run into whey! It stood upon his brow
 Like a cold winter dew.
 PHI. Gentlemen,
 You have no suit to me? I am no minion.
 You stand, methinks, like men that would
 be courtiers, 335
 If I could well be flatter'd at a price
 Not to undo your children. You're all
 honest:
 Go, get you home again, and make your
 country
 A virtuous court, to which your great ones
 may,
 In their diseased age, retire and live re-
 cluse. 340
 CLE. How do you, worthy sir?
 PHI. Well, very well;
 And so well that, if the King please you,
 I find
 I may live many years.
 DION. The King must please,
 Whilst we know what you are and who
 you are,
 Your wrongs and virtues. Shrink not,
 worthy sir, 345
 But add your father to you; in whose name
 We'll waken all the gods, and conjure up
 The rods of vengeance, the abused people,
 Who, like to raging torrents, shall swell
 high,
 And so begirt the dens of these male-
 dragons, 350
 That, through the strongest safety, they
 shall beg
 For mercy at your sword's point.
 PHI. Friends, no more;
 Our ears may be corrupted; 'tis an age
 We dare not trust our wills to. Do you
 love me?
 THRA. Do we love Heaven and Honour?
 PHI. My Lord Dion, you had 356
 A virtuous gentlewoman call'd you father;
 Is she yet alive?

DION. Most honour'd sir, she is;
And, for the penance but of an idle dream
Has undertook a tedious pilgrimage. 360

(Enter a Lady.)

PHI. Is it to me, or any of these gentlemen, you come?

LADY. To you, brave lord; the princess
would entreat

Your present company.

PHI. The princess send for me! You are
mistaken.

LADY. If you be called Philaster, 'tis to
you. 365

PHI. Kiss her fair hand, and say I will
attend her. [Exit Lady.]

DION. Do you know what you do?

PHI. Yes; go to see a woman.

CLE. But do you weigh the danger you
are in?

PHI. Danger in a sweet face! 370

By Jupiter, I must not fear a woman!

THRA. But are you sure it was the
princess sent?

It may be some foul train to catch your life.

PHI. I do not think it, gentlemen; she's
noble.

Her eye may shoot me dead, or those true
red 375

And white friends in her cheeks may steal
my soul out;

There's all the danger in't. But, be what
may,

Her single name hath arm'd me. (Exit.)

DION. Go on

And be as truly happy as thou'rt fearless!—
Come, gentlemen, let's make our friends

acquainted, 380

Lest the King prove false. (Exeunt.)

[SCENE II.]

(Enter ARETHUSA and a Lady.)

ARE. Comes he not?

LADY. Madam?

ARE. Will Philaster come?

LADY. Dear madam, you were wont to
credit me

At first.

ARE. But didst thou tell me so?

I am forgetful, and my woman's strength 5
Is so o'ercharg'd with dangers like to grow

About my marriage, that these u
things

Dare not abide in such a troubled se
How lookt he when he told thee he
come?

LADY. Why, well.

ARE. And not a little fearful?

LADY. Fear, madam! Sure, he
not what it is.

ARE. You all are of his faction; the
court

Is bold in praise of him; whilst I

May live neglected, and do noble thing

As fools in strife throw gold into the

Drown'd in the doing. But, I kno
fears.

LADY. Fear, madam! Methough
looks hid more

Of love than fear.

ARE. Of love! To whom? To

Did you deliver those plain words I se

With such a winning gesture and quick

That you have caught him?

LADY. Madam, I mean to

ARE. Of love to me! Alas, thy igno

Lets thee not see the crosses of our b

Nature, that loves not to be questione

Why she did this or that, but ha
ends,

And knows she does well, never gav
world

Two things so opposite, so contrary

As he and I am: if a bowl of blood

Drawn from this arm of mine would p
thee,

A draught of his would cure thee. O
to me!

LADY. Madam, I think I hear him

ARE. Bring him in. [Exit

You gods, that would not have your c
withstood,

Whose holy wisdoms at this time it i

To make the passion of a feeble maid

The way unto your justice, I obey.

([Re]-enter [Lady with] PHILASTER)

LADY. Here is my Lord Philaster.

ARE. Oh, 'tis

Withdraw yourself. [Exit

PHI. Madam, your mes

Made me believe you wish'd to spea
me.

RE. 'Tis true, Philaster; but the words
are such 40
ere to say, and do so ill beseem
mouth of woman, that I wish them
said,
yet am loth to speak them. Have you
known
I have aught detracted from your
worth?
I in person wrong'd you, or have set
easier instruments to throw disgrace 46
on your virtues?

RE. Never, madam, you.
RE. Why, then, should you, in such a
public place,
ere a princess, and a scandal lay
on my fortunes, fam'd to be so great, 50
eng a great part of my dowry in ques-
tion?

RE. Madam, this truth which I shall
speak will be
ash: but, for your fair and virtuous self,
ould afford myself to have no right 54
ny thing you wish'd.

RE. Philaster, know,
st enjoy these kingdoms.

RE. Madam, both?
RE. Both, or I die: by heaven, I die,
Philaster,
not calmly may enjoy them both.

RE. I would do much to save that
noble life;
would be loth to have posterity 60
in our stories, that Philaster gave
right unto a sceptre and a crown
ave a lady's longing.

RE. Nay, then, hear:
st and will have them, and more ——

RE. What more?
RE. Or lose that little life the gods
prepared 65
trouble this poor piece of earth withal.

RE. Madam, what more?

RE. Turn, then, away thy face.
RE. No.

RE. Do.
RE. I can endure it. Turn away my
face! 70

RE. I yet saw enemy that lookt
readfully, but that I thought myself
reat a basilisk as he; or spake
horrible, but that I thought my tongue

Bore thunder underneath, as much as his;
Nor beast that I could turn from. Shall I
then 76

Begin to fear sweet sounds? A lady's voice,
Whom I do love? Say you would have my
life;

Why, I will give it you; for 'tis of me 79
A thing so loath'd, and unto you that ask
Of so poor use, that I shall make no price:
If you entreat, I will unmov'dly hear.

ARE. Yet, for my sake, a little bend thy
looks.

PHI. I do.

ARE. Then know, I must have them
and thee.

PHI. And me?

ARE. Thy love; without which, all
the land 85

Discovered yet will serve me for no use
But to be buried in.

PHI. Is't possible?

ARE. With it, it were too little to bestow
On thee. Now, though thy breath do strike
me dead,

(Which, know, it may,) I have unript my
breast. 90

PHI. Madam, you are too full of noble
thoughts,

To lay a train for this contemned life,
Which you may have for asking. To sus-
pect

Were base, where I deserve no ill. Love
you!

By all my hopes, I do, above my life! 95
But how this passion should proceed from
you

So violently, would amaze a man
That would be jealous.

ARE. Another soul into my body shot
Could not have fill'd me with more strength
and spirit 100

Than this thy breath. But spend not hasty
time

In seeking how I came thus: 'tis the gods,
The gods, that make me so; and, sure, our
love

Will be the nobler and the better blest,
In that the secret justice of the gods 105
Is mingled with it. Let us leave, and
kiss;

Lest some unwelcome guest should fall
betwixt us,

And we should part without it.

PHI. 'Twill be ill
I should abide here long.

ARE. 'Tis true; and worse
You should come often. How shall we
devise 110

To hold intelligence, that our true loves,
On any new occasion, may agree
What path is best to tread?

PHI. I have a boy,
Sent by the gods, I hope, to this intent,
Not yet seen in the court. Hunting the
buck, 115

I found him sitting by a fountain's side,
Of which he borrow'd some to quench his
thirst,

And paid the nymph again as much in tears.
A garland lay him by, made by himself
Of many several flowers bred in the vale,
Stuck in that mystic order that the rare-
ness 121

Delighted me: but ever when he turn'd
His tender eyes upon 'em, he would weep,
As if he meant to make 'em grow again.
Seeing such pretty helpless innocence 125
Dwell in his face, I ask'd him all his
story.

He told me that his parents gentle died,
Leaving him to the mercy of the fields,
Which gave him roots; and of the crystal
springs,

Which did not stop their courses; and the
sun, 130

Which still, he thank'd him, yielded him
his light.

Then took he up his garland, and did
show

What every flower, as country-people hold,
Did signify, and how all, ordered thus,
Exprest his grief; and, to my thoughts, did
read 135

The prettiest lecture of his country-art
That could be wisht: so that methought I
could

Have studied it. I gladly entertain'd
Him, who was glad to follow; and have
got

The trustiest, loving'st, and the gentlest
boy 140

That ever master kept. Him will I send
To wait on you, and bear our hidden love.

ARE. 'Tis well; no more.

(*Re-enter Lady.*)

LADY. Madam, the prince is come to
his service.

ARE. What will you do, Philaster, v
yourself?

PHI. Why, that which all the gods
pointed out for me.

ARE. Dear, hide thyself. —

Bring in the prince. [*Exit La*

PHI. Hide me from Pharamond
When thunder speaks, which is the v
of God,

Though I do reverence, yet I hide
not;

And shall a stranger-prince have leave
brag

Unto a foreign nation, that he made
Philaster hide himself?

ARE. He cannot know

PHI. Though it should sleep for ever
the world,

It is a simple sin to hide myself,
Which will for ever on my conscience li

ARE. Then, good Philaster, give h
scope and way

In what he says; for he is apt to speak
What you are loth to hear. For my sa
do.

PHI. I will.

(*[Re]-enter [Lady with] PHARAMOND.*)

PHA. My princely mistress, as t
lovers ought, [*Exit La*

I come to kiss these fair hands, and to sh
In outward ceremonies, the dear love
Writ in my heart.

PHI. If I shall have an answer no dire
liar,

I am gone.

PHA. To what would he have answe

ARE. To his claim unto the kingdom

PHA. Sirrah, I forbare you before
King —

PHI. Good sir, do so still; I would
talk with you.

PHA. But now the time is fitter. Do
offer

To make mention of right to any k
dom,

Though it be scarce habitable —

PHI. Good sir, let me

A. And by the gods —
 II. Peace, Pharamond! if thou —
 E. Leave us, Philaster.
 II. I have done. [*Going.*]
 A. You are gone! by Heaven I'll fetch
 you back. 176
 II. You shall not need. [*Returning.*]
 A. What now?
 II. Know, Pharamond,
 I came to brawl with such a blast as
 thou,
 I am nought but a valiant voice; but
 if
 you shall provoke me further, men shall
 say, 180
 I am wert, and not lament it.
 A. Do you slight
 my greatness so, and in the chamber of
 a princess?
 II. It is a place to which I must con-
 fess
 I have a reverence; but were't the church,
 at the altar, there's no place so safe, 186
 where thou dar'st injure me, but I dare
 kill thee.
 A. For your greatness, know, sir, I can
 grasp
 and your greatness thus, thus into
 nothing.
 II. Not a word, not a word back! Fare-
 well. (*Exit.*)
 A. 'Tis an odd fellow, madam; we
 must stop 191
 I am mirth with some office when we are
 married.
 E. You were best make him your
 controller.
 A. I think he would discharge it well.
 But, madam,
 I see our hearts are knit; but yet so
 slow
 I see ceremonies of state are, that 'twill be
 long 196
 I see our hands be so. If then you please,
 I am agreed in heart, let us not wait
 in a dreary form, but take a little stolen
 time, and so prevent our joys to come.
 E. If you dare speak such thoughts,
 I will withdraw in honour. (*Exit.*)
 A. The constitution of my body will
 hold out till the wedding; I must
 go elsewhere. (*Exit.*) 205

ACT II.

SCENE I.

(*Enter PHILASTER and BELLARIO.*)

PHI. And thou shalt find her honourable,
 boy;
 Full of regard unto thy tender youth,
 For thine own modesty; and, for my sake,
 Apter to give than thou wilt be to ask,
 Ay, or deserve.
 BEL. Sir, you did take me up 5
 When I was nothing; and only yet am
 something
 By being yours. You trusted me unknown;
 And that which you were apt to conster
 A simple innocence in me, perhaps 9
 Might have been craft, the cunning of a boy
 Hard'ned in lies and theft: yet ventur'd you
 To part my miseries and me: for which,
 I never can expect to serve a lady
 That bears more honour in her breast than
 you.
 PHI. But, boy, it will prefer thee. Thou
 art young, 15
 And bear'st a childish overflowing love
 To them that clap thy cheeks and speak
 thee fair yet;
 But when thy judgment comes to rule
 those passions,
 Thou wilt remember best those careful
 friends
 That plac'd thee in the noblest way of life.
 She is a princess I prefer thee to. 21
 BEL. In that small time that I have seen
 the world,
 I never knew a man hasty to part
 With a servant he thought trusty. I re-
 member,
 My father would prefer the boys he kept 25
 To greater men than he; but did it not
 Till they were grown too saucy for himself.
 PHI. Why, gentle boy, I find no fault at
 all
 In thy behaviour.
 BEL. Sir, if I have made
 A fault in ignorance, instruct my youth: 30
 I shall be willing, if not apt, to learn;
 Age and experience will adorn my mind
 With larger knowledge; and if I have done
 A wilful fault, think me not past all hope

For once. What master holds so strict a
hand 35

Over his boy, that he will part with him
Without one warning? Let me be corrected
To break my stubbornness, if it be so,
Rather than turn me off; and I shall mend.

PHI. Thy love doth plead so prettily to
stay, 40
That, trust me, I could weep to part with
thee.

Alas, I do not turn thee off! Thou knowest
It is my business that doth call thee hence;
And when thou art with her, thou dwell'st
with me, 44
Think so, and 'tis so; and when time is full,
That thou hast well discharg'd this heavy
trust,

Laid on so weak a one, I will again
With joy receive thee; as I live, I will!
Nay, weep not, gentle boy. 'Tis more than
time 49
Thou didst attend the princess.

BEL. I am gone.
But since I am to part with you, my lord,
And none knows whether I shall live to do
More service for you, take this little prayer:
Heaven bless your loves, your fights, all
your designs!

May sick men, if they have your wish, be
well; 55
And Heaven hate those you curse, though
I be one! (Exit.)

PHI. The love of boys unto their lords is
strange;
I have read wonders of it: yet this boy
For my sake (if a man may judge by looks
And speech) would out-do story. I may
see 60
A day to pay him for his loyalty. (Exit.)

[SCENE II.]

(Enter PHARAMOND.)

PHA. Why should these ladies stay so
long? They must come this way. I know
the queen employs 'em not; for the rever-
end mother sent me word, they would all
be for the garden. If they should all [5
prove honest now, I were in a fair taking;
I was never so long without sport in my life,
and, in my conscience, 'tis not my fault.
Oh, for our country ladies!

(Enter GALATEA.)

Here's one bolted; I'll hound at 'her
Madam!

GAL. Your grace!

PHA. Shall I not be a trouble?

GAL. Not to me.

PHA. Nay, nay, you are too quick
this sweet hand —

GAL. You'll be forsworn, sir; 'tis but
old glove.

If you will talk at distance, I am for you.
But, good prince, be not bawdy, nor do
brag;

These two I bar;
And then, I think, I shall have sense enough
To answer all the weighty apophthegms.
Your royal blood shall manage.

PHA. Dear lady, can you love?

GAL. Dear prince! how dear? I never
cost you a coach yet, nor put you to
dear repentance of a banquet. Here's
scarlet, sir, to blush the sin out it was
given for. This wire mine own hair covers
and this face has been so far from being
dear to any, that it ne'er cost penny pain-
ing; and, for the rest of my poor wardrobe,
such as you see, it leaves no hand behind
it, to make the jealous mercer's voice
curse our good doings.

PHA. You mistake me, lady.

GAL. Lord, I do so; would you could
help it!

[PHA. You're very dangerous bitter,
a potion.

GAL. No, sir, I do not mean to poison
you, though

I mean to purge a little time on you.]

PHA. Do ladies of this country use
give

No more respect to men of my full being?

GAL. Full being! I understand you
not, unless your grace means growing to
manhood; and then your only remedy (upon
knowledge, prince) is, in a morning, a cup
neat white wine brewed with carduus, till
fast till supper; about eight you may
eat; use exercise, and keep a sparrow-hawk
you can shoot in a tiller: but, of all, your
grace must fly phlebotomy, fresh por-
ringer, and clarified whey; they are
duller of the vital spirits.

HA. Lady, you talk of nothing all this while.

AL. 'Tis very true, sir; I talk of you.

HA. [aside]. This is a crafty wench; I hear wit well; 'twill be rare to stir up a new appetite. She's a Danaë, and [55] it be courted in a shower of gold. — I am, look here; all these, and more

AL. What have you there, my lord? —
 Now, as I live, 'tis fair gold! You [60] should have silver for it, to play with the gods. You could not have taken me in a long time; but, if you have present use, my lord, I'll send my man with silver and your gold for you. 65

HA. Lady, lady!

AL. She's coming, sir, behind, will take white money. —

[aside.] Yet for all this I'll match ye.

(Exit behind the hangings.)

HA. If there be but two such more in kingdom, and near the court, we [70] even hang up our harps. Ten such phire constitutions as this would call golden age again in question, and teach the way for every ill-fac'd husband to his own children; and what a mis- [75] fortune that would breed, let all consider!

(Enter MEGRA.)

HA. Here's another: if she be of the same last, the devil shall pluck her on. — Many fair blessings, lady!

MEG. As many mornings bring as many days, 80
 sweet, and hopeful to your grace!

HA. [aside]. She gives good words yet; I am sure this wench is free. —

Our more serious business do not call you,

we hold quarter with you; we will talk

your out quickly.

MEG. What would your grace talk of?

HA. Of some such pretty subject as yourself: 86

go no further than your eye, or lip; there's theme enough for one man for an age.

MEG. Sir, they stand right, and my lips are yet even,

Smooth, young enough, ripe enough, and red enough, 90

Or my glass wrongs me.

PHA. Oh, they are two twinn'd cherries dy'd in blushes

Which those fair suns above with their bright beams

Reflect upon and ripen. Sweetest beauty, Bow down those branches, that the longing taste 95

Of the faint looker-on may meet those blessings,

And taste and live. (They kiss.)

MEG. [aside.] Oh, delicate sweet prince! She that hath snow enough about her heart To take the wanton spring of ten such lines off,

May be a nun without probation. — Sir, You have in such neat poetry gathered a kiss, 101

That if I had but five lines of that number, Such pretty begging blanks, I should commend

Your forehead or your cheeks, and kiss you too.

PHA. Do it in prose; you cannot miss it, madam. 105

MEG. I shall, I shall.

PHA. By my life, but you shall not; I'll prompt you first. [Kisses her.] Can you do it now?

MEG. Methinks 'tis easy, now you have done't before me;

But yet I should stick at it. [Kisses him.]

PHA. Stick till to-morrow; I'll ne'er part you, sweetest. But we lose time: 110

Can you love me?

MEG. Love you, my lord! How would you have me love you?

PHA. I'll teach you in a short sentence, 'cause I will not load your memory; this is all: love me, and lie with me. 115

MEG. Was it "lie with you" that you said? 'Tis impossible.

PHA. Not to a willing mind, that will endeavour. If I do not teach you to do it as easily in one night as you'll go to bed, [120] I'll lose my royal blood for't.

MEG. Why, prince, you have a lady of your own

That yet wants teaching.

PHA. I'll sooner teach a mare the old measures than teach her anything be- [125 longing to the function. She's afraid to lie with herself if she have but any masculine imaginations about her. I know, when we are married, I must ravish her.

MEG. By mine honour, that's a foul fault, indeed; 130
But time and your good help will wear it out, sir.

PHA. And for any other I see, excepting your dear self, dearest lady, I had rather be Sir Tim the schoolmaster, and leap a dairy-maid, madam. 135

MEG. Has your grace seen the court-star, Galatea?

PHA. Out upon her! She's as cold of her favour as an apoplex; she sail'd by but now. 140

MEG. And how do you hold her wit, sir?

PHA. I hold her wit? The strength of all the guard cannot hold it, if they were tied to it; she would blow 'em out of the kingdom. They talk of Jupiter; he's [145 but a squib-cracker to her: look well about you, and you may find a tongue-bolt. But speak, sweet lady, shall I be freely welcome.

MEG. Whither?

PHA. To your bed. If you mistrust my faith, you do me the unnoblest wrong. 151

MEG. I dare not, prince, I dare not.

PHA. Make your own conditions, my purse shall seal 'em, and what you dare imagine you can want, I'll furnish you [155 withal. Give two hours to your thoughts every morning about it. Come I know you are bashful;

Speak in my ear, will you be mine? Keep this,

And with it, me: soon I will visit you. 160

MEG. My lord, my chamber's most unsafe; but when 'tis night, I'll find some means to slip into your lodging;

Till when —

PHA. Till when, this and my heart go with thee!

(*Exeunt several ways.*)

(*Re-enter GALATEA from behind the hangings.*)

GAL. Oh, thou pernicious petticoat prince! are these your virtues? Well, [165

if I do not lay a train to blow your spouse up, I am no woman: and, Lady Towson, I'll fit you for't. (E

[SCENE III.]

(*Enter ARETHUSA and a Lady.*)

ARE. Where's the boy?

LADY. Within, madam.

ARE. Gave you him gold to buy clothes?

LADY. I did.

ARE. And has he done't?

LADY. Yes, madam.

ARE. 'Tis a pretty sad-talking boy, not? Asked you his name?

LADY. No, madam.

(*Enter GALATEA.*)

ARE. Oh, you are welcome. What news?

GAL. As good as any one can tell you grace,

That says she has done that you would have wish'd.

ARE. Hast thou discovered?

GAL. I have strain'd a point of modesty for you.

ARE. I prithee, how?

GAL. In list'ning after bawdry. I let a lady live never so modestly, she shall be sure to find a lawful time to hear after bawdry. Your prince, brave Phaulconbridge, was so hot on't!

ARE. With whom?

GAL. Why, with the lady I suspected; can tell the time and place.

ARE. Oh, when, and where?

GAL. To-night, his lodging.

ARE. Run thyself into the presence-chamber, mingle there again

With other ladies; leave the rest to me. (Exit GALATEA.)

If destiny (to whom we dare not say, "Why didst thou this?") have not decreed it so,

In lasting leaves (whose smallest characters

Were never alter'd yet), this match shall break. —

Where's the boy?

LADY. Here, madam.

(Enter BELLARIO.)

RE. Sir, you are sad to change your service; is't not so? 35

EL. Madam, I have not chang'd; I wait on you, to him service.

RE. Thou disclaim'st in me. me thy name.

EL. Bellario.

RE. Thou canst sing and play? 40

EL. If grief will give me leave, madam, I can.

RE. Alas, what kind of grief can thy years know?

st thou a curst master when thou went'st to school?

u art not capable of other grief;

brows and cheeks are smooth as waters be 45

n no breath troubles them. Believe me, boy,

e seeks out wrinkled brows and hollow eyes,

builds himself caves, to abide in them.

ne, sir, tell me truly, doth your lord love me?

EL. Love, madam! I know not what it is. 50

RE. Canst thou know grief, and never yet knew'st love?

u art deceiv'd, boy. Does he speak of me

he wish'd me well?

EL. If it be love forget all respect of his own friends

n thinking of your face; if it be love it cross-arm'd and sigh away the day,

gl'd with starts, crying your name as loud

hastily as men i' the streets do fire; be love to weep himself away

n he but hears of any lady dead 60 ill'd, because it might have been your chance;

hen he goes to rest (which will not be), xt every prayer he says, to name you

once,

thers drop a bead, be to be in love, n, madam, I dare swear he loves you.

RE. Oh, you're a cunning boy, and taught to lie 66

For your lord's credit! But thou know'st a lie

That bears this sound is welcomer to me Than any truth that says he loves me not.

Lead the way, boy. — [To Lady.] Do you attend me too. — 70

'Tis thy lord's business hastes me thus. Away! (Exeunt.)

[SCENE IV.]

(Enter DION, CLEREMONT, THRASILINE, MEGRA, and GALATEA.)

DION. Come, ladies, shall we talk a round? As men

Do walk a mile, women should talk an hour After supper: 'tis their exercise.

GAL. 'Tis late.

MEG. 'Tis all 5

My eyes will do to lead me to my bed.

GAL. I fear, they are so heavy, you'll scarce find

The way to your own lodging with 'em to-night.

(Enter PHARAMOND.)

THRA. The prince!

PHA. Not a-bed, ladies? You're good sitters-up. 10

What think you of a pleasant dream, to last

Till morning?

MEG. I should choose, my lord, a pleasing wake before it.

(Enter ARETHUSA and BELLARIO.)

ARE. 'Tis well, my lord; you're courting of these ladies. —

Is't not late, gentlemen? 15

CLE. Yes, madam.

ARE. Wait you there. (Exit.)

MEG. [aside]. She's jealous, as I live. — Look you, my lord,

The princess has a Hylas, an Adonis.

PHA. His form is angel-like. 20

MEG. Why, this is he that must, when you are wed,

Sit by your pillow, like young Apollo, with His hand and voice binding your thoughts in sleep;

The princess does provide him for you and for herself.

PHA. I find no music in these boys.

MEG. Nor I: 25

They can do little, and that small they do,
They have not wit to hide.

DION. Serves he the princess?

THRA. Yes.

DION. 'Tis a sweet boy: how brave
she keeps him!

PHA. Ladies all, good rest; I mean to kill
a buck

To-morrow morning ere you've done your
dreams. 30

MEG. All happiness attend your grace!

[Exit PHARAMOND.] Gentlemen, good
rest. —

Come, shall we go to bed?

GAL. Yes. — All good night.

DION. May your dreams be true to you!

(*Exeunt GALATEA and MEGRA.*)

What shall we do, gallants? 'tis late. The
King

Is up still: see, he comes; a guard along 35
With him.

(*Enter KING, ARETHUSA, and Guard.*)

KING. Look your intelligence be true.

ARE. Upon my life, it is; and I do hope
Your highness will not tie me to a man
That in the heat of wooing throws me off,
And takes another.

DION. What should this mean?

KING. If it be true, 41

That lady had been better have embrac'd
Cureless diseases. Get you to your rest:
You shall be righted.

(*Exeunt ARETHUSA and BELLARIO.*)

— Gentlemen, draw near;

We shall employ you. Is young Phara-
mond 45

Come to his lodging?

DION. I saw him enter there.

KING. Haste, some of you, and cun-
ningly discover

If Megra be in her lodging. [*Exit DION.*]

CLE. Sir,
She parted since but now, with other
ladies. 50

KING. If she be there, we shall not need
to make

A vain discovery of our suspicion.

[*Aside.*] You gods, I see that who un-
righteously

Holds wealth or state from others sha-
curs

In that which meaner men are blest with
Ages to come shall know no male of his
Left to inherit, and his name shall be
Blotted from earth; if he have any child
It shall be crossly match'd; the gods th-
selves

Shall sow wild strife betwixt her lord
her.

Yet, if it be your wills, forgive the sin
I have committed; let it not fall

Upon this understanding child of mine

She has not broke your laws. But how can

Look to be heard of gods that must
just,

Praying upon the ground I hold by wrong

(*Re-enter DION.*)

DION. Sir, I have asked, and her wo-
swear she is within; but they, I think,
bawds. I told 'em, I must speak with
they laught, and said, their lady lay
speechless. I said, my business was
portant; they said, their lady was about
I grew hot, and cried, my business was
matter that concern'd life and death;
answered, so was sleeping, at which
their lady was. I urg'd again, she
scarce time to be so since last I saw
they smil'd again, and seem'd to inst-
me that sleeping was nothing but lay-
down and winking. Answers more
direct I could not get: in short, sir, I th-
she is not there.

KING. 'Tis then no time to dally

You o' the guard,

Wait at the back door of the prin-
lodging,

And see that none pass thence, upon y-
lives. [*Exeunt Guard.*]

Knock, gentlemen; knock loud; louder

[*DION, CLER., &c. knock at
door of PHARAMOND'S lodging.*]

What, has their pleasure taken off t-
hearing? —

I'll break your meditations. — Kn-
again. —

Not yet? I do not think he sleeps, hav-
this

Larum by him. — Once more. — Pha-
mond! prince!

(PHARAMOND [*appears*] *above*.)
 HA. What saucy groom knocks at this
 dead of night?

ere be our waiters? By my vexed soul,
 meets his death that meets me, for his
 boldness.

ING. Prince, prince, you wrong your
 thoughts; we are your friends:
 ne down.

HA. The King!

ING. The same, sir. Come down, sir:
 have cause of present counsel with
 you. 96

HA. If your grace please
 use me, I'll attend you to your chamber.

(*Enter PHARAMOND below*.)

ING. No, 'tis too late, prince; I'll make
 bold with yours.

HA. I have some private reasons to
 myself 100

kes me unmannerly, and say you can-
 not.— (*They press to come in*.)

, press not forward, gentlemen; he
 must

ne through my life that comes here.

ING. Sir, be resolv'd I must and will
 come.— Enter.

HA. I will not be dishonour'd. 105
 that enters, enters upon his death.

'tis a sign you make no stranger of me,
 bring these renegadoes to my chamber
 these unseasoned hours.

ING. Why do you
 fe yourself so? You are not wrong'd
 nor shall be; 110

y I'll search your lodging, for some
 cause

ourself known.— Enter, I say.

HA. I say, no.

(*Enter MEGRA above*.)

ed. Let 'em enter, prince, let 'em
 enter;

up and ready: I know their business;
 the poor breaking of a lady's honour
 y hunt so hotly after; let 'em enjoy
 it.— 116

have your business, gentlemen; I lay
 here.

my lord the King, this is not noble in
 you

To make public the weakness of a woman!

KING. Come down. 120

MEG. I dare, my lord. Your hootings
 and your clamours,

Your private whispers and your broad
 floorings,

Can no more vex my soul than this base
 carriage.

But I have vengeance yet in store for some
 Shall, in the most contempt you can have

of me, 125

Be joy and nourishment.

KING. Will you come down?

MEG. Yes, to laugh at your worst; but
 I shall wring you,

If my skill fail me not. [*Exit above*.]

KING. Sir, I must dearly chide you for
 this looseness;

You have wrong'd a worthy lady; but, no
 more.— 130

Conduct him to my lodging and to bed.

[*Exeunt PHARAMOND and Attendants*.]

CLE. Get him another wench, and you
 bring him to bed indeed.

DION. 'Tis strange a man cannot ride a
 stage

Or two, to breathe himself, without a
 warrant. 135

If his gear hold, that lodgings be search'd
 thus,

Pray God we may lie with our own wives
 in safety,

That they be not by some trick of state
 mistaken!

(*Enter Attendants with MEGRA below*.)

KING. Now, lady of honour, where's
 your honour now?

No man can fit your palate but the prince.
 Thou most ill-shrouded rottenness, thou
 piece 141

Made by a painter and a 'pothecary,
 Thou troubled sea of lust, thou wilderness
 Inhabited by wild thoughts, thou swoln
 cloud

Of infection, thou ripe mine of all diseases,
 Thou all-sin, all-hell, and last, all-devils,
 tell me, 146

Had you none to pull on with your cour-
 tesies

But he that must be mine, and wrong my
 daughter?

By all the gods, all these, and all the pages,
And all the court, shall hoot thee through
the court, 150

Fling rotten oranges, make ribald rhymes,
And sear thy name with candles upon walls!
Do you laugh, Lady Venus?

MEG. Faith, sir, you must pardon me;
I cannot choose but laugh to see you
merry. 155

If you do this, O King! nay, if you dare
do it,

By all those gods you swore by, and as
many

More of my own, I will have fellows, and
such

Fellows in it, as shall make noble mirth!
The princess, your dear daughter, shall
stand by me 160

On walls, and sung in ballads, any thing.
Urge me no more; I know her and her
haunts,

Her lays, leaps, and outlays, and will dis-
cover all;

Nay, will dishonour her. / I know the boy
She keeps; a handsome boy, about eighteen;
Know what she does with him, where, and
when. 166

Come, sir, you put me to a woman's mad-
ness,

The glory of a fury; and if I do not
Do't to the height —

KING. What boy is this she raves at?

MEG. Alas! good-minded prince, you
know not these things! 170

I am loth to reveal 'em. Keep this fault,
As you would keep your health from the
hot air

Of the corrupted people, or, by Heaven,
I will not fall alone. What I have known
Shall be as public as a print; all tongues
Shall speak it as they do the language they
Are born in, as free and commonly; I'll
set it,

Like a prodigious star, for all to gaze at,
And so high and glowing, that other king-
doms far and foreign

Shall read it there, nay, travel with it, till
they find 180

No tongue to make it more, nor no more
people;

And then behold the fall of your fair
princess!

KING. Has she a boy?

CLE. So please your grace, I have s
a boy wait

On her, a fair boy.

KING. Go, get you to your quar
For this time I will study to forget you

MEG. Do you study to forget me,
I'll study

To forget you.

(*Exeunt KING, MEGRA, and Gua*)

CLE. Why, here's a male spirit fit
Hercules. If ever there be Nine
Worthies of women, this wench shall
astride and be their captain.

DION. Sure, she has a garrison of de
in her tongue, she uttered such balls
wild-fire. She has so nettled the King,
that all the doctors in the country
scarce cure him. That boy was a stran
found-out antidote to cure her infecti
that boy, that princess' boy; that bra
chaste, virtuous lady's boy; and a fair
boy, a well-spoken boy! All these consi
ered, can make nothing else — but th
I leave you, gentlemen.

THRA. Nay, we'll go wander with yo
(*Exeunt*)

ACT III.

SCENE I.

(*Enter DION, CLEREMONT, and
THRASILINE.*)

CLE. Nay, doubtless, 'tis true.

DION. Ay; and 'tis the gods
That rais'd this punishment, to scourge
King

With his own issue. Is it not a shame
For us that should write noble in
land,

For us that should be freemen, to behol
A man that is the bravery of his age,
Philaster, prest down from his royal ri
By this regardless King? and only look
And see the sceptre ready to be cast
Into the hands of that lascivious lady
That lives in lust with a smooth boy, n
to be married

To you strange prince, who, but th
people please

To let him be a prince, is born a slave

that which should be his most noble
part, 15
mind?

HRA. That man that would not stir
with you
aid Philaster, let the gods forget
t such a creature walks upon the earth!
LE. Philaster is too backward in't
himself.

gentry do await it, and the people, 20
inst their nature, are all bent for
him,

like a field of standing corn, that's
moved

h a stiff gale, their heads bow all one
way.

ION. The only cause that draws
Philaster back

n this attempt is the fair princess' love,
ch he admires, and we can now con-
fute. 26

HRA. Perhaps he'll not believe it.

ION. Why, gentlemen, 'tis without
question so.

LE. Ay, 'tis past speech she lives dis-
honestly.

how shall we, if he be curious, work 30
on his faith?

HRA. We all are satisfied within our-
selves.

ION. Since it is true, and tends to his
own good,

make this new report to be my knowl-
edge;

say I know it; nay, I'll swear I saw it. 35
LE. It will be best.

HRA. 'Twill move him.

(Enter PHILASTER.)

ION. Here he comes.
od morrow to your honour: we have
spent

ne time in seeking you.

PHI. My worthy friends,
i that can keep your memories to know
r friend in miseries, and cannot frown
men disgrac'd for virtue, a good day 41
end you all! What service may I do
rthy your acceptance?

ION. My good lord,
come to urge that virtue, which we
know

Lives in your breast, forth. Rise, and make
a head; 45

The nobles and the people are all dull'd
With this usurping king; and not a man,
That ever heard the word, or knew such a
thing

As virtue, but will second your attempts.

PHI. How honourable is this love in
you 50

To me that have deserv'd none! Know,
my friends,

(You, that were born to shame your poor
Philaster

With too much courtesy,) I could afford
To melt myself in thanks: but my designs
Are not yet ripe. Suffice it, that ere long
I shall employ your loves; but yet the time
Is short of what I would. 57

DION. The time is fuller, sir, than you
expect;

That which hereafter will not, perhaps, be
reach'd

By violence, may now be caught. As for
the King, 60

You know the people have long hated him;
But now the princess, whom they lov'd —

PHI. Why, what of her?

DION. Is loath'd as much as he.

PHI. By what strange means?

DION. She's known a whore.

PHI. Thou liest.

DION. My lord — 65

PHI. Thou liest,

(Offers to draw and is held.)

And thou shalt feel it! I had thought thy
mind

Had been of honour. Thus to rob a lady
Of her good name is an infectious sin
Not to be pardon'd. Be it false as hell, 70
'Twill never be redeem'd, if it be sown
Amongst the people, fruitful to increase
All evil they shall hear. Let me alone
That I may cut off falsehood whilst it
springs! 74

Set hills on hills betwixt me and the man
That utters this, and I will scale them all,
And from the utmost top fall on his neck,
Like thunder from a cloud.

DION. This is most strange:
Sure, he does love her.

PHI. I do love fair truth.
She is my mistress, and who injures her 80

Draws vengeance from me. Sirs, let go my arms.

THRA. Nay, good my lord, be patient.

CLE. Sir, remember this is your honour'd friend,

That comes to do his service, and will show you 84

Why he utter'd this.

PHI. I ask your pardon, sir; My zeal to truth made me unmannerly: Should I have heard dishonour spoke of you,

Behind your back, untruly, I had been As much distemper'd and enrag'd as now.

DION. But this, my lord, is truth.

PHI. Oh, say not so! Good sir, forbear to say so: 'tis then truth, 91

That womankind is false: urge it no more; It is impossible. Why should you think The princess light?

DION. Why, she was taken at it.

PHI. 'Tis false! by Heaven, 'tis false! It cannot be! 95

Can it? Speak, gentlemen; for God's love, speak!

Is't possible? Can women all be damn'd?

DION. Why, no, my lord.

PHI. Why, then, it cannot be.

DION. And she was taken with her boy.

PHI. What boy? 99

DION. A page, a boy that serves her.

PHI. Oh, good gods!

A little boy?

DION. Ay; know you him, my lord?

PHI. *[aside]*. Hell and sin know him! —

Sir, you are deceiv'd;

I'll reason it a little coldly with you.

If she were lustful, would she take a boy, That knows not yet desire? She would have one 105

Should meet her thoughts and know the sin he acts,

Which is the great delight of wickedness.

You are abus'd, and so is she, and I.

DION. How you, my lord?

PHI. Why, all the world's abus'd In an unjust report.

DION. Oh, noble sir, your virtues Cannot look into the subtle thoughts of woman! 111

In short, my lord, I took them; I myself.

PHI. Now, all the devils, thou didst Fly from my rage!

Would thou hadst ta'en devils engend'ring plagues,

When thou did'st take them! Hide them from mine eyes!

Would thou hadst taken thunder on thy breast,

When thou didst take them; or be strucken dumb

For ever; that this foul deed might have slept

In silence!

THRA. Have you known him so temper'd?

CLE. Never before.

PHI. The winds that are let loose From the four several corners of the earth And spread themselves all over sea and land,

Kiss not a chaste one. What friend bears sword

To run me thorough?

DION. Why, my lord, are you So mov'd at this?

PHI. When any fall from virtue I am distract; I have an interest in't.

DION. But, good my lord, recall yourself, and think

What's best to be done.

PHI. I thank you; I will do Please you to leave me; I'll consider of it To-morrow I will find your lodging for you And give you answer.

DION. All the gods direct you The readiest way!

THRA. He was extreme impatient

CLE. It was his virtue and his noble mind.

(Exeunt DION, CLEREMONT, and THRASILINE.)

PHI. I had forgot to ask him where he took them;

I'll follow him. Oh that I had a sea Within my breast, to quench the fire of my feel!

More circumstances will but fan this fire. It more afflicts me now, to know by what This deed is done, than simply that it is done;

And he that tells me this is honourable, is As far from lies as she is far from truth.

that, like beasts, we could not grieve
ourselves
h that we see not! Bulls and rams will
fight
keep their females standing in their
sight;
take 'em from them, and you take at
once 145
ir spleens away; and they will fall again
o their pastures, growing fresh and fat,
taste the waters of the springs as sweet
'twas before, finding no start in sleep;
miserable man —

(Enter BELLARIO.)

See, see, you gods,
walks still; and the face you let him
wear 151
en he was innocent is still the same,
blasted! Is this justice? Do you mean
intrap mortality, that you allow
ason so smooth a brow? I cannot now
nk he is guilty.

EL. Health to you, my lord! 156
e princess doth commend her love, her
life,
this, unto you. (Gives a letter.)

EL. Oh, Bellario,
w I perceive she loves me: she does
show it
oving thee, my boy, she has made thee
brave. 160
EL. My lord, she has attir'd me past
my wish,

t my desert; more fit for her attendant,
ough far unfit for me who do attend.

EL. Thou art grown courtly, boy. —

Oh, let all women,
t love black deeds, learn to dissemble
here, 165

e, by this paper! She does write to me
f her heart were mines of adamant
all the world besides; but, unto me,
maiden-snow that melted with my
looks. —

me, my boy, how doth the princess
use thee? 170

I shall guess her love to me by that.

EL. Scarce like her servant, but as if I
were,

nothing allied to her, or had preserv'd
life three times by my fidelity;

As mothers fond do use their only sons, 175
As I'd use one that's left unto my trust,
For whom my life should pay if he met
harm,

So she does use me.

PHI. Why, this is wondrous well:
But what kind language does she feed thee
with?

BEL. Why, she does tell me she will
trust my youth 180

With all her loving secrets, and does call
me

Her pretty servant; bids me weep no more
For leaving you; she'll see my services

Regarded: and such words of that soft
strain 184

That I am nearer weeping when she ends
Than ere she spake.

PHI. This is much better still.

BEL. Are you not ill, my lord?

PHI. Ill? No, Bellario.

BEL. Methinks your words

Fall not from off your tongue so evenly,
Nor is there in your looks that quiet-
ness 190

That I was wont to see.

PHI. Thou art deceiv'd, boy:
And she strokes thy head?

BEL. Yes.

PHI. And she does clap thy cheeks?

BEL. She does, my lord.

PHI. And she does kiss thee, boy? ha!

BEL. How, my lord? 194

PHI. She kisses thee?

BEL. Never, my lord, by heaven.

PHI. That's strange, I know she does.

BEL. No, by my life.

PHI. Why then she does not love me.

Come, she does.

I bade her do it; I charg'd her, by all
charms

Of love between us, by the hope of peace
We should enjoy, to yield thee all de-
lights 200

Naked as to her bed: I took her oath

Thou shouldst enjoy her. Tell me, gentle
boy,

Is she not parallelless? Is not her breath
Sweet as Arabian winds when fruits are
ripe?

Are not her breasts two liquid ivory balls?
Is she not all a lasting mine of joy? 206

BEL. Ay, now I see why my disturbed thoughts
 Were so perplex'd. When first I went to her,
 My heart held augury. You are abus'd;
 Some villain has abus'd you; I do see 210
 Whereto you tend. Fall rocks upon his head
 That put this to you! 'Tis some subtle train
 To bring that noble frame of yours to nought.

PHI. Thou think'st I will be angry with thee. Come,
 Thou shalt know all my drift. I hate her more 215
 Than I love happiness, and plac'd thee there
 To pry with narrow eyes into her deeds.
 Hast thou discovered? Is she fallen to lust,
 As I would wish her? Speak some comfort to me.

BEL. My lord, you did mistake the boy you sent. 220
 Had she the lust of sparrows or of goats,
 Had she a sin that way, hid from the world,
 Beyond the name of lust, I would not aid
 Her base desires; but what I came to know
 As servant to her, I would not reveal, 225
 To make my life last ages.

PHI. Oh, my heart!
 This is a salve worse than the main disease. —
 Tell me thy thoughts; for I will know the least
 That dwells within thee, or will rip thy heart
 To know it. I will see thy thoughts as plain 230
 As I do now thy face.

BEL. Why, so you do.
 She is (for aught I know) by all the gods,
 As chaste as ice! But were she foul as hell,
 And I did know it thus, the breath of kings,
 The points of swords, tortures, nor bulls of brass, 235
 Should draw it from me.

PHI. Then it is no time
 To dally with thee; I will take thy life,
 For I do hate thee. I could curse thee now.

BEL. If you do hate, you could not curse me worse; 239

The gods have not a punishment in store
 Greater for me than is your hate.

PHI. He, 1
 So young and so dissembling! Tell me
 when
 And where thou didst enjoy her, or
 plagues
 Fall on me, if I destroy thee not!
(Draws his sword)

BEL. By heaven, I never did; and wh
 I lie 2
 To save my life, may I live long and
 loath'd!

Hew me asunder, and, whilst I can think
 I'll love those pieces you have cut away
 Better than those that grow, and kiss those
 limbs 2

Because you made 'em so.

PHI. Fear'st thou not death
 Can boys condemn that?

BEL. Oh, what boy is
 Can be content to live to be a man,
 That sees the best of men thus passionate
 Thus without reason?

PHI. Oh, but thou dost not know
 What 'tis to die.

BEL. Yes, I do know, my lord: 2
 'Tis less than to be born; a lasting sleep
 A quiet resting from all jealousy,
 A thing we all pursue. I know, besides,
 It is but giving over a game 2
 That must be lost.

PHI. But there are pains, false boys
 For perjurd souls. Think but on those
 and then
 Thy heart will melt, and thou wilt utter a

BEL. May they fall all upon me wh
 I live,
 If I be perjurd, or have ever thought
 Of that you charge me with! If I be false
 Send me to suffer in those punishments 2
 You speak of; kill me!

PHI. Oh, what should I d
 Why, who can but believe him? He do
 swear
 So earnestly, that if it were not true,
 The gods would not endure him. Rise
 Bellario: 2
 Thy protestations are so deep, and thou
 Dost look so truly when thou utter'st them
 That, though I know 'em false as were m
 hopes,

not urge thee further. But thou wert
 come to injure me, for I must love 275
 honest looks, and take no revenge upon
 tender youth. A love from me to thee
 n, whate'er thou dost; it troubles me
 I have call'd the blood out of thy
 cheeks,
 did so well become thee. But, good
 boy, 280
 ne not see thee more: something is
 done
 will distract me, that will make me
 mad,
 behold thee. If thou tender'st me,
 ne not see thee.
 I will fly as far
 ere is morning, ere I give distaste 285
 at most honour'd mind. But through
 these tears,
 at my hopeless parting, I can see
 rld of treason practis'd upon you,
 ner, and me. Farewell for evermore!
 u shall hear that sorrow struck me
 dead, 290
 after find me loyal, let there be
 r shed from you in my memory,
 shall rest in peace. (Exit.)
 Blessing be with thee,
 ever thou deserv'st! Oh, where shall I
 athe this body? Nature too unkind,
 made no medicine for a troubled
 mind! (Exit.) 296

[SCENE II.]

(Enter ARETHUSA.)

E. I marvel my boy comes not back
 again:
 hat I know my love will question him
 and over, — how I slept, wak'd,
 talk'd,
 I rememb'ed him when his dear name
 last spoke, and how when I sigh'd,
 wept, sung, 5
 ten thousand such, — I should be
 angry at his stay.

(Enter KING.)

NG. What, at your meditations! Who
 attends you?
 E. None but my single self. I need no
 guard;

I do no wrong, nor fear none. 9
 KING. Tell me, have you not a boy?
 ARE. Yes, sir.
 KING. What kind of boy?
 ARE. A page, a waiting-boy.
 KING. A handsome boy?
 ARE. I think he be not ugly:
 Well qualified and dutiful I know him;
 I took him not for beauty. 14
 KING. He speaks and sings and plays?
 ARE. Yes, sir.
 KING. About eighteen?
 ARE. I never ask'd his age.
 KING. Is he full of service?
 ARE. By your pardon, why do you ask?
 KING. Put him away.
 ARE. Sir!
 KING. Put him away, I say.
 H'as done you that good service shames
 me to speak of. 20
 ARE. Good sir, let me understand you.
 KING. If you fear me,
 Show it in duty; put away that boy.
 ARE. Let me have reason for it, sir, and
 then
 Your will is my command.
 KING. Do not you blush to ask it?
 Cast him off, 25
 Or I shall do the same to you. You're one
 Shame with me, and so near unto myself,
 That, by my life, I dare not tell myself
 What you, myself, have done.
 ARE. What have I done, my lord? 30
 KING. 'Tis a new language, that all love
 to learn:
 The common people speak it well already;
 They need no grammar. Understand me
 well;
 There be foul whispers stirring. Cast him
 off,
 And suddenly. Do it! Farewell. (Exit.)
 ARE. Where may a maiden live securely
 free, 36
 Keeping her honour fair? Not with the
 living.
 They feed upon opinions, errors, dreams,
 And make 'em truths; they draw a nourish-
 ment
 Out of defamings, grow upon disgraces, 40
 And, when they see a virtue fortified
 Strongly above the batt'ry of their tongues,
 Oh, how they cast to sink it! and, defeated,

(Soul-sick with poison) strike the monuments
Where noble names lie sleeping, till they sweat,
And the cold marble melt. 45

(Enter PHILASTER.)

PHI. Peace to your fairest thoughts,
dearest mistress!

ARE. Oh, my dearest servant, I have a war within me!

PHI. He must be more than man that makes these crystals

Run into rivers. Sweetest fair, the cause?
And, as I am your slave, tied to your goodness, 51

Your creature, made again from what I was
And newly-spirited, I'll right your honour.

ARE. Oh, my best love, that boy?

PHI. What boy?

ARE. The pretty boy you gave me —

PHI. What of him? 55

ARE. Must be no more mine.

PHI. Why?

ARE. They are jealous of him.

PHI. Jealous! Who?

ARE. The King.

PHI. [*aside*]. Oh, my misfortune!
Then 'tis no idle jealousy. — Let him go.

ARE. Oh, cruel!

Are you hard-hearted too? Who shall now tell you 60

How much I lov'd you? Who shall swear it to you,

And weep the tears I send? Who shall now bring you

Letters, rings, bracelets? Lose his health in service?

Wake tedious nights in stories of your praise?

Who shall now sing your crying elegies, 65

And strike a sad soul into senseless pictures,
And make them mourn? Who shall take up his lute,

And touch it till he crown a silent sleep

Upon my eye-lids, making me dream, and cry,

"Oh, my dear, dear Philaster!"

PHI. [*aside*]. Oh, my heart!

Would he had broken thee, that made me know 71

This lady was not loyal! — Mistress,

Forget the boy; I'll get thee a far better

ARE. Oh, never, never such a boy as
As my Bellario!

PHI. 'Tis but your fond affect

ARE. With thee, my boy, farewell
ever

All secrecy in servants! Farewell, faith!
And all desire to do well for itself!

Let all that shall succeed thee for
wrongs

Sell and betray chaste love!

PHI. And all this passion for a boy?

ARE. He was your boy, and you put
to me,

And the loss of such must have a mourn
for.

PHI. Oh, thou forgetful woman!

ARE. How, my lord?

PHI. False Arethusa!

Hast thou a medicine to restore my wit?

When I have lost 'em? If not, leave to
And do thus.

ARE. Do what, sir? Would you sleep?

PHI. For ever, Arethusa. Oh, you give

Give me a worthy patience! Have I sto

Naked, alone, the shock of many fortune

Have I seen mischiefs numberless

mighty

Grow like a sea upon me? Have I taken

Danger as stern as death into my bosom

And laugh'd upon it, made it but a mirth

And flung it by? Do I live now like him

Under this tyrant King, that languishing

Hears his sad bell and sees his mourner

Do I

Bear all this bravely, and must sink

length

Under a woman's falsehood? Oh, thou

boy,

That cursed boy! None but a villain boy

To ease your lust?

ARE. Nay, then, I am betray

I feel the plot cast for my overthrow.

Oh, I am wretched!

PHI. Now you may take that little

I have

To this poor kingdom. Give it to you

joy;

For I have no joy in it. Some far place

Where never womankind durst set her foot

For bursting with her poisons, must I see

And live to curse you;

dig a cave, and preach to birds and
beasts
woman is, and help to save them
from you;
heaven is in your eyes, but in your
hearts
hell than hell has; how your tongues,
like scorpions,
deal and poison; how your thoughts
are woven 115
thousand changes in one subtle web,
earn so by you; how that foolish man,
reads the story of a woman's face
as believing it, is lost for ever;
that the good you have is but a shadow,
morning with you, and at night be-
hind you, 121
and forgotten; how your vows are
frosts,
for a night, and with the next sun
gone;
you are, being taken all together,
confusion, and so dead a chaos, 125
love cannot distinguish. These sad
texts,
at last hour, I am bound to utter of
you.
Farewell all my woe, all my delight!
(Exit.)
Be merciful, ye gods, and strike
me dead!
Why have I deserv'd this? Make my
breast 130
parent as pure crystall, that the
world,
of me, may see the foulest thought
it holds. Where shall a woman turn
her eyes,
out constancy?

(Enter BELLARIO.)

Save me, how black
guiltily, methinks, that boy looks
now! 135
You dissembler, that, before thou
spak'st,
in thy cradle false, sent to make
lies
stray innocents! Thy lord and thou
bury in the ashes of a maid
by her passion; but the conquest
is 140

Nothing so great as wicked. Fly away!
Let my command force thee to that which
shame
Would do without it. If thou under-
stood'st
The loathed office thou hast undergone,
Why, thou wouldst hide thee under heaps
of hills, 145
Lest men should dig and find thee.
BEL. Oh, what god,
Angry with men, hath sent this strange
disease
Into the noblest minds! Madam, this grief
You add unto me is no more than drops
To seas, for which they are not seen to
swell. 150
My lord hath struck his anger through my
heart,
And let out all the hope of future joys.
You need not bid me fly; I came to part,
To take my latest leave. Farewell for
ever!
I durst not run away in honesty 155
From such a lady, like a boy that stole
Or made some grievous fault. The power
of gods
Assist you in your sufferings! Hasty time
Reveal the truth to your abused lord
And mine, that he may know your worth;
whilst I 160
Go seek out some forgotten place to die!

(Exit.)

ARE. Peace guide thee! Thou hast over-
thrown me once;
Yet, if I had another Troy to lose,
Thou, or another villain with thy looks,
Might talk me out of it, and send me
naked, 165
My hair dishevell'd, through the fiery
streets.

(Enter a Lady.)

LADY. Madam, the King would hunt,
and calls for you
With earnestness.

ARE. I am in tune to hunt!
Diana, if thou canst rage with a maid
As with a man, let me discover thee 170
Bathing, and turn me to a fearful hind,
That I may die pursued by cruel hounds,
And have my story written in my wounds!

(Exeunt.)

ACT IV.

SCENE I.

(Enter KING, PHARAMOND, ARETHUSA, GALATEA, MEGRA, DION, CLEREMONT, THRASILINE, and Attendants.)

KING. What, are the hounds before and all the woodmen?

Our horses ready and our bows bent?

DION. All, sir.

KING [to PHARAMOND]. You are cloudy, sir. Come, we have forgotten

Your venial trepass; let not that sit heavy Upon your spirit; here's none dare utter it.

DION. He looks like an old surfeited [6 stallion, dull as a dormouse. See how he sinks! The wench has shot him between wind and water, and, I hope, sprung a leak. 10

THRA. He needs no teaching, he strikes sure enough. His greatest fault is, he hunts too much in the purlieus; would he would leave off poaching!

DION. And for his horn, h'as left it [15 at the lodge where he lay late. Oh, he's a precious limehound! Turn him loose upon the pursuit of a lady, and if he lose her, hang him up i' the slip. When my fox-bitch Beauty grows proud, I'll borrow [20 him.

KING. Is your boy turn'd away?

ARE. You did command, sir, and I obey'd you.

KING. 'Tis well done. Hark ye further. [They talk apart.]

CLE. Is't possible this fellow should [26 repent? Methinks, that were not noble in him; and yet he looks like a mortified member, as if he had a sick man's salve in's mouth. If a worse man had done this [30 fault now, some physical justice or other would presently (without the help of an almanack) have opened the obstructions of his liver, and let him blood with a dog-whip. 35

DION. See, see how modestly yon lady looks, as if she came from churching with her neighbours! Why, what a devil can a man see in her face but that she's honest!

THRA. Faith, no great matter to speak of; a foolish twinkling with the that spoils her coat; but he must cunning herald that finds it.

DION. See how they muster one another! Oh, there's a rank regiment where the devil carries the colours and his dam'd major! Now the world and the flesh come behind with the carriage.

CLE. Sure this lady has a good thing done her against her will; before she was common talk, now none dare say a tharides can stir her. Her face looks a warrant, willing and commanding tongues, as they will answer it, to be up and bolted when this lady means to let herself loose. As I live, she has got her goodly protection and a gracious; and may use her body discreetly for her health's sake, once a week, excepting Lent dog-days. Oh, if they were to be got for money, what a great sum would come out of the city for these licences!

KING. To horse, to horse! we lose morning, gentlemen. (Exit)

[SCENE II.]

(Enter two Woodmen.)

1 WOOD. What, have you lodged deer?

2 WOOD. Yes, they are ready for bow.

1 WOOD. Who shoots?

2 WOOD. The princess.

1 WOOD. No, she'll hunt.

2 WOOD. She'll take a stand, I say

1 WOOD. Who else?

2 WOOD. Why, the young stranger prince.

1 WOOD. He shall shoot in a stone-bow for me. I never lov'd his beyond-sea since he forsook the say, for paying shillings. He was there at the fall of a deer, and would needs (out of his mightiness) give ten groats for the dowce marry, his steward would have the velvet head into the bargain, to turf his withal. I think he should love venery; he is an old Sir Tristrem; for, if you be rememb'ed, he forsook the stag once to strike a rascal miching in a meadow.

he kill'd in the eye. Who shoots
25

ood. The Lady Galatea.

ood. That's a good wench, an she
not chide us for tumbling of her
in the brakes. She's liberal, and by
ds, they say she's honest, and [30
r that be a fault, I have nothing to
ere's all?

ood. No, one more; Megra.

ood. That's a firker, i' faith, boy.
a wench will ride her haunches [35
after a kennel of hounds as a hunt-
dle, and when she comes home, get
pt, and all is well again. I have
her lose herself three times in one
on (if the woods have been an- [40
e), and it has been work enough
man to find her, and he has sweat
She rides well and she pays well.
et's go. (Exeunt.)

(Enter PHILASTER.)

Oh, that I had been nourish'd in
these woods 45

milk of goats and acorns, and not
known

ght of crowns nor the dissembling
rains

men's looks; but digg'd myself a
cave

I, my fire, my cattle, and my bed,
have been shut together in one shed;

en had taken me some mountain-
girl, 51

with winds, chaste as the hard'ned
ocks

n she dwelt, that might have
trewed my bed

aves and reeds, and with the skins
f beasts,

ghbours, and have borne at her big
rears 55

re coarse issue! This had been a life
in vexation.

(Enter BELLARIO.)

Oh, wicked men!

cent may walk safe among beasts;
; assaults me here. See, my griev'd
ord

is soul were searching out a way

To leave his body! — Pardon me, that
must 61

Break thy last commandment; for I must
speak.

You that are griev'd can pity; hear, my
lord!

PHI. Is there a creature yet so miserable,
That I can pity?

BEL. Oh, my noble lord, 65
View my strange fortune, and bestow on
me,

According to your bounty (if my service
Can merit nothing), so much as may serve

To keep that little piece I hold of life
From cold and hunger!

PHI. Is it thou? Be gone!
Go, sell those misbeseeming clothes thou

wear'st, 71
And feed thyself with them.

BEL. Alas, my lord, I can get nothing
for them!

The silly country-people think 'tis treason
To touch such gay things.

PHI. Now, by the gods, this is
Unkindly done, to vex me with thy sight.

Thou'rt fallen again to thy dissembling
trade;

How shouldst thou think to cozen me
again?

Remains there yet a plague untried for me?
Even so thou wept'st, and lookt'st, and

spok'st when first 80
I took thee up.

Curse on the time! If thy commanding
tears

Can work on any other, use thy art;
I'll not betray it. Which way wilt thou

take,
That I may shun thee, for thine eyes are

poison 85
To mine, and I am loth to grow in rage?

This way, or that way?

BEL. Any will serve; but I will choose to
have

That path in chase that leads unto my
grave. (Exeunt severally.)

(Enter [on one side] DION, and [on the other]
the two Woodmen.)

DION. This is the strangest sudden
chance! — You, woodmen! 90

1 Wood. My lord Dion?

DION. Saw you a lady come this way on
a sable horse studded with stars of
white?

2 WOOD. Was she not young and tall?

DION. Yes. Rode she to the wood or to
the plain? 94

2 WOOD. Faith, my lord, we saw none.
(*Exeunt Woodmen.*)

DION. Pox of your questions then!

(*Enter CLEREMONT.*)

What, is she found?

CLE. Nor will be, I think.

DION. Let him seek his daughter him-
self. She cannot stray about a little neces-
sary natural business, but the whole [100
court must be in arms. When she has done,
we shall have peace.

CLE. There's already a thousand father-
less tales amongst us. Some say, her horse
ran away with her; some, a wolf [105
pursued her; others, 'twas a plot to kill her,
and that arm'd men were seen in the wood:
but questionless she rode away willingly.

(*Enter KING and THRASILINE.*)

KING. Where is she?

CLE. Sir, I cannot tell.

KING. How's that?

Answer me so again!

CLE. Sir, shall I lie?

KING. Yes, lie and damn, rather than
tell me that. 111

I say again, where is she? Mutter not! —
Sir, speak you; where is she?

DION. Sir, I do not know.

KING. Speak that again so boldly, and,
by Heaven,

It is thy last! — You, fellows, answer me;
Where is she? Mark me, all; I am your
king! 116

I wish to see my daughter; show her me;
I do command you all, as you are subjects,
To show her me! What! am I not your
king?

If ay, then am I not to be obeyed?

DION. Yes, if you command things pos-
sible and honest. 121

KING. Things possible and honest! Hear
me, thou, —

Thou traitor, that dar'st confine thy King
to things

Possible and honest! Show her me,
Or, let me perish, if I cover not
All Sicily with blood!

DION. Faith, I cannot,
Unless you tell me where she is.

KING. You have betray'd me; you
let me lose

The jewel of my life. Go, bring her to
And set her here before me. 'Tis the
Will have it so; whose breath can still
winds,

Uncloud the sun, charm down the swe
sea,

And stop the floods of heaven. Speak,
it not?

DION. No.

KING. No! cannot the breath of k
do this?

DION. No; nor smell sweet itself, if
the lungs

Bè but corrupted.

KING. Is it so? Take heed

DION. Sir, take you heed how you
the powers

That must be just.

KING. Alas! what are we k
Why do you gods place us above the
To be serv'd, flatter'd, and ador'd, till
Believe we hold within our hands
thunder?

And when we come to try the power
have,

There's not a leaf shakes at our threat'n
I have sinn'd, 'tis true, and here stand t
punish'd;

Yet would not thus be punish'd. Let
choose

My way, and lay it on!

DION. [*aside*]. He articles with the g
Would somebody would draw bonds
the performance of covenants betw
them!

(*Enter PHARAMOND, GALATEA, and MEG*)

KING. What, is she found?

PHA. No; we have ta'en her ho
He gallopt empty by. There is s
treason.

You, Galatea, rode with her into the wo
Why left you her?

GAL. She did command

KING. Command! you should not.

L. 'Twould ill become my fortunes
and my birth
sober the daughter of my king.
NG. You're all cunning to obey us for
our hurt;
I will have her.

A. If I have her not,
his hand, there shall be no more Sicily.
ON. *[aside]*. What, will he carry it to
Spain in's pocket? 161
A. I will not leave one man alive, but
the king,
k, and a tailor.

ON. *[aside]*. Yes; you may do well to
your lady-bedfellow; and her you
keep for a spawner. 166

NG. *[aside]*. I see the injuries I have
done must be reveng'd.

ON. Sir, this is not the way to find her
out.

NG. Run all, disperse yourselves. The
man that finds her,
(if she be kill'd) the traitor, I'll make
him great. 170

ON. I know some would give five
thousand pounds to find her.

A. Come, let us seek.

NG. Each man a several way; here I
myself.

ON. Come, gentlemen, we here.

E. Lady, you must go search too. 175
NG. I had rather be search'd myself.

(Exeunt [severally].)

[SCENE III.]

(Enter ARETHUSA.)

E. Where am I now? Feet, find me
out a way,
out the counsel of my troubled head.
allow you boldly about these woods,
mountains, thorough brambles, pits,
and floods.

en, I hope, will ease me: I am sick. 5
(Sits down.)

(Enter BELLARIO.)

L. *[aside]*. Yonder's my lady. God
knows I want nothing,
use I do not wish to live; yet I
try her charity. — Oh hear, you have
plenty!

From that flowing store drop some on dry
ground. — See,

The lively red is gone to guard her heart! 10
I fear she faints. — Madam, look up! —
She breathes not. —

Open once more those rosy twins, and send
Unto my lord your latest farewell! — Oh,
she stirs. —

How is it, Madam? Speak comfort.

ARE. 'Tis not gently done,
To put me in a miserable life, 15
And hold me there. I prithee, let me go;
I shall do best without thee; I am well.

(Enter PHILASTER.)

PHI. I am to blame to be so much in
rage.

I'll tell her coolly when and where I heard
This killing truth. I will be temperate 20
In speaking, and as just in hearing. —

Oh, monstrous! Tempt me not, you gods!
good gods,

Tempt not a frail man! What's he, that
has a heart,

But he must ease it here!

BEL. My lord, help, help! The princess!

ARE. I am well: forbear. 26

PHI. *[aside]*. Let me love lightning, let
me be embrac'd

And kist by scorpions, or adore the eyes
Of basilisks, rather than trust the tongues
Of hell-bred women! Some good god look
down, 30

And shrink these veins up! Stick me here a
stone,

Lasting to ages in the memory

Of this damn'd act! — Hear me, you
wicked ones!

You have put hills of fire into this breast,
Not to be quench'd with tears; for which
may guilt 35

Sit on your bosoms! At your meals and
beds

Despair await you! What, before my face?
Poison of asps between your lips! Diseases
Be your best issues! Nature make a curse,
And throw it on you!

ARE. Dear Philaster, leave 40
To be enrag'd, and hear me.

PHI. I have done;
Forgive my passion. Not the calmed sea,
When Aeolus locks up his windy brood,

Is less disturb'd than I. I'll make you know't.

Dear Arethusa, do but take this sword, 45
(*Offers his drawn sword.*)

And search how temperate a heart I have;
Then you and this your boy may live and reign

In lust without control. — Wilt thou, Bellario?

I prithee kill me; thou art poor, and may'st
Nourish ambitious thoughts; when I am dead, 50

Thy way were freer. Am I raging now?

If I were mad, I should desire to live.

Sirs, feel my pulse, whether you have known

A man in a more equal tune to die.

BEL. Alas, my lord, your pulse keeps madman's time! 55

So does your tongue.

PHI. You will not kill me, then?

ARE. Kill you!

BEL. Not for the world.

PHI. I blame not thee, Bellario; thou hast done but that which gods

Would have transform'd themselves to do.

Be gone,

Leave me without reply; this is the last 60

Of all our meetings. — (*Exit BELLARIO.*)

Kill me with this sword;

Be wise, or worse will follow; we are two

Earth cannot bear at once. Resolve to do,

Or suffer.

ARE. If my fortune be so good to let me fall 65

Upon thy hand, I shall have peace in death.

Yet tell me this, will there be no slanders,

No jealousy in the other world; no ill there?

PHI. No.

ARE. Show me, then, the way. 70

PHI. Then guide my feeble hand,

You that have power to do it, for I must

Perform a piece of justice! — If your youth

Have any way offended Heaven, let prayers

Short and effectual reconcile you to it. 75

ARE. I am prepared.

(*Enter a Country Fellow.*)

C. FELL. I'll see the King, if he be in the forest; I have hunted him these two hours.

If I should come home and not see him, sisters would laugh at me. I can see nothing but people better hors'd than myself, that outride me; I can hear nothing but shouting. These kings had need good brains; this whooping is able to put a mean man out of his wits. There's a courtier with his sword drawn; by hand, upon a woman, I think!

PHI. Are you at peace?

ARE. With heaven and ear

PHI. May they divide thy soul and body! (*Wounds her*)

C. FELL. Hold, dastard! strike a woman! Thou'rt a craven. I warrant thou wouldst be loth to play half a dozen venies at wasters with a good fellow for a broken head.

PHI. Leave us, good friend,

ARE. What ill-bred man art thou, intrude thyself

Upon our private sports, our recreation?

C. FELL. God'uds me, I understand you not; but

I know the rogue has hurt you.

PHI. Pursue thy own affairs: it will hurt

To multiply blood upon my head; wilt thou

Wilt force me to.

C. FELL. I know not your rhetoric; but I can lay it on, if you touch the woman.

PHI. Slave, take what thou deserves! (*They fight*)

ARE. Heavens guard my love

C. FELL. Oh, do you breathe?

PHI. I hear the tread of people. I am hurt.

The gods take part against me: could thou

Have held me thus else? I must shift my life,

Though I do loathe it. I would find another course

To lose it rather by my will than force. (*Exit*)

C. FELL. I cannot follow the rogue. I pray thee, wench, come and kiss me now

(*Enter PHARAMOND, DION, CLEREMONT, THRASILINE, and Woodmen.*)

PHA. What art thou?

ELL. Almost kill'd I am for a foolish woman; a knave has hurt her.

The princess, gentlemen! — [117
the wound, madam! Is it danger-

He has not hurt me.

ELL. By God, she lies; h'as hurt her
in the breast; 121
se.

O sacred spring of innocent
blood!

'Tis above wonder! Who should
dare this?

I felt it not.

Speak, villain, who has hurt the
princess? 125

ELL. Is it the princess?

. Ay.

ELL. Then I have seen something
yet.

But who has hurt her?

ELL. I told you, a rogue; I ne'er saw
him before, I. 130

Madam, who did it?

Some dishonest wretch;
know him not, and do forgive him!

ELL. He's hurt too; he cannot go
made my father's old fox fly about 135

How will you have me kill him?

Not at all; 'tis some distracted
fellow.

By this hand, I'll leave ne'er a
him bigger than a nut, and bring
to you in my hat. 140

Nay, good sir,
do take him, bring him quick to me,
will study for a punishment

his fault. 144

I will.

But swear.

By all my love, I will. —

en, conduct the princess to the
King,

ear that wounded fellow to dress-
ng. —

gentlemen, we'll follow the chase
lose.

(*Exeunt [on one side] PHARAMOND,
DION, CLEREMONT, and THRA-
SILINE; [exit on the other] ARE-
THUSA [attended by] 1 Woodman.*)

C. FELL. I pray you, friend, let me see
the King. 150

2 WOOD. That you shall, and receive
thanks.

C. FELL. If I get clear with this, I'll go
see no more gay sights. (*Exeunt.*)

[SCENE IV.]

(*Enter BELLARIO.*)

BEL. A heaviness near death sits on my
brow,

And I must sleep. Bear me, thou gentle
bank,

For ever, if thou wilt. You sweet ones all,
[*Lies down.*]

Let me unworthy press you; I could wish
I rather were a corse strew'd o'er with you 5

Than quick above you. Dulness shuts
mine eyes,

And I am giddy: oh, that I could take
So sound a sleep that I might never wake! 10

[*Sleeps.*]

(*Enter PHILASTER.*)

PHI. I have done ill; my conscience calls
me false

To strike at her that would not strike at me.
When I did fight, methought I heard her

pray 11

The gods to guard me. She may be abus'd,
And I a loathed villain; if she be,

She will conceal who hurt her. He has
wounds

And cannot follow; neither knows he me. 15

Who's this? Bellario sleeping! If thou be'st
Guilty, there is no justice that thy sleep

Should be so sound, and mine, whom thou
hast wrong'd,

So broken. (*Cry within.*) Hark! I am pur-
sued. You gods

I'll take this offer'd means of my escape.
They have no mark to know me but my

blood, 21

If she be true; if false, let mischief light
On all the world at once! Sword, print my

wounds
Upon this sleeping boy! I ha' none, I think,
Are mortal, nor would I lay greater on

thee. (*Wounds BELLARIO.*)
BEL. Oh, death, I hope, is come! Blest
be that hand! 26

It meant me well. Again, for pity's sake!

PHI. I have caught myself; (Falls.)
The loss of blood hath stay'd my flight.

Here, here, 29
Is he that struck thee: take thy full revenge;
Use me, as I did mean thee, worse than
death;

I'll teach thee to revenge. This luckless
hand

Wounded the princess; tell my followers
Thou didst receive these hurts in staying
me,

And I will second thee; get a reward. 35

BEL. Fly, fly, my lord, and save your-
self!

PHI. How's this?
Wouldst thou I should be safe?

BEL. Else were it vain
For me to live. These little wounds I have
Ha' not bled much. Reach me that noble
hand; 39

I'll help to cover you.

PHI. Art thou then true to me?

BEL. Or let me perish loath'd! Come,
my good lord,
Creep in amongst those bushes; who does
know

But that the gods may save your much-
lov'd breath?

PHI. Then I shall die for grief, if not for
this,
That I have wounded thee. What wilt
thou do? 45

BEL. Shift for myself well. Peace! I
hear 'em come.

[PHILASTER creeps into a bush.]

[Voices] within. Follow, follow, follow!
that way they went.

BEL. With my own wounds I'll bloody
my own sword.

I need not counterfeit to fall; Heaven
knows 49

That I can stand no longer. (Falls.)

(Enter PHARAMOND, DION, CLEREMONT,
and THRASILINE.)

PHA. To this place we have trackt him
by his blood.

CLE. Yonder, my lord, creeps one away.

DION. Stay, sir! what are you?

BEL. A wretched creature, wounded in
these woods . . .

By beasts. Relieve me, if your nam
men,

Or I shall perish.

DION. This is he, my lord.
Upon my soul, that hurt her. 'Tis the
That wicked boy, that serv'd her.

PHA. Oh, thou
In thy creation! What cause couldst
shape

To hurt the princess?

BEL. Then I am betr

DION. Betrayed! No, apprehend

BEL. I co

(Urge it no more) that, big with
thoughts

I set upon her, and did make my aim
Her death. For charity let fall at once

The punishment you mean, and do
load

This weary flesh with tortures.

PHA. I will

Who hir'd thee to this deed.

BEL. Mine own rev

PHA. Revenge! for what?

BEL. It pleas'd her to re
Me as her page and, when my for
ebb'd,

That men strid o'er them careless, sh
shower

Her welcome graces on me, and did s
My fortunes till they overflow'd

banks,

Threat'ning the men that crost 'em; v
as swift

As storms arise at sea, she turn'd her
To burning suns upon me, and did dry

The streams she had bestow'd, leavi
worse

And more contemn'd than other
brooks,

Because I had been great. In short, I
I could not live, and therefore did des

To die reveng'd.

PHA. If tortures can be found
Long as thy natural life, resolve to fe
The utmost rigour.

(PHILASTER creeps out of the b

CLE. Help to lead him h

PHI. Turn back, you ravishers of
cence!

Know ye the price of that you bear aw
So rudely?

Who's that?
 'Tis the Lord Philaster.
 'Tis not the treasure of all kings in
 one, 86
 health of Tagus, nor the rocks of pearl
 have the court of Neptune, can weigh
 down
 virtue. It was I that hurt the prin-
 cess.
 ne, some god, upon a pyramis 90
 than hills of earth, and lend a voice
 as your thunder to me, that from
 hence
 discourse to all the under-world
 orth that dwells in him!
 How's this?
 My lord, some man
 of life, that would be glad to die. 95
 Leave these untimely courtesies,
 Bellario.
 Alas, he's mad! Come, will you
 lead me on?
 By all the oaths that men ought
 most to keep,
 ods to punish most when men do
 break,
 ch'd her not. — Take heed, Bellario,
 ou dost drown the virtues thou hast
 shown 101
 perjury. — By all that's good, 'twas I!
 now she stood betwixt me and my
 right.
 Thy own tongue be thy judge!
 It was Philaster.
 v. Is't not a brave boy? 105
 irs, I fear me we were all deceived.
 Have I no friend here?
 Yes.
 Then show it: some
 body lend a hand to draw us nearer.
 you have tears shed for you when
 you die?
 ay n.e gently on his neck, that there
 weep floods and breathe forth my
 spirit. 111
 t the wealth of Plutus, nor the gold
 [Embraces BEL.]
 in the heart of earth, can buy away
 rm-full from me; this had been a
 ransom
 ve redeem'd the great Augustus
 Caesar, 115

Had he been taken. You hard-hearted
 men,
 More stony than these mountains, can you
 see
 Such clear pure blood drop, and not cut
 your flesh
 To stop his life, to bind whose bitter
 wounds,
 Queens ought to tear their hair, and with
 their tears 120
 Bathe 'em? — Forgive me, thou that art
 the wealth
 Of poor Philaster!

(Enter KING, ARETHUSA, and Guard.)

KING. Is the villain ta'en?
 PHA. Sir, here be two confess the deed;
 but sure
 It was Philaster.
 PHL. Question it no more;
 It was.
 KING. The fellow that did fight with
 him, 125
 Will tell us that.
 ARE. Aye me! I know he will.
 KING. Did not you know him?
 ARE. Sir, if it was he,
 He was disguis'd.
 PHL. I was so. — (Aside.) Oh, my
 stars,
 That I should live still.
 KING. Thou ambitious fool,
 Thou that hast laid a train for thy own
 life! — 130
 Now I do mean to do, I'll leave to talk.
 Bear them to prison.
 ARE. Sir, they did plot together to take
 hence
 This harmless life; should it pass unre-
 veng'd,
 I should to earth go weeping. Grant me,
 then, 135
 By all the love a father bears his child,
 Their custodies, and that I may appoint
 Their tortures and their deaths.
 DION. Death! Soft; our law will not
 reach that for this fault.
 KING. 'Tis granted; take 'em to you
 with a guard. — 140
 Come, princely Pharamond, this business
 past,
 We may with security go on

To your intended match.

[*Exeunt all except DION, CLEREMONT, and THRASILINE.*]

CLE. I pray that this action lose not
Philaster the hearts of the people. 145

DION. Fear it not; their over-wise heads
will think it but a trick. (*Exeunt.*)

ACT V.

SCENE I.

(*Enter DION, CLEREMONT, and THRASILINE.*)

THRA. Has the King sent for him to
death?

DION. Yes; but the King must know 'tis
not in his power to war with Heaven.

CLE. We linger time; the King sent for
Philaster and the headsman an hour ago. 6

THRA. Are all his wounds well?

DION. All; they were but scratches; but
the loss of blood made him faint.

CLE. We dally, gentlemen. 10

THRA. Away!

DION. We'll scuffle hard before we
perish. (*Exeunt.*)

[SCENE II.]

(*Enter PHILASTER, ARETHUSA, and BELLARIO.*)

ARE. Nay, faith, Philaster, grieve not;
we are well.

BEL. Nay, good my lord, forbear; we're
wondrous well.

PHI. Oh, Arethusa, oh, Bellario,
Leave to be kind!
I shall be shut from Heaven, as now from
earth, 5

If you continue so. I am a man
False to a pair of the most trusty ones
That ever earth bore; can it bear us all?
Forgive, and leave me. But the King hath
sent

To call me to my death: oh, shew it me, 10
And then forget me! And for thee, my
boy,

I shall deliver words will mollify
The hearts of beasts to spare thy inno-
cence.

BEL. Alas, my lord, my life is not a
thing

Worthy your noble thoughts! 'Tis
life,

'Tis but a piece of childhood thrown
Should I outlive you, I should than
Virtue and honour; and when that
comes,

If ever I shall close these eyes but on
May I live spotted for my perjury,
And waste my limbs to nothing!

ARE. And I (the woful'st maid that
was,

Fore'd with my hands to bring my life
death)

Do by the honour of a virgin swear
To tell no hours beyond it!

PHI. Make me not hat

ARE. Come from this prison all joy
our deaths!

PHI. People will tear me, when the
you true

To such a wretch as I; I shall die loath
Enjoy your kingdoms peaceably, while
For ever sleep forgotten with my fault
Every just servant, every maid in love
Will have a piece of me, if you be true

ARE. My dear lord, say not so.

BEL. A piece of
He was not born of woman that can
It and look on.

PHI. Take me in tears betwixt you
my heart

Will break with shame and sorrow.

ARE. Why, 'tis

BEL. Lament no more.

PHI. Why, what would you have
If you had wrong'd me basely, and
found

Your life no price compar'd to mine
love, sirs,

Deal with me truly.

BEL. 'Twas mistaken,

PHI. Why, if it were?

BEL. Then, sir, we would have
You pardon.

PHI. And have hope to enjoy

ARE. Enjoy it! ay.

PHI. Would you indeed? Be

BEL. We would, my lord.

PHI. Forgive me,

ARE. So, be

BEL. 'Tis as it should be now.

PHI. Lead to my death. (*Exeunt.*)

[SCENE III.]

KING, DION, CLEREMONT, THRASILINE [*and Attendants*].)

Gentlemen, who saw the prince?
So please you, sir, he's gone to see
the city
the new platform, with some gentle-
men
ing on him.

Is the princess ready
to see her prisoner out?

She waits your grace.
Tell her we stay.

(*Exit THRASILINE.*)

[*aside*]. King, you may be de-
ceived yet. 6

And you aim at cost more setting on
to be lost so lightly. If it must off, —
will overflow, that swoops before
him

on stack, and with it shakes down
bridges, 10

the strong hearts of pines, whose
able-roots

at a thousand storms, a thousand
thunders,

made mightier, takes whole vil-
lages

is back, and in that heat of pride
strong towns, towers, castles,

palaces, 15

s them desolate; so shall thy head,
ble head, bury the lives of thou-
ands,

must bleed with thee like a sacrifice,
red ruins.

ERETHUSA, PHILASTER, BELLARIO *in*
and garland [*and THRASILINE*].)

How now? What masque is this?
Right royal sir, I should 21

an epithalamion of these lovers,
ing lost my best airs with my for-
mes,

ting a celestial harp to strike
ssed union on, thus in glad story

you all. These two fair cedar-
branches, 26

olest of the mountain where they
rew,

Straightest and tallest, under whose still
shades

The worthier beasts have made their lairs,
and slept

Free from the fervour of the Sirian star
And the fell thunder-stroke, free from the

clouds 31

When they were big with humour, and
deliver'd

In thousand spouts their issues to the
earth;

Oh, there was none but silent quiet there!
Till never-pleased Fortune shot up shrubs,

Base under-brambles, to divorce these
branches; 36

And for a while they did so, and did
reign

Over the mountain, and choke up his
beauty

With brakes, rude thorns and thistles, till
the sun

Scorcht them even to the roots and dried
them there. 40

And now a gentle gale hath blown again,
That made these branches meet and twine

together,

Never to be divided. The god that sings
His holy numbers over marriage-beds

Hath knit their noble hearts; and here they
stand 45

Your children, mighty King; and I have
done.

KING. How, how?

ARE. Sir, if you love it in plain truth,
(For now there is no masquing in't), this

gentleman,

The prisoner that you gave me, is become
My keeper, and through all the bitter

throes 50

Your jealousies and his ill fate have
wrought him,

Thus nobly hath he struggled, and at
length

Arrived here my dear husband,

KING. Your dear husband! —
Call in the Captain of the Citadel —

There you shall keep your wedding. I'll
provide 55

A masque shall make your Hymen turn
his saffron

Into a sullen coat, and sing sad requiems
To your departing souls,

Blood shall put out your torches; and,
instead

Of gaudy flowers about your wanton
necks, 60

An axe shall hang, like a prodigious
meteor,

Ready to crop your loves' sweets. Hear,
you gods!

From this time do I shake all tittle off
Of father to this woman, this base woman;

And what there is of vengeance in a lion 65
Chaft among dogs or robb'd of his dear
young,

The same, enforc'd more terrible, more
mighty,

Expect from me!

ARE. Sir, by that little life I have left to
swear by,

There's nothing that can stir me from
myself. 70

What I have done, I have done without
repentance,

For death can be no bugbear unto me,
So long as Pharamond is not my headsman.

DION. *[aside]*. Sweet peace upon thy
soul, thou worthy maid,

Whene'er thou diest! For this time I'll
excuse thee, 75

Or be thy prologue.

PHI. Sir, let me speak next;
And let my dying words be better with you

Than my dull living actions. If you aim
At the dear life of this sweet innocent,

You are a tyrant and a savage monster, 80
[That feeds upon the blood you gave a life
to;]

Your memory shall be as foul behind you,
As you are living; all your better deeds

Shall be in water writ, but this in marble;
No chronicle shall speak you, though your

own, 85

But for the shame of men. No monument,
Though high and big as Pelion, shall be

able

To cover this base murder: make it rich
With brass, with purest gold, and shining

jasper,

Like the Pyramides; lay on epitaphs 90
Such as make great men gods; my little
marble,

That only clothes my ashes, not my faults,
Shall far outshine it. And for after-issues,

Think not so madly of the heaven's
doms,

That they will give you more for your
rage

To cut off, unless it be some snail
something

Like yourself, that in his birth
strangle you.

Remember my father, King! There
fault,

But I forgive it. Let that sin persuade
To love this lady; if you have a soul,

Think, save her, and be saved. For
self,

I have so long expected this glad hour
So languisht under you, and daily with

That, Heaven knows, it is a joy to die
I find a recreation in't.

(Enter a Messenger.)

MESS. Where is the King?

KING. Here.

MESS. Get you to your strength
And rescue the Prince Pharamond

danger;
He's taken prisoner by the citizens,
Fearing the Lord Philaster.

DION. *[aside]*. Oh, brave fellow!
Mutiny, my fine dear countrymen, my

Now, my brave valiant foremen, show
weapons

In honour of your mistresses!

(Enter a Second Messenger.)

2 MESS. Arm, arm, arm, arm!

KING. A thousand devils take 'em!

DION. *[aside]*. A thousand blessings
'em!

2 MESS. Arm, O King! The city
mutiny,

Led by an old gray ruffian, who comes
In rescue of the Lord Philaster.

KING. Away to the citadel! I'll see
safe,

And then cope with these burghers
the guard

And all the gentlemen give strong
tendance.

*(Exeunt all except DION, CLE,
MONT, and THRASILINE.)*

CLE. The city up! This was above
wishes.

Ay, and the marriage too. By
my life,
ble lady has deceiv'd us all.
e upon myself, a thousand plagues,
ing such unworthy thoughts of her
dear honour! 126
ould beat myself! Or do you beat
ne,
l beat you; for we had all one
thought.

No no, 'twill but lose time.

. You say true. Are your [130
sharp? — Well, my dear country-
that-ye-lacks, if you continue, and
back upon the first broken skin,
e you chronicled and chronicled,
and chronicled, and all-to-be- [135
and sung in sonnets, and bawled in
ave ballads, that all tongues shall
u in *saecula saeculorum*, my kind
riers.

. What, if a toy take 'em i' th' [140
w, and they run all away, and cry,
vil take the hindmost"? ?

. Then the same devil take the
et too, and souse him for his break-
they all prove cowards, my [145
ly among them, and be speeding!
ey have murrains reign to keep the
en at home unbound in easy
May the moths branch their vel-
d their silks only be worn be- [150
eyes! May their false lights undo
l discover presses, holes, stains, and
in their stuffs, and make them
! May they keep whores and
and break; and live mewed up [155
eks of beef and turnips! May they
any children, and none like the
May they know no language but
berish they prattle to their parcels,
t be the goatish Latin they [160
their bonds — and may they write
e, and lose their debts!

(Re-enter KING.)

Now the vengeance of all the
nfound them! How they swarm
! What a hum they raise! — [165
choke your wild throats! — If a
l need to use their valours, he must
okage for it, and then bring 'em on,

and they will fight like sheep. 'Tis Philas-
ter, none but Philaster, must allay [170
this heat. They will not hear me speak,
but fling dirt at me and call me tyrant.
Oh, run, dear friend, and bring the Lord
Philaster! Speak him fair; call him prince;
do him all the courtesy you can; com- [175
mend me to him. Oh, my wits, my wits!

(Exit CLEREMONT.)

DION. [aside]. Oh, my brave country-
men! as I live, I will not buy a pin out of
your walls for this. Nay, you shall cozen
me, and I'll thank you, and send [180
you brawn and bacon, and soil you every
long vacation a brace of foremen, that at
Michaelmas shall come up fat and kicking.

KING. What they will do with this poor
prince, the gods know, and I fear. 185

DION. [aside]. Why, sir, they'll flay him,
and make church-buckets on's skin, to
quench rebellion; then clap a rivet in's
sconce, and hang him up for a sign.

(Enter CLEREMONT with PHILASTER.)

KING. Oh, worthy sir, forgive me! Do
not make 190
Your miseries and my faults meet together,
To bring a greater danger. Be yourself,
Still sound amongst diseases. I have
wrong'd you;

And though I find it last, and beaten to it,
Let first your goodness know it. Calm the
people, 195

And be what you were born to. Take your
love,

And with her my repentance, all my wishes,
And all my prayers. By the gods, my heart
speaks this;

And if the least fall from me not perform'd,
May I be struck with thunder!

PHI. Mighty sir, 200
I will not do your greatness so much wrong,
As not to make your word truth. Free the
'princess

And the poor boy, and let me stand the
shock

Of this mad sea-breach, which I'll either
turn,

Or perish with it.

KING. Let your own word free them.

PHI. Then thus I take my leave, kissing
your hand, 206

And hanging on your royal word. Be
kingly,
And be not mov'd, sir. I shall bring you
peace
Or never bring myself back.

KING. All the gods go with thee. 210
(*Exeunt.*)

[SCENE IV.]

(*Enter an old Captain and Citizens with
PHARAMOND.*)

CAP. Come, my brave myrmidons, let
us fall on.

Let your caps swarm, my boys, and your
nimble tongues

Forget your mother-gibberish of "what do
you lack?"

And set your mouths ope, children, till
your palates

Fall frightened half a fathom past the cure 5
Of bay-salt and gross pepper, and then cry

"Philaster, brave Philaster!" Let Philaster
Be deeper in request, my ding-dongs,

My pairs of dear indentures, kings of clubs,
Than your cold water-camlets, or your
paintings 10

Spitted with copper. Let not your hasty
silks,

Or your branch'd cloth of bodkin, or your
tissues,

Dearly belov'd of spiced cake and custards,
Your Robin Hoods, Scarlets, and Johns,

tie your affections
In darkness to your shops. No dainty
duckers, 15

Up with your three-pil'd spirits, your
wrought valours;

And let your uncut cholers make the King
feel

The measure of your mightiness. Philaster!
Cry, my rose-nobles, cry!

ALL. Philaster! Philaster!

CAP. How do you like this, my lord-
prince? 20

These are mad boys, I tell you; these are
things

That will not strike their top-sails to a foist,
And let a man of war, an argosy,

Hull and cry cockles.

PHA. Why, you rude slave, do you
know what you do? 25

CAP. My pretty prince of puppets
do know;

And give your greatness warning that
talk

No more such bug's-words, or that sold
crown

Shall be scratch'd with a musket.
prince Pippin,

Down with your noble blood, or,
live,

I'll have you coddled. — Let him lo
my spirits:

Make us a round ring with your bills,
Hectors,

And let us see what this trim man dares
Now, sir, have at you! here I lie;

And with this swashing blow (do you
sweet prince?)

I could hulk your grace, and hang you
cross-legg'd.

Like a hare at a poulter's, and do this
this wiper.

PHA. You will not see me murder
wicked villains?

1 CIT. Yes, indeed, will we, sir; we have
not seen one

For a great while.

CAP. He would have weapons, would
he?

Give him a broadside, my brave boys
with your pikes;

Branch me his skin in flowers like a satin
And between every flower a mortal cut

Your royalty shall ravel! — Jag him, gentlemen;

I'll have him cut to the kell, then down
seams.

O for a whip to make him galloon-lace
I'll have a coach-whip.

PHA. Oh, spare me, gentlemen

CAP. Hold, hold;
The man begins to fear and know himself

He shall for this time only be seel'd up,
With a feather through his nose, that
may only

See heaven, and think whither he is going
Nay, my beyond-sea sir, we will proceed
you:

You would be king!

Thou tender heir apparent to a churchyard
Thou slight prince of single sarcenet,
Thou royal ring-tail, fit to fly at nothing

poor men's poultry, and have every
boy
see from that too with his bread and
butter!

Gods keep me from these hell-
hounds! 60

rr. Shall's geld him, captain?

No, you shall spare his dowcets,
my dear donsel;

respect the ladies, let them flour-
ish.

urses of a longing woman kill

edy as a plague, boys. 65

rr. I'll have a leg, that's certain.

rr. I'll have an arm.

rr. I'll have his nose, and at mine
own charge build

ge and clap't upon the gate.

rr. I'll have his little gut to string a
kit with;

certainly a royal gut will sound like
silver. 70

Would they were in thy belly, and
I past

in once!

rr. Good captain, let me have his
river to feed ferrets.

Who will have parcels else? Speak.

Good gods, consider me! I shall be
tortur'd. 75

rr. Captain, I'll give you the trim-
ming of your two-hand sword,

et me have his skin to make false
scabbards.

rr. He had no horns, sir, had he?

No, sir, he's a pollard. 79

wouldst thou do with horns?

rr. Oh, if he had had,
I have made rare hafts and whistles

of 'em;

shin-bones, if they be sound, shall
serve me.

(Enter PHILASTER.)

Long live Philaster, the brave
Prince Philaster!

I thank you, gentlemen. But why
are these

weapons brought abroad, to teach
your hands 85

trades?

My royal Rosicleer,

We are thy myrmidons, thy guard, thy
roarers;

And when thy noble body is in durance,
Thus do we clap our musty murrions on,
And trace the streets in terror. Is it
peace, 90

Thou Mars of men? Is the King sociable,
And bids thee live? Art thou above thy
foemen,

And free as Phoebus? Speak. If not, this
stand

Of royal blood shall be abroach, a-tilt,

And run even to the lees of honour. 95

PHI. Hold, and be satisfied. I am my-
self;

Free as my thoughts are; by the gods, I am!

CAP. Art thou the dainty darling of the
King?

Art thou the Hylas to our Hercules?

Do the lords bow, and the regarded scarlets
Kiss their gumm'd golls, and cry, "We are
your servants"? 101

Is the court navigable and the presence
stuck

With flags of friendship? If not, we are
thy castle,

And this man sleeps.

PHI. I am what I desire to be, your
friend; 105

I am what I was born to be, your prince.

PHA. Sir, there is some humanity in
you;

You have a noble soul. Forget my name,
And know my misery; set me safe aboard
From these wild cannibals, and as I live,
I'll quit this land for ever. There is noth-
ing, — 111

Perpetual prisonment, cold, hunger, sick-
ness

Of all sorts, of all dangers, and all together,
The worst company of the worst men,
madness, age,

To be as many creatures as a woman, 115

And do as all they do, nay, to despair, —
But I would rather make it a new nature,
And live with all these, than endure one
hour

Amongst these wild dogs.

PHI. I do pity you. — Friends, dis-
charge your fears; 120

Deliver me the prince. I'll warrant you
I shall be old enough to find my safety.

3 CIT. Good sir, take heed he does not hurt you;

He is a fierce man, I can tell you, sir.

CAP. Prince, by your leave, I'll have a surcingle,

125

And make you like a hawk.

([PHAR.] *strives.*)

PHI. Away, away, there is no danger in him:

Alas, he had rather sleep to shake his fit off!

Look you, friends, how gently he leads!

Upon my word,

He's tame enough, he needs no further watching.

130

Good my friends, go to your houses,

And by me have your pardons and my love;

And know there shall be nothing in my power

You may deserve, but you shall have your wishes.

To give you more thanks, were to flatter you.

135

Continue still your love; and for an earnest, Drink this.

(*Gives money.*)

ALL. Long mayst thou live, brave prince, brave prince!

(*Exeunt PHIL. and PHAR.*)

CAP. Go thy ways, thou art the king of courtesy!

Fall off again, my sweet youths. Come,

140

And every man trace to his house again,

And hang his pewter up; then to the tavern,

And bring your wives in muffs. We will have music;

And the red grape shall make us dance and rise, boys.

(*Exeunt.*)

[SCENE V.]

(*Enter KING, ARETHUSA, GALATEA, MEGRA, DION, CLEREMONT, THRASILINE, BEL-LARIO, and Attendants.*)

KING. Is it appeas'd?

DION. Sir, all is quiet as this dead of night,

As peaceable as sleep. My lord Philaster Brings on the prince himself.

KING. Kind gentleman! I will not break the least word I have

given

5

In promise to him. I have heap'd a world

Of grief upon his head, which yet I h
To wash away.

(*Enter PHILASTER and PHARAMON.*)

CLE. My lord is come.

KING. My

Blest be the time that I have leave

Such virtue mine! Now thou art in
arms,

Methinks I have a salve unto my bre

For all the stings that dwell there. St
of grief

That I have wrong'd thee, and as mu
joy

That I repent it, issue from mine eye

Let them appease thee. Take thy
take her;

She is thy right too; and forget to ur

My vexed soul with that I did before

PHI. Sir, it is blotted from my me
Past and forgotten. — For you, prin

Spain,

Whom I have thus redeem'd, you hav
leave

To make an honourable voyage home

And if you would go furnish'd to
realm

With fair provision, I do see a lady,

Methinks, would gladly bear you com

How like you this piece?

MEG. Sir, he likes it

For he hath tried it, and hath fou
worth

His princely liking. We were ta'en ab

I know your meaning. I am not the

That nature taught to seek a fellow

Can shame remain perpetually in me

And not in others? Or have princes s

To cure ill names, that meaner people v

PHI. What mean you?

MEG. You must get another

To bear the princess and her boy tog

DION. How now!

MEG. Others took me, and I too
and him

At that all women may be ta'en som

Ship us all four, my lord; we can en

Weather and wind alike.

KING. Clear thou thyself, or kno
me for father.

ARE. This earth, how false it is!
means is left for me

ar myself? It lies in your belief.
 rds, believe me; and let all things else
 gle together to dishonour me.
 . Oh, stop your ears, great King,
 that I may speak 45
 edom would! Then I will call this
 lady
 se as are her actions. Hear me, sir;
 e your heated blood when it rebels
 st your reason, sooner than this lady.
 G. By this good light, he bears it
 handsomely. 50
 . This lady! I will sooner trust the
 wind
 feathers, or the troubled sea with
 pearl,
 her with any thing. Believe her not.
 think you, if I did believe her words,
 ld outlive 'em? Honour cannot take
 ge on you; then what were to be
 known 56
 eath?
 G. Forget her, sir, since all is knit
 en us. But I must request of you
 vour, and will sadly be denied. 59
 Command, whate'er it be.
 G. Swear to be true
 at you promise.
 . By the powers above,
 not be the death of her or him,
 is granted!
 G. Bear away that boy
 rture; I will have her clear'd or
 buried.
 . Oh, let me call my word back,
 worthy sir! 65
 omething else: bury my life and right
 e poor grave; but do not take away
 e and fame at once.
 G. Away with him! It stands irrev-
 ocable.
 . Turn all your eyes on me. Here
 stands a man, 70
 aldest and the basest of this world.
 rds against this breast, some honest
 man,
 have liv'd till I am pitied!
 rmer deeds were hateful; but this
 last
 ful, for I unwillingly 75
 given the dear preserver of my life
 his torture. Is it in the power

Of flesh and blood to carry this, and live?
 (*Offers to stab himself.*)
 ARE. Dear sir, be patient yet! Oh, stay
 that hand! 79
 KING. Sirs, strip that boy.
 DION. Come, sir; your tender flesh
 Will try your constancy.
 BEL. Oh, kill me, gentlemen!
 DION. No. — Help, sirs.
 BEL. Will you torture me?
 KING. Haste there;
 Why stay you?
 BEL. Then I shall not break my vow,
 You know, just gods, though I discover
 all. 84
 KING. How's that? Will he confess?
 DION. Sir, so he says.
 KING. Speak then.
 BEL. Great King, if you command
 This lord to talk with me alone, my tongue
 Urg'd by my heart, shall utter all the
 thoughts
 My youth hath known; and stranger things
 than these 89
 You hear not often.
 KING. Walk aside with him.
 [*DION and BELLARIO walk apart.*]
 DION. Why speak'st thou not?
 BEL. Know you this face, my lord?
 DION. No.
 BEL. Have you not seen it, nor
 the like?
 DION. Yes, I have seen the like, but
 readily
 I know not where.
 BEL. I have been often told
 In court of one Euphrasia, a lady, 95
 And daughter to you; betwixt whom and
 me
 They that would flatter my bad face would
 swear
 There was such strange resemblance, that
 we two
 Could not be known asunder, drest alike.
 DION. By Heaven, and so there is!
 BEL. For her fair sake,
 Who now doth spend the spring-time of
 her life 101
 In holy pilgrimage, move to the King,
 That I may scape this torture.
 DION. But thou speak'st
 As like Euphrasia as thou dost look,

How came it to thy knowledge that she
lives 105

In pilgrimage?

BEL. I know it not, my lord;
But I have heard it, and do scarce believe
it.

DION. Oh, my shame! is it possible?
Draw near,
That I may gaze upon thee. Art thou she,
Or else her murderer? Where wert thou
born? 110

BEL. In Syracuse.

DION. What's thy name?

BEL. Euphrasia.

DION. Oh, 'tis just, 'tis she!
Now I do know thee. Oh, that thou hadst
died,
And I had never seen thee nor my shame!
How shall I own thee? Shall this tongue of
mine 115

E'er call thee daughter more?

BEL. Would I had died indeed! I wish
it too;

And so I must have done by vow, ere
publish'd

What I have told, but that there was no
means

To hide it longer. Yet I joy in this, 120
The princess is all clear.

KING. What, have you done?

DION. All is discovered.

PHI. Why then hold you me?
All is discovered! Pray you, let me go.

(*Offers to stab himself.*)

KING. Stay him.

ARE. What is discovered?

DION. Why, my shame.
It is a woman; let her speak the rest. 125

PHI. How? That again!

DION. It is a woman.

PHI. Blest be you powers that favour
innocence!

KING. Lay hold upon that lady.

[MEGRA is seized.]

PHI. It is a woman, sir! — Hark, gentle-
men,

It is a woman! — Arethusa, take 130
My soul into thy breast, that would be gone
With joy. It is a woman! Thou art fair,
And virtuous still to ages, in despite
Of malice.

KING. Speak you, where lies his shame?

BEL. I am his daughter.

PHI. The gods are just.

DION. I dare accuse none; but, be-
you two,

The virtue of our age, I bend my knee
For mercy. [Kneels]

PHI. [*raising him*]. Take it freely; I
know,

Though what thou didst were undiscr-
done,

'Twas meant well.

ARE. And for me,

I have a power to pardon sins, as oft
As any man has power to wrong me.

CLE. Noble and worthy!

PHI. But, Bellar-
(For I must call thee still so,) tell me
Thou didst conceal thy sex. It was
fault,

A fault, Bellario, though thy other dee-
Of truth outweigh'd it: all these jealous
Had flown to nothing if thou hadst
covered

What now we know.

BEL. My father oft would speak
Your worth and virtue; and, as I did grow
More and more apprehensive, I did think
To see the man so prais'd. But yet all
Was but a maiden-longing, to be lost
As soon as found; till, sitting in my window
Printing my thoughts in lawn, I saw a girl
I thought, (but it was you,) enter our gate
My blood flew out and back again, as fast
As I had puff'd it forth and suckt it in
Like breath. Then was I call'd away
haste

To entertain you. Never was a man,
Heav'd from a sheep-cote to a scepter
rais'd

So high in thoughts as I. You left a kiss
Upon these lips then, which I mean to keep
From you for ever. I did hear you talk,
Far above singing. After you were gone
I grew acquainted with my heart, and
search'd

What stirr'd it so: alas, I found it love
Yet far from lust; for, could I but have
liv'd

In presence of you, I had had my end.
For this I did delude my noble father
With a feign'd pilgrimage, and drest myself
In habit of a boy; and, for I knew

birth no match for you, I was past
 hope 174
 ving you; and, understanding well
 when I made discovery of my sex
 ld not stay with you, I made a vow,
 l the most religious things a maid
 l call together, never to be known,
 st there was hope to hide me from
 men's eyes, 180
 ther than I seem'd, that I might ever
 e with you. Then sat I by the fount,
 e first you took me up.
 NG. Search out a match
 in our kingdom, where and when thou
 wilt, 184
 I will pay thy dowry; and thyself
 well deserve him.
 L. Never, sir, will I
 y; it is a thing within my vow:
 if I may have leave to serve the prin-
 cess,
 ee the virtues of her lord and her,
 ll have hope to live.
 E. I, Philaster, 190
 ot be jealous, though you had a lady
 t like a page to serve you; nor will I
 et her living here. — Come, live with
 me;
 free as I do. She that loves my lord,
 t be the wife that hates her! 195
 I. I grieve such virtue should be laid
 in earth
 out an heir. — Hear me, my royal
 father:

Wrong not the freedom of our souls so
 much,
 To think to take revenge of that base
 woman;
 Her malice cannot hurt us. Set her free 200
 As she was born, saving from shame and
 sin.
 KING. Set her at liberty. — But leave
 the court;
 This is no place for such. — You, Phara-
 mond,
 Shall have free passage, and a conduct
 home
 Worthy so great a prince. When you come
 there, 205
 Remember 'twas your faults that lost you
 her,
 And not my purpos'd will.
 PHA. I do confess,
 Renowned sir.
 KING. Last, join your hands in one.
 Enjoy, Philaster,
 This kingdom, which is yours, and, after
 me, 210
 Whatever I call mine. My blessing on you!
 All happy hours be at your marriage-joys,
 That you may grow yourselves over all
 lands,
 And live to see your plenteous branches
 spring 214
 Wherever there is sun! Let princes learn
 By this to rule the passions of their blood;
 For what Heaven wills can never be with-
 stood. (*Exeunt omnes.*)

THE DUCHESS OF MALFI

By JOHN WEBSTER

(c. 1613)

DRAMATIS PERSONÆ

FERDINAND [Duke of Calabria].

CARDINAL [his brother].

ANTONIO [BOLOGNA, Steward of the Household to the Duchess].

DELIO [his friend].

DANIEL DE BOSOLA [Gentleman of the Horse to the Duchess].

[CASTRUCCIO, an old Lord.]

MARQUIS OF PESCARA.

[Count] MALATESTI.

RODERIGO, }
SILVIO, } [Lords.]
GRISOLAN, }

DOCTOR.

The Several Madmen.

DUCHESS [of MALFI].

CARIOLA [her woman].

[JULIA, Castruccio's wife, and] the Cardinal's mistress.

[Old Lady.]

Ladies, Three Young Children, Two Pilgrims, Executioners,
Court Officers, and Attendants.

[SCENE — Amalfi, Rome, Loretto, Milan.

TIME — Early Sixteenth Century.]

THE DUCHESS OF MALFI

ACT I.

SCENE I.

(*[Enter] ANTONIO and DELIO.*)

DELIO. You are welcome to your country, dear Antonio; have been long in France, and you return

very formal Frenchman in your habit. do you like the French court?

ANT. I admire it. seeking to reduce both state and people

5
fix'd order, their judicious king as at home; quits first his royal palace sett'ring sycophants, of dissolute infamous persons, — which he sweetly terms

master's master-piece, the work of heaven; 10

considering duly that a prince's court is a common fountain, whence should flow

silver drops in general, but if't chance

the curs'd example poison't near the head,

and diseases through the whole land spread. 15

what is't makes this blessed government

a most provident council, who dare freely

from him the corruption of the times? though some o' th' court hold it presumption

instruct princes what they ought to do, 20

a noble duty to inform them that thy ought to forsee. — Here comes

Bosola,

only court-gall; yet I observe his railing

Is not for simple love of piety:

Indeed, he rails at those things which he wants; 25

Would be as lecherous, covetous, or proud, Bloody, or envious, as any man,

If he had means to be so. — Here's the cardinal.

(*[Enter] CARDINAL and BOSOLA.*)

BOS. I do haunt you still.

CARD. So.

BOS. I have done you better service than to be slighted thus. Miserable age, where only the reward of doing well is the doing of it!

CARD. You enforce your merit too much.

BOS. I fell into the galleys in your [36 service; where, for two years together, I wore two towels instead of a shirt, with a knot on the shoulder, after the fashion of a Roman mantle. Slighted thus! I will [40 thrive some way. Blackbirds fatten best in hard weather; why not I in these dog-days?

CARD. Would you could become honest!

BOS. With all your divinity do but [45 direct me the way to it. / I have known many travel far for it, and yet return as arrant knaves as they went forth, because they carried themselves always along with them. / *[Exit] CARDINAL.* Are you [50 gone? Some fellows, they say, are possessed with the devil, but this great fellow were able to possess the greatest devil, and make him worse. 54

ANT. He hath denied thee some suit?

BOS. He and his brother are like plum-trees that grow crooked over standing-pools; they are rich and o'erladen with fruit, but none but crows, pies, and caterpillars feed on them. Could I be one [60 of their flatt'ring panders, I would hang on their ears like a horseleech, till I were full, and then drop off. I pray, leave me. Who would rely upon these miserable

dependencies, in expectation to be ad- [65
vanc'd to-morrow? What creature ever
fed worse than hoping Tantalus? Nor
ever died any man more fearfully than he
that hop'd for a pardon. There are re-
wards for hawks and dogs when they [70
have done us service; but for a soldier that
hazards his limbs in a battle, nothing but
a kind of geometry is his last supportation.

DELIO. Geometry?

BOS. Ay, to hang in a fair pair of [75
slings, take his latter swing in the world
upon an honourable pair of crutches, from
hospital to hospital. (Fare ye well, sir:
and yet do not you scorn us; for places
in the court are but like beds in the hos-
pital, where this man's head lies at that
man's foot, and so lower and lower. [Exit.]

DEL. I knew this fellow seven years in
the galleys

For a notorious murder; and 'twas thought
The cardinal suborn'd it: he was releas'd
By the French general, Gaston de Foix, 86
When he recover'd Naples.

ANT. 'Tis great pity
He should be thus neglected: I have heard
He's very valiant. This foul melancholy
Will poison all his goodness; for, I'll tell
you, 90

If too immoderate sleep be truly said
To be an inward rust unto the soul,
It then doth follow want of action
Breeds all black malcontents; and their
close rearing,

Like moths in cloth, do hurt for want of
wearing. 95

SCENE II.

(ANTONIO, DELIO. [Enter] SILVIO, CAS-
TRUCCIO, JULIA, RODERIGO, and GRISOLAN.)

DELIO. The presence 'gins to fill: you
promis'd me

To make me the partaker of the natures
Of some of your great courtiers.

ANT. The lord cardinal's
And other strangers that are now in court?
I shall. — Here comes the great Calabrian
duke. 5

[Enter FERDINAND and Attendants.]

FERD. Who took the ring off'nest?

SIL. Antonio Bologna, my lord.

FERD. Our sister duchess' great mast-
of her household? Give him the jewel.
When shall we leave this sportive actio-
and fall to action indeed?

CAST. Methinks, my lord, you shou-
not desire to go to war in person.

FERD. Now for some gravity. — W-
my lord?

CAST. It is fitting a soldier arise to be
prince, but not necessary a prince descen-
to be a captain.

FERD. No?

CAST. No, my lord; he were far better
it by a deputy.

FERD. Why should he not as well sle-
or eat by a deputy? This might take id-
offensive, and base office from him, where
the other deprives him of honour.

CAST. Believe my experience, that real-
is never long in quiet where the ruler is
soldier.

FERD. Thou told'st me thy wife cou-
not endure fighting.

CAST. True, my lord.

FERD. And of a jest she broke of
captain she met full of wounds: I ha-
forgot it.

CAST. She told him, my lord, he was
pitiful fellow, to lie, like the children
Ismael, all in tents.

FERD. Why, there's a wit were able
undo all the chirurgeons o' the city; f-
although gallants should quarrel, and [f-
had drawn their weapons, and were rea-
to go to it, yet her persuasions wou-
make them put up.

CAST. That she would, my lord. — Ho-
do you like my Spanish gennet?

ROD. He is all fire.

FERD. I am of Pliny's opinion, I thin-
he was begot by the wind; he runs as if
were ballas'd with quicksilver.

SIL. True, my lord, he reels from th-
tilt often.

ROD. GRIS. Ha, ha, ha!

FERD. Why do you laugh? Methin-
you that are courtiers should be my tou-
wood, take fire when I give fire; that is, [f-
laugh when I laugh, were the subject nev-
so witty.

CAST. True, my lord: I myself ha-

a very good jest, and have scorn'd
 em to have so silly a wit as to under-
 it. 61

RD. But I can laugh at your fool, my

ST. He cannot speak, you know, but
 takes faces; my lady cannot abide him.

RD. No? 66

ST. Nor endure to be in merry com-
 for she says too full laughing, and
 such company, fills her too much of
 wrinkle. 70

RD. I would, then, have a mathemat-
 instrument made for her face, that she
 not laugh out of compass. — I
 shortly visit you at Milan, Lord

75
 . Your grace shall arrive most wel-

RD. You are a good horseman,
 io: you have excellent riders in
 e; what do you think of good horse-
 ship? 81

RD. Nobly, my lord: as out of the
 an horse issued many famous princes,
 at of brave horsemanship arise the
 sparks of growing resolution, that
 the mind to noble action. 86

RD. You have bespoke it worthily.

. Your brother, the lord cardinal,
 ister duchess.

ter CARDINAL, with DUCHESS, and
 CARIOLA.]

RD. Are the galleys come about?

IS. They are, my lord.

RD. Here's the Lord Silvio is come to
 take his leave. 91

LIO. Now, sir, your promise: what's
 that cardinal?

n his temper. They say he's a brave
 fellow,

play his five thousand crowns at
 tennis, dance,
 t ladies, and one that hath fought
 single combats. 95

T. Some such flashes superficially
 on him for form; but observe his in-
 character: he is a melancholy church-

The spring in his face is nothing but
 ngend'ring of toads; where he is [100
 us of any man, he lays worse plots

for them than ever was impos'd on Her-
 cules, for he strews in his way flatterers,
 panders, intelligencers, atheists, and a
 thousand such political monsters. [105
 He should have been Pope; but instead
 of coming to it by the primitive decency
 of the church, he did bestow bribes so
 largely and so impudently as if he would
 have carried it away without heaven's
 knowledge. Some good he hath [111
 done —

DELIO. You have given too much of
 him. What's his brother?

ANT. The duke there? A most perverse
 and turbulent nature.

What appears in him mirth is merely out-
 side; 115

If he laugh heartily, it is to laugh

All honesty out of fashion.

DELIO. Twins?

ANT. In quality.

He speaks with others' tongues, and hears
 men's suits

With others' ears; will seem to sleep o' th'
 bench 119

Only to entrap offenders in their answers;
 Dooms men to death by information;

Rewards by hearsay.

DELIO. Then the law to him

Is like a foul, black cobweb to a spider, —
 He makes it his dwelling and a prison
 To entangle those shall feed him.

ANT. Most true:

He never pays debts unless they be shrewd
 turns, 126

And those he will confess that he doth
 owe.

Last, for his brother there, the cardinal,
 They that do flatter him most say oracles
 Hang at his lips; and verily I believe them,
 For the devil speaks in them. 131

But for their sister, the right noble
 duchess,

You never fix'd your eye on three fair
 medals

Cast in one figure, of so different temper.
 For her discourse, it is so full of rap-
 ture, 135

You only will begin then to be sorry

When she doth end her speech, and wish,
 in wonder,

She held it less vain-glory to talk much,

Than your penance to hear her. Whilst
she speaks,
She throws upon a man so sweet a look
That it were able to raise one to a gal-
liard 141

That lay in a dead palsy, and to dote
On that sweet countenance; but in that
look

There speaketh so divine a continence
As cuts off all lascivious and vain hope.
Her days are practis'd in such noble
virtue, 146

That sure her nights, nay, more, her very
sleeps,
Are more in heaven than other ladies'
shriffs.

Let all sweet ladies break their flatt'ring
glasses,
And dress themselves in her.

DELIO. Fie, Antonio,
You play the wire-drawer with her com-
mendations. 151

ANT. I'll case the picture up: only thus
much;
All her particular worth grows to this
sum, —

She stains the time past, lights the time to
come.

CARL. You must attend my lady in the
gallery, 155

Some half an hour hence.

ANT. I shall.

[*Exeunt ANTONIO and DELIO.*]

FERD. Sister, I have a suit to you.

DUCH. To me, sir?

FERD. A gentleman here, Daniel de
Bosola,

One that was in the galleys —

DUCH. Yes, I know him.

FERD. A worthy fellow he's: pray, let
me entreat for 160

The provisorship of your horse.

DUCH. Your knowledge of him
Commends him and prefers him.

FERD. Call him hither.

[*Exeunt Attendants.*]

We [are] now upon parting. Good Lord
Silvio,

Do us commend to all our noble friends
At the leaguer.

SIL. Sir, I shall.

[DUCH.] You are for Milan?

SIL. I am.

DUCH. Bring the caroches. — W
bring you down

To the haven.

[*Exeunt DUCHESS, SILVIO, C
TRUCCIO, RODERIGO, GRISOL
CARIOLA, JULIA, and Att
ants.*]

CARD. Be sure you entertain t
Bosola

For your intelligence. I would not
seen in't;

And therefore many times I have slight
him

When he did court our furtherance, as t
morning.

FERD. Antonio, the great master of
household,

Had been far fitter.

CARD. You are deceiv'd in hi
His nature is too honest for such bu
ness. —

He comes: I'll leave you. [Ex

[*Re-enter BOSOLA.*]

Bos. I was lur'd to y

FERD. My brother, here, the cardin
could never

Abide you.

Bos. Never since he was in my del

FERD. May be some oblique charact
in your face

Made him suspect you.

Bos. Doth he study physiognom
There's no more credit to be given to
face

Than to a sick man's urine, which so
call

The physician's whore, because she coze
him.

He did suspect me wrongfully.

FERD. For that

You must give great men leave to ta
their times.

Distrust doth cause us seldom be deceiv'
You see the oft shaking of the cedar-tr

Fastens it more at root.

Bos. Yet take heed;

For to suspect a friend unworthily
Instructs him the next way to suspe
you,

And prompts him to deceive you.

ED. There's gold.
 S. So:
 follows? — [*Aside.*] Never rain'd
 such showers as these 190
 out thunderbolts i' th' tail of them. —
 Whose throat must I cut?
 ED. Your inclination to shed blood
 rides post
 e my occasion to use you. I give you
 that
 ve i' th' court here, and observe the
 duchess; 194
 te all the particulars of her behav-
 iour,
 suitors do solicit her for marriage,
 whom she best affects. She's a young
 widow:
 ld not have her marry again.
 S. No, sir?
 ED. Do not you ask the reason; but
 be satisfied. 199
 I would not.
 S. It seems you would create me
 of your familiars.
 ED. Familiar! What's that?
 S. Why, a very quaint invisible dev'l
 in flesh, —
 telligenceer.
 ED. Such a kind of thriving thing
 uld wish thee; and ere long thou
 mayst arrive 204
 higher place by't.
 S. Take your devils,
 h hell calls angels! These curs'd
 gifts would make
 a corrupter, me an impudent traitor;
 should I take these, they'd take me
 [to] hell.
 ED. Sir, I'll take nothing from you
 that I have given.
 e is a place that I procur'd for you
 morning, the provisorship o' th'
 horse; 211
 e you heard on't?
 S. No.
 ED. 'Tis yours: is't not worth
 thanks?
 S. I would have you curse yourself
 now, that your bounty
 ch makes men truly noble) e'er should
 make me
 llain. O, that to avoid ingratitude

For the good deed you have done me, I
 must do 216
 All the ill man can invent! Thus the devil
 Candies all sins o'er: and what heaven
 terms vile,
 That names he complimental.
 FERD. Be yourself;
 Keep your old garb of melancholy; 'twill
 express 220
 You envy those that stand above your
 reach,
 Yet strive not to come near 'em. This
 will gain
 Access to private lodgings, where yourself
 May, like a politic dormouse —
 Bos. As I have seen some
 Feed in a lord's dish, half asleep, not seem-
 ing 225
 To listen to any talk; and yet these rogues
 Have cut his throat in a dream. What's
 my place?
 The provisorship o' th' horse? Say, then,
 my corruption
 Grew out of horse-dung: I am your crea-
 ture.
 FERD. Away! [*Exit.*]
 Bos. Let good men, for good deeds,
 covet good fame, 230
 Since place and riches oft are bribes of
 shame.
 Sometimes the devil doth preach. [*Exit.*]

[SCENE III.]

[*Enter FERDINAND, DUCHESS, CARDINAL,
and CARIOLA.*]

CARD. We are to part from you; and
 your own discretion
 Must now be your director.
 FERD. You are a widow:
 You know already what man is; and there-
 fore
 Let not youth, high promotion, elo-
 quence —
 CARD. No, 5
 Nor anything without the addition, honour,
 Sway your high blood.
 FERD. Marry! They are most lux-
 urious
 Will wed twice.
 CARD. O, fie!
 FERD. Their livers are more spotted

Than Laban's sheep.

DUCH. Diamonds are of most value,
They say, that have past through most
jewellers' hands. 10

FERD. Whores by that rule are precious.

DUCH. Will you hear me?
I'll never marry.

CARD. So most widows say;
But commonly that motion lasts no longer
Than the turning of an hour-glass: the
funeral sermon 14
And it end both together.

FERD. Now hear me:
You live in a rank pasture, here, i' th'
court;

There is a kind of honey-dew that's
deadly;

'Twill poison your fame; look to't. Be
not cunning;

For they whose faces do belie their hearts
Are witches ere they arrive at twenty
years, 20

Ay, and give the devil suck.

DUCH. This is terrible good counsel.

FERD. Hypocrisy is woven of a fine
small thread,

Subtler than Vulcan's engine: yet, be-
lieve't,

Your darkest actions, nay, your privat'st
thoughts, 25

Will come to light.

CARD. You may flatter yourself,
And take your own choice; privately be
married

Under the eaves of night —

FERD. Think't the best voyage
That e'er you made; like the irregular
crab,

Which, though't goes backward, thinks
that it goes right 30

Because it goes its own way: but observe,
Such weddings may more properly be said
To be executed than celebrated.

CARD. The marriage night
Is the entrance into some prison.

FERD. And those joys,
Those lustful pleasures, are like heavy
sleeps 35

Which do fore-run man's mischief.

CARD. Fare you well.
Wisdom begins at the end: remember it.

[Exit.]

DUCH. I think this speech between
both was studied,
It came so roundly off.

FERD. You are my sis-
This was my father's poniard, do you
I'd be loth to see't look rusty, 'cause't
his.

I would have you give o'er these charge
revels:

A visor and a mask are whispering-ro-
That were nev'r built for goodness
fare ye well —

And women like that part which, like
lamprey,

Hath nev'r a bone in't.

DUCH. Fie, sir!

FERD. Nay,
I mean the tongue; variety of courtshi-
What cannot a neat knave with a smol-
tale

Make a woman believe? Farewell, I
widow. [E]

DUCH. Shall this move me? If all
royal kindred

Lay in my way unto this marriage,
I'd make them my low footsteps.

even now,
Even in this hate, as men in some g-
battles,

By apprehending danger, have achiev'd
Almost impossible actions (I have he-
soldiers say so),

So I through frights and threat'nings
assay

This dangerous venture. Let old w-
report

I wink'd and chose a husband. — CARL
To thy known secrecy I have given up
More than my life, — my fame.

CARL. Both shall be safe;
For I'll conceal this secret from the w-
As warily as those that trade in poison
Keep poison from their children.

DUCH. Thy protestat-
Is ingenious and hearty; I believe it.
Is Antonio come?

CARL. He attends you.

DUCH. Good dear s-
Leave me; but place thyself behind
arras,

Where thou mayest overhear us. Wish
good speed;

am going into a wilderness,
e I shall find nor path nor friendly
clue 69
e my guide.

[CARIOLA goes behind the arras.]

[Enter ANTONIO.]

I sent for you: sit down;
pen and ink, and write: are you
ready?

T. Yes.

CH. What did I say?

T. That I should write somewhat.

CH. O, I remember.

these triumphs and this large ex-
pense

t, like thrifty husbands, we inquire 75
's laid up for to-morrow.

T. So please your beauteous excel-
lence.

CH. Beauteous!

d, I thank you. I look young for
your sake;

have ta'en my cares upon you.

T. I'll fetch your grace
particulars of your revenue and ex-
pense. 80

CH. O, you are

pright treasurer, but you mistook;

when I said I meant to make in-
quiry

's laid up for to-morrow, I did mean
's laid up yonder for me.

T. Where?

CH. In heaven.

making my will (as 'tis fit princes
should, 86

perfect memory), and, I pray, sir, tell
me,

not one better make it smiling, thus,
in deep groans and terrible ghastly
looks,

the gifts we parted with procur'd 90
violent distraction?

T. O, much better.

CH. If I had a husband now, this
care were quit:

I intend to make you overseer.

t good deed shall we first remember?
Say.

T. Begin with that first good deed
began i' th' world 95

After man's creation, the sacrament of
marriage.

I'd have you first provide for a good hus-
band;

Give him all.

DUCH. All!

ANT. Yes, your excellent self.

DUCH. In a winding-sheet?

ANT. In a couple.

DUCH. Saint Winifred, that were a
strange will! 100

ANT. 'Twere stranger if there were no
will in you

To marry again.

DUCH. What do you think of mar-
riage?

ANT. I take't, as those that deny
purgatory,

It locally contains or heaven or hell;

There's no third place in't.

DUCH. How do you affect it?

ANT. My banishment, feeding my mel-
ancholy, 106

Would often reason thus: —

DUCH. Pray, let's hear it.

ANT. Say a man never marry, nor have
children,

What takes that from him? Only the
bare name

Of being a father, or the weak delight 110

To see the little wanton ride a-cock-
horse

Upon a painted stick, or hear him chatter
Like a taught starling.

DUCH. Fie, fie, what's all this?

One of your eyes is blood-shot; use my ring
to't.

They say 'tis very sovereign. 'Twas my
wedding-ring. 115

And I did vow never to part with it

But to my second husband.

ANT. You have parted with it now.

DUCH. Yes, to help your eye-sight.

ANT. You have made me stark blind.

DUCH. How?

ANT. There is a saucy and ambitious
devil 121

Is dancing in this circle.

DUCH. Remove him.

ANT. How?

DUCH. There needs small conjuration,
when your finger

May do it: thus. Is it fit?

(*She puts the ring upon his finger*):
he kneels.)

ANT. What said you?

DUCH. Sir,

This goodly roof of yours is too low
built; 125

I cannot stand upright in't nor discourse,
Without I raise it higher. Raise yourself;

Or, if you please, my hand to help you: so.
[*Raises him.*]

ANT. Ambition, madam, is a great man's
madness,

That is not kept in chains and close-pent
rooms, 130

But in fair lightsome lodgings, and is
girl

With the wild noise of prattling visitants,
Which makes it lunatic beyond all cure.

Conceive not I am so stupid but I aim
Whereto your favours tend: but he's a

fool 135

That, being a-cold, would thrust his hands
i' th' fire

To warm them.

DUCH. So, now the ground's broke,
You may discover what a wealthy mine

I make you lord of.

ANT. O my unworthiness!

DUCH. You were ill to sell yourself: 140
This dark'ning of your worth is not like

that

Which tradesmen use i' th' city; their
false lights

Are to rid bad wares off: and I must tell
you,

If you will know where breathes a complete
man

(I speak it without flattery), turn your
eyes, 145

And progress-through yourself.

ANT. Were there nor heaven nor hell,
I should be honest: I have long serv'd

virtue,

And nev'r ta'en wages of her.

DUCH. Now she pays it.

The misery of us that are born great! 150
We are forc'd to woo, because none dare

woo us;

And as a tyrant doubles with his words

And fearfully equivocates, so we

Are forc'd to express our violent passions

In riddles and in dreams, and leave
path

Of simple virtue, which was never ma
To seem the thing it is not. Go,

brag

You have left me heartless; mine is
your bosom:

I hope 'twill multiply love there. You
tremble:

Make not your heart so dead a piece
flesh,

To fear more than to love me. Sir,
confident:

What is't distracts you? This is flesh a
blood, sir;

'Tis not the figure cut in alabaster
Kneels at my husband's tomb. Awake,

awake, man!

I do here put off all vain ceremony,
And only do appear to you a young widow

That claims you for her husband, and, li
a widow,

I use but half a blush in't.

ANT. Truth speak for m

I will remain the constant sanctuary
Of your good name.

DUCH. I thank you, gentle lov

And 'cause you shall not come to me
debt,

Being now my steward, here upon yo
lips

I sign your *Quietus est*. This you shou
have begg'd now.

I have seen children oft eat sweetme
thus,

As fearful to devour them too soon.

ANT. But for your brothers?

DUCH. Do not think of the

All discord without this circumference
Is only to be pitied, and not fear'd:

Yet, should they know it, time will easi
Scatter the tempest.

ANT. These words should be mi

And all the parts you have spoke, if son
part of it

Would not have savour'd flattery.

DUCH. Kneel.

[*CARIOLA comes from behind t
arras.*]

ANT. H

DUCH. Be not amaz'd: this woman
of my counsel.

e heard lawyers say, a contract in a
chamber 184
erba [de] *presenti* is absolute mar-
riage. [She and ANTONIO kneel.]
heaven, this sacred gordian, which
let violence
untwine.

r. And may our sweet affections,
like the spheres,
ll in motion!

CH. Quick'ning, and make
ke soft music! 190

r. That we may imitate the loving
palms,
mblem of a peaceful marriage,
nev'r bore fruit, divided!

CH. What can the church force more?

r. That fortune may not know an
accident, 195

e of joy or sorrow, to divide
ked wishes!

CH. How can the church build
faster?

ow are man and wife, and 'tis the
church

must but echo this. — Maid, stand
apart:

am blind.

r. What's your conceit in this?

CH. I would have you lead your
fortune by the hand 201

your marriage-bed:

speak in me this, for we now are
one.)

only lie and talk together, and
plot

ease my humorous kindred; and if
you please, 205

he old tale in *Alexander and Lodo-
wick*,

naked sword between us, keep us
chaste.

t me shrowd my blushes in your
bosom,

'tis the treasury of all my secrets!

[*Exeunt DUCHESS and ANTONIO.*]

RI. Whether the spirit of greatness
or of woman 210

most in her, I know not; but it
shows

rful madness. I owe her much of
pity. (Exit.)

ACT II.

SCENE I.

([Enter] BOSOLA and CASTRUCCIO.)

Bos. You say you would fain be taken
for an eminent courtier?

CAST. 'Tis the very main of my am-
bition.

Bos. Let me see: you have a reasonable
good face for't already, and your night-cap
expresses your ears sufficient largely. [5
I would have you learn to twirl the strings
of your band with a good grace, and in a
set speech, at th' end of every sentence,
to hum three or four times, or blow your
nose till it smart again, to recover your [10
memory. When you come to be a presi-
dent in criminal causes, if you smile upon a
prisoner, hang him; but if you frown upon
him and threaten him, let him be sure to
scape the gallows. 15

CAST. I would be a very merry presi-
dent.

Bos. Do not sup o' nights; 'twill beget
you an admirable wit.

CAST. Rather it would make me have
a good stomach to quarrel; for they say,
your roaring boys eat meat seldom, and [20
that makes them so valiant. But how
shall I know whether the people take me for
an eminent fellow?

Bos. I will teach a trick to know it:
give out you lie a-dying, and if you [25
hear the common people curse you, be
sure you are taken for one of the prime
night-caps.

[Enter an Old Lady.]

You come from painting now.

OLD LADY. From what? 30

Bos. Why, from your scurvy face physie.
To behold thee not painted inclines some-
what near a miracle. These in thy face
here were deep ruts and foul sloughs the
last progress. There was a lady in [35
France that, having had the small-pox,
flayed the skin off her face to make it more
level; and whereas before she looked like
a nutmeg-grater, after she resembled an
abortive hedge-hog. 40

OLD LADY. Do you call this painting?

Bos. No, no, but you call [it] careening of an old morphew'd lady, to make her disembugue again: there's rough-cast phrase to your plastic. 45

OLD LADY. It seems you are well acquainted with my closet.

Bos. I would suspect it for a shop of witchcraft, to find in it the fat of serpents, spawn of snakes, Jews' spittle, and [50 their young children's ordure; and all these for the face. I would sooner eat a dead pigeon taken from the soles of the feet of one sick of the plague, than kiss one of you fasting. Here are two of you, whose [55 sin of your youth is the very patrimony of the physician; makes him renew his foot-cloth with the spring, and change his high-prie'd courtesan with the fall of the leaf. I do wonder you do not loathe yourselves. Observe my meditation now. 61

What thing is in this outward form of man

To be belov'd? We account it ominous, If nature do produce a colt, or lamb, A fawn, or goat, in any limb resembling A man, and fly from't as a prodigy. 66 Man stands amaz'd to see his deformity In any other creature but himself.

But in our own flesh though we bear diseases

Which have their true names only ta'en from beasts, — 70

As the most ulcerous wolf and swinish measle, —

Though we are eaten up of lice and worms,

And though continually we bear about us A rotten and dead body, we delight

To hide it in rich tissue: all our fear, 75 Nay, all our terror, is, lest our physician Should put us in the ground to be made sweet. —

Your wife's gone to Rome: you two couple, and get you to the wells at Lucca to recover your aches. I have other work on foot. 80

[*Exeunt CASTRUCCIO and Old Lady.*]

I observe our duchess

Is sick a-days, she pukes, her stomach seethes,

The fins of her eye-lids look most teeming blue,

She wanes i' th' cheek, and waxes fat i' flank,

And, contrary to our Italian fashion, Wears a loose-bodied gown: there's so what in't.

I have a trick may chance discover it, A pretty one; I have bought some cocks,

The first our spring yields.

[*Enter ANTONIO and DELIO, talking together apart.*]

DELIO. And so long since married You amaze me.

ANT. Let me seal your lips for ever. For, did I think that anything but air

Could carry these words from you should wish

You had no breath at all. — Now, sir, your contemplation?

You are studying to become a great fellow.

Bos. O, sir, the opinion of wisdom is a foul tetter that runs all over a man's body; if simplicity direct us to have no evil, it directs us to a happy being; for the subtilty folly proceeds from the subtlest wisdom. Let me be simply honest.

ANT. I do understand your inside.

Bos. Do you?

ANT. Because you would not seem to appear to th' world

Puff'd up with your preferment, you continue

This out-of-fashion melancholy: leave it, leave it.

Bos. Give me leave to be honest in [any phrase, in any compliment whatsoever] Snail I confess myself to you? I look higher than I can reach: they are the gossamer that must ride on winged horses. A lawyer's mule of a slow pace will both [suit my disposition and business; for, make me, when a man's mind rides faster than his horse can gallop, they quickly both tire]

ANT. You would look up to heaven, but I think

The devil, that rules i' th' air, stands in your light.

Bos. O, sir, you are lord of the ascendant, chief man with the duchess: a du-

our cousin-german remov'd. Say
 we're lineally descended from King
 or he himself, what of this? [120
 the heads of the greatest rivers in
 old, you shall find them but bubbles
 and r. Some would think the souls of
 were brought forth by some more
 cause than those of meaner [125
 : they are deceiv'd, there's the
 end to them; the like passions sway
 the same reason that makes a vicar
 law for a tithe-pig, and undo his
 ours, makes them spoil a whole [130
 e, and batter down goodly cities
 e cannon.

Enter DUCHESS and Ladies.

1. Your arm, Antonio: do I not
 grow fat?

2. Exceeding short-winded. — Bosola,
 I have you, sir, provide for me a
 litter; 135

3. One as the Duchess of Florence rode
 in.

4. The duchess us'd one when she
 was great with child.

5. I think she did. — Come hither,
 I mend my ruff:

6. When? thou art such a tedious lady;
 and

7. Death smells of lemon-pills: wouldst
 thou hadst done! 140

8. Swoon under thy fingers? I am
 blebbed with the mother!

[*aside*]. I fear, too much.

9. I have heard you say that the
 French courtiers

wear their hats on 'fore the king.

I have seen it.

10. In the presence?

Yes.

11. Why should not we bring up
 that fashion? 146

12. Ceremony more than duty that con-
 sists

in removing of a piece of felt.

13. Is the example to the rest o' th'
 court;

your hat first.

14. You must pardon me:
 I have seen, in colder countries than in
 France, 151

Nobles stand bare to th' prince; and the
 distinction

Methought show'd reverently. 153

Bos. I have a present for your grace.

DUCH. For me, sir?

Bos. Apricocks, madam.

DUCH. O, sir, where are they?

I have heard of none to-year.

Bos. [*aside*]. Good; her colour rises.

DUCH. Indeed, I thank you: they are
 wondrous fair ones.

What an unskilful fellow is our gardener!

We shall have none this month.

Bos. Will not your grace pare them?

DUCH. No: they taste of musk, me-
 thinks; indeed they do. 161

Bos. I know not: yet I wish your grace
 had par'd 'em.

DUCH. Why?

Bos. I forgot to tell you, the knave
 gardener, 163

Only to raise his profit by them the
 sooner,

Did ripen them in horse-dung.

DUCH. O, you jest. —

You shall judge: pray, taste one.

ANT. Indeed, madam,

I do not love the fruit.

DUCH. Sir, you are loth

To rob us of our dainties. 'Tis a delicate
 fruit; 168

They say they are restorative.

Bos. 'Tis a pretty art,

This grafting.

DUCH. 'Tis so; a bett'ring of nature.

Bos. To make a pippin grow upon a
 crab,

A damson on a black-thorn. — [*Aside*.]
 How greedily she eats them!

A whirlwind strike off these bawd farthin-
 gales!

For, but for that and the loose-bodied
 gown, 175

I should have discover'd apparently

The young springal cutting a caper in her
 belly.

DUCH. I thank you, Bosola: they were
 right good ones,

If they do not make me sick.

ANT. How, now, madam!

DUCH. This green fruit and my stomach
 are not friends: 180

How they swell me!

Bos. [*aside*]. Nay, you are too much swell'd already.

DUCH. O, I am in an extreme cold sweat!

Bos. I am very sorry. [*Exit.*]

DUCH. Lights to my chamber! — O good Antonio,

I fear I am undone!

DELIO. Lights there, lights!
(*Exeunt DUCHESS [and Ladies].*)

ANT. O my most trusty Delio, we are lost! 185

I fear she's fall'n in labour; and there's left No time for her remove.

DELIO. Have you prepar'd Those ladies to attend her; and procur'd

That politic safe conveyance for the mid-wife

Your duchess plotted?

ANT. I have. 190

DELIO. Make use, then, of this forc'd occasion.

Give out that Bosola hath poison'd her With these apricocks; that will give some colour

For her keeping close.

ANT. Fie, fie, the physicians Will then flock to her. 195

DELIO. For that you may pretend She'll use some prepar'd antidote of her own,

Lest the physicians should re-poison her.

ANT. I am lost in amazement: I know not what to think on't. (*Exeunt.*)

SCENE II.

(*[Enter] BOSOLA and Old Lady.*)

Bos. So, so, there's no question but her techiness and most vulturous eating of the apricocks are apparent signs of breeding. — Now?

OLD LADY. I am in haste, sir. 5

Bos. There was a young waiting-woman had a monstrous desire to see the glass-house —

OLD LADY. Nay, pray, let me go.

Bos. And it was only to know what [10 strange instrument it was should swell up a glass to the fashion of a woman's belly.

OLD LADY. I will hear no more of glass-house. You are still abusing wor

Bos. Who? I? No; only, by the way now and then, mention your frail The orange-tree bears ripe and green and blossoms all together; and some you give entertainment for pure love more for more precious reward. The lusty spring smells well; but droop autumn tastes well. If we have the golden showers that rained in the time Jupiter the thunderer, you have the Danæes still, to hold up their laps to receive them. Didst thou never study mathematics?

OLD LADY. What's that, sir?

Bos. Why, to know the trick how make a many lines meet in one centre. Go, go, give your foster-daughter good counsel: tell them, that the take delight to hang at a woman's girdle like a false rusty watch, that she can discern how the time passes.

(*Exit Old Lady.*)

(*[Enter] ANTONIO, RODERIGO, and GRISOLAN.*)

ANT. Shut up the court-gates.

ROD. Why, sir? What's the danger?

ANT. Shut up the posterns presently and call

All the officers o' th' court.

GRIS. I shall instantly. [*Exit.*]

ANT. Who keeps the key o' th' postern gate?

ROD. Forobosco.

ANT. Let him bring 't presently.

(*[Re-enter] GRISOLAN with Servants.*)

1 SERV. O, gentleman o' th' court, foulest treason!

Bos. [*aside*]. If that these apricocks should be poison'd now, Without my knowledge?

1 SERV. There was taken even now a Switzer in the duchess' bed-chamber —

2 SERV. A Switzer!

1 SERV. With a pistol in his great piece.

Bos. Ha, ha, ha!

1 SERV. The codpiece was the case for

2 SERV. There was a cunning traitor

ould have search'd his codpiece? 50
 RV. True; if he had kept out of the
 chambers. And all the moulds of
 tons were leaden bullets.

RV. O wicked cannibal! A fire-
 lock in's codpiece!

RV. 'Twas a French plot, upon my
 life. 55

RV. To see what the devil can do!

[Are] all the officers here?

ANTS. We are.

Gentlemen,

ve lost much plate you know; and
 but this evening 60

to the value of four thousand
 ducats,

ssing in the duchess' cabinet.

e gates shut?

Yes.

'Tis the duchess' pleasure
 Eicer be lock'd into his chamber

e sun-rising; and to send the keys
 their chests and of their outward
 doors 66

er bed-chamber. She is very sick.
 At her pleasure.

She entreats you take't not ill: the
 innocent

e the more approv'd by it. 70

Gentlemen o' th' wood-yard,
 your Switzer now?

RV. By this hand, 'twas credibly
 d by one o' th' black guard. 74

[*Exeunt all except ANTONIO and
 DELIO.*]

o. How fares it with the duchess?
 She's expos'd

he worst of torture, pain, and fear.
 o. Speak to her all happy com-
 fort.

How I do play the fool with mine
 own danger!

e this night, dear friend, to post to
 Rome:

lies in your service.

o. Do not doubt me.
 O, 'tis far from me: and yet fear

presents me 81
 hat that looks like danger.

o. Believe it,
 t the shadow of your fear, no more.

uperstitiously we mind our evils!

The throwing down salt, or crossing of a
 hare, 85

Bleeding at nose, the stumbling of a horse,
 Or singing of a cricket, are of power

To daunt whole man in us. Sir, fare you
 well:

I wish you all the joys of a bless'd father;
 And, for my faith, lay this unto your

breast, — 90

Old friends, like old swords, still are
 trusted best. [*Exit.*]

[*Enter CARIOLA.*]

CARI. Sir, you are the happy father of a
 son:

Your wife commends him to you.

ANT. Blessed comfort! —
 For heaven's sake, tend her well: I'll

presently 94

Go set a figure for's nativity. [*Exeunt.*]

SCENE III.

[*Enter BOSOLA, with a dark lantern.*]

Bos. Sure I did hear a woman shriek:
 list, ha!

And the sound came, if I receiv'd it right,
 From the duchess' lodgings. There's some

stratagem

In the confining all our courtiers

To their several wards: I must have part
 of it; 5

My intelligence will freeze else. List,
 again!

It may be 'twas the melancholy bird,
 Best friend of silence and of solitariness,

The owl, that scream'd so. — Ha! An-
 tonio!

[*Enter ANTONIO with a candle, his sword
 drawn.*]

ANT. I heard some noise. — Who's
 there? What art thou? Speak.

Bos. Antonio, put not your face nor
 body 11

To such a forc'd expression of fear;

I am Bosola, your friend.

ANT. Bosola! —

[*Aside.*] This mole does undermine me. —
 Heard you not

A noise even now?

Bos. From whence?

ANT. From the duchess' lodging. 15

Bos. Not I: did you?

ANT. I did, or else I dream'd.

Bos. Let's walk towards it.

ANT. No: it may be 'twas
But the rising of the wind.

Bos. Very likely.

Methinks 'tis very cold, and yet you sweat:
You look wildly.

ANT. I have been setting a figure
For the duchess' jewels.

Bos. Ah, and how falls your ques-
tion? 21

Do you find it radical?

ANT. What's that to you?

'Tis rather to be question'd what de-
sign,

When all men were commanded to their
lodgings,

Makes you a night-walker.

Bos. In sooth, I'll tell you:

Now all the court's asleep, I thought the
devil 26

Had least to do here; I came to say my
prayers;

And if it do offend you I do so,

You are a fine courtier.

ANT. [aside]. This fellow will undo
me, —

You gave the duchess apricocks to-day: 30

Pray heaven they were not poison'd!

Bos. Poison'd! a Spanish fig

For the imputation!

ANT. Traitors are ever confident

Till they are discover'd. There were
jewels stol'n too:

In my conceit, none are to be suspected 35
More than yourself.

Bos. You are a false steward.

ANT. Saucy slave, I'll pull thee up by
the roots.

Bos. May be the ruin will crush you to
pieces.

ANT. You are an impudent snake indeed,
sir:

Are you scarce warm, and do you show
your sting? 40

You libel well, sir?

Bos. No, sir: copy it out,

And I will set my hand to't.

ANT. [aside]. My nose bleeds.

One that were superstitious would count

This ominous, when it merely com-
chance.

Two letters, that are wrought here f-
name,

Are drown'd in blood!

Mere accident. — For you, sir, I'll
order

I' th' morn you shall be safe. — [A-
'Tis that must colour

Her lying-in. — Sir, this door you pas-
I do not hold it fit that you come near

The duchess' lodgings, till you hav-
yourself. —

[Aside.] The great are like the base
they are the same,

When they seek shameful ways to
shame.

Bos. Antonio hereabout did d-
paper: —

Some of your help, false friend. — C-
it is.

What's here? a child's nativity calcu-
[A-

'The duchess was deliver'd of a son,
the hours twelve and one in the night,

Dom. 1504.' — that's this year — 'd-
nono Decembris,' — that's this night-

'taken according to the meridian of I-
— that's our duchess: happy discover-

'The lord of the first house being com-
the ascendant signifies short life; and

being in a human sign, joined to t-
tail of the Dragon, in the eighth house

threaten a violent death. Caetera
scrutantur.'

Why, now 'tis most apparent; this p-
fellow

Is the duchess' bawd: — I have it
wish!

This is a parcel of intelligency

Our courtiers were cas'd up for: it-
must follow

That I must be committed on prete-
Of poisoning her; which I'll endure

laugh at.

If one could find the father now! bu-
Time will discover. Old Castruccio

I' th' morning posts to Rome: by h-
send

A letter that shall make her brothers
O'erflow their livers. This was a

way!

ugh Lust do mask in ne'er so strange
disguise, 80
oft found witty, but is never wise.
[Exit.]

SCENE IV.

[[Enter] CARDINAL and JULIA.)

CARD. Sit: thou art my best of wishes.
Prithee, tell me
t'rick didst thou invent to come to
Rome
about thy husband?

JULIA. Why, my lord, I told him
me to visit an old anchorite 4
for devotion.

CARD. Thou art a witty false one, —
an, to him.

JULIA. You have prevail'd with me
and my strongest thoughts; I would
not now

you inconstant.

CARD. Do not put thyself
such a voluntary torture, which pro-
ceeds
of your own guilt.

JULIA. How, my lord!

CARD. You fear
constancy, because you have ap-
prov'd 11

se giddy and wild turnings in yourself.
JULIA. Did you e'er find them?

CARD. Sooth, generally for women,
man might strive to make glass malle-
able,

he should make them fixed.

JULIA. So, my lord.

CARD. We had need go borrow that
fantastic glass 16

vented by Galileo the Florentine
view another spacious world i' th'
moon,

look to find a constant woman there.

JULIA. This is very well, my lord.

CARD. Why do you weep?
tears your justification? The self-
same tears 21

fall into your husband's bosom, lady,
a loud protestation that you love
him

ve the world. Come, I'll love you
wisely, 24

That's jealousy; since I am very certain
You cannot make me cuckold.

JULIA. I'll go home
To my husband.

CARD. You may thank me, lady,
I have taken you off your melancholy
perch,

Bore you upon my fist, and show'd you
game,

And let you fly at it. — I pray thee, kiss
me. — 30

When thou wast with thy husband, thou
wast watch'd

Like a tame elephant: — still you are to
thank me: —

Thou hadst only kisses from him and high
feeding;

But what delight was that? 'Twas just
like one

That hath a little fing'ring on the lute, 35
Yet cannot tune it: — still you are to
thank me.

JULIA. You told me of a piteous wound
i' th' heart,

And a sick liver, when you woo'd me
first,

And spake like one in physic.

CARD. Who's that? —

[Enter Servant.]

Rest firm for my affection to thee, 40
Lightning moves slow to't.

SERV. Madam, a gentleman
That's come post from Malfi, desires to
see you.

CARD. Let him enter: I'll withdraw.
(Exit.)

SERV. He says
Your husband, old Castruccio, is come to
Rome,

Most pitifully tir'd with riding post. 45
[Exit.]

[Enter DELIO.]

JULIA [aside]. Signior Delio! 'tis one of
my old suitors.

DELIO. I was bold to come and see you.

JULIA. Sir, you are welcome.

DELIO. Do you lie here?

JULIA. Sure, your own experience
Will satisfy you no: our Roman prelates
Do not keep lodging for ladies.

DELIO. Very well:
I have brought you no commendations
from your husband, 51
For I know none by him.

JULIA. I hear he's come to Rome.

DELIO. I never knew man and beast, of
a horse and a knight,
So weary of each other. If he had had a
good back,
He would have undertook to have borne
his horse, 55
His breech was so pitifully sore.

JULIA. Your laughter
Is my pity.

DELIO. Lady, I know not whether
You want money, but I have brought you
some.

JULIA. From my husband?

DELIO. No, from mine own allow-
ance. 60

JULIA. I must hear the condition, ere I
be bound to take it.

DELIO. Look on't, 'tis gold; hath it not
a fine colour?

JULIA. I have a bird more beautiful.

DELIO. Try the sound on't.

JULIA. A lute-string far exceeds it.

It hath no smell, like cassia or civet; 65
Nor is it physical, though some fond
doctors

Persuade us see the't in cullises. I'll tell
you,

This is a creature bred by —

[*Re-enter Servant.*]

SERV. Your husband's come,
Hath deliver'd a letter to the Duke of
Calabria

That, to my thinking, hath put him out of
his wits. (*Exit.*)

JULIA. Sir, you hear: 71
Pray, let me know your business and your
suit

As briefly as can be.

DELIO. With good speed: I would wish
you,

At such time as you are non-resident 75
With your husband, my mistress.

JULIA. Sir, I'll go ask my husband if I
shall,

And straight return your answer. (*Exit.*)

DELIO. Very fine!

Is this her wit, or honesty, that sp
thus?

I heard one say the duke was hi
mov'd

With a letter sent from Malfi. I do
Antonio is betray'd. How fearfully
Shows his ambition now! Unfortun
fortune!

They pass through whirl-pools, and o
woes do shun,

Who the event weigh ere the acti
done.

SCENE V.

(*[Enter] CARDINAL and FERDINAND wi
letter.*)

FERD. I have this night digg'd u
mandrake.

CARD. Say, you?

FERD. And I am grown mad with't.

CARD. What's the prod

FERD. Read there, — a sister dam
she's loose i' th' hilt;

Grown a notorious strumpet.

CARD. Speak lower.

FERD. Lov

Rogues do not whisper't now, but seek
publish't

(As servants do the bounty of their lo
Aloud; and with a covetous search
eye,

To mark who note them. O, confus
seize her!

She hath had most cunning bawds to se
her turn,

And more secure conveyances for lu
Than towns of garrison for service.

CARD. Is't possi

Can this be certain?

FERD. Rhubarb, O, for rhub

To purge this choler! Here's the cu
day

To prompt my memory; and here't s
stick

Till of her bleeding heart I make a sp
To wipe it out.

CARD. Why do you make you

So wild a tempest?

FERD. Would I could be

That I might toss her palace 'bout
ears,

up her goodly forests, blast her
meads,
ay her general territory as waste 20
e hath done her honours.

RD. Shall our blood,
oyal blood of Arragon and Castile,
us attainted?

RD. Apply desperate physic:
ust not now use balsamum, but fire,
smarting cupping-glass, for that's
the mean 25
urge infected blood, such blood as
hers.

e is a kind of pity in mine eye, —
ive it to my handkercher; and now
'tis here,
equeath this to her bastard.

RD. What to do?
RD. Why, to make soft lint for his
mother's wounds, 30
I have hew'd her to pieces.

RD. Curs'd creature!
ual nature, to place women's hearts
r upon the left side!

RD. Foolish men,
e'er will trust their honour in a bark
of so slight weak bulrush as is
woman, 35
very minute to sink it!

RD. Thus ignorance, when it hath
purchas'd honour,
not wield it.

RD. Methinks I see her laughing, —
lent hyena! Talk to me somewhat
quickly,

imagination will carry me 40
e her in the shameful act of sin.

RD. With whom?

RD. Happily with some strong-
thigh'd bargeman,
e o' th' wood-yard that can quoit
the sledge
s the bar, or else some lovely squire
carries coals up to her privy lodg-
ings. 45

RD. You fly beyond your reason.

RD. Go to, mistress!
not your whore's milk that shall
quench my wild-fire,
our whore's blood.

RD. How idly shows this rage, which
carries you,

As men convey'd by witches through the
air, 50
On violent whirlwinds! This intemperate
noise

Fitly resembles deaf men's shrill discourse,
Who talk aloud, thinking all other men
To have their imperfection.

FERD. Have not you
My palsy?

CARD. Yes, [but] I can be angry 55
Without this rupture. There is not in
nature

A thing that makes man so deform'd, so
beastly,
As doth intemperate anger. Chide your-
self.

You have divers men who never yet ex-
press'd 59

Their strong desire of rest but by unrest,
By vexing of themselves. Come, put
yourself

In tune.

FERD. So I will only study to seem
The thing I am not. I could kill her now,
In you, or in myself; for I do think
It is some sin in us heaven doth revenge 65
By her.

CARD. Are you stark mad?

FERD. I would have their bodies
Burnt in a coal-pit with the ventage
stopp'd,
That their curs'd smoke might not ascend
to heaven;

Or dip the sheets they lie in in pitch or
sulphur, 70

Wrap them in't, and then light them like a
match;

Or else to-boil their bastard to a cullis,
And give 't his lecherous father to renew
The sin of his back.

CARD. I'll leave you.

FERD. Nay, I have done.
I am confident, had I been damn'd in
hell, 75

And should have heard of this, it would
have put me

Into a cold sweat. In, in; I'll go sleep.
Till I know who leaps my sister, I'll not
stir:

That known, I'll find scorpions to string
my whips, 79

And fix her in a general eclipse. (*Exeunt.*)

ACT III.

SCENE I.

[[Enter] ANTONIO and DELIO.)

ANT. Our noble friend, my most beloved Delio!

O, you have been a stranger long at court:
Came you along with the Lord Ferdinand?

DELIO. I did, sir: and how fares your noble duchess?

ANT. Right fortunately well: she's an excellent
Feeder of pedigrees; since you last saw her,

She hath had two children more, a son and daughter.

DELIO. Methinks 'twas yesterday. Let me but wink,
And not behold your face, which to mine eye

Is somewhat leaner, verily I should dream
It were within this half hour. 11

ANT. You have not been in law, friend Delio,

Nor in prison, nor a suitor at the court,
Nor begg'd the reversion of some great man's place,

Nor troubled with an old wife, which doth make 15

Your time so insensibly hasten.

DELIO. Pray, sir, tell me,
Hath not this news arriv'd yet to the ear
Of the lord cardinal?

ANT. I fear it hath:
The Lord Ferdinand, that's newly come to court,

Doth bear himself right dangerously.

DELIO. Pray, why? 20

ANT. He is so quiet that he seems to sleep

The tempest out, as dormice do in winter.
Those houses that are haunted are most still

Till the devil be up.

DELIO. What say the common people?

ANT. The common rabble do directly say 25

She is a strumpet.

DELIO. And your graver heads

Which would be politic, what censure t

ANT. They do observe I grow to inf purchase,

The left hand way; and all suppose duchess

Would amend it, if she could; for, they,

Great princes, though they grudge officers

Should have such large and uncon means

To get wealth under them, will not plain,

Lest thereby they should make them o Unto the people. For other obligation

Of love or marriage between her and They never dream of.

DELIO. The Lord Ferdin Is going to bed.

[[Enter DUCHESS, FERDINAND, and Attendants.]]

FERD. I'll instantly to bed.
For I am weary. — I am to bespeak

A husband for you.

DUCH. For me, sir! Pray, who

FERD. The great Count Malatesti.

DUCH. Fie upon

A count! He's a mere stick of su candy;

You may look quite through him. W

I choose

A husband, I will marry for your hor

FERD. You shall do well in't. — is't, worthy Antonio?

DUCH. But sir, I am to have pra conference with you

About a scandalous report is spread

Touching mine honour.

FERD. Let me be ever deaf

One of Pasquil's paper-bullets, c calumny,

A pestilent air, which princes' palac

Are seldom purg'd of. Yet, say th were true,

I pour it in your bosom, my fix'd lov

Would strongly excuse, extenuate, deny

Faults, were they apparent in you. be safe

In your own innocence.

DUCH. [aside]. O bless'd con

deadly air is purg'd.

(*Exeunt* [DUCHESS, ANTONIO,
DELIO, and Attendants].)

RD. Her guilt treads on
burning coulter.

[*Enter BOSOLA.*]

Now, Bosola,
thrives our intelligence?

s. Sir, uncertainly:
umour'd she hath had three bastards,
but 59
hom we may go read i' th' stars.

RD. Why, some
opinion all things are written there.
s. Yes, if we could find spectacles to
read them.

suspect there hath been some sorcery
on the duchess.

RD. Sorcery! to what purpose?
s. To make her dote on some desert-
less fellow 65
shames to acknowledge.

RD. Can your faith give way
hink there's power in potions or in
charms,

ake us love whether we will or no?
s. Most certainly.

RD. Away! these are mere gulleries,
horrid things, 70
nted by some cheating mountebanks
buse us. Do you think that herbs or
charms

force the will? Some trials have been
made

is foolish practice, but the ingredients
lenitive poisons, such as are of
force 75

ake the patient mad; and straight the
witch

rs by equivocation they are in love.
witch-craft lies in her rank blood.

This night
force confession from her. You told
me

had got, within these two days, a
false key 80

her bed-chamber.

s. I have.
RD. As I would wish.

s. What do you intend to do?
RD. Can you guess?

Bos.

No.

Ferd.

Do not ask, then:

He that can compass me, and know my
drifts,

May say he hath put a girdle 'bout the
world, 84

And sounded all her quick-sands.

Bos.

I do not

Think so.

Ferd. What do you think, then,
pray?

Bos. That you

Are your own chronicle too much, and
grossly

Flatter yourself.

Ferd. Give me thy hand; I thank
thee:

I never gave pension but to flatterers,
Till I entertained thee. Farewell. 90

That friend a great man's ruin strongly
checks,

Who rails into his belief all his defects.
(*Exeunt.*)

SCENE II.

(*Enter DUCHESS, ANTONIO, and CARIOLA.*)

DUCH. Bring me the casket hither, and
the glass. —

You get no lodging here to-night, my lord.

ANT. Indeed, I must persuade one.

DUCH. Very good:

I hope in time 'twill grow into a custom,
That noblemen shall come with cap and

knee 5

To purchase a night's lodging of their wives.

ANT. I must lie here.

DUCH. Must! You are a lord of
mis-rule.

ANT. Indeed, my rule is only in the night.

DUCH. To what use will you put me?

ANT. We'll sleep together.

DUCH. Alas, what pleasure can two
lovers find in sleep? 10

CARI. My lord, I lie with her often, and
I know

She'll much disturb you.

ANT. See, you are complain'd of.

CARI. For she's the sprawling'st bed-
fellow.

ANT. I shall like her the better for that.

CARI. Sir, shall I ask you a question? 15

ANT. I pray thee, Cariola.

CARL. Wherefore still when you lie with
my lady

Do you rise so early?

ANT. Labouring men

Count the clock off't'nest, Cariola, 19

Are glad when their task's ended.

DUCH. I'll stop your mouth.

[Kisses him.]

ANT. Nay, that's but one; Venus had
two soft doves

To draw her chariot; I must have an-
other. — [She kisses him again.]

When wilt thou marry, Cariola?

CARL. Never, my lord.

ANT. O, fie upon this single life! forgo
it.

We read how Daphne, for her peevish
[flight,] 25

Became a fruitless bay-tree; Syrx
turn'd

To the pale empty reed; Anaxarete
Was frozen into marble: whereas those
Which married, or prov'd kind unto their
friends,

Were by a gracious influence trans-shap'd
Into the olive, pomegranate, mulberry, 31
Became flowers, precious stones, or emi-
nent stars.

CARL. This is a vain poetry: but I pray
you, tell me,

If there were propos'd me, wisdom, riches,
and beauty,

In three several young men, which should
I choose? 35

ANT. 'Tis a hard question. This was
Paris' case,

And he was blind in't, and there was a
great cause;

For how was't possible he could judge
right,

Having three amorous goddesses in view,
And they stark naked? 'Twas a motion
Were able to benight the apprehension 41
Of the severest counsellor of Europe.

Now I look on both your faces so well
form'd,

It puts me in mind of a question I would
ask.

CARL. What is't?

ANT. I do wonder why hard-
favour'd ladies, 45

For the most part, keep worse-fav-
our'd waiting-women

To attend them, and cannot endure
ones.

DUCH. O, that's soon answer'd.

Did you ever in your life know an ill pa-

Desire to have his dwelling next do-

the shop

Of an excellent picture-maker? 'Tw
disgrace

His face-making, and undo him. I pri-

When were we so merry? My hair tan-

ANT. Pray thee, Cariola, let's

forth the room,

And let her talk to herself: I have d
times

Serv'd her the like, when she hath c
extremely.

I love to see her angry. Softly, Ca-

[Exeunt [ANTONIO and CARLO]]

DUCH. Doth not the colour of my

'gin to change?

When I wax gray, I shall have all the

Powder their hair with arras, to be
me.

You have cause to love me; I ent'red
into my heart

[Enter FERDINAND unseen.]

Before you would vouchsafe to call fo
keys.

We shall one day have my brothers
you napping.

Methinks his presence, being now in c

Should make you keep your own bed
you'll say

Love mixt with fear is sweetest.
assure you,

You shall get no more children til
brothers

Consent to be your gossips. Have you
your tongue?

'Tis welcome:

For know, whether I am doom'd to l
die,

I can do both like a prince.

FERD.

Die, then, qu

[Giving her a powder]

Virtue, where art thou hid? What hie
thing

Is it that doth eclipse thee?

DUCH.

Pray, sir, he

O. Or is it true thou art but a bare name, 74
 O essential thing?

H. Sir —
 O. Do not speak.

H. No, sir:
 I plant my soul in mine ears, to hear you.

O. O most imperfect light of human reason,
 How art'st [us] so unhappy to foresee
 We can least prevent! Pursue thy wishes, 80

Glory in them: there's in shame no comfort
 To be past all bounds and sense of shame.

H. I pray, sir, hear me: I am married.

O. So!
 H. Happily, not to your liking: but for that,

Your shears do come untimely now
 To clip the bird's wings that's already flown! 86

O. You see my husband?
 O. Yes, if I could change with a basilisk.

H. Sure, you came hither confederacy.

O. The howling of a wolf is sic to thee, screech-owl: prithee, peace. — 90

O'er thou art that hast enjoy'd my sister,

I am sure thou hear'st me, for thine own sake

I do not know thee. I came hither prepar'd

To seek thy discovery; yet am now persuaded

To behold such violent effects 95
 Which damn us both. I would not for ten millions

Beheld thee: therefore use all means
 To may have knowledge of thy name;

Thy lust still, and a wretched life,
 In that condition. — And for thee, vile woman, 100

I do wish thy lecher may grow old
 In embraces, I would have thee build

Such a room for him as our anchorites
 To holier use inhabit. Let not the sun
 Shine on him till he's dead; let dogs and monkeys 105

Only converse with him, and such dumb things

To whom nature denies use to sound his name;

Do not keep a paraquito, lest she learn it;

If thou do love him, cut out thine own tongue, 109

Lest it bewray him.

DUCH. Why might not I marry?
 I have not gone about in this to create
 Any new world or custom.

FERD. Thou art undone;
 And thou hast ta'en that massy sheet of lead

That hid thy husband's bones, and folded it 114

About my heart.

DUCH. Mine bleeds for't.

FERD. Thine! thy heart!
 What should I name't, unless a hollow bullet

Fill'd with unquenchable wild-fire?

DUCH. You are in this
 Too strict; and were you not my princely brother,

I would say, too wilful: my reputation
 Is safe.

FERD. Dost thou know what reputation is? 120

I'll tell thee, — to small purpose, since th' instruction

Comes now too late.

Upon a time Reputation, Love, and Death,
 Would travel o'er the world; and it was concluded

That they should part, and take three several ways. 125

Death told them, they should find him in great battles,

Or cities plagu'd with plagues; Love gives them counsel

To inquire for him 'mongst unambitious shepherds,

Where dowries were not talk'd of and sometimes

'Mongst quiet kindred that had nothing left 130

By their dead parents: 'Stay,' quoth
 Reputation,
 'Do not forsake me; for it is my nature,
 If once I part from any man I meet,
 I am never found again.' And so for you:
 You have shook hands with Reputation,
 And made him invisible. So, fare you
 well: 136

I will never see you more.

DUCH. Why should only I,
 Of all the other princes of the world,
 Be cas'd up, like a holy relic? I have
 youth
 And a little beauty.

FERD. So you have some virgins 140
 That are witches. I will never see thee
 more. (Exit.)

(Re-enter ANTONIO with a pistol, [and
 CARIOLA].)

DUCH. You saw this apparition?

ANT. Yes: we are
 Betray'd. How came he hither? I should
 turn
 This to thee, for that.

CARL. Pray, sir, do; and when
 That you have cleft my heart, you shall
 read there 145
 Mine innocence.

DUCH. That gallery gave him en-
 trance.

ANT. I would this terrible thing would
 come again,
 That, standing on my guard, I might relate
 My warrantable love. —

(She shows the poniard.)

Ha! what means this?

DUCH. He left this with me.

ANT. And it seems did wish 150
 You would use it on yourself.

DUCH. His action seem'd
 To intend so much.

ANT. This hath a handle to't,
 As well as a point: turn it towards him,
 and
 So fasten the keen edge in his rank gall.

[Knocking within.]

How now! who knocks? More earth-
 quakes?

DUCH. I stand 155
 As if a mine beneath my feet were ready
 To be blown up.

CARL. 'Tis Bosola.

DUCH. Away
 O misery! methinks unjust actions
 Should wear these masks and curtains
 not we.

You must instantly part hence:
 fashion'd it already.

(Exit A.)

[Enter BOSOLA.]

Bos. The duke your brother is
 in a whirlwind;
 Hath took horse, and's rid post to

DUCH.

Bos. He told me, as he moun-
 th' saddle,
 You were undone.

DUCH. Indeed, I am very

Bos. What's the matter?

DUCH. Antonio, the master
 household,
 Hath dealt so falsely with me in's a
 My brother stood engag'd with
 money

Ta'en up of certain Neapolitan Je-
 And Antonio lets the bonds be forth

Bos. Strange! — [Aside.] This
 ning.

DUCH. And hereupon
 My brother's bills at Naples are p-
 Against. — Call up our officers.

Bos. I shall.

[Re-enter ANTONIO.]

DUCH. The place that you mu-
 is Ancona:

Hire a house there; I'll send after
 My treasure and my jewels. O
 safety

Runs upon enginous wheels: short
 Must stand for periods. I must no
 you

Of such a feigned crime as Tasso
Magnanima menzogna, a noble lie,
 'Cause it must shield our hon-
 Hark! they are coming.

[Re-enter BOSOLA and Officer]

ANT. Will your grace hear me?

DUCH. I have got well by you; y-
 yielded me

A million of loss: I am like to inhe-

people's curses for your stewardship. 185
 had the trick in audit-time to be sick,
 had sign'd your quietus; and that
 cur'd you
 out help of a doctor. — Gentlemen,
 I'd have this man be an example to
 you all;
 all you would my favour; I pray, let
 him; 190
 'as done that, alas, you would not
 think of,
 because I intend to be rid of him,
 n not to publish. — Use your fortune
 elsewhere.
 T. I am strongly arm'd to brook my
 overthrow, 194
 mmonly men bear with a hard year.
 not blame the cause on't; but do
 think
 ecessity of my malevolent star
 res this, not her humour. O, the
 inconstant
 otten ground of service! You may
 see, 199
 ven like him, that in a winter night,
 a long slumber o'er a dying fire,
 to part from 't; yet parts thence as
 cold
 en he first sat down.
 H. We do confiscate,
 ds the satisfying of your accounts,
 at you have.
 I am all yours; and 'tis very
 fit 205
 ne should be so.
 H. So, sir, you have your pass.
 . You may see, gentlemen, what
 'tis to serve
 ce with body and soul. (Exit.)
 Here's an example for extortion:
 noisture is drawn out of the [210
 en foul weather comes, pours down,
 ns into the sea again.
 H. I would know what are your
 opinions
 : Antonio. 214
 F. He could not abide to see a pig's
 aping: I thought your grace would
 n a Jew.
 F. I would you had been his officer,
 r own sake.

4 OFF. You would have had more
 money. 221
 1 OFF. He stopp'd his ears with black
 wool, and to those came to him for money
 said he was thick of hearing.
 2 OFF. Some said he was an hermaphro-
 dite, for he could not abide a woman. 226
 4 OFF. How scurvy proud he would look
 when the treasury was full! Well, let
 him go.
 1 OFF. Yes, and the chippings of [230
 the buttery fly after him, to scour his gold
 chain.
 DUCH. Leave us. —
 (Exeunt [Officers].)
 What do you think of these?
 Bos. That these are rogues that in's
 prosperity, 235
 But to have waited on his fortune, could
 have wish'd
 His dirty stirrup riveted through their
 noses,
 And follow'd after's mule, like a bear in a
 ring;
 Would have prostituted their daughters to
 his lust;
 Made their first-born intelligencers;
 thought none happy 240
 But such as were born under his blest
 planet,
 And wore his livery: and do these lice drop
 off now?
 Well, never look to have the like again:
 He hath left a sort of flatt'ring rogues
 behind him;
 Their doom must follow. Princes pay
 flatterers 245
 In their own money: flatterers dissemble
 their vices,
 And they dissemble their lies; that's jus-
 tice.
 Alas, poor gentleman!
 DUCH. Poor! he hath amply fill'd his
 coffers.
 Bos. Sure, he was too honest. Pluto,
 the god of riches, 250
 When he's sent by Jupiter to any man,
 He goes limping, to signify that wealth
 That comes on God's name comes slowly;
 but when he's sent
 On the devil's errand, he rides post and
 comes in by scuttles.

Let me show you what a most unvalu'd
jewel 255
You have in a wanton humour thrown
away,
To bless the man shall find him. He was
an excellent
Courtier and most faithful; a soldier that
thought it
As beastly to know his own value too
little
As devilish to acknowledge it too much.
Both his virtue and form deserv'd a far
better fortune: 261
His discourse rather delighted to judge
itself than show itself:
His breast was fill'd with all perfection,
And yet it seem'd a private whisp'ring-
room,
It made so little noise of't. 265
Duch. But he was basely descended.
Bos. Will you make yourself a merce-
nary herald,
Rather to examine men's pedigrees than
virtues?
You shall want him:
For know an honest statesman to a prince
Is like a cedar planted by a spring; 271
The spring bathes the tree's root, the grate-
ful tree
Rewards it with his shadow: you have not
done so.
I would sooner swim to the Bermoothes on
Two politicians' rotten bladders, tied
Together with an intelligencer's heart-
string, 276
Than depend on so changeable a prince's
favour.
Fare thee well, Antonio! Since the malice
of the world
Would needs down with thee, it cannot be
said yet
That any ill happen'd unto thee, consider-
ing thy fall 280
Was accompanied with virtue.
Duch. O, you render me excellent
music!
Bos. Say you?
Duch. This good one that you speak of
is my husband.
Bos. Do I not dream? Can this am-
bitious age
Have so much goodness in't as to prefer

A man merely for worth, without
shadows
Of wealth and painted honours? H
Duch. I have had three children
Bos. Fortuna
For you have made your private
bed
The humble and fair seminary of
No question but: many an un-
scholar
Shall pray for you for this deed, and
That some preferment in the wo-
yet
Arise from merit. The virgins of y
That have no dowries shall hope y
ample
Will raise them to rich husbands.
you want
Soldiers, 'twould make the very
and Moors
Turn Christians, and serve you
act.
Last, the neglected poets of your t
In honour of this trophy of a man,
Rais'd by that curious engine, you
hand,
Shall thank you in your grave fo
make that
More reverend than all the cabinet
Of living princes. For Antonio,
His fame shall likewise flow from
pen,
When heralds shall want coats to
men.
Duch. As I taste comfort in this
speech,
So would I find concealment.
Bos. O, the secret of my prince,
Which I will wear on th' inside of m
Duch. You shall take charge of
coin and jewels,
And follow him; for he retires hims
To Ancona.
Bos. So.
Duch. Whither, within fe
I mean to follow thee.
Bos. Let me thi
I would wish your grace to feign a
age
To our Lady of Loretto, scarce
leagues
From fair Ancona; so may you d

country with more honour, and your flight
seem a princely progress, retaining
usual train about you.

CH. Sir, your direction 320
lead me by the hand.

RI. In my opinion,
were better progress to the baths at
Lucca,

visit the Spa
Germany; for, if you will believe me,
not like this jesting with religion,
feigned pilgrimage. 326

CH. Thou art a superstitious fool:
are us instantly for our departure.
sorrows, let us moderately lament
them,
hose to come, seek wisely to prevent
them. 330

[*Exeunt DUCHESS and CARIOLA.*]
s. A politician is the devil's quilted
anvil;

shions all sins on him, and the blows
ever heard: he may work in a lady's
chamber,

re for proof. What rests but I reveal
my lord? O, this base quality
telligencer! Why, every quality i'
th' world 336

as but gain or commendation:
for this 'act I am certain to be
rais'd,
men that paint weeds to the life are
prais'd. (*Exit.*)

SCENE III.

[*Enter* CARDINAL, FERDINAND, MALATESTI,
PESCARA, DELIO, and SILVIO.)

RD. Must we turn soldier, then?

L. The emperor,
ng your worth that way, ere you
attain'd

reverend garment, joins you in com-
mission
the right fortunate soldier the Mar-
quis of Pescara, 4
he famous Lannoy.

RD. He that had the honour
sing the French king prisoner?

L. The same.
s a plot drawn for a new fortification

At Naples.

FERD. This great Count Malatesti, I
perceive,
Hath got employment?

DELIO. No employment, my lord;
A marginal note in the muster-book that
he is 10

A voluntary lord.

FERD. He's no soldier?

DELIO. He has worn gun-powder in's
hollow tooth for the tooth-ache.

SIL. He comes to the leaguer with a full
intent

To eat fresh beef and garlic, means to stay
Till the scent be gone, and straight return
to court. 15

DELIO. He hath read all the late service
As the City Chronicle relates it;

And keeps two pewterers going, only to
express

Battles in model.

SIL. Then he'll fight by the book.

DELIO. By the almanac, I think, 20
To choose good days and shun the critical;
That's his mistress' scarf.

SIL. Yes, he protests
He would do much for that taffeta.

DELIO. I think he would run away from
a battle, 24

To save it from taking prisoner.

SIL. He is horribly afraid.
Gun-powder will spoil the perfume on't.

DELIO. I saw a Dutchman break his
pate once

For calling him a pot-gun; he made his
head

Have a bore in't like a musket.

SIL. I would he had made a touch-hole
to't. 30

He is indeed a guarded sumpter-cloth,
Only for the remove of the court.

[*Enter BOSOLA.*]

PES. Bosola arriv'd! What should be
the business?

Some falling-out among the cardinals.

These factions amongst great men, they
are like 35

Foxes, when their heads are divided,
They carry fire in their tails, and all the
country

About them goes to wrack for 't.

SIL. What's that Bosola?

DELIO. I knew him in Padua, — a fantastical scholar, like such who study [40 to know how many knots was in Hercules' club, of what colour Achilles' beard was, or whether Hector were not troubled with the tooth-ache. He hath studied himself half blear-ey'd to know the true sym- [45 metry of Caesar's nose by a shoeing-horn; and this he did to gain the name of a speculative man.

PES. Mark Prince Ferdinand:
A very salamander lives in's eye, 50
To mock the eager violence of fire.

SIL. That cardinal hath made more bad faces with his oppression than ever Michael Angelo made good ones. He lifts up's nose, like a foul porpoise before a storm. 55

PES. The Lord Ferdinand laughs.

DELIO. Like a deadly cannon
That lightens ere it smokes.

PES. These are your true pangs of death,
The pangs of life, that struggle with great statesmen.

DELIO. In such a deformed silence
witches whisper their charms. 60

CARD. Doth she make religion her riding-hood
To keep her from the sun and tempest?

FERD. That, that damns her. Me-
thinks her fault and beauty,
Blended together, show like leprosy,
The whiter the fouler. I make it a ques-
tion 65

Whether her beggarly brats were ever christ'ned.

CARD. I will instantly solicit the state of Ancona
To have them banish'd.

FERD. You are for Loretto:
I shall not be at your ceremony, fare you well —

Write to the Duke of Malfi, my young nephew, 70

She had by her first husband, and acquaint him

With's mother's honesty.

BOS. I will.

FERD. Antonio!
A slave that only smell'd of ink and counters,

And nev'r in's life look'd like a gentl
But in the audit-time. — Go, go pres
Draw me out an hundred and fifty
horse,

And meet me at the foot-bridge. (E)

SCENE IV.

([Enter] Two Pilgrims to the Shrine
Lady of Loretto.)

1 PIL. I have not seen a goodlier
than this;

Yet I have visited many.
2 PIL. The Cardinal of A
Is this day to resign his cardinal's
His sister duchess likewise is arriv'd
To pay her vow of pilgrimage. I exp
A noble ceremony.

1 PIL. No question. — They
[Here the ceremony of the Car
instalment in the habit of
dier perform'd in deliver
his cross, hat, robes, and
the shrine, and investing hi
sword, helmet, shield, and
Then ANTONIO, the DU
and their children, havin
sented themselves at the
are, by a form of bani
in dumb-show expressed t
them by the CARDINAL a
state of Ancona, banished:
all which ceremony, thi
is sung, to very solemn
by divers church-men; an
exeunt [all except the
Pilgrims].]

Arms and honours deck thy story,
To thy fame's eternal glory!
Adverse fortune ever fly thee;
No disastrous fate come nigh thee!
I alone will sing thy praises,
Whom to honour virtue raises,
And thy study, that divine is,
Bent to martial discipline is,
Lay aside all those robes lie by thee;
Crown thy arts with arms, they'll b
thee.

O worthy of worthiest name, adorn'd
manner,
Lead bravely thy forces on under wa
like banner!

ayst thou prove fortunate in all martial
courses!
thou still by skill in arts and forces! 20
ry attend thee nigh, whilst fame sings
loud thy powers;
phant conquest crown thy head, and
blessings pour down showers!

PIL. Here's a strange turn of state!
who would have thought
eat a lady would have match'd herself
so mean a person? Yet the car-
dinal 25
himself much too cruel.

PIL. They are banish'd.
PIL. But I would ask what power hath
this state
ncona to determine of a free prince?

PIL. They are a free state, sir, and her
brother show'd
that the Pope, fore-hearing of her
looseness, 30
seiz'd into th' protection of the
church

dukedom which she held as dowager.
PIL. But by what justice?

PIL. Sure, I think by none,
her brother's instigation.

PIL. What was it with such violence
he took 35
om her finger?

PIL. 'Twas her wedding-ring;
h he vow'd shortly he would sacrifice
is revenge.

PIL. Alas, Antonio!
at a man be thrust into a well,
matter who sets hand to't, his own
weight 40

bring him sooner to th' bottom.
Come, let's hence.

ine makes this conclusion general,
ings do help th' unhappy man to fall.
(*Exeunt.*)

SCENE V.

Enter] DUCHESS, ANTONIO, Children,
CARIOLA, and Servants.)

CH. Banish'd Ancona!

T. Yes, you see what power
ens in great men's breath.

CH. Is all our train
nk to this poor remainder?

ANT. These poor men,
Which have got little in your service, vow
To take your fortune: but your wiser
buntings, 5
Now they are fledg'd, are gone.

DUCH. They have done wisely.
This puts me in mind of death: physicians
thus,
With their hands full of money, use to give
o'er

Their patients.

ANT. Right the fashion of the world:
From decay'd fortunes every flatterer
shrinks; 10
Men cease to build where the foundation
sinks.

DUCH. I had a very strange dream to-
night.

ANT. What was't?

DUCH. Methought I wore my coronet
of state, 14

And on a sudden all the diamonds
Were chang'd to pearls.

ANT. My interpretation
Is, you'll weep shortly; for to me the pearls
Do signify your tears.

DUCH. The birds, that live i' th'
field

On the wild benefit of nature, live
Happier than we: for they may choose
their mates,

And carol their sweet pleasures to the
spring. 20

[*Enter BOSOLA with a letter.*]

Bos. You are happily o'erta'en.

DUCH. From my brother?

Bos. Yes, from the Lord Ferdinand
your brother

All love and safety.

DUCH. Thou dost blanch mischief,
Would'st make it white. See, see, like to
calm weather

At sea before a tempest, false hearts speak
fair 25

To those they intend most mischief.

[*Reads.*]

"Send Antonio to me; I want his head in a
business."

A politic equivocation!

He doth not want your counsel, but your
head;

That is, he cannot sleep till you be
dead. 30

And here's another pitfall that's strew'd
o'er

With roses; mark it, 'tis a cunning one:
[Reads.]

"I stand engaged for your husband for
several debts at Naples: let not that trouble
him; I had rather have his heart than his
money." — 36

And I believe so too.

Bos. What do you believe?

DUCH. That he so much distrusts my
husband's love,

He will by no means believe his heart is
with him

Until he see it: the devil is not cunning
enough 40

To circumvent us in riddles.

Bos. Will you reject that noble and free
league

Of amity and love which I present you?

DUCH. Their league is like that of some
politic kings,

Only to make themselves of strength and
power 45

To be our after-ruin: tell them so.

Bos. And what from you?

ANT. Thus tell him; I will not come.

Bos. And what of this?

ANT. My brothers have dispers'd
Bloodhounds abroad; which till I hear are
muzzl'd,

No truce, though hatch'd with ne'er such
politic skill, 50

Is safe, that hangs upon our enemies'
will.

I'll not come at them.

Bos. This proclaims your breeding.
Every small thing draws a base mind to
fear

As the adamant draws iron. Fare you
well, sir;

You shall shortly hear from's. (Exit.)

DUCH. I suspect some ambush;
Therefore by all my love I do conjure
you 56

To take your eldest son, and fly towards
Milan,

Let us not venture all this poor remainder
In one unlucky bottom.

ANT. You counsel safely.

Best of my life, farewell. Since we
part,

Heaven hath a hand in't; but no
wise

Than as some curious artist tak
sunder

A clock or watch, when it is out of
To bring't in better order.

DUCH. I know not which is best,
To see you dead, or part with you.

well, boy:

Thou art happy that thou hast not u
standing

To know thy misery; for all our wit
And reading brings us to a truer se

Of sorrow. — In the eternal church,
I do hope we shall not part thus.

ANT. O, be of comfort

Make patience a noble fortitude,
And think not how unkindly we are

Man, like to cassia, is prov'd best,
bruish'd.

DUCH. Must I, like to a slave

Russian,

Account it praise to suffer tyranny?

And yet, O heaven, thy heavy ha
in't!

I have seen my little boy oft scour
top,

And compar'd myself to't: naught
me e'er

Go right but heaven's scourge-stick.

ANT. Do not v

Heaven fashion'd us of nothing; an
strive

To bring ourselves to nothing. —
well, Cariola,

And thy sweet armful. — If I do ne
thee more,

Be a good mother to your little ones,
And save them from the tiger: fare you

DUCH. Let me look upon you once

for that speech

Came from a dying father. Your k
colder

Than that I have seen an holy anch
Give to a dead man's skull.

ANT. My heart is turn'd to a h

lump of lead,

With which I sound my danger: fare
well.

(Exeunt [ANTONIO and his

UCH. My laurel is all withered.
ARI. Look, madam, what a troop of
armed men
ke toward us!

(*Re-enter BOSOLA [visarded,] with a
Guard.*)

UCH. O, they are very welcome:
n Fortune's wheel is over-charg'd with
princes, 95
weight makes it move swift: I would
have my ruin
sudden. — I am your adventure, am
I not?

OS. You are: you must see your hus-
band no more.

UCH. What devil art thou that coun-
terfeit'st heaven's thunder?

OS. Is that terrible? I would have
you tell me whether 100
hat note worse that frights the silly
birds

of the corn, or that which doth allure
them

the nets? You have heark'ned to the
last too much.

UCH. O misery! like to a rusty o'er-
charg'd cannon,

ll I never fly in pieces? Come, to what
prison? 105

OS. To none.

UCH. Whither, then?

OS. To your palace.

UCH. I have heard
t Charon's boat serves to convey all
o'er

dismal lake, but brings none back
again.

OS. Your brothers mean you safety
and pity.

UCH. Pity!

h such a pity men preserve alive
asants and quails, when they are not
fat enough 111
be eaten.

OS. These are your children?

UCH. Yes.

OS. Can they prattle?

UCH. No:

I intend, since they were born accurs'd,
ses shall be their first language.

OS. Fie, madam!

Forget this base, low fellow——

UCH. Were I a man, 116
I'd beat that counterfeit face into thy
other.

BOS. One of no birth.

UCH. Say that he was born mean,
Man is most happy when's own actions
Be arguments and examples of his virtue.

BOS. A barren, beggarly virtue. 121

UCH. I prithee, who is greatest? Can
you tell?

Sad tales befit my woe: I'll tell you one.

A salmon, as she swam unto the sea,
Met with a dog-fish, who encounters her

With this rough language: 'Why art thou
so bold 126

To mix thyself with our high state of
floods,

Being no eminent courtier, but one

That for the calmest and fresh time o' th'
year

Dost live in shallow rivers, rank'st thyself
With silly smelts and shrimps? And

darest thou 131

Pass by our dog-ship without reverence?

'O,' quoth the salmon, 'sister, be at peace:
Thank Jupiter we both have pass'd the
net!

Our value never can be truly known, 135

Till in the fisher's basket we be shown:

I' th' market then my price may be the
higher,

Even when I am nearest to the cook and
fire.'

So to great men the moral may be stretched;

Men oft are valu'd high, when they're
most wretched. — 140

But come, whither you please. I am
arm'd 'gainst misery;

Bent to all sways of the oppressor's will.

There's no deep valley but near some
great hill. (*Exeunt.*)

ACT IV.

SCENE I.

(*[Enter] FERDINAND and BOSOLA.*)

FERD. How doth our sister duchess bear
herself

In her imprisonment?

BOS. Nobly: I'll describe her.

She's sad as one long us'd to't, and she seems

Rather to welcome the end of misery
Than shun it; a behaviour so noble 5
As gives a majesty to adversity:

You may discern the shape of loveliness
More perfect in her tears than in her smiles:
She will muse four hours together; and her silence,

Methinks, expresseth more than if she spake. 10

FERD. Her melancholy seems to be fortified

With a strange disdain.

Bos. 'Tis so; and this restraint,
Like English mastives that grow fierce
with tying,

Makes her too passionately apprehend
Those pleasures she is kept from.

FERD. Curse upon her!
I will no longer study in the book 16
Of another's heart. Inform her what I told you. (Exit.)

[Enter DUCHESS and Attendants.]

Bos. All comfort to your grace!

DUCH. I will have none.
Pray thee, why dost thou wrap thy
poison'd pills

In gold and sugar? 20

Bos. Your elder brother, the Lord
Ferdinand,

Is come to visit you, and sends you word,
'Cause once he rashly made a solemn vow
Never to see you more, he comes i' th'
night;

And prays you gently neither torch nor
taper 25

Shine in your chamber. He will kiss your
hand,

And reconcile himself; but for his vow
He dares not see you.

DUCH. At his pleasure. —
Take hence the lights. — He's come.

[Exeunt Attendants with lights.]

[Enter FERDINAND.]

FERD. Where are you?

DUCH. Here, sir.

FERD. This darkness suits you well.

DUCH. I would ask you pardon.

FERD. You have it; 31

For I account it the honorabl'st rev
Where I may kill, to pardon. — Where
your cubs?

DUCH. Whom?

FERD. Call them your 'chil

For though our national law distin
bastards

From true legitimate issue, compassi
nature

Makes them all equal.

DUCH. Do you visit me for
You violate a sacrament o' th' church
Shall make you howl in hell for't.

FERD. It had been
Could you have liv'd thus always
indeed,

You were too much i' th' light: — b
more;

I come to seal my peace with you. I
a hand (*Gives her a dead man's hand*)
To which you have vow'd much love
ring upon't

You gave.

DUCH. I affectionately kiss it.

FERD. Pray, do, and bury the pri
it in your heart.

I will leave this ring with you for a
token;

And the hand as sure as the ring; a
not doubt

But you shall have the heart too. Y
you need a friend,

Send it to him that ow'd it; you sha
Whether he can aid you.

DUCH. You are very col
I fear you are not well after your trav

Ha! lights! — O, horrible!

FERD. Let her have lights en

DUCH. What witchcraft doth he pra
that he hath left

A dead man's hand here?

(*Here is discover'd, behind a
erse, the artificial figures of
TONIO and his children, ap
ing as if they were dead.*)

Bos. Look you, here's the piece
which 'twas ta'en.

He doth present you this sad spectac
That, now you know directly they
dead,

Hereafter you may wisely cease to g

that which cannot be recovered.

UCH. There is not between heaven and earth one wish 60

for after this. It wastes me more were't my picture, fashion'd out of wax,

with a magical needle, and then buried

in some foul dung hill; and yon's an excellent property

in a tyrant, which I would account mercy.

OS. What's that? 65

UCH. If they would bind me to that lifeless trunk,

let me freeze to death.

OS. Come, you must live.

UCH. That's the greatest torture souls feel in hell,

well, that they must live, and cannot die.

ia, I'll new kindle thy coals again, 70

to revive the rare and almost dead example

of a loving wife.

OS. O, fie! despair? Remember

we are a Christian.

UCH. The church enjoins fasting: to starve myself to death.

OS. Leave this vain sorrow.

Things being at the worst begin to mend: the bee 75

for he hath shot his sting into your hand,

then play with your eye-lid.

UCH. Good comfortable fellow,

to make a wretch that's broke upon the wheel

to have all his bones new set; entreat him to live

to be executed again. Who must despatch me? 80

to count this world a tedious theatre,

I do play a part in't 'gainst my will.

OS. Come, be of comfort; I will save your life.

UCH. Indeed, I have not leisure to tend so small a business. 84

OS. Now, by my life, I pity you.

UCH. Thou art a fool, then, to waste thy pity on a thing so wretched

that cannot pity itself. I am full of daggers.

let me blow these vipers from me.

[Enter Servant.]

What are you?

SERV. One that wishes you long life.

DUCH. I would thou wert hang'd for the horrible curse 90

Thou hast given me: I shall shortly grow one

Of the miracles of pity. I'll go pray; — [Exit Serv.]

No, I'll go curse.

Bos. O, fie!

DUCH. I could curse the stars —

Bos. O, fearful!

DUCH. And those three smiling seasons of the year

Into a Russian winter; nay, the world 95

To its first chaos.

Bos. Look you, the stars shine still.

DUCH. O, but you must

Remember, my curse hath a great way to go. —

Plagues, that make lanes through largest families, 99

Consume them! —

Bos. Fie, lady!

DUCH. Let them, like tyrants, Never be remembered but for the ill they have done;

Let all the zealous prayers of mortified Churchmen forget them! —

Bos. O, uncharitable!

DUCH. Let heaven a little while cease crowning martyrs,

To punish them! — 105

Go, howl them this, and say, I long to bleed:

It is some mercy when men kill with speed. (Exit.)

[Re-enter FERDINAND.]

FERD. Excellent, as I would wish; she's plagu'd in art.

These presentations are but fram'd in wax 109

By the curious master in that quality, Vincentio Lauriola, and she takes them

For true substantial bodies.

Bos. Why do you do this?

FERD. To bring her to despair.

Bos. Faith, end here,

And go no farther in your cruelty:

Send her a penitential garment to put
on 115
Next to her delicate skin, and furnish
her

With beads and prayer-books.

FERD. Damn her! that body of hers,
While that my blood ran pure in't, was
more worth
Than that which thou wouldst comfort,
call'd a soul.

I will send her masques of common courtesans, 120

Have her meat serv'd up by bawds and
ruffians,

And, 'cause she'll needs be mad, I am
resolv'd

To move forth the common hospital
All the mad-folk, and place them near her
lodging;

There let them practise together, sing and
dance, 125

And act their gambols to the full o' th'
moon:

If she can sleep the better for it, let her.
Your work is almost ended.

BOS. Must I see her again?

FERD. Yes.

BOS. Never.

FERD. You must.

BOS. Never in mine own shape;
That's forfeited by my intelligence 130
And this last cruel lie: when you send me
next.

The business shall be comfort.

FERD. Very likely,
Thy pity is nothing of kin to thee.
Antonio

Lurks about Milan: thou shalt shortly
thither,

To feed a fire as great as my revenge, 135
Which nev'r will slack till it hath spent
his fuel:

Intemperate agues make physicians cruel.
(*Exeunt.*)

[SCENE II.]

(*Enter DUCHESS and CARIOLA.*)

DUCH. What hideous noise was that?

CARL. 'Tis the wild consort
Of madmen, lady, which your tyrant
brother

Hath plac'd about your lodging.
tyranny,

I think, was never practis'd till
hour.

DUCH. Indeed, I thank him. 'No
but noise and folly

Can keep me in my right wits; w
reason

And silence make me stark mad.
down;

Discourse to me some dismal tragedy

CARL. O, 'twill increase your m
choly!

DUCH. Thou art deceiv'd:
To hear of greater grief would l
mine.

This is a prison?

CARL. Yes, but you shall l

To shake this durance off.

DUCH. Thou art a
The robin-red-breast and the nighti
Never live long in cages.

CARL. Pray, dry your
What think you of, madam?

DUCH. Of not
When I muse thus, I sleep.

CARL. Like a madman, with your
open?

DUCH. Dost thou think we shall l
one another

In th' other world?

CARL. Yes, out of quest

DUCH. O, that it were possible
might

But hold some two days' conference
the dead!

From them I should learn somewhat,
sure,

I never shall know here. I'll tell t
miracle:

I am not mad yet, to my cause of
row:

Th' heaven o'er my head seems ma
molten brass,

The earth of flaming sulphur, yet I am
mad.

I am acquainted with sad misery
As the tann'd galley-slave is with
oar;

Necessity makes me suffer constantly
And custom makes it easy. Who
look like now?

ARI. Like to your picture in the gallery,
al of life in show, but none in practice;
rather like some reverend monument
se ruins are even pitied.

UCH. Very proper;
Fortune seems only to have her eye-
sight 35
behold my tragedy. — How now!
t noise is that?

[Enter Servant.]

RV. I am come to tell you
r brother hath intended you some
sport.
eat physician, when the Pope was sick
deep melancholy, presented him
a several sorts of madmen, which wild
object 41
g full of change and sport, forc'd him
to laugh,
so th' imposthume broke: the self-
same cure
duke intends on you.

UCH. Let them come in.
RV. There's a mad lawyer; and a
secular priest; 45
ctor that hath forfeited his wits
ealousy; an astrologian
t in his works said such a day o' th'
month
ld be the day of doom, and, failing
of't,
mad; an English tailor craz'd i' th'
brain 50
the study of new fashions; a gentle-
man-usher
e beside himself with care to keep in
mind

number of his lady's salutations,
How do you,' she employ'd him in
each morning;
rmer, too, an excellent knave in
grain, 55
'cause he was hind'ed transporta-
tion:

let one broker that's mad loose to
these,
d think the devil were among them.
UCH. Sit, Cariola. — Let them loose
when you please,
I am chain'd to endure all your
tyranny. 60

[Enter Madman.]

(Here by a Madman this song is sung to a
dismal kind of music.)

O, let us howl some heavy note,
Some deadly dogged howl,
Sounding as from the threat'ning throat
Of beasts and fatal fowl!
As ravens, screech-owls, bulls, and bears, 65
We'll bell, and bawl our parts,
Till irksome noise have cloy'd your ears
And corrosiv'd your hearts.
At last, when as our choir wants breath,
Our bodies being blest, 70
We'll sing, like swans, to welcome death,
And die in love and rest.

1 MADMAN. Doom's-day not come yet!
I'll draw it nearer by a perspective, or
make a glass that shall set all the world [75
on fire upon an instant. I cannot sleep;
my pillow is stuff with a litter of porcu-
pines.

2 MADMAN. Hell is a mere glass-house,
where the devils are continually blowing
up women's souls on hollow irons, and the
fire never goes out. 82

3 MADMAN. I will lie with every woman
in my parish the tenth night. I will tithe
them over like hay-cocks.

4 MADMAN. Shall my 'pothecary [86
out-go me, because I am a cuckold? I
have found out his roguery: he makes alum
of his wife's urine, and sells it to Puritans
that have sore throats with over-straining:

1 MADMAN. I have skill in heraldry.

2 MADMAN. Hast? 92

1 MADMAN. You do give for your crest
a woodcock's head with the brains pickt
out on't; you are a very ancient gentle-
man. 96

3 MADMAN. Greek is turn'd Turk: we
are only to be sav'd by the Helvetian
translation.

1 MADMAN. Come on, sir, I will lay the
law to you. 101

2 MADMAN. O, rather lay a corrosive:
the law will eat to the bone.

3 MADMAN. He that drinks but to
satisfy nature is damn'd. 105

4 MADMAN. If I had my glass here, I
would show a sight should make all the
women here call me mad doctor.

1 MADMAN. What's he? A rope-maker?

2 MADMAN. No, no, no; a snuffing [111 knave that while he shows the tombs, will have his hand in a wench's placket.

3 MADMAN. Woe to the caroché that brought home my wife from the masque at three o'clock in the morning! It had a large feather-bed in it. 117

4 MADMAN. I have pared the devil's nails forty times, roasted them in raven's eggs, and cur'd agues with them.

3 MADMAN. Get me three hundred [121 milch-bats, to make possets to procure sleep.

4 MADMAN. All the college may throw their caps at me: I have made a soap-boiler costive; it was my masterpiece. 126

(Here the dance, consisting of eight Madmen, with music answerable thereunto; after which, BOSOLA, like an old man, enters.)

DUCH. Is he mad too?

SERV. Pray, question him. I'll leave you.

[Exeunt Servant and Madmen.]

Bos. I am come to make thy tomb.

DUCH. Ha! my tomb! Thou speak'st as if I lay upon my death-bed,

Gaspings for breath. Dost thou perceive me sick?

Bos. Yes, and the more dangerously, since thy sickness is insensible. 132

DUCH. Thou art not mad, sure: dost know me?

Bos. Yes.

DUCH. Who am I?

Bos. Thou art a box of worm-seed, at best but a salvatory of green mummy. What's this flesh? A little crudded [136 milk, fantastical puff-paste. Our bodies are weaker than those paper-prisons boys use to keep flies in; more contemptible, since ours is to preserve earth-worms. Didst thou ever see a lark in a cage? [141 Such is the soul in the body: this world is like her little turf of grass, and the heaven o'er our heads, like her looking-glass, only gives us a miserable knowledge of the small compass of our prison. 146

DUCH. Am I not thy duchess?

Bos. Thou art some great woman, for riot begins to sit on thy forehead in gray hairs) twenty years sooner than a merry milk-maid's. Thou sleep'st worse than if a mouse should be forced to take up her lodging in a cat's ear: an infant that breeds its teeth, should with thee, would cry out, as if thou wert the more unquiet bedfellow.

DUCH. I am Duchess of Malfi still.

Bos. That makes thy sleep so broken. Glories, like glow-worms, afar off are bright,

But, look'd to near, have neither heat nor light.

DUCH. Thou art very plain.

Bos. My trade is to flatter the dead, not the living; I am a tomb-maker.

DUCH. And thou com'st to make me a tomb?

Bos. Yes.

DUCH. Let me be a little merry: what stuff wilt thou make it?

Bos. Nay, resolve me first, of what fashion?

DUCH. Why, do we grow fantastical about our deathbed?

Do we affect fashion in the grave?

Bos. Most ambitiously. Princes' names on their tombs do not lie, as they wont, seeming to pray up to heaven with their hands under their cheeks, as if they died of the tooth-ache. They are not carved with their eyes fix'd upon the stars, but as their minds were wholly upon the world, the selfsame way they seem to turn their faces.

DUCH. Let me know fully therefore the effect

Of this thy dismal preparation, This talk fit for a charnel.

Bos. Now I shall

([Enter Executioners, with] a coffin, cord, and a bell.)

Here is a present from your princely brothers;

And may it arrive welcome, for it brings the last benefit, last sorrow.

DUCH. Let me see.

I have so much obedience in my blood

sh it in their veins to do them good.
 OS. This is your last presence-chamber.
 ARI. O my sweet lady!

JCH. Peace; it affrights not me.
 OS. I am the common bellman 192
 usually is sent to condemn'd persons
 night before they suffer.

JCH. Even now thou said'st
 I wast a tomb-maker.
 OS. 'Twas to bring you
 degrees to mortification. Listen. 196

ark, now everything is still,
 e screech-owl and the whistler shrill
 ll upon our dame aloud,
 d bid her quickly don her shroud! 200
 uch you had of land and rent;
 ur length in clay's now competent:
 long war disturb'd your mind;
 re your perfect peace is sign'd. 204
 what is't fools make such vain keeping?
 their conception, their birth weeping,
 eir life a general mist of error,
 eir death a hideous storm of terror.
 ew your hair with powders sweet,
 n clean linen, bathe your feet, 210
 d (the foul fiend more to check)
 crucifix let bless your neck.
 s now full tide 'tween night and day;
 d your groan, and come away.

ARI. Hence, villains, tyrants, murder-
 ers! Alas! 215
 t will you do with my lady? — Call
 for help!

JCH. To whom? To our next neigh-
 bours? They are mad-folks.
 OS. Remove that noise.

JCH. Farewell, Cariola.
 y last will I have not much to give:
 any hungry guests have fed upon
 me; 220

e will be a poor reversion.
 ARI. I will die with her.

JCH. I pray thee, look thou giv'st my
 little boy
 e syrup for his cold, and let the girl
 her prayers ere she sleep.

[CARIOLA is forced out by the Ex-
 ecutioners.]

Now what you please:
 t death?
 OS. Strangling; here are your
 executioners. 225

JCH. I forgive them:

The apoplexy, catarrh, or cough o' th'
 lungs,

Would do as much as they do.

Bos. Doth not death fright you?

DUCH. Who would be afraid on't,
 Knowing to meet such excellent company
 In th' other world? 230

Bos. Yet, methinks,
 The manner of your death should much
 afflict you:

This cord should terrify you.

DUCH. Not a whit:
 What would it pleasure me to have my
 throat cut

With diamonds? or to be smothered 235
 With cassia? or to be shot to death with
 pearls?

I know death hath ten thousand several
 doors

For men to take their exits; and 'tis found
 They go on such strange geometrical
 hinges,

You may open them both ways: any way,
 for heaven-sake, 240

So I were out of your whispering. Tell my
 brothers

That I perceive death, now I am well
 awake,

Best gift is they can give or I can take.

I would fain put off my last woman's-
 fault,

I'd not be tedious to you.

I EXECUT. We are ready.

DUCH. Dispose my breath how please
 you; but my body 246

Bestow upon my women, will you?

I EXECUT. Yes.

DUCH. Pull, and pull strongly, for your
 able strength

Must pull down heaven upon me: —

Yet stay; heaven-gates are not so highly
 arch'd 250

As princes' palaces; they that enter there
 Must go upon their knees [*kneels*]. —

Come, violent death,

Serve for mandragora to make me sleep! —
 Go tell my brothers, when I am laid out,

They then may feed in quiet. 255
 (*They strangle her.*)

Bos. Where's the waiting-woman?

Fetch her: some other strangle the chil-
 dren.

[Enter CARIOLA.]

Look you, there sleeps your mistress.

CARI. O, you are damn'd
Perpetually for this! My turn is next;
Is't not so ordered?

Bos. Yes, and I am glad 260
You are so well prepar'd for't.

CARI. You are deceiv'd, sir,
I am not prepar'd for't, I will not die;
I will first come to my answer, and know
How I have offended.

Bos. Come, despatch her. —
You kept her counsel; now you shall keep
ours. 265

CARI. I will not die, I must not; I am
contracted

To a young gentleman.

1 EXECUT. Here's your wedding-ring.

CARI. Let me but speak with the duke.
I'll discover

Treason to his person.

Bos. Delays: — throttle her.

1 EXECUT. She bites and scratches.

CARI. If you kill me now,
I am damn'd; I have not been at confession
This two years. 271

Bos. [to Executioners]. When!

CARI. I am quick with child.

Bos. Why, then,
Your credit's saved.

[Executioners strangle CARIOLA.]

Bear her into th' next room;
Let these lie still.

[Exeunt Executioners with body of
CARIOLA.]

[Enter FERDINAND.]

FERD. Is she dead?

Bos. She is what
You'd have her. But here begin your pity:
(Shows the Children strangled.)

Alas, how have these offended?

FERD. The death 276
Of young wolves is never to be pitied.

Bos. Fix your eye here.

FERD. Constantly.

Bos. Do you not weep?
Other sins only speak; murder shrieks out.
The element of water moistens the earth,
But blood flies upwards and bedews the
heavens. 281

FERD. Cover her face; mine eyes da-
she died young.

Bos. I think not so; her infelicity
Seem'd to have years too many.

FERD. She and I were twins;
And should I die this instant, I had li-
Her time to a minute.

Bos. It seems she was born
You have bloodily approv'd the an-
truth,

That kindred commonly do worse agn-
Than remote strangers.

FERD. Let me see her
Again. Why didst thou not pity

What
An excellent honest man mightst t-
have been,

If thou hadst borne her to some s-
tuary!

Or, bold in a good cause, — oppos'd
self,

With thy advanced sword above thy h-
Between her innocence and my reveng-

I bade thee, when I was distracted of
wits,

Go kill my dearest friend, and thou
done't.

For let me but examine well the cause
What was the meanness of her match-

me?
Only I must confess I had a hope,

Had she continu'd widow, to have gai-
An infinite mass of treasure by

death:
And that was the main cause, — her m-

riage,
That drew a stream of gall quite thro-

my heart.
For thee, as we observe in tragedies

That a good actor many times is curs-
For playing a villain's part, I hate

for't.
And, for my sake, say, thou hast d-

much ill well.
Bos. Let me quicken your memory;

I perceive
You are falling into ingratitude: I chall-

The reward due to my service.
FERD. I'll tell t-

What I'll give thee.
Bos. Do.

FERD. I'll give thee a par-

this murder.

OS. Hal
 FERD. Yes, and 'tis 314
 largest bounty I can study to do thee.
 What authority didst thou execute
 a bloody sentence?

OS. By yours.
 FERD. Mine! Was I her judge?
 any ceremonial form of law
 on her to not-being? Did a complete
 jury 320

ever her conviction up i' th' court?
 ere shalt thou find this judgment
 register'd,
 ess in hell? See, like a bloody fool,
 ou'st forfeited thy life, and thou shalt
 die for't.

OS. The office of justice is perverted
 quite 325
 on one thief hangs another. Who shall
 dare
 reveal this?

FERD. O, I'll tell thee;
 a wolf shall find her grave, and scrape
 it up,
 to devour the corpse, but to discover
 horrid murder.

OS. You, not I, shall quake for't.
 FERD. Leave me.

OS. I will first receive my pension.

FERD. You are a villain.

OS. When your ingratitude
 judge, I am so.

FERD. O horror,
 at not the fear of him which binds the
 devils

a prescribe man obedience! — 335
 ver look upon me more.

OS. Why, fare thee well.
 ur brother and yourself are worthy men!
 i have a pair of hearts are hollow
 graves,

ten, and rotting others; and your ven-
 geance,
 e two chain'd-bullets, still goes arm in
 arm: 340

i may be brothers; for treason, like the
 plague,

th take much in a blood. I stand like
 one

at long hath ta'en a sweet and golden
 dream:

I am angry with myself now, that I wake.

FERD. Get thee into some unknown
 part o' the world, 345
 That I may never see thee.

Bos. Let me know
 Wherefore I should be thus neglected. Sir,
 I serv'd your tyranny, and rather strove
 To satisfy yourself than all the world:
 And though I loath'd the evil, yet I lov'd
 You that did counsel it; and rather sought
 To appear a true servant than an honest
 man.

FERD. I'll go hunt the badger by owl-
 light:

'Tis a deed of darkness. (Exit.)

Bos. He's much distracted. Off, my
 painted honour! 355

While with vain hopes our faculties we tire,
 We seem to sweat in ice and freeze in fire.
 What would I do, were this to do again?

I would not change my peace of con-
 science

For all the wealth of Europe. — She stirs;
 here's life: — 360

Return, fair soul, from darkness, and lead
 mine

Out of this sensible hell! — she's warm,
 she breathes: —

Upon thy pale lips I will melt my heart,
 To store them with fresh colour. — Who's
 there?

Some cordial drink! — Alas! I dare not
 call: 365

So pity would destroy pity. — Her eye
 opes,

And heaven in it seems to ope, that late
 was shut,

To take me up to mercy.

DUCH. Antonio!

Bos. Yes, madam, he is living;
 The dead bodies you saw were but feign'd
 statues. 370

He's reconcil'd to your brothers; the Pope
 hath wrought

The atonement.

DUCH. Mercy! (Dies.)

Bos. O, she's gone again! there the
 cords of life broke.

O sacred innocence, that sweetly sleeps
 On turtles' feathers, whilst a guilty con-
 science 375

Is a black register wherein is writ

All our good deeds and bad, a perspective
That shows us hell! That we cannot be
suffer'd

To do good when we have a mind to it!
This is manly sorrow; 380
These tears, I am very certain, never grew
In my mother's milk. My estate is sunk
Below the degree of fear: where were
These penitent fountains while she was
living? 384

O, they were frozen up! Here is a sight
As direful to my soul as is the sword
Unto a wretch hath slain his father.
Come, I'll bear thee hence,
And execute thy last will; that's deliver
Thy body to the reverend dispose 390
Of some good women: that the cruel tyrant
Shall not deny me. Then I'll post to
Milan,

Where somewhat I will speedily enact
Worth my dejection. (*Exit [with the body].*)

ACT V.

SCENE I.

(*[Enter] ANTONIO and DELIO.*)

ANT. What think you of my hope of
reconciliation

To the Arragonian brethren?

DELIO. I misdoubt it;
For though they have sent their letters of
safe-conduct

For your repair to Milan, they appear
But nets to entrap you. The Marquis of
Pescara, 5

Under whom you hold certain land in
cheat,
Much 'gainst his noble nature hath been
mov'd

To seize those lands; and some of his de-
pendants

Are at this instant making it their suit
To be invested in your revenues. 10
I cannot think they mean well to your
life

That do deprive you of your means of life,
Your living.

ANT. You are still an heretic
To any safety I can shape myself.

DELIO. Here comes the marquis: I will
make myself 15

Petitioner for some part of your land,
To know whither it is flying.

ANT. I pray, do. [*Withdr*]

(*[Enter PESCARA.]*)

DELIO. Sir, I have a suit to you.

PES. To me?

DELIO. An easy

There is the Citadel of Saint Bennet,
With some demesnes, of late in the po-
sion

Of Antonio Bologna, — please you be-
them on me.

PES. You are my friend; but this is
a suit,

Nor fit for me to give, nor you to take

DELIO. No, sir?

PES. I will give you ample re-
for't

Soon in private: — here's the card
mistress.

(*[Enter JULIA.]*)

JULIA. My lord, I am grown your
petitioner,

And should be an ill beggar, had I not
A great man's letter here, the cardina-
To court you in my favour. [*Gives a l*]

PES. He entreats for
The Citadel of Saint Bennet, that
long'd

To the banish'd Bologna.

JULIA. Yes.

PES. I could not have thought
friend I could rather
Pleasure with it: 'tis yours.

JULIA. Sir, I thank
And he shall know how doubly I am
gag'd

Both in your gift, and speediness of gi-
Which makes your grant the greater. (*E*)

ANT. How they fo-

Themselves with my ruin!

DELIO. Sir, I am

Little bound to you.

PES. Why?

DELIO. Because you deni'd this su-
me, and gave't

To such a creature.

PES. Do you know what it
It was Antonio's land; not forfeited

course of law, but ravish'd from his throat
 the cardinal's entreaty. It were not fit
 could bestow so main a piece of wrong
 on my friend; 'tis a gratification' 45
 due to a strumpet, for it is injustice.
 I sprinkle the pure blood of innocents
 make those followers I call my friends
 ruddier upon me? I am glad
 land, ta'en from the owner by such
 wrong, 50
 turns again unto so foul an use
 salary for his lust. Learn, good Delio,
 ask noble things of me, and you shall
 find
 be a noble giver.
 ELIO. You instruct me well.
 NT. [aside]. Why, here's a man now
 would fright impudence 55
 in sauciest beggars.
 ES. Prince Ferdinand's come to
 Milan,
 as they give out, of an apoplexy;
 some say 'tis a frenzy: I am going
 visit him. (Exit.)
 NT. 'Tis a noble old fellow.
 ELIO. What course do you mean to
 take, Antonio? 60
 NT. This night I mean to venture all
 my fortune,
 which is no more than a poor ling'ring
 life,
 the cardinal's worst of malice. I have
 got
 access to his chamber; and intend
 visit him about the mid of night, 65
 once his brother did our noble duchess.
 may be that the sudden apprehension
 danger,—for I'll go in mine own
 shape,—
 when he shall see it fraught with love and
 duty,
 I draw the poison out of him, and work
 friendly reconciliation. If it fail, 71
 it shall rid me of this infamous calling;
 better fall once than be ever falling.
 ELIO. I'll second you in all danger;
 and, howe'er,
 life keeps rank with yours. 75
 NT. You are still my lov'd and best
 friend. (Exeunt.)

[SCENE II.]

([Enter] PESCARA and DOCTOR.)

PES. Now, doctor, may I visit your patient?

DOC. If't please your lordship; but he's instantly

To take the air here in the gallery
 By my direction.

PES. Pray thee, what's his disease?

DOC. A very pestilent disease, my lord,
 They call lycanthropia.

PES. What's that? 6
 I need a dictionary to't.

DOC. I'll tell you.
 In those that are possess'd with't there
 o'erflows

Such melancholy humour they imagine
 Themselves to be transformed into wolves;
 Steal forth to church-yards in the dead of
 night, 11

And dig dead bodies up: as two nights
 since

One met the duke 'bout midnight in a lane
 Behind Saint Mark's church, with the leg
 of a man

Upon his shoulder; and he howl'd fearfully;
 Said he was a wolf, only the difference' 16
 Was, a wolf's skin was hairy on the out-
 side,

His on the inside; bade them take their
 swords,

Rip up his flesh, and try. Straight I was
 sent for,

And, having minister'd to him, found his
 grace 20

Very well recovered.

PES. I am glad on't.

DOC. Yet not without some fear
 Of a relapse. If he grow to his fit again,
 I'll go a nearer way to work with him
 Than ever Paracelsus dream'd of; if 25
 They'll give me leave, I'll buffet his mad-
 ness out of him.

Stand aside; he comes.

[Enter FERDINAND, CARDINAL, MALATESTI,
 and BOSOLA.]

FERD. Leave me.

MAL. Why doth your lordship love this
 solitariness?

FERD. Eagles commonly fly alone: [30
they are crows, daws, and starlings that
flock together. Look, what's that follows
me?

MAL. Nothing, my lord.

FERD. Yes. 35

MAL. 'Tis your shadow.

FERD. Stay it; let it not haunt me.

MAL. Impossible, if you move, and the
sun shine.

FERD. I will throttle it.

[*Throws himself down on his
shadow.*]

MAL. O, my lord, you are angry with
nothing. 41

FERD. You are a fool: how is't possible I
should catch my shadow, unless I fall upon
't? When I go to hell, I mean to carry a
bribe; for, look you, good gifts evermore
make way for the worst persons. 46

PES. Rise, good my lord.

FERD. I am studying the art of patience.

PES. 'Tis a noble virtue. 49

FERD. To drive six snails before me from
this town to Moscow; neither use goad nor
whip to them, but let them take their own
time; — the patient'st man i' th' world
match me for an experiment: — an I'll
crawl after like a sheep-biter. 55

CARD. Force him up. [*They raise him.*]

FERD. Use me well, you were best.
What I have done, I have done: I'll confess
nothing.

Doc. Now let me come to him. — Are
you mad, my lord? 60

Are you out of your princely wits?

FERD. What's he?

PES. Your doctor.

FERD. Let me have his beard saw'd off,
and his eye-brows fil'd more civil.

Doc. I must do mad tricks with him, for
that's the only way on't. — I have [65
brought your grace a salamander's skin to
keep you from sunburning.

FERD. I have cruel sore eyes.

Doc. The white of a cockatrix's egg is
present remedy. 70

FERD. Let it be a new-laid one, you were
best.

Hide me from him: physicians are like
kings, —

They brook no contradiction.

Doc. Now he begins to fear me: now
me alone with him.

CARD. How now! put off your gown

Doc. Let me have some forty unction
filled with rose-water: he and I'll go
one another with them. — Now he be-
gins to fear me. — Can you fetch a frisk
sir? — Let him go, let him go, upon
peril: I find by his eye he stands in awe
of me; I'll make him as tame as a dormouse.

FERD. Can you fetch your frisks, sir?
I will stamp him into a cullis, flay off
his skin to cover one of the anatomies.
The rogue hath set i' th' cold yonder in Bar-
tholomew's-hall. — Hence, hence!
You are all of you like beasts for sacrilege.
[*Throws the Doctor down and beats
him.*] There's nothing left of you but
tongue and belly, flattery and lechery. [E]

PES. Doctor, he did not fear you too
roughly.

Doc. True; I was somewhat too
forward.

Bos. Mercy upon me, what a fatal ju-
gment

Hath fall'n upon this Ferdinand!

PES. Knows your grace
What accident hath brought unto
the prince

This strange distraction?

CARD. [*aside*]. I must feign somewhat
— Thus they say it grew.

You have heard it rumour'd, for that
many years

None of our family dies but there is seen
The shape of an old woman, which is giv'n
By tradition to us to have been murder'd
By her nephews for her riches. Such a
figure

One night, as the prince sat up late
with his book,

Appear'd to him; when crying out for help
The gentleman of's chamber found him
in that grace

All on a cold sweat, alter'd much in face
And language: since which apparition,
He hath grown worse and worse, and
with much fear

He cannot live.

Bos. Sir, I would speak with you

PES. We'll leave your grace,

ing to the sick prince, our noble lord,
ealth of mind and body.

RD. You are most welcome.

[*Exeunt* PESCARA, MALATESTI,
and DOCTOR.]

you come? so. — [*Aside.*] This fellow
must not know

ny means I had intelligence
r duchess' death; for, though I coun-
sell'd it,

full of all th' engagement seem'd to
grow 120

Ferdinand. — Now, sir, how fares
our sister?

not think but sorrow makes her look
to an oft-dy'd garment: she shall
now

comfort from me. Why do you look
so wildly?

e fortune of your master here, the
prince, 125

ts you; but be you of happy comfort:
I'll do one thing for me I'll entreat,

gh he had a cold tomb-stone o'er his
bones, 128

ake you what you would be.

s. Any thing;

it me in a breath, and let me fly to't.

that think long small expedition win,
nusing much o' th' end cannot begin.

[*Enter* JULIA.]

LIA. Sir, will you come in to supper?

RD. I am busy; leave me.

LIA [*aside*]. What an excellent shape
hath that fellow! (*Exit.*)

RD. 'Tis thus. Antonio lurks here in
Milan: 135

re him out, and kill him. While he
lives,

sister cannot marry; and I have
thought

a excellent match for her. Do this,
and style me

advancement.

s. But by what means shall I find
him out? 140

RD. There is a gentleman call'd Delio
in the camp, that hath been long ap-
prov'd

oyal friend. Set eye upon that fellow;

w him to mass; may be Antonio,

Although he do account religion 145

But a school-name, for fashion of the world
May accompany him; or else go inquire
out

Delio's confessor, and see if you can bribe
Him to reveal it. There are a thousand

ways 149

A man might find to trace him; as to know
What fellows haunt the Jews for taking up
Great sums of money, for sure he's in
want;

Or else to go to th' picture-makers, and
learn

Who bought her picture lately: some of
these

Happily may take.

Bos. Well, I'll not freeze i' th' busi-
ness: 155

I would see that wretched thing, Antonio,
Above all sights i' th' world.

CARD. Do, and be happy. (*Exit.*)

Bos. This fellow doth breed basilisks in
's eyes,

He's nothing else but murder; yet he seems
Not to have notice of the duchess' death.

'Tis his cunning: I must follow his ex-
ample; 161

There cannot be a surer way to trace
Than that of an old fox.

[*Re-enter* JULIA, with a pistol.]

JULIA. So, sir, you are well met.

Bos. How now!

JULIA. Nay, the doors are fast enough:

Now, sir, I will make you confess your
treachery. 166

Bos. Treachery!

JULIA. Yes, confess to me

Which of my women 'twas you hir'd to put
Love-powder into my drink?

Bos. Love powder!

JULIA. Yes, when I was at Malfi.

Why should I fall in love with such a face
else? 171

I have already suffer'd for thee so much
pain,

The only remedy to do me good

Is to kill my longing.

Bos. Sure, your pistol holds

Nothing but perfumes or kissing-comfits.

Excellent lady! 176

You have a pretty way on't to discover

Your longing. Come, come, I'll disarm
you,

And arm you thus: yet this is wondrous
strange.

JULIA. Compare thy form and my eyes
together, 180

You'll find my love no such great miracle.

Now you'll say

I am wanton: this nice modesty in ladies

Is but a troublesome familiar

That haunts them. 185

Bos. Know you me, I am a blunt soldier.

JULIA. The better:

Sure, there wants fire where there are no
lively sparks

Of roughness.

Bos. And I want compliment.

JULIA. Why, ignorance

In courtship cannot make you do amiss,

If you have a heart to do well.

Bos. You are very fair. 190

JULIA. Nay, if you lay beauty to my
charge,

I must plead guilty.

Bos. Your bright eyes

Carry a quiver of darts in them, sharper
Than sun-beams.

JULIA. You will mar me with com-
mendation,

Put yourself to the charge of courting me,
Whereas now I woo you. 196

Bos. *[aside]*. I have it, I will work upon
this creature, —

Let us grow most amorously familiar:

If the great cardinal now should see me
thus,

Would he not count me a villain? 200

JULIA. No; he might count me a wanton,
Not lay a scruple of offence on you;

For if I see and steal a diamond,

The fault is not i' th' stone, but in me the
thief

That purloins it. I am sudden with you.

We that are great women of pleasure use to
cut off 206

These uncertain wishes and unquiet long-
ings,

And in an instant join the sweet delight

And the pretty excuse together. Had you
been i' th' street,

Under my chamber-window, even there

I should have courted you. 211

Bos. O, you are an excellent lady!

JULIA. Bid me do somewhat for
presently

To express I love you.

Bos. I will; and if you lov

Fail not to effect it.

The cardinal is grown wondrous n
choly;

Demand the cause, let him not pu
off

With feign'd excuse; discover the
ground on't.

JULIA. Why would you know this?

Bos. I have depended on

And I hear that he is fall'n in som
grace

With the emperor: if he be, like the

That forsake falling houses, I would

To other dependance.

JULIA. You shall not

Follow the wars: I'll be your mainte

Bos. And I your loyal servant:

cannot

Leave my calling.

JULIA. Not leave an ungr

General for the love of a sweet lady!

You are like some cannot sleep in fe
beds,

But must have blocks for their pillow

Bos. Will you do

JULIA. Cunningly.

Bos. To-morrow I'll expect th' i
gence.

JULIA. To-morrow! Get you int
cabinet;

You shall have it with you. Do not
me,

No more than I do you: I am like or

That is condemn'd; I have my p
promis'd,

But I would see it seal'd. Go, get y

You shall see me wind my tongue abo
heart

Like a skein of silk. *[Exit Bos.]*

[Re-enter CARDINAL.]

CARD. Where are you?

[Enter Servants.]

SERVANTS.

CARD. Let none, upon your lives,
conference

the Prince Ferdinand, unless I know
it. — 240
[In this distraction he may reveal
murder. *[Exeunt Servants.]*
Yond's my lingering consumption:
weary of her, and by any means
d be quit of.
IA. How now, my lord! what ails
you?
RD. Nothing.
IA. O, you are much alter'd:
I must be your secretary, and re-
move 246
lead from off your bosom: what's the
matter?
RD. I may not tell you.
IA. Are you so far in love with sor-
row
cannot part with part of it? Or think
you 250
not love your grace when you are sad
all as merry? Or do you suspect
t have been a secret to your heart
many winters, cannot be the same
your tongue?
RD. Satisfy thy longing, —
only way to make thee keep my
counsel 256
t to tell thee.
IA. Tell your echo this,
ttersers, that like echoes still report
they hear, though most imperfect,
and not me;
that you be true unto yourself, 260
now.
RD. Will you rack me?
IA. No, judgment shall
it from you: it is an equal fault,
ll one's secrets unto all or none.
RD. The first argues folly.
IA. But the last tyranny. 265
RD. Very well: why, imagine I have
committed
secret deed which I desire the world
never hear of.
IA. Therefore may not I know it?
ave conceal'd for me as great a sin
ultery. Sir, never was occasion
erfect trial of my constancy 271
ow; sir, I beseech you —
RD. You'll repent it.
IA. Never.

CARD. It hurries thee to ruin: I'll not tell
thee.
Be well advis'd, and think what danger 'tis
To receive a prince's secrets. They that
do; 276
Had need have their breasts hoop'd with
adamant
To contain them. I pray thee, yet be
satisfi'd;
Examine thine own frailty; 'tis more easy
To tie knots than unloose them. 'Tis a
secret 280
That, like a ling'ring poison, may chance
lie
Spread in thy veins, and kill thee seven
year hence.
JULIA. Now you dally with me.
CARD. No more; thou shalt know it.
By my appointment, the great Duchess of
Malfi
And two of her young children, four nights
since, 285
Were strangled.
JULIA. O heaven! sir, what have you
done!
CARD. How now? How settles this?
Think you your bosom
Will be a grave dark and obscure enough
For such a secret?
JULIA. You have undone yourself,
sir. 289
CARD. Why?
JULIA. It lies not in me to conceal it.
CARD. No?
Come, I will swear you to't upon this book.
JULIA. Most religiously.
CARD. Kiss it. *[She kisses the book.]*
Now you shall never utter it; thy curiosity
Hath undone thee; thou'rt poison'd with
that book.
Because I knew thou couldst not keep my
counsel, 295
I have bound thee to't by death.
[Re-enter BOSOLA.]
Bos. For pity sake, hold!
CARD. Ha, Bosola!
JULIA. I forgive you
This equal piece of justice you have done;
For I betray'd your counsel to that fellow.
He over-heard it; that was the cause I said
It lay not in me to conceal it. 301

Bos. O foolish woman,
Couldst not thou have poison'd him?

JULIA. 'Tis weakness
Too much to think what should have been
done. I go,

I know not whither. [Dies.]

CARD. Wherefore com'st thou hither?

Bos. That I might find a great man like
yourself, 306

Not out of his wits, as the Lord Ferdinand,
To remember my service.

CARD. I'll have thee hew'd in pieces.

Bos. Make not yourself such a promise
of that life 310

Which is not yours to dispose of.

CARD. Who plac'd thee here?

Bos. Her lust, as she intended.

CARD. Very well:

Now you know me for your fellow-
murderer.

Bos. And wherefore should you lay fair
marble colours

Upon your rotten purposes to me? 315

Unless you imitate some that do plot great
treasons,

And when they have done, go hide them-
selves i' th' graves

Of those were actors in't?

CARD. No more; there is
A fortune attends thee.

Bos. Shall I go sue to Fortune any
longer? 320

'Tis the fool's pilgrimage.

CARD. I have honours in store for thee.

Bos. There are a many ways that con-
duct to seeming

Honour, and some of them very dirty ones.

CARD. Throw to the devil 325
Thy melancholy. The fire burns well;

What need we keep a stirring of't, and
make

A greater smother? Thou wilt kill An-
tonio?

Bos. Yes.

CARD. Take up that body.

Bos. I think I shall
Shortly grow the common bier for church-
yards. 330

CARD. I will allow thee some dozen of
attendants

To aid thee in the murder.

Bos. O, by no means. Physicians that

apply horse-leeches to any rank sw
use to cut off their tails, that the bloo
may run through them the faster: I
have no train when I go to shed bloo
it make me have a greater when I r
the gallows.

CARD. Come to me after midnigh
help to remove

That body to her own lodging. I'l
out

She died o' th' plague; 'twill breed th
inquiry

After her death.

Bos. Where's Castruccio her husb

CARD. He's rode to Naples, to tak
session

Of Antonio's citadel.

Bos. Believe me, you have done a
happy turn.

CARD. Fail not to come. There
master-key

Of our lodgings; and by that you may
ceive

What trust I plant in you.

Bos. You shall find me
(Exit CARD.)

O poor Antonio, though nothing
needful

'To thy estate as pity, yet I find

Nothing so dangerous! I must look
footing:

In such slippery ice-pavements men
need

To be frost-nail'd well, they may
their necks else;

The precedent's here afore me. Ho
man

Bears up in blood! seems fearless!
'tis well:

Security some men call the subur
hell,

Only a dead wall between. Well,
Antonio,

I'll seek thee out; and all my care sh
To put thee into safety from the rea

Of these most cruel biters that hav
Some of thy blood already. It may

I'll join with thee in a most just reve
The weakest arm is strong enough

strikes

With the sword of justice. Still met
the duchess

ts me: there, there! — 'Tis nothing
but my melancholy.
itence, let me truly taste thy cup,
throws men down only to raise them
up! (Exit.)

SCENE III.

[Enter] ANTONIO and DELIO. [ECHO from
the DUCHESS'S Grave.]

DELIO. Yond's the cardinal's window.

This fortification
from the ruins of an ancient abbey;
o yond side o' th' river lies a wall,
of a cloister, which in my opinion
the best echo that you ever heard, 5
low and so dismal, and withal
in in the distinction of our words,
many have suppos'd it is a spirit
answers.

r. I do love these ancient ruins.
ever tread upon them but we set 10
not upon some reverend history;
questionless, here in this open court,
now lies naked to the injuries
my weather, some men lie interr'd
the church so well, and gave so
largely to't, 15
thought it should have canopied their
bones

ooms-day. But all things have their
end;
ches and cities, which have diseases
like to men,

have like death that we have.

io. *Like death that we have.* 19

io. Now the echo hath caught you.

o. It groan'd methought, and gave
y deadly accent.

io. *Deadly accent.*

io. I told you 'twas a pretty one.

You may make it

tsman, or a falconer, a musician,

hing of sorrow.

io. *A thing of sorrow.* 25

o. Ay, sure, that suits it best.

io. *That suits it best.*

o. 'Tis very like my wife's voice.

io. *Ay, wife's voice.*

io. Come, let us walk further from't.

ld not have you go to the cardinal's
to-night;

Do not. 30

ECHO. *Do not.*

DELIO. Wisdom doth not more moder-
ate wasting sorrow

Than time. Take time for't; be mindful of
thy safety.

ECHO. *Be mindful of thy safety.*

ANT. Necessity compels me. 35

Make scrutiny throughout the passages
Of your own life, you'll find it impossible
To fly your fate.

ECHO. *O, fly your fate!*

DELIO. Hark! the dead stones seem to
have pity on you,

And give you good counsel. 40

ANT. Echo, I will not talk with thee,
For thou art a dead thing.

ECHO. *Thou art a dead thing.*

ANT. My duchess is asleep now,
And her little ones, I hope sweetly. O
heaven,

Shall I never see her more?

ECHO. *Never see her more.*

ANT. I mark'd not one repetition of the
echo 46

But that; and on the sudden a clear light
Presented me a face folded in sorrow.

DELIO. Your fancy merely.

ANT. Come, I'll be out of this ague.
For to live thus is not indeed to live: 50
It is a mockery and abuse of life.

I will not henceforth save myself by halves;
Lose all, or nothing.

DELIO. Your own virtue save you!
I'll fetch your eldest son, and second you.

It may be that the sight of his own blood
Spread in so sweet a figure may beget 56

The more compassion. However, fare you
well.

Though in our miseries Fortune have a
part,

Yet in our noble suff'rings she hath none.
Contempt of pain, that we may call our

own. (Exeunt.) 60

SCENE IV.

[[Enter] CARDINAL, PESCARA, MALATESTI,
RODERIGO, and GRISOLAN.)

CARD. You shall not watch to-night by
the sick prince;

His grace is very well recover'd.

MAL. Good my lord, suffer us.

CARD. O, by no means;
The noise, and change of object in his
eye,
Doth more distract him. I pray, all to
bed; 5
And though you hear him in his violent fit,
Do not rise, I entreat you.

PES. So, sir; we shall not.

CARD. Nay, I must have you promise
Upon your honours, for I was enjoin'd to't
By himself; and he seem'd to urge it sen-
sibly. 10

PES. Let our honours bind this trifle.

CARD. Nor any of your followers.

MAL. Neither.

CARD. It may be, to make trial of your
promise,
When he's asleep, myself will rise and
feign 15
Some of his mad tricks, and cry out for
help,
And feign myself in danger.

MAL. If your throat were cutting,
I'd not come at you, now I have protested
against it.

CARD. Why, I thank you.

GRIS. 'Twas a foul storm to-night.

ROD. The Lord Ferdinand's chamber
shook like an osier. 21

MAL. 'Twas nothing but pure kindness
in the devil
To rock his own child.

(*Exeunt [all except the CARDINAL].*)

CARD. The reason why I would not suf-
fer these
About my brother, is, because at midnight
I may with better privacy convey 26
Julia's body to her own lodging. O, my
conscience!

I would pray now; but the devil takes away
my heart

For having any confidence in prayer.
About this hour I appointed Bosola 30
To fetch the body. When he hath serv'd
my turn,

He dies. (Exit.)

(Enter [BOSOLA].)

Bos. Ha! 'twas the cardinal's voice; I
heard him name Bosola and my death.
Listen; I hear one's footing. 35

[Enter FERDINAND.]

FERD. Strangling is a very quiet d
Bos. [*aside*]. Nay, then, I see I
stand upon my guard.

FERD. What say to that? Wh
softly: do you agree to't? So; it m
done i' th' dark; the cardinal would no
for a thousand pounds the doctor sh
see it.

Bos. My death is plotted; here's
consequence of murder.
We value not desert nor Christian br
When we know black deeds must be
with death.

[Enter ANTONIO and Servant.]

SERV. Here stay, sir, and be confid
pray;

I'll fetch you a dark lantern. (

ANT. Could I take him at his pray
There were hope of pardon.

Bos. Fall right, my sword! —

[Stabs

I'll not give thee so much leisure as to

ANT. O, I am gone! Thou hast en
long suit

In a minute.

Bos. What art thou?

ANT. A most wretched t
That only have thy benefit in death,
To appear myself.

[Re-enter Servant with a lantern.]

SERV. Where are you, sir?

ANT. Very near my home. — Bosola

SERV. O, misfortune!

Bos. Smother thy pity, thou art
else. — Antonio!

The man I would have sav'd 'bove
own life!

We are merely the stars' tennis-l
struck and banded

Which way please them. — O good
tonio,

I'll whisper one thing in thy dying ea
Shall make thy heart break quickly!

fair duchess

And two sweet children —

ANT. Their very n

Kindle a little life in me.

Bos. Are murder'd

T. Some men have wish'd to die
 e hearing of sad tidings; I am glad
 I shall not in sadness. I would not
 now
 my wounds balm'd nor heal'd, for I
 have no use 70
 ut my life to. In all our quest of
 greatness,
 wanton boys whose pastime is their
 care,
 allow after bubbles blown in th' air.
 are of life, what is't? Only the good
 hours
 ague; merely a preparative to rest,
 dure vexation. I do not ask 76
 process of my death; only commend
 me
 elio.
 Break, heart!
 r. And let my son fly the courts of
 princes. [Dies.]
 s. Thou seem'st to have lov'd An-
 tonio. 80
 v. I brought him hither,
 ve reconcil'd him to the cardinal.
 s. I do not ask thee that.
 him up, if thou tender thine own life,
 ear him where the lady Julia 85
 went to lodge. — O, my fate moves
 swift!
 e this cardinal in the forge already;
 I'll bring him to th' hammer. O dire-
 ful misprision!
 not imitate things glorious,
 ore than base; I'll be mine own ex-
 ample. — 90
 i, and look thou represent, for silence,
 ing thou bear'st. (Exeunt.)

SCENE V.

([Enter] CARDINAL, with a book.)
 D. I am puzzl'd in a question about
 hell;
 ys, in hell there's one material fire,
 et it shall not burn all men alike.
 m by. How tedious is a guilty con-
 science!
 I look into the fish-ponds in my
 garden, 5
 nks I see a thing arm'd with a rake,
 seems to strike at me.

[Enter BOSOLA, and Servant bearing AN-
 TONIO'S body.]

Now, art thou come?
 Thou look'st ghastly;
 There sits in thy face some great deter-
 mination 9
 Mix'd with some fear.
 Bos. Thus it lightens into action:
 I am come to kill thee.
 CARD. Ha! — Help! our guard!
 Bos. Thou art deceiv'd; they are out of
 thy howling.
 CARD. Hold; and I will faithfully divide
 Revenues with thee.
 Bos. Thy prayers and proffers
 Are both unseasonable.
 CARD. Raise the watch! 15
 We are betray'd!
 Bos. I have confin'd your flight:
 I'll suffer your retreat to Julia's chamber,
 But no further.
 CARD. Help! we are betray'd!
 [Enter, above, PESCARA, MALATESTI, ROD-
 ERIGO, and GRISOLAN.]
 MAL. Listen.
 CARD. My dukedom for rescue! 20
 ROD. Fie upon his counterfeiting!
 MAL. Why, 'tis not the cardinal.
 ROD. Yes, yes, 'tis he:
 But, I'll see him hang'd ere I'll go down to
 him.
 CARD. Here's a plot upon me; I am as-
 saulted! I am lost, 25
 Unless some rescue!
 GRIS. He doth this pretty well;
 But it will not serve to laugh me out of
 mine honour.
 CARD. The sword's at my throat!
 ROD. You would not bawl so loud
 then.
 MAL. Come, come, let's go to bed: he
 told us this much aforehand. 30
 PES. He wish'd you should not come at
 him; but, believe't,
 The accent of the voice sounds not in
 jest.
 I'll down to him, howsoever, and with en-
 gines
 Force ope the doors. [Exit above.]
 ROD. Let's follow him aloof,

And note how the cardinal will laugh at him. 35

[*Exeunt, above, MALATESTI, RODERIGO, and GRISOLAN.*]

BOS. There's for you first,
'Cause you shall not unbarricade the door
To let in rescue. (*Kills the Servant.*)

CARD. What cause hast thou to pursue my life?

BOS. Look there.

CARD. Antonio!

BOS. Slain by my hand unwittingly.
Pray, and be sudden. When thou kill'd'st
thy sister, 40

Thou took'st from Justice her most equal
balance,

And left her naught but her sword.

CARD. O, mercy!

BOS. Now it seems thy greatness was
only outward;

For thou fall'st faster of thyself than calamity

Can drive thee. I'll not waste longer time;
there! [*Stabs him.*]

CARD. Thou hast hurt me.

BOS. Again!

CARD. Shall I die like a leveret, 46
Without any resistance? — Help, help,
help!

I am slain!

[*Enter FERDINAND.*]

FERD. Th' alarum! Give me a fresh
horse;

Rally the vaunt-guard, or the day is lost,
Yield, yield! I give you the honour of
arms 50

Shake my sword over you; will you yield?

CARD. Help me; I am your brother!

FERD. The devil!
My brother fight upon the adverse party!

(*He wounds the CARDINAL, and, in
the scuffle, gives BOSOLA his
death-wound.*)

There flies your ransom.

CARD. O justice! 55
I suffer now for what hath former bin:
Sorrow is held the eldest child of sin.

FERD. Now you're brave fellows. Caesar's
fortune was harder than Pompey's;
Caesar died in the arms of prosperity, [60
Pompey at the feet of disgrace. You both

died in the field. The pain's nothing
many times is taken away with the
hension of greater, as the tooth-ach
the sight of a barber that comes to
out. There's philosophy for you.

BOS. Now my revenge is perfect
Sink, thou main cause

(*Kills FERDINAND.*)

Of my undoing! — The last part of my
Hath done me best service.

FERD. Give me some wet hay;
broken-winded.

I do account this world but a dog-kennel
I will vault credit and affect high pleasures
Beyond death.

BOS. He seems to come to his end
Now he's so near the bottom.

FERD. My sister, O my sister! there's
cause on't.

Whether we fall by ambition, blood,
lust,

Like diamonds, we are cut with our
dust.

CARD. Thou hast thy payment too.

BOS. Yes, I hold my weary soul in
teeth;

'Tis ready to part from me. I do glory
That thou, which stood'st like a huge
mid

Begun upon a large and ample base,
Shalt end in a little point, a kind of
ing.

[*Enter, below, PESCARA, MALATESTI,
Roderigo, and Grisolan.*]

PES. How now, my lord!

MAL. O sad disaster!

ROD. How comes this?

BOS. Revenge for the Duchess of
murdered

By th' Arragonian brethren; for Antonio
Slain by this hand; for lustful Julia
Poison'd by this man; and lastly for
self,

That was an actor in the main of all
Much 'gainst mine own good nature,
th' end

Neglected.

PES. How now, my lord!

CARD. Look to my brothers
He gave us these large wounds, as we were
struggling

'th' rushes. And now, I pray, let
me
d by and never thought of. [Dies.]
. How fatally, it seems, he did with-
stand 95
vn rescue!

L. Thou wretched thing of blood,
came Antonio by his death?

. In a mist; I know not how;
a mistake as I have often seen
lay. O, I am gone! 100

re only like dead walls or vaulted
graves,
ruin'd, yield no echo. Fare you
well!

y be pain, but no harm, to me to die
good a quarrel. O, this gloomy
world!

at a shadow, or deep pit of dark-
ness, 105

womanish and fearful mankind live!
orthy minds ne'er stagger in distrust

fer death or shame for what is just:
s another voyage. [Dies.]

. The noble Delio, as I came to th'
palace, 110

Told me of Antonio's being here, and
show'd me

A pretty gentleman, his son and heir.

[Enter DELIO, and ANTONIO's Son.]

MAL. O sir, you come too late!

DELIO. I heard so, and

Was arm'd for't, ere I came. ' Let us make
noble use 114

Of this great ruin; and join all our force

To establish this young hopeful gentleman

In's mother's right. These wretched em-
inent things

Leave no more fame behind 'em, than
should one

Fall in a frost, and leave his print in snow;

As soon as the sun shines, it ever melts, 120

Both form and matter. I have ever
thought

Nature doth nothing so great for great
men

As when she's pleas'd to make them lords
of truth:

Integrity of life is fame's best friend, 124

Which nobly, beyond death, shall crown
the end. (Exeunt.)

A NEW WAY TO PAY OLD DEBTS

By PHILIP MASSINGER

(c. 1624)

DRAMATIS PERSONÆ

[LORD] LOVELL, an English Lord.

SIR GILES OVERREACH, a cruel extortioner.

[FRANK] WELLBORN, a Prodigal.

[TOM] ALLWORTH, a young Gentleman, Page to Lord Lovell.

GREEDY, a hungry Justice of Peace.

MARRALL, a Term-Driver; a creature of Sir Giles Overreach.

ORDER [Steward],

AMBLE [Usher],

FURNACE [Cook],

WATCHALL [Porter],

WILLDO, a Parson.

TAPWELL, an Alehouse Keeper.

Three Creditors, Servants, &c.

} Servants to the Lady Allworth.

The LADY ALLWORTH, a rich Widow.

MARGARET, Overreach his daughter.

FROTH, Tapwell's Wife.

Chambermaid.

Waiting Woman.

[SCENE — The Country near Nottingham.]

A NEW WAY TO PAY OLD DEBTS

ACT I.

SCENE I.

[*er*] WELLBORN [*in tattered apparel*],
TAPWELL, and FROTH.)

L. No bouse? nor no tobacco?

Not a suck, sir;
e remainder of a single can
y a drunken porter, all night pall'd
too.

H. Not the dropping of the tap for
your morning's draught, sir. 4
ity, I assure you.

L. Verity, you brach!
vil turn'd precisian! Rogue, what
am I?

Troth, durst I trust you with a
ooking-glass,
you see your trim shape, you would
quit me
ke the name yourself.

L. How, dog!
Even so, sir.
must tell you, if you but advance
ymouth cloak you shall be soon in-
structed 11

dwells, and within call, if it please
your worship,
it monarch call'd the constable,
oes command a citadel call'd the
tocks;

guards are certain files of rusty bill-
nen 15
with great dexterity will hale
tter'd, lousy —

Rascal! slave!
H. No rage, sir.
At his own peril. Do not put your-
self

much heat, there being no water
near
ch your thirst; and sure, for other
quor, 20

As mighty ale, or beer, they are things, I
take it,
Ycu must no more remember; not in a
dream, sir.

WELL. Why, thou unthankful villain,
dar'st thou talk thus!
Is not thy house, and all thou hast, my
gift?

TAP. I find it not in chalk; and Timothy
Tapwell 25
Does keep no other register.

WELL. Am not I he
Whose riots fed and cloth'd thee? Wert
thou not

Born on my father's land, and proud to be
A drudge in his house?

TAP. What I was, sir, it skills not;
What you are, is apparent. Now, for a
farewell, 30

Since you talk of father, in my hope it will
torment you,

I'll briefly tell your story. Your dead father,
My quondam master, was a man of worship,
Old Sir John Wellborn, justice of peace and
quorum,

And stood fair to be *custos rotulorum*; 35
Bore the whole sway of the shire, kept a
great house,

Reliev'd the poor, and so forth; but he
dying,

And the twelve hundred a year coming to
you,

Late Master Francis, but now forlorn Well-
born — 39

WELL. Slave, stop! or I shall lose myself.
FROTH. Very hardly;

You cannot out of your way.

TAP. But to my story:
You were then a lord of acres, the prime
gallant,

And I your under-butler. Note the change
now:

You had a merry time of't; hawks and
hounds;

With choice of running horses; mistresses

Of all sorts and all sizes, yet so hot, 46
As their embraces made your lordship melt;
Which your uncle, Sir Giles Overreach,
observing,

(Resolving not to lose a drop of 'em,)
On foolish mortgages, statutes, and bonds,
For a while suppli'd your looseness, and
then left you. 51

WELL. Some curate hath penn'd this
invective, mongrel,
And you have studied it.

TAP. I have not done yet.
Your land gone, and your credit not worth
a token,

You grew a common borrower; no man
scap'd 55

Your paper-pellets, from the gentleman
To the beggars on highways, that sold you
switches

In your gallantry.

WELL. I shall switch your brains out.

TAP. Where poor Tim Tapwell, with a
little stock,
Some forty pounds or so, bought a small
cottage; 60

Humbled myself to marriage with my
Froth here,

Gave entertainment —

WELL. Yes, to whores and canters,
Clubbers by night.

TAP. True, but they brought in profit,
And had a gift to pay for what they call'd
for,

And stuck not like your mastership. The
poor income 65

I glean'd from them hath made me in my
parish

Thought worthy to be scavenger, and in
time

May rise to be overseer of the poor;
Which if I do, on your petition, Wellborn,
May allow you thirteen-pence a quarter, 70
And you shall thank my worship.

WELL. Thus, you dog-bolt,
And thus — (Beats and kicks him.)

TAP. [to his wife.] Cry out for help!

WELL. Stir, and thou diest:
Your potent prince, the constable, shall
not save you.

Hear me, ungrateful hell-hound! Did not I
Make purses for you? Then you lick'd my
boots, 75

And thought your holiday cloak to
to clean 'em.

'Twas I that, when I heard thee
ever

Thou couldst arrive at forty pound
wouldst

Live like an emperor, 'twas I that
In ready gold. Deny this, wretch!

TAP. I must

For, from the tavern to the taphouse,
On forfeiture of their licenses, stand

Ne'er to remember who their besotted
were,

If they grew poor like you.

WELL. They are well rid of
That beggar themselves to make
cuckolds rich.

Thou viper, thankless viper! in
bawd!

But since you have grown forgetful
help

Your memory, and tread you into
Nor leave one bone unbroken.

[Beats him]

TAP. Oh!

FROTH. Ask

(Enter ALLWORTH.)

WELL. 'Twill not be granted.

ALL. Hold — for my sake
Deny me, Frank? They are not worth
anger.

WELL. For once thou hast rid
them from this sceptre;

But let 'em vanish, creeping on their hands
And, if they grumble, I revoke my gift.

FROTH. This comes of your pratling
band; you presum'd

On your ambling wit, and must use
glib tongue,

Though you are beaten lame for't.

TAP. Patience
There's law to cure our bruises.

(They go off on their hands and knees.)

WELL. Sent to your room.

ALL. My lady, Frank, my patroness
all!

She's such a mourner for my father's death
And, in her love to him, so favours me
That I cannot pay too much observance
her.

There are few such stepdames.

LL. 'Tis a noble widow,
keeps her reputation pure, and clear
the least taint of infamy; her life,
the splendour of her actions, leaves
no tongue 106

vy or detraction. Prithee tell me,
be no suitors?

Even the best of the shire, Frank,
rd excepted; such as sue and send,
end and sue again, but to no purpose;
frequent visits have not gain'd her
presence. 111

me's so far from sullenness and pride,
I dare undertake you shall meet from
her

ral entertainment. I can give you
logue of her suitors' names.

LL. Forbear it,
I give you good counsel: I am bound
to it, 116

ether was my friend, and that affec-
tion

to him, in right descends to thee;

rt a handsome and a hopeful youth,

ill I have the least affront stick on
thee, 120

th any danger can prevent it.

I thank your noble care; but, pray
you, in what
an the hazard?

LL. Art thou not in love?
not off with wonder.

In love, at my years!

LL. You think you walk in clouds,
but are transparent. 125

heard all, and the choice that you
have made,

with my finger, can point out the
north star

ich the loadstone of your folly's
guided;

confirm this true, what think you
of 129

argaret, the only child and heir
morant Overreach? Does it blush
and start,

r her only nam'd? Blush at your
vant

and reason.

You are too bitter, sir.

.. Wounds of this nature are not to
be cur'd

With balms, but corrosives. I must be
plain: 135

Art thou scarce manumis'd from the
porter's lodge

And yet sworn servant to the pantofle,
And dar'st thou dream of marriage? I fear

'Twill be concluded for impossible

That there is now, or e'er shall be hereafter,
A handsome page or player's boy of four-

teen 141

But either loves a wench, or drabs love
him;

Court-waiters not exempted.

ALL. This is madness.

Howe'er you have discover'd my intents,
You know my aims are lawful; and if ever

The queen of flowers, the glory of the
spring, 146

The sweetest comfort to our smell, the rose,

Sprang from an envious briar, I may infer

There's such disparity in their conditions
Between the goodness of my soul, the

daughter, 150

And the base churl of her father.

WELL. Grant this true,

As I believe it, canst thou ever hope

To enjoy a quiet bed with her whose father
Ruin'd thy state?

ALL. And yours too.

WELL. I confess it; 154

True; I must tell you as a friend, and freely,

That, where impossibilities are apparent,
'Tis indiscretion to nourish hopes.

Canst thou imagine (let not self-love blind
thee)

That Sir Giles Overreach, that, to make her
great

In swelling titles, without touch of con-
science 160

Will cut his neighbour's throat, and I hope
his own too,

Will e'er consent to make her thine? Give
o'er,

And think of some course suitable to thy
rank,

And prosper in it.

ALL. You have well advis'd me.

But in the meantime you that are so studi-
ous 165

Of my affairs wholly neglect your own.

Remember yourself, and in what plight you
are.

WELL. No matter, no matter.

ALL. Yes, 'tis much material.
You know my fortune and my means;
yet something 169

I can spare from myself to help your wants.

WELL. How's this?

ALL. Nay, be not angry; there's eight
pieces

To put you in better fashion.

WELL. Money from thee!
From a boy. A stipendiary! One that
lives

At the devotion of a stepmother
And the uncertain favour of a lord! 175
I'll eat my arms first. Howsoe'er blind
Fortune

Hath spent the utmost of her malice on
me —

Though I am vomited out of an alehouse,
And thus accoutred — know not where to
eat,

Or drink, or sleep, but underneath this
canopy — 180

Although I thank thee, I despise thy offer;
And as I in my madness broke my state
Without th' assistance of another's brain,
In my right wits I'll piece it; at the
worst, 184

Die thus and be forgotten.

ALL. A strange humour! (*Exeunt.*)

SCENE II.

(*Enter*) ORDER, AMBLE, FURNACE, and
WATCHALL.)

ORD. Set all things right, or, as my name
is Order,
And by this staff of office that commands
you,
This chain and double ruff, symbols of
power,

Whoever misses in his function,
For one whole week makes forfeiture of his
breakfast 5

And privilege in the wine-cellar.

AMB. You are merry,
Good master steward.

FURN. Let him; I'll be angry.

AMB. Why, fellow Furnace, 'tis not
twelve o'clock yet,

Nor dinner taking up; then, 'tis allow'd,
Cooks, by their places, may be choleric. 10

FURN. You think you have spok
goodman Amble,

My lady's go-before!

ORD. Nay, nay, no w

FURN. Twit me with the auth
the kitchen!

At all hours, and all places, I'll be
And thus provok'd, when I am
prayers

I will be angry.

AMB. There was no hur

FURN. I am friends with thee; a
will be angry.

ORD. With whom?

FURN. No matter whom: ye
think on it,

I am angry with my lady.

WATCH. Heaven forb

ORD. What cause has she given

FURN. Cause enough, master

I was entertain'd by her to ple
palate,

And, till she forswore eating, I perfe
Now, since our master, noble A
died,

Though I crack my brains to i
tempting sauces,

And raise fortifications in the past
Such as might serve for models in t

Countries,

Which, if they had been practised a
Spinola might have thrown his ca
and ne'er took it —

AMB. But you had wanted matt
to work on.

FURN. Matter! with six eggs,
strike of rye meal,

I had kept the town till doomsday,
longer.

ORD. But what's this to your pet
my lady?

FURN. What's this? Marry this:
am three parts roasted

And the fourth part parboil'd to
her viands,

She keeps her chamber, dines
panada

Or water-gruel, my sweat never thou

ORD. But your art is seen in the
room.

FURN. By whom?

By such as pretend love to her, but

d upon her. Yet, of all the harpies
to devour her, I am out of charity
none so much as the thin-gutted
squire 41
stolen into commission.

Justice Greedy?
N. The same, the same; meat's cast
away upon him,
er thrives; he holds this paradox,
eats not well, can ne'er do justice
well. 45
omach's as insatiate as the grave,
umpet's ravenous appetites.

(Knocking.)
CH. One knocks.

(Enter ALLWORTH.)
Our late young master!
Welcome, sir.
N. Your hand;
have a stomach, a cold bake-meat's
ready. 49

His father's picture in little.
N. We are all your servants.
In you he lives.
At once, my thanks to all;
yet some comfort. Is my lady
stirring?

LADY ALLWORTH, *Waiting Woman,
and Chambermaid.*

Her presence answers for us.
LL. Sort those silks well.
e the air alone.
(*Exeunt W. Woman and Chamber-
maid.*)

N. You air and air;
ill you never taste but spoon-meat
more? 55
t use serve I?

LL. Prithee, be not angry;
ere long: i' the mean time, there is
gold
thee aprons, and a summer suit.
t. I am appeas'd, and Furnace now
grows cool.

LL. And, as I gave directions, if this
morning 60
sited by any, entertain 'em
efore; but say, in my excuse,
dispos'd.

I shall, madam.

L. ALL. Do, and leave them.
Nay, stay you, Allworth.

(*Exeunt ORDER, AMBLE, FURNACE,
and WATCHALL.*)

ALL. I shall gladly grow here,
To wait on your commands.

L. ALL. So soon turn'd courtier!
ALL. Style not that courtship, madam,
which is duty 66

Purchas'd on your part.
L. ALL. Well, you shall o'ercome;
I'll not contend in words. How is it with
Your noble master?

ALL. Ever like himself,
No scruple lessen'd in the full weight of
honour. 70

He did command me, pardon my presump-
tion,
As his unworthy deputy, to kiss
Your ladyship's fair hands.

L. ALL. I am honour'd in
His favour to me. Does he hold his purpose
For the Low Countries?

ALL. Constantly, good madam;
But he will in person first present his
service. 76

L. ALL. And how approve you of his
course? You are yet
Like virgin parchment, capable of any
Inscription, vicious or honourable.

I will not force your will, but leave you
free 80

To your own election.

ALL. Any form you please
I will put on; but, might I make my choice,
With humble emulation I would follow
The path my lord marks to me.

L. ALL. 'Tis well answer'd,
And I commend your spirit. You had a
father, 85

Blest be his memory! that some few hours
Before the will of Heaven took him from
me,

Who did commend you, by the dearest ties
Of perfect love between us, to my charge;
And, therefore, what I speak you are bound
to hear 90

With such respect as if he liv'd in me.
He was my husband, and howe'er you are
not

Son of my womb, you may be of my love,
Provided you deserve it.

ALL. I have found you,
Most honour'd madam, the best mother to
me; 95
And, with my utmost strengths of care
and service,

Will labour that you never may repent
Your bounties shower'd upon me.

L. ALL. I much hope it.
These were your father's words: "If e'er
my son

Follow the war, tell him it is a school 100
Where all the principles tending to honour
Are taught, if truly followed: but for such
As repair thither as a place in which
They do presume they may with license
practise

Their lusts and riots, they shall never
merit 105

The noble name of soldiers. To dare boldly
In a fair cause, and for their country's
safety

To run upon the cannon's mouth un-
daunted;

To obey their leaders, and shun mutinies;
To bear with patience the winter's cold 110
And summer's scorching heat, and not to
faint,

When plenty of provision fails, with hunger;
Are the essential parts make up a soldier,
Not swearing, dice, or drinking."

ALL. There's no syllable
You speak, but is to me an oracle, 115
Which but to doubt were impious.

L. ALL. To conclude:
Beware ill company, for often men
Are like to those with whom they do con-
verse;

And, from one man I warn you, and that's
Wellborn:

Not 'cause he's poor, that rather claims
your pity; 120

But that he's in his manners so debauch'd,
And hath to vicious courses sold himself.

'Tis true, your father lov'd him, while he
was

Worthy the loving; but if he had liv'd
To have seen him as he is, he had cast him
off, 125

As you must do.

ALL. I shall obey in all things.

L. ALL. Follow me to my chamber, you
shall have gold

To furnish you like my son, and
plied,

As I hear from you.

ALL. I am still your creature.

SCENE III.

([Enter] OVERREACH, GREEDY,
AMBLE, FURNACE, WATCHALL, a
RALL.)

GREEDY. Not to be seen!

OVER. Still cloistered up! He
I hope, assures her, though she m
self

Close prisoner ever for her husband
'Twill not recover him.

ORD. Sir, it is he
Which we, that are her servants,
serve it,

And not dispute. Howe'er, you a
welcome;

And, if you please to stay, that y
think so,

There came, not six days since, fro
a pipe

Of rich Canary, which shall spend
For my lady's honour.

GREEDY. Is it of the right

ORD. Yes, Master Greedy.

AMB. How his mouth r

FURN. I'll make it run, and ru
your good worship!

GREEDY. Honest Master Co
hand; again, how I love th
Are the good dishes still in being?
boy.

FURN. If you have a mind to fee
is a chine

Of beef, well seasoned.

GREEDY. Good!

FURN. A pheasant

GREEDY. That I might now giv
for't!

FURN. Other kickshaws.
Besides, there came last night, f
forest of Sherwood,
The fattest stag I ever cook'd.

GREEDY. A sta

FURN. A stag, sir; part of it prep
dinner,
And bak'd in puff-paste.

GREEDY. Puff-paste too!

nderous chine of beef! a pheasant
larded!
red deer too, Sir Giles, and bak'd in
puff-paste!

usiness set aside, let us give thanks
here. 24

RN. How the lean skeleton's rapt!
ER. You know we cannot.

AR. Your worships are to sit on a com-
mission,

if you fail to come, you lose the cause.
EEDY. Cause me no causes. I'll

prove't, for such dinner
may put off a commission: you shall

find it 29
Adi decimo quarto.

ER. Fie, Master Greedy!
you lose me a thousand pounds for a
dinner?

more, for shame! We must forget the
belly

and we think of profit.

EEDY. Well, you shall o'er-rule me;
I'd ev'n cry now. — Do you hear,

Master Cook,
but a corner of that immortal pasty,

in thankfulness, will, by your boy, 36
you — a brace of three-pences.

RN. Will you be so prodigal?

(Enter WELLBORN.)

ER. Remember me to your lady.
Who have we here?

ELL. You know me.

ER. I did once, but now I will not;
I art no blood of mine. Avaunt, thou

beggar! 40
er thou presume to own me more,

have thee cag'd and whipp'd.

EEDY. I'll grant the warrant.
I k of Pie-corner, Furnace!

*(Exeunt OVERREACH, GREEDY,
and MARRALL.)*

ATCH. Will you out, sir?
nder how you durst creep in.

D. This is rudeness,
saucy impudence.

EB. Cannot you stay
serv'd, among your fellows, from the

basket, 46
you must needs press into the hall?

RN. Prithee, vanish

Into some outhouse, though it be the
pigstye;

My scullion shall come to thee.

(Enter ALLWORTH.)

WELL. This is rare.
Oh, here's Tom Allworth! Tom!

ALL. We must be strangers; 50
Nor would I have you seen here for a mil-
lion. *(Exit.)*

WELL. Better and better. He contemns
me too!

(Enter Waiting Woman and Chambermaid.)

WOMAN. Foh, what a smell's here!
What thing's this?

CHAM. A creature
Made out of the privy; let us hence, for
love's sake. 54

Or I shall swoon.

WOMAN. I begin to feel faint already.

*(Exeunt W. Woman and Chamber-
maid.)*

WATCH. Will you know your way;

AMB. Or shall we teach it you,
By the head and shoulders?

WELL. No; I will not stir;
Do you mark, I will not: let me see the
wretch

That dares attempt to force me. Why, you
slaves,

Created only to make legs, and cringe; 60
To carry in a dish, and shift a trencher;

That have not souls only to hope a blessing
Beyond black-jacks or flagons; you, that
were born

Only to consume meat and drink, and
batten 64

Upon reversions! — who advances? Who
Shews me the way?

ORD. My lady!

*(Enter LADY ALLWORTH, Waiting Woman,
and Chambermaid.)*

CHAM. Here's the monster.

WOMAN. Sweet madam, keep your glove
to your nose.

CHAM. Or let me
Fetch some perfumes may be predominant;
You wrong yourself else.

WELL. Madam, my designs
Bear me to you.

L. ALL. To me!
 WELL. And though I have met with
 But ragged entertainment from your
 grooms here, 71
 I hope from you to receive that noble usage
 As may become the true friend of your
 husband,
 And then I shall forget these.

L. ALL. I am amaz'd
 To see and hear this rudeness. Dar'st thou
 think, 75
 Though sworn, that it can ever find belief,
 That I, who to the best men of this coun-
 try
 Deni'd my presence since my husband's
 death,
 Can fall so low as to change words with
 thee?
 Thou son of infamy, forbear my house, 80
 And know and keep the distance that's be-
 tween us;
 Or, though it be against my gentler temper,
 I shall take order you no more shall be
 An eyesore to me.

WELL. Scorn me not, good lady;
 But, as in form you are angelical, 85
 Imitate the heavenly natures, and vouch-
 safe
 At the least awhile to hear me. You will
 grant
 The blood that runs in this arm is as noble
 As that which fills your veins; those costly
 jewels,
 And those rich clothes you wear, your
 men's observance 90
 And women's flattery, are in you no virtues,
 Nor these rags, with my poverty, in me
 vices.
 You have a fair fame, and, I know, deserve
 it;

Yet, lady, I must say, in nothing more 94
 Than in the pious sorrow you have shewn
 For your late noble husband.

ORD. How she starts!
 FURN. And hardly can keep finger from
 the eye,
 To hear him nam'd.

L. ALL. Have you aught else to say?
 WELL. That husband, madam, was once
 in his fortune
 Almost as low as I; want, debts, and quar-
 rels 100

Lay heavy on him: let it not be tho
 A boast in me, though I say I reliev
 'Twas I that gave him fashion; mi
 sword
 That did on all occasions second h
 I brought him on and off with h
 lady;
 And when in all men's judgments
 sunk,
 And, in his own hopes, not to be buo
 I stepp'd unto him, took him by the
 And set him upright.

FURN. Are not we base
 That could forget this?

WELL. I confess, you ma
 Master of your estate; nor could
 friends,
 Though he brought no wealth with
 blame you for't;
 For he had a shape, and to that sh
 mind
 Made up of all parts either great or
 So winning a behaviour, not to be
 Resisted, madam.

L. ALL. 'Tis most true, h
 WELL. For his sake, then. in that
 his friend,
 Do not contemn me.

L. ALL. For what's past excus
 I will redeem it. Order, give the gent
 A hundred pounds.

WELL. No, madam, on no terms
 I will nor beg nor borrow sixpence o
 But be suppli'd elsewhere, or want
 ever.

Only one suit I make, which you de
 To strangers; and 'tis this. (*Whispers*

L. ALL. Fie! nothing!
 WELL. Nothing, unless you ple
 charge your servants

To throw away a little respect upon

L. ALL. What you demand is yo
 WELL. I thank you

Now what can be wrought out of s
 suit

Is yet in supposition: I have said al
 When you please, you may retire. —

[*Exit LADY*]

Nay, all's forgotten; [*To the Ser*
 And, for a lucky omen to my project
 Shake hands, and end all quarrels
 cellar.

D. Agreed, agreed.
 RN. Still merry Master Wellborn.
 (Exeunt.)

ACT II.

SCENE I.

(Enter OVERREACH and MARRALL.)

ER. He's gone, I warrant thee; this
 commission crush'd him.

AR. Your worships have the way on't,
 and ne'er miss
 squeeze these unthrifths into air; and yet,
 chapfallen justice did his part, return-
 ing
 your advantage the certificate, 5
 fast his conscience, and his knowledge
 too,

your good favour, to the utter ruin
 of poor farmer.

ER. 'Twas for these good ends
 to do him a justice; he that bribes his
 belly, 9
 certain to command his soul.

AR. I wonder,
 with your license, why your worship
 having
 power to put his thin-gut in commis-
 sion,
 are not in't yourself?

ER. Thou art a fool;
 being out of office I am out of danger;
 ere, if I were a justice, besides the
 trouble, 15
 fight, or out of wilfulness or error,
 myself finely into a *premunire*,
 so become a prey to the informer.
 I'll have none of't; 'tis enough I keep
 dy at my devotion; so he serve 20
 purposes, let him hang or damn, I care
 no;
 andship is but a word.

AR. You are all wisdom.
 ER. I would be worldly wise; for the
 other wisdom,
 does prescribe us a well govern'd life,
 to do right to others as ourselves, 25
 we not an atom.

AR. What course take you,
 your good patience, to hedge in the
 manor

Of your neighbour, Master Frugal? as 'tis
 said

He will nor sell, nor borrow, nor exchange;
 And his land, lying in the midst of your
 many lordships, 30
 Is a foul blemish.

OVER. I have thought on't, Marrall,
 And it shall take. I must have all men
 sellers,

And I the only purchaser.

MAR. 'Tis most fit, sir.

OVER. I'll therefore buy some cottage
 near his manor,
 Which done, I'll make my men break ope
 his fences, 35
 Ride o'er his standing corn, and in the
 night
 Set fire on his barns, or break his cattle's
 legs.

These trespasses draw on suits and suits
 expenses,

Which I can spare, but will soon beggar
 him.

When I have harried him thus two or three
 year, 40

Though he sue *in forma pauperis*, in spite
 Of all his thrift and care, he'll grow behind-
 hand.

MAR. The best I ever heard! I could
 adore you.

OVER. Then, with the favour of my man
 of law,
 I will pretend some title. Want will force
 him 45

To put it to arbitrement; then, if he sell
 For half the value, he shall have ready
 money,

And I possess his land.

MAR. 'Tis above wonder!
 Wellborn was apt to sell, and needed not
 Those fine arts, sir, to hook him in.

OVER. Well thought on.
 This varlet, Marrall, lives too long, to
 upbraid me 51
 With my close cheat upon him. Will nor
 cold

Nor hunger kill him?

MAR. I know not what to think on't.
 I have us'd all means; and the last night I
 caus'd

His host, the tapster, to turn him out of
 doors; 55

And have been since with all your friends
and tenants,
And, on the forfeit of your favour, charg'd
them,
Though a crust of mouldy bread would
keep him from starving,
Yet they should not relieve him. This is
done, sir.

OVER. That was something, Marrall;
but thou must go further, 60
And suddenly, Marrall.

MAR. Where, and when you please,
sir.

OVER. I would have thee seek him out,
and, if thou canst,
Persuade him that 'tis better steal than
beg;

Then, if I prove he has but robb'd a hen-
roost,

Not all the world shall save him from the
gallows. 65

Do any thing to work him to despair;
And 'tis thy masterpiece.

MAR. I will do my best, sir.

OVER. I am now on my main work with
the Lord Lovell,

The gallant-minded, popular Lord Love
The minion of the people's love. I hear
He's come into the country, and my aims
are 71

To insinuate myself into his knowledge,
And then invite him to my house.

MAR. I have you;
This points at my young mistress.

OVER. She must part with
That humble title, and write honourable,
Right honourable, Marrall, my right hon-
ourable daughter, 76

If all I have, or e'er shall get, will do it.
I'll have her well attended; there are ladies
Of errant knights decay'd and brought so
low,

That for cast clothes and meat will gladly
serve her. 80

And 'tis my glory, though I come from the
city,

To have their issue whom I have undone,
To kneel to mine as bondslaves.

MAR. 'Tis fit state, sir.

OVER. And therefore, I'll not have a
chambermaid

That ties her shoes, or any meaner office, 85

But such whose fathers were right w
ful.

'Tis a rich man's pride! there havin
been

More than a feud, a strange antipath
Between us and true gentry.

(Enter WELLBORN.)

MAR. See, who's he

OVER. Hence, monster! prodigy!

WELL. Sir, your wife's neph

She and my father tumbled in one

OVER. Avoid my sight! thy breat
fectious, rogue!

I shun thee as a leprosy, or the plag

Come hither, Marrall — [aside] this
time to work him.

MAR. I warrant you, sir.

WELL. By this light I think he

MAR. Mad! had you ta'en comp
on yourself,

You long since had been mad.

WELL. You have ta'en a

Between you and my venerable unc
To make me so.

MAR. The more pale-spirite
That would not be instructed. I
deeply —

WELL. By what?

MAR. By my religion.

WELL. Thy re

The devil's creed: — but what wou
have done?

MAR. Had there been but one tre
the shire,

Nor any hope to compass a penny

Before, like you, I had outliv'd m
tunes,

A withe had serv'd my turn to hang

I am zealous in your cause; pray you
yourself,

And presently, as you love your credi

WELL. I than

MAR. Will you stay till you dic
ditch, or lice devour you? —

Or, if you dare not do the feat yourse

But that you'll put the state to char
trouble,

Is there no purse to be cut, house
broken,

Or market-woman with eggs, that yo
murder,

so dispatch the business?

ELL. Here's variety,
I'll confess; but I'll accept of none 115
your gentle offers, I assure you.

AR. Why, have you hope ever to eat
again,
ink? or be the master of three far-
things?

u like not hanging, drown yourself!
Take some course
our reputation.

ELL. 'Twill not do, dear tempter,
all the rhetoric the fiend hath taught
you. 121

as far as thou art from despair;
I have confidence, which is more than
hope,

re, and suddenly, better than ever.
AR. Ha! ha! these castles you build in
the air 125

not persuade me to give or lend
ken to you.

ELL. I'll be more kind to thee:
e, thou shalt dine with me.

AR. With you!

ELL. Nay more, dine gratis.
AR. Under what hedge, I pray you?
or at whose cost?

they padders or abram-men that are
your consorts? 130

ELL. Thou art incredulous; but thou
shalt dine

alone at her house, but with a gallant
lady;

me, and with a lady.

AR. Lady! what lady?
the Lady of the Lake, or Queen of
Fairies?

I know it must be an enchanted din-
ner. 135

ELL. With the Lady Allworth, knave.

AR. Nay, now there's hope
brain is crack'd.

ELL. Mark there, with what respect
entertain'd.

AR. With choice, no doubt, of dog-
whips.

dost thou ever hope to pass her porter?

ELL. 'Tis not far off, go with me; trust
thine own eyes. 140

AR. Troth, in my hope, or my assur-
ance rather,

To see thee curvet and mount like a dog in
a blanket,

If ever thou presume to pass her threshold,
I will endure thy company.

WELL. Come along then. (*Exeunt.*)

SCENE II.

(*[Enter] ALLWORTH, Waiting Woman,
Chambermaid, ORDER, AMBLE, FUR-
NACE, and WATCHALL.*)

WOMAN. Could you not command your
leisure one hour longer?

CHAM. Or half an hour?

ALL. I have told you what my haste
is:

Besides, being now another's, not mine own,
Howe'er I much desire to enjoy you longer,
My duty suffers, if, to please myself, 5
I should neglect my lord.

WOMAN. Pray you do me the favour
To put these few quince-cakes into your
pocket;

They are of mine own preserving.

CHAM. And this marmalade;
'Tis comfortable for your stomach.

WOMAN. And, at parting,
Excuse me if I beg a farewell from you. 10

CHAM. You are still before me. I move
the same suit, sir.

(*[ALLWORTH] kisses them severally.*)

FURN. How greedy these chamberers
are of a beardless chin!

I think the tits will ravish him.

ALL. My service
To both.

WOMAN. Ours waits on you.

CHAM. And shall do ever.

ORD. You are my lady's charge, be
therefore careful 15

That you sustain your parts.

WOMAN. We can bear, I warrant you.

(*Exeunt W. Woman and Cham-
bermaid.*)

FURN. Here, drink it off; the ingredients
are cordial,

And this the true elixir; it hath boil'd
Since midnight for you. 'Tis the quintes-
sence

Of five cocks of the game, ten dozen of
sparrows, 20

Knuckles of veal, potato-roots and marrow,

Coral and ambergris. Were you two years older,
And I had a wife, or gamesome mistress,
I durst trust you with neither. You need not bait

After this, I warrant you, though your journey's long; 25

You may ride on the strength of this till to-morrow morning.

ALL. Your courtesies overwhelm me: I much grieve

To part from such true friends; and yet find comfort,

My attendance on my honourable lord,
Whose resolution holds to visit my lady, 30
Will speedily bring me back.

(Knocking at the gate.)

MAR. (within). Dar'st thou venture further?

WELL. (within). Yes, yes, and knock again.

ORD. 'Tis he; disperse!

AMB. Perform it bravely.

FURN. I know my cue, ne'er doubt me.
(*Exeunt [all but ALLWORTH].*)

[*Enter WATCHALL, ceremoniously introducing WELLBORN and MARRALL.*]

WATCH. Beast that I was, to make you stay! Most welcome; 34

You were long since expected.

WELL. Say so much

To my friend, I pray you.

WATCH. For your sake, I will, sir.

MAR. For his sake!

WELL. Mum; this is nothing.

MAR. More than ever

I would have believ'd, though I had found it in my primer.

ALL. When I have given your reasons for my late harshness,

You'll pardon and excuse me; for, believe me, 40

Though now I part abruptly, in my service I will deserve it.

MAR. Service! with a vengeance!

WELL. I am satisfied: farewell, Tom.

ALL. All joy stay with you! (*Exit.*)

(*Re-enter AMBLE.*)

AMB. You are happily encounter'd; I yet never

Presented one so welcome as I know
You will be to my lady.

MAR. This is some
Or, sure, these men are mad, to walk
dunghill;

It cannot be a truth.

WELL. Be still a page
An unbelieving infidel; be so, misc
And meditate on "blankets, and
whips!"

(*Re-enter FURNACE.*)

FURN. I am glad you are come;
know your pleasure

I knew not how to serve up my lady's

MAR. His pleasure! is it possible?

WELL. What's the

FURN. Marry, sir, I have some
and turkey chicken,

Some rails and quails, and my lady
me ask you,

What kind of sauces best affect your
That I may use my utmost skill to please

MAR. [*aside*]. The devil's entered
cook. Sauce for his palate!

That, on my knowledge, for almost
twelve-month,

Durst wish but cheese-parings and
bread on Sundays.

WELL. That way I like 'em best.

FURN. It shall be done, sir.

WELL. What think you of "the
we shall dine under?"

Shall we feed gratis?

MAR. I know not what to
Pray you make me not mad.

(*Re-enter ORDER.*)

ORD. This place becomes you now
Pray you walk, sir, to the dining room

WELL. I am well
Till her ladyship quits her chamber.

MAR. Well here, sir,
'Tis a rare change! But yesterday
thought

Yourself well in a barn, wrapp'd
peas-straw.

(*Re-enter Waiting Woman and Chambermaid.*)

WOMAN. O! sir, you are wish'd for

CHAM. My lady dreamt, sir, of

MAN. And the first command she gave, after she rose, 70
(her devotions done) to give her notice
you approach'd here.

AM. Which is done, on my virtue.
R. I shall be converted; I begin to grow
new belief, which saints nor angels
have won me to have faith in.

MAN. Sir, my lady!

(Enter LADY ALLWORTH.)

ALL. I come to meet you, and languish'd till I saw you. 76
First kiss is for form; I allow a second
to a friend. [Kisses WELLBORN.]

R. To such a friend! Heaven bless me!

ALL. I am wholly yours; yet, madam, if you please 79

face this gentleman with a salute —

R. Salute me at his bidding!

ALL. I shall receive it most high favour.

ALL. Sir, you may command me.
[Advances to kiss MARRALL, who retires.]

ALL. Run backward from a lady! and such a lady!

R. To kiss her foot is, to poor me, a favour

unworthy of. (Offers to kiss her foot.)

ALL. Nay, pray you rise; since you are so humble, I'll exalt you. 86

shall dine with me to-day, at mine own table.

R. Your ladyship's table! I am not good enough

at your steward's board.

ALL. You are too modest; not to be deny'd.

(Re-enter FURNACE.)

EN. Will you still be babbling our meat freeze on the table? The old trick still; 91

ne'er thought on!

ALL. Your arm, Master Wellborn: — keep us company. [To MARRALL.]

R. I was ne'er so grac'd.

(Exeunt WELLBORN, LADY ALLWORTH, AMBLE, MARRALL, W. Woman, [and Chambermaid].)

ORD. So! we have play'd our parts, and are come off well; 94

But if I know the mystery, why my lady Consented to it, or why Master Wellborn Desir'd it, may I perish!

FURN. Would I had The roasting of his heart that cheated him, And forces the poor gentleman to these shifts!

By fire! for cooks are Persians, and swear by it, 100

Of all the griping and extorting tyrants I ever heard or read of, I ne'er met A match to Sir Giles Overreach.

WATCH. What will you take To tell him so, fellow Furnace?

FURN. Just as much As my throat is worth, for that would be the price on't. 105

To have a usurer that starves himself, And wears a cloak of one and twenty years On a suit of fourteen groats, bought of the hangman,

To grow rich, and then purchase, is too common;

But this Sir Giles feeds high, keeps many servants, 110

Who must at his command do any outrage; Rich in his habit, vast in his expenses;

Yet he to admiration still increases

In wealth and lordships.

ORD. He frights men out of their estates,

And breaks through all law-nets, made to curb ill men, 115

As they were cobwebs. No man dares reprove him.

Such a spirit to dare and power to do were never

Lodg'd so unluckily.

(Re-enter AMBLE [laughing].)

AMB. Ha! ha! I shall burst.

ORD. Contain thyself, man.

FURN. Or make us partakers Of your sudden mirth.

AMB. Ha! ha! my lady has got Such a guest at her table! — this term-

driver, Marrall, 121

This snip of an attorney —

FURN. What of him, man?

AMB. The knave thinks still he's at the
cook's shop in Ram Alley,

Where the clerks divide, and the elder is to
choose;

And feeds so slovenly!

FURN. Is this all?

AMB. My lady

Drank to him for fashion sake, or to please

Master Wellborn; 126

As I live, he rises, and takes up a dish

In which there were some remnants of a
boil'd capon,

And pledges her in white broth!

FURN. Nay, 'tis like

The rest of his tribe.

AMB. And when I brought him wine,

He leaves his stool, and, after a leg or
two, 131

Most humbly thanks my worship.

ORD. Risen already!

AMB. I shall be chid.

(*Re-enter LADY ALLWORTH, WELLBORN, and
MARRALL.*)

FURN. My lady frowns.

L. ALL. You wait well! [*To AMBLE.*]

Let me have no more of this: I observ'd
your jeering.

Sirrah, I'll have you know, whom I think
worthy 135

To sit at my table, be he ne'er so mean,

When I am present, is not your companion.

ORD. Nay, she'll preserve what's due to
her.

FURN. This refreshing

Follows your flux of laughter.

L. ALL. [*to WELLBORN.*] You are master

Of your own will. I know so much of
manners, 140

As not to inquire your purposes; in a word,
To me you are ever welcome, as to a
house

That is your own.

WELL. [*aside to MARRALL.*] Mark that.

MAR. With reverence, sir,

An it like your worship.

WELL. Trouble yourself no further,

Dear madam; my heart's full of zeal and
service, 145

However in my language I am sparing.

Come, Master Marrall.

MAR. I attend your v

(*Exeunt WELLBORN and MAR.*)

L. ALL. I see in your looks you are

and you know me

An easy mistress. Be merry; I have
all.

Order and Furnace, come with me

give you

Further directions.

ORD. What you please

FURN. We are

SCENE III.

(*[Enter] WELLBORN, and MARRALL
headed.*)

WELL. I think I am in a good way

MAR. Good! Sir, the best

The certain best way.

WELL. There are cases

That men are subject to.

MAR. You are about

And as you are already worshipful,

I hope ere long you will increase in v

And be right worshipful.

WELL. Prithee do not flatter

What I shall be, I shall be. Is't f
ease,

You keep your hat off?

MAR. Ease! an it like your v

I hope Jack Marrall shall not live so

To prove himself such an unmanly
beast,

Though it hail hazel-nuts, as to be

When your worship's present.

WELL. (*aside.*) Is not this a true

That, out of mere hope of a future c

Can turn thus suddenly? 'Tis rank

MAR. I know your worship's w

needs no counsel,

Yet if, in my desire to do you service

I humbly offer my advice, (but still
Under correction,) I hope I shall not

Incur your high displeasure.

WELL. No; speak

MAR. Then, in my judgment,

simple judgment,

(*Still with your worship's favour,*)
wish you

A better habit, for this cannot be

much distasteful to the noble lady
(y no more) that loves you; for, this
morning,
e, and I am but a swine to her, 25
re th' assurance of her wealth per-
fum'd you,
savour'd not of amber.

ELL. I do now then!
AR. This your batoon hath got a
touch of it. —

(Kisses the end of his cudgel.)
if you please, for change, I have
twenty pounds here,
h, out of my true love, I'll presently
down at your worship's feet; 'twill
serve to buy you 31
ling suit.

ELL. But where's the horse?
AR. My gelding
your service; nay, you shall ride me,
re your worship shall be put to the
trouble

walk afoot. Alas, when you are lord
his lady's manor, as I know you will
be, 36

may with the lease of glebe land, called
Knave's-acre,
place I would manure, requite your
vassal.

ELL. I thank thy love, but must make
no use of it;
t's twenty pounds?

AR. 'Tis all that I can make, sir.

ELL. Dost thou think, though I want
clothes, I could not have 'em, 41
one word to my lady?

AR. As I know not that!

ELL. Come, I will tell thee a secret,
and so leave thee.

ll not give her the advantage, though
she be

ullant-minded lady, after we are mar-
ried, 45

re being no woman but is sometimes
froward,)

hit me in the teeth, and say, she was
forc'd

buy my wedding-clothes, and took me
on

a plain riding-suit, and an ambling
nag.

I'll be furnish'd something like myself,

And so farewell: for thy suit touching
Knave's-acre, 51
When it is mine, 'tis thine.

MAR. I thank your worship.
(Exit WELL.)

How was I cozen'd in the calculation
Of this man's fortune! My master cozen'd
too,

Whose pupil I am in the art of undoing
men;

For that is our profession! Well, well,
Master Wellborn, 56

You are of a sweet nature, and fit again to
be cheated:

Which, if the Fates please, when you are
possess'd

Of the land and lady, you, sans question,
shall be.

I'll presently think of the means.
(Walks by, musing.)

(Enter OVERREACH, [speaking to a Servant
within].)

OVER. Sirrah, take my horse.
I'll walk to get me an appetite; 'tis but a
mile, 61

And exercise will keep me from being pury.
Ha! Marrall! Is he conjuring? Perhaps
The knave has wrought the prodigal to do
Some outrage on himself, and now he feels
Compunction in his conscience for't: no
matter, 66

So it be done. Marrall!

MAR. Sir.
OVER. How succeed we

In our plot on Wellborn?

MAR. Never better, sir.

OVER. Has he hang'd or drown'd him-
self?

MAR. No, sir, he lives;
Lives once more to be made a prey to you,
A greater prey than ever.

OVER. Art thou in thy wits? 71

If thou art, reveal this miracle, and briefly.

MAR. A lady, sir, is fall'n in love with
him.

OVER. With him? What lady?

MAR. The rich Lady Allworth.

OVER. Thou dolt! how dar'st thou speak
this?

MAR. I speak truth; 75

And I do so but once a year, unless

It be to you, sir. We din'd with her ladyship,

I thank his worship.

OVER. His worship!

MAR. As I live, sir,
I din'd with him, at the great lady's table,
Simple as I stand here; and saw when she
kiss'd him, 80

And would, at his request, have kiss'd me
too:

But I was not so audacious as some youths
are,

That dare do anything, be it ne'er so absurd,

And sad after performance.

OVER. Why, thou rascal!
To tell me these impossibilities. 85

Dine at her table! and kiss him! or thee! —
Impudent varlet, have not I myself,

To whom great countesses' doors have oft
flew open,

Ten times attempted, since her husband's
death,

In vain, to see her, though I came — a
suitor? 90

And yet your good solicitorship, and rogue
Wellborn,

Were brought into her presence, feasted
with her! —

But that I know thee a dog that cannot
blush,

This most incredible lie would call up
one 94

On thy buttermilk cheeks.

MAR. Shall I not trust my eyes, sir,
Or taste? I feel her good cheer in my belly.

OVER. You shall feel me, if you give not
over, sirrah:

Recover your brains again, and be no more
gull'd

With a beggar's plot, assisted by the aids
Of serving-men and chambermaids, for
beyond these 100

Thou never saw'st a woman, or I'll quit
you

From my employments.

MAR. Will you credit this yet?
On my confidence of their marriage, I
offer'd Wellborn —

(*Aside.*) I would give a crown now I durst
say "his worship" — 104

My nag and twenty pounds.

OVER.

Did you so,

(*Strikes him*)

Was this the way to work him to do
Or rather to cross me?

MAR. Will your worship ki

OVER. No, no; but drive the lying
out of you.

MAR. He's gone.

OVER. I have done then: now
getting

Your late imaginary feast and lady,
Know, my Lord Lovell dines with me
morrow.

Be careful nought be wanting to r
him;

And bid my daughter's women trim h
Though they paint her, so she cat
lord, I'll thank them.

There's a piece for my late blows.

MAR. (*aside*). I must yet

But there may be a time —

OVER. Do you grumble

MAR. No, sir. [*Exit*]

ACT III.

SCENE I.

(*[Enter LORD] LOVELL, ALLWORTH,
Servants.*)

Lov. Walk the horses down the
something in private

I must impart to Allworth.

(*Exeunt Servants*)

ALL. O, my

What a sacrifice of reverence, duty, v
ing,

Although I could put off the use of
And ever wait on your commands to

'em;

What dangers, though in ne'er so
shapes,

Nay death itself, though I should n
meet it,

Can I, and with a thankful willin
suffer!

But still the retribution will fall sho
Of your bounties shower'd upon me.

Lov. Loving y

Till what I purpose be put into act,
Do not o'erprize it; since you have t

me

your soul's nearest, nay, her dearest
 secret,
 confident 'tis in a cabinet lock'd
 chery shall never open. I have found
 you 15
 so much to your face I must profess,
 e'er you guard your modesty with a
 blush for't)
 zealous in your love and service to me
 I have been in my rewards.
 L. Still great ones, 19
 ve my merit.
 y. Such your gratitude calls 'em;
 am I of that harsh and rugged temper
 some great men are tax'd with, who
 imagine
 y part from the respect due to their
 honours
 ey use not all such as follow 'em,
 out distinction of their births, like
 slaves. 25
 not so condition'd; I can make
 tting difference between my footboy
 a gentleman by want compell'd to
 serve me.
 L. 'Tis thankfully acknowledg'd: you
 have been 29
 e like a father to me than a master.
 r you, pardon the comparison.
 y. I allow it:
 , to give you assurance I am pleas'd
 in't,
 carriage and demeanour to your mis-
 tress,
 Margaret, shall truly witness for me
 command my passions.
 L. 'Tis a conquest
 lords can boast of when they are
 tempted — Oh! 36
 y. Why do you sigh? Can you be
 doubtful of me?
 hat fair name I in the wars have pur-
 chas'd,
 all my actions, hitherto untainted, 39
 l not be more true to mine own honour
 n to my Allworth!
 L. As you are the brave Lord
 Lovell,
 r bare word only given is an assurance
 ore validity and weight to me
 all the oaths, bound up with im-
 precations,

Which, when they would deceive, most
 courtiers practise; 45
 Yet being a man, (for, sure, to style you
 more
 Would relish of gross flattery,) I am forc'd,
 Against my confidence of your worth and
 virtues,
 To doubt, nay, more, to fear.
 Lov. So young, and jealous!
 ALL. Were you to encounter with a single
 foe, 50
 The victory were certain; but to stand
 The charge of two such potent enemies,
 At once assaulting you, as wealth and
 beauty,
 And those too seconded with power, is odds
 Too great for Hercules.
 Lov. Speak your doubts and fears,
 Since you will nourish 'em, in plainer lan-
 guage, 56
 That I may understand them.
 ALL. What's your will,
 Though I lend arms against myself, (pro-
 vided
 They may advantage you,) must be obeyed.
 My much-lov'd lord, were Margaret only
 fair, 60
 The cannon of her more than earthly form,
 Though mounted high, commanding all
 beneath it,
 And ramm'd with bullets of her sparkling
 eyes,
 Of all the bulwarks that defend your senses
 Could batter none, but that which guards
 your sight. 65
 But when the well-tun'd accents of her
 tongue
 Make music to you, and with numerous
 sounds
 Assault your hearing, (such as if Ulysses
 Now liv'd again, howe'er he stood the
 Syrens,
 Could not resist,) the combat must grow
 doubtful 70
 Between your reason and rebellious pas-
 sions.
 Add this too; when you feel her touch, and
 breath
 Like a soft western wind when it glides
 o'er
 Arabia, creating gums and spices;
 And, in the van, the nectar of her lips, 75

Which you must taste, bring the battalia
on,
Well arm'd, and strongly lin'd with her dis-
course,
And knowing manners, to give entertain-
ment; —

Hippolytus himself would leave Diana,
To follow such a Venus.

Lov. Love hath made you 80
Poetical, Allworth.

ALL. Grant all these beat off,
Which if it be in man to do, you'll do it,
Mammon, in Sir Giles Overreach, steps in
With heaps of ill-got gold, and so much
land,

To make her more remarkable, as would
tire 85

A falcon's wings in one day to fly over.
O my good lord! these powerful aids, which
would

Make a mis-shapen negro beautiful,
(Yet are but ornaments to give her lustre,
That in herself is all perfection,) must 90
Prevail for her, I here release your trust;
'Tis happiness enough for me to serve you
And sometimes, with chaste eyes, to look
upon her.

Lov. Why, shall I swear?

ALL. O, by no means, my lord;
And wrong not so your judgment to the
world 95

As from your fond indulgence to a boy,
Your page, your servant, to refuse a bless-
ing

Divers great men are rivals for.

Lov. Suspend
Your judgment till the trial. How far is it
To Overreach's house?

ALL. At the most, some half hour's
riding; 100
You'll soon be there.

Lov. And you the sooner freed
From your jealous fears.

ALL. O that I durst but hope it!
(*Exeunt.*)

SCENE II.

(*[Enter] OVERREACH, GREEDY, and
MARRALL.*)

OVER. Spare for no cost; let my dressers
crack with the weight

Of curious viands.

GREEDY. "Store indeed's no şor

OVER. That proverb fits your şto
Master Greedy.

And let no plate be seen but what'
gold,

Or such whose workmanship exce
matter

That it is made of; let my choicest li
Perfume the room, and, when we was
water,

With precious powders mix'd, so plea
lord

That he may with envy wish to ba
ever.

MAR. 'Twill be very chargeable.

OVER. Avaunt, you drudg
Now all my labour'd ends are at the
Is't a time to think of thrift? Call
daughter. (*[Exit MAR.*

And, Master Justice, since you love
dishes,

And plenty of 'em —

GREEDY. As I do, indee
Almost as much as to give thanks fo

OVER. I do confer that providence
my power

Of absolute command to have abunda
To your best care.

GREEDY. I'll punctually discha
And give the best directions. Now
In mine own conceit, a monarch; a
least,

Arch-president of the boil'd, the roas
bak'd;

For which I will eat often, and give t
When my belly's brac'd up like a
and that's pure justice.

OVER. It must be so. Should the f
girl prove modest,

She may spoil all; she had it not
me,

But from her mother; I was ever forv
As she must be, and therefore I'll pr
her.

(*[Enter] MARGARET.*)

Alone — and let your women wait wi
MARG. Your pleasure, sir?

OVER. Ha! this is a neat dre
These orient pearls and diamonds
plac'd too!

gown affects me not, it should have been
roider'd o'er and o'er with flowers of
gold;
these rich jewels and quaint fashion
help it.

How below? since oft the wanton eye
face observ'd, descends unto the foot,
being well proportion'd, as yours is,
as much as perfect white and red,
high without art. How like you your
new woman,
Lady Downfall'n?

MARG. Well, for a companion;
as a servant.

TER. Is she humble, Meg, 40
careful too, her ladyship forgotten?

MARG. I pity her fortune.

TER. Pity her! trample on her.
k her up in an old tamin gown,
n starv'd for want of twopenny chops,)
to serve thee;

if I understand she but repines 45
to thee any duty, though ne'er so servile,
back her to her knight, where I have
lodg'd him,

the Counter and there let 'em howl to-
gether.

MARG. You know your own ways; but
for me, I blush

n I command her, that was once at-
tended 50

n persons not inferior to myself
irth.

TER. In birth! why, art thou not
my daughter,
blest child of my industry and wealth?
, foolish girl, was't not to make thee
great

I have run, and still pursue, those
ways 55

hale down curses on me, which I
mind not?

with these humble thoughts, and apt
thyslf

he noble state I labour to advance thee;
oy my hopes to see thee honourable,

l adopt a stranger to my heir, 60
throw thee from my care. Do not pro-
voke me.

MARG. I will not, sir; mould me which
way you please.

(*Re-enter GREEDY.*)

OVER. How! Interrupted!

GREEDY. 'Tis matter of importance.
The cook, sir, is self-will'd, and will not
learn

From my experience. There's a fawn
brought in, sir, 65

And, for my life, I cannot make him roast it
With a Norfolk dumpling in the belly of it;
And, sir, we wise men know, without the
dumpling

'Tis not worth three-pence.

OVER. Would it were whole in thy
belly,

To stuff it out! Cook it any way; prithee,
leave me. 70

GREEDY. Without order for the dump-
ling?

OVER. Let it be dump'd
Which way thou wilt; or tell him, I will
scald him

In his own caldron.

GREEDY. I had lost my stomach
Had I lost my mistress dumpling; I'll give
thanks for't. [*Exit.*]

OVER. But to our business, Meg; you
have heard who dines here? 75

MARG. I have, sir.

OVER. 'Tis an honourable man;
A lord, Meg, and commands a regiment
Of soldiers, and, what's rare, is one him-
self,

A bold and understanding one; and to be
A lord and a good leader, in one volume, 80
Is granted unto few but such as rise up
The kingdom's glory.

(*Re-enter GREEDY.*)

GREEDY. I'll resign my office,
If I be not better obey'd.

OVER. 'Slight, art thou frantic?

GREEDY. Frantic! 'Twould make me
frantic and stark mad,

Were I not a justice of peace and quorum
too, 85

Which this rebellious cook cares not a straw
for.

There are a dozen of woodcocks —

OVER. Make thyself
Thirteen, the baker's dozen.

GREEDY. I am contented,

So they may be dress'd to my mind; he has
found out

A new device for sauce, and will not dish
'em 90

With toasts and butter. My father was a
tailor,

And my name, though a justice, Greedy
Woodcock;

And, ere I'll see my lineage so abus'd,
I'll give up my commission.

OVER. [*loudly*]. Cook! — Rogue, obey
him!

I have given the word, pray you now re-
move yourself 95

To a collar of brawn, and trouble me no
further.

GREEDY. I will, and meditate what to
eat at dinner. (*Exit.*)

OVER. And as I said, Meg, when this gull
disturb'd us,

This honourable lord, this colonel, 99
I would have thy husband.

MARG. There's too much disparity
Between his quality and mine, to hope it.

OVER. I more than hope't, and doubt
not to effect it.

Be thou no enemy to thyself, my wealth
Shall weight his titles down, and make you
equals.

Now for the means to assure him thine, ob-
serve me: 105

Remember he's a courtier and a soldier,
And not to be trifled with; and, therefore,
when

He comes to woo you, see you do not coy it:
This mincing modesty has spoil'd many a
match

By a first refusal, in vain after hop'd for.

MARG. You'll have me, sir, preserve the
distance that 111

Confines a virgin?

OVER. Virgin me no virgins!

I must have you lose that name, or you lose
me.

I will have you private — start not — I
say, private; 114

If thou art my true daughter, not a bastard,
Thou wilt venture alone with one man,
though he came

Like Jupiter to Semele, and come off, too;
And therefore, when he kisses you, kiss
close.

MARG. I have heard this is the
pet's fashion, sir,

Which I must never learn.

OVER. Learn any

And from any creature that may make
great;

From the devil himself.

MARG. [*aside*]. This is but d
doctrine!

OVER. Or, if his blood grow hot, su
he offer

Beyond this, do not you stay till it o
But meet his ardour; if a couch be nee
Sit down on't, and invite him.

MARG. In your

Your own house, sir! For Heaven's
what are you then?

Or what shall I be, sir?

OVER. Stand not on

Words are no substances.

MARG. Though you could di
With your own honour, cast aside
gion,

The hopes of Heaven, or fear of hell, c
me,

In worldly policy this is not the way
To make me his wife; his whore, I gi
may do.

My maiden honour so soon yielded u
Nay, prostituted, cannot but assure h
I, that am light to him, will not
weight

Whene'er tempted by others; so, in
ment,

When to his lust I have given up my h
He must and will forsake me.

OVER. How! forsake

Do I wear a sword for fashion? or i
arm

Shrunk up or wither'd? Does there
man

Of that large list I have encounter'd
Can truly say I e'er gave inch of gro
Not purchas'd with his blood that d
pose me?

Forsake thee when the thing is done
dares not.

Give me but proof he has enjoy'
person,

Though all his captains, echoes t
will,

Stood arm'd by his side to justify the v

he himself in the head of his bold
troop, 149
e of his lordship, and his colonelship,
he judge's favour, I will make him
render
ooddy and a strict account, and force
him,
marrying thee, to cure thy wounded
honour!
ve said it.

(*Re-enter MARRALL.*)

AR. Sir, the man of honour's come,
ly alighted.

VER. In, without reply. 155
do as I command, or thou art lost.

(*Exit MARGARET.*)

ne loud music I gave order for
dy to receive him?

AR. 'Tis, sir.

VER. Let 'em sound
 princely welcome. (*Exit MARRALL.*)
Roughness awhile leave me; 159
fawning now, a stranger to my nature,
t make way for me.

*And music. Enter LORD LOVELL, GREEDY,
ALLWORTH, and MARRALL.*

OV. Sir, you meet your trouble.

VER. What you are pleas'd to style so
is an honour

ve my worth and fortunes.

LL. [*aside*]. Strange, so humble.

VER. A justice of peace, my lord.

(*Presents GREEDY to him.*)

OV. Your hand, good sir.

GREEDY [*aside*]. This is a lord, and
some think this a favour; 165

I had rather have my hand in my
dumpling.

VER. Room for my lord.

OV. I miss, sir, your fair daughter
rown my welcome.

VER. May it please my lord
aste a glass of Greek wine first, and
suddenly 169

shall attend my lord.

OV. You'll be obey'd, sir.

(*Exeunt all but OVERREACH.*)

VER. 'Tis to my wish: as soon as come,
ask for her!

, Meg! Meg Overreach. —

[*Re-enter MARGARET.*]

How! tears in your eyes!
Hah! dry 'em quickly, or I'll dig 'em out.
Is this a time to whimper? Meet that
greatness

That flies into thy bosom, think what 'tis
For me to say, "My honourable daugh-
ter;" 176

And thou, when I stand bare, to say, "Put
on;"

Or, "Father, you forget yourself." No
more:

But be instructed, or expect — He comes.

(*Re-enter LORD LOVELL, GREEDY, ALL-
WORTH, and MARRALL.*)

A black-brow'd girl, my lord.

LOV. As I live, a rare one.
(*They salute.*)

ALL. [*aside*]. He's took already: I am
lost.

OVER. [*aside*]. That kiss. 181
Came twanging off, I like it. — Quit the
room.

[*Exeunt all but OVERREACH, LOV-
ELL, and MARGARET.*]

A little bashful, my good lord, but you,
I hope, will teach her boldness.

LOV. I am happy

In such a scholar: but —

OVER. I am past learning,

And therefore leave you to yourselves. +

Remember! 186

(*Aside to MARGARET and exit.*)

LOV. You see, fair lady, your father is
solicitous

To have you change the barren name of
virgin

Into a hopeful wife.

MARG. His haste, my lord,

Holds no power o'er my will.

LOV. But o'er your duty. 190

MARG. Which forc'd too much, may
break.

LOV. Bend rather, sweetest:

Think of your years.

MARG. Too few to match with yours:
And choicest fruits too soon pluck'd, rot
and wither.

LOV. Do you think I am old?

MARG. I am sure I am too young.

LOV. I can advance you.

MARG. To a hill of sorrow, 195
Where every hour I may expect to fall,
But never hope firm footing. You are
noble,

I of a low descent, however rich;
And tissues match'd with scarlet suit but
ill.

O, my good lord, I could say more, but
that 200

I dare not trust these walls.

LOV. Pray you, trust my ear then.

(*Re-enter OVERREACH [behind], listening.*)

OVER. Close at it! whispering! this is
excellent!
And, by their postures, a consent on both
parts.

(*Re-enter GREEDY behind.*)

GREEDY. Sir Giles, Sir Giles!

OVER. The great fiend stop that clapper!

GREEDY. It must ring out, sir, when my
belly rings noon. 205
The bak'd-meats are run out, the roasts
turn'd powder.

OVER. I shall powder you.

GREEDY. Beat me to dust, I care not;
In such a cause as this, I'll die a martyr.

OVER. Marry, and shall, you barathrum
of the shambles! (*Strikes him.*)

GREEDY. How! strike a justice of peace!

'Tis petty treason, 210

Edward's quinto: but that you are my friend,
I would commit you without bail or main-
prize.

OVER. Leave your bawling, sir, or I shall
commit you

Where you shall not dine to-day. Disturb
my lord, 214

When he is in discourse!

GREEDY. Is't a time to talk
When we should be munching!

LOV. Hah! I heard some noise.

OVER. Mum, villain; vanish! Shall we
break a bargain

Almost made up? (*Thrusts GREEDY off.*)

LOV. Lady, I understand you.

And rest most happy in your choice, be-
lieve it;

I'll be a careful pilot to direct 220

Your yet uncertain bark to a port of s

MARG. So shall your honour save
lives, and bind us

Your slaves for ever.

LOV. I am in the act rew

Since it is good; howe'er, you must n

An amorous carriage towards me to

Your subtle father.

MARG. I am prone to th

LOV. Now break we off our confe

— Sir Giles!

Where is Sir Giles?

[OVERREACH comes for

(*Re-enter ALLWORTH, MARRALL, a
GREEDY.*)

OVER. My noble lord; and
Does your lordship find her?

LOV. Apt, Sir Giles, and co
And I like her the better.

OVER. So do I to

LOVE. Yet should we take forts a
first assault,

'Twere poor in the defendant; I mus
firm her

With a love-letter or two, which I
have

Deliver'd by my page, and you give
to't.

OVER. With all my soul: — a tow
gentleman!

Your hand, good Master Allworth:
my house

Is ever open to you.

ALL. (*aside.*) 'Twas shut till

OVER. Well done, well done, my ho
able daughter!

Thou'rt so already. Know this
youth,

And cherish him, my honourable daug

MARG. I shall, with my best care.

(*Noise within, as of a c*

OVER. A coach!

GREEDY. More

Before we go to dinner! O my guts!

(*Enter LADY ALLWORTH and WELLBO*

L. ALL. If I find wel

You share in it; if not, I'll back again

Now I know your ends; for I come a

for all

Can be objected.

How! the Lady Allworth!
 ER. And thus attended!
 (LOVELL salutes LADY ALLWORTH,
 LADY ALLWORTH salutes MARGARET.)
 ER. No, "I am a dolt!
 spirit of lies had ent'red me!"
 ER. Peace, Patch;
 more than wonder! an astonishment
 does possess me wholly!
 W. Noble lady,
 is a favour, to prevent my visit, 250
 service of my life can never equal.
 ALL. My lord, I laid wait for you, and
 much hop'd
 would have made my poor house your
 first inn:
 therefore doubting that you might
 forget me,
 so long dwell here, having such ample
 cause, 255
 is unequall'd beauty, for your stay,
 fearing to trust any but myself
 the relation of my service to you,
 row'd so much from my long restraint
 took the air in person to invite you.
 Your bounties are so great, they
 rob me, madam, 261
 words to give you thanks.
 ALL. Good Sir Giles Overreach.
 (Salutes him.)
 How dost thou, Marrall? Lik'd you my
 meat so ill,
 all dine no more with me?
 GREEDY. I will, when you please,
 like your ladyship.
 ALL. When you please, Master
 Greedy; 265
 eat can do it, you shall be satisfied.
 now, my lord, pray take into your
 knowledge
 gentleman; howe'er his outside's
 coarse, (Presents WELLBORN.)
 inward linings are as fine and fair 269
 my man's; wonder not I speak at large:
 howsoe'er his humour carries him
 e thus accoutred, or what taint soever,
 his wild life, hath stuck upon his fame,
 may ere long, with boldness, rank him-
 self
 some that have condemn'd him. Sir
 Giles Overreach, 275

If I am welcome, bid him so.
 OVER. My nephew!
 He has been too long a stranger. Faith you
 have,
 Pray let it be mended.
 (LOVELL confers aside with WELLBORN.)
 MAR. Why, sir, what do you mean?
 This is "rogue Wellborn, monster, prodigy,
 That should hang or drown himself;" no
 man of worship, 280
 Much less your nephew.
 OVER. Well, sirrah, we shall reckon
 For this hereafter.
 MAR. I'll not lose my jeer,
 Though I be beaten dead for't.
 WELL. Let my silence plead
 In my excuse, my lord, till better leisure
 Offer itself to hear a full relation 285
 Of my poor fortunes.
 LOV. I would hear, and help 'em.
 OVER. Your dinner waits you.
 LOV. Pray you lead, we follow.
 L. ALL. Nay, you are my guest; come,
 dear Master Wellborn.
 (Exeunt all but GREEDY.)
 GREEDY. "Dear Master Wellborn!" so
 she said: Heaven! Heaven!
 If my belly would give me leave, I could
 ruminate 290
 All day on this. I have granted twenty
 warrants
 To have him committed, from all prisons in
 the shire,
 To Nottingham gaol; and now "Dear
 Master Wellborn!"
 And, "My good nephew!" — but I play
 the fool
 To stand here prating, and forget my din-
 ner. 295
 (Re-enter MARRALL.)
 Are they set, Marrall?
 MAR. Long since; pray you a word,
 sir.
 GREEDY. No wording now.
 MAR. In troth, I must. My master,
 Knowing you are his good friend, makes
 bold with you,
 And does entreat you, more guests being
 come in
 Than he expected, especially his nephew,

The table being full too, you would excuse him, 301

And sup with him on the cold meat.
GREEDY. How! No dinner,
After all my care?

MAR. 'Tis but a penance for
A meal; besides, you broke your fast.

GREEDY. That was
But a bit to stay my stomach. A man in
commission 305

Give place to a tatterdemalion!

MAR. No bug words, sir;
Should his worship hear you —

GREEDY. Lose my dumpling too,
And butter'd toasts, and woodcocks!

MAR. Come, have patience.
If you will dispense a little with your wor-
ship,

And sit with the waiting women, you'll
have dumpling, 310

Woodcock, and butter'd toasts too.

GREEDY. This revives me:
I will gorge there sufficiently.

MAR. This is the way, sir. (*Exeunt.*)

SCENE III.

(*[Enter] OVERREACH, as from dinner.*)

OVER. She's caught! O women! — she
neglects my lord,
And all her compliments appli'd to Well-
born!

The garments of her widowhood laid by,
She now appears as glorious as the spring,
Her eyes fix'd on him, in the wine she
drinks, 5

He being her pledge, she sends him burning
kisses,

And sits on thorns, till she be private with
him.

She leaves my meat to feed upon his looks,
And if in our discourse he be but nam'd,
From her a deep sigh follows. And why
grieve I 10

At this? It makes for me; if she prove his,
All that is hers is mine, as I will work him.

(*Enter MARRALL.*)

MAR. Sir, the whole board is troubled at
your rising.

OVER. No matter, I'll excuse it. Prithee,
Marrall,

Watch an occasion to invite my nephew
To speak with me in private.

MAR. Who? "The
The lady scorn'd to look on"?

OVER. You are a

(*Enter LADY ALLWORTH and WELLBORN.*)

MAR. See, sir, she's come, and came
without him.

L. ALL. With your favour, sir, a
plenteous dinner,

I shall make bold to walk a turn or
In your rare garden.

OVER. There's an arbour
If your ladyship please to use it.

L. ALL. Come, Master Wellborn.
(*Exeunt LADY ALLWORTH
WELLBORN.*)

OVER. Grosser and grosser! Now
lieve the poet

Feign'd not, but was historical, who
wrote

Pasiphae was enamour'd of a bull:

This lady's lust's more monstrous —
good lord,

(*Enter LORD LOVELL, MARGARET,
the rest.*)

Excuse my manners.

LOV. There needs none, Sir
I may ere long say father, when it p
My dearest mistress to give warrant

OVER. She shall seal to it, my lord
make me happy.

(*Re-enter WELLBORN and LADY ALLWORTH.*)

MARG. My lady is return'd.

L. ALL. Provide my o
I'll instantly away. My thanks, Sir C
For my entertainment.

OVER. 'Tis your nob
To think it such.

L. ALL. I must do you a further v
In taking away your honourable gues

LOV. I wait on you, madam; far
good Sir Giles.

L. ALL. Good Mistress Margaret!
come, Master Wellborn,

I must not leave you behind; in soc
must not.

OVER. Rob me not, madam, of all
at once;

my nephew stay behind. He shall have
my coach, 40
after some small conference between
us,
overtake your ladyship.

ALL. Stay not long, sir.
This parting kiss: [*kisses MARGA-
RET*] you shall every day hear from
me,
my faithful page.

'Tis a service I am proud of.
[*Exeunt* LORD LOVELL, LADY
ALLWORTH, ALLWORTH, and
MARRALL.]

ER. Daughter, to your chamber. —
(*Exit MARGARET.*)
— You may wonder, nephew,
so long an enmity between us, 46
ould desire your friendship.

LL. So I do, sir;
trange to me.

ER. But I'll make it no wonder;
that is more, unfold my nature to you.
orldly men, when we see friends and
kinsmen 50
opes sunk in their fortunes, lend no
hand

t 'em up, but rather set our feet
their heads, to press 'em to the bot-
tom;

must yield, with you I practis'd it:
ow I see you in a way to rise, 55
and will assist you. This rich lady
I am glad of't) is enamour'd of you;
oo apparent, nephew.

LL. No such thing:
assion rather, sir.

ER. Well, in a word,
se your stay is short, I'll have you
seen 60
ore in this base shape; nor shall she
say
married you like a beggar, or in debt.

LL. (*aside*). He'll run into the noose,
and save my labour.

ER. You have a trunk of rich clothes,
not far hence,

own; I will redeem 'em; and that no
clamour 65
aint your credit for your petty debts,
hall have a thousand pounds to cut
'em off,

And go a free man to the wealthy lady.

WELL. This done, sir, out of love, and
no ends else — 69

OVER. As it is, nephew.

WELL. Binds me still your servant.

OVER. No compliments; you are staid
for. Ere you have supp'd

You shall hear from me. My coach, knaves,
for my nephew.

To-morrow I will visit you.

WELL. Here's an uncle
In a man's extremes! How much they do
believe you,

That say you are hard-hearted!

OVER. My deeds, nephew, 75
Shall speak my love; what men report I
weigh not. (*Exeunt.*)

ACT IV.

SCENE I.

(*Enter* LORD] LOVELL and ALLWORTH.)

LOV. 'Tis well; give me my cloak; I now
discharge you

From further service. Mind your own
affairs;

I hope they will prove successful.

ALL. What is blest
With your good wish, my lord, cannot but
prosper.

Let aftertimes report, and to your hon-
our, 5

How much I stand engag'd, for I want
language

To speak my debt; yet if a tear or two
Of joy, for your much goodness, can supply
My tongue's defects, I could —

LOV. Nay, do not melt:
This ceremonial thanks to me's superflu-
ous. 10

OVER. (*within*). Is my lord stirring?

LOV. 'Tis he! oh, here's your letter.
Let him in.

(*Enter* OVERREACH, GREEDY, and
MARRALL.)

OVER. A good day to my lord!

LOV. You are an early riser,
Sir Giles.

OVER. And reason, to attend your lord-
ship. 15

LOV. And you, too, Master Greedy, up
so soon!

GREEDY. In troth, my lord, after the
sun is up,

I cannot sleep, for I have a foolish stomach
That croaks for breakfast. With your
lordship's favour,

I have a serious question to demand 20
Of my worthy friend Sir Giles.

LOV. Pray you use your pleasure.

GREEDY. How far, Sir Giles, and pray
you answer me

Upon your credit, hold you it to be
From your manor-house, to this of my
Lady Allworth's?

OVER. Why, some four mile.

GREEDY. How! four mile, good Sir
Giles — 25

Upon your reputation, think better;
For if you do abate but one half-quarter
Of five, you do yourself the greatest wrong
That can be in the world; for four miles
riding 29

Could not have rais'd so huge an appetite
As I feel gnawing on me.

MAR. Whether you ride,
Or go afoot, you are that way still provided,
An it please your worship.

OVER. How now, sirrah? Prating
Before my lord! No difference? Go to my
nephew,

See all his debts discharg'd, and help his
worship 35

To fit on his rich suit.

MAR. [aside]. I may fit you too.

Toss'd like a dog still! (Exit.)

LOV. I have writ this morning
A few lines to my mistress, your fair
daughter.

OVER. 'Twill fire her, for she's wholly
yours already. —

Sweet Master Allworth, take my ring;
'twill carry you 40

To her presence, I dare warrant you; and
there plead

For my good lord, if you shall find occasion.
That done, pray ride to Nottingham, get a
licence,

Still by this token. I'll have it dispatch'd,
And suddenly, my lord, that I may say,
My honourable, nay, right honourable
daughter. 46

GREEDY. Take my advice, young
man, get your breakfast;
'Tis unwholesome to ride fasting.
with you,

And eat to purpose.

OVER. Some Fury's in the
Hungry again! Did you not devour
morning,

A shield of brawn, and a barrel
chester oysters?

GREEDY. Why, that was, sir,
scour my stomach,

A kind of a preparative. Come, gen
I will not have you feed like the h
of Flushing,

Alone, while I am here.

LOV. Haste your

ALL. I will not fail, my lord.

GREEDY. Nor I
My Christmas coffer.

(*Exeunt GREEDY and ALL*)

OVER. To my wish: we are
I come not to make offer with my d
A certain portion, — that were po
trivial:

In one word, I pronounce all that
In lands or leases, ready coin or go
With her, my lord, comes to you; n
you have

One motive to induce you to believ
I live too long, since every year I'l
Something unto the heap, which s
yours too.

LOV. You are a right kind father

OVER. You shall have
To think me such. How do you
seat?

It is well wooded, and well water
acres

Fertile and rich; would it not se
change,

To entertain your friends in a s
progress?

What thinks my noble lord?

LOV. 'Tis a wholeso
And well-built pile; and she that's m
of it,

Worthy the large revénue.

OVER. She the m
It may be so for a time: but let m
Say only that he likes it, and wou
it,

ere long 'tis his.

v. Impossible.

ER. You do conclude too fast, not knowing me, the engines that I work by. 'Tis not alone

Lady Allworth's lands, for those once Wellborn's

y her dotage on him I know they will be,) 80

soon be mine; but point out any man's the shire, and say they lie convenient useful for your lordship, and once more aloud, they are yours.

v. I dare not own 's by unjust and cruel means extorted; 85

ame and credit are more dear to me, so to expose 'em to be censur'd by public voice.

ER. You run, my lord, no hazard. reputation shall stand as fair, good men's opinions, as now; 90 can my actions, though condemn'd for ill,

any foul aspersion upon yours.

though I do contemn report myself mere sound, I still will be so tender that concerns you, in all points of honour, 95

the immaculate whiteness of your fame,

your unquestioned integrity,

e'er be sullied with one taint or spot may take from your innocence and candour.

y ambition is to have my daughter honourable, which my lord can make her: 101

night I live to dance upon my knee ing Lord Lovell, borne by her unto you,

c nil ultra to my proudest hopes.

possessions and annual rents, 105

valent to maintain you in the port noble birth and present state requires, remove that burthen from your shoulders,

ake it on mine own: for, though I ruin country to supply your riotous waste, source of prodigals, want, shall never find you. 111

Lov. Are you not frighted with the imprecations

And curses of whole families, made wretched

By your sinister practices?

OVER. Yes, as rocks are, When foamy billows split themselves against 115

Their flinty ribs; or as the moon is mov'd When wolves, with hunger pin'd, howl at her brightness.

I am of a solid temper, and, like these, Steer on a constant course. With mine own sword,

If call'd into the field, I can make that right, 120

Which fearful enemies murmur'd at as wrong.

Now, for these other piddling complaints Breath'd out in bitterness; as when they call me

Extortioner, tyrant, cormorant, or intruder

On my poor neighbour's right, or grand incloser 125

Of what was common, to my private use; Nay, when my ears are pierc'd with widows' cries,

And undone orphans wash with tears my threshold,

I only think what 'tis to have my daughter Right honourable; and 'tis a powerful charm 130

Makes me insensible of remorse, or pity, Or the least sting of conscience.

Lov. I admire The toughness of your nature.

OVER. 'Tis for you, My lord, and for my daughter, I am marble; Nay more, if you will have my character

In little, I enjoy more true delight 136

In my arrival to my wealth these dark And crooked ways, than you shall e'er take pleasure

In spending what my industry hath compass'd.

My haste commands me hence; in one word, therefore, 140

Is it a match?

Lov. I hope, that is past doubt now.

OVER. Then rest secure; not the hate of all mankind here,

Nor fear of what can fall on me hereafter,
Shall make me study aught but your advancement

One story higher: an earl! if gold can do it.

Dispute not my religion, nor my faith; 146
Though I am borne thus headlong by my will,

You may make choice of what belief you please,

To me they are equal; so, my lord, good morrow. *(Exit.)*

Lov. He's gone — I wonder how the earth can bear 150

Such a portent! I, that have liv'd a soldier,
And stood the enemy's violent charge undaunted,

To hear this blasphemous beast am bath'd all over

In a cold sweat: yet, like a mountain, he *(Confirm'd in atheistical assertions)* 155

Is no more shaken than Olympus is
When angry Boreas loads his double head
With sudden drifts of snow.

(Enter LADY ALLWORTH, Waiting Woman, and AMBLE.)

L. ALL. Save you, my lord!
Disturb I not your privacy?

Lov. No, good madam;
For your own sake I am glad you came no sooner, 160

Since this bold bad man, Sir Giles Overreach,

Made such a plain discovery of himself,
And read this morning such a devilish matins,

That I should think it a sin next to his
But to repeat it.

L. ALL. I ne'er press'd, my lord, 165
On others' privacies; yet, against my will,
Walking, for health' sake, in the gallery
Adjoining to your lodgings, I was made
(So vehement and loud he was) partaker
Of his tempting offers.

Lov. Please you to command
Your servants hence, and I shall gladly hear 171
Your wiser counsel.

L. ALL. 'Tis, my lord, a woman's,
But true and hearty; — wait in the next room,

But be within call; yet not so near to me

To whisper my intents.

AMB. We are taught by

By you, good madam.

W. WOM. And well know our distance

L. ALL. Do so, and talk not;
become your breeding.

(Exeunt AMBLE and W. WOMAN)

Now, my good lord; if I may use freedom,

As to an honour'd friend —

Lov. You lessen

Your favour to me.

L. ALL. I dare then say thus:

As you are noble (howe'er common men)

Make sordid wealth the object and sole

Of their industrious aims) 'twill not agree

With those of eminent blood, who

engag'd

More to prefer their honours than increase

The state left to 'em by their ancestors

To study large additions to their fortunes

And quite neglect their births: — therefore

I must grant,

Riches, well got, to be a useful servant

But a bad master.

Lov. Madam, 'tis confessed;

But what infer you from it?

L. ALL. This, my lord

That as all wrongs, though thrust into scale,

Slide of themselves off when right fills other

And cannot bide the trial; so all wealth

I mean if ill-acquir'd, cemented to honour

By virtuous ways achiev'd, and brought

purchas'd,

Is but as rubbish pour'd into a river,

(Howe'er intended to make good the bottom)

Rendering the water, that was pure before

Polluted and unwholesome. I allow

The heir of Sir Giles Overreach, Margaret

A maid well qualified and the richest man

Our north part can make boast of; yet

cannot,

With all that she brings with her, fill ten

mouths,

That never will forget who was her father

Or that my husband Allworth's lands,

Wellborn's,

wrung from both needs now no repetition,)
 real motives that more work'd your lordship
 in your families, than her form and virtues: 209

may conceive the rest.

I do, sweet madam,
 since have consider'd it. I know,
 of all that makes a just man happy

ts in the well choosing of his wife:
 ere, well to discharge it, does require
 ty of years, of birth, of fortune; 215
 auty being poor, and not cried up
 rth or wealth, can truly mix with
 neither.

wealth, where there's such difference
 in years,
 air descent, must make the yoke un-
 easy: — 219
 come nearer.

ALL. Pray you do, my lord.
 . Were Overreach's states thrice
 centupl'd, his daughter
 ns of degrees much fairer than she is,
 or I might urge precedents to excuse
 me,

nd not so adulterate my blood
 rrying Margaret, and so leave my
 issue 225
 up of several pieces, one part scarlet,
 he other London blue. In my own
 tomb

inter my name first.

ALL. (*aside*). I am glad to hear
 this. —

hen, my lord, pretend you marriage
 to her?

ulation but ties false knots 230
 at straight line by which you, hith-
 erto,
 measur'd all your actions.

I make answer,
 ptly, with a question. Wherefore
 have you,
 since your husband's death, have
 liv'd a strict

aste nun's life, on the sudden given
 yourself 235
 ts and entertainments? Think you,
 madam,

'Tis not grown public conference? Or the
 favours

Which you too prodigally have thrown on
 Wellborn,

Being too reserv'd before, incur not cen-
 sure?

L. ALL. I am innocent here; and, on my
 life, I swear 240

My ends are good.

LOV. On my soul, so are mine
 To Margaret; but leave both to the event:
 And since this friendly privacy does serve
 But as an offer'd means unto ourselves,
 To search each other farther, you having
 shewn 245

Your care of me, I my respect to you,
 Deny me not, but still in chaste words,
 madam,

An afternoon's discourse.

L. ALL. So I shall hear you. [*Exeunt.*]

SCENE II.

(*[Enter] TAPWELL and FROTH.*)

TAP. Undone, undone! this was your
 counsel, Froth.

FROTH. Mine! I defy thee. Did not
 Master Marrall

(He has marr'd all, I am sure) strictly com-
 mand us,

On pain of Sir Giles Overreach' displeasure,
 To turn the gentleman out of doors?

TAP. 'Tis true;
 But now he's his uncle's darling, and has
 got 6

Master Justice Greedy, since he fill'd his
 belly,

At his commandment, to do anything.

Woe, woe to us!

FROTH. He may prove merciful.

TAP. Troth, we do not deserve it at his
 hands. 10

Though he knew all the passages of our
 house,

As the receiving of stolen goods, and
 bawdry,

When he was rogue Wellborn no man
 would believe him,

And then his information could not hurt us;
 But now he is right worshipful again,

Who dares but doubt his testimony? Me-
 thinks, 16

I see thee, Froth, already in a cart,
 For a close bawd, thine eyes ev'n pelted out
 With dirt and rotten eggs; and my hand
 hissing
 If I scape the halter, with the letter R 20
 Printed upon it.

FROTH. Would that were the worst!
 That were but nine days' wonder: as for
 credit,

We have none to lose, but we shall lose
 the money

He owes us, and his custom; there's the hell
 on't.

TAP. He has summon'd all his creditors
 by the drum, 25
 And they swarm about him like so many
 soldiers

On the pay day: and has found out such a
 NEW WAY

TO PAY HIS OLD DEBTS, as 'tis very likely
 He shall be chronicled for it!

FROTH. He deserves it
 More than ten pageants. But are you sure
 his worship 30

Comes this way, to my lady's?
 (A cry within:) Brave Master Wellborn!

TAP. Yes: — I hear him.

FROTH. Be ready with your petition and
 present it
 To his good grace.

(Enter WELLBORN in a rich habit, [MAR-
 RALL,] GREEDY, ORDER, FURNACE, and
 Creditors; TAPWELL kneeling, delivers his
 bill of debt.)

WELL. How's this? Petition'd to?
 But note what miracles the payment of
 A little trash, and a rich suit of clothes, 35
 Can work upon these rascals! I shall be,
 I think, Prince Wellborn.

MAR. When your worship's married,
 You may be — I know what I hope to see
 you.

WELL. Then look thou for advancement.

MAR. To be known
 Your worship's bailiff, is the mark I shoot
 at. 40

WELL. And thou shalt hit it.

MAR. Pray you, sir, despatch
 These needy followers, and for my admit-
 tance,
 Provided you'll defend me from Sir Giles,

Whose service I am weary of, I'll say
 thing

You shall give thanks for.

WELL. Fear me not Sir

GREEDY. Who, Tapwell? I rem
 thy wife brought me

Last new-year's tide, a couple of
 keys.

TAP. And shall do every Christm
 your worship

But stand my friend now.

GREEDY. How! with Master Wel
 I can do anything with him on such ter
 See you this honest couple; they ar
 souls

As ever drew out faucet; have they
 A pair of honest faces?

WELL. I o'erheard y
 And the bribe he promis'd. Yo
 cozen'd in them;

For, by all the scum that grew rich
 riots,

This, for a most unthankful knav
 this,

For a base bawd and whore, have wo
 serv'd me,

And therefore speak not for 'em. B
 place

You are rather to do me justice. Le
 your ear;

— Forget his turkeys, and call
 license,

And, at the next fair, I'll give you a y
 oxen

Worth all his poultry.

GREEDY. I am chang'd on the s
 In my opinion! Come near; nearer,
 And, now I view him better, did yo
 see

One look so like an archknave? Hi
 countenance,

Should an understanding judge but
 upon him,

Would hang him, though he were inn

TAP. FROTH. Worship

GREEDY. No, though the great
 came, instead of turkeys,

To beg my favour, I am inexorable.
 Thou hast an ill name: besides thy
 ale,

That hath destroy'd many of the
 liege people,

never hadst in thy house, to stay
men's stomachs,
of Suffolk cheese or gammon of
bacon,
rescuent, as the learned call it,
their emolument, but sheer drink
only, 75
rich gross fault I here do damn thy
license,
ding thee ever to tap or draw;
stantly, I will, in mine own person,
and the constable to pull down thy
sign,
o it before I eat.

TH. No mercy?

EDY. Vanish!

ew any, may my promis'd oxen gore
me! 81

Unthankful knaves are ever so
rewarded.

(*Exeunt GREEDY, TAPWELL, and
FROTH.*)

LL. Speak, what are you?

RED. A decay'd vintner, sir,
might have thriv'd, but that your
worship broke me
trusting you with muscadine and
eggs, 85

ve pound suppers, with your after
drinkings,
you lodg'd upon the Bankside.

LL. I remember.

RED. I have not been hasty, nor e'er
laid to arrest you;
herefore, sir —

LL. Thou art an honest fellow,
thee up again; see his bill paid. —
are you? 91

RED. A tailor once, but now mere
botcher.

you credit for a suit of clothes,
was all my stock, but you failing in
payment,
remov'd from the shopboard, and
confin'd
a stall.

LL. See him paid; — and botch no
more. 95

RED. I ask no interest, sir.

LL. Such tailors need not;
r bills are paid in one and twenty
year,

They are seldom losers. — O, I know thy
face, [To Creditor.]

Thou wert my surgeon. You must tell no
tales;

Those days are done. I will pay you in
private. 100

ORD. A royal gentleman!

FURN. Royal as an emperor!

He'll prove a brave master; my good lady
knew

To choose a man.

WELL. See all men else discharg'd;
And since old debts are clear'd by a new
way, 104

A little bounty will not misbecome me;
There's something, honest cook, for thy
good breakfasts;

And this, for your respect: [to ORDER] take't,
'tis good gold,

And I able to spare it.

ORD. You are too munificent.

FURN. He was ever so.

WELL. Pray you, on before.

3 CRED. Heaven bless you!

MAR. At four o'clock; the rest know
where to meet me. 110

(*Exeunt ORDER, FURNACE, and
Creditors.*)

WELL. Now, Master Marrall, what's the
weighty secret

You promis'd to impart?

MAR. Sir, time nor place

Allow me to relate each circumstance;
This only, in a word: I know Sir Giles
Will come upon you for security 115
For his thousand pounds, which you must
not consent to.

As he grows in heat, as I am sure he will,
Be you but rough, and say he's in your
debt

Ten times the sum, upon sale of your land;
I had a hand in't (I speak it to my shame)
When you were defeated of it.

WELL. That's forgiven. 121

MAR. I shall deserve't. Then urge him
to produce

The deed in which you pass'd it over to
him,

Which I know he'll have about him, to
deliver

To the Lord Lovell, with many other writ-
ings, 125

And present monies; I'll instruct you
further,
As I wait on your worship. If I play not
my prize
To your full content, and your uncle's
much vexation,
Hang up, Jack Marrall.
WELL. I rely upon thee. (*Exeunt.*)

SCENE III.

(*Enter ALLWORTH and MARGARET.*)

ALL. Whether to yield the first praise to
my lord's
Unequall'd temperance or your constant
sweetness
That I yet live, my weak hands fasten'd on
Hope's anchor, spite of all storms of de-
spair, 4
I yet rest doubtful.

MARG. Give it to Lord Lovell:
For what in him was bounty, in me's duty.
I make but payment of a debt to which
My vows, in that high office regist'ed,
Are faithful witnesses.

ALL. 'Tis true, my dearest:
Yet, when I call to mind how many fair
ones 10
Make wilful shipwrecks of their faiths, and
oaths
To God and man, to fill the arms of great-
ness,
And you rise up [no] less than a glorious
star,
To the amazement of the world, — hold
out 14
Against the stern authority of a father,
And spurn at honour when it comes to
court you;
I am so tender of your good, that faintly,
With your wrong, I can wish myself that
right

You yet are pleas'd to do me.

MARG. Yet, and ever.
To me what's title, when content is want-
ing? 20
Or wealth, rak'd up together with much
care.
And to be kept with more, when the heart
pines
In being dispossess'd of what it longs
for

Beyond the Indian mines? or the
brow
Of a pleas'd sire, that slaves me to
And, so his ravenous humour
feasted
By my obedience, and he see me grow
Leaves to my soul nor faculties nor
To make her own election?

ALL. But the
That follow the repulse —

MARG. To me they are nothing.
Let Allworth love, I cannot be un-
Suppose the worst, that, in his re-
kill me,

A tear or two, by you dropt on my
In sorrow for my fate, will call back
So far as but to say, that I die you
I then shall rest in peace: or should he
So cruel, as one death would not suf-
His thirst of vengeance, but with li-
torments

In mind and body I must waste to
In poverty join'd with banishment;
share

In my afflictions, which I dare not
you,

So high I prize you, I could under-
With such a patience as should look
With scorn on his worst malice.

ALL. Heaven
Such trials of your true affection to
Nor will it unto you, that are all men
Shew so much rigour: but since we
run

Such desperate hazards, let us do our
To steer between them.

MARG. Your lord's ours, and
And, though but a young actor,
me

In doing to the life what he has pro-

(*Enter OVERREACH [behind].*)

The end may yet prove happy. No
Allworth — [*Seeing her*]

ALL. To your letter, and put on a
ing anger.

MARG. I'll pay my lord all debts
his title;

And when with terms, not taking from
honour,

He does solicit me, I shall gladly
him.

his peremptory, nay, commanding
 way,
 point a meeting, and without my
 knowledge,
 to tie the knot can ne'er be undone
 to loose it, is a confidence 60
 lordship will deceive him.

I hope better,

dy.
 Hope, sir, what you please: for
 me
 take a safe and secure course; I
 have
 , and without his full consent,
 all lords of the land kneel'd for my
 favor, 65
 want nothing.

I like this obedience:

[Comes forward.]

atsoever my lord writes, must and
 shall be
 d and embrac'd. Sweet Master
 Allworth,
 w yourself a true and faithful serv-
 ant
 r good lord; he has a jewel of
 you. 70
 owning, Meg? Are these looks to
 receive
 nger from my lord? What's this?
 Give me it.

A piece of arrogant paper, like
 r' inscriptions.

(reads). "Fair mistress, from your
 servant learn all joys

e can hope for, if deferr'd, prove
 joys; 75

re this instant, and in private,
 meet

nd, that will gladly at your feet
 on his honours, tend'ring them to
 ou

content, the church being paid her
 due."

is the arrogant piece of paper?
 fool! 80

still be one? In the name of mad-
 ness what

s good honour write more to con-
 tent you?

ought else to be wish'd, after these
 vo,

That are already offer'd; marriage first,
 And lawful pleasure after: what would you
 more? 85

MARG. Why, sir, I would be married like
 your daughter;
 Not hurried away i' th' night I know not
 whither,

Without all ceremony; no friends invited
 To honour the solemnity.

ALL. An't please your honour,
 For so before to-morrow I must style
 you, 90

My lord desires this privacy, in respect
 His honourable kinsmen are afar off,
 And his desires to have it done brook
 not

So long delay as to expect their coming;
 And yet he stands resolv'd, with all due
 pomp, 95

As running at the ring, plays, masques, and
 tilting,

To have his marriage at court celebrated,
 When he has brought your honour up to
 London.

OVER. He tells you true; 'tis the fashion,
 on my knowledge:

Yet the good lord, to please your peevish-
 ness, 100

Must put it off, forsooth! and lose a night,
 In which perhaps he might get two boys on
 thee.

Tempt me no further, if you do, this goad
[Points to his sword.]

Shall prick you to him.

MARG. I could be contented,
 Were you but by, to do a father's part, 105
 And give me in the church.

OVER. So my lord have you,
 What do I care who gives you? Since my
 lord

Does purpose to be private, I'll not cross
 him.

I know not, Master Allworth, how my
 lord

May be provided, and therefore there's a
 purse 110

Of gold, 'twill serve this night's expense:
 to-morrow

I'll furnish him with any sums. In the
 mean time,

Use my ring to my chaplain; he is bene-
 fic'd

At my manor of Gotham, and call'd Parson Willdo.

'Tis no matter for a licence, I'll bear him out in't. 115

MARG. With your favour, sir, what warrant is your ring?

He may suppose I got that twenty ways, Without your knowledge; and then to be refus'd

Were such a stain upon me! — If you pleas'd, sir, 119

Your presence would do better.

OVER. Still perverse!

I say again, I will not cross my lord;

Yet I'll prevent you too. — Paper and ink, there!

ALL. I can furnish you.

OVER. I thank you, I can write then.

(Writes on his book.)

ALL. You may, if you please, put out the name of my lord,

In respect he comes disguis'd, and only write, 125

"Marry her to this gentleman."

OVER. Well advis'd.

'Tis done; away; — (MARGARET kneels.)

My blessing, girl? Thou hast it.

Nay, no reply, be gone. — Good Master Allworth,

This shall be the best night's work you ever made.

ALL. I hope so, sir. 130

(Exeunt ALLWORTH and MARGARET.)

OVER. Farewell! — Now all's cocksure:

Methinks I hear already knights and ladies

Say, Sir Giles Overreach, how is it with

Your honourable daughter? Has her honour

Slept well to-night? or, will her honour please 135

To accept this monkey, dog, or paraquit (This is state in ladies), or my eldest son

To be her page, and wait upon her trencher?

My ends, my ends are compass'd! — then for Wellborn

And the lands: were he once married to the widow, 140

I have him here. — I can scarce contain myself,

I am so full of joy, nay, joy all over. (Exit.)

ACT V.

SCENE I.

([Enter LORD] LOVELL, LADY AL and AMBLE.)

L. ALL. By this you know how the motives were

That did, my lord, induce me to

A little with my gravity to advance

In personating some few favours

The plots and projects of the de Wellborn.

Nor shall I e'er repent, although I

In some few men's opinions for action:

For he that ventur'd all for my band

Might justly claim an obligation from

To pay him such a courtesy; which

Coyly or over-curiously denied,

It might have argu'd me of little

To the deceas'd.

LOV. What you intended.

For the poor gentleman hath found success;

For, as I understand, his debts are

And he once more furnish'd for ployment:

But all the arts that I have us'd to

The fortunes of your joy and mine

Allworth,

Stand yet in supposition, though well;

For the young lovers are in wit more than

Than their years can promise; and desires,

On my knowledge, they are equal.

L. ALL. As my

Are with yours, my lord; yet give me to fear

The building, though well grounded, receive

Sir Giles, that's both a lion and a

In his proceedings, were a work beyond

The strongest undertakers; not the Of two weak innocents.

LOV. Despair not,

Hard things are compass'd oft means;

judgment, being a gift deriv'd from
Heaven, 30
h sometimes lodg'd i' th' hearts of
worldly men,
ne'er consider from whom they re-
ceive it,
res such as abuse the giver of it.
is the reason that the politic
unning statesman, that believes he
fathoms 35
unsels of all kingdoms on the earth,
simplicity oft over-reach'd.
ALL. May he be so! Yet, in his name
to express it,
od omen.

May it to myself
so, good lady, in my suit to you! 40
think you of the motion?
ALL. Troth, my lord,
wn unworthiness may answer for
me;
d you, when that I was in my prime,
rgin flower uncropp'd, presented me
this great favour; looking on my
lowness 45
a glass of self-love, but of truth,
not but have thought it as a blessing
d beyond my merit.

You are too modest,
ndervalue that which is above
le, or whatever I call mine. 50
at, were I a Spaniard, to marry
ow might disparage me; but being
-born Englishman, I cannot find
t can taint my honour: nay, what's
more, 54
which you think a blemish is to me
irest lustre. You already, madam,
given sure proofs how dearly you can
cherish
and that deserves you; which con-
firms me
f I am not wanting in my care 59
you service, you'll be still the same
you were to your Allworth: in a
word,
ears, our states, our births are not
unequal,
ing descended nobly, and alli'd so;
you may be won to make me happy,
n your lips to mine, and that shall
be 65

A solemn contract.

L. ALL. I were blind to my own good
Should I refuse it; [*kisses him*] yet, my lord,
receive me

As such a one, the study of whose whole
life

Shall know no other object but to please
you. 69

Lov. If I return not, with all tenderness,
Equal respect to you, may I die wretched!

L. ALL. There needs no protestation,
my lord,

To her that cannot doubt, —

(*Enter WELLBORN [handsomely apparelled].*)

You are welcome, sir.
Now you look like yourself.

WELL. And will continue
Such in my free acknowledgment that I
am 75

Your creature, madam, and will never
hold

My life mine own, when you please to com-
mand it.

Lov. It is a thankfulness that well be-
comes you.

You could not make choice of a better
shape 79

To dress your mind in.

L. ALL. For me, I am happy
That my endeavours prosper'd. Saw you of
late

Sir Giles, your uncle?

WELL. I heard of him, madam,
By his minister, Marrall; he's grown into
strange passions

About his daughter. This last night he
look'd for

Your lordship at his house, but missing
you, 85

And she not yet appearing, his wise head
Is much perplex'd and troubl'd.

Lov. It may be,
Sweetheart, my project took.

L. ALL. I strongly hope.

OVER. [*within*]. Ha! find her, booby,
thou huge lump of nothing,

I'll bore thine eyes out else.

WELL. May it please your lordship,
For some ends of mine own, but to with-
draw 91

A little out of sight, though not of hearing,

You may, perhaps, have sport.

LOV. You shall direct me.
(*Steps aside.*)

(*Enter OVERREACH, with distracted looks, driving in MARRALL before him [with a box].*)

OVER. I shall *sol fa* you, rogue!

MAR. Sir, for what cause
Do you use me thus?

OVER. Cause, slave! Why, I am
angry, 95
And thou a subject only fit for beating,
And so to cool my choler. Look to the
writing;
Let but the seal be broke upon the box
That hast slept in my cabinet these three
years, 99

I'll rack thy soul for't.

MAR. (*aside*). I may yet cry quittance,
Though now I suffer, and dare not resist.

OVER. Lady, by your leave, did you see
my daughter lady?

And the lord her husband? Are they in
your house?

If they are, discover, that I may bid 'em joy;
And, as an entrance to her place of honour,
See your ladyship be on her left hand, and
make courtesies 106

When she nods on you; which you must
receive

As a special favour.

L. ALL. When I know, Sir Giles,
Her state requires such ceremony, I shall
pay it;

But in the meantime, as I am myself, 110
I give you to understand, I neither know
Nor care where her honour is.

OVER. When you once see her.
Supported, and led by the lord her hus-
band,

You'll be taught better. — Nephew.

WELL. Sir.

OVER. No more?

WELL. 'Tis all I owe you.

OVER. Have your redeem'd rags 115
Made you thus insolent?

WELL. (*in scorn*). Insolent to you!
Why, what are you, sir, unless in your
years,

At the best, more than myself?

OVER. [*aside*]. His fortune swells him.

'Tis rank he's married.

L. ALL. This is excell

OVER. Sir, in calm language, [tho
seldom use it,

I am familiar with the cause that mak
Bear up thus bravely; there's a certai

Of a stol'n marriage, do you hea
stol'n marriage,

In which, 'tis said, there's somebody
been cozen'd;

I name no parties.

WELL. Well, sir, and what fo

OVER. Marry, this; since you ar
empty. Remember,

Upon mere hope of your great ma
lent you

A thousand pounds: put me in good
ity,

And suddenly, by mortgage or by st
Of some of your new possessions, or I'l
you

Dragg'd in your lavender robes to th
You know me,

And therefore do not trifle.

WELL. Can you

So cruel to your nephew, now he's
The way to rise? Was this the court
You did me "in pure love, and no
else?"

OVER. End me no ends! Engag
whole estate,

And force your spouse to sign it, you
have

Three or four thousand more, to rea
swagger

And revel in bawdy taverns.

WELL. And beg

Mean you not so?

OVER. My thoughts are mine
free.

Shall I have security?

WELL. No, indeed, you shal

Nor bond, nor bill, nor bare acknow
ment;

Your great looks fright not me.

OVER. But my deeds

Outbrav'd! (*Both d*)

L. ALL. Help, murder! murder!

(*Enter Servants.*)

WELL. Let him com

With all his wrongs and injuries about

with his cut-throat practices to
ward him; 146
at that I bring with me will defend
me,
wish his extortion.

That I had thee
le in the field!

L. You may; but make not
se your quarrelling scene.

Were't in a church, 150
ven and Hell, I'll do't!

[aside to WELLBORN]. Now put
im to
wing of the deed.

This rage is vain, sir;
ting, fear not, you shall have your
ands full,
e least incitement; and whereas
rge me with a debt of a thousand
ounds, 155
be law, (howe'er you have no con-
ience,)

estore my land or I'll recover
that's truly due to me from you,
ten times more than what you
allenge.

I in thy debt! O impudence! did
not purchase 160
left by thy father, that rich land,
I continued in Wellborn's name
descents; which, like a riotous fool,
st make sale of it? Is not here in-
s'd 164
l that does confirm it mine?

Now, now!
I do acknowledge none; I ne'er
ss'd o'er
a land. I grant for a year or
wo
it in trust; which if you do dis-
arge,
ing the possession, you shall ease
and me of chargeable suits in law,
you prove not honest, as I doubt
171
necessity follow.

In my judgment,
advise you well.

Good! good! Conspire
r new husband, lady; second him
honest practices; but when 175
or is extended to my use,

You'll speak in humbler key, and sue for
favour.

L. ALL. Never: do not hope it.

WELL. Let despair first seize me.

OVER. Yet, to shut up thy mouth, and
make thee give

Thyself the lie, the loud lie, I draw out
The precious evidence; if thou canst for-
swear 181

Thy hand and seal, and make a forfeit of
(*Opens the box [and displays the
bond].*)

Thy ears to the pillory, see! here's that will
make

My interest clear — ha!

L. ALL. A fair skin of parchment.

WELL. Indented, I confess, and labels
too; 185

But neither wax nor words. How! thunder-
struck?

Not a syllable to insult with? My wise
uncle,

Is this your precious evidence? Is this that
makes

Your interest clear?

OVER. I am o'erwhelm'd with won-
der! 189

What prodigy is this? What subtle devil
Hath raz'd out the inscription, the wax
Turn'd into dust? The rest of my deeds
whole

As when they were deliver'd, and this only
Made nothing! Do you deal with witches,
rascal?

There is a statute for you, which will bring
Your neck in an hempen circle; yes, there
is; 196

And now 'tis better thought for, cheater,
know

This juggling shall not save you.

WELL. To save thee

Would beggar the stock of mercy.

OVER. Marrall!

MAR. Sir.

OVER. (*flattering him*). Though the wit-
nesses are dead, your testimony
Help with an oath or two: and for thy
master, 201

Thy liberal master, my good honest servant,
I know thou wilt swear anything, to dash
This cunning sleight: besides, I know thou
art

A public notary, and such stand in law
For a dozen witnesses: the deed being
drawn too 206
By thee, my careful Marrall, and deliver'd
When thou wert present, will make good
my title.

Wilt thou not swear this?

MAR. I! No, I assure you:
I have a conscience not sear'd up like
yours; 210
I know no deeds.

OVER. Wilt thou betray me?

MAR. Keep him
From using of his hands, I'll use my tongue,
To his no little torment.

OVER. Mine own varlet
Rebel against me!

MAR. Yes, and uncase you too.
"The idiot, the patch, the slave, the booby,
The property fit only to be beaten 216
For your morning exercise," your "foot-
ball," or
"Th' unprofitable lump of flesh," your
"drudge,"

Can now anatomise you, and lay open
All your black plots, and level with the
earth 220
Your hill of pride, and, with these gabions
guarded

Unload my great artillery, and shake,
Nay pulverize, the walls you think defend
you.

L. ALL. How he foams at the mouth
with rage!

WELL. To him again.

OVER. O that I had thee in my gripe, I
would tear thee 225
Joint after joint!

MAR. I know you are a tearer,
But I'll have first your fangs par'd off, and
then

Come nearer to you; when I have dis-
cover'd,
And made it good before the judge, what
ways

And devilish practises you us'd to cozen
With an army of whole families, who yet
live, 231

And, but enroll'd for soldiers, were able
To take in Dunkirk.

WELL. All will come out.

L. ALL. The better.

OVER. But that I will live, ro
torture thee,
And make thee wish, and kneel in
die,

These swords that keep thee, fr
should fix here,

Although they made my body h
wound,

But I would reach thee.

LOV. (*aside*). Heaven's hand is
One bandog worry the other!

OVER. I play t
And make my anger but ridiculou
There will be a time and place, there
cowards,

When you shall feel what I dare do.

WELL. I th
You dare do any ill, yet want true
To be honest, and repent.

OVER. They are words I know
Nor e'er will learn. Patience, the b
virtue,

(*Enter GREEDY and PARSON WILL*)

Shall find no harbour here: — afte
storms

At length a calm appears. Welcom
welcome!

There's comfort in thy looks. Is th
done?

Is my daughter married? Say but
chaplain,

And I am tame.

WILLDO. Married! Yes I assu

OVER. Then vanish all sad tho
There's more gold for thee.
My doubts and fears are in the
drown'd

Of my honourable, my right hono
daughter.

GREEDY. Here will be feasting
least for a month

I am provided: empty guts, croak no
You shall be stuff'd like bagpipes, no
wind,

But bearing dishes.

OVER. Instantly be he
(*Whispering to WILL*)

To my wish! to my wish! Now yo
plot against me,

And hop'd to trip my heels up, tha
temn'd me,

on't and tremble. — (*Loud music*) —
They come! I hear the music. 260
there for my lord!

L. This sudden heat
et be cool'd, sir.

Make way there for my lord!

Enter ALLWORTH and MARGARET.)

G. Sir, first your pardon, then your
blessing, with

all allowance of the choice I have
made. 264

you could make use of your reason,
(*Kneeling.*)

ot in passion; since you may as well
ck the day that's past, as untie the
not

is too strongly fasten'd. Not to
llwell

g on words, this is my husband.

How!

So I assure you; all the rites of
marriage, 270

very circumstance, are past. Alas!
ir,

h I am no lord, but a lord's page,
daughter and my lov'd wife mourns

not for it;

r right honourable son-in-law, you
nay say,

tiful daughter.

Devil! are they married?

do. Do a father's part, and say,
'Heaven give 'em joy!' 276

Confusion and ruin! Speak, and
peak quickly,

art dead.

oo. They are married.

Thou hadst better
ade a contract with the king of

ends,

ese; — my brain turns!

oo. Why this rage to me?

his your letter, sir, and these the
words? 281

her to this gentleman."

It cannot —

I e'er believe it; 'sdeath! I will not;
that in all passages I touch'd

dy profit have not left a print

I have trod for the most curious
search 286

To trace my footsteps, should be gull'd by
children,

Baff'd and fool'd, and all my hopes and
labours

Defeated and made void.

WELL.

As it appears,

You are so, my grave uncle.

OVER.

Village nurses

Revenge their wrongs with curses; I'll not
waste 291

A syllable, but thus I take the life

Which, wretched, I gave to thee.

(*Offers to kill MARGARET.*)

LOV. [*coming forward*]. Hold, for your
own sake!

Though charity to your daughter hath
quite left you, 295

Will you do an act, though in your hopes
lost here,

Can leave no hope for peace or rest here-
after?

Consider; at the best you are but a man,

And cannot so create your aims but that

They may be cross'd.

OVER. Lord! thus I spit at thee, 300

And at thy counsel; and again desire thee,

And as thou art a soldier, if thy valour

Dares shew itself where multitude and
example

Lead not the way, let's quit the house, and
change 304

Six words in private.

LOV.

I am ready.

L. ALL.

Stay, sir,

Contest with one distracted!

WELL.

You'll grow like him,

Should you answer his vain challenge.

OVER.

Are you pale?

Borrow his help, though Hercules call it
odds,

I'll stand against both as I am, hemm'd in
thus.

Since, like a Libyan lion in the toil, 310

My fury cannot reach the coward hunters,
And only spends itself, I'll quit the place.

Alone I can do nothing; but I have servants
And friends to second me; and if I make not

This house a heap of ashes (by my wrongs,
What I have spoke I will make good!) or

leave 316

One throat uncut, — if it be possible,

Hell, add to my afflictions!

(*Exit.*)

MAR. Is't not brave sport?

GREEDY. Brave sport! I am sure it has
ta'en away my stomach; 319

I do not like the sauce.

ALL. Nay, weep not, dearest,
Though it express your pity; what's de-
creed

Above, we cannot alter.

L. ALL. His threats move me
No scruple, madam.

MAR. Was it not a rare trick,
An it please your worship, to make the deed
nothing?

I can do twenty neater, if you please 325
To purchase and grow rich; for I will be
Such a solicitor and steward for you,
As never worshipful had.

WELL. I do believe thee;
But first discover the quaint means you
us'd 329

To raze out the conveyance?

MAR. They are mysteries
Not to be spoke in public: certain minerals
Incorporated in the ink and wax —
Besides, he gave me nothing, but still fed
me

With hopes and blows; but that was the in-
ducement

To this conundrum. If it please your wor-
ship 335

To call to memory, this mad beast once
caus'd me

To urge you or to drown or hang yourself;
I'll do the like to him, if you command me.

WELL. You are a rascal! He that dares
be false

To a master, though unjust, will ne'er be
true 340

To any other. Look not for reward
Or favour from me; I will shun thy sight
As I would do a basilisk's. Thank my pity
If thou keep thy ears; howe'er, I will take
order 344

Your practice shall be silenc'd.

GREEDY. I'll commit him,
If you'll have me, sir.

WELL. That were to little purpose;
His conscience be his prison. Not a word,
But instantly be gone.

ORD. Take this kick with you.

AMB. And this.

FURN. If that I had my cleaver here

I would divide your knave's head.

MAR. This is the heaven
False servants still arrive at.

(*Re-enter OVERREACH.*)

L. ALL. Come

LOV. Fear not, I am your guard

WELL. His looks are g

WILLDO. Some little time I have
under your favours,

In physical studies, and if my judgm
not,

He's mad beyond recovery: but o
him,

And look to yourselves.

OVER. Why, is not the whole
Included in myself? To what use th
Are friends and servants? Say there
squadron

Of pikes, lin'd through with shot, w
am mounted

Upon my injuries, shall I fear to charg

No: I'll through the battalia, and,
routed,

(*Flourishing his sword shee*
I'll fall to execution — Ha! I am feel

Some undone widow sits upon mine

And takes away the use of't; an
sword,

Glu'd to my scabbard with wrong
phans' tears,

Will not be drawn. Ha! what are t
Sure, hangmen

That come to bind my hands, and th
drag me

Before the judgment-seat: now the
new shapes,

And do appear like Furies, with steel

To scourge my ulcerous soul. Shall I
fall

Ingloriously, and yield? No; spite of

I will be forc'd to hell like to myself

Though you were legions of accursed sp

Thus would I fly among you.

(*Rushes forward and flings hi
on the ground.*)

WELL. There's no
Disarm him first, then bind him.

GREEDY. Take a *mittimus*.
And carry him to Bedlam.

LOV. How he fo

WELL. And bites the earth!

DO. Carry him to some dark
room,
try what art can do for his recovery.
G. O my dear father!

(*They force OVERREACH off.*)

You must be patient, mistress,
Here is a precedent to teach wicked
men 380

when they leave religion, and turn
atheists,

own abilities leave 'em. Pray you
take comfort,

endeavour you shall be his guardians
distractions: and for your land,

Master Wellborn, 384

good or ill in law, I'll be an umpire
in you, and this, th' undoubted heir

Giles Overreach. For me, here's the
anchor

must fix on.

What you shall determine,
d, I will allow of.

WELL. 'Tis the language
That I speak too; but there is something
else 390

Beside the repossession of my land,
And payment of my debts, that I must
practise.

I had a reputation, but 'twas lost
In my loose course, and until I redeem it
Some noble way, I am but half made up.
It is a time of action; if your lordship 396
Will please to confer a company upon
me

In your command, I doubt not in my serv-
ice

To my king and country but I shall do
something 399

That may make me right again.

Lov. Your suit is granted
And you lov'd for the motion.

WELL. [*coming forward*]. Nothing wants
then

But your allowance —

THE EPILOGUE

BUT your allowance, and in that our all
Is comprehended; it being known, nor we,
Nor he that wrote the comedy, can be free 405

Without your manumission; which if you
Grant willingly, as a fair favour due

To the poet's and our labours, (as you may,
For we despair not, gentlemen, of the play,)

We jointly shall profess your grace hath might 410

To teach us action, and him how to write.

[*Exeunt.*]

THE PLAIN DEALER

By WILLIAM WYCHERLEY

(1674)

Ridiculum acri

Fortius et melius magnas plerumque secat res.

HORAT.

THE PERSONS

MANLY, of an honest, surly, nice humor, supposed first, in the time of the Dutch have procured the command of a ship, out of honor, not interest; and chose sea-life only to avoid the world.

FREEMAN, MANLY'S Lieutenant, a gentleman well educated, but of a broken fortune, complier with the age.

VERNISH, MANLY'S bosom and only friend.

NOVEL, a pert railing Coxcomb, and an admirer of novelties, makes love to OLIVIA.

MAJOR OLDFOX, an old impertinent Fop, given to scribbling, makes love to the

BLACKACRE.

LORD PLAUSIBLE, a ceremonious, supple, commending Coxcomb, in love with OLIVIA.

JERRY BLACKACRE, a true raw Squire, under age, and his mother's government, the law.

OLIVIA, MANLY'S Mistress.

FIDELIA, in love with MANLY, and followed him to sea in man's clothes.

ELIZA, Cousin to OLIVIA.

LETTICE, OLIVIA'S Woman.

WIDOW BLACKACRE, a petulant, litigious Widow, always in law, and Mother to

JERRY.

Lawyers, Knights of the Post, Bailiffs and Aldermen, a Bookseller's 'Prentice, a boy, Sailors, Waiters, and Attendants.

THE SCENE: London.

TO MY LADY B——

MAM,

IF I never had the honor to receive a favor from you, nay, or be known to you, I take the licence of an author to write to you a *billet-doux* dedicatory; which is no new thing, for by dedications it appears that authors, though they praise their patrons from top to toe, and to turn 'em inside out, know 'em as little as sometimes their patrons their books, though they read 'em out; and if the poetical daubers did not write the name of the man or woman on the picture, 'twere impossible to guess whose it were. But you, madam, without the aid of a poet, have made yourself known and famous in the world; and, because you do not court, are therefore most worthy of an epistle dedicatory. And this play claims naturally protection, since it has lost its reputation with the ladies of stricter lives in the play-world (and you know) when men's endeavors are discountenanced and refused by the nice women of honor, they come to you, to you, the great and noble patroness of rejected and excluded men, of which number I profess myself to be one, though a poet, a dedicating poet, I say, madam, who have as discerning a judgment, in what's obscene or not, as any sighted civil person of 'em all, and can make as much of a double-meaning saying as the ladies; yet would not, as some do, make nonsense of a poet's jest, rather than not make it; but by which they show, they as little value wit in a play as in a lover, provided they can do other thing about. Their sense, indeed, lies all one way, and therefore are only for a poet which is moving, as they say. But what do they mean by that word "moving"? must not put 'em to the blush, since I find I can do't. In short, madam, you would not of those who ravish a poet's innocent words, and make 'em guilty of their own naughtiness 'tis termed) in spite of his teeth. Nay, nothing is secure from the power of their suggestions, no, not their husbands, whom they cuckold with themselves, by thinking of them; and so make the lawful matrimonial embraces adultery, wrong husbands and poets alike, and word, to keep their own reputations. But your ladyship's justice, I know, will think a woman's arraigning and damning a poet for her own obscenity like her crying rape, and hanging a man for giving her pleasure, only that she might be thought not to do it; and so to vindicate her honor, forfeits her modesty. But you, madam, have too much modesty to pretend to't; though you have as much to say for your modesty as many a lady; for you never were seen at this play, no, not the first day; and 'tis no matter what your lives have been, they are unquestionably modest who frequent not this play. For, as your ladyship says of his, 'That it is the only touchstone of men's wit and understanding;' mine of women's, the only touchstone of women's virtue and modesty. But hold, that touchstone of modesty, and, by the strength of a lady's imagination, may become something that is not to your ladyship, I know, scorns to misapply a touchstone. And, madam, though you have not seen this play, I hope (like other nice ladies) you will the rather read it; yet, lest the maid or page should not be trusted, and their indulgence could gain no further advantage for it than to their ladies' lobbies or outward rooms, take it into your care and protection; for, by your recommendation and procurement, it may have the honor to get into their hands, for what they renounce in public often entertains 'em there, with your help especially. And, madam, for these and many other reasons, you are the fittest patroness or judge of it; for you show no partiality to this or that author; for from some many ladies will take it as cheerfully as from the watermen, and sit at some downright filthy plays (as I shall 'em) as well satisfied, and as still, as a poet could wish 'em elsewhere; therefore it is the doubtful obscenity of my play alone they take exceptions at, because it is too good for 'em: and, indeed, most women hate men for attempting to halve on their chastity; and, I find, like satire, should be home, not to have it taken notice of. But, now I have said of satire, some there are who say, 'Tis the plain-dealing of the play, not the obscenity; and, by taking off the ladies' masks, not offering at their petticoats, which offends 'em: and, by this they are not the handsomest, or most innocent, who are the most angry at their discovery:

Nihil est audacius illis
Deprensus; iram atque animos a crimine sumunt.

Pardon, madam, the quotation, for a dedication can no more be without ends of Latin flattery; and 'tis no matter whom it is writ to; for an author can as easily (I hope) sue people to have more understanding and languages than they have, as well as more virtues. why, the devil! should any of the few modest and handsome be alarmed? — (for some are who, as well as any, deserve those attributes, yet refrain not from seeing this play think it any addition to their virtue to set up for it in a playhouse, lest there it should look much like acting). But why, I say, should any at all of the truly virtuous be concerned those who are not so are distinguished from 'em? For by that mask of modesty which we wear promiscuously in public, they are all alike, and you can no more know a kept from a woman of honor by her looks than by her dress; for those who are of quality with honor (if any such there are) they have their quality to set off their false modesty, as with their false jewels; and you must no more suspect their countenances for counterfeit than pendants, though, as the plain dealer Montaigne says, *Els envoy leur conscience au bon Dieu, et tiennent leur continence en règle*: but those who act as they look, ought not to be scandalized at the reprehension of others' faults, lest they tax themselves with 'em, and by too delicate and quick an apprehension not only make that obscene which I meant innocent, but satire on all, which was intended only on those who deserved it. But, madam, I beg pardon for this digression to civil women and ladies of honor, since you and I shall never be better for 'em; for a comic poet and a lady of your profession make most of the other world, and the stage and your houses, like our plantations, are propagated by the least nice woman, and, as with the ministers of justice, the vices of the age are our best business. But to mention public persons, I can no longer defer doing you the justice of a dedication, and to you your own, who are, of all public-spirited people, the most necessary, most communicative, most generous, and hospitable. Your house has been the house of the people; your sleep disturbed for the public; and when you arose, 'twas that others might lie down, and you were that others might rest; the good you have done is unspeakable. How many young inexperienced heirs have you kept from rash, foolish marriages, and from being jilted for their lives, the worst sort of jilts, wives! How many unbewitched widowers' children have you preserved from the tyranny of stepmothers! How many old dotards from cuckoldage, and keeping men's wenches and children! How many adulteries and unnatural sins have you prevented. In fine, you have been a constant scourge to the old lecher, and often a terror to the young; you have made concupiscence its own punishment, and extinguished lust with lust, like lighting up of houses to stop the fire.

Nimirum propter continentiam, incontinentia
Necessaria est, incendium ignibus exstinguitur.

There's Latin for you again, madam; I protest to you, as I am an author, I cannot help it, nay, I can hardly keep myself from quoting Aristotle and Horace, and talking to you of the rules of writing (like the French authors), to show you and my reader I understand 'em, in an epistle, lest neither of you should find it out by the play; and according to the rules of dedications, 'tis no matter whether you understand or no what I quote or say to you of writing. An author can as easily make any one a judge or critic in an epistle, as a hero in his play. But, madam, that this may prove to the end a true epistle dedicatory, I'd have you know 'tis without a design upon you, which is in the behalf of the fraternity of Parnassus, that songs and sonnets may go at your houses, and in your liberties, for guineas and half-guineas; and wit, at least with you, as of old, may be the price of beauty, and so you will prove a true courager of poetry; for love is a better help to it than wine; and poets, like painters, are better after the life than by fancy. Nay, in justice, madam, I think a poet ought to be paid for your houses, as of the play-houses; since he contributes to the support of both, and is necessary to such as you, as a ballad-singer to a pick-purse, in convening the cullies at the theatres, to be picked up and carried to supper and bed at your houses. And, madam, the reason of this motion of mine is, because poor poets can get no favor in the tiring-room; they are no keepers, you know; and folly and money, the old enemies of wit, are ever too hard for it on its own dunghill: and for other ladies, a poet can least go to the price of wit. Besides, his wit, which ought to recommend him to 'em, is as much an obstruction to his success as to his wealth or preferment; for most women now-a-days apprehend wit in a lover, as they do in a husband; they hate a man that knows 'em, they must have a blind easy fool, who they can lead by the nose; and, as the Scythian women of old, must baffle a man, and put

res, ere they will lie with him; and then too like thieves, when they have plundered and sed a man, leave him. But if there should be one of an hundred of those ladies generous h to give herself to a man that has more wit than money, (all things considered) he d think it cheaper coming to you for a mistress, though you made him pay his guinea; as a n a journey (out of good husbandry) had better pay for what he has in an inn, than lie ee-cost at a gentleman's house.

fine, madam, like a faithful dedicator, I hope I have done myself right in the first place; you, and your profession, which in the wisest and most religious government of the world ored with the public allowance; and in those that are thought the most uncivilized and ous is protected and supported by the ministers of justice; and of you, madam, I ought y no more here, for your virtues deserve a poem rather than an epistle, or a volume entire e the world your memoirs, or life at large; and which (upon the word of an author that mind to make an end of his dedication) I promise to do, when I write the annals of our h love, which shall be dedicated to the ladies concerned, if they will not think them hing too obscene too; when your life, compared with many that are thought innocent, I t not, may vindicate you, and me, to the world, for the confidence I have taken in this ss to you; which then may be thought neither impertinent nor immodest; and whatsoever amorous misfortunes have been, none can charge you with that heinous, and worst of n's crimes, hypocrisy; nay, in spite of misfortunes or age, you are the same woman still; h most of your sex grow Magdalens at fifty, and as a solid French author has it,

Après le plaisir, vient la peine;
Après la peine, la vertu.

t sure an old sinner's continency is much like a gamester's forswearing play, when he had l his money; and modesty is a kind of a youthful dress, which, as it makes a young woman amiable, makes an old one more nauseous: a bashful old woman is like an hopeful old man; he affected chastity of antiquated beauties is rather a reproach than an honor to 'em, for ws the men's virtue only, not theirs. But you, in fine, madam, are no more an hypocrite I am when I praise you; therefore I doubt not will be thought (even by yours and the enemies, the nicest ladies) to be the fittest patroness for, Madam, Your ladyship's most ent, faithful, humble servant, and

THE PLAIN DEALER

PROLOGUE

SPOKEN BY THE PLAIN DEALER

I the Plain Dealer am to act to-day,
And my rough part begins before the play.
First, you who scribble, yet hate all that write,
And keep each other company in spite,
As rivals in your common mistress, fame,
And with faint praises one another damn;
'Tis a good play, we know, you can't forgive,
But grudge yourselves the pleasure you receive:
Our scribbler therefore bluntly bid me say,
He would not have the wits pleased here to-day.
Next, you, the fine, loud gentlemen o' th' pit,
Who damn all plays, yet, if y'ave any wit,
'Tis but what here you sponge and daily get;
Poets, like friends to whom you are in debt,
You hate; and so rooks laugh, to see undone
Those pushing gamesters whom they live upon.
Well, you are sparks, and still will be i' th' fashion;
Rail then at plays, to hide your obligation.
Now, you shrewd judges, who the boxes sway,
Leading the ladies' hearts and sense astray,
And, for their sakes, see all, and hear no play;
Correct your cravats, foretops, lock behind;
The dress and breeding of the play ne'er mind;
Plain dealing is, you'll say, quite out of fashion;
You'll hate it here, as in a dedication;
And your fair neighbors, in a limning poet,
No more than in a painter will allow it.
Pictures too like the ladies will not please;
They must be drawn too here like goddesses.
You, as at Lely's too, would truncheon wield,
And look like heroes in a painted field;
But the coarse dauber of the coming scenes
To follow life and nature only means,
Displays you as you are, makes his fine woman
A mercenary jilt, and true to no man;
His men of wit and pleasure of the age
Are as dull rogues as ever cumber'd stage:
He draws a friend only to custom just,
And makes him naturally break his trust.
I, only, act a part like none of you,
And yet, you'll say, it is a fool's part too:
An honest man who, like you, never winks
At faults; but, unlike you, speaks what he thinks:
The only fool who ne'er found patron yet,
For truth is now a fault as well as wit.
And where else, but on stages, do we see
Truth pleasing, or rewarded honesty?
Which our bold poet does this day in me.
If not to th' honest, be to th' prosp'rous kind:
Some friends at court let the Plain Dealer find.

THE PLAIN DEALER

ACT I.

SCENE I. — CAPTAIN MANLY'S Lodging.

Enter CAPTAIN MANLY, *surlily*, and my LORD PLAUSIBLE, *following him*; and two Sailors *behind*.)

MANLY. Tell not me, my good Lord Plausible of your decorums, supercilious forms, lavish ceremonies! your little tricks, you, the spaniels of the world, do over and over, for and to one another, not out of love or duty, but your fear.

PLAUSIBLE. Nay, i' faith, i' faith, you are passionate, and I must humbly beg pardon and leave to tell you, they [10] the arts and rules the prudent of the world walk by.

MANLY. Let 'em. But I'll have no leading-strings, I can walk alone; I hate a harness, will not tug on in a faction, kissing [15] a leader behind, that another slave may be like to me.

PLAUSIBLE. What, will you be singular like nobody? follow, love, and esteem me? 20

MANLY. Rather than be general, like you, everybody, court and kiss everybody, though perhaps at the same time hate everybody.

PLAUSIBLE. Why, seriously, with your [25] pardon, my dear friend —

MANLY. With your pardon, my no friend, not, as you do, whisper my hatred or scorn, call a man fool or knave by signs, smother his shoulder, whilst [30] I have him in your arms; for such as you, common whores and pickpockets, are dangerous to those you embrace.

PLAUSIBLE. Such as I! Heavens defend me upon my honor — 35

MANLY. Upon your title, my lord, if you'd believe you.

L. PLAUSIBLE. Well then, as I am a person of honor, I never attempted to abuse or lessen any person in my life. 40

MANLY. What, you were afraid?

L. PLAUSIBLE. No; but seriously, I hate to do a rude thing: no, faith, I speak well of all mankind.

MANLY. I thought so: but know, that [45] speaking well of all mankind is the worst kind of detraction; for it takes away the reputation of the few good men in the world, by making all alike. Now, I speak ill of most men, because they deserve [50] it, — I that can do a rude thing, rather than an unjust thing.

L. PLAUSIBLE. Well, tell not me, my dear friend, what people deserve; I ne'er mind that. I, like an author in a dedication, [55] never speak well of a man for his sake, but my own; I will not disparage any man, to disparage myself; for to speak ill of people behind their backs, is not like a person of honor; and, truly, to speak [60] ill of 'em to their faces, is not like a complaisant person. But if I did say or do an ill thing to any body, it should be sure to be behind their backs, out of pure good manners. 65

MANLY. Very well; but I, that am an unmannerly sea-fellow, if I ever speak well of people, (which is very seldom indeed) it should be sure to be behind their backs; and if I would say or do ill to any, it [70] should be to their faces. I would jostle a proud, strutting, overlooking coxcomb, at the head of his sycophants, rather than put out my tongue at him when he were past me; would frown in the arrogant, [75] big, dull face of an overgrown knave of business, rather than vent my spleen against him when his back were turned; would give fawning slaves the lie whilst they embrace or commend me; cowards [80] whilst they brag; call a rascal by no other title, though his father had left him a duke's;

laugh at fools aloud before their mistresses; and must desire people to leave me, when their visits grow at last as troublesome as they were at first impertinent.

L. PLAU. I would not have my visits troublesome.

MAN. The only way to be sure not to have 'em troublesome, is to make 'em [90 when people are not at home; for your visits, like other good turns, are most obliging when made or done to a man in his absence. A pox! why should any one, because he has nothing to do, go and disturb another man's business? 96

L. PLAU. I beg your pardon, my dear friend. What, you have business?

MAN. If you have any, I would not detain your lordship. 100

L. PLAU. Detain me, dear sir! I can never have enough of your company.

MAN. I'm afraid I should be tiresome: I know not what you think.

L. PLAU. Well, dear sir, I see you would have me gone. 106

MAN. (*aside*). But I see you won't.

L. PLAU. Your most faithful —

MAN. God be w'ye, my lord.

L. PLAU. Your most humble — 110

MAN. Farewell.

L. PLAU. And eternally —

MAN. And eternally ceremony — (*Aside*.) Then the devil take thee eternally!

L. PLAU. You shall use no ceremony, by my life. 116

MAN. I do not intend it.

L. PLAU. Why do you stir then?

MAN. Only to see you out of doors, that I may shut 'em against more welcomes.

L. PLAU. Nay, faith, that shan't [121 pass upon your most faithful, humble servant.

MAN. (*aside*). Nor this any more upon me. 125

L. PLAU. Well, you are too strong for me.

MAN. (*aside*). I'd sooner be visited by the plague; for that only would keep a man from visits, and his doors shut. 130

(*Exit, thrusting out LORD PLAUSIBLE.*)

(*Manent Sailors.*)

1ST SAIL. Here's a finical fellow, J What a brave fair-weather captain ship he would make!

2ND SAIL. He a captain of a ship must be when she's in the dock then; for he looks like one of those that get king's commissions for hulls to sell a ship, when a brave fellow has fought almost to a longboat.

1ST SAIL. On my conscience then, Jack, that's the reason our bully tar left our ship: not only that the Dutch might not have her, but that the courtiers, laugh at wooden legs, might not make prize.

2ND SAIL. A pox of his sinking, T we have made a base, broken, short age of it.

1ST SAIL. Ay, your brisk dealer honor always make quick returns with their ships to the dock, and their men to the hospitals. 'Tis, let me see, just a month since we set out of the river, the wind was almost as cross to us as the Dutch.

2ND SAIL. Well, I forgive him still my own poor truck, if he would but give me time and leave to have a black Kate of Wapping's small venture.

1ST SAIL. Faith, I forgive him, since, as the purser told me, he sunk a value of five or six thousand pound of his own, with which he was to settle him somewhere in the Indies; for our lieutenant was to succeed him in his commission for the ship back; for he resolved never to return again for England.

2ND SAIL. So it seemed, by his talking.

1ST SAIL. No; but he was a-weathering this side of the world here, they say.

2ND SAIL. Ay, or else he would not have bid so fair for a passage into t'other.

1ST SAIL. Jack, thou think'st thyself in the fore-castle, thou'rt so waggish; but I tell you, then, he had a mind to go and bask himself on the sunny side of the globe.

2ND SAIL. What, out of any discontent for he's always as dogged as an old tarpaulin, when hindered of a voyage young pantaloon captain.

SAIL. 'Tis true, I never saw him
d but in the fight; and then he looked
ne of us coming from the pay- [185
with a new lining to our hats under
rms.

SAIL. A pox! he's like the Bay of
y, rough and angry, let the wind
where 'twill. 190

SAIL. Nay, there's no more dealing
him, than with the land in a storm,
ar —

SAIL. 'Tis a hurry-durry blade.
thou remember after we had [195
d hard the old leaky longboat to
is life, when I welcomed him ashore,
ve me a box on the ear, and called me
ng waterdog?

Re-]enter MANLY, and FREEMAN.)

SAIL. Hold thy peace, Jack, and
by; the foul weather's coming. 201
N. You rascals! dogs! how could this
thing get through you?

SAIL. Faith, to tell your honor the
we were at hob in the hall, and [205
my brother and I were quarrelling
a cast, he slunk by us.

SAIL. He's a sneaking fellow I
nt for't. 209

N. Have more care for the future,
laves; go, and with drawn cutlasses
at the stair-foot, and keep all that
or me from coming up; suppose you
guarding the scuttle to the powder-

Let none enter here, at your and
peril. 216

SAIL. No, for the danger would be
me: you would blow them and us
we should.

SAIL. Must no one come to you, sir?

N. No man, sir. 221

SAIL. No man, sir; but a woman
an't like your honor —

N. No woman neither, you imperti-
log! Would you be pimping? a [225
mp is the strangest monster she

SAIL. Indeed, an't like your honor,
be hard for us to deny a woman
ing, since we are so newly come on
231

SAIL. We'll let no old woman come

up, though it were our trusting landlady
at Wapping.

MAN. Would you be witty, you brandy
casks you? you become a jest as ill as [236
you do a horse. Begone, you dogs! I hear
a noise on the stairs.

(Exeunt Sailors.)

FREE. Faith, I am sorry you would let
the fop go, I intended to have had some
sport with him. 241

MAN. Sport with him! A pox! then,
why did you not stay? You should have
enjoyed your coxcomb, and had him to
yourself, for me. 245

FREE. No, I should not have cared for
him without you neither; for the pleasure
which fops afford is like that of drinking,
only good when 'tis shared; and a fool, like
a bottle, which would make you merry
in company, will make you dull [251
alone. But how the devil could you
turn a man of his quality down stairs?
You use a lord with very little ceremony,
it seems. 255

MAN. A lord! What, thou art one of
those who esteem men only by the marks
and value fortune has set upon 'em,
and never consider intrinsic worth! But
counterfeit honor will not be current with
me: I weigh the man, not his title; 'tis [261
not the king's stamp can make the metal
better, or heavier. Your lord is a leaden
shilling, which you may bend every way,
and debases the stamp he bears, instead
of being raised by't. — Here again, you
slaves? 267

([Re-]enter Sailors.)

1ST SAIL. Only to receive farther in-
structions, an't like your honor. — What
if a man should bring you money, should
we turn him back? 271

MAN. All men, I say: must I be pestered
with you too? You dogs, away!

2ND SAIL. Nay, I know one man your
honor would not have us hinder coming to
you, I'm sure. 276

MAN. Who's that? speak quickly, slaves.

2ND SAIL. Why, a man that should bring
you a challenge; for though you refuse
money, I'm sure you love fighting too well
to refuse that. 281

MAN. Rogue! rascal! dog!

(*Kicks the Sailors out.*)

FREE. Nay, let the poor rogues have their forecastle jests; they cannot help 'em in a fight, scarce when a ship's sinking. [285

MAN. Damn their untimely jests! a servant's jest is more sauciness than his counsel.

FREE. But what, will you see nobody? not your friends? 290

MAN. Friends! — I have but one, and he, I hear, is not in town; nay, can have but one friend, for a true heart admits but of one friendship, as of one love; but in having that friend, I have a thou- [295 sand; for he has the courage of men in despair, yet the diffidency and caution of cowards; the secrecy of the revengeful, and the constancy of martyrs; one fit to advise, to keep a secret, to fight and [300 die for his friend. Such I think him; for I have trusted him with my mistress in my absence: and the trust of beauty is sure the greatest we can show. 304

FREE. Well, but all your good thoughts are not for him alone, I hope? Pray, what d'ye think of me for a friend?

MAN. Of thee! Why, thou art a latitudinarian in friendship, that is, no friend; thou dost side with all mankind, [310 but wilt suffer for none. Thou art indeed like your Lord Plausible, the pink of courtesy, therefore hast no friendship: for ceremony and great professing renders friendship as much suspected as it does religion. 316

FREE. And no professing, no ceremony at all in friendship, were as unnatural and as undecent as in religion; and there is hardly such a thing as an honest [320 hypocrite, who professes himself to be worse than he is, unless it be yourself; for though I could never get you to say you were my friend, I know you'll prove [324 so.

MAN. I must confess, I am so much your friend, I would not deceive you; therefore must tell you, not only because my heart is taken up, but according to your rules of friendship, I cannot be your friend. 331

FREE. Why, pray?

MAN. Because he that is, you'll a true friend to a man, is a friend to all friends. But you must pardon me, I cannot wish well to pimps, flatterers, detractors, and cowards, stiff nod-knaves, and supple, pliant, kissing fools. Now, all these I have seen you use like dearest friends in the world.

FREE. Ha, ha, ha! — What, you served me, I warrant, in the galleries of Whitehall, doing the business of the pliers? Pshaw! Court-professions, like court-promises, go for nothing, man. But, in faith, could you think I was a friend to those I hugged, kissed, flattered, bowed to? Ha! ha! —

MAN. You told 'em so, and swore too; I heard you.

FREE. Ay, but when their backs were turned, did I not tell you they were rogues, villains, rascals, whom I despised and hated?

MAN. Very fine! But what reason have I to believe you spoke your heart to me, since you professed deceiving so many?

FREE. Why, don't you know, gentlemen, that telling truth is a quality so prejudicial to a man that would thrive in the world, as square play to a cheat, true love to a whore? Would you have a man speak truth to his ruin? You are severer than the law, which requires a man to swear against himself. You would have me speak truth against myself. I warrant, and tell my promising friend the courtier, he has a bad memory.

MAN. Yes.

FREE. And so make him remember to forget my business? And I should tell the great lawyer, too, that he takes oftentimes to hold his tongue, than to speak?

MAN. No doubt on't.

FREE. Ay, and have him hang or be ruined, when he should come to be a judge, and I before him? And you would have me tell the new officer, who bought his employment lately, that he is a coward.

MAN. Ay.

FREE. And so get myself cashiered, him, he having the better friends, than I the better sword? And I should tell the scribbler of honor, that heraldry were

and fitter study for so fine a [385
man than poetry?

r. Certainly.

s. And so find myself mauled in his
sired lampoon? And you would
he tell the holy lady, too, she [390
h her chaplain?

r. No doubt on't.

s. And so draw the clergy upon my
and want a good table to dine at
nes? And by the same rea- [395
s, I should tell you that the world
you a mad man, a brutal, and have
it my throat, or worse, hate me.
other good success of all my plain-
could I have, than what I've [400
ned?

r. Why, first, your promising courtier
keep his word out of fear of more
thes, or at least would give you no
ain hopes: your lawyer would [405
ou more faithfully; for he, having
or but his interest, is truest still to
knows suspects him: the new officer
provoke thee to make him a coward,
be cashiered, that thou, or [410
other honest fellow, who had more
e than money, might get his place:
ble sonnetteer would trouble thee
re with his madrigals: the praying
ould leave off railing at wench- [415
fore thee, and not turn away her
ermaid for her own known frailty
hee: and I, instead of hating thee,
love thee for thy plain dealing;
lieu of being mortified, am [420
that the world and I think not well
another.

s. Well, doctors differ. You are
in dealing, I find; but against your
lar notions, I have the practice [425
whole world. Observe but any
ng what people do when they get
er on the Exchange, in Westminster-
the galleries in Whitehall.

s. I must confess, there they [430
o rehearse Bayes's grand dance: here
e a bishop bowing low to a gaudy
; a judge to a door-keeper; a great
a fishmonger, or a scrivener with a
ain about his neck; a lawyer [435
ergeant-at-arms; a velvet physician

to a threadbare chemist; and a supple
gentleman-usher to a surly beefeater; and
so tread round in a preposterous huddle
of ceremony to each other, whilst [440
they can hardly hold their solemn false
countenances.

FREE. Well, they understand the world.

MAN. Which I do not, I confess.

FREE. But, sir, pray believe the [445
friendship I promise you real, whatsoever
I have professed to others: try me, at least.

MAN. Why, what would you do for me?

FREE. I would fight for you.

MAN. That you would do for your own
honor: but what else? 451

FREE. I would lend you money, if I had
it.

MAN. To borrow more of me another
time. That were but putting your [455
money to interest; a usurer would be as
good a friend. But what other piece of
friendship?

FREE. I would speak well of you to your
enemies. 460

MAN. To encourage others to be your
friends, by a show of gratitude: but what
else?

FREE. Nay, I would not hear you ill
spoken of behind your back by my friend.

MAN. Nay, then, thou'rt a friend, [466
indeed; but it were unreasonable to expect
it from thee, as the world goes now: when
new friends, like new mistresses, are got by
disparaging old ones. 470

(Enter FIDELIA.)

But here comes another, will say as much
at least. — Dost not thou love me devil-
ishly too, my little volunteer, as well as he
or any man can?

FID. Better than any man can love you,
my dear captain. 476

MAN. Look you there, I told you so.

FID. As well as you do truth or honor,
sir; as well.

MAN. Nay, good young gentle- [480
man, enough, for shame! Thou hast been
a page, by thy flattering and lying, to one
of those praying ladies who love flattery so
well they are jealous of it; and wert turned
away for saying the same things to the old
housekeeper for sweetmeats, as you [486

did to your lady; for thou flatterest everything and everybody alike.

FID. You, dear sir, should not suspect the truth of what I say of you, though to you. Fame, the old liar, is believed [491 when she speaks wonders of you; you cannot be flattered, sir, your merit is unspeakable.

MAN. Hold, hold, sir, or I shall suspect worse of you, that you have been a [496 cushion-bearer to some state-hypocrite, and turned away by the chaplains, for out-flattering their probation-sermons for a benefice. 500

FID. Suspect me for anything, sir, but the want of love, faith, and duty to you, the bravest, worthiest of mankind; believe me, I could die for you, sir. 504

MAN. Nay, there you lie, sir; did not I see thee more afraid in the fight than the chaplain of the ship, or the purser that bought his place?

FID. Can he be said to be afraid, that ventures to sea with you? 510

MAN. Fie! fie! no more; I shall hate thy flattery worse than thy cowardice, nay, than thy bragging.

FID. Well, I own then I was afraid, mightily afraid; yet for you I would [515 be afraid again, an hundred times afraid. Dying is ceasing to be afraid; and that I could do sure for you, and you'll believe me one day. (Weeps.)

FREE. Poor youth! believe his eyes, [520 if not his tongue: he seems to speak truth with them.

MAN. What, does he cry? A pox on't! a maudlin flatterer is as nauseously troublesome as a maudlin drunkard. [525 No more, you little milksop, do not cry, I'll never make thee afraid again; for of all men, if I had occasion, thou shouldst not be my second; and when I go to sea again, thou shalt venture thy life no more with me. 531

FID. Why, will you leave me behind then? — (Aside.) If you would preserve my life, I'm sure you should not.

MAN. Leave thee behind! Ay, ay, [535 thou art a hopeful youth for the shore only; here thou wilt live to be cherished by fortune and the great ones; for thou mayst

easily come to outflatter a dull poet, a coffee-house or gazette-writer, outswear a knight of the post, outwaspimp, outfawn a rook, outpromise, a outrail a wit, and outbrag a sea-captain all this thou canst do, because thou coward, a thing I hate; therefore thou'lt do better with the world than me; and these are the good courses must take in the world. There's advice, at least, at parting; go, and happy with't.

FID. Parting, sir! Oh let me not that dismal word!

MAN. If my words frighten thee, be the sooner; for, to be plain with cowardice and I cannot dwell together.

FID. And cruelty and courage dwelt together sure, sir. Do not turn off to shame and misery; for I am here and friendless.

MAN. Friendless! there are half a score friends for thee then. (Offers her sword.) I leave myself no more: they'll help thee a little. Begone, go, I must be cruel to (if thou callest it so) out of pity.

FID. If you would be cruelly pitiful, sir, let it be with your sword, not gold. (Exit.)

(([Re]-enter first Sailor.)

1ST SAIL. We have, with much turned away two gentlemen, who told forty times over, their names were Novel and Major Oldfox.

MAN. Well, to your post again. (Exit Sailor.) But how come those people coupled always together?

FREE. Oh, the coxcombs keep other company, to show each other, as Novel calls it; or, as Oldfox says, two knives, to whet one another.

MAN. And set other people's teeth on edge.

(([Re]-enter second Sailor.)

2ND SAIL. Here is a woman, an't like your honor, scolds and bustles with to come in, as much as a seaman's wife at the Navy office: her name is Blackacre.

MAN. That field too!

. The Widow Blackacre, is it not?
 igious she petty-fogger, who is at
 difference with all the world; but
 I could make her agree with me in
 arch: they say she has fifteen [590
 pounds a year jointure, and the
 her son, that is, the destruction of
 te.

. Her lawyers, attorneys, and so-
 have fifteen hundred pounds a [595
 whilst she is contented to be poor, to
 ther people so; for she is as vexa-
 her father was, the great attorney,
 a dozen Norfolk attorneys, and
 ble an adversary as a wife [600
 r alimony, or a parson for his tithes;
 loves an Easter term, or any term,
 other country ladies do, to come up
 ine, cuckold their husbands, and
 their pleasure; for she has no [605
 e but in vexing others, and is usually
 and dagged like a bawd in dis-
 pursued through alleys by sergeants.
 she is in town, she lodges in one of
 s of Chancery, where she breeds her
 d is herself his tutoress in law- [611
 and for her country abode, though
 no estate there, she chooses Nor-
 But, bid her come in, with a pox to
 e is Olivia's kinswoman, and may
 ne amends for her visit, by [616
 discourse of that dear woman.

(Exit Sailor.)

WIDOW BLACKACRE, *with a mantle*
and a green bag, and several papers in
her other hand: JERRY BLACKACRE, *her*
son, in a gown, laden with green bags,
following her.)

. I never had so much to do with a
 doorkeeper, as with yours; but —
 . But the incomparable Olivia,
 es she since I went? 621

. Since you went, my suit —

. Olivia, I say, is she well?

. My suit, if you had not returned —

. Damn your suit! how does your
 Olivia? 626

. My suit, I say, had been quite
 it now —

. But now, where is Olivia? in
 for — 630

WID. For to-morrow we are to have a
 hearing.

MAN. Would you would let me have a
 hearing to-day!

WID. But why won't you hear me? [635

MAN. I am no judge, and you talk of
 nothing but suits; but, pray tell me, when
 did you see Olivia?

WID. I am no visitor, but a woman of
 business; or if I ever visit, 'tis only the
 Chancery-lane ladies, ladies towards [641
 the law; and not any of your lazy, good-
 for-nothing flirts, who cannot read law-
 French, though a gallant writ it. But as
 I was telling you, my suit — 645

MAN. Damn these impertinent, vex-
 atious people of business, of all sexes!
 they are still troubling the world with the
 tedious recitals of their lawsuits: and one
 can no more stop their mouths than a
 wit's, when he talks of himself, or an [651
 intelligencer's, when he talks of other
 people.

WID. And a pox of all vexatious, im-
 pertinent lovers! they are still perplexing
 the world with the tedious narrations [656
 of their love-suits, and discourses of their
 mistresses! You are as troublesome to a
 poor widow of business, as a young cox-
 comby rhyming lover. 660

MAN. And thou art as troublesome to
 me, as a rook to a losing gamester, or a
 young putter of cases to his mistress or
 sempstress, who has love in her head for
 another. 665

WID. Nay, since you talk of putting of
 cases, and will not hear me speak, hear
 our Jerry a little; let him put our case to
 you, for the trial's to-morrow; and since
 you are my chief witness, I would have
 your memory refreshed and your [671
 judgment informed, that you may not give
 your evidence improperly. — Speak out,
 child.

JER. Yes, forsooth. Hem! hem! John-
 a-Stiles — 676

MAN. You may talk, young lawyer, but
 I shall no more mind you, than a hungry
 judge does a cause after the clock has
 struck one. 680

FREE. Nay, you'll find him as peevish
 too.

WID. No matter. Jerry, go on. — Do you observe it then, sir; for I think I have seen you in a gown once. Lord, I [685 could hear our Jerry put cases all day long! Mark him, sir.

JER. John-a-Stiles — no — there are first, Fitz, Pere, and Ayle, — no, no, Ayle, Pere, and Fitz; Ayle is seised in fee [690 of Blackacre; John-a-Stiles disseises Ayle; Ayle makes claim, and the disseisor dies; then the Ayle — no, the Fitz —

WID. No, the Pere, sirrah.

JER. Oh, the Pere! ay, the Pere, sir, and the Fitz — no, the Ayle, — no, the [696 Pere and the Fitz, sir, and —

MAN. Damn Pere, Mere, and Fitz, sir!

WID. No, you are out, child. — Hear me, captain, then. There are Ayle, Pere, and Fitz; Ayle is seised in fee of [701 Blackacre; and, being so seised, John-a-Stiles disseises the Ayle, Ayle makes claim, and the disseisor dies; and then the Pere re-enters, the Pere, sirrah, the Pere — (to JERRY) and the Fitz enters upon [706 the Pere, and the Ayle brings his writ of disseisin in the post; and the Pere brings his writ of disseisin in the Pere, and —

MAN. Canst thou hear this stuff, Freeman? I could as soon suffer a whole [711 noise of flatterers at a great man's levee in a morning; but thou hast servile complacency enough to listen to a quibbling statesman in disgrace, nay, and be beforehand with him, in laughing at his dull [716 no-jest; but I — (*Offering to go out.*)

WID. Nay, sir, hold! Where's the subpoena, Jerry? I must serve you, sir. You are required, by this, to give your testimony — 721

MAN. I'll be forsworn to be revenged on thee.

(*Exit MANLY, throwing away the subpoena.*)

WID. Get you gone, for a lawless companion! — Come, Jerry, I had almost forgot, we were to meet at the [726 master's at three: let us mind our business still, child.

JER. Ay, forsooth, e'en so let's.

FREE. Nay, madam, now I would beg you to hear me a little, a little of my [731 business.

WID. I have business of my own away, sir.

FREE. My business would prove too, dear madam.

WID. Yours would be some sweetness, I warrant. What, 'tis no West-ster Hall business? Would you have advice?

FREE. No, faith, 'tis a little West-ster Abbey business: I would have consent.

WID. O fie, fie, sir! to me such discourse before my dear minor there!

JER. Ay, ay, mother, he would be digging livery and seisin of your jointure digging the turf; but I'll watch your quarters, bully, i'fac. — Come away, mother.

(*Exit JERRY, haling away Mother.*)

(*Manet FREEMAN: enter to him FIDELIA.*)

FID. Dear sir, you have pity; begone but some in our captain for me.

FREE. Where is he?

FID. Within; swearing as much as I did in the great storm, and cursing and sometimes sinks into calms and sighs, and talks of his Olivia.

FREE. He would never trust me with her. Is she handsome?

FID. No, if you'll take my word. I am not a proper judge.

FREE. What is she?

FID. A gentlewoman, I suppose, as mean a fortune as beauty; but his relations would not suffer her to go with to the Indies: and his aversion to that side of the world, together with the opportunity of commanding the coast, would not let him stay here longer, than to enjoy her.

FREE. He loves her mightily then.

FID. Yes, so well, that the remainder of his fortune (I hear about five or six thousand pounds) he has left her, in case she died by the way, or before she could part with her friends to follow him, which he expected she should do, and has left behind him his great bosom friend to her convoy to him.

FREE. What charms has she for you if she be not handsome?

He fancies her, I suppose, the only
of truth and sincerity in the world.

No common beauty, I confess.

Or else sure he would not have
her with so great a share of [785
une, in his absence; I suppose
his late loss) all he has.

Why, has he left it in her own
?

I am told so. 790

Then he has showed love to her
in leaving her, like an old husband
as soon as he has made his wife a
inture. — But I'll go in to him, and
or you, and know more from [795
his Olivia. (Exit.)

(*Manet FIDELIA Solo.*)

His Olivia, indeed, his happy Olivia,
was left behind, when I was with
him:

was ne'er out of his mind or heart.
I told him she loved him; I have
how'd it, 800

First not tell him so, till I had done,
his habit such convincing acts
of friendship for him, that through
t

might find out both my sex and
ove;

When I'd had him from his fair Olivia,
his bright world of artful beauties
here, 806

then have hoped, he would have
look'd on me,

at the sooty Indians; and I could
see there live his wife, where wives
are forced

no longer, when their husbands die;
that's yet worse, to share 'em whilst
they live 811

many rival wives. But here he
comes,

must yet keep out of his sight, not
it for ever. (Exit.)

(*Enter MANLY and FREEMAN.*)

But pray, what strange charms
that could make you love? [816

Strange charms indeed! She has
enough to call in question her wit or
and her form would make a starved

hermit a ravisher; yet her virtue and [820
conduct would preserve her from the
subtle lust of a pampered prelate. She is
so perfect a beauty, that art could not
better it, nor affectation deform it; yet all
this is nothing. Her tongue as well [825
as face ne'er knew artifice; nor ever did her
words or looks contradict her heart. She
is all truth, and hates the lying, masking,
daubing world, as I do; for which I love her,
and for which I think she dislikes not me:
for she has often shut out of her con- [831
versation for mine, the gaudy fluttering
parrots of the town, apes and echoes of
men only, and refused their common-
place pert chat, flattery, and submissions,
to be entertained with my sullen [836
bluntness, and honest love. And, last of
all, swore to me, since her parents would
not suffer her to go with me, she would
stay behind for no other man; but [840
follow me, without their leave, if not to be
obtained. Which oath —

FREE. Did you think she would keep?

MAN. Yes; for she is not (I tell you) like
other women, but can keep her promise,
though she has sworn to keep it. But, [846
that she might the better keep it, I left her
the value of five or six thousand pound:
for women's wants are generally their most
importunate solicitors to love or mar-
riage.

FREE. And money summons lovers [852
more than beauty, and augments but their
importunity, and their number; so makes
it the harder for a woman to deny 'em.
For my part, I am for the French maxim:
"If you would have your female sub- [857
jects loyal, keep 'em poor." — But in
short, that your mistress may not marry,
you have given her a portion.

MAN. She had given me her heart first,
and I am satisfied with the security; [862
I can never doubt her truth and con-
stancy.

FREE. It seems you do, since you are
fain to bribe it with money. But how
come you to be so diffident of the [867
man that says he loves you, and not doubt
the woman that says it?

MAN. I should (I confess) doubt the
love of any other woman but her, as I do

the friendship of any other man but [872 him I have trusted; but I have such proofs of their faith as cannot deceive me.

FREE. Cannot!

MAN. Not but I know that generally no man can be a great enemy but under [877 the name of friend; and if you are a cuckold, it is your friend only that makes you so, for your enemy is not admitted to your house: if you are cheated in your fortune, 'tis your friend that does it, [882 for your enemy is not made your trustee: if your honor or good name be injured, 'tis your friend that does it still, because your enemy is not believed against you. Therefore, I rather choose to go where hon- [887 est, downright barbarity is professed, where men devour one another like generous hungry lions and tigers, not like crocodiles; where they think the devil white, of our complexion; and I am already [892 so far an Indian. But if your weak faith doubts this miracle of a woman, come along with me, and believe; and thou wilt find her so handsome, that thou, who art so much my friend, wilt have a mind to [897 lie with her, and so wilt not fail to discover what her faith and thine is to me.

When we're in love, the great adversity,
Our friends and mistresses at once we
try.

ACT II.

SCENE I. — OLIVIA'S Lodging.

(Enter OLIVIA, ELIZA, [and] LETTICE.)

OLIV. Ah, cousin, what a world 'tis we live in! I am so weary of it.

ELIZA. Truly, cousin, I can find no fault with it, but that we cannot always live in't; for I can never be weary of it. 5

OLIV. O hideous! you cannot be in earnest sure, when you say you like the filthy world.

ELIZA. You cannot be in earnest sure, when you say you dislike it. [10

OLIV. You are a very censorious creature, I find.

ELIZA. I must confess, I think we women as often discover where we love by rail-

ing, as men when they lie by the swearing; and the world is but a c- keeping gallant, whom we fail not to rel with when anything crosses u cannot part with't for our hearts.

LET. A gallant indeed, made whom ladies first make jealous, a quarrel with it for being so; for it, indiscretion, a lady be talked of for she cries presently, "'Tis a censure world!"; if, by her vanity, the intri found out, "'Tis a prying, malicious world!"; if, by her over-fondness gallant proves unconstant, "'Tis a world!"; and if, by her niggardline chambermaid tells, "'Tis a perfidious world!" But that, I'm sure, your ship cannot say of the world yet, as 'tis.

OLIV. But I may say, "'Tis a impertinent world!" — Hold ye peace. — And, cousin, if the world gallant, 'tis such an one as is my av Pray name it no more.

ELIZA. But is it possible the which has such variety of charms other women, can have none for Let's see — first, what d'ye thi dressing and fine clothes?

OLIV. Dressing! Fie, fie, 'tis aversion. — [To LETTICE.] But co hither, you dowdy; methinks you have opened this toure better. O h I cannot suffer it! D'ye see how

ELIZA. Well enough, cousin, if d be your aversion.

OLIV. 'Tis so: and for variety clothes, they are more my aversion.

LET. Ay, 'tis because your la wears 'em too long; for indeed a grow a gallant, grows one's aversion, having too much of it.

OLIV. Insatiable creature! I sworn I have had this not above days, cousin, and within this month made some six more.

ELIZA. Then your aversion to 'em altogether so great.

OLIV. Alas! 'tis for my woman wear 'em, cousin.

LET. If it be for me only, madam do not wear 'em.

ELIZA. But what d'ye think of visits —

ELIZA. Oh, I detest 'em!

ELIZA. Of plays? 70

ELIZA. I abominate 'em; filthy, obscene, and things!

ELIZA. What say you to masquerading in winter, and Hyde Park in the summer? 75

ELIZA. Insipid pleasures I taste not.

ELIZA. Nay, if you are for more solid pleasures, what think you of a rich young man?

ELIZA. O horrid! marriage! what a pleasure I have found out! I nauseate it [81] things.

But what does your ladyship think of a liberal, handsome, young lover?

ELIZA. A handsome young fellow, [85] prudent! Begone, out of my sight. A handsome young fellow to me! hideous, handsome, young fellow I hate! (Spits.)

ELIZA. Indeed! But let's see — [90] thing please you? what d'ye think of it?

ELIZA. How? the court! the court, cousin! aversion, my aversion, my aversion of aversions! 95

ELIZA. How? the court! where —

ELIZA. Where sincerity is a quality as of fashion, and as unprosperous, as of dress: I could not laugh at a quibble, if it were a fat privy-counsellor's; I could not rail at a lord's ill verses, though I [101] myself the subject; nor an old lady's looks, though I were her woman; nor to a vain young smile-maker, who flattered me. In short, I could not sit upon a man when he comes [106] to me, and laugh at him when he goes. I cannot rail at the absent, to flatter my friends-by; I —

ELIZA. Well, but railing now is [110] common, that 'tis no more malice, but fashion; and the absent think they are the worse for being railed at, than the present think they are the better for being flattered; and for the court — 115

ELIZA. Nay, do not defend the court; for I will make me rail at it, like a trusting widow.

ELIZA. Or like a Holborn lady, who could not get into the last ball, or was out [120] of countenance in the drawing-room the last Sunday of her appearance there; for none rail at the court but those who cannot get into it, or else who are ridiculous when they are there; and I shall suspect you were laughed at when you were [126] last there, or would be a maid of honor.

OLIV. I a maid of honor! To be a maid of honor were yet of all things my aversion.

ELIZA. In what sense am I to understand you? But, in fine, by the word aversion, I'm sure you dissemble; for I never knew woman yet that used it who did not. Come, our tongues belie our hearts more than our pocket-glasses [135] do our faces. But methinks we ought to leave off dissembling, since 'tis grown of no use to us; for all wise observers understand us now-a-days, as they do dreams, almanacs, and Dutch gazettes, by the [140] contrary: and a man no more believes a woman, when she says she has an aversion for him, than when she says she'll cry out.

OLIV. O filthy! hideous! Peace, cousin, or your discourse will be my aversion; [145] and you may believe me.

ELIZA. Yes; for if anything be a woman's aversion, 'tis plain dealing from another woman: and perhaps that's your quarrel to the world; for that will talk, as your [150] woman says.

OLIV. Talk? not of me sure; for what men do I converse with? what visits do I admit?

(Enter Boy.)

BOY. Here's the gentleman to wait [155] upon you, madam.

OLIV. On me! you little, unthinking fop, d'ye know what you say?

BOY. Yes, madam, 'tis the gentleman that comes every day to you, who — 160

OLIV. Hold your peace, you heedless little animal, and get you gone. — (Exit Boy.) This country boy, cousin, takes my dancing-master, tailor, or the spruce milliner, for visitors. 165

LET. No, madam; 'tis Mr. Novel, I'm sure, by his talking so loud: I know his voice too, madam.

OLIV. You know nothing, you baffle-headed, stupid creature you; you [170 would make my cousin believe I receive visits. But if it be Mr. — what did you call him?

LET. Mr. Novel, madam; he that —

OLIV. Hold your peace, I'll hear no [175 more of him; but if it be your Mr. — (I can't think of his name again) I suppose he has followed my cousin hither.

ELIZA. No, cousin, I will not rob you of the honor of the visit: 'tis to you, [180 cousin, for I know him not.

OLIV. Nor did I ever hear of him before, upon my honor, cousin; besides, han't I told you, that visits, and the business of visits, flattery, and detraction, are [185 my aversion? D'ye think then I would admit such a coxcomb as he is? who, rather than not rail, will rail at the dead, whom none speak ill of; and, rather than not flatter, will flatter the poets of the [190 age, whom none will flatter; who affects novelty as much as the fashion, and is as fantastical as changeable, and as well known as the fashion; who likes nothing but what is new, nay, would choose to [195 have his friend, or his title, a new one. In fine, he is my aversion.

ELIZA. I find you do know him, cousin; at least, have heard of him.

OLIV. Yes, now I remember, I have [200 heard of him.

ELIZA. Well; but since he is such a coxcomb, for heaven's sake, let him not come up. Tell him, Mrs. Lettice, your lady is not within: [205

OLIV. No, Lettice, tell him my cousin is here, and that he may come up; for, notwithstanding I detest the sight of him, you may like his conversation; and though I would use him scurvily, I will not [210 be rude to you in my own lodging; since he has followed you hither, let him come up, I say.

ELIZA. Very fine! Pray let him go to the devil, I say, for me: I know him [215 not, nor desire it. Send him away, Mrs. Lettice.

OLIV. Upon my word, she shan't: I must disobey your commands, to comply with your desires. Call him up, Lettice.

ELIZA. Nay, I'll swear she shall not stir on that errand.

(Holds Lettice)

OLIV. Well then, I'll call him up for you, since you will have it so. —

(Calls out at the door)

Mr. Novel, sir, sir!

(Enter NOVEL.)

Nov. Madam, I beg your pardon: perhaps you were busy: I did not think I had company with you.

ELIZA (aside). Yet he comes to see my cousin!

OLIV. — Chairs there.

(The door shuts)

Nov. Well; but, madam, d'ye think whence I come now?

OLIV. From some melancholy place, I warrant, sir, since they have lost your good company.

ELIZA. So!

Nov. From a place where they treated me at dinner with so much civility and kindness, a pox on 'em! that I hardly get away to you, dear madam.

OLIV. You have a way with you, sir, and obliging, sir!

ELIZA (apart to OLIVIA). You are a flatterer, cousin!

Nov. Nay, faith, madam, d'ye think I am way new? Then you are obliging, madam. I must confess, I hate imitation, anything like other people. All that I can do me the honor to say, I am an original, faith; but, as I was saying, madam, I have been treated to-day to all the ceremony and kindness imaginable at my Lady Autumn's; but the tedious old woman at the upper end of the table —

OLIV. Revives the old Grecian custom of serving in a death's head with the banquets.

Nov. Ha, ha! fine, just, i'faith; nay, new. 'Tis like eating with the ghosts in "The Libertine:" she would frighten man from her dinner with her invitations, and spoil one's stomach —

OLIV. To meat, or women. I detect hollow cherry cheeks; she looks like an old coach new painted: affecting

ly smugness, whilst she is ready to pieces.

A (*apart to OLIVIA*). You hate me, I see, cousin! 271

But the silly old fury, whilst she to look like a woman of this age,

Like one of the last; and [275] passionately as an old courtier who lived his office.

Yes, madam; but pray let me give character. Then she never counts by the years, but — 280

By the masques she has lived to

Nay then, madam, I see you little harmless railing too great a for any but yourself; and therefore done. 286

Nay, faith, you shall tell me who I there at dinner.

If you would hear me, madam.

Most patiently; speak, sir.

Then, we had her daughter — 291

Ay, her daughter, the very dis- good clothes, which she always out to heighten her deformity, not; for she is still most splen- [295] allantly ugly, and looks like an ill daubing in a rich frame.

So! But have you done with her,

And can you spare her to me a now? 300

Ay, ay, sir.

Then, she is like —

She is, you'd say, like a city bride, water fortune, but not the greater for her dress. 305

Well: yet have you done, madam?

ic —

Then she bestows as unfortunately face all the graces in fashion, as guishing eye, the hanging or [310] lip; but as the fool is never more- ning than when he aims at wit, the ill- of our sex are never more nauseous- en they would be beauties, adding- r natural deformity the artificial- of affectation. 316

So, cousin, I find one may have- tion of all one's acquaintances' as well at your house as at Mr.

Lely's; only the difference is, there [320 we find 'em much handsomer than they are, and like; here, much uglier, and like: and you are the first of the profession of picture-drawing I ever knew without flattery. 325

OLIV. I draw after the life; do nobody wrong, cousin.

ELIZA. No, you hate flattery and de- traction!

OLIV. But, Mr. Novel, who had you besides at dinner? 331

Nov. Nay, the devil take me if I tell you, unless you will allow me the privilege of railing in my turn. — But, now I think on't, the women ought to be your [335 province, as the men are mine: and you must know, we had him whom —

OLIV. Him, whom —

Nov. What, invading me already? And giving the character, before you know the man? 341

ELIZA. No, that is not fair, though it be usual.

OLIV. I beg your pardon, Mr. Novel: pray go on. 345

Nov. Then, I say, we had that familiar coxcomb who is at home wheresoe'er he comes.

OLIV. Ay, that fool — 349

Nov. Nay then, madam, your servant; I'm gone. Taking a fool out of one's mouth is worse than taking the bread out of one's mouth.

OLIV. I've done; your pardon, Mr. Novel; pray proceed. 355

Nov. I say, the rogue, that he may be the only wit in company, will let nobody else talk, and —

OLIV. Ay, those fops who love to talk all themselves are of all things my aversion.

Nov. Then you'll let me speak, [361 madam, sure. The rogue, I say, will force his jest upon you; and I hate a jest that's forced upon a man, as much as a glass. 364

ELIZA. Why, I hope, sir, he does not expect a man of your temperance in jesting should do him reason?

Nov. What, interruption from this side too! I must then — 369

(*Offers to rise. OLIVIA holds him.*)

OLIV. No, sir. — You must know,

cousin, that fop he means, though he talks only to be commended, will not give you leave to do't.

Nov. But, madam — 374

OLIV. He a wit! Hang him, he's only an adopter of straggling jests and fatherless lampoons; by the credit of which he eats at good tables, and so, like the barren beggar-woman, lives by borrowed children.

Nov. Madam — 380

OLIV. And never was author of anything but his news; but that is still all his own.

Nov. Madam, pray —

OLIV. An eternal babbler; and makes no more use of his ears, than a man that [385 sits at a play by his mistress, or in Fop-corner. He's, in fine, a base detracting fellow, and is my aversion. — But who else prithee, Mr. Novel, was there with you? Nay, you shan't stir. 390

Nov. I beg your pardon, madam; I cannot stay in any place where I'm not allowed a little christian liberty of railing.

OLIV. Nay, prithee, Mr. Novel, stay; and though you should rail at me, I [395 would hear you with patience. Prithee, who else was there with you?

Nov. Your servant, madam.

OLIV. Nay, prithee tell us, Mr. Novel, prithee do. 400

Nov. We had nobody else.

OLIV. Nay, faith, I know you had. Come, my Lord Plausible was there too, who is, cousin, a — 404

ELIZA. You need not tell me what he is, cousin; for I know him to be a civil, good-natured, harmless gentleman, that speaks well of all the world, and is always in good-humor; and —

OLIV. Hold, cousin, hold, I hate [410 detraction; but I must tell you, cousin, his civility is cowardice, his good-nature want of wit; and he has neither courage nor sense to rail: and for his being always in humor, 'tis because he is never [415 dissatisfied with himself. In fine, he is my aversion; and I never admit his visits beyond my hall.

Nov. No, he visit you! Damn him, cringing, grinning rogue! if I should [420 see him coming up to you, I would make bold to kick him down again. — Ha! —

(Enter my LORD PLAUSIBLE.)

My dear lord, your most humble s

(Rises and salutes LORD PLAUSIBLE, and kisses him.)

ELIZA (aside). So! I find kissing railing'succeed each other with the men as well as with the angry women and their quarrels are like love-quarrels since absence is the only cause of them for as soon as the man appears again they are over.

L. PLAU. Your most faithful, humble servant, generous Mr. Novel; and, madam, I am your eternal slave, and kiss your fair hands; which I had done sooner according to your commands, but —

OLIV. No excuses, my lord.

ELIZA (apart). What, you sent for me then, cousin?

Nov. (aside). Ha! invited!

OLIV. I know you must divide your time for your good company is too general a good to be engrossed by any particular friend.

L. PLAU. O Lord, madam, my command is your most obliged, faithful, humble servant. But I could have brought you a good company indeed, for I parted at the door with two of the worthiest, bravest men —

OLIV. Who were they, my lord?

Nov. Who do you call the worthiest, bravest men, pray?

L. PLAU. Oh, the wisest, bravest gentlemen! men of such honor and virtue, and such good qualities! ah —

ELIZA (aside). This is a coxcomb who speaks ill of all people a different way, and libels everybody with dull praise commonly in the wrong place; so make panegyrics abusive lampoons.

OLIV. But pray let me know who they were?

L. PLAU. Ah! such patterns of virtue! such —

Nov. Well, but who the devil were they?

L. PLAU. The honor of our nation, the glory of our age! Ah, I could dwell twelvemonth on their praise; which I might spare by telling their names. John Current and Sir Richard Court-

Court-Title! Ha, ha! 471
And Sir John Current! Why
I keep such a wretch company, my

LAU. O madam, seriously you [475
little too severe; for he is a man of
tioned reputation in everything.

Yes, because he endeavors only
the women to pass for a man of
, and with the bullies for a wit; [480
wits for a man of business, and with
a of business for a favorite at court;
court for city-security.

And for Sir Richard, he —
LAU. He loves your choice, picked
y, persons that — [486

He loves a lord indeed; but —
Pray, dear madam, let me have
bold stroke or two at his picture.
s a lord, as you say, though —

Though he borrowed his [491
and ne'er paid him again.

And would bespeak a place three
fore at the back-end of a lord's
o Hyde Park. 495

LAU. Nay, i'faith, i'faith, you are
o severe.

Then to show yet more his passion
ity, he makes love to that fulsome
oad of honor, my Lady Goodly, for
ways at her lodging. [501

LAU. Because it is the conventicle-
the meeting-house of all the fair
and glorious superfine beauties of
n. 505

Very fine ladies! there's first —
Her honor, as fat as an hostess.

LAU. She is something plump in-
goodly, comely, graceful person.

Then there's my Lady [510
, what d'ye call her? as ugly —

As a citizen's lawfully begotten
er.

LAU. She has wit in abundance,
handsomest heel, elbow, and [515
n ear, you ever saw.

Heel and elbow! ha, ha! And
my Lady Betty, you know —

As sluttish and slatternly as an
oman bred in France. 520

LAU. Ah, all she has hangs with a
r, indeed, and becoming negligence.

ELIZA. You see all faults with lovers'
eyes, I find, my lord.

L. PLAU. Ah, madam, your most [525
obliged, faithful, humble servant to com-
mand! But you can say nothing sure
against the superfine mistress —

OLIV. I know who you mean. She is
as censorious and detracting a jade as [530
a superannuated sinner.

L. PLAU. She has a smart way of raillery,
'tis confessed.

Nov. And then, for Mrs. Grideline —

L. PLAU. She, I'm sure, is — 535

OLIV. One that never spoke ill of any-
body, 'tis confessed; for she is as silent in
conversation as a country lover, and no
better company than a clock, or a weather-
glass: for if she sounds, 'tis but once [540
an hour, to put you in mind of the time of
day, or to tell you 'twill be cold or hot, rain
or snow.

L. PLAU. Ah, poor creature! she's ex-
tremely good and modest. 545

Nov. And for Mrs. Bridlechin, she's —

OLIV. As proud as a churchman's wife.

L. PLAU. She's a woman of great spirit
and honor, and will not make herself cheap,
'tis true. 550

Nov. Then Mrs. Hoyden, that calls all
people by their surnames, and is —

OLIV. As familiar a duck —

Nov. As an actress in the tiring room.
There I was once beforehand with [555
you, madam.

L. PLAU. Mrs. Hoyden! a poor, affable,
good-natured souk. But the divine Mrs.
Trifle comes thither too: sure her beauty,
virtue, and conduct, you can say [560
nothing to.

OLIV. No!

Nov. No! — Pray let me speak,
madam.

OLIV. First, can any one be called [565
beautiful that squints?

L. PLAU. Her eyes languish a little, I
own.

Nov. Languish! ha, ha!

OLIV. Languish! — Then, for her [570
conduct, she was seen at "The Country
Wife," after the first day. There's for
you, my lord.

L. PLAU. But, madam, she was not

seen to use her fan all the play long, [575 turn aside her head, or by a conscious blush discover more guilt than modesty.

OLIV. Very fine! Then you think a woman modest that sees the hideous "Country Wife" without blushing or [580 publishing her detestation of it? D'ye hear him, cousin?

ELIZA. Yes, and am, I must confess, something of his opinion, and think, that as an over-conscious fool at a play, [585 by endeavoring to show the author's want of wit, exposes his own to more censure, so may a lady call her own modesty in question, by publicly cavilling with the poet's; for all those grimaces of honor, [590 and artificial modesty, disparage a woman's real virtue, as much as the use of white and red does the natural complexion: and you must use very, very little, if you would have it thought your own. 595

OLIV. Then you would have a woman of honor with passive looks, ears, and tongue, undergo all the hideous obscenity she hears at nasty plays?

ELIZA. Truly, I think 'a woman [600 betrays her want of modesty, by showing it publicly in a playhouse, as much as a man does his want of courage by a quarrel there; for the truly modest and stout say least, and are least exceptionous, [605 especially in public.

OLIV. O hideous, cousin! this cannot be your opinion; but you are one of those who have the confidence to pardon the filthy play. 610

ELIZA. Why, what is there of ill in't, say you?

OLIV. O fie! fie! fie! would you put me to the blush anew? call all the blood into my face again? But to satisfy you [615 then; first, the clandestine obscenity in the very name of Horner.

ELIZA. Truly, 'tis so hidden, I cannot find it out, I confess.

OLIV. O horrid! Does it not give [620 you the rank conception or image of a goat, a town-bull, or a satyr? nay, what is yet a filthier image than all the rest, that of an eunuch?

ELIZA. What then? I can think [625 of a goat, a bull, or satyr, without any hurt.

OLIV. Ay; but cousin, one cannot there.

ELIZA. I can, cousin.

OLIV. O no; for when you have those filthy creatures in your head the next thing you think, is what they do as their defiling of honest men's beds, couches, rapes upon sleeping and country virgins, under hedges, and on haycocks; nay, farther —

ELIZA. Nay, no farther, cousin; I have enough of your comment on that, which will make me more ashamed of the play itself.

OLIV. Oh, believe me, 'tis a filthy play, and you may take my word for it; but I will play as soon as another's; but the filthiest thing in that play, or any other play.

ELIZA. Pray keep it to yourself, I will not say it be so.

OLIV. No, faith, you shall know I am resolved to make you out of love with the play. I say, the lewdest, filthiest thing in his china; nay, I will never forgive the beastly author his china, he has taken away the reputation of poor china itself, and sullied the most innocent and pretty furniture of a lady's chamber as much that I was fain to break all my dear china vessels. You see I have none left, nor you, I hope.

ELIZA. You'll pardon me, I will not think the worse of my china for that, nor the playhouse.

OLIV. Why, you will not keep any more of it, sure! 'Tis now as unfit an ornament to a lady's chamber as the pictures that come from Italy and other hot countries, which always appears by their nudities, which I always cover, or scratch out, when I find 'em. But china! out upon't, china! nasty, debauched china!

ELIZA. All this will not put me out of countenance with china, nor the play, which is acted to-day, or another of the beastly author's, as you call him, which I will go see.

OLIV. You will not, sure! nay, you will not venture your reputation by going, and mine by leaving me alone with these men here: nay, you'll disoblige me for it —
(Pulls her —

I stay! — your servant.

(*Exit ELIZA.*)

Well — but, my lord, though [680
ify everybody, you cannot in ear-
hold so beastly a writer, whose ink
itty, as one may say.

FAU. Faith, I dare swear the poor
not think to disoblige the [685
y any amorous, soft, passionate,
saying in his play.

Foy, my lord! But what think
Novel, of the play? though I
you are a friend to all that are

691

Faith, madam, I must confess,
plays would not be the worse
device, but I could never get the
ies, the poets, to mind what [695
it I'll tell you what counsel I gave
fool you spake of.

What was't?

Faith, to put his play into rhyme;
e, you know, often makes mystical
pass with the critics for wit, [701
uble-meaning saying with the la-
soft, tender, and moving passion.
I talk of passion, I saw your old
s morning — Captain —

705

(*Whispers.*)

CAPTAIN MANLY, FREEMAN, and
FIDELIA standing behind.)

Whom? — nay, you need not

We are luckily got hither un-
! — How! in a close conversation
se supple rascals, the outcasts of
esses' shops!

711

Faith, pardon her, captain, that,
could no longer be entertained
ur manly bluntness and honest
e takes up with the pert [715
I commonplace flattery of these
parrots of the town, apes and
men only.

Do not you, sir, play the echo
bk me, dally with my own [720
and show yourself as impertinent as

Nay, captain —

Nay, lieutenant, do not excuse her;
she looks very kindly upon [725

'em both, and seems to be pleased with
what that fool there says to her.

MAN. You lie, sir! and hold your peace,
that I may not be provoked to give you a
worse reply.

730

OLIV. Manly returned, d'ye say! And
is he safe?

Nov. My lord saw him too. — Hark
you, my lord.

734

(*Whispers to PLAUSIBLE.*)

MAN. (*aside*). She yet seems concerned
for my safety, and perhaps they are ad-
mitted now here but for their news of me;
for intelligence indeed is the common pass-
port of nauseous fools, when they go their
round of good tables and houses.

740

OLIV. I heard of his fighting only,
without particulars, and confess I always
loved his brutal courage, because it made
me hope it might rid me of his more brutal
love.

745

MAN. (*aside*). What's that?

OLIV. But is he at last returned, d'ye
say, unhurt?

Nov. Ay, faith, without doing his busi-
ness; for the rogue has been these [750
two years pretending to a wooden leg, which
he would take from fortune as kindly as
the staff of a marshal of France, and
rather read his name in a gazette —

OLIV. Than in the entail of a good
estate.

756

MAN. (*aside*). So! —

Nov. I have an ambition, I must con-
fess, of losing my heart before such a fair
enemy as yourself, madam; but that [760
silly rogues should be ambitious of losing
their arms, and —

OLIV. Looking like a pair of compasses.

Nov. But he has no use of his [764
arms but to set 'em on kimbow, for he
never pulls off his hat, at least not to me,
I'm sure; for you must know, madam, he
has a fanatical hatred to good company:
he can't abide me.

769

L. PLAU. Oh, be not so severe to him,
as to say he hates good company; for I
assure you he has a great respect, esteem,
and kindness for me.

MAN. (*aside*). That kind, civil rogue
has spoken yet ten thousand times worse
of me than t'other.

776

OLIV. Well, if he be returned, Mr. Novel, then shall I be pestered again with his boist'rous sea-love; have my alcove smell like a cabin, my chamber per- [780 fumed with his tarpaulin Brandenburg; and hear volleys of brandy-sighs, enough to make a fog in one's room. Foh! I hate a lover that smells like Thames Street! [784

MAN. (*aside*). I can bear no longer, and need hear no more. — (*To OLIVIA.*) But since you have these two pulvillio boxes, these essence-bottles, this pair of musk-cats here, I hope I may venture to come yet nearer you. 790

OLIV. Overheard us then!

NOV. (*aside*). I hope he heard me not.

L. PLAÜ. Most noble and heroic captain, your most obliged, faithful, humble servant. 795

NOV. Dear tar, thy humble servant.

MAN. Away! — Madam —

OLIV. (*Thrusts NOVEL and LORD PLAÜSIBLE on each side.*) Nay, I think I have fitted you for list'ning. 800

MAN. You have fitted me for believing you could not be fickle, though you were young; could not dissemble love, though 'twas your interest; nor be vain, though you were handsome; nor break your [805 promise, though to a parting lover; nor abuse your best friend, though you had wit: but I take not your contempt of me worse than your esteem, or civility for these things here, though you know [810 'em.

NOV. Things!

L. PLAÜ. Let the captain rally a little.

MAN. Yes, things! Canst thou be angry, thou thing? 815

(*Coming up to NOVEL.*)

NOV. No, since my lord says you speak in raillery; for though your sea-raillery be something rough, yet, I confess, we use one another too as bad every day at Lockett's, and never quarrel for the matter. 820

L. PLAÜ. Nay, noble captain, be not angry with him. — A word with you, I beseech you — (*Whispers to MANLY.*)

OLIV. (*aside*). Well, we women, like the rest of the cheats of the world, when [825 our cullies or creditors have found us out, and will or can trust no longer, pay debts

and satisfy obligations with a quar- kindest present a man can make to a mistress, when he can make no more presents. For oftentimes in love-cards, we are forced to play foul, give over the game; and use our- like the cards, — when we can get by 'em, throw 'em up in a pet upon the first dispute.

MAN. My lord, all that you have me know by your whispering, we knew not before, is, that you have a- ing breath; there's a secret for a secret.

L. PLAÜ. Pshaw! pshaw!

MAN. But, madam, tell me, pray, was't about this spark could take? Was it the merit of his fashionable impudence, the briskness of his noi- wit of his laugh, his judgment, or fa- his garniture? or was it a well-tr- glove, or the scent of it, that charmed you?

NOV. Very well, sir; 'gad these captains make nothing of dressing. let me tell you, sir, a man by his dress much as by anything, shows his worth judgment, nay, and his courage too.

FREE. How his courage, Mr. Novel.

NOV. Why, for example, by red br- tucked-up hair or peruke, a greasy belt, and now-a-days a short sword.

MAN. Thy courage will appear more in thy belt than thy sword, I dare swear. Then, madam, for this gentle piece of courtesy, this man of tame honor, could you find in him? Was it his guishing affected tone? his mannerly look? his second-hand flattery, the of the playhouse tiring-rooms? or his ish obsequiousness in watching at the of your box at the playhouse, for hand to your chair? or his jaunty way of playing with your fan? or was a gunpowder spot on his hand, or the in his ear, that purchased your heart?

OLIV. Good jealous captain, no more of your —

L. PLAÜ. No, let him go on, madam, for perhaps he may make you laugh. I would contribute to your pleasure in any way.

Gentle rogue! 880
 No, noble captain, you cannot
 think anything could take me more
 at heroic title of yours, captain;
 know we women love honor in-
 dly. 885

Ha, ha! faith, she is with thee,
 or thy raillery.

(*aside to NOVEL*). Faith, so
 be with you, no bully, for your
 890

Then, that noble lion-like mien
 , that soldier-like, weather-beaten
 ion, and that manly roughness
 voice; how can they otherwise
 arm us women, who hate effem-
 896

Ha, ha! faith I can't hold from
 5.

(*aside to NOVEL*). Nor shall I
 cking anon. 900

And then, that captain-like care-
 in your dress, but especially your
 was just such another, only a little
 tied, made me in love with my
 s he passed by my window [905
 training-day; for we women adore
 al man, and you have nothing
 to make you more one, or more
 e, but a wooden leg. 909

AY. Nay, i'faith, there your lady-
 s a wag, and it was fine, just, and
 tied.

Ay, ay, madam, with you ladies
 rtial men must needs be very
 915

Peace, you Bartholomew-fair
 ! and be not you vain that these
 i your side, for they will laugh at
 in dull jests; but no more of 'em,
 ll only suffer now this lady to be
 d merry. 921

You would not have your pane-
 rrupted. I go on then to your
 Is there anything more agree-
 an the pretty sullenness of [925
 an the greatness of your courage?

most of all appears in your spirit
 adiction, for you dare give all
 l the lie; and your opinion is your
 stress, for you renounce that too,
 becomes another man's. 931

Nov. Ha, ha! I cannot hold, I must
 laugh at thee, tar, faith!

L. PLAU. And i'faith, dear captain, I beg
 your pardon, and leave to laugh at [935
 you too, though I protest I mean you no
 hurt; but when a lady rallies, a stander-by
 must be complaisant, and do her reason in
 laughing. Ha, ha! 939

MAN. Why, you impudent, pitiful
 wretches, you presume sure upon your
 effeminacy to urge me; for you are in all
 things so like women, that you may think
 it in me a kind of cowardice to beat
 you. 945

OLIV. No hectoring, good captain.

MAN. Or, perhaps, you think this lady's
 presence secures you; but have a care, she
 has talked herself out of all the respect
 I had for her; and by using me ill [950
 before you, has given me a privilege of
 using you so before her: but if you would
 preserve your respect to her, and not be
 beaten before her, go, begone immedi-
 ately. 955

Nov. Begone! what?

L. PLAU. Nay, worthy, noble, generous,
 captain —

MAN. Begone, I say!

Nov. Begone again! to us begone! 960

MAN. No chattering, baboons, instantly
 begone, or —

(*MANLY puts 'em out of the
 room: NOVEL struts, PLAUSI-
 BLE cringes.*)

Nov. Well, madam, we'll go make the
 cards ready in your bedchamber: sure you
 will not stay long with him. 965

(*Exeunt PLAUSIBLE and NOVEL.*)

OLIV. Turn hither your rage, good
 captain Swaggerhuff, and be saucy with
 your mistress, like a true captain; but be
 civil to your rivals and betters, and do
 not threaten anything but me here; [970
 no, not so much as my windows; nor do
 not think yourself in the lodgings of one
 of your suburb mistresses beyond the
 Tower. 974

MAN. Do not give me cause to think so;
 for those less infamous women part with
 their lovers, just as you did from me, with
 unforced vows of constancy and floods of
 willing tears; but the same winds bear

away their lovers and their vows: and [980 for their grief, if the credulous unexpected fools return, they find new comforters, fresh cullies, such as I found here. The mercenary love of those women too suffers shipwreck with their gallants' [985 fortunes; now you have heard chance has used me scurvily, therefore you do too. Well, persevere in your ingratitude, falsehood, and disdain; have constancy in something, and I promise you to be as just [990 to your real scorn as I was to your feigned love; and henceforward will despise, condemn, hate, loathe, and detest you most faithfully. 994

(Enter LETTICE.)

OLIV. Get the ombre-cards ready in the next room, Lettice, and —

(Whispers to LETTICE.)

FREE. Bravely resolved, captain!

FID. And you'll be sure to keep your word, I hope, sir.

MAN. I hope so too. 1000

FID. Do you but hope it, sir? If you are not as good as your word, 'twill be the first time you ever bragged, sure.

MAN. She has restored my reason [1004 with my heart.

FREE. But now you talk of restoring, captain, there are other things, which next to one's heart one would not part with; I mean your jewels and money, which [1009 it seems she has, sir.

MAN. What's that to you, sir?

FREE. Pardon me, whatsoever is yours, I have a share in't I'm sure, which I will not lose for asking, though you may [1014 be too generous or too angry now to do't yourself.

FID. Nay, then I'll make bold to make my claim too.

(Both going towards OLIVIA.)

MAN. Hold, you impertinent, officious fops — (Aside.) How have I been deceived!

FREE. Madam, there are certain apurtenances to a lover's heart, called jewels, which always go along with it. [1024

FID. And which, with lovers, have no value in themselves, but from the heart they come with. Our captain's, madam,

it seems you scorn to keep, and much will those worthless things without it, I am confident.

OLIV. A gentleman so well mannered as you are may be confident — 'tis not women could not deny you anything to ask, if 'twere for yourself; but, since 'tis for another, I beg your leave to give him my answer. — (Aside.) An agreeable young fellow this! — and would not I have an aversion! — (Aside to MANLY.) Can you young friend here has a very persuasive face, I confess; yet you have asked me yourself for those trifles left with me, which (hark you a little) I dare trust you with the secret: you are a man of so much honor, I'm sure) — I say then, not expecting your return, hoping ever to see you again, I have delivered your jewels to —

MAN. Whom?

OLIV. My husband.

MAN. Your husband!

OLIV. Ay, my husband; for, since I could leave me, I am lately and privately married to one, who is a man of so much honor and experience in the world, that I dare not ask him for your jewels again, to restore 'em to you; lest he should conclude you never would have parted with 'em to me on any other score but the exchange of my honor: which rather than you'd let me lose, you'd lose I'm sure yourself, those trifles of yours.

MAN. Triumphant impudence! but I'm married too!

OLIV. Oh, speak not so loud, my servants know it not: I am married; but no resisting one's destiny, or love, I know.

MAN. Why, did you love him too?

OLIV. Most passionately; nay, I love him now, though I have married another, and he me: which mutual love I hope will be too good, too generous a man to disavow by any future claim, or visits to me. True, he is now absent in the country, but returns shortly; therefore I beg of you for your own ease and quiet, and my husband's, you will never see me more.

MAN. I wish I never had seen you.

OLIV. But if you should ever have

g to say to me hereafter, let that gentleman there be your messenger.

You would be kinder to him; I should be welcome.

Alas, his youth would keep [1084] and from suspicions, and his visits andal; for we women may have pity as he, but no love: and I already you do not well to spirit him away and the sea is already but too [1089] in the spoils of the shore.

(*aside*). True perfect woman! If say anything more injurious to r, I would; for I could outrail a whore, or a kicked coward; [1094] I think on't, that were rather to my love than hatred; and I must, for something I must do.

(*aside*). I think I have given him of me now, never to be [1099] with him again. —

(*[Re-]enter LETTICE.*)

ttice, are the cards and all ready I come then. — Captain, I beg rdon: you will not make one at
1104

No, madam, but I'll wish you a d luck before you go.

No, if you would have me thrive, e; for that you'll do heartily, I
1109

Then, if you will have it so, may rses light upon you, women ought and you deserve! — First, may the loving play attend your sordid ness, and fortune cheat you, [1114] ag to her, as you have cheated me; e of pride, or a good reputation, ur lust; the curse of affectation on uty; the curse of your husband's on your pleasures; and the [1119] your gallant's disappointments in ee; and the curse of scorn, jeal- despair on your love; and then of loving on!

And, to requite all your [1124] will only return you your last; curse of loving me still fall upon ad, hard heart, that could be so me in these horrid curses! [1128] en forgive you! (*Exit OLIV.*)

MAN. Hell and the devil reward thee!

FREE. Well, you see now, mistresses, like friends, are lost by letting 'em handle your money; and most women are such kind of witches, who can have no power over [1134] a man, unless you give 'em money; but when once they have got any from you, they never leave you till they have all. Therefore I never give a woman a farthing.

MAN. Well, there is yet this com- [1139] fort by losing one's money with one's mistress, a man is out of danger of getting another; of being made prize again by love, who, like a pirate, takes you by spreading false colors: but when once you have [1144] run your ship a-ground, the treacherous picaroon loots; so by your ruin you save yourself from slavery at least.

(*Enter Boy.*)

BOY. Mrs. Lettice, here's Madam Blackacre come to wait upon her honor.

(*Exeunt LETTICE and Boy.*)

MAN. D'ye hear that? Let us be [1150] gone before she comes; for henceforward I'll avoid the whole damned sex for ever, and woman as a sinking ship.

(*Exeunt MANLY and FIDELIA.*)

FREE. And I'll stay, to revenge on [1154] her your quarrel to the sex; for out of love to her jointure, and hatred to business, I would marry her, to make an end of her thousand suits, and my thousand engagements, to the comfort of two unfor- [1159] tunate sort of people, my plaintiffs and her defendants, my creditors and her adversaries.

(*Enter WIDOW BLACKACRE, led in by MAJOR OLDFOX, and JERRY BLACKACRE following, laden with green bags.*)

WID. 'Tis an arrant sea-ruffian; but I am glad I met with him at last, to serve him again, major; for the last service [1165] was not good in law. Boy, duck, Jerry, where is my paper of memorandums? Give me, child: so. Where is my cousin Olivia now, my kind relation?
1169

FREE. Here is one that would be your kind relation, madam.

WID. What mean you, sir?

FREE. Why, faith, (to be short) to marry you, widow.
1174

WID. Is not this the wild rude person we saw at Captain Manly's?

JER. Ay, forsooth, an't please.

WID. What would you? what are you? Marry me! 1179

FREE. Ay, faith; for I am a younger brother, and you are a widow.

WID. You are an impertinent person; and go about your business.

FREE. I have none, but to marry thee, widow. 1185

WID. But I have other business, I'd have you to know.

FREE. But you have no business a-nights, widow; and I'll make you pleasanter business than any you have: [1190 for a-nights, I assure you, I am a man of great business; for the business —

WID. Go, I'm sure you're an idle fellow.

FREE. Try me but, widow, and employ me as you find my abilities and [1195 industry.

OLD. Pray be civil to the lady, Mr. — she is a person of quality, a person that is no person — 1199

FREE. Yes, but she's a person that is a widow. Be you mannerly to her, because you are to pretend only to be her squire, to arm her to her lawyer's chambers; but I will be impudent and bawdy, for she must love and marry me. 1205

WID. Marry come up, you saucy, familiar Jack! You think, with us widows, 'tis no more than up, and ride. Gad forgive me! now-a-days, every idle, [1209 young, hectoring, roaring companion, with a pair of turned red breeches, and a broad back, thinks to carry away any widow of the best degree; but I'd have you to know, sir, all widows are not got, like places at court, by impudence and importunity only. 1215

OLD. No, no, soft, soft, you are a young man, and not fit —

FREE. For a widow? Yes sure, old man, the fitter. 1220

OLD. Go to, go to; if others had not laid in their claims before you —

FREE. Not you, I hope.

OLD. Why not I, sir? Sure I am a much more proportionable match [1225 for her than you, sir; I, who am an elder

brother, of a comfortable fortune, and equal years with her.

WID. How's that, you unmannerly person? I'd have you to know was born but in *Ann' undec' Caroli*

OLD. Your pardon, lady, your presence be not offended with your very humble servant. — But I say, sir, you are a beggarly younger brother, twenty younger than her, without any landed stock, but your great stock of impudence; therefore what pretension can you have to her?

FREE. You have made it for me; because I am a younger brother.

WID. Why, is that a sufficient pretence? How appears it, sir? by your foolish custom?

FREE. By custom time out of mind only. Then, sir, because I have nothing to keep me after her death, I am likelier to take care of her life. And my being twenty years younger than she, and having a sufficient stock of impudence, I leave it to her whether there be valid exceptions to me in her will by law or equity.

OLD. Well, she has been so long in chancery, that I'll stand to her equity and decree between us. — (*Aside to WID.* BLACKACRE.) Come, lady, pray snuff this young snap at first, or we shall be troubled with him. Give him a city-widow's answer, that is, with a little ill-breeding imaginable. — Come, madam.

WID. Well then, to make an end of this foolish wooing, for nothing interrupts me more: first, for you, major —

OLD. You declare in my favor, the court!

FREE. What, direct the court! — (*JERRY.*) Come, young lawyer, you sha't be a counsel for me.

JER. Gad, I shall betray your cause then, as well as an older lawyer; never stir.

WID. First, I say, for you, major, walking hospital of an ancient foundry, thou bag of mummy, that wouldst fall asunder, if 'twere not for thy rags and cloths —

OLD. How, lady?

FREE. Ha, ha! —

Hey, brave mother! use all [1279 thus, for my sake.

Thou withered, hobbling, dis-cripple; nay, thou art a cripple all wouldst thou make me the staff of thy crutch of thy decrepitness? [1284

Well said, widow! Faith, thou make a man love thee now, without bling.

Thou senseless, impertinent, [1289 ng, drivelling, feeble, paralytic, nt, fumbling, frigid nincompoop!

Hey, brave mother, for calling of ifac!

Wouldst thou make a [1294 maker, a nurse of me? Can't you rid without a bed-fellow? Won't wan-skins, furs, flannels, and the d trencher, keep you warm there? you have me your Scotch [1299 g-pan, with a pox to you! Me — O Heavens!

I told you I should be thought er man, major.

Ay, you old fobus, and you [1304 have been my guardian, would you, e taken care of my estate, that half ould never come to me, by letting ases at pepper-corn rents?

If I would have married an [1309 an, 'tis well known I might have an earl, nay, what's more, a judge, en covered the winter nights with mb-skins, which I prefer to the s of nobles. And dost thou [1314 ould wrong my poor minor there ?

Your minor is a chopping minor, ess him!

(Strokes JERRY on the head.)

Your minor may be a major [1319 e or foot, for his bigness; and it you will have the cheating of your o yourself.

Pray, sir, bear witness: cheat my I'll bring my action of the [1324 r the slander.

Nay, I would bear false witness e now, widow, since you have done ice, and have thought me the fitter r you. 1329

WID. Fair and softly, sir, 'tis my minor's case, more than my own; and I must do him justice now on you.

FREE. How?

OLD. So then. 1334

WID. You are, first, (I warrant) some renegado from the inns of court and the law; and thou'lt come to suffer for't by the law, that is, be hanged. 1338

JER. Not about your neck, forsooth, I hope.

FREE. But, madam —

OLD. Hear the court.

WID. Thou art some debauched, [1343 drunken, lewd, hectoring, gaming companion, and want'st some widow's old gold to nick upon; but I thank you, sir, that's for my lawyers.

FREE. Faith, we should ne'er [1348 quarrel about that; for guineas would serve my turn. But, widow —

WID. Thou art a foul-mouthed boaster of thy lust, a mere bragadochio of thy strength for wine and women, and [1353 wilt belie thyself more than thou dost women, and art every way a base deceiver of women; and would deceive me too, would you?

FREE. Nay, faith, widow, this is judging without seeing the evidence. 1359

WID. I say, you are a worn-out whore-master at five-and-twenty, both in body and fortune; and cannot be trusted by the common wenches of the town, lest you should not pay 'em; nor by the wives [1364 of the town lest you should pay 'em: so you want women, and would have me your bawd to procure 'em for you.

FREE. Faith, if you had any good acquaintance, widow, 'twould be civilly [1369 done of thee; for I am just come from sea.

WID. I mean, you would have me keep you, that you might turn keeper; for poor widows are only used like bawds by you: you go to church with us, but to get [1375 other women to lie with. In fine, you are a cheating, chousing spendthrift; and having sold your own annuity, would waste my jointure.

JER. And make havoc of our [1380 estate personal, and all our old gilt plate;

N. Spoken like a revelling Christmas
re.

EE. Yes, I was one, I confess, but was
to leave the law, out of conscience,
all to making false musters: rather [30]
e to cheat the king than his subjects;
er rather than take fees.

N. Well, a plague and a purse-famine
on the law; and that female limb of it
dragged me hither to-day! But [35]
e, go see if, in that crowd of daggled
s there, (*Pointing to a crowd of Law-
t the end of the stage,*) thou canst find
(*Exit FREEMAN.*)

(*Manet MANLY.*)

hard it is to be an hypocrite! 40
st to me, who am but newly so.
ught it once a kind of knavery,
cowardice, to hide one's faults; but
now
ommon frailty, love, becomes my
shame.
ust not know I love th' ungrateful
still, 45
e contemn me more than she; for I,
can undergo a woman's scorn,
ot a man's —

(*Enter to him FIDELIA.*)

Sir, good sir, generous captain. [49]
r. Prithee, kind impertinence, leave
Why should'st thou follow me, flat-
generosity now, since thou know'st
no money left? If I had it I'd give
to buy my quiet. 54
I never followed yet, sir, reward or
out you alone; nor do I now beg
ag but leave to share your miseries.
ould not be a niggard of 'em, since,
ks, you have enough to spare.
follow you now, because you hate
you have often said. 61
I ever hated a coward's company,
confess.
Let me follow you till I am [64]
hen; for you, I'm sure, will [go]
such worlds of dangers, that I shall
ed to 'em; nay, I shall be afraid of
ger more than danger, and so turn
out of fear. Dear captain, do [69]
me off till you have tried me once

more: do not, do not go to sea again without
me.

MAN. Thou to seal to court, thou fool;
remember the advice I gave thee: thou [74]
art a handsome spaniel, and canst fawn
naturally: go, busk about, and run thyself
into the next great man's lobby; first fawn
upon the slaves without, and then run into
the lady's bedchamber; thou mayst be [79]
admitted, at last, to tumble her bed. Go,
seek, I say, and lose me; for I am not able
to keep thee; I have not bread for my-
self.

FID. Therefore I will not go, because
then I may help and serve you. 85

MAN. Thou!

FID. I warrant you, sir; for, at worst, I
could beg or steal for you.

MAN. Nay, more bragging! Dost thou
not know there's venturing your life in [90]
stealing? Go, prithee, away: thou art as
hard to shake off as that flattering, effem-
inating mischief, love.

FID. Love did you name? Why, you
are not so miserable as to be yet in love, [95]
sure?

MAN. No, no, prithee away, begone,
or — (*Aside.*) I had almost discovered
my love and shame; well, if I had, that
thing could not think the worse of [100]
me — or if he did? — no — yes, he shall
know it — he shall — but then I must
never leave him, for they are such secrets
that make parasites and pimps lords of
their masters; for any slavery or [105]
tyranny is easier than love's. — (*Aloud.*)
Come hither. Since thou art so forward
to serve me, hast thou but resolution
enough to endure the torture of a secret?
for such, to some, is insupportable. 110

FID. I would keep it as safe as if your
dear, precious life depended on't.

MAN. Damn your dearness! It con-
cerns more than my life, — my honor.

FID. Doubt it not, sir. 115

MAN. And do not discover it, by too
much fear of discovering it; but have a
great care you let not Freeman find it out.

FID. I warrant you, sir. I am already
all joy with the hopes of your com- [120]
mands; and shall be all wings in the execu-
tion of 'em: speak quickly, sir.

MAN. You said you would beg for me.

FID. I did, sir.

MAN. Then you shall beg for me. 125

FID. With all my heart, sir.

MAN. That is, pimp for me.

FID. How, sir?

MAN. D'y'e start! Think'st thou, thou couldst do me any other service? [130 Come, no dissembling honor: I know you can do it handsomely, thou wert made for't. You have lost your time with me at sea, you must recover it. 134

FID. Do not, sir, beget yourself more reasons for your aversion to me, and make my obedience to you a fault; I am the unfittest in the world to do you such a service. 139

MAN. Your cunning arguing against it shows but how fit you are for it. No more dissembling; here, I say, you must go use it for me to Olivia.

FID. To her, sir? 144

MAN. Go flatter, lie, kneel, promise, anything to get her for me: I cannot live unless I have her. Didst thou not say thou wouldst do anything to save my life? And she said you had a persuading face. 150

FID. But did you not say, sir, your honor was dearer to you than your life? And would you have me contribute to the loss of that, and carry love from you to the most infamous, most false, and — 155

MAN. And most beautiful! —

(Sighs aside.)

FID. Most ungrateful woman that ever lived; for sure she must be so, that could desert you so soon, use you so basely, and so lately too: do not, do not forget it, sir, and think — 161

MAN. No, I will not forget it, but think of revenge: I will lie with her out of revenge. Go, begone, and prevail for me, or never see me more. 165

FID. You scorned her last night.

MAN. I know not what I did last night; I dissembled last night.

FID. Heavens! 169

MAN. Begone, I say, and bring me love or compliance back, or hopes at least, or I'll never see thy face again, by —

FID. Oh, do not swear, sir! first hear me.

MAN. I am impatient, away! you find me here till twelve. *(Turns)*

FID. Sir —

MAN. Not one word, no insinuation, no argument more, or soothing persuasion; you'll have need of all your rhetoric with her: go strive to alter her, begone.

(Exit MANLY at the end of stage.)

(Manet FIDELIA.)

FID. Should I discover to him my sex,

And lay before him his strange cruelty? 'Twould but incense it more. — Not now, not time.

For his love must I then betray myself? Were ever love or chance, till now, or shifting women posed with such a task?

Forced to beg that which kills her, and tained,

And give away her lover not to him!

(Exit FIDELIA.)

(Enter WIDOW BLACKACRE in the middle of half-a-dozen Lawyers, whispered to by a fellow in black, JERRY BLACKACRE, leading the crowd.)

WID. Offer me a reference, you companion you! d'y'e know who you are to? Art thou a solicitor in chancery? offer a reference? A pretty fellow! Serjeant Ploddon, here's a fellow has the impudence to offer me a reference!

SERJ. PLOD. Who's that has the impudence to offer a reference within walls?

WID. Nay, for a splitter of cause to do't!

SERJ. PLOD. No, madam; to a learned in the law, as you are, the offer of a reference were to impose upon you.

WID. No, no, never fear me for a reference, Mr. Serjeant. But come, you not forgot your brief? Are you not shan't make the mistake of — you — *(Whispers.)* Go then, go to court of Common-pleas, and say one thing over and over again: you do

ly, you'll never be suspected for
eting time.

r. PLOD. Come, I know the course
court, and your business. 214

(Exit SERJ. PLOD.)

. Let's see, Jerry, where are my
es? Come, Mr. Quaint, pray go
great deal for me in chancery; let
ords be easy, and your sense hard; my
requires it: branch it bravely, [219
ck my cause with flowers, that the
may lie hidden. Go, go, and be
ou remember the decree of my Lord
ellor, *Tricesimo quart'* of the queen.

INT. I will, as I see cause, ex- [224
e or exemplify matter of fact; baffle
with impudence; answer exceptions
questions, though never so imperti-
for reasons give 'em words; for law
uity, tropes and figures; and so [229
and enervate the sinews of their
ent with the oil of my eloquence.
en my lungs can reason no longer,
ot being able to say anything more
cause, say everything of our [234
ary; whose reputation, though never
r and evident in the eye of the
yet with sharp invectives —

Alias, Billingsgate.

INT. With poignant and sour [239
ves, I say, I will deface, wipe out,
iterate his fair reputation, even as a
with the juice of lemons; and tell
story, (for, the truth on't is, all that
do for our client in chancery, [244
g a story,) a fine story, a long story,
story —

Go, save thy breath for the cause;
the bar, Mr. Quaint. You are so
ly fluent, you can weary any [249
ars sooner than your own tongue.
ary our adversaries' counsel, and
rt. Go, thou art a fine-spoken
adad, I shall make thy wife jeal-
ne, if you can but court her [254
to a decree for us. Go, get you
d remember — (*Whispers.*) — (*Exit*
) — Come, Mr. Blunder, pray
ndly for me, at the King's-bench;
sputter, question, cavil; but be [259
r argument be intricate enough to
d the court; and then you do my

business. Talk what you will, but be sure
your tongue never stand still; for your
own noise will secure your sense from [264
censure: 'tis like coughing or hemming when
one has got the belly-ache, which stifles
the unmannerly noise. Go, dear rogue,
and succeed; and I'll invite thee, ere it be
long, to more soused venison. 269

BLUND. I'll warrant you, after your
verdict, your judgment shall not be arrested
upon if's and and's. (*Exit.*)

WID. Come, Mr. Petulant, let me give
you some new instructions for our [274
cause in the Exchequer. Are the barons
sat?

PET. Yes, no; may be they are, may be
they are not: what know I? what care I?

WID. Heyday! I wish you would [279
but snap up the counsel on t'other side
anon at the bar as much; and have a little
more patience with me, that I might in-
struct you a little better.

PET. You instruct me! What is [284
my brief for, mistress?

WID. Ay, but you seldom read your
brief but at the bar, if you do it then.

PET. Perhaps I do, perhaps I don't,
and perhaps 'tis time enough: pray [289
hold yourself contented, mistress.

WID. Nay, if you go there too, I will not
be contented, sir; though you, I see, will
lose my cause for want of speaking, I
wo' not: you shall hear me, and shall [294
be instructed. Let's see your brief.

PET. Send your solicitor to me. In-
structed by a woman! I'd have you to
know, I do not wear a bar-gown —

WID. By a woman! And I'd have [299
you to know, I am no common woman;
but a woman conversant in the laws of
the land, as well as yourself, though I
have no bar-gown.

PET. Go to, go to, mistress, you are [304
impertinent, and there's your brief for
you: instruct me!

(*Flings her breviate at her.*)

WID. Impertinent to me, you saucy
Jack, you! You return my breviate, but
where's my fee? You'll be sure to [309
keep that, and scan that so well, that if
there chance to be but a brass half-crown
in't, one's sure to hear on't again: would

you would but look on your breviate half so narrowly! But pray give me my [314 fee too, as well as my brief.

PET. Mistress, that's without precedent. When did a counsel ever return his fee, pray? And you are impertinent, and ignorant, to demand it. 319

WID. Impertinent again, and ignorant, to me! Gadsbodikins, you puny upstart in the law, to use me so! you green-bag carrier, you murderer of unfortunate causes, the clerk's ink is scarce off of your [324 fingers, — you that newly come from lamp-blackening the judges' shoes, and are not fit to wipe mine; you call me impertinent and ignorant! I would give thee a cuff on the ear, sitting the courts, if I were [329 ignorant. Marry-gep, if it had not been for me, thou hadst been yet but a hearing counsel at the bar. (*Exit PETULANT.*)

(*Enter MR. BUTTONGOWN, crossing the stage in haste.*)

Mr. Buttongown, Mr. Buttongown, whither so fast? what, won't you stay till we are heard? 335

BUT. I cannot, Mrs. Blackacre, I must be at the council, my lord's cause stays there for me.

WID. And mine suffers here. 339

BUT. I cannot help it.

WID. I'm undone.

BUT. What's that to me?

WID. Consider the five-pound fee, if not my cause: that was something to you.

BUT. Away, away! pray be not so [345 troublesome, mistress, I must be gone.

WID. Nay, but consider a little: I am your old client, my lord but a new one; or let him be what he will, he will hardly be a better client to you than myself. I [350 hope you believe I shall be in law as long as I live; therefore am no despicable client. Well, but go to your lord; I know you expect he should make you a judge one day; but I hope his promise to you [355 will prove a true lord's promise. But that he might be sure to fail you, I wish you had his bond for't.

BUT. But what, will you yet be thus impertinent, mistress? 360

WID. Nay, I beseech you, sir, stay; if

it be but to tell me my lord's case in short —

BUT. Nay, then —

(*Exit BUTTON*

WID. Well, Jerry, observe child and lay it up for hereafter. Those lawyers who, by being in all, are in none; therefore if you would 'em for you, let your adversary forsue 'em; for he may chance to depend 'em; and so, in being against thee, be for thee.

JER. Ay, mother, they put me in of the unconscionable wooers of w who undertake briskly their matrimonial business for their money; but they have got it once, let who will for them. Therefore have a care forsooth: there's advice for your

WID. Well said, boy. — Come Mr. Splitcause, pray go see when my in Chancery comes on; and go speak Mr. Quillit in the King's-bench, and Quirk in the Common-pleas, and send our matters go there.

(*Enter MAJOR OLDFOX.*)

OLD. Lady, a good and proper morning to you; and may all your go as well as if I myself were judge 'em!

WID. Sir, excuse me, I am busy and cannot answer compliments in minster Hall. — Go, Mr. Splitcause, come to me again to that bookseller, there I'll stay for you, that you may be sure to find me.

OLD. No, sir, come to the other bookseller's. I'll attend your ladyship there.

(*Exit SPLIT*

WID. Why to the other?

OLD. Because he is my bookseller.

WID. What, to sell you lozenges for your catarrh? or medicines for your cold? What else can a major deal with a bookseller for?

OLD. Lady, he prints for me.

WID. Why, are you an author?

OLD. Of some few essays; deign lady, to peruse 'em. — (*Aside.*) She is a woman of parts, and I must win her by showing mine.

(*The Bookseller's Boy.*)

Will you see Culpepper, mistress?
 "The Com-
 Midwife?" 411

No; let's see Dalton, Hughs,
 rd, Wingate.

Boy. We have no law books. [415

No? you are a pretty bookseller

Come, have you e'er a one of my
 left?

Boy. Yes, sir, we have enough, [420
 all always have 'em.

How so?

Boy. Why, they are good, steady,
 ware.

Nay, I hope they will live; [425
 e. — Be pleased, madam, to peruse
 or endeavors of my pen; for I have
 though I say it, that —

(*Gives her a book.*)

Pray let me see "St. George for
 ndom," or, "The Seven Cham- [430
 of England."

No, no; give him "The Young
 Guide." — What, we shall have
 d yourself into a humor of rambling
 hting, and studying military [435
 ne, and wearing red breeches!

Nay, if you talk of military dis-
 show him my "Treatise of the Art
 y."

Hold; I would as willingly he [440
 read a play.

Oh, pray forsooth, mother, let me
 play!

No, sirrah; there are young stu-
 of the law enough spoiled [445
 by plays. They would make you
 with your laundress, or, what's
 ome queen of the stage that was
 res; and so turn keeper before
 of age. (*Several crossing the* [450

But stay, Jerry, is not that Mr.
 'ye-call-him, that goes there, he
 red to sell me a suit in chancery
 hundred pound, for a hundred
 nd only paying the clerk's [455

ay, forsooth, 'tis he.

Then stay here, and have a care

of the bags, whilst I follow him. — Have
 a care of the bags, I say. 460

JER. And do you have a care, forsooth,
 of the statute against champarty, I say.
 (*Exit WIDOW BLACKACRE.*)

(*[Re-]enter FREEMAN to them.*)

FREE. (*aside*). So, there's a limb of
 my widow, which was wont to be insepa-
 rable from her: she can't be far. — [465
 (*Aloud.*) How now, my pretty son-in-law
 that shall be, where's my widow?

JER. My mother, but not your widow,
 will be forthcoming presently.

FREE. Your servant, major. What, [470
 are you buying furniture for a little sleep-
 ing closet, which you miscall a study? For
 you do only by your books, as by your
 wenches, bind 'em up neatly and make
 'em fine, for other people to use 'em. [475
 And your bookseller is properly your
 upholsterer, for he furnishes your room,
 rather than your head.

OLD. Well, well, good sea-lieutenant,
 study you your compass; that's [480
 more than your head can deal with. —
 (*Aside.*) I will go find out the widow, to
 keep her out of his sight, or he'll board her,
 whilst I am treating a peace.

(*Exit OLDFOX.*)

(*Manent FREEMAN, JERRY.*)

JER. Nay, prithee, friend, now let [485
 me have but "The Seven Champions."
 You shall trust me no longer than till
 my mother's Mr. Splitcause comes; for I
 hope he'll lend me wherewithal to pay
 for't.

FREE. Lend thee! here, I'll pay [491
 him. Do you want money, squire? I'm
 sorry a man of your estate should want
 money.

JER. Nay, my mother will ne'er let me
 be at age: and till then, she says — [496

FREE. At age! why, you are at age
 already to have spent an estate, man.
 There are younger than you have kept
 their women these three years, have had
 half a dozen claps, and lost as many [501
 thousand pounds at play.

JER. Ay, they are happy sparks!
 Nay, I know some of my schoolfellows,

who, when we were at school, were two years younger than me; but now, I [506 know not how, are grown men before me, and go where they will, and look to themselves; but my curmudgeonly mother won't allow me wherewithal to be a man of myself with. 511

FREE. Why, there 'tis; I knew your mother was in fault. Ask but your schoolfellows what they did to be men of themselves. 515

JER. Why, I know they went to law with their mothers; for they say, there's no good to be done upon a widow mother, till one goes to law with her; but mine is as plaguy a lawyer as any's of our inn. [520 Then would she marry too, and cut down my trees. Now, I should hate, man, to have my father's wife kissed and slapped, and t'other thing too, (you know what I mean) by another man; and our trees are the purest, tall, even, shady twigs, [526 by my fa —

FREE. Come, squire, let your mother and your trees fall as she pleases, rather than wear this gown and carry green bags all thy life, and be pointed at for a [531 Tony. But you shall be able to deal with her yet the common way; thou shalt make false love to some lawyer's daughter, whose father, upon the hopes of thy [535 marrying her, shall lend thee money and law to preserve thy estate and trees; and thy mother is so ugly nobody will have her, if she cannot cut down thy trees.

JER. Nay, if I had but anybody to [540 stand by me, I am as stomachful as another.

FREE. That will I: I'll not see any hopeful young gentleman abused.

B. BOY (*aside*). By any but your- [545 self.

JER. The truth on't is, mine's as arrant a widow-mother to her poor child as any's in England. She won't so much as let one have sixpence in one's pocket to see a motion, or the dancing of the [551 ropes, or —

FREE. Come, you shan't want money; there's gold for you.

JER. O lord, sir, two guineas! [555 D'y'e lend me this? Is there no trick in't?

Well, sir, I'll give you my bond and security.

FREE. No, no; thou hast given me no face for security: anybody would see thou dost not look like a cheat. You shall have what you will of me; and my mother will not be kinder to you, than I, who will.

JER. (*aside*). By my fa — he's a fine gentleman! — (*Aloud*.) But will you stand by one?

FREE. If you can be resolute.

JER. Can be resolved! Gad, that gives me but a cross word, I'll leave you to-night, and come to you. But now I have got money, I'll go to John all-Trades, at t'other end of the Haymarket, to buy the neatest, purest things —

FREE. (*aside*). And I'll follow the boy, and my blow at his mother. Steal away the calf, and the cow will follow.

(*Exit JERRY, followed by MAN.*)

(*[Re-]enter, on the other side, MRS. WIDOW BLACKACRE, and MRS. FOX.*)

MAN. Damn your cause! can't you do it without me? which you are like to do, if it be, as you say, an honest one. I will suffer no longer for't.

WID. Nay, captain, I tell you, you are my prime witness; and the cause is now coming on, Mr. Splitcause tells me. Lord, methinks you should take a part in walking here, as half you see no business to do; for they have no business here, but you.

MAN. Yes; but I'll assure you your business is to persecute me. Don't you think I'll stay any longer, to have a rogue, because he knows my name, to come aside and whisper a news-book to me with a stinking breath? A lawyer come piping angry from the court, to sputter in my face his tedious complaints against it? A third law-counsel come and put me a long law case, to discover a discovery of his indefatigable and my wearied patience? A fourth a most barbarous civil rogue, who

a man half an hour in the crowd with
wed body, and a hat off, acting the
med sign of the Salutation tavern, to
his bountiful professions of [606
ce and friendship, whilst he cares
f I were damned, and I am wish-
him hanged out of my way? — I'd
on run the gauntlet, as walk t'other

*Enter to them JERRY BLACKACRE without
his bags, but laden with trinkets, which
he endeavors to hide from his Mother,
and followed at a distance by FREE-
MAN.)*

D. Oh, are you come, sir? But [612
e have you been, you ass? and how
you thus laden?

R. Look here, forsooth, mother; now
s a duck, here's a boar-cat, and here's
owl. 617

*(Making a noise with catcalls and
other such like instruments.)*

D. Yes, there is an owl, sir.

D. He's an ungracious bird indeed.

D. But go, thou trangame, and carry
those trangames, which thou hast
stolen or purloined; for nobody [622
d trust a minor in Westminster Hall,

R. Hold yourself contented, forsooth:
e these commodities by a fair bargain
sale; and there stands my witness, [627
reditor.

D. How's that? What, sir, d'ye
to get the mother by giving the child
title? — But where are my bags, my
bags, you rascal? 632

R. *(aside)*. Oh, law! where are they
bags! 633

D. How, sirrah? speak, come —

R. *(apart to FREE.)*. You can tell
Freeman, I suppose. 637

R. *(apart to MAN.)*. 'Tis true, I
one of your salt-water sharks steal
whilst he was eagerly choosing his
commodities, as he calls 'em, in order to
sign upon his mother. 642

D. Won't you speak? Where were
I say, you son of a — an unfor-
woman? — Oh, major, I'm un-
They are all that concern my estate,

my jointure, my husband's deed of gift, my
evidences for all my suits now depend- [648
ing! What will become of them?

FREE. *(aside)*. I'm glad to hear this. —
(Aloud.) They'll be safe, I warrant you,
madam. 652

WID. O where? where? Come, you
villain, along with me, and show me where.

*(Exeunt WIDOW BLACKACRE,
JERRY, and OLDFOX.)*

(Manent MANLY, FREEMAN.)

MAN. Thou hast taken the right way
to get a widow, by making her great boy
rebel; for when nothing will make [657
a widow marry, she'll do't to cross her
children. But canst thou in earnest
marry this harpy, this volume of shrivelled
blurred parchments and law, this attorney's
desk? 662

FREE. Ay, ay; I'll marry and live hon-
estly: that is, give my creditors, not her,
due benevolence, — pay my debts.

MAN. Thy creditors, you see, are not
so barbarous as to put thee in prison; [667
and wilt thou commit thyself to a noisome
dungeon for thy life? which is the only
satisfaction thou canst give thy creditors
by this match.

FREE. Why, is not she rich? 672

MAN. Ay; but he that marries a widow
for her money, will find himself as much
mistaken as the widow that marries a
young fellow for due benevolence, as you
call it. 677

FREE. Why, d'ye think I shan't deserve
wages? I'll drudge faithfully.

MAN. I tell thee again, he that is the
slave in the mine has the least propriety in
the ore. You may dig, and dig; but [682
if thou wouldst have her money, rather
get to be her trustee than her husband; for
a true widow will make over her estate to
anybody, and cheat herself, rather than be
cheated by her children or a second [687
husband.

*([Re-]enter to them JERRY, running
in a fright.)*

JER. O law! I'm undone, I'm undone!
my mother will kill me. — You said you'd
stand by one.

FREE. So I will, my brave squire, [692
I warrant thee.

JER. Ay, but I dare not stay till she comes; for she's as furious, now she has lost her writings, as a bitch when she has lost her puppies. 697

MAN. The comparison's handsome!

JER. Oh, she's here!

(*Re-enter WIDOW BLACKACRE and
MAJOR OLDFOX.*)

FREE. (*to the Sailor*). Take him, Jack, and make haste with him to your master's lodging; and be sure you keep [702 him up till I come.

(*Exeunt JERRY and Sailor.*)

WID. O my dear writings! Where's this heathen rogue, my minor?

FREE. Gone to drown or hang himself.

WID. No, I know him too well; he'll [708 ne'er be *felo de se* that way; but he may go and choose a guardian of his own head, and so be *felo de ses biens*; for he has not yet chosen one.

FREE. (*aside*). Say you so? And [713 he shan't want one.

WID. But, now I think on't, 'tis you, sir, have put this cheat upon me; for there is a saying, "Take hold of a maid by her smock, and a widow by her writings, [718 and they cannot get from you." But I'll play fast and loose with you yet, if there be law; and my minor and writings are not forthcoming, I'll bring my action of detinue or trover. But first, I'll try to find [723 out this guardianless, graceless villain. — Will you jog, major?

MAN. If you have lost your evidence, I hope your causes cannot go on, and I may be gone? 728

WID. O no; stay but a making-water while, (as one may say) and I'll be with you again.

(*Exeunt WIDOW BLACKACRE and
MAJOR OLDFOX.*)

FREE. Well; sure I am the first man that ever began a love-intrigue in West- [733 minster Hall.

MAN. No, sure; for the love to a widow generally begins here: and as the widow's cause goes against the heir or executors,

the jointure-rivals commence their suit to the widow.

FREE. Well; but how, pray, have passed your time here, since I was forced to leave you alone? You have had a deal of patience.

MAN. Is this a place to be alone? I have patience in? But I have had patience indeed; for I have drawn upon me, since you came, but three quarrels and two suits.

FREE. Nay, faith, you are too curious to be let loose in the world; you should be tied up again in your sea-kennel, call it a ship. But how could you quarrel here?

MAN. How could I refrain? A lawyer talked peremptorily and saucily to me, and as good as gave me the lie.

FREE. They do it so often to one another at the bar, that they make no bones on't elsewhere.

MAN. However, I gave him a cuff in the ear; whereupon he jogs two or three of whose backs were turned to us, (for they were reading at a bookseller's) to witness I struck him, sitting the court, which office they so readily promised, I called 'em rascals and knights of the post. One of 'em presently calls two or three other absent witnesses, who were come towards us at a distance; whilst the other, with a whisper, desires to know my name, that he might have satisfaction by way of challenge, as 'tother by way of writ; if it were not rather to direct his brother's writ, than his own challenge. There, you see, is one of my quarrels, two of my lawsuits.

FREE. So! — and the other two?

MAN. For advising a poet to leave his writing, and turn lawyer, because he is proud and impudent, and says or writes nothing now but by precedent.

FREE. And the third quarrel?

MAN. For giving more sincere advice to a handsome, well-dressed young fellow (who asked it too) not to marry a widow than he loved, and I had lain with.

FREE. Nay, if you will be giving your sincere advice to lovers and poets, you will not fail of quarrels.

r. Or, if I stay in this place; for I see quarrels crowding upon me. Let's e, and avoid 'em. 792

NOVEL *at a distance, coming towards them.*)

ue on him, that sneer is ominous to is coming upon us, and we shall not of him.

. Dear bully, don't look so grum e; you told me just now, you had n me a little harmless raillery upon n legs last night. 799

r. Yes, yes, pray begone, I am of business.

. Can't I hear it? I love thee, and faithful, and always — 803

r. Impertinent! 'Tis business that as Freeman only.

. Well, I love Freeman too, and not divulge his secret. — Prithee prithee, I must — 808

r. Prithee let me be rid of thee, I e rid of thee.

. Faith, thou canst hardly, I love : Come, I must know the business.

(*aside*). So, I have it now. —

. Why, if you needs will know [814 as a quarrel, and his adversary bids ing two friends with him: now, I e, and we are thinking who we shall or a third. 818

(*Several crossing the stage.*)

. A pox, there goes a fellow owes hundred pound, and goes out of o-morrow: I'll speak with him, and o you presently. (*Exit NOVEL.*)

r. No, but you won't. 823

E. You are dext'rously rid of him.

(*[Re-]enter MAJOR OLDFOX.*)

r. To what purpose, since here another as impertinent? I know grin he is bound hither. 827

. Your servant, worthy, noble cap-

. Well, I have left the widow, be-

she carried me from your company:

ith, captain, I must needs tell thee

rt the only officer in England, who

ot an Edgehill officer, that I care

834

r. I'm sorry for't.

OLD. Why, wouldst thou have me love them?

MAN. Anybody, rather than me. 838

OLD. What! you are modest, I see; therefore, too, I love thee.

MAN. No, I am not modest, but love to brag myself, and can't pátiently hear you fight over the last civil war; therefore, go look out the fellow I saw just now [844 here, that walks with his stockings and sword out at heels, and let him tell you the history of that scar on his cheek, to give you occasion to show yours, got in the [848 field at Bloomsbury, not that of Edgehill. Go to him, poor fellow, he is fasting, and has not yet the happiness this morning to stink of brandy and tobacco: go, give him some to hear you; I am busy. 853

OLD. Well, egad, I love thee now, boy, for thy surliness: thou art no tame captain, I see, that will suffer —

MAN. An old fox. 857

OLD. All that shan't make me angry: I consider that thou art peevish, and fretting at some ill success at law. Prithee, tell me what ill luck you have met with here.

MAN. You. 863

OLD. Do I look like the picture of ill luck? Gadsnouns, I love thee more and more. And shall I tell thee what made me love thee first?

MAN. Do; that I may be rid of that [868 damned quality and thee.

OLD. 'Twas thy wearing that broad sword there.

MAN. Here, Freeman, let's change: I'll never wear it more. 873

OLD. How! you won't, sure. Prithee, don't look like one of our holiday captains now-a-days, with a bodkin by your side, your martinet rogues.

MAN. (*aside*). Oh, then there's [878 hopes. — (*Aloud.*) What, d'ye find fault with martinet? Let me tell you, sir, 'tis the best exercise in the world; the most ready, most easy, most graceful exercise that ever was used, and the most — [883

OLD. Nay, nay, sir, no more; sir, your servant: if you praise martinet once, I have done with you, sir. — Martinet! martinet! — (*Exit OLDFOX.*)

FREE. Nay, you have made him [888
leave you as willingly as ever he did an
enemy; for he was truly for the king and
parliament: for the parliament, in their list;
and for the king, in cheating 'em of their
pay, and never hurting the king's party in
the field. 894

(Enter a Lawyer towards them.)

MAN. A pox! this way; here's a lawyer
I know threat'ning us with another greet-
ing.

LAW. Sir, sir, your very servant; I was
afraid you had forgotten me. 899

MAN. I was not afraid you had forgot-
ten me.

LAW. No, sir; we lawyers have pretty
good memories. 903

MAN. You ought to have, by your wits.

LAW. Oh, you are a merry gentleman,
sir; I remember you were merry when I
was last in your company.

MAN. I was never merry in thy company,
Mr. Lawyer, sure. 909

LAW. Why, I'm sure you joked upon
me, and shammed me all night long.

MAN. Shammed! prithee, what bar-
barous law-term is that?

LAW. Shamming! Why, don't you
know that? 'tis all our way of wit, sir. 915

MAN. I am glad I do not know it then.
Shamming! What does he mean by't,
Freeman!

FREE. Shamming is telling you an [919
insipid dull lie with a dull face, which the
sly wag the author only laughs at himself;
and making himself believe 'tis a good jest,
puts the sham only upon himself. 923

MAN. So, your lawyer's jest, I find,
like his practice, has more knavery than
wit in't. I should make the worst shammer
in England: I must always deal ingen-
uously, as I will with you, Mr. Lawyer,
and advise you to be seen rather with [929
attorneys and solicitors, than such fellows
as I am; they will credit your practice
more.

LAW. No, sir, your company's an
honor to me. 934

MAN. No, faith; go this way, there goes
an attorney; leave me for him; let it be
never said a lawyer's civility did him hurt.

LAW. No, worthy, honored sir; [I'll
leave you for any attorney, sure. |

MAN. Unless he had a fee in his l

LAW. Have you any business here
Try me: I'd serve you sooner than
attorney breathing.

MAN. Business! — (Aside.) So,
thought of a sure way. — (Aloud.)
faith, I have a little business.

LAW. Have you so, sir? in what c
sir? what is't, sir? Tell me but how I
may serve you, and I'll do't, sir, and
it for as great an honor —

MAN. Faith, 'tis for a poor orphan
sea officer of mine, that has no money;
it could be followed in *forma pauperis*,
and when the legacy's recovered —

LAW. *Forma pauperis*, sir!

MAN. Ay, sir.

(Several crossing the st

LAW. Mr. Bumblecase, Mr. Bumble
a word with you. — Sir, I beg your pa
at present; I have a little business —

MAN. Which is not in *forma paupe*

(Exit Law

FREE. So, you have now found a
to be rid of people without quarrelling

(Enter Alderman.)

MAN. But here's a city rogue will
stick as hard upon us, as if I owed
money.

ALD. Captain, noble sir, I am y
heartily, d'y'e see; why should you a
your old friends?

MAN. And why should you follow
I owe you nothing.

ALD. Out of my hearty respects to
for there is not a man in England —

MAN. Thou wouldst save from
hanging with the expense of a shi
only.

ALD. Nay, nay, but, captain, you
like enough to tell me —

MAN. Truth, which you won't can
hear; therefore you had better go talk
with somebody else.

ALD. No, I know nobody can inf
me better of some young wit, or sp
thrift, that has a good dipped seat
estate in Middlesex, Hertfordshire,
Essex, or Kent, any of these would s

rn: now, if you knew of such an
and would but help —

r. You to finish his ruin.

I'faith, you should have a [989

r. Of your nose, you thirty-in-the-
d rascal; would you make me your
setter, your bawd for manors?

(Takes him by the nose.)

Oh! 994

e. Hold, or here will be your third
t.

Gads-precious, you hectoring per-
u, are you wild? I meant you no
ir: I begin to think, as things [999
ad-security best, and have, for a
ient mortgage, some ten, fifteen, or
thousand pound by me.

r. Then go lay it out upon an hospi-
d take a mortgage of Heaven, [1004
ing to your city custom; for you
by laying out a little money, to
n that too hereafter. Do, I say,
ep the poor you've made by taking
ures, that Heaven may not [1009
ours.

e. No, to keep the cripples you make
s. This war spoils our trade.

n. Damn your trade! 'tis the better
1014

. What, will you speak against our

v. And dare you speak against the
ur trade?

. (aside). Well, he may be a [1019
y of ships I am concerned in. —

(.) Come, captain, I will have a fair
pendency with you, say what you

n. Then prithee be gone. 1024

. No, faith; prithee, captain, let's
ak a dish of laced coffee, and talk of
nes. Come, I'll treat you: nay, you
go, for I have no business here.

n. But I have. 1029

. To pick up a man to give thee a
? Come, I'll do thy business for

n. Faith, now I think on't, so you
as well as any man; for 'tis [1034
k up a man to be bound with me, to
no expects city security for —

ALD. Nay, then your servant, captain;
business must be done.

MAN. Ay, if it can; but hark you, alder-
man, without you — 1040

ALD. Business, sir, I say, must be done;
and there's an officer of the treasury
(Several crossing the stage.) I have an
affair with —

(Exit Alderman.)

MAN. You see now what the [1045
mighty friendship of the world is; what all
ceremony, embraces, and plentiful pro-
fessions come to! You are no more to
believe a professing friend than a [1049
threat'ning enemy; and as no man hurts
you, that tells you he'll do you a mischief,
no man, you see, is your servant, who says
he is so. Why the devil, then, should a
man be troubled with the flattery [1054
of knaves, if he be not a fool or cully; or
with the fondness of fools, if he be not a
knave or cheat?

FREE. Only for his pleasure; for there
is some in laughing at fools, and dis-
appointing knaves. 1060

MAN. That's a pleasure, I think, would
cost you too dear, as well as marrying your
widow to disappoint her; but, for my part,
I have no pleasure by 'em but in [1064
despising 'em, wheresoe'er I meet 'em; and
then the pleasure of hoping so to be rid of
'em. But now my comfort is, I am not
worth a shilling in the world, which all the
world shall know; and then I'm sure I shall
have none of 'em come near me. 1070

FREE. A very pretty comfort, which I
think you pay too dear for. — But is the
twenty pound gone since the morning?

MAN. To my boat's crew. — Would
you have the poor, honest, brave [1075
fellows want?

FREE. Rather than you or I.

MAN. Why, art thou without money?
thou who art a friend to everybody? [1079

FREE. I ventured my last stake upon
the squire to nick him of his mother; and
cannot help you to a dinner, unless you will
go dine with my lord — 1083

MAN. No, no; the ordinary is too dear
for me, where flattery must pay for my
dinner: I am no herald, or poet.

FREE. We'll go then to the bishop's —

MAN. There you must flatter the old philosophy: I cannot renounce my reason for a dinner. 1090

FREE. Why, then let's go to your alderman's.

MAN. Hang him, rogue! that were not to dine; for he makes you drunk with [1094] lees of sack before dinner, to take away your stomach: and there you must call usury and extortion God's blessings, or the honest turning of the penny; hear him brag of the leather breeches in which [1099] he trotted first to town, and make a greater noise with his money in his parlor, than his cashiers do in his counting-house, without hopes of borrowing a shilling.

FREE. Ay, a pox on't! 'tis like [1104] dining with the great gamesters; and when they fall to their common dessert, to see the heaps of gold drawn on all hands, without going to twelve. Let us go to my Lady Goodly's. 1109

MAN. There, to flatter her looks, you must mistake her grandchildren for her own; praise her cook, that she may rail at him; and feed her dogs, not yourself. [1113]

FREE. What d'ye think of eating with your lawyer, then?

MAN. Eat with him! damn him! To hear him employ his barbarous eloquence in a reading upon the two-and- [1118] thirty good bits in a shoulder of veal, and be forced yourself to praise the cold bribe-pie that stinks, and drink law-French wine as rough and harsh as his law-French. A pox on him! I'd rather dine in the [1123] Temple-rounds or walks, with the knights without noses, or the knights of the post, who are honestest fellows, and better company. But let us home and try our fortune; for I'll stay no longer here for your damned widow. 1129

FREE. Well, let us go home then; for I must go for my damned widow, and look after my new damned charge. Three or four hundred years ago a man might have dined in this Hall. 1134

MAN. But now the lawyer only here is fed;

And, bully-like, by quarrels gets his bread.

(*Exeunt.*)

ACT IV.

SCENE I. — MANLY'S Lodging.

(*Enter MANLY and FIDELIA.*)

MAN. Well, there's success in thy Hast thou prevailed? say.

FID. As I could wish, sir.

MAN. So; I told thee what thou fit for, and thou wouldst not believe me. Come, thank me for bringing acquainted with thy genius. Well, hast mollified her heart for me?

FID. No, sir, not so; but what's be-

MAN. How? what's better!

FID. I shall harden your heart against her.

MAN. Have a care, sir; my heart is much in earnest to be fooled with, my desire at height, and needs no device to incite it. What, you are too good a pimp already, and know how to en- pleasure by withholding it? But leave your page's bawdy-house tricks, sir, tell me, will she be kind?

FID. Kinder than you could wish, s-

MAN. So, then: well, prithee, what she?

FID. She said —

MAN. What? thou'rt so tedious: speak comfort to me; what?

FID. That of all things you are aversion.

MAN. How!

FID. That she would sooner take a bedfellow out of an hospital, and dis- into her arms, than you.

MAN. What?

FID. That she would rather trust honor with a dissolute debauched hector, nay worse, with a finical bal- coward, all over loathsome with affe- tion of the fine gentleman.

MAN. What's all this you say?

FID. Nay, that my offers of your love to her were more offensive, than w- parents woo their virgin-daughters to enjoyment of riches only; and that w- were in all circumstances as nauseous her as a husband on compulsion.

MAN. Hold! I understand you not.

FID. (*aside*). So, 'twill work, I see.

Did you not tell me —
She called you ten thousand
s. 50
Hold, I say.
Brutes —
Hold.
Sea-monsters —
Damn your intelligence! Hear
little now. 56
Nay, surly coward she called you
Won't you hold yet? Hold, or —
Nay, sir, pardon me; I could
tell you she had the baseness, [61
justice, to call you coward, sir;
coward, sir.
Not yet? —
I've done. — Coward, sir. 65
Did not you say, she was kinder
could wish her?
Yes, sir.
How then? — O — I understand
ow. At first she appeared in [70
and disdain, the truest sign of a
woman; but at last you prevailed,
as: did you not?
Yes, sir.
So then, let's know that only;
prithee, without delays. I'll [76
see for that news beforehand.
(aside). So; the kiss I'm sure is
due to me, whatsoe'er the news will
you. 80
Come, speak, my dear volunteer.
(aside). How welcome were that
word too, if it were not for another
man's sake!
What, won't you speak? [85
revealed for me at last, you say?
No, sir.
No more of your fooling, sir: it
not agree with my impatience or
r. 90
Then not to fool you, sir, I spoke
for you, but prevailed for myself;
could not hear me when I spoke in
behalf, but bid me say what I would
own, though she gave me no [95
on, she was so coming, and so was
sir, than you could wish; which
only afraid to let you know, without
warning.

MAN. How's this? Young man, [100
you are of a lying age; but I must hear
you out, and if —

FID. I would not abuse you, and cannot
wrong her by any report of her, she is so
wicked. 105

MAN. How, wicked! had she the impu-
dence, at the second sight of you only —

FID. Impudence, sir! oh, she has im-
pudence enough to put a court out of
countenance, and debauch a stew. 110

MAN. Why, what said she?

FID. Her tongue, I confess, was silent;
but her speaking eyes gloated such things,
more immodest and lascivious than rav-
ishers can act, or women under a [115
confinement think.

MAN. I know there are [those] whose
eyes reflect more obscenity than the
glasses in alcoves; but there are others too
who use a little art with their looks, to [120
make 'em seem more beautiful, not more
loving; which vain young fellows like you
are apt to interpret in their own favor,
and to the lady's wrong.

FID. Seldom, sir. Pray, have you [125
a care of gloating eyes; for he that loves
to gaze upon 'em, will find at last a
thousand fools and cuckolds in 'em instead
of cupids.

MAN. Very well, sir. — But what, [130
you had only eye-kindness from Olivia?

FID. I tell you again, sir, no woman
sticks there; eye-promises of love they
only keep; nay, they are contracts which
make you sure of 'em. In short, sir, [135
she, seeing me, with shame and amazement
dumb, unactive, and resistless, threw her
twisting arms about my neck, and smothered
me with a thousand tasteless kisses.
Believe me, sir, they were so to me. 140

MAN. Why did you not avoid 'em
then?

FID. I fenced with her eager arms, as
you did with the grapples of the enemy's
fireship; and nothing but cutting 'em off
could have freed me. 146

MAN. Damned, damned woman, that
could be so false and infamous! and damned,
damned heart of mine, that cannot yet
be false, though so infamous! What easy,
tame, suffering, trampled things does [151

that little god of talking cowards make of us! but —

FID. (*aside*). So! it works, I find, as I expected. 155

MAN. But she was false to me before, she told me so herself, and yet I could not quite believe it; but she was, so that her second falseness is a favor to me, not an injury, in revenging me upon the man that wronged me first of her love. Her [161 love! — a whore's, a witch's love! — But what, did she not kiss well, sir? — I'm sure I thought her lips — but I must not think of 'em more — but yet they are such I could still kiss — grow to — and [166 then tear off with my teeth, grind 'em into mammoeks, and spit 'em into her cuckold's face.

FID. (*aside*). Poor man, how uneasy he is! I have hardly the heart to give [171 so much pain, though withal I give him a cure, and to myself new life.

MAN. But what, her kisses sure could not but warm you into desire at last, or a compliance with hers at least? 176

FID. Nay, more, I confess —

MAN. What more? speak.

FID. All you could fear had passed between us, if I could have been made to wrong you, sir, in that nature. 181

MAN. Could have been made! you lie, you did.

FID. Indeed, sir, 'twas impossible for me; besides, we were interrupted by [185 a visit; but I confess, she would not let me stir, till I promised to return to her again within this hour, as soon as it should be dark; by which time she would dispose of her visit, and her servants, and herself, for my reception: which I was fain [191 to promise, to get from her.

MAN. Ha!

FID. But if ever I go near her again, may you, sir, think me as false to [195 you, as she is; hate and renounce me, as you ought to do her, and, I hope, will do now.

MAN. Well, but now I think on't, you shall keep your word with your lady. What, a young fellow, and fail the [201 first, nay, so tempting an assignation!

FID. How, sir?

MAN. I say, you shall go to her wh dark, and shall not disappoint her.

FID. I, sir! I should disappoint more by going; for —

MAN. How so?

FID. Her impudence and injustice you will make me disappoint her; loathe her.

MAN. Come, you have my leave; you disgust her, I'll go with you, and love, whilst you shall talk it only.

FID. You, sir! nay, then I'll never near her. You act love, sir! You must but act it indeed, after all I said to you. Think of your honor love! —

MAN. Well, call it revenge, and t honorable: I'll be revenged on her, and thou shalt be my second.

FID. Not in a base action, sir, you are your own enemy. O go not near her, sir; for Heaven's sake, for own, think not of it!

MAN. How concerned you are! thought I should catch you. What are my rival at last, and are in love with her yourself; and have spoken of her out of your love to her, now and therefore would not have me her!

FID. Heaven witness for me, 'tis be I love you only, I would not have y to her.

MAN. Come, come, the more I on't, the more I'm satisfied you do her. Those kisses, young man, I were irresistible; 'tis certain.

FID. There is nothing certain in world, sir, but my truth and your age.

MAN. Your servant, sir. Besides, and ungrateful as she has been to me though I may believe her hatred to me great as you report it, yet I cannot you are so soon and at that rate be by her, though you may endeavor it.

FID. Nay, if that be all, and you c it still, sir, I will conduct you to her; unseen, your ears shall judge of her falseness, and my truth to you, if tha satisfy you.

MAN. Yes, there is some satisfacti

quite out of doubt; because 'tis that
withholds us from the pleasure of
e. 258

Revenge! What revenge can you
sir? Disdain is best revenged by
and faithless love, by loving another
making her happy with the [262
losings: which, if I might advise —

(Enter FREEMAN.)

Not a word more.
a. What, are you talking of love
captain? I thought you had done

t. Why, what did you hear me [268

e. Something imperfectly of love,

. I was only wondering why fools,
and desertless wretches, [273
still have the better of men of merit
all women, as much as with their
common mistress, Fortune.

e. Because most women, like For-
re blind, seem to do all things [278
, and take pleasure in extrava-
ntions. Their love deserves neither
, or blame, for they cannot help it:
sympathy; therefore, the noisy,
cal, the talkative, the cowardly, [283
feminate, have the better of the
the reasonable, and man of honor;
y have no more reason in their love,
ness, than Fortune herself.

t. Yes, they have their reason. [288
honor in a man they fear too much
e; and sense in a lover upbraids
vant of it; and they hate anything
disturbs their admiration of them-
but they are of that vain [293
r, who had rather show their false
sity, in giving away profusely to
ess flatterers, than in paying just
And, in short, all women, like for-
as you say) and rewards, are [298
too much meriting.

All women, sir! sure there are some
ave no other quarrel to a lover's
but that it begets their despair of
303

t. Thou art young enough to be
ous; but we —

(Enter first Sailor.)

1ST SAIL. Here are now below, the
scolding daggled gentlewoman, and that
Major Old — Old — Fop, I think you call
him. 309

FREE. Oldfox: — prithee bid 'em come
up, with your leave, captain, for now I can
talk with her upon the square, if I shall
not disturb you. (Exit Sailor.)

MAN. No; for I'll begone. Come, [314
volunteer.

FREE. Nay, pray stay; the scene be-
tween us will not be so tedious to you as
you think. Besides, you shall see [318
how I have rigged my 'squire out, with the
remains of my shipwrecked wardrobe; he
is under your sea valet-de-chambre's hands,
and by this time dressed, and will be worth
your seeing. Stay, and I'll fetch [323
my fool.

MAN. No; you know I cannot easily
laugh; besides, my volunteer and I have
business abroad. 327

(Exit MANLY and FIDELIA on
one side; FREEMAN on t'other.)

(Enter MAJOR OLDFOX and WIDOW
BLACKACRE.)

WID. What, nobody here! Did not
the fellow say he was within?

OLD. Yes, lady; and he may be perhaps
a little busy at present; but if you think
the time long till he comes, (*unfolding
papers*) I'll read you here some of [333
the fruits of my leisure, the overflowings of
my fancy and pen. — (*Aside.*) To value
me right, she must know my parts. —
(*Aloud.*) Come — 337

WID. No, no; I have reading work
enough of my own in my bag, I thank you.

OLD. Ay, law, madam; but here is a
poem, in blank verse, which I think a hand-
some declaration of one's passion.

WID. Oh, if you talk of declara- [343
tions, I'll show you one of the prettiest
penned things, which I mended too myself,
you must know.

OLD. Nay, lady, if you have used your-
self so much to the reading of harsh law,
that you hate smooth poetry, here [349
is a character for you, of —

WID. A character! Nay, then I'll show you my bill in chancery here, that gives you such a character of my adversary, makes him as black — 354

OLD. Pshaw! away, away, lady! But if you think the character too long, here is an epigram, not above twenty lines, upon a cruel lady, who decreed her [358] servant should hang himself, to demonstrate his passion.

WID. Decreed! if you talk of decreeing, I have such a decree here, drawn by the finest clerk — 363

OLD. O lady, lady, all interruption, and no sense between us, as if we were lawyers at the bar! But I had forgot, Apollo and Littleton never lodge in a head together. If you hate verses, I'll give [368] you a cast of my politics in prose. 'Tis "a Letter to a Friend in the Country;" which is now the way of all such sober, solid persons as myself, when they have a mind to publish their disgust to the times; [373] though perhaps, between you and I, they have no friend in the country. And sure a politic, serious person may as well have a feigned friend in the country to write to, as well as an idle poet a feigned [378] mistress to write to. And so here's my letter to a friend, or no friend, in the country, concerning the late conjuncture of affairs, in relation to coffee-houses; or "The Coffee-man's Case." 383

WID. Nay, if your letter have a case in't, 'tis something; but first I'll read you a letter of mine, to a friend in the country, called a letter of attorney. 387

([Re]-enter to them FREEMAN and JERRY
BLACKACRE in an old gaudy suit and
red breeches of FREEMAN'S.)

OLD. (aside). What, interruption still! O the plague of interruption! worse to an author than the plague of critics.

WID. What's this I see? Jerry Blackacre, my minor, in red breeches! What, hast thou left the modest, seemly [393] garb of gown and cap for this? and have I lost all my good inns-of-chancery breeding upon thee then? and thou wilt go a-breeding thyself from our inn of chancery and Westminster Hall, at coffee-

houses, and ordinaries, play-house tennis-courts, and bawdy-houses!"

JER. Ay, ay, what then? per will; but what's that to you? Her guardian and tutor now, forsooth, am out of your huckster's hands.

WID. How! thou hast not chosen for thy guardian yet?

JER. No, but he has chosen me charge, and that's all one; and I'll do anything he'll have me, and go a world over with him; to ordinaries, bawdy-houses, or anywhere else.

WID. To ordinaries and bawdy-houses have a care, minor, thou wilt enfeeble there thy estate and body: go to ordinaries and bawdy-houses Jerry.

JER. Why, how come you to know ill by bawdy-houses? You never had any hurt by 'em, had you, for? Pray hold yourself contented; if go where money and wenches are had, you may thank yourself; for you used me so unnaturally, you never let me have a penny to go with; nor so much as come near garret where your maidens lay; nay, would not so much as let me play at hotcockles with 'em, nor have recreation with 'em though one have kissed you behind, you were unnatural a mother, so you were.

FREE. Ay, a very unnatural mother, faith, squire.

WID. But, Jerry, consider thou a but a minor; however, if thou wilt come home with me again, and be a good son, thou shalt see —

FREE. Madam, I must have a care of my heir under age, than would sooner trust him alone with a waiting-woman and a parson, than his widow-mother and her lover a lawyer.

WID. Why, thou villain, part minor and minor! rob me of my child and writings! but thou shalt find there and as in the case of ravishment of — Westminster the Second.

OLD. Young gentleman squire, per ruled by your mother and your friend

Yes, I'll be ruled by my friends,
 e not by my mother, so I won't:
 ose him for my guardian till [453
 f age; nay, maybe, for as long as

Wilt thou so, thou wretch? and
 ou'r't of age, thou wilt sign, seal,
 iver too, wilt thou? 458
 Yes, marry will I, if you go there

O do not squeeze wax, son;
 go to ordinaries and bawdy-houses,
 squeeze wax. If thou dost that,
 the goodly manor of Black- [464
 ith all its woods, underwoods, and
 enances whatever! Oh, oh!

(Weeps.)

. Come, madam, in short, you
 n resolved to have a share in [468
 ate, yours or your son's; if I cannot
 a, I'll keep him, who is less coy,
 d; but if you would have your son
 you must take me too. Peace or
 ove or law? You see my [473
 is in my hand: I'm in possession.

Nay, if one of us must be ruined,
 it be him. By my body, a good
 Did you ever know yet a widow
 or not marry for the sake of her [478
 I'd have you to know, sir, I shall
 enough for you both yet, without
 g you, if Jerry won't be ruled by
 What say you, booby, will you be
 speak. 483

Let one alone, can't you?

Wilt thou choose him for guard-
 om I refuse for husband?

Ay, to choose, I thank you.

And are all my hopes frus- [488

Shall I never hear thee put cases
 o John the butler, or our vicar?
 ee thee amble the circuit with the
 and hear thee, in our town-hall,
 han the crier? 493

No, for I have taken my leave of
 ng and pettifogging.

Pettifogging! thou profane villain,
 ou so? Pettifogging! — then you
 ke your leave of me, and your [498
 oo; thou shalt be an alien to me
 orever. Pettifogging!

Oh, but if you go there too, mother,

we have the deeds and settlements, I
 thank you. Would you cheat me of [503
 my estate, i'fac?

WID. No, no, I will not cheat your little
 brother Bob; for thou wert not born in
 wedlock.

FREE. How's that? 508

JER. How? What quirk has she got
 in her head now?

WID. I say thou canst not, shalt not
 inherit the Blackacres' estate.

JER. Why? Why, forsooth? What d'ye
 mean, if you go there too? 514

WID. Thou art but my base child; and
 according to the law, canst not inherit it.
 Nay, thou art not so much as bastard
 eigne. 518

JER. What, what? Am I then the son
 of a whore, mother?

WID. The law says —

FREE. Madam, we know what the law
 says; but have a care what you say. [523
 Do not let your passion, to ruin your son,
 ruin your reputation.

WID. Hang reputation, sir! am not I
 a widow? have no husband, nor intend
 to have any? Nor would you, I [528
 suppose, now have me for a wife. So I
 think now I'm revenged on my son and
 you, without marrying, as I told you.

FREE. But consider, madam.

JER. What, have you no shame left [533
 in you, mother?

WID. (*aside to OLDFOX*). Wonder not
 at it, major. 'Tis often the poor pressed
 widow's case, to give up her honor to save
 her jointure; and seem to be a light [538
 woman, rather than marry: as some
 young men, they say, pretend to have the
 filthy disease, and lose their credit with
 most women, to avoid the importunities
 of some. 543

FREE. But one word with you, madam.

WID. No, no, sir. Come, major, let us
 make haste now to the Prerogative-court.

OLD. But, lady, if what you say be
 true, will you stigmatise your reputa- [548
 tion on record? and if it be not true, how
 will you prove it?

WID. Pshaw! I can prove anything;
 and for my reputation, know, major, a
 wise woman will no more value her [553

reputation in disinheriting a rebellious son of a good estate, than she would in getting him, to inherit an estate.

(*Exeunt* WIDOW BLACKACRE and MAJOR OLDFOX.)

FREE. Madam. — We must not let her go so, squire. 558

JER. Nay, the devil can't stop her though, if she has a mind to't. But come, bully-guardian, we'll go and advise with three attorneys, two proctors, two solicitors, and a shrewd man of White- 563 friars, neither attorney, proctor, or solicitor, but as pure a pimp to the law as any of 'em; and sure all they will be hard enough for her, for I fear bully-guardian, you are too good a joker to have any 568 law in your head.

FREE. Thou'rt in the right on't, squire; I understand no law; especially that against bastards, since I'm sure the custom is against that law, and more people 573 get estates by being so, than lose 'em.

(*Exeunt.*)

[SCENE II.] — OLIVIA'S Lodging.

(*Enter* Lord PLAUSIBLE and Boy with a candle.)

L. PLAU. Little gentleman, your most obedient, faithful, humble servant. Where, I beseech you, is that divine person, your noble lady? 4

BOY. Gone out, my lord; but commanded me to give you this letter.

(*Gives him a letter.*)

(*Enter to him* NOVEL.)

L. PLAU. (*aside*). Which he must not observe. — 5 (Puts it up.)

Nov. Hey, boy, where is thy lady?

BOY. Gone out, sir; but I must beg a word with you. 11

(*Gives him a letter, and exit.*)

Nov. For me? So. — (*Puts up the letter.*) Servant, servant, my lord; you see the lady knew of your coming, for she is gone out. 15

L. PLAU. Sir, I humbly beseech you not to censure the lady's good breeding: she has reason to use more liberty with me than with any other man.

Nov. How, viscount, how?

L. PLAU. Nay, I humbly beseech be not in choler; where there is more there may be most freedom.

Nov. Nay, then 'tis time to come to an *eclaircissement* with you, and to say, you must think no more of this love.

L. PLAU. Why, under correction sir?

Nov. There are reasons, reason count.

L. PLAU. What, I beseech you, sir?

Nov. Prithee, prithee, be not impatient, my lord; some of you lords are such conceited, well-assured, impudent rogues.

L. PLAU. And you noble wits are of shamming and drolling, one knows where to have you seriously.

Nov. Well, you shall find me in with this lady one of these days.

L. PLAU. Nay, I beseech you, the lady's honor; for hers and mine be all one shortly.

Nov. Prithee, my lord, be not so. Dost thou think to get her from me? I have had such encouragements —

L. PLAU. I have not been thought worthy of 'em.

Nov. What, not like mine! Come to an *eclaircissement*, as I said.

L. PLAU. Why, seriously then, she has told me viscountess sounded prettily.

Nov. And me, that Novel was a woman she would sooner change hers for than any title in England.

L. PLAU. She has commended her softness and respectfulness of my behavior.

Nov. She has praised the briskness of my raillery, of all things, man.

L. PLAU. The sleepiness of my eyes she liked.

Nov. Sleepiness! dulness, dulness. The fierceness of mine she adored.

L. PLAU. The brightness of my hair she liked.

Nov. The brightness! no, the greenness, I warrant. But the blackness and lustre of mine she admires.

PLAU. The gentleness of my smile.
 r. The subtilty of my leer.
 PLAU. The clearness of my complex- 75
 r. The redness of my lips.
 PLAU. The whiteness of my teeth.
 r. My jaunty way of picking them.
 PLAU. The sweetness of my [79
 . Ha, ha! — Nay, then she abused
 is plain; for you know what Manly
 — the sweetness of your pulvillio
 ght mean; but for your breath! [84
 ha! Your breath is such, man, that
 g but tobacco can perfume; and
 complexion nothing could mend but
 all-pox.
 LAU. Well, sir, you may please [89
 merry; but, to put you out of all
 sir, she has received some jewels
 ne of value.
 . And presents from me; besides
 presented her jauntily, by way [94
 re, of three or four hundred pounds
 which I'm sure are the earnest-pence
 love-bargain.
 PLAU. Nay, then, sir, with your
 and to make an end of all your [99
 look you there, sir, she has writ to
 . How! how! well, well, and so she
 me; look you there —
 ([They] deliver to each other their
 letters.)
 LAU. What's here?
 . How's this? 105
 out.) — "My dear lord, — You'll
 me for breaking my word with you,
 twas to oblige, not offend you; for
 nly gone abroad but to disappoint
 and meet you in the drawing- [110
 where I expect you with as much
 ence as when I used to suffer Novel's
 — the most impertinent fop that
 fected the name of a wit, therefore
 pable, I hope, to give you [115
 y; for, for your sake alone, you saw
 nced an old lover, and will do all
 rld. Burn the letter, but lay up
 dness of it in your heart, with your
 ia."
 120
 ne! but pray let's see mine.

L. PLAU. I understand it not; but sure
 she cannot think so of me.

NOV. (*reads the other letter*). Hum! [124
 ha! — "meet — for your sake" — hum —
 "quitted an old lover — world — burn —
 in your heart — with your — Olivia."
 Just the same, the names only altered.

L. PLAU. Surely there must be some
 mistake, or somebody has abused her and
 us. 131

NOV. Yes, you are abused, no doubt
 on't, my lord; but I'll to Whitehall, and see.

L. PLAU. And I, where I shall find you
 are abused. 135

NOV. Where, if it be so, for our com-
 fort, we cannot fail of meeting with fellow-
 sufferers enough; for, as Freeman said of
 another, she stands in the drawing- [139
 room, like the glass, ready for all comers,
 to set their gallantry by her: and, like the
 glass too, lets no man go from her un-
 satisfied with himself. (*Exeunt ambo.*)

(*Enter OLIVIA and Boy.*)

OLIV. Both here, and just gone?

BOY. Yes, madam. 145

OLIV. But are you sure neither saw you
 deliver the other a letter?

BOY. Yes, yes, madam, I am very sure.

OLIV. Go then to the Old Exchange,
 to Westminster, Holborn, and all [150
 the other places I told you of; I shall not
 need you these two hours: begone, and
 take the candle with you, and be sure you
 leave word again below, I am gone out,
 to all that ask. 155

BOY. Yes, madam. (*Exit.*)

OLIV. And my new lover will not ask,
 I'm sure; he has his lesson, and cannot
 miss me here, though in the dark:
 which I have purposely designed, as [160
 a remedy against my blushing gallant's
 modesty; for young lovers, like game-
 cocks, are made bolder by being kept
 without light. 164

(*Enter her husband VERNISH, as from a
 journey.*)

VER. (*softly*). Where is she? Dark-
 ness everywhere!

OLIV. What! come before your time?
 My soul! my life! your haste has aug-

mented your kindness; and let me [169
thank you for it thus, and thus — (*embracing and kissing him*). And though,
my soul, the little time since you left me
has seemed an age to my impatience, sure
it is yet but seven — 174

VER. How! who's that you expected
after seven?

OLIV. (*aside*). Ha! my husband re-
turned! and have I been throwing away
so many kind kisses on my husband, and
wronged my lover already? 180

VER. Speak, I say, who was't you
expected after seven?

OLIV. (*aside*). What shall I say? —
oh — (*Aloud*.) Why 'tis but seven days,
is it, dearest, since you went out of [185
town? and I expected you not so soon.

VER. No, sure, 'tis but five days since
I left you.

OLIV. Pardon my impatience, dearest,
I thought 'em seven at least. 190

VER. Nay, then —

OLIV. But, my life, you shall never stay
half so long from me again; you shan't
indeed, by this kiss you shan't. 194

VER. No, no; but why alone in the dark?

OLIV. Blame not my melancholy in
your absence. — But, my soul, since you
went, I have strange news to tell you:
Manly is returned. 199

VER. Manly returned! Fortune forbid!

OLIV. Met with the Dutch in the
channel, fought, sunk his ship, and all he
carried with him. He was here with me
yesterday. 204

VER. And did you own our marriage to
him?

OLIV. I told him I was married to put
an end to his love and my trouble; but to
whom, is yet a secret kept from him and
all the world. And I have used him [210
so scurvily, his great spirit will ne'er return
to reason it farther with me: I have sent
him to sea again, I warrant.

VER. 'Twas bravely done. And sure
he will now hate the shore more than [215
ever, after so great a disappointment. Be
your sure only to keep a while our great
secret, till he be gone; in the mean time,
I'll lead the easy, honest fool by the [219
nose, as I used to do; and whilst he stays,

rail with him at thee; and when he's
laugh with thee at him. But have y
cabinet of jewels safe? Part not v
seed-pearl to him, to keep him
starving.

OLIV. Nor from hanging.

VER. He cannot recover 'em;
think, will scorn to beg 'em again.

OLIV. But, my life, have you taken
the thousand guineas he left in my
out of the goldsmith's hands?

VER. Ay, ay; they are removed
other goldsmith's.

OLIV. Ay, but, my soul, you had
best have a care he find not where
money is; for his present wants, a
informed, are such as will make hi
quisitive enough.

VER. You say true, and he l
the man too; but I'll remove it to
morrow.

OLIV. To-morrow! O do not sta
to-morrow; go to-night, immediately

VER. Now I think on't, you advis
and I will go presently.

OLIV. Presently! instantly! I w
let you stay a jot.

VER. I will then, though I retur
home till twelve.

OLIV. Nay, though not till morn-
ing, with all my heart. Go, dearest;
impatient till you are gone. — (*T
him out*.) So, I have at once now br
about those two grateful busin
which all prudent women do together
secured money and pleasure; and no
interruptions of the last are removed
husband, and come up, friend; jus
buckets in the well; the absence o
brings the other; but I hope, like
them too, they will not meet in the
jostle, and clash together.

(*Enter FIDELIA and MANLY, treading
and staying behind at some distance*)

So, are you come? (but not the hus
bucket, I hope, again). — (*Softly*.) V
there? my dearest?

FID. My life —

OLIV. Right, right. — Where are
lips? Here, take the dumb and
welcomes, kisses and embraces; 'tis

idle words. In a duel of [270
in others, parleying shows basely.
we are alone; and now the word is
satisfaction, and defend not thyself.

(*aside*). How's this? Wuh, she
love like a devil in a play; and [275
darkness, which conceals her angel's
I were apt to be afraid, I should
er a devil.

(*FIDELIA avoiding her*). What,
averse ground, young gentle- [280

I take breath only.

(*aside*). Good Heavens! how was
red!

Nay, you are a coward; what, [285
afraid of the fierceness of my love?
Yes, madam, lest its violence might
its change; and I must needs be
you would leave me quickly, who
desert so brave a gentleman as [290

Oh, name not his name! for in a
stolen joys, as this is, the filthy
f husband were not a more allay-
ad. 295

(*aside*). There's some comfort

But did you not love him?

Never. How could you think it?
Because he thought it, who is [300
of that sense, nice discerning, and
cy, that I should think it hard to
him.

No; he that distrusts most the
trusts most to himself, and is [305
more easily deceived, because he
se can't be deceived. His cunning
he coward's sword, by which he is
worsted than defended.

Yet, sure, you used no com- [310
to deceive him.

I knew he loved his own singular
ness so well, as to dote upon any
it; wherefore I feigned an hatred
world too that he might love [315
earnest: but, if it had been hard to
him, I'm sure 'twere much harder
him. A dogged, ill-mannered —

(*aside to MANLY*). D'ye hear her,
hear her. 320

Surly, untractable, snarling brute!

He! a mastiff dog were as fit a thing to
make a gallant of.

MAN. (*aside*). Ay, a goat, or monkey,
were fitter for thee. 325

FID. I must confess, for my part, though
my rival, I cannot but say he has a manly
handsomeness in's face and mien.

OLIV. So has a Saracen in the sign.

FID. Is proper, and well made. 330

OLIV. As a drayman.

FID. Has wit.

OLIV. He rails at all mankind.

FID. And undoubted courage.

OLIV. Like the hangman's; can [335
murder a man when his hands are tied.
He has cruelty indeed; which is no more
courage, than his railing is wit.

MAN. (*aside*). Thus women, and men
like women, are too hard for us, when [340
they think we do not hear 'em: and reputa-
tion, like other mistresses, is never true to a
man in his absence.

FID. He is —

OLIV. Prithee, no more of him; I [345
thought I had satisfied you enough before,
that he could never be a rival for you to
apprehend; and you need not be more
assured of my aversion to him, but by the
last testimony of my love to you; [350
which I am ready to give you. Come, my
soul, this way — (*Pulls FIDELIA.*)

FID. But, madam, what could make
you dissemble love to him, when 'twas so
hard a thing for you; and flatter his [355
love to you?

OLIV. That which makes all the world
flatter and dissemble, 'twas his money. I
had a real passion for that. Yet I loved
not that so well, as for it to take him; [360
for, as soon as I had his money, I hastened
his departure, like a wife, who, when she
has made the most of a dying husband's
breath, pulls away the pillow.

MAN. (*aside*). Damned money! [365
its master's potent rival still; and like a
saucy pimp, corrupts, itself, the mistress
it procures for us.

OLIV. But I did not think with you, my
life, to pass my time in talking. [370
Come hither, come; yet stay, till I have
locked a door in the other room, that may
chance to let us in some interruption;

which reciting poets or losing gamesters
fear not more than I at this time do. 375

(Exit OLIVIA.)

FID. Well, I hope you are now satisfied,
sir, and will be gone, to think of your re-
venge?

MAN. No, I am not satisfied, and must
stay to be revenged. 380

FID. How, sir? You'll use no violence
to her, I hope, and forfeit your own life, to
take away hers? That were no revenge.

MAN. No, no, you need not fear: my
revenge shall only be upon her honor, [385
not her life.

FID. How, sir? her honor? O heavens!
consider, sir, she has no honor. D'y'e call
that revenge? Can you think of such a
thing? But reflect, sir, how she hates [390
and loathes you.

MAN. Yes, so much she hates me, that
it would be a revenge sufficient to make
her accessory to my pleasure, and then
let her know it. 395

FID. No, sir, no; to be revenged on her
now, were to disappoint her. Pray, sir,
let us begone. (Pulls MANLY.)

MAN. Hold off! What, you are my rival
then! and therefore you shall stay, [400
and keep the door for me, whilst I go in for
you; but when I'm gone, if you dare to
stir off from this very board, or breathe
the least murmuring accent, I'll cut her
throat first; and if you love her, you [405
will not venture her life. — Nay, then I'll
cut your throat too; and I know you love
your own life at least.

FID. But, sir; good sir! 409

MAN. Not a word more, lest I begin my
revenge on her by killing you.

FID. But are you sure 'tis revenge that
makes you do this? how can it be?

MAN. Whist!

FID. 'Tis a strange revenge, indeed. [415

MAN. If you make me stay, I shall keep
my word, and begin with you. No more.

(Exit MANLY, at the same door
OLIVIA went.)

(Manet. FIDELIA.)

FID. O heav'ns! is there not punishment
enough

In loving well, if you will have't a crime,

But you must add fresh torment
to't,

And punish us like peevish rivals still
Because we fain would find a heaven
But did there never any love like m
That, untried tortures, you must fi
out?

Others, at worst, you force to kill
selves;

But I must be self-murdress of my
Yet will not grant me pow'r to e
life,

My cruel life; for when a lover's ho
Are dead and gone, life is unmercifu
(Sits down and

([Re-]enter MANLY to her.)

MAN. (aside). I have thought bet
ter on't; I must not discover myself
am without witnesses; for if I barely
publish it, she would deny it with as
impudence, as she would act it
with this young fellow here. — Whe
you?

FID. Here — oh — now I suppo
may be gone.

MAN. I will, but not you; you
stay and act the second part of a
that is, talk kindness to her.

FID. Not I, sir.

MAN. No disputing, sir, you mus
necessary to my design of coming
to-morrow night.

FID. What, can you come again
hither?

MAN. Yes; and you must mak
appointment, and an apology for you
leaving her so soon; for I have said
word to her; but have kept your co
as I expect you should do mine. D
faithfully; and I promise you here
shall run my fortune still, and we will
never part as long as we live; but if y
not do it, expect not to live.

FID. 'Tis hard, sir; but such a consi
tion will make it easier. You won't
your promise, sir?

MAN. No, by heav'ns! But I
her coming.

([Re-]enter OLIVIA to FIDELIA.)

OLIV. Where is my life? Run from

You do not love me, dearest;
I am angry with me, for you [464
not so much as speak a kind word
within: what was the reason?

I was transported too much.

That's kind; but come, my soul,
take you here? Let us go in [469
we may be surprised in this room,
near the stairs.

No, we shall hear the better here,
why should come up.

Nay, I assure you, we shall be se-
rough within: come, come — 475
I am sick, and troubled with a
dizziness; cannot stir yet.

Come, I have spirits within.

Oh! — don't you hear a noise,
480

No, no, there is none; come,
(Pulls her.)

Indeed there is; and I love you so
I must have a care of your [484
if you wo't not, and go; but to come
to-morrow night, if you please.

With all my soul; but you must
yet; come, prithee.

Oh! — I'm now sicker, and am
of one of my fits. 490

What fits?

Of the falling sickness; and I lie
an hour in a trance: therefore
consider your honor for the sake [494
ve, and let me go, that I may return
often.

But will you be sure then to come
to-morrow night?

Yes.

Swear. 500

By our past kindness!

Well, go your ways then, if you
naughty creature you. — (Exit

.) These young lovers, with [504
ars and modesty, make themselves
as old ones to us; and I appre-
their bashfulness more than their

(FIDELIA returns.)

O madam, we're undone! There
gentleman upon the stairs, com- [510
with a candle, which made me retire.
you, here he comes!

([Re-]enter VERNISH, and his Man with a
light.)

OLIV. How, my husband! Oh, undone
indeed! This way. (Exit.)

VER. Ha! You shall not 'scape [515
me so, sir. (Stops FIDELIA.)

FID. (aside). O heav'ns! more fears,
plagues, and torments yet in store!

VER. Come, sir, I guess what your busi-
ness was here; but this must be your [520
business now. Draw! (Draws.)

FID. Sir —

VER. No expostulations; I shall not
care to hear of't. Draw!

FID. Good sir! 525

VER. How, you rascal! not courage to
draw, yet durst do me the greatest injury
in the world? Thy cowardice shall not
save thy life.

(Offers to run at FIDELIA.)

FID. O hold, sir, and send but your [530
servant down, and I'll satisfy you, sir, I
could not injure you as you imagine.

VER. Leave the light and begone. —
(Exit Servant.)

Now, quickly, sir, what you've to say,
or — 535

FID. I am a woman, sir, a very unfor-
tunate woman.

VER. How! a very handsome woman, I'm
sure then: here are witnesses of't too, [539
I confess — (Pulls off her peruke and feels
her breasts.) — (Aside.) Well, I'm glad
to find the tables turned, my wife in more
danger of cuckolding than I was.

FID. Now, sir, I hope you are so [544
much a man of honor, as to let me go, now
I have satisfied you, sir.

VER. When you have satisfied me,
madam, I will.

FID. I hope, sir, you are too much
a gentleman to urge those secrets [550
from a woman which concern her honor.
You may guess my misfortune to be love
by my disguise; but a pair of breeches could
not wrong you, sir. 554

VER. I may believe love has changed
your outside, which could not wrong me;
but why did my wife run away?

FID. I know not, sir; perhaps because
she would not be forced to discover me

to you, or to guide me from your sus- [560
picious, that you might not discover me
yourself; which ungentlemanlike curiosity
I hope you will cease to have, and let me
go.

VER. Well, madam, if I must not [565
know who you are, 'twill suffice for me
only to know certainly what you are:
which you must not deny me. Come,
there is a bed within, the proper rack for
lovers; and if you are a woman, [570
there you can keep no secrets; you'll tell
me there all unasked. Come. (*Pulls her.*)

FID. Oh! what d'ye mean? Help! oh! —

VER. I'll show you; but 'tis in vain to
cry out: no one dares help you, for I [575
am lord here.

FID. Tyrant here! — But if you are
master of this house, which I have taken
for a sanctuary, do not violate it yourself.

VER. No, I'll preserve you here, [580
and nothing shall hurt you, and will be as
true to you as your disguise; but you must
trust me then. Come, come.

FID. Oh! oh! rather than you should
drag me to a deed so horrid and so [585
shameful, I'll die here a thousand deaths.
— But you do not look like a ravisher,
sir.

VER. Nor you like one would put me
to't; but if you will — 590

FID. Oh! oh! help! help! —

(*[Re-]enter Servant.*)

VER. You saucy rascal, how durst you
come in, when you heard a woman squeak?
That should have been your cue to shut
the door.

SERV. I come, sir, to let you know, [596
the alderman coming home immediately
after you were at his house, has sent his cash-
ier with the money, according to your note.

VER. Damn his money! Money never
came to any, sure, unseasonably, till [601
now. Bid him stay.

SERV. He says, he cannot a moment.

VER. Receive it you then.

SERV. He says, he must have your
receipt for it: — he is in haste, for I hear
him coming up, sir. 607

VER. Damn him! Help me in here
then with this dishonorer of my family.

FID. Oh! oh!

SERV. You say she is a woman, sir!

VER. No matter, sir: must you p

FID. Oh heav'ns! is there —

(*They thrust her in, and lock the door.*)

VER. Stay there, my prisoner; you
a short reprieve.

I'll fetch the gold, and that she c
sist,

For with a full hand 'tis we ravish
(*E*)

ACT V.

SCENE I. — ELIZA'S Lodgings

(*Enter OLIVIA and ELIZA.*)

OLIV. Ah, cousin, nothing trouble
but that I have given the malicious
its revenge, and reason now to
freely of me as I used to do of it.

ELIZA. Faith, then, let not t
trouble you; for, to be plain, cou
world cannot talk worse of you tha
before.

OLIV. How, cousin? I'd have
know, before this *faux pas*, this tri
mine, the world could not talk of m

ELIZA. Only that you mind
people's actions so much that you
care of your own, but to hide 'em
like a thief, because you know yo
self most guilty, you impeach your
criminals first, to clear yourself.

OLIV. O wicked world!

ELIZA. That you pretend an aver
all mankind in public, only that th
wives and mistresses may not be
and hinder you of their conversa
private.

OLIV. Base world!

ELIZA. That abroad you fast
quarrels upon innocent men for tal
you, only to bring 'em to ask your
at home, and to become dear friend
them, who were hardly your acquai
before.

OLIV. Abominable world!

ELIZA. That you condemn the ob
of modern plays, only that you m

red for never missing the most
of the old ones. 35

Damned world!

. That you deface the nudities of
, and little statues, only because
not real.

Oh, fie, fie, fie! hideous, hide- [40
sin! the obscenity of their censures
ne blush!

. The truth of 'em, the naughty
ould say now.

(Enter LETTICE hastily.)

O, madam! here is that [45
an coming up who now you say is
ter.

O, cousin! whither shall I run?
me, or —

(OLIVIA runs away, and stands at
a distance.)

(Enter VERNISH.)

Nay, nay, come — 50

Oh, sir, forgive me!

Yes, yes, I can forgive you being
the dark with a woman in man's
but have a care of a man in
s clothes. 55

(aside). What does he mean? he
les, only to get me into his power:
my dear friend made him believe
a woman? My husband may be
l by him, but I'm sure I was not.
Come, come, you need not [61
n out of your house for this; but
you were afraid, when I was warm
picious, you must have discovered
was. — And, prithee, may I not
? 66

She was — (Aside.) I hope he
deceived: and since my lover has
he card, I must not renounce.

Come, what's the matter with
f I must not know who she is, I'm
without. Come hither.

Sure you do know her; she has
herself, I suppose.

No, I might have known her [75
ut that I was interrupted by the
h, you know, and was forced to
into your chamber, to keep her
sight; but, when I returned, I

found she was got away by tying the [80
window-curtains to the balcony, by which
she slid down into the street; for, you must
know, I jested with her, and made her
believe I'd ravish her; which she appre-
hended, it seems, in earnest. 85

OLIV. And she got from you?

VER. Yes.

OLIV. And is quite gone?

VER. Yes.

OLIV. I'm glad on't — otherwise you
had ravished her, sir? But how durst [91
you go so far, as to make her believe you
would ravish her? let me understand that,
sir. What! there's guilt in your face, you
blush too; nay, then you did ravish her, [95
you did, you base fellow! What, ravish a
woman in the first month of our marriage!
'Tis a double injury to me, thou base, un-
grateful man! wrong my bed already, vil-
lain! I could tear out those false eyes,
barbarous, unworthy wretch! 101

ELIZA. So, so! —

VER. Prithee hear, my dear.

OLIV. I will never hear you, my plague,
my torment!

VER. I swear — prithee, hear me.

OLIV. I have heard already too [107
many of your false oaths and vows, es-
pecially your last in the church. O
wicked man! and wretched woman that
I was! I wish I had then sunk down into
a grave, rather than to have given you [112
my hand, to be led to your loathsome bed.
Oh — oh — (Seems to weep.)

VER. So, very fine! just a marriage-
quarrel! which, though it generally begins
by the wife's fault, yet, in the conclu- [117
sion, it becomes the husband's; and who-
soever offends at first, he only is sure to ask
pardon at last. My dear —

OLIV. My devil! —

VER. Come, prithee be appeased, [122
and go home; I have bespoken our supper
betimes: for I could not eat till I found you.
Go, I'll give you all kind of satisfac- [125
tions; and one, which uses to be a reconcil-
ing one, two hundred of those guineas I
received last night, to do what you will
with.

OLIV. What, would you pay me for
being your bawd? 131

VER. Nay, prithee no more; go, and I'll thoroughly satisfy you when I come home; and then, too, we will have a fit of laughter at Manly, whom I am going [135 to find at the Cock in Bow-street, where I hear he dined. Go, dearest, go home.

ELIZA (*aside*). A very pretty turn, indeed, this!

VER. Now, cousin, since by my wife I have that honor and privilege of call- [141 ing you so, I have something to beg of you too; which is, not to take notice of our marriage to any whatever yet a while, for some reasons very important to me; [145 and next, that you will do my wife the honor to go home with her; and me the favor, to use that power you have with her, in our reconciliation.

ELIZA. That, I dare promise, sir, [150 will be no hard matter. Your servant. — (*Exit VERNISH.*) — Well, cousin, this, I confess, was reasonable hypocrisy; you were the better for't.

OLIV. What hypocrisy? 155

ELIZA. Why, this last deceit of your husband was lawful, since in your own defence.

OLIV. What deceit? I'd have you to know I never deceived my husband. 160

ELIZA. You do not understand me, sure; I say, this was an honest come-off, and a good one; but 'twas a sign your gallant had had enough of your conversation, since he could so dext'rously cheat your [165 husband in passing for a woman.

OLIV. What d'ye mean, once more, with my gallant, and passing for a woman?

ELIZA. What do you mean? You see your husband took him for a woman. 170

OLIV. Whom?

ELIZA. Heyday! Why, the man he found you with, for whom last night you were so much afraid; and who you told me — 175

OLIV. Lord, you rave sure!

ELIZA. Why, did you not tell me last night —

OLIV. I know not what I might tell you last night, in a fright. 180

ELIZA. Ay, what was that fright for? for a woman? besides, were you not afraid to see your husband just now? I war-

rant, only for having been found woman! Nay, did you not just now too, own your false step, or trip, called it? which was with a woman? Fie, this fooling is so insipid, 'tis sive!

OLIV. And fooling with my honor more offensive. Did you not hear my husband say he found me with a man in man's clothes? and d'ye think he not know a man from a woman?

ELIZA. Not so well, I'm sure, as you therefore I'd rather take your word.

OLIV. What, you grow scurrilous; are, I find, more censorious than the world! I must have a care of you.

ELIZA. No, you need not fear you keep your secret.

OLIV. My secret! I'd have you to know I have no need of confidants, though I value yourself upon being a good one.

ELIZA. O admirable confidence! show more in denying your wickedness than other people in glorying in't.

OLIV. Confidence, to me! to me! in language! nay, then I'll never see you again. — (*Aside.*) I'll quarrel with that people may never believe I was in her power; but take for malice the truth she may speak against me. — (*Exit Lettice.*) where are you? Let us be from this censorious, ill woman.

ELIZA (*aside*). Nay, thou shalt be a little, to damn thyself quite. — (*Exit Lettice.*) One word first, pray, madam; can you swear that whom your husband found with —

OLIV. Swear! ay, that whosoever that stole up, unknown, into my room when 'twas dark, I know not, whether man or woman, by heav'n! by all means good; or, may I never more have joy or in the other world! Nay, may I never nally —

ELIZA. Be damned. So, so, you are damned enough already by your oath. I am enough confirmed; and now you please to be gone. Yet take this advice with you, in this plain-dress, to leave off forswearing yourself when people hardly think the better of a woman for her real modesty, why

that great constraint upon your-
sign it? 237

O hideous, hideous advice! Let
out of the hearing of it. She will
Lettice.

(*Exeunt OLIVIA and LETTICE at
one door, ELIZA at t'other.*)

II.]—*The Cock in Bow Street.*
A table and bottles.

(*Enter MANLY and FIDELIA.*)

How! saved her honor by making
band believe you were a woman!
well, but hard enough to do, sure.

We were interrupted before he
contradict me. 5

But can't you tell me, d'ye say,
ad of man he was?

I was so frightened, I confess, I
no other account of him, but that
pretty tall, round-faced, and one,
, I ne'er had seen before. 11

But she, you say, made you swear
a to-night?

But I have since sworn, never to go
again; for the husband would [15
me, or worse, if he caught me

No, I'll go with you, and defend
night, and then I'll swear, too,
go near her again. 20

Nay, indeed, sir, I will not go, to
sary to your death too. Besides,
ould you go again, sir, for?

No disputing, or advice, sir; you
son to know I am unalterable. [25
efore, presently, and write her a
inquire if her assignation with you
d; if not to be at her own house,
d; and be importunate to gain
ace to her to-night. Let your [30
er, ere he deliver your letter, in-
st if her husband be gone out.
now almost six of the clock; I
ou back here before seven, with
see her then. Go, do this [35
ly, and expect the performance
st night's promise, never to part

ay, sir; but will you be sure to
er that? 40

MAN. Did I ever break my word? Go,
no more replies, or doubts.

(*Exit FIDELIA.*)

(*Enter FREEMAN to MANLY.*)

Where hast thou been?

FREE. In the next room, with my Lord
Plausible and Novel. 45

MAN. Ay, we came hither, because 'twas
a private house; but with thee indeed no
house can be private, for thou hast that
pretty quality of the familiar fops of the
town, who, in an eating-house, always [50
keep company with all people in't but
those they came with.

FREE. I went into their room, but to
keep them, and my own fool the squire,
out of your room; but you shall be [55
peevish now, because you have no money.
But why the devil won't you write to those
we were speaking of? Since your modesty,
or your spirit, will not suffer you to speak
to 'em, to lend you money, why won't you
try 'em at last that way? 61

MAN. Because I know 'em already, and
can bear want better than denials, nay,
than obligations.

FREE. Deny you! they cannot. All of
'em have been your intimate friends. 66

MAN. No, they have been people only
I have obliged particularly.

FREE. Very well; therefore you ought to
go to 'em the rather, sure. 70

MAN. No, no. Those you have obliged
most, most certainly avoid you, when you
can oblige 'em no longer; and they take
your visits like so many duns. Friends,
like mistresses, are avoided for obligations
past. 76

FREE. Pshaw! but most of 'em are your
relations; men of great fortune and honor.

MAN. Yes; but relations have so much
honor as to think poverty taints the blood,
and disown their wanting kindred; be- [81
lieving, I suppose, that as riches at first
makes a gentleman, the want of 'em de-
grades him. But damn 'em! now I am poor,
I'll anticipate their contempt, and disown
them. 86

FREE. But you have many a female
acquaintance whom you have been liberal
to, who may have a heart to refund to you

a little, if you would ask it: they are not all Olivias. 91

MAN. Damn thee! how couldst thou think of such a thing? I would as soon rob my footman of his wages. Besides 'twere in vain too; for a wench is like a box in an ordinary, receives all people's money easily, but there is no getting, nay, shaking any out again; and he that fills it is sure never to keep the key. 99

FREE. Well, but noble captain, would you make me believe that you, who know half the town, have so many friends, and have obliged so many, can't borrow fifty or an hundred pound? 104

MAN. Why, noble lieutenant, you who know all the town, and call all you know friends, methinks should not wonder at it; since you find ingratitude too. For how many lords' families (though [109 descended from blacksmiths or tinkers) hast thou called great and illustrious? how many ill tables called good eating? how many noisy coxcombs' wits? how many pert, cocking cowards stout? [114 how many tawdry, affected rogues well-dressed? how many perukes admired? and how many ill verses applauded? and yet canst not borrow a shilling. Dost thou expect I, who always spoke truth, should? 120

FREE. Nay, now you think you have paid me; but hark you, captain, I have heard of a thing called grinning honor, but never of starving honor. 124

MAN. Well, but it has been the fate of some brave men: and if they wo't give me a ship again, I can go starve anywhere, with a musket on my shoulder. 128

FREE. Give you a ship! why, you will not solicit it.

MAN. If I have not solicited it by my services, I know no other way.

FREE. Your servant, sir; nay, then I'm satisfied, I must solicit my widow [134 the closer, and run the desperate fortune of matrimony on shore. (*Exit.*)

(*Enter, to MANLY, VERNISH.*)

MAN. How! — Nay, here is a friend indeed; and he that has him in his arms can know no wants. (*Embraces VERNISH.*)

VER. Dear sir! and he that is in your arms is secure from all fears whate'er, nay, our nation is secure by your arms at sea, and the Dutch that fought with you have proved enemies to them only in bringing you back to us.

MAN. Fie, fie! this from a friend yet from any other 'twere insufferable; thought I should never have taken anything ill from you.

VER. A friend's privilege is to take to his mind, though it be taken ill.

MAN. But your tongue need not take to you; you think too well of me; I have felt that from your heart, which spoke in actions, your unalterable heart. But that is false, my friend, which I suppose news to you.

VER. (*aside*). He's in the right of it.

MAN. But couldst thou not keep true to me?

VER. Not for my heart, sir.

MAN. But could you not perceive that I was all before I went? Could she so easily leave us both?

VER. I must confess, the first time I knew it was three days after your departure, when she received the money you left in Lombard-street in her name; her tears did not hinder her, it seemed from counting that. You would trust her with all, like a true generous lover!

MAN. And she, like a mean jilt!

VER. Trait'rous —

MAN. Base —

VER. Damned —

MAN. Covetous —

VER. Mercenary whore. — (*Aside*) can hardly hold from laughing.

MAN. Ay, a mercenary whore indeed; for she made me pay her before I loved her.

VER. How! — Why, have you loved her?

MAN. Ay, ay.

VER. Nay, she deserves you should not report it at least, though you have no other proof.

MAN. Report it! by heav'n, 'tis true.

VER. How! sure not.

MAN. I do not use to lie, nor should I doubt me.

VER. When?

Last night, about seven or eight
lock. 193

Ha! — (*Aside.*) Now I remem-
ber thought she spake as if she ex-
pected some other rather than me. A
damned whore, indeed!

But what, thou wonderest at it!
You seem to be angry too. 199

I cannot but be enraged against
her usage of you: damned, infam-
ous common jade!

Nay, her cuckold, who first cuck-
les me in my money, shall not laugh all
at us; we will do him reason, shan't
we? 206

Ay, ay.

But thou dost not, for so great
a pleasure, take pleasure enough in your
revenge, methinks. 210

Yes, yes; I'm glad to know it, since
you're laid with her.

Thou canst not tell who that
cuckold is? 214

No.

She would keep it from you, I

Yes, yes —

Thou wouldst laugh, if [219]
I knew the circumstances of
it. Come, I'll tell thee.

Damn her! I care not to hear
of her.

Faith, thou shalt. You must
know. 225

*Enter FREEMAN backwards, endeavoring
to creep out NOVEL, LORD PLAUSIBLE,
and MARY BLACKACRE, and MAJOR OLD-
MAN, who all press upon him.)*

I tell you, he has a wench with
whom I would be private.

Damn 'em! a man can't open a
house in these eating-houses, but [229]
if you have these impudent, in-
solent buzzing flies and insects in your
house. Well, I'll tell thee all anon. In
a little time, prithee, go to her, but not
yet, and try if you can get her [234]
I'll give me but an hundred pound of my
money to supply my present wants; for
there is no recovering any of it

VER. Not any; think not of it; or by
this way neither. 240

MAN. Go try, at least.

VER. I'll go; but I can satisfy you be-
forehand 'twill be to no purpose. You'll
not more find a refunding wench —

MAN. Than a refunding lawyer; [245]
indeed their fees alike scarce ever return.
However, try her; put it to her.

VER. Ay, ay, I'll try her; put it to her
home with a vengeance. 249

(*Exit VERNISH.*)

(*Manent cæteri.*)

Nov. Nay, you shall be our judge,
Manly — Come, major, I'll speak it to
your teeth; if people provoke me to say
bitter things to their faces, they must
take what follows; though, like my [254]
lord Plausible, I'd rather do't civilly be-
hind their backs.

MAN. Nay, thou art a dangerous rogue,
I've heard, behind a man's back.

L. PLAUS. You wrong him sure, [259]
noble captain; he would do a man no more
harm behind his back than to his face.

FREE. I am of my lord's mind.

MAN. Yes, a fool, like a coward, is the
more to be feared behind a man's [264]
back, more than a witty man; for, as a
coward is more bloody than a brave man,
a fool is more malicious than a man of wit.

Nov. A fool, tar, — a fool! nay, thou
art a brave sea-judge of wit! a fool! [269]
Prithee, when did you ever find me want
something to say, as you do often?

MAN. Nay, I confess thou art always
talking, roaring, or making a noise; that
I'll say for thee. 274

Nov. Well, and is talking a sign of a
fool?

MAN. Yes, always talking, especially
too if it be loud and fast, is the sign of a
fool. 279

Nov. Pshaw! talking is like fencing,
the quicker the better; run 'em down,
run 'em down, no matter for parrying;
push on still, sa, sa, sa! no matter whether
you argue in form, push in guard or no. [284]

MAN. Or hit, or no; I think thou always
talkest without thinking, Novel.

Nov. Ay, ay; studied play's the worse,

to follow the allegory, as the old pedant says. 289

OLD. A young fop!

MAN. I ever thought the man of most wit had been like him of most money, who has no vanity in showing it everywhere, whilst the beggarly pusher of [294 his fortune has all he has about him still, only to show.

Nov. Well, sir, and makes a pretty show in the world, let me tell you; nay, a better than your close hunks. A pox, give [299 ready money in play! what care I for a man's reputation? what are we the better for your substantial, thrifty curmudgeon in wit, sir?

OLD. Thou art a profuse young rogue indeed. 305

Nov. So much for talking, which, I think I have proved a mark of wit; and so is railing, roaring, and making a noise; for railing is satire, you know; and roaring and making a noise, humor. 310

((*Re-)*enter to them FIDELIA, taking MANLY aside, and showing him a paper.)

FID. The hour is betwixt seven and eight exactly: 'tis now half an hour after six.

MAN. Well, go then to the Piazza, and wait for me; as soon as it is quite [315 dark, I'll be with you. I must stay here yet a while for my friend. — (*Exit FIDELIA.*) But is railing satire, Novel?

FREE. And roaring and making a noise, humor? 320

Nov. What, won't you confess there's humor in roaring and making a noise?

FREE. No.

Nov. Nor in cutting napkins and hangings? 325

MAN. No, sure.

Nov. Dull fops!

OLD. O rogue, rogue, insipid rogue! — Nay, gentlemen, allow him those [329 things for wit; for his parts lie only that way.

Nov. Peace, old fool! I wonder not at thee; but that young fellows should be so dull, as to say there's no humor in [334 making a noise, and breaking windows! I tell you, there's wit and humor too in

both; and a wit is as well known frolic, as by his smile.

OLD. Pure rogue! there's your modern wit for you! Wit and humor breaking of windows! There's more if you will, but no wit, or humor.

Nov. Prithee, prithee, peace, O! I tell you, where there is mischief there's wit. Don't we esteem the man a wit amongst beasts, only because mischievous? and let me tell you, a mischievous nature is a sign of a fool, being mischief is a sign of a wit.

OLD. O rogue, rogue! pretend to be a wit, by doing mischief and railing!

Nov. Why, thou, old fool, hast no pretence to the name of a wit, but rail at new plays!

OLD. Thou, by railing at that factious noble way of wit, quibbling!

Nov. Thou callest thy dulness good and thy dozing, thinking.

OLD. You, sir, your dulness, spleen, you talk much, and say nothing.

Nov. Thou readest much, and understandest nothing, sir.

OLD. You laugh loud, and breathe jest.

Nov. You rail, and nobody hangs himself; and thou hast nothing of the wit but in thy face.

OLD. And you have no jest, but in your face, sir.

Nov. Thou art an illiterate pedant.

OLD. Thou art a fool, with a bad memory.

MAN. Come, a pox on you both! you have done like wits now; for you quarrel, never give over, and prove one another fools.

Nov. And you fools have never an occasion of laughing at us wits but when we quarrel. Therefore, let us be friends, Oldfox.

MAN. They are such wits as those who make the name of a wit as sound as that of bully; and signify a loud-laughing, talking, incorrigible coxcomb as bully a roaring, hardened coward.

FREE. And would have his noise for laughter pass for wit, as t'other his humor and blustering for courage.

[(Re-)enter VERNISH.)

Gentlemen, with your leave, here I would speak with; and I have nothing to say to you.

(Puts 'em out of the room.)

(Manent MANLY, VERNISH.)

I told you 'twas in vain to think getting money out of her. She says, [393] nothing would do't, she would not save me from starving or hanging, or what you think worse, begging or flattering; and so at you, one would not think I had lain with her. 398

O friend, never trust for that of a woman's railing; for she is no dissembler in her hatred than her fondness of her husband. And as her fondness of her husband when he's a cuckold, her railing at a man is a sign she lies with [404]

(aside). He's in the right on't: I know not what to trust to.

But you did not take any notice of her, I hope? 409

Sol — (Aside.) Sure he is afraid I have disproved him by an inquiry. All may be well yet.

What hast thou in thy head that makes thee seem so unquiet? 414

Only this base, impudent woman's rage; I cannot put her out of my

O my dear friend, be not you too vexed of my wrongs; for then I shall [419] be too with more pain, and think 'em reasonable. Damn her, her money, and her ill-natured whore too, Fortune herself. But if thou wouldst ease a little my trouble, prithee go borrow [424] somewhere else some money. I can do without thee.

You trouble me, indeed, most when you command me anything to do. I have lately lost a great [429] sum of money at play, more than I can yet get; that not only my money, but my peace is gone, and know not where to go; but could rob a church for you. — Yet would rather end your [434] life by cutting your throat.

MAN. Nay, then I doubly feel my poverty, since I'm incapable of supplying thee.

(Embraces him.)

VER. But, methinks, she that granted you the last favor, (as they call it) [439] should not deny you anything —

Nov. (looks in). Hey, tarpaulin, have you done?

(And retires again.)

VER. I understand not that point of kindness, I confess. 444

MAN. No, thou dost not understand it, and I have not time to let you know all now; for these fools, you see, will interrupt us; but anon, at supper, we'll laugh at leisure together at Olivia's cuckold, [449] who took a young fellow, that goes between his wife and me, for a woman.

VER. Ha!

MAN. Senseless, easy rascal! 'twas no wonder she chose him for a husband; [454] but she thought him, I thank her, fitter than me, for that blind, bearing office.

VER. (aside). I could not be deceived in that long woman's hair tied up behind, nor those infallible proofs, her pouting, [459] swelling breasts: I have handled too many sure not to know 'em.

MAN. What, you wonder the fellow could be such a blind coxcomb?

VER. Yes, yes — 464

Nov. (looks in again). Nay, prithee, come to us, Manly. Gad, all the fine things one says in their company are lost without thee.

MAN. Away, fop! I'm busy yet. [469] (NOVEL retires.) You see we cannot talk here at our ease; besides, I must be gone immediately, in order to meeting with Olivia again to-night. 473

VER. To-night! it cannot be, sure —

MAN. I had an appointment just now from her.

VER. For what time?

MAN. At half an hour after seven precisely. 479

VER. Don't you apprehend the husband?

MAN. He! snivelling gull! he a thing to be feared! a husband! the tame of creatures!

VER. (aside). Very fine! 484

MAN. But, prithee, in the mean time,

go try to get me some money. Though thou art too modest to borrow for thyself, thou canst do anything for me, I know. Go; for I must be gone to Olivia. Go, [489 and meet me here, anon. — Freeman, where are you? (*Exit* MANLY.)

(*Manet* VERNISH.)

VER. Ay, I'll meet with you, I warrant; but it shall be at Olivia's. Sure, it cannot be: she denies it so calmly, and with [494 that honest, modest assurance, it can't be true — and he does not use to lie — but belying a woman when she won't be kind, is the only lie a brave man will least scruple. But then the woman in [499 man's clothes, whom he calls a man! — Well, but by her breasts I know her to be a woman — but then again, his appointment from her, to meet him again to-night! I am distracted more with doubt than [504 jealousy. Well, I have no way to disabuse or revenge myself, but by going home immediately, putting on a riding-suit, and pretending to my wife the same business which carried me out of town last, re- [509 quires me again to go post to Oxford to-night. Then, if the appointment he boasts of be true, it's sure to hold; and I shall have an opportunity either of clearing her, or revenging myself on both. Per- [514 haps she is his wench, of an old date, and I am his cully, whilst I think him mine; and he has seemed to make his wench rich, only that I might take her off his hands. Or if he has but lately lain with her, [519 he must needs discover by her my treachery to him; which I'm sure he will revenge with my death, and which I must prevent with his, if it were only but for fear of his too just reproaches; for I must confess, [524 I never had till now any excuse but that of int'rest, for doing ill to him.

(*Exit* VERNISH.)

(*Re-enter* MANLY and FREEMAN.)

MAN. Come hither; only, I say, be sure you mistake not the time. You know the house exactly where Olivia lodges; 'tis just hard by. [530

FREE. Yes, yes.

MAN. Well then, bring 'em all, I say,

thither, and all you know that may be in the house; for the more witnesses have of her infamy, the greater will be my revenge: and be sure you come straight to her chamber without more ado. Take the watch; you see 'tis about quarter past seven; be there in half an hour exactly.

FREE. You need not doubt my diligence or dexterity; I am an old scourer, and I can naturally beat up a wench's quarters. Won't be civil. Shan't we break down the windows too?

MAN. No, no; be punctual only.

(*Exeunt*)

(*Enter* WIDOW BLACKACRE, and two Knaves of the Post; a Waiter with wine.)

WID. Sweetheart, are you sure the door was shut close, that none of those rogues saw us come in?

WAIT. Yes, mistress; and you are sure to have a privater room above, instantly.

(*Exit* WAITER.)

WID. You are safe enough, gentlemen; for I have been private in this house now, upon other occasions, when I was something younger. Come, gentlemen, short, I leave my business to your care. Fidelity: and so, here's to you.

1ST KNIGHT. We were ungrateful to you, if we should not be honest to you; for we have had a great deal of your money.

WID. And you have done me me a good job for't; and so, here's to you.

2ND KNIGHT. Why, we have been injured but six times for you.

1ST KNIGHT. Forged but four times with your husband's last deed of gift.

2ND KNIGHT. And but three wills.

1ST KNIGHT. And counterfeited seals to some six bonds; I think that's all, brother.

WID. Ay, that's all, gentlemen; and so, here's to you again.

2ND KNIGHT. Nay, 'twould do you heart good to be forsworn for you. You have a conscience in your way, pay us well.

1ST KNIGHT. You are in the right way, brother; one would be damned for to do it with all one's heart.

KNIGHT. But there are rogues, who
as forsworn for 'em; and when we
to be paid, they'll be forsworn too,
ot pay us our wages, which they
ed with oaths sufficient. 584

KNIGHT. Ay, a great lawyer that
e nameless bilked me too.

. That was hard, methinks, that a
should use gentlemen witnesses no
589

KNIGHT. A lawyer! d'ye wonder a
should do't? I was bilked by a
ad divine, that preaches twice on
rs, and prays half an hour still before
594

. How! a conscientious divine, and
y people for damning themselves!
hen, for all his talking, he does
ieve damnation. But come, to our
s. Pray be sure to imitate ex- [599
ae flourish at the end of this name.

(Pulls out a deed or two.)

KNIGHT. O he's the best in England
ngling a flourish, madam.

. And let not the seal be a jot bigger.
e well the dash too, at the end of this
605

KNIGHT. I warrant you, madam.

Well, these and many other shifts,
idows are put to sometimes; [608
rybody would be riding a widow, as
y, and breaking into her jointure.
hink marrying a widow an easy
s, like leaping the hedge where
' has gone over before. A [613
s a mere gap, a gap with them.

to them MAJOR OLDFOX, with two
riters. The Knights of the Post hud-
up the writings.)

ie here! Go then, go, my hearts, you
our instructions. 616

(Exeunt Knights of the Post.)

. Come, madam, to be plain with
l be fobbed off no longer. — (Aside.)

her and gag her but she shall hear
(To the Waiters.) Look you, friends,

the money I promised you; and now
what you promised me: here are

ters, and here's a gag. — (To the
) You shall be acquainted with

ts, lady, you shall. 625

WID. Acquainted with your parts! A
rape! a rape! — What, will you ravish me?

(The Waiters tie her to the chair,
gag her, and exeunt.)

OLD. Yes, lady, I will ravish you; but it
shall be through the ear, lady, the ear only,
with my well-penned acrostics. 630

(Enter to them FREEMAN, JERRY BLACKACRE,
three Bailiffs, a Constable, and his
Assistants, with the two Knights of the
Post.)

What, shall I never read my things undis-
turbed again?

JER. O law! my mother bound hand
and foot, and gaping as if she rose before
her time to-day! 635

FREE. What means this, Oldfox? — But
I'll release you from him; you shall be no
man's prisoner but mine. Bailiffs, execute
your writ. 639

(FREEMAN unties her.)

OLD. Nay, then I'll be gone, for fear of
being bail, and paying her debts, without
being her husband. (Exit OLDFOX.)

1ST BAIL. We arrest you in the king's
name, at the suit of Mr. Freeman, guardian
to Jeremiah Blackacre, esquire, in an [645
action of ten thousand pounds.

WID. How, how! in a choke-bail ac-
tion! What, and the pen-and-ink gentle-
men taken too! — Have you confessed, you
rogues?

1ST KNIGHT. We needed not to [651
confess; for the bailiffs dogged us hither
to the very door, and overheard all that
you and we said.

WID. Undone, undone then! no man was
ever too hard for me till now. O [656
Jerry, child, wilt thou vex again the womb
that bore thee?

JER. Ay, for bearing me before wedlock,
as you say. But I'll teach you call a
Blackacre a bastard, though you were [661
never so much my mother.

WID. (aside). Well, I'm undone! not
one trick left? no law-mesh imaginable? —
(To FREEMAN.) Cruel sir, a word with
you, I pray. 666

FREE. In vain, madam; for you have
no other way to release yourself, but by
the bonds of matrimony.

WID. How, sir, how! that were but to sue out an habeas-corpus, for a removal from one prison to another. Matrimony!

FREE. Well, bailiffs, away with her.

WID. O stay, sir! can you be so cruel as to bring me under covert-baron again, and put it out of my power to sue in my own name? Matrimony to a woman [is] worse than excommunication, in depriving her of the benefit of the law; and I would rather be deprived of life. But hark you, sir, I am contented you should hold and enjoy my person by lease or patent, but not by the spiritual patent called a licence; that is, to have the privileges of a husband without the do- minion; that is, *Durante beneplacito*. In consideration of which, I will out of my jointure secure you an annuity of three hundred pounds a year, and pay your debts; and that's all you younger brothers desire to marry a widow for, I'm sure.

FREE. Well, widow, if —

JER. What! I hope, bully-guardian, you are not making agreements with- out me?

FREE. No, no. First, widow, you must say no more that he is a son of a whore; have a care of that. And then, he must have a settled exhibition of forty pounds a year, and a nag of assizes, kept by you, but not upon the common; and have free ingress, egress, and regress to and from your maids' garret.

705

WID. Well, I can grant all that too.

JER. Ay, ay, fair words butter no cabbage; but guardian, make her sign, sign and seal; for otherwise, if you knew her as well as I, you would not trust her word for a farthing.

711

FREE. I warrant thee, squire. — Well, widow, since you art so generous, I will be generous too; and if you'll secure me four hundred pound a year, but during your life, and pay my debts, not above a thousand pound, I'll bate you your person, to dispose of as you please.

WID. Have a care, sir, a settlement without a consideration is void in law: you must do something for't.

721

FREE. Prithee, then let the settle- on me be called alimony; and the sideration, our separation. Come lawyer, with writings ready drawn within, and in haste. Come.

WID. But, what, no other kind of sideration, Mr. Freeman? Well, a I see, is a kind of sinecure, by custom which the unconscionable incumber enjoys the profits, without any duty, but does that still elsewhere. (*Exeunt on*

SCENE [III.] — OLIVIA'S Lodging

(*Enter OLIVIA with a candle in her hand*)

OLIV. So, I am now prepared once for my timorous young lover's reception. My husband is gone; and go thou too, thou next interrupter of love. (*Puts out the candle.*) Kind darkness frees us lovers from scandal and baseness, from the censure of our gallantry to the world! — So, are you there?

(*Enter to OLIVIA, FIDELIA, followed soon by MANLY.*)

Come, my dear punctual lover, is not such another in the world; thou hast beauty and youth to please a address and wit, to amuse and fool a band; nay, thou hast all things to be w in a lover, but your fits. I hope, my you won't have one to-night; and that you may not, I'll lock the though there be no need of it, but to out your fits; for my husband is gone out of town again. Come, where are you? (*Goes to the door and looks*

MAN. (*aside*). Well, thou hast i dence enough to give me fits too, and revenge itself impotent, hinder me making thee yet more infamous, if i be.

OLIV. Come, come, my soul, come.

FID. Presently, my dear; we have enough sure.

OLIV. How? time enough! True l can no more think they ever have time enough, than love enough. You stay with me all night; but that is l lover's moment. Come.

FID. But won't you let me give you

the satisfaction of telling you [35
abused your husband last night?
Not when you can give me, and
too, the satisfaction of abusing
in to-night. Come.

Let me but tell you how your [40
d —

O name not his, or Manly's more
me name, if you love me! I forbid
night: and you know I mentioned
band but once, and he came. [45
ing, pray; 'twas ominous to us. —
e at the door.) You make me fancy
at the door already, but I'm re-
not to be interrupted. Where are
Come, for rather than lose my [50
expectation now, though my hus-
were at the door, and the bloody
Manly here in the room, with all
ul insolence, I would give myself
dear hand, to be led away to [55
of joys, which none but thou canst
(*The noise at the door increases.*)
at's this noise at the door? So, I
what talking would come to. [59
Heavens, my husband's voice! —

(*OLIVIA listens at the door.*)
(*aside*). Freeman is come too

Oh, 'tis he! — Then here's the
t minute lost that ever bashful [64
trifling woman fooled away! I'm
my husband's reconciliation too
se, as my joy, all delusion. But
his way, here's a back door. —
nd returns.) The officious jade has
as in, instead of locking others [70
t let us then escape your way, by
ony; and whilst you pull down the
, I'll fetch from my closet what
ll best secure our escape. I [74
t my key in the door, and 'twill not
y be broke open. (*Exit.*)

(*A noise as it were people forcing
the door.*)

Stir not, yet fear nothing.

Nothing but your life, sir.

We shall know this happy man
husband. 80

(*OLIVIA re-enters.*)

Oh, where are you? What, idle

with fear? Come, I'll tie the curtains, if
you will hold. Here, take this cabinet
and purse, for it is thine, if we escape; —
(*MANLY takes from her the cabinet and
purse.*) — therefore let us make haste. [85

(*Exit OLIVIA.*)

MAN. 'Tis mine indeed now again,
and it shall never escape móre from me,
to you at least.

(*The door broken open, enter
VERNISH alone, with a dark-
lantern and a sword, running at
MANLY, who draws, puts by the
thrust, and defends himself,
whilst FIDELIA runs at VERNISH
behind.*)

VER. (*with a low voice*). So, there I'm
right, sure — 90

MAN. (*softly*). Sword and dark-lantern,
villain, are some odds; but —

VER. (*with a low voice*). Odds! I'm sure
I find more odds than I expected. [94
What, has my insatiable two seconds at
once? but —

(*Whilst they fight, OLIVIA re-enters,
tying two curtains together.*)

OLIV. Where are you now? — What,
is he entered then, and are they fighting?
— Oh, do not kill one that can make [99
no defence! — (*MANLY throws VERNISH
down and disarms him.*) How! but I
think he has the better on't. Here's his
scarf, 'tis he. — So, keep him down still:
I hope thou hast no hurt, my dearest? [104
(*Embracing MANLY.*)

(*Enter to them FREEMAN, LORD PLAUSI-
BLE, NOVEL, JERRY BLACKACRE, and
the WIDOW BLACKACRE, lighted in by
the two Sailors with torches.*)

Ha! — what? — Manly! and have I been
thus concerned for him, embracing him?
and has he his jewels again too? What
means this? Oh, 'tis too sure, as well as
my shame! which I'll go hide for ever. [109

(*Offers to go out, MANLY stops
her.*)

MAN. No, my dearest; after so much
kindness as has passed between us, I can-
not part with you yet. — Freeman, let
nobody stir out of the room; for notwith-
standing your lights, we are yet in [114

the dark, till this gentleman please to turn his face. — (*Pulls VERNISH by the sleeve.*) How! Vernish! art thou the happy man then? Thou! thou! speak, I say; but thy guilty silence tells me all. — Well, I [119 shall not upbraid thee; for my wonder is striking me as dumb as thy shame has made thee. But what? my little volunteer hurt, and fainting!

FID. My wound, sir, is but a slight [124 one in my arm; 'tis only my fear of your danger, sir, not yet well over.

MAN. But what's here? More strange things! — (*Observing FIDELIA's hair untied behind, and without a peruke, which she lost in the scuffle.*) What means this long woman's hair, and face! Now all [130 of it appears too beautiful for a man; which I still thought womanish indeed! What, you have not deceived me too, my little volunteer? 134

OLIV. (*aside*). Me she has, I'm sure.

MAN. Speak!

(*Enter ELIZA and LETTICE.*)

ELIZA. What, cousin, I am brought hither by your woman, I suppose, to be a witness of the second vindication of your honor? 140

OLIV. Insulting is not generous. You might spare me, I have you.

ELIZA. Have a care, cousin, you'll confess anon too much: and I would not have your secrets. 145

MAN. (*to FIDELIA*). Come, your blushes answer me sufficiently, and you have been my volunteer in love.

FID. I must confess I needed no compulsion to follow you all the world over; which I attempted in this habit, partly out of shame to own my love to you, and fear of a greater shame, your refusal of it; for I knew of your engagement to this lady, and the constancy of your nature; which nothing could have altered [156 but herself.

MAN. Dear madam, I desired you to bring me out of confusion, and you have given me more. I know not what to [160 speak to you, or how to look upon you; the sense of my rough, hard, and ill usage of you, (though chiefly your own fault) gives

me more pain now 'tis over, than you when you suffered it; and if my heart the refusal of such a woman, (*pointing to OLIVIA*) were not a sacrifice to profane love, and a greater wrong to you than ever yet I did you, I would beg of you to receive it, though you used it as she had done; for though it deserved not her the treatment she gave it, it does you.

FID. Then it has had punishment sufficient from her already, and needs more from me; and, I must confess, would not be the only cause of making break your last night's oath to me, never parting with me; if you do not forget or repent it.

MAN. Then take for ever my heart this with it; (*gives her the cabinet*) formerly given to you before, and my heart before your due; I only beg leave to dispose of these few. — Here, madam, never yet left my wench unpaid.

(*Takes some of the jewels, and offers 'em to OLIVIA; she declines 'em down:* PLAUSIBLE NOVEL take 'em up.)

OLIV. So it seems, by giving her the cabinet.

L. PLAU. These pendants appertain to your most faithful humble servant.

NOV. And this locket is mine; earnest for love, which she never therefore my own again.

WID. By what law, sir, pray? — Cousin Olivia, a word. What, do you make a seizure on your goods and chattels *vi et armis*? Make your demand, I will, and bring your trover, bring your trial. I'll follow the law for you.

OLIV. And I my revenge.

(*Exit OLIVIA.*)

MAN. (*to VERNISH*). But 'tis, my friend, in your consideration most, that I will have returned part of your wife's portion; for 'twere hard to take all from thee, since thou hast paid so dear for't, in being such a rascal. Yet thy wife a fortune without a portion; and thou a man of that extraordinary merit and villany, the world and fortune can never desert thee, though I do; then

melancholy. Fare you well, sir. —
 VERNISH *doggedly*.) Now, madam,
 (going to FIDELIA) I beg your pardon
 for sending the present I made you; [214
 your heart can never be lessened. This,
 I confess, was too small for you before;
 you deserve the Indian world; and I
 now go thither, out of covetousness
 for your sake only. 219

Your heart, sir, is a present of that
 which I can never make any return to't;
 (going MANLY from the company.) but
 I give you back such a present as this,
 which I got by the loss of my father, [224
 a gentleman of the north, of no mean
 condition, whose only child I was, there-
 fore left me in the present possession of
 ten thousand pounds a-year; which I left,
 to multitudes of pretenders, to fol- [229
 low you, sir; having in several public places
 followed you, and observed your actions thor-
 oughly, with admiration, when you were
 much in love to take notice of mine,
 which yet was but too visible. The [234
 eldest of my family is Grey, my other,
 is a. The rest of my story you shall
 hear when I have fewer auditors.

Nay, now, madam, you have
 taken from me all power of making you
 any compliment on my part; for I was [240
 to tell you, that for your sake only

I would quit the unknown pleasure of a
 retirement; and rather stay in this ill
 world of ours still, though odious to [244
 me, than give you more frights again at
 sea, and make again too great a venture
 there, in your alone. But if I should tell
 you now all this, and that your virtue
 (since greater than I thought any [249
 was in the world) had now reconciled me
 to't, my friend here would say, 'tis your
 estate that has made me friends with the
 world.

FREE. I must confess I should; for [254
 I think most of our quarrels to the world
 are just such as we have to a handsome
 woman: only because we cannot enjoy her
 as we would do.

MAN. Nay, if thou art a plain dealer [259
 too, give me thy hand; for now I'll say,
 I am thy friend indeed; and for your two
 sakes, though I have been so lately deceived
 in friends of both sexes, —

I will believe there are now in the world
 Good-natured friends, who are not pros-
 titutes, 265
 And handsome women worthy to be
 friends;

Yet, for my sake, let no one e'er confide
 In tears, or oaths, in love, or friend untried.
 (*Exeunt omnes.*)

EPILOGUE

SPOKEN BY THE WIDOW BLACKACRE

To you, the judges learned in stage-laws,
Our poet now, by me, submits his cause;
For with young judges, such as most of you,
The men by women best their bus'ness do:
And, truth on't is, if you did not sit here,
To keep for us a term throughout the year,
We could not live by'r tongues; nay, but for you,
Our chamber-practice would be little too.
And 'tis not only the stage-practiser
Who by your meeting gets her living here;
For as in Hall of Westminster
Sleek sempstress vents amidst the courts her ware;
So, while we bawl, and you in judgment sit,
The visor-mask sells linen too i' th' pit.
Oh, many of your friends, besides us here,
Do live by putting off their several ware.
Here's daily done the great affair o' th' nation;
Let love and us then ne'er have long-vacation.
But hold; like other pleaders I have done
Not my poor client's bus'ness, but my own.
Spare me a word, then, now for him. First know,
Squires of the long robe, he does humbly show
He has a just right in abusing you,
Because he is a Brother-Templar too:
For at the bar you rally one another;
Nay, fool and knave, is swallowed from a brother:
If not the poet here, the Templar spare,
And maul him when you catch him at the bar.
From you, our common modish censors,
Your favor, not your judgment, 'tis he fears:
Of all loves begs you then to rail, find fault;
For plays, like women, by the world are thought
(When you speak kindly of 'em) very naught.

ALL FOR LOVE
OR
THE WORLD WELL LOST
A TRAGEDY

By JOHN DRYDEN

(1678)

DRAMATIS PERSONÆ

MARK ANTONY.

VENTIDIUS, *his general.*

DOLABELLA, *his friend.*

ALEXAS, *the Queen's eunuch.*

SERAPION, *Priest of Isis.*

[MYRIS,] *another priest.*

Servants to Antony.

CLEOPATRA, *Queen of Egypt.*

OCTAVIA, *Antony's wife.*

CHARMION, } *Cleopatra's maids.*

IRAS,

Antony's two little daughters.

SCENE — Alexandria.

TO THE RIGHT HONORABLE

THOMAS, EARL OF DANBY, VISCOUNT LATIMER, AND BARON
ORNE OF KIVETON, IN YORKSHIRE; LORD HIGH TREASURER OF
LAND, ONE OF HIS MAJESTY'S MOST HONORABLE PRIVY COUNCIL, AND
GHT OF THE MOST NOBLE ORDER OF THE GARTER, ETC.

MY LORD,

The gratitude of poets is so troublesome a virtue to great men, that you are often in danger of
own benefits: for you are threatened with some epistle, and not suffered to do good in
or to compound for their silence whom you have obliged. Yet, I confess, I neither am nor
to be surprised at this indulgence; for your lordship has the same right to favor poetry
the great and noble have ever had.

Carmen amat, quisquis carmine digna gerit.

There is somewhat of a tie in nature betwixt those who are born for worthy actions, and those
can transmit them to posterity; and though ours be much the inferior part, it comes at
within the verge of alliance; nor are we unprofitable members of the commonwealth, when
imate others to those virtues, which we copy and describe from you.
s indeed their interest, who endeavor the subversion of governments, to discourage poets
historians; for the best which can happen to them is to be forgotten. But such who, under
are the fathers of their country, and by a just and prudent ordering of affairs preserve it,
the same reason to cherish the chroniclers of their actions, as they have to lay up in safety
eds and evidences of their estates; for such records are their undoubted titles to the love
reverence of after ages. Your lordship's administration has already taken up a considerable
of the English annals; and many of its most happy years are owing to it. His Majesty, the
knowing judge of men, and the best master, has acknowledged the ease and benefit he
s in the incomes of his treasury, which you found not only disordered, but exhausted.
ings were in the confusion of a chaos, without form or method, if not reduced beyond it,
to annihilation; so that you had not only to separate the jarring elements, but (if that
ess of expression might be allowed me) to create them. Your enemies had so embroiled
management of your office, that they looked on your advancement as the instrument of
ruin. And as if the clogging of the revenue, and the confusion of accounts, which you
in your entrance, were not sufficient, they added their own weight of malice to the public
ity, by forestalling the credit which should cure it. Your friends on the other side were
capable of pitying, but not of aiding you; no further help or counsel was remaining to you,
that was founded on yourself; and that indeed was your security: for your diligence, your
ancy, and your prudence, wrought most surely within, when they were not disturbed by
outward motion. The highest virtue is best to be trusted with itself; for assistance only can
ven by a genius superior to that which it assists; and it is the noblest kind of debt, when we
nly obliged to God and nature. This then, my lord, is your just commendation, that you
wrought out yourself a way to glory, by those very means that were designed for your
uction. You have not only restored, but advanced the revenues of your master, without
ance to the subject; and, as if that were little yet, the debts of the exchequer, which lay
est both on the crown, and on private persons, have by your conduct been established in a
inty of satisfaction. An action so much the more great and honorable, because the case
without the ordinary relief of laws, above the hopes of the afflicted, and beyond the narrow-
of the treasury to redress, had it been managed by a less able hand. 'Tis certainly the
best, and most unenvied part of all your fortune, to do good to many, while you do injury
ne; to receive at once the prayers of the subject, and the praises of the prince; and, by the
of your conduct, to give him means of exerting the chiefest (if any be the chiefest) of his
virtues, his distributive justice to the deserving, and his bounty and compassion to the
ing. The disposition of princes towards their people cannot better be discovered than in
oice of their ministers; who, like the animal spirits betwixt the soul and body, participate
what of both natures, and make the communication which is betwixt them. A king, who

is just and moderate in his nature, who rules according to the laws, whom God has made happy by forming the temper of his soul to the constitution of his government, and who makes us happy, by assuming over us no other sovereignty than that wherein our welfare and liberty consists; a prince, I say, of so excellent a character, and so suitable to the wishes of all men, could not better have conveyed himself into his people's apprehensions, than in the person of a lordship's person; who so lively express the same virtues, that you seem not so much a copy as an emanation of him. Moderation is doubtless an establishment of greatness; but there is a steadiness of temper which is likewise requisite in a minister of state; so equal a mixture of virtues, that he may stand like an isthmus betwixt the two encroaching seas of arbitrary power and lawless anarchy. The undertaking would be difficult to any but an extraordinary genius to stand at the line, and to divide the limits; to pay what is due to the great representative of the nation, and neither to enhance, nor to yield up, the undoubted prerogatives of the crown. These, my lord, are the proper virtues of a noble Englishman, as indeed they are properly English virtues; no people in the world being capable of using them, but we who have the happiness to be born under so equal, and so well-poised a government — a government which has all the advantages of liberty beyond a commonwealth, and all the marks of kingly sovereignty without the danger of a tyranny. Both my nature, as I am an Englishman, and my reason, as I am a man, have bred in me a loathing to that specious name of a republic: that mock appearance of a liberty, where all who have not part in the government, are slaves; and slaves they are, a viler note than such as are subjects to an absolute dominion. For no Christian monarchy is absolute, but 'tis circumscribed with laws. But when the executive power is in the law-makers, there is no further check upon them; and the people must suffer without a remedy, because they are oppressed by their representatives. If I must serve, the number of my masters, who are born my equals, would but add to the ignominy of my bondage. The nature of our government above all others, is exactly suited both to the situation of our country, and the temper of our natives; an island being more proper for commerce and for defence, than for extending its dominions on the Continent; for what the valor of its inhabitants might gain, by reason of its remoteness, and the casualties of the seas, it could not so easily preserve; and, therefore, neither the arbitrary power of one in a monarchy, nor of many in a commonwealth, could make us greater than we are. 'Tis true, that vaster and more frequent taxes might be gathered, if the consent of the people was not asked or needed; but this were only by conquering abroad to be poor at home; and the examples of our neighbors teach us, that they are not always the happiest subjects whose kings extend their dominions farthest. Since, therefore, we cannot win by an offensive war, at least a land war, the model of our government seems naturally contrived for the defensive part; and the consent of a people is easily obtained to contribute to the power which must protect it. *Felices nimium, bona si sua nōrint, Angligenæ!* And yet there are not wanting malcontents amongst us, who, surfeiting themselves on too much happiness, would persuade the people that they might be happier by a change. 'Twas indeed the policy of their old forefather, when himself was fallen from the station of glory, to seduce the people into the same rebellion with him, by telling him he might yet be freer than he was: that he might be more free than his nature would allow, or (if I may so say) than God could make him. We have already all the liberty which freeborn subjects can enjoy, and all beyond it is but licence. If it be liberty of conscience which they pretend, the moderation of our church is such, that its practice extends not to the severity of persecution, and its discipline is withal so easy, that it allows more freedom to dissenters than any of the sects would allow to it. In the meantime, what right can be pretended by these men to attempt innovations in church or state? Who made them the trustees, or (to speak a little nearer their own language) the keepers of the liberties of England? If their call be extraordinary, let them convince us by working miracles; for in an ordinary vocation they can have none to disturb the government under which they were born, and which protects them. He who has often changed his party, and always has made himself the rule of it, gives little evidence of his sincerity for the public good. 'Tis manifest that he changes but for himself, and takes the people for tools to work his fortune. Yet the experience of all ages might let him know, that they who trouble the waters first, have seldom the benefit of the fishing; as they who began the late rebellion enjoyed not the fruit of their undertaking, but were crushed themselves by the usurpation of their own instrument. Neither is it enough for them to answer that they only intend a reformation of the government, but not the subversion of it. On such pretences all insurrections have been founded: 'tis striking at the root of power which is obedience. Every remonstrance of private men has the seed of treason in it; and

es which are couched in ambiguous terms are therefore the more dangerous, because they the mischief of open sedition, yet are safe from the punishment of the laws. These, my are considerations which I should not pass so lightly over, had I room to manage them as deserve; for no man can be so inconsiderable in a nation, as not to have a share in the well of it; and if he be a true Englishman, he must at the same time be fired with indignation, evenge himself as he can on the disturbers of his country. And to whom could I more fitly myself than to your lordship, who have not only an inborn, but an hereditary loyalty? memorable constancy and sufferings of your father, almost to the ruin of his estate, for yal cause, were an earnest of that which such a parent and such an institution would ce in the person of a son. But so unhappy an occasion of manifesting your own zeal in ng for his present majesty, the providence of God, and the prudence of your adminis- n, will, I hope, prevent; that, as your father's fortune waited on the unhappiness of his sign, so your own may participate of the better fate which attends his son. The relation you have by alliance to the noble family of your lady, serves to confirm to you both this augury. For what can deserve a greater place in the English chronicle, than the loyalty courage, the actions and death, of the general of an army, fighting for his prince and coun- The honor and gallantry of the Earl of Lindsey is so illustrious a subject, that 'tis fit to an heroic poem; for he was the proto-martyr of the cause, and the type of his unfortu-oyal master.

after all, my lord, if I may speak my thoughts, you are happy rather to us than to your- or the multiplicity, the cares, and the vexations of your employment, have betrayed you yourself, and given you up into the possession of the public. You are robbed of your y and friends, and scarce any hour of your life you can call your own. Those who envy fortune, if they wanted not good nature, might more justly pity it; and when they see atched by a crowd of suitors, whose importunity 'tis impossible to avoid, would conclude, eason, that you have lost much more in true content, than you have gained by dignity; and y private gentleman is better attended by a single servant, than your lordship with so rous a train. Pardon me, my lord, if I speak like a philosopher on this subject; the for- which makes a man uneasy, cannot make him happy; and a wise man must think himself y, when few of his actions are in his choice.

last consideration has brought me to another, and a very seasonable one for your relief; is, that while I pity your want of leisure, I have impertinently detained you so long a I have put off my own business, which was my dedication, till 'tis so late, that I am now ed to begin it; and therefore I will say nothing of the poem, which I present to you, be- I know not if you are like to have an hour, which, with a good conscience, you may throw in perusing it; and for the author, I have only to beg the continuance of your protection n, who is, my lord, your lordship's most obliged, most humble, and most obedient servant,

JOHN DRYDEN

PREFACE

THE death of Antony and Cleopatra is a subject which has been treated by the greatest of our nation, after Shakespeare; and by all so variously, that their example has given confidence to try myself in this bow of Ulysses amongst the crowd of suitors; and, without take my own measures, in aiming at the mark. I doubt not but the same motive has prevailed with all of us in this attempt; I mean the excellency of the moral: for the chief persons presented were famous patterns of unlawful love; and their end accordingly was unfortunately. Reasonable men have long since concluded, that the hero of the poem ought not to be auster of perfect virtue, for then he could not, without injustice, be made unhappy; nor yet altogether wicked, because he could not then be pitied. I have therefore steered the middle course; and have drawn the character of Antony as favorably as Plutarch, Appian, and Cassius would give me leave; the like I have observed in Cleopatra. That which is war work up the pity to a greater height, was not afforded me by the story; for the crimes which they both committed were not occasioned by any necessity, or fatal ignorance, but wholly voluntary; since our passions are, or ought to be, within our power. The fabric of the play is regular enough, as to the inferior parts of it; and the unities of time, place, and more exactly observed than, perhaps, the English theatre requires. Particularly, the action is so much one, that it is the only of the kind without episode, or underplot; every scene is a tragedy conducing to the main design, and every act concluding with a turn of it. The greatest error in the contrivance seems to be in the person of Octavia; for, though I might use the privilege of a poet, to introduce her into Alexandria, yet I had not enough considered that the passion she moved to herself and children was destructive to that which I reserved for Antony and Cleopatra; whose mutual love being founded upon vice, must lessen the favor of the audience to them, when virtue and innocence were oppressed by it. And, though I justified Antony in some measure, by making Octavia's departure to proceed wholly from herself, yet the effect of the first machine still remained; and the dividing of pity, like the cutting of a river into channels, abated the strength of the natural stream. But this is an objection which none of our critics have urged against me; and therefore I might have let it pass, if I could have resolved to have been partial to myself. The faults my enemies have found are rather cavils concerning little and not essential decencies; which a master of the ceremonies may decide between. The French poets, I confess, are strict observers of these punctilios. They would not, for example, have suffered Cleopatra and Octavia to have met; or, if they had met, there must have passed betwixt them some cold civilities, but no eagerness of repartee, for fear of offending against the greatness of their characters, and the modesty of their sex. This objection I saw, and at the same time contemned; for I judged it both natural and probable, that Octavia, proud of her new-gained conquest, would search out Cleopatra to triumph over her; and Cleopatra, thus attacked, was not of a spirit to shun the encounter. And 'tis not unlikely that two exasperated rivals should use such satire as I have put into their mouths; for, although the one were a Roman, and the other a queen, they were both women. 'Tis true, that actions, though natural, are not fit to be represented; and broad obscenities in words of good manners to be avoided: expressions therefore are a modest clothing of our thoughts, as breeches and petticoats are of our bodies. If I have kept myself within the bounds of modesty all beyond it is but nicety and affectation; which is no more but modesty depraved into affectation. They betray themselves who are too quick of apprehension in such cases, and leave all to the imagination to imagine worse of them, than of the poet.

Honest Montaigne goes yet farther: *Nous ne sommes que cérémonie; la cérémonie nous enlève et nous laisse la substance des choses. Nous nous tenons aux branches, et abandonnons le tronc et le corps. Nous avons appris aux dames de rougir, oyans seulement nommer ce qu'elles ne croient aucunement à faire: Nous n'osons appeler à droit nos membres, et ne craignons pas de les en parler à toute sorte de débauche. La cérémonie nous défend d'exprimer par paroles les choses les plus naturelles, et nous l'en croyons; la raison nous défend de n'en faire point d'illicites et mauvaises, et personne ne l'en croit.* My comfort is, that by this opinion my enemies are but sucking figs, while who would fain be nibbling ere their teeth are come.

in this nicety of manners does the excellency of French poetry consist. Their heroes are not civil people breathing; but their good breeding seldom extends to a word of sense. Their wit is in their ceremony; they want the genius which animates our stage; and therefore, though necessary, when they cannot please, that they should take care not to offend. But the vilest man in the company is commonly the dullest; so these authors, while they are so busy to make you laugh or cry, out of pure good manners make you sleep. They are so careful to exasperate a critic, that they never leave him any work; so busy with the broom, and so clean a riddance, that there is little left either for censure or for praise. For no part of him is worth our discommending, where the whole is insipid; as when we have once tasted of wine, we stay not to examine it glass by glass. But while they affect to shine in ceremony, they are often careless in essentials. Thus, their Hippolytus is so scrupulous in point of honour, that he will rather expose himself to death, than accuse his stepmother to his father; and his critics I am sure will commend him for it. But we of grosser apprehensions are apt to think that this excess of generosity is not practicable but with fools and madmen. This was the manner with a vengeance; and the audience is like to be much concerned at the misfortune of this admirable hero. But take Hippolytus out of his poetic fit, and I suppose he would think it a wiser part to set the saddle on the right horse, and choose rather to live with the freedom of a plain-spoken, honest man, than to die with the infamy of an incestuous villain. Meantime we may take notice, that where the poet ought to have preserved the character of a hero delivered to us by antiquity, when he should have given us the picture of a rough young man of the Amazonian strain, a jolly huntsman, and both by his profession and his early rising an enemy to love, he has chosen to give him the turn of gallantry, sent him to travel from Paris, taught him to make love, and transformed the Hippolytus of Euripides into the Hippolyte of Molière. I should not have troubled myself thus far with French poets, but that the French critics wholly form their judgments by them. But for my part, I desire to be governed by the laws of my own country; for it seems unjust to me, that the French should prefer, till they have conquered. Our little sonneteers, who follow them, have too narrow a judgment of poetry. Poets themselves are the most proper, though I conclude not the only judges. But till some genius, as universal as Aristotle, shall arise, one who can penetrate into the nature of things, and sciences, without the practice of them, I shall think it reasonable that the judgment of a master in his own art should be preferable to the opinion of another man; at least where it is not bribed by interest, or prejudiced by malice. And this, I suppose, is manifest by plain reason. For, first, the crowd cannot be presumed to have more than a gross instinct of what is good or displeases them. Every man will grant me this; but then, by a particular kindness to himself, he draws his own stake first, and will be distinguished from the multitude, of which he may think himself one. But, if I come closer to those who are allowed for witty men, and by the advantage of their quality, or by common fame, and affirm that neither are they qualified to decide sovereignly concerning poetry, I shall yet have a strong party of my opinion; for of them severally will exclude the rest, either from the number of witty men, or at least from able judges. But here again they are all indulgent to themselves; and every one who pretends himself a wit, that is, every man, will pretend at the same time to a right of judging. To press it yet further, there are many witty men, but few poets; neither have all poets a right to tragedy. And this is the rock on which they are daily splitting. Poetry, which is a matter of nature, must generally please; but 'tis not to be understood that all parts of it must please every man; therefore is not tragedy to be judged by a witty man whose taste is only directed to comedy. Nor is every man who loves tragedy a sufficient judge of it; he must have the excellencies of it too, or he will only prove a blind admirer, not a critic. From hence comes that so many satires on poets, and censures of their writings, fly abroad. Men of a violent conversation (at least esteemed so), and endued with a trifling kind of fancy, perpled out with some smattering of Latin, are ambitious to distinguish themselves from the crowd of gentlemen, by their poetry —

*Rarus enim fermè sensus communis in illa
Fortunâ.*

is not this a wretched affectation, not to be contented with what fortune has done for them, but to sit down quietly with their estates, but they must call their wits in question, and expose their nakedness to public view? Not considering that they are not to expect the approbation from sober men, which they have found from their flatterers after the

third bottle? If a little glittering in discourse has passed them on us for witty men, who the necessity of undeceiving the world? Would a man who has an ill title to an estate, and is in possession of it, would he bring it of his own accord to be tried at Westminster? We write, if we want the talent, yet have the excuse that we do it for a poor subsistence; but can be urged in their defence, who, not having the vocation of poverty to scribble, out of wantonness take pains to make themselves ridiculous? Horace was certainly in the right when he said that "no man is satisfied with his own condition." A poet is not pleased, because not rich; and the rich are discontented, because the poets will not admit them of their number. Thus the case is hard with writers. If they succeed not, they must starve; and if they do, their malicious satire is prepared to level them for daring to please without their leave. But they are so eager to destroy the fame of others, their ambition is manifest in their concern for some poem of their own is to be produced, and the slaves are to be laid flat with their faces to the ground, that the monarch may appear in the greater majesty.

Dionysius and Nero had the same longings, but with all their power they could never get their business well about. 'Tis true, they proclaimed themselves poets by sound of trumpet, and poets they were, upon pain of death to any man who durst call them otherwise. The audience had a fine time on't, you may imagine; they sat in a bodily fear, and looked on with a morose murely as they could: for 'twas a hanging matter to laugh unseasonably; and the tyrants were so suspicious, as they had reason, that their subjects had 'em in the wind; so, every man, for his own defence, set as good a face upon the business as he could. 'Twas known beforehand that the monarchs were to be crowned laureates; but when the show was over, and an honest man was suffered to depart quietly, he took out his laughter which he had stifled, with a firm resolution never more to see an emperor's play, though he had been ten years a-making it. In the meantime the true poets were they who made the best markets; for they had wit enough to yield the prize with a good grace, and not contend with him who had thirty legions. They were sure to be rewarded, if they confessed themselves bad writers, and that was somewhat more than to be martyrs for their reputation. Lucan's example was enough to teach them moderation, and after he was put to death, for overcoming Nero, the emperor carried it without dispute that the best poet in his dominions. No man was ambitious of that grinning honor; for if he had been the malicious trumpeter proclaiming his name before his betters, he knew there was but one way with him. Mæcenas took another course, and we know he was more than a great man; he was witty too: but finding himself far gone in poetry, which Seneca assures us was not his talent, he thought it his best way to be well with Virgil and with Horace; that at least he might be a poet at the second hand; and we see how happily it has succeeded with him; for his bad poetry is forgotten, and their panegyrics of him still remain. But they who should be patrons are for no such expensive ways to fame; they have much of the poetry of Mæcenas in the little of his liberality. They are for persecuting Horace and Virgil, in the persons of their successors, (for such is every man who has any part of their soul and fire, though in a lesser degree). Some of their little zanies yet go farther; for they are persecutors even of Horace himself, as far as they are able, by their ignorant and vile imitations of him; by making an unbecoming use of his authority, and turning his artillery against his friends. But how would he be despised if copied by such hands! I dare answer for him, he would be more uneasy in their company than he was with Crispinus, their forefather, in the Holy Way; and would no more have a place amongst the critics, than he would Demetrius the mimic, and Tigellius the buffoon.

— Demetri, teque, Tigelli,
Discipulorum inter jubeo plorare cathedras.

With what scorn would he look down on such miserable translators, who make doggerel Latin, mistake his meaning, misapply his censures, and often contradict their own? fixed as a landmark to set out the bounds of poetry, —

— *Saxum antiquum ingens, —*
Limes agro positus, litem ut discerneret arvis.

But other arms than theirs, and other sinews are required, to raise the weight of such an author; and when they would toss him against enemies, —

Genua labant, gelidus concrevit frigore sanguis.
Tum lapis ipse viri vacuum per inane volutus,
Nec spatium evasit totum, nec pertulit ictum.

my part, I would wish no other revenge, either for myself, or the rest of the poets, from being judge of the twelve-penny gallery, this legitimate son of Sternhold, than that he subscribe his name to his censure, or (not to tax him beyond his learning) set his mark. Could he own himself publicly, and come from behind the lion's skin, they whom he could be thankful to him, they whom he praises would choose to be condemned; and the rates whom he has elected would modestly withdraw from their employment, to avoid scandal of his nomination. The sharpness of his satire, next to himself, falls most heavily on friends, and they ought never to forgive him for commending them perpetually the wrong and sometimes by contraries. If he have a friend whose hastiness in writing is his greatest disgrace would have taught him to have minced the matter, and to have called it ready thought, and a flowing fancy; for friendship will allow a man to christen an imperfection the name of some neighbor virtue:

*Vellem in amicitia sic erraremus; et isti
Errori nomen virtus posuisset honestum.*

He would never have allowed him to have called a slow man hasty, or a hasty writer a slow man as Juvenal explains it:

—— *Canibus pigris, scabieque vetusta
Lævibus, et siccæ lambentibus ora lucernæ,
Nomen erit Pardus, Tigris, Leo; si quid adhuc est
Quod fremit in terris violentius.*

Horace retus laughs at a foolish lover, even for excusing the imperfections of his mistress:

*Nigra μελίχροος est, immunda et fætida ἄκοσμος.
Balba loqui non quit, τραυλίζει; multa pudens est, etc.*

to drive it *ad Æthiopem cygnum* is not to be endured. I leave him to interpret this by fit of his French version on the other side, and without farther considering him, than I rest of my illiterate censors, whom I have disdained to answer, because they are not for judges. It remains that I acquaint the reader, that I have endeavored in this play the practice of the ancients, who, as Mr. Rymer has judiciously observed, are and be our masters. Horace likewise gives it for a rule in his art of poetry,

—— *Vos exemplaria Græca
Nocturnâ versate manu, versate diurnâ.*

though their models are regular, they are too little for English tragedy; which requires it in a larger compass. I could give an instance in the *Edipus Tyrannus*, which was a masterpiece of Sophocles; but I reserve it for a more fit occasion, which I hope to have here in my style, I have professed to imitate the divine Shakespeare; which that I might perform freely, I have disencumbered myself from rhyme. Not that I condemn my former, that this is more proper to my present purpose. I hope I need not to explain myself, I have not copied my author servilely. Words and phrases must of necessity receive a new succeeding ages; but 'tis almost a miracle that much of his language remains so pure; he who began dramatic poetry amongst us, untaught by any, and as Ben Jonson tells us, without learning, should by the force of his own genius perform so much, that in a manner he has no praise for any who come after him. The occasion is fair, and the subject would be to handle the difference of styles betwixt him and Fletcher, and wherein, and how far both to be imitated. But since I must not be over-confident of my own performance, it will be prudence in me to be silent. Yet, I hope, I may affirm, and without vanity, imitating him, I have excelled myself throughout the play; and particularly, that I have the scene betwixt Antony and Ventidius in the first act, to anything which I have written since.

PROLOGUE

What flocks of critics hover here to-day,
As vultures wait on armies for their prey,
All gaping for the carcass of a play!
With croaking notes they bode some dire event,
And follow dying poets by the scent.
Ours gives himself for gone; y' have watched your time!
He fights this day unarmed, — without his rhyme; —
And brings a tale which often has been told,
As sad as Dido's; and almost as old.
His hero, whom you wits his bully call,
Bates of his mettle, and scarce rants at all:
He's somewhat lewd; but a well-meaning mind;
Weeps much; fights little; but is wond'rous kind.
In short, a pattern, and companion fit,
For all the keeping Tonies of the pit.
I could name more: a wife, and mistress too;
Both (to be plain) too good for most of you:
The wife well-natured, and the mistress true.
Now, poets, if your fame has been his care,
Allow him all the candor you can spare.
A brave man scorns to quarrel once a day;
Like Hector's in at every petty fray.
Let those find fault whose wit's so very small,
They've need to show that they can think at all;
Errors like straws upon the surface flow;
He who would search for pearls must dive below.
Fops may have leave to level all they can,
As pigmies would be glad to lop a man.
Half-wits are fleas; so little and so light,
We scarce could know they live, but that they bite.
But, as the rich, when tired with daily feasts,
For change, become their next poor tenant's guests;
Drink hearty draughts of ale from plain brown bowls,
And snatch the homely rasher from the coals:
So you, retiring from much better cheer,
For once, may venture to do penance here.
And since that plenteous autumn now is past,
Whose grapes and peaches have indulged your taste,
Take in good part, from our poor poet's board,
Such ravelled fruits as winter can afford.

ALL FOR LOVE

OR

THE WORLD WELL LOST

A TRAGEDY

ACT I.

SCENE — *The Temple of Isis.*

SERAPION, MYRIS, *Priests of Isis.*)

P. Portents and prodigies are grown
so frequent,
they have lost their name. Our
fruitful Nile

ere the wonted season, with a
torrent

expected, and so wondrous fierce,
the wild deluge overtook the haste
of the hinds that watched it; men
and beasts

borne above the tops of trees, that
grew

utmost margin of the water-mark.
with so swift an ebb the flood drove
backward,

from underneath the scaly herd:
monstrous phocæ panted on the
shore;

en dolphins there with their broad
tails,

shing the departing waves: hard by
em,

ses flound'ring in the slimy mud,
up their heads, and dashed the
foze about 'em.

(*Enter ALEXAS behind them.*)

. Avert these omens, Heav'n!

P. Last night, between the hours
of twelve and one,

the aisle o' th' temple while I walked,
the wind rose, that, with a violent

blast,
all the dome: the doors around me

clapt;

The iron wicket, that defends the vault,
Where the long race of Ptolemies is
laid,

Burst open, and disclosed the mighty dead.
From out each monument, in order placed,
An armed ghost start[s] up: the boy-
king last

Reared his inglorious head. A peal of
groans

Then followed, and a lamentable voice
Cried, "Egypt is no more!" My blood
ran back,

My shaking knees against each other
knocked;

On the cold pavement down I fell en-
tranced,

And so unfinished left the horrid scene.

ALEX. (*showing himself*). And dreamed
you this? or did invent the story,
To frighten our Egyptian boys withal,
And train 'em up betimes in fear of priest-
hood?

SERAP. My lord, I saw you not,
Nor meant my words should reach your
ears; but what

I uttered was most true.

ALEX. A foolish dream,
Bred from the fumes of indigested feasts,
And holy luxury.

SERAP. I know my duty:
This goes no farther.

ALEX. 'Tis not fit it should;
Nor would the times now bear it, were it
true.

All southern, from yon hills, the Roman
camp

Hangs o'er us black and threat'ning, like a
storm

Just breaking on our heads.

SERAP. Our faint Egyptians pray for
Antony;

But in their servile hearts they own Octavius.

MYR. Why then does Antony dream out his hours,

And tempts not fortune for a noble day,
Which might redeem what Actium lost? 49

ALEX. He thinks 'tis past recovery.

SERAP. Yet the foe
Seems not to press the siege.

ALEX. Oh, there's the wonder.
Mæcenas and Agrippa, who can most
With Cæsar, are his foes. His wife
Octavia,

Driv'n from his house, solicits her revenge;

And Dolabella, who was once his friend,
Upon some private grudge, now seeks his ruin: 56

Yet still war seems on either side to sleep.

SERAP. 'Tis strange that Antony, for
some days past,

Has not beheld the face of Cleopatra;
But here, in Isis' temple, lives retired,
And makes his heart a prey to black despair. 61

ALEX. 'Tis true; and we much fear he
hopes by absence
To cure his mind of love.

SERAP. If he be vanquished,
Or make his peace, Egypt is doomed to be
A Roman province; and our plenteous
harvests 65

Must then redeem the scarceness of their soil.

While Antony stood firm, our Alexandria
Rivalled proud Rome (dominion's other
seat),

And Fortune striding, like a vast Colossus,
Could fix an equal foot of empire here.

ALEX. Had I my wish, these tyrants of
all nature 71

Who lord it o'er mankind, should perish, —
perish,

Each by the other's sword; but, since our
will

Is lamely followed by our pow'r, we must
Depend on one; with him to rise or fall.

SERAP. How stands the queen affected?

ALEX. Oh, she dotes, 76
She dotes, Serapion, on this vanquished
man,

And winds herself about his might,
Whom would she yet forsake, yet
him up,
This hunted prey, to his p
hands,

She might preserve us all; but 'tis in
This changes my designs, this bla
counsels,

And makes me use all means to ke
here,

Whom I could wish divided from h
Far as the earth's deep centre. W
know

The state of things; no more of
omens

And black prognostics; labor to
The people's hearts.

(Enter VENTIDIUS, talking aside to
Gentleman of ANTONY'S.)

SERAP. These Romans will o'erleap
But, who's that stranger? By his
port,

His fierce demeanor, and erected lo
He's of no vulgar note.

ALEX. Oh, 'tis Ventidius.
Our emp'r's great lieutenant in th
Who first showed Rome that Parthia
be conquered.

When Antony returned from Syria
He left this man to guard the
frontiers.

SERAP. You seem to know him well.

ALEX. Too well. I saw him in
first,

When Cleopatra there met Antony
A mortal foe he was to us, and Egypt
But, let me witness to the worth of
A braver Roman never drew a sword
Firm to his prince, but as a friend
slave.

He ne'er was of his pleasures; but p
O'er all his cooler hours, and m
counsels:

In short the plainness, fierceness,
virtue

Of an old true-stamped Roman lives
His coming bodes I know not what
To our affairs. Withdraw, to make
better;

And I'll acquaint you why I sought
here,

That's our present work.

(*They withdraw to a corner of the stage; and VENTIDIUS, with the other, comes forward to the front.*)

r. Not see him, say you?
I must, and will.

r. He has commanded,
Of death, none should approach
his presence.

r. I bring him news will raise his
drooping spirits, 114
in new life.

r. He sees not Cleopatra.

r. Would he had never seen her!

r. He eats not, drinks not, sleeps
not, has no use

thing, but thought; or, if he talks,
himself, and then 'tis perfect raving:
he defies the world, and bids it pass;
sometimes he gnaws his lip, and curses
loud 121

by Octavius; then he draws his
mouth

scornful smile, and cries, "Take all,
world's not worth my care."

r. Just, just his nature.
his path; but sometimes 'tis too
narrow 125

his vast soul; and then he starts out
wide,

ounds into a vice that bears him far
his first course, and plunges him
in ills:

then his danger makes him find his
fault,

to observe, and full of sharp re-
morse; 130

asures eagerly his own misdeeds,
g himself with malice to himself,
forgiving what as man he did,
his other parts are more than man.
st not thus be lost. 135

(*ALEXAS and the Priests come
forward.*)

r. You have your full instructions,
now advance;

in your orders loudly.

r. Romans, Egyptians, hear the
queen's command.

Cleopatra bids: "Let labor cease,
up and triumphs give this happy
day, 140

That gave the world a lord: 'tis An-
tony's."

Live, Antony; and Cleopatra live!

Be this the general voice sent up to heav'n,
And every public place repeat this echo.

VENT. (*aside*). Fine pageantry!

SERAP. Set out 'before your
doors 145

The images of all your sleeping fathers,
With laurels crowned; with laurels wreathe
your posts,

And strow with flow'rs the pavement;
let the priests

Do present sacrifice; pour out the wine,
And call the gods to join with you in
gladness. 150

VENT. Curse on the tongue that bids
this general joy!

Can they be friends of Antony, who revel
When Antony's in danger? Hide, for
shame,

You Romans, your great grandsires'
images,

For fear their souls should animate their
marbles. 155

To blush at their degenerate progeny.

ALEX. A love which knows no bounds
to Antony,

Would mark the day with honors, when all
heaven

Labored for him, when each propitious
star

Stood wakeful in his orb, to watch that
hour, 160

And shed his better influence. Her own
birthday

Our queen neglected, like a vulgar fate
That passed obscurely by.

VENT. Would it had slept,
Divided far from his; till some remote [164
And future age had called it out, to ruin
Some other prince, not him.

ALEX. Your emperor,
Though grown unkind, would be more
gentle, than

T' upbraid my queen for loving him too
well.

VENT. Does the mute sacrifice upbraid
the priest?

He knows him not his executioner. 170
Oh, she has decked his ruin with her love,
Led him in golden bands to gaudy slaughter,

And made perdition pleasing; she has left
him

The blank of what he was;

I tell thee, eunuch, she has quite unmanned
him. 175

Can any Roman see, and know him now,
Thus altered from the lord of half mankind,
Unbent, unsinewed, made a woman's
toy,

Shrunk from the vast extent of all his
honors,

And cramped within a corner of the world?
O Antony! 181

Thou bravest soldier, and thou best of
friends!

Bounteous as nature; next to nature's
God!

Couldst thou but make new worlds, so
wouldst thou give 'em,

As bounty were thy being: rough in battle,
As the first Romans when they went to
war; 186

Yet, after victory, more pitiful

Than all their praying virgins left at
home!

ALEX. Would you could add, to those
more shining virtues,

His truth to her who loves him.

VENT. Would I could not!
But wherefore waste I precious hours with
thee? 191

Thou art her 'darling mischief, her chief
engine,

Antony's other fate. Go, tell thy queen,

Ventidius is arrived, to end her charms.

Let your Egyptian timbrels play alone;

Nor mix effeminate sounds with Roman
trumpets. 196

You dare not fight for Antony; go pray,
And keep your cowards' holiday in temples.

(*Exeunt ALEXAS, SERAPION.*)

(*Enter [a second] Gentleman of M. ANTONY.*)

2 GENT. The emperor approaches, and
commands,

On pain of death, that none presume to
stay. 200

1 GENT. I dare not disobey him.

(*Going out with the other.*)

VENT. Well, I dare.
But I'll observe him first unseen, and
find

Which way his humor drives: the
venture. (*With*)

(*Enter ANTONY, walking with a dis-
motion before he speaks.*)

ANT. They tell me, 'tis my bi-
and I'll keep it

With double pomp of sadness.

'Tis what the day deserves, which g-
breath.

Why was I raised the meteor of the
Hung in the skies, and blazing as

elled,

Till all my fires were spent; and th-
downward

To be trod out by Cæsar?

VENT. (*aside*). On m-

'Tis mournful, wond'rous mournful

ANT. Count th-

Now, Antony, wouldst thou be b-
this?

Glutton of fortune, thy devouring

Has starved thy wanting age.

VENT. (*aside*). How sorrow
him!

So, now the tempest tears him up
roots,

And on the ground extends the nob

ANT. (*having thrown himself down*
there, thou shadow of an emp

The place thou pressest on thy
earth

Is all thy empire now: now it contain

Some few days hence, and then 't-
too large,

When thou'rt contracted in thy
urn,

Shrunk to a few cold ashes; then C-

(For Cleopatra will not live to see it

Octavia then will have thee all her

And bear thee in her widowed h-
Cæsar;

Cæsar will weep, the crocodile will

To see his rival of the universe

Lie still and peaceful there. I'll th-
more on't.

Give me some music; look that it b-

I'll soothe my melancholy, till I swe-

And burst myself with sighing. —

(*Soft*)
'Tis somewhat to my humor. S-

fancy

w turned wild, a commoner of
 nature,
 forsaken, and forsaking all;
 a shady forest's sylvan scene,
 ed at my length beneath some
 blasted oak 236
 my head upon the mossy bark,
 ok just of a piece as I grew from
 it;
 combed locks, matted like mistletoe,
 'er my hoary face; a murm'ring
 brook 240
 t my foot.

r. Methinks I fancy
 there too.

The herd come jumping by me,
 earless, quench their thirst, while I
 look on,
 ke me for their fellow-citizen. 244
 of this image, more; it lulls my
 thoughts. (*Soft music again.*)

r. I must disturb him; I can hold
 no longer. (*Stands before him.*)
 (*starting up*). Art thou Ventidius?

r. Are you Antony?
 er what I was, than you to him
 ou last.

I'm angry.
 r. So am I. 249
 I would be private: leave me.

r. Sir, I love you,
 erefore will not leave you.

Will not leave me!
 have you learnt that answer? Who
 am I?

r. My emperor; the man I love
 next heaven;
 id more, I think 'twere scarce a
 sin; 254

ll that's good, and god-like.
 All that's wretched.
 ll not leave me then?

'Twas too presuming
 I would not; but I dare not leave
 you;

is unkind in you to chide me hence
 i, when I so far have come to see
 you.

Now thou hast seen me, art thou
 satisfied? 260
 a friend, thou hast beheld enough;
 a foe, too much.

VENT. (*weeping*). Look, emperor, this
 is no common dew.

I have not wept this forty year; but now
 My mother comes afresh into my eyes;
 I cannot help her softness. 266

ANT. By heav'n, he weeps, poor good
 old man, he weeps!

The big round drops course one another
 down

The furrows of his cheeks. Stop 'em,
 Ventidius,

Or I shall blush to death; they set my
 shame, 270

That caused 'em, full before me.

VENT. I'll do my best.

ANT. Sure there's contagion in the tears
 of friends:

See, I have caught it too. Believe me, 'tis
 not

For my own griefs, but thine. — Nay,
 father.

VENT. Emperor.

ANT. Emperor! Why, that's the style
 of victory; 275

The conqu'ring soldier, red with unfelt
 wounds,

Salutes his general so: but never more
 Shall that sound reach my ears.

VENT. I warrant you.

ANT. Actium, Actium! Oh! —

VENT. It sits too near you.

ANT. Here, here it lies; a lump of lead
 by day, 280

And, in my short, distracted, nightly
 slumbers,

The hag that rides my dreams. —

VENT. Out with it; give it vent.

ANT. Urge not my shame.

I lost a battle.

VENT. So has Julius done.

ANT. Thou favor'st me, and speak'st
 not half thou think'st; 285

For Julius fought it out, and lost it fairly:
 But Antony —

VENT. Nay, stop not.

ANT. Antony,
 (Well, thou wilt have it) like a coward,
 fled,

Fled while his soldiers fought: fled first,
 Ventidius.

Thou long'st to curse me, and I give thee
 leave. 290

I know thou cam'st prepared to rail.

VENT. I did.

ANT. I'll help thee. — I have been a man, Ventidius —

VENT. Yes, and a brave one; but —

ANT. I know thy meaning.

But I have lost my reason, have disgraced
The name of soldier, with inglorious
ease. 295

In the full vintage of my flowing honors,
Sat still, and saw it pressed by other hands.
Fortune came smiling to my youth, and
wooded it,

And purple greatness met my ripened
years.

When first I came to empire, I was borne
On tides of people, crowding to my tri-
umphs, 301

The wish of nations; and the willing world
Received me as its pledge of future peace;
I was so great, so happy, so beloved,
Fate could not ruin me; till I took pains,
And worked against my fortune, chid her
from me, 306

And turned her loose; yet still she came
again.

My careless days, and my luxurious nights,
At length have wearied her, and now she's
gone,

Gone, gone, divorced for ever. Help me,
soldier, 310

To curse this madman, this industrious
fool,

Who labored to be wretched: pr'ythee,
curse me.

VENT. No.

ANT. Why?

VENT. You are too sensible already
Of what y'have done; too conscious of
your failings; 314

And, like a scorpion, whipped by others first
To fury, sting yourself in mad revenge.

I would bring balm, and pour it in your
wounds,

Cure your distempered mind, and heal
your fortunes. 318

ANT. I know thou would'st.

VENT. I will,

ANT. Ha, ha, ha, ha!

VENT. You laugh.

ANT. I do, to see officious love
Give cordials to the dead.

VENT. You would be lost

ANT. I am.

VENT. I say you are not. 'Tis
fortune.

ANT. I have, to th' utmost. Do
think me desperate,

Without just cause? No, when I fo-
lost

Beyond repair, I hid me from the v-
And learned to scorn it here; which
do

So heartily, I think it is not worth
The cost of keeping.

VENT. Cæsar thinks

He'll thank you for the gift he co-
take.

You would be killed like Tully, wou-
Do,

Hold out your throat to Cæsar, a-
tamely.

ANT. No, I can kill myself; and
solve.

VENT. I can die with you too, wh-
shall serve;

But fortune calls upon us now to li-
To fight, to conquer.

ANT. Sure thou dream'st, Ven-

VENT. No; 'tis you dream; you
away your hours

In desperate sloth, miscalled philos-
Up, up, for honor's sake; twelve

wait you,

And long to call you chief; by
journeys

I led 'em, patient both of heat and
ger,

Down from the Parthian marches
Nile.

'Twill do you good to see their sun-
faces,

Their scarred cheeks, and chopped
there's virtue in 'em.

They'll sell those mangled limbs at
rates

Than yon trim bands can buy.

ANT. Where left you

VENT. I said in Lower Syria.

ANT. Bring 'em h-

There may be life in these.

VENT. They will not

ANT. Why didst thou mock my
with promised aids,

ble my despair? They're muti-
 nous. 349
 Most firm and loyal.
 Yet they will not march
 for me. O trifler!
 They petition
 I'd make haste to head 'em.
 I'm besieged.
 There's but one way shut up:
 How came I hither?
 I will not stir.
 They would perhaps desire
 reason.
 I have never used 355
 siers to demand a reason of
 ions. Why did they refuse to
 march?
 They said they would not fight
 for Cleopatra.
 What was't they said?
 They said they would not fight
 for Cleopatra. 360
 Could they fight indeed, to make her
 conquer,
 Make you more a slave? to gain you
 kingdoms,
 For a kiss, at your next midnight
 feast,
 Tell to her? Then she new-names
 her jewels,
 'Tis this diamond such or such a
 tax; 365
 ndant in her ear shall be a province.
 Ventidius, I allow your tongue free
 cense
 ny other faults; but, on your life,
 l of Cleopatra; she deserves
 orlds than I can lose.
 Behold, you Pow'rs,
 om you have intrusted human-
 ind; 371
 ope, Afric, Asia, put in balance,
 weighed down by one light, worth-
 ss woman!
 the gods are Antonies, and give,
 digals, this nether world away
 but wasteful hands.
 You grow presumptuous.
 I take the privilege of plain love
 o speak. 377
 Plain love! plain arrogance, plain
 isolation!

Thy men are cowards; thou, an envious
 traitor, 379
 Who, under seeming honesty, hast vented
 The burden of thy rank, o'erflowing gall.
 Oh, that thou wert my equal, great in arms
 As the first Cæsar was, that I might kill
 thee
 Without a stain to honor!
 VENT. You may kill me;
 You have done more already, — called me
 traitor. 385
 ANT. Art thou not one?
 VENT. For showing you yourself,
 Which none else durst have done? but had
 I been
 That name, which I disdain to speak
 again,
 I needed not have sought your abject for-
 tunes,
 Come to partake your fate, to die with you.
 What hindered me t' have led my con-
 qu'ring eagles 391
 To fill Octavius's bands? I could have
 been
 A traitor then, a glorious, happy traitor,
 And not have been so called.
 ANT. Forgive me, soldier,
 I've been too passionate.
 VENT. You thought me false;
 Thought my old age betrayed you. Kill
 me, sir; 396
 Pray, kill me; yet you need not, your un-
 kindness
 Has left your sword no work.
 ANT. I did not think so;
 I said it in my rage: pr'ythee, forgive me.
 Why didst thou tempt my anger, by dis-
 covery 400
 Of what I would not hear?
 VENT. No prince but you
 Could merit that sincerity I used,
 Nor durst another man have ventured it;
 But you, ere love misled your wand'ring
 eyes,
 Were sure the chief and best of human race,
 Framed in the very pride and boast of
 nature; 406
 So perfect, that the gods, who formed you,
 wondered
 At their own skill, and cried, "A lucky hit
 Has mended our design." Their envy
 hindered,

Else you had been immortal, and a pattern,
When heav'n would work for ostentation
sake, 411
To copy out again.

ANT. But Cleopatra —
Go on; for I can bear it now.

VENT. No more.
ANT. Thou dar'st not trust my passion,
but thou may'st;
Thou only lov'st, the rest have flattered
me. 415

VENT. Heav'n's blessing on your heart
for that kind word!
May I believe you love me? Speak
again.

ANT. Indeed I do. Speak this, and
this, and this. (*Hugging him.*)
Thy praises were unjust; but, I'll deserve
'em,

And yet mend all. Do with me what thou
wilt; 420
Lead me to victory, thou know'st the way.

VENT. And, will you leave this —
ANT. Pr'ythee, do not curse her,
And I will leave her; though, heav'n
knows, I love
Beyond life, conquest, empire, all but
honor; 424
But I will leave her.

VENT. That's my royal master;
And, shall we fight?

ANT. I warrant thee, old soldier,
Thou shalt behold me once again in iron;
And at the head of our old troops, that
beat

The Parthians, cry aloud, "Come, follow
me!"

VENT. Oh, now I hear my emperor! in
that word 430
Octavius fell. Gods, let me see that day,
And, if I have ten years behind, take all;
I'll thank you for th' exchange.

ANT. O Cleopatra!

VENT. Again?

ANT. I've done: in that last sigh
she went.

Cæsar shall know what 'tis to force a
lover 435
From all he holds most dear.

VENT. Methinks you breathe
Another soul: your looks are more divine;
You speak a hero, and you move a god.

ANT. Oh, thou hast fired me; my
up in arms,
And mans each part about me.
again,
That noble eagerness of fight has
me;
That eagerness with which I dart
ward
To Cassius's camp; in vain the steel
Opposed my way; in vain a war of
Sung round my head, and planted
shield;

I won the trenches, while my forearm
Lagged on the plain below.

VENT. Ye gods, ye
For such another hour!

ANT. Come on, my s
Our hearts and arms are still the s
long

Once more to meet our foes, tha
and I,

Like Time and Death, marching
our troops,

May taste fate to 'em; mow 'em
passage,

And, ent'ring where the foremost squ
yield,

Begin the noble harvest of the field.
(*Exit*)

ACT II.

(*[Enter] CLEOPATRA, IRAS, and ALEXANDER.*)

CLEO. What shall I do, or whither
I turn?

Ventidius has o'ercome, and he will
ALEX. He goes to fight for you.

CLEO. Then he would see me, and
went to fight.

Flatter me not; if once he goes, he
And all my hopes destroyed.

ALEX. Does this weak p
Become a mighty queen?

CLEO. I am no qu
Is this to be a queen, to be besieged
By yon insulting Roman, and to wa
Each hour the victor's chain? The
are small:

For Antony is lost, and I can mourn
For nothing else but him. Now
Octavius,

more to lose; prepare thy bands;
to be a captive; Antony
might my mind the fortune of a
save. 15

Call reason to assist you.

I have none,
I would have; my love's a noble
madness,
knows the cause deserved it. Mod-
erate sorrow

For love, and for a vulgar man:
I have loved with such transcendent
possession, 20

at first, quite out of reason's
view,

Now I am lost above it. No, I'm
blind

as; would Antony could see me
now!

Would he would not sigh? Though
I must leave me,

Would sigh; for he is noble-natured,
has a tender heart: I know him
well. 26

I know him not; I knew him once,
'tis past.

Let it be past with you:
I am, madam.

Never, never, Iras.

It was mine; and once, though now
it's gone, 30

A faint image of possession still.

Think him unconstant, cruel,
and ungrateful.

I cannot: if I could, those
thoughts were vain.

Ungrateful, cruel, though he be,
I must love him.

(Enter CHARMION.)

Now, what news, my Charmion?
Is he kind? and will he not forsake
me? 36

Live, or die? — nay, do I live?

I dead? for when he gave his
answer,

He took the word, and then I lived or
died.

I found him, madam —
A long speech preparing?

Bring'st comfort, haste, and give it
me, 41

For never was more need.

IRAS. I know he loves you.

CLEO. Had he been kind, her eyes had
told me so,

Before her tongue could speak it; now she
studies,

To soften what he said; but give me death,
Just as he sent it, Charmion, undis-

guised, 46

And in the words he spoke.

CHAR. I found him, then,
Incompassed round, I think, with iron
statues;

So mute, so motionless his soldiers stood,
While awfully he cast his eyes about, 50

And ev'ry leader's hopes or fears surveyed;
Methought he looked resolved, and yet not

pleased.

When he beheld me struggling in the
crowd,

He blushed, and bade make way.

ALEX. There's comfort yet.

CHAR. Ventidius fixed his eyes upon my
passage 55

Severely, as he meant to frown me back,
And sullenly gave place; I told my mes-

sage,
Just as you gave it, broken and disordered;

I numbered in it all your sighs and
tears, 59

And while I moved your pitiful request,
That you but only begged a last farewell,

He fetched an inward groan, and ev'ry
time

I named you, sighed, as if his heart were
breaking,

But, shunned my eyes, and guiltily looked
down.

He seemed not now that awful Antony
Who shook an armed assembly with his
nod; 66

But, making show as he would rub his eyes,
Disguised and blotted out a falling tear.

CLEO. Did he then weep? And was I
worth a tear?

If what thou hast to say be not as pleas-
ing, 70

Tell me no more, but let me die contented.

CHAR. He bid me say, he knew himself
so well,
He could deny you nothing, if he saw you;
And therefore —

CLEO. Thou wouldst say, he would
not see me?

CHAR. And therefore begged you not to
use a power, 75
Which he could ill resist; yet he should
ever

Respect you as he ought.

CLEO. Is that a word
For Antony to use to Cleopatra?
O that faint word, *respect*! how I disdain it!
Disdain myself, for loving after it! 80
He should have kept that word for cold
Octavia.

Respect is for a wife: am I that thing,
That dull, insipid lump, without desires,
And without pow'r to give 'em?

ALEX. You misjudge;
You see through love, and that deludes
your sight, 85
As, what is straight, seems crooked through
the water;

But I, who bear my reason undisturbed,
Can see this Antony, this dreaded man,
A fearful slave, who fain would turn away.
And shuns his master's eyes: if you pursue
him, 90

My life on't, he still drags a chain along,
That needs must clog his flight.

CLEO. Could I believe thee! —

ALEX. By ev'ry circumstance I know he
loves.
True, he's hard pressed, by int'rest and by
honor;

Yet he but doubts, and parleys, and casts
out 95

Many a long look for succor.

CLEO. He sends word,
He fears to see my face.

ALEX. And would you more?
He shows his weakness who declines the
combat,

And you must urge your fortune. Could
he speak

More plainly? To my ears, the message
sounds — 100

"Come to my rescue, Cleopatra, come;
Come, free me from Ventidius, from my
tyrant:

See me, and give me a pretence to leave
him!" —

I hear his trumpets. This way he must
pass,

Please you, retire a while; I'll w
first,

That he may bend more easy.

CLEO. You shall

But all, I fear, in vain.

(Exit with CHARMION and

ALEX. I fear so

Though I concealed my thoughts,

her bold;

But 'tis our utmost means, and

friend it! (Win

(Enter Lictors with fasces, one be

eagle; then enter ANTONY with

TIDIUS, followed by other Comm

ANT. Octavius is the minion
chance,

But holds from virtue nothing.

VENT. Has he

ANT. But just enough to sea
from coward.

Oh, 'tis the coldest youth upon a

The most deliberate fighter! if he

(As in Illyria once they say he did

To storm a town), 'tis when he

choose;

When all the world have fixed th

upon him;

And then he lives on that for sev

after;

But, at a close revenge he never f

VENT. I heard you challenged h

ANT. I did, V

What think'st thou was his

'Twas so tame!

He said, he had more ways than on

I had not.

VENT. Poor!

ANT. He has more ways th

But he would choose 'em all bef
one.

VENT. He first would choose a
or a fever.

ANT. No; it must be an ague
fever;

He has not warmth enough to
that.

VENT. Or old age and a bed.

ANT. Aye, there's his

He would live, like a lamp, to the la

And crawl upon the utmost w
life.

les! Why should a man like this,
 res not trust his fate for one great
 action,
 the care of heav'n? Why should
 he lord it
 urscore thousand men, of whom
 ach one
 er than himself?

You conquered for him:
 knows it; there you shared with
 him 136
 mpire, which your sword made all
 your own.

Fool that I was, upon my eagle's
 wings
 this wren, till I was tired with
 soaring,
 w he mounts above me. 140
 eav'ns, is this, — is this the man
 who braves me?

ds my age make way, drives me
 before him,
 world's ridge, and sweeps me off like
 rubbish?

. Sir, we lose time; the troops are
 hounded all. 144

Then give the word to march:
 leave this prison of a town,
 thy legions; and, in open field,
 ore to show my face. Lead, my
 oliverer.

(Enter ALEXAS.)

Great emperor,
 ty arms renowned above man-
 ind, 150
 oft pity to th' oppressed, a god,
 essage sends the mournful Cleo-
 atra
 leparting lord.

Smooth sycophant!

A thousand wishes, and ten
 ousand prayers,
 of blessings wait you to the wars;
 of sighs and tears she sends you
 o, 156
 ld have sent

dear embraces to your arms,
 parting kisses to your lips;
 se, she fears, have wearied you
 ready 160

(aside). False crocodile!

ALEX. And yet she begs not now, you
 would not leave her;
 That were a wish too mighty for her hopes,
 Too presuming
 For her low fortune, and your ebbing love;
 That were a wish for her more prosp'rous
 days, 166
 Her blooming beauty, and your growing
 kindness.

ANT. (aside). Well, I must man it out!
 — What would the queen?

ALEX. First, to these noble warriors,
 who attend
 Your daring courage in the chase of
 fame, 170
 (Too daring, and too dang'rous for her
 quiet,)

She humbly recommends all she holds
 dear,
 All her own cares and fears, — the care of
 you.

VENT. Yes, witness Actium.

ANT. Let him speak, Ventidius.

ALEX. You, when his matchless valor
 bears him forward, 175
 With ardor too heroic, on his foes,
 Fall down, as she would do, before his
 feet;

Lie in his way, and stop the paths of
 death.

Tell him, this god is not invulnerable;
 That absent Cleopatra bleeds in him; 180
 And, that you may remember her peti-
 tion,

She begs you wear these trifles, as a pawn,
 Which, at your wished return, she will
 redeem

(Gives jewels to the Commanders.)

With all the wealth of Egypt; 184
 This to the great Ventidius she presents,
 Whom she can never count her enemy,
 Because he loves her lord.

VENT. Tell her, I'll none on't;
 I'm not ashamed of honest poverty;
 Not all the diamonds of the East can bribe
 Ventidius from his faith. I hope to see
 These and the rest of all her sparkling
 store, 191
 Where they shall more deservingly be
 placed.

ANT. And who must wear 'em then?

VENT. The wronged Octavia.

ANT. You might have spared that word.
 VENT. And he that bribe.
 ANT. But have I no remembrance?
 ALEX. Yes, a dear one;
 Your slave the queen —
 ANT. My mistress.
 ALEX. Then your mistress;
 Your mistress would, she says, have sent
 her soul, 197
 But that you had long since; she humbly
 begs
 This ruby bracelet, set with bleeding
 hearts,
 (The emblems of her own), may bind your
 arm. (*Presenting a bracelet.*)
 VENT. Now, my best lord, in honor's
 name, I ask you, 201
 For manhood's sake, and for your own dear
 safety,
 Touch not these poisoned gifts,
 Infected by the sender; touch 'em not;
 Myriads of bluest plagues lie underneath
 'em, 205
 And more than aconite has dipped the silk.
 ANT. Nay, now you grow too cynical,
 Ventidius:
 A lady's favors may be worn with honor.
 What, to refuse her bracelet! On my
 soul,
 When I lie pensive in my tent alone, 210
 'Twill pass the wakeful hours of winter
 nights,
 To tell these pretty beads upon my arm,
 To count for every one a soft embrace,
 A melting kiss at such and such a time,
 And now and then the fury of her love,
 When — And what harm's in this?
 ALEX. None, none, my lord,
 But what's to her, that now 'tis past for
 ever. 217
 ANT. (*going to tie it*). We soldiers are so
 awkward — help me tie it.
 ALEX. In faith, my lord, we courtiers
 too are awkward
 In these affairs; so are all men indeed;
 Even I, who am not one. But shall I speak?
 ANT. Yes, freely.
 ALEX. Then, my lord, fair hands
 alone 222
 Are fit to tie it; she, who sent it, can.
 VENT. Hell, death! this eunuch pander
 ruins you.

You will not see her?
 (ALEXAS *whispers an Attendant*
who goes out.)
 ANT. But to take my
 VENT. Then I have washed an Æ
 Y're undone;
 Y're in the toils; y're taken; y're
 stroyed:
 Her eyes do Cæsar's work.
 ANT. You fear to
 I'm constant to myself; I know
 strength;
 And yet she shall not think me barren
 neither,
 Born in the depths of Afric; I'm a Roman
 Bred to the rules of soft humanity.
 A guest, and kindly used, should bid
 well.
 VENT. You do not know
 How weak you are to her, how much
 infant;
 You are not proof against a smile, or
 A sigh will quite disarm you.
 ANT. See, she
 Now you shall find your error. C
 thank you:
 I formed the danger greater than it
 And now 'tis near, 'tis lessened.
 VENT. Mark the effect
 (*Enter CLEOPATRA, CHARMION, and*
 ANT. Well, madam, we are met.
 CLEO. Is this a meeting
 Then, we must part?
 ANT. We must.
 CLEO. Who says we
 ANT. Our own hard fates.
 CLEO. We make those fates our
 ANT. Yes, we have made 'em; we
 loved each other
 Into our mutual ruin.
 CLEO. The gods have seen my joy
 envious eyes;
 I have no friends in heav'n; and in
 world,
 (As 'twere the business of mankind to
 us)
 Is armed against my love; ev'n you
 self
 Join with the rest; you, you are
 against me.
 ANT. I will be justified in all I do

posterity, and therefore hear me.
a lie
y truth, reproach me freely with it;
vor me with silence.

You command me,
m dumb.

I like this well; he shows author-
y. 257

That I derive my ruin
ou alone —

O heav'ns! I ruin you!
You promised me your silence, and
ou break it 260
ave scarce begun.

Well, I obey you.
When I beheld you first, it was in
gypt,

ssar saw your eyes; you gave me
ove,

re too young to know it; that I
ettled

ther in his throne, was for your
ake; 265

'acknowledgment for time to ripen.
tepped in, and, with a greedy hand,

the green fruit, ere the first blush
red,

aving to the bough. He was my
ord,

s, beside, too great for me to rival;
deserved you first, though he en-
joyed you. 271

fter, I beheld you in Cilicia,
ay to Rome, I pardoned you.

I cleared myself —

Again you break your promise.
you still, and took your weak ex-
uses, 275

ou into my bosom, stained by
æsar,

half mine. I went to Egypt with
ou,

me from the bus'ness of the world,
t inquiring nations from my sight,

whole years to you. 280

(aside). Yes, to your shame be't
oken.

How I loved,
ye days and nights, and all [ye]

ours,
need away with down upon your
et,

As all your bus'ness were to count my pas-
sion!

One day passed by, and nothing saw but
love; 285

Another came, and still 'twas only love;
The suns were wearied out with looking

on,
And I untired with loving.

I saw you ev'ry day, and all the day;
And ev'ry day was still but as the first,

So eager was I still to see you more. 291
VENT. 'Tis all too true.

ANT. Fulvia, my wife, grew jealous,
As she indeed had reason; raised a war

In Italy, to call me back.
VENT. But yet

You went not.

ANT. While within your arms I lay,
The world fell mould'ring from my hands

each hour, 296
And left me scarce a grasp (I thank your
love for't).

VENT. Well pushed: that last was home.
CLEO. Yet may I speak?

ANT. If I have urged a falsehood, yes;
else, not. 300

Your silence says I have not. Fulvia died,
(Pardon, you gods, with my unkindness

died);

To set the world at peace, I took Octavia,
This Cæsar's sister; in her pride of youth

And flow'r of beauty did I wed that lady,
Whom blushing I must praise, because I

left her. 306
You called; my love obeyed the fatal sum-
mons:

This raised the Roman arms; the cause was
yours.

I would have fought by land, where I was
stronger;

You hindered it; yet, when I fought at
sea, 310

Forsook me fighting; and (O stain to honor!
O lasting shame!) I knew not that I fled;

But fled to follow you.

VENT. What haste she made to hoist her
purple sails!

And, to appear magnificent in flight, 315
Drew half our strength away.

ANT. All this you caused.
And, would you multiply more ruins on me?

This honest man, my best, my only friend,

Has gathered up the shipwrack of my fortunes;

Twelve legions I have left, my last recruits.
And you have watched the news, and bring
your eyes 321

To seize them too. If you have aught to
answer,

Now speak, you have free leave.

ALEX. (*aside*). She stands con-
founded:

Despair is in her eyes.

VENT. Now lay a sigh i' th' way to stop
his passage; 325

Prepare a tear, and bid it for his legions;
'Tis like they shall be sold.

CLEO. How shall I plead my cause, when
you, my judge,

Already have condemned me? Shall I
bring

The love you bore me for my advocate?

That now is turned against me, that de-
stroys me; 331

For love, once past, is, at the best, for-
gotten;

But oft'ner sours to hate; 'twill please my
lord

To ruin me, and therefore I'll be guilty.

But, could I once have thought it would
have pleased you, 335

That you would pry, with narrow search-
ing eyes,

Into my faults, severe to my destruction,

And watching all advantages with care,
That serve to make me wretched? Speak,

my lord,

For I end here. Though I deserve this
usage, 340

Was it like you to give it?

ANT. Oh, you wrong me,
To think I sought this parting, or desired
To accuse you more than what will clear
myself,

And justify this breach.

CLEO. Thus low I thank you. 344

And, since my innocence will not offend,
I shall not blush to own it.

VENT. After this,

I think she'll blush at nothing.

CLEO. You seemed grieved
(And therein you are kind) that Cæsar first
Enjoyed my love, though you deserved it
better;

I grieve for that, my lord, much more
you;

For, had I first been yours, it would
saved

My second choice; I never had been
And ne'er had been but yours. But

first,

You say, possessed my love. Not
lord:

He first possessed my person; you
love:

Cæsar loved me; but I loved Antony.

If I endured him after, 'twas because

I judged it due to the first name of

And, half constrained, I gave, as to
rant,

What he would take by force.

VENT. O siren!

Yet grant that all the love she boasts
true,

Has she not ruined you? I still urge

The fatal consequence.

CLEO. The consequence is

For I dare challenge him, my greater

To say it was designed; 'tis true, I
you,

And kept you far from an uneasy wi-
(Such Fulvia was).

Yes, but he'll say, you left Octavius
me;—

And, can you blame me to receive that
Which quitted such desert, for worse
me?

How often have I wished some other

Great as the first, and as the second

Would court my love, to be refused
you!

VENT. Words, words; but Actium
remember Actium.

CLEO. Ev'n there, I dare his

True, I counselled

To fight at sea; but I betrayed you
I fled, but not to the enemy. 'Twas

Would I had been a man, not to
feared!

For none would then have envied me
friendship,

Who envy me your love.

ANT. We're both unbr

If nothing else, yet our ill fortune par-
Speak; would you have me perish by

stay?

If as a friend you ask my judgment, go;
lover, stay. If you must perish —

ard word — but stay. 385
See now th' effects of her so boasted love!

ves to drag you down to ruin with her;

ould she scape without you, oh, how soon

she let go her hold, and haste to shore,

ver look behind! 390

. Then judge my love by this.

(Giving ANTONY a writing.)

Could I have borne
r death, a happiness or woe,
ours divided, this had giv'n me means.

By Hercules, the writing of Octavius! 394

it well; 'tis that proscribing hand,
as it was, that led the way to mine,

t me but the second place in murder. —

Ventidius! here he offers Egypt,

ns all Syria to it, as a present,

equital, she forsake my fortunes,

her arms with his.

And yet you leave me!
ave me, Antony; and yet I love you, 402

I do. I have refused a kingdom;
a trifle;

ould part with life, with anything,
ly you. Oh, let me die but with you! 406

a hard request?

Next living with you,
that heav'n can give.

(aside). He melts; we conquer.

No, you shall go; your int'rest
alls you hence;

ur dear interest pulls too strong, for these 410

arms to hold you here. —

(Takes his hand.)

Go; leave me, soldier
ou're no more a lover); leave me

lying;

Push me all pale and panting from your bosom,

And, when your march begins, let one run after,

Breathless almost for joy, and cry, "She's dead." 415

The soldiers shout; you then, perhaps, may sigh,

And muster all your Roman gravity.

Ventidius chides; and straight your brow
clears up,

As I had never been.

ANT. Gods, 'tis too much;
Too much for man to bear!

CLEO. What is't for me then, 420
A weak, forsaken woman, and a lover? —

Here let me breathe my last; envy me not
This minute in your arms; I'll die apace,

As fast as e'er I can, and end your trouble.

ANT. Die! rather let me perish; loosened
nature 425

Leap from its hinges! Sink the props of
heav'n,

And fall the skies to crush the nether
world!

My eyes, my soul, my all! —

(Embraces her.)

VENT. And what's this toy,
In balance with your fortune, honor, fame?

ANT. What is't, Ventidius? — it out-
weighs 'em all; 430

Why, we have more than conquered
Cæsar now:

My queen's not only innocent, but loves
me.

This, this is she who drags me down to
ruin!

"But, could she scape without me, with
what haste

Would she let slip her hold, and make to
shore, 435

And never look behind!"

Down on thy knees, blasphemer as thou
art,

And ask forgiveness of wronged innocence.

VENT. I'll rather die, than take it. Will
you go?

ANT. Go! whither? Go from all that's
excellent? 440

Faith, honor, virtue, all good things forbid,
That I should go from her, who sets my
love

Above the price of kingdoms! Give, you gods,

Give to your boy, your Cæsar,
This rattle of a globe to play withal, 445
This gewgaw world, and put him cheaply off:

I'll not be pleased with less than Cleopatra.

CLEO. She['s] wholly yours. My heart's so full of joy,

That I shall do some wild extravagance
Of love, in public; and the foolish world,
Which knows not tenderness, will think me mad. 451

VENT. O women! women! women! all the gods

Have not such pow'r of doing good to man,
As you of doing harm. (Exit.)

ANT. Our men are armed.
Unbar the gate that looks to Cæsar's camp;
I would revenge the treachery he meant me; 456

And long security makes conquest easy.
I'm eager to return before I go;
For, all the pleasures I have known beat thick

On my remembrance. How I long for night! 460

That both the sweets of mutual love may try,

And once triumph o'er Cæsar [ere] we die. (Exeunt.)

ACT III.

(At one door enter CLEOPATRA, CHARMION, IRAS, and ALEXAS, a train of Egyptians: at the other ANTONY and Romans. The entrance on both sides is prepared by music, the trumpets first sounding on ANTONY's part, then answered by timbrels, etc., on CLEOPATRA'S. CHARMION and IRAS hold a laurel wreath betwixt them. A dance of Egyptians. After the ceremony, CLEOPATRA crowns ANTONY.)

ANT. I thought how those white arms would fold me in,
And strain me close, and melt me into love;
So pleased with that sweet image, I sprung forwards,

And added all my strength to every blow.

CLEO. Come to me, come, my soldier, my arms!

You've been too long away from my embraces;

But, when I have you fast, and alone,

With broken murmurs, and with anxious sighs,

I'll say, you were unkind, and punish
And mark you red with many an angry kiss.

ANT. My brighter Venus!

CLEO. O my greater Mars!

ANT. Thou join'st us well, my love.
Suppose me come from the Phlegæan plains,

Where gasping giants lay, cleft by sword,

And mountain-tops pared off each other by blow,

To bury those I slew. Receive me, my dear, 465

Let Cæsar spread his subtile nets, and Vulcan;

In thy embraces I would be beheld
By heav'n and earth at once;

And make their envy what they meant to sport.

Let those who took us blush; I would not on

With awful state, regardless of their front
As their superior god.

There's no satiety of love in thee:

Enjoyed, thou still art new; perpetually spring

Is in thy arms; the ripened fruit but falls
And blossoms rise to fill its empty place.

And I grow rich by giving.

(Enter VENTIDIUS, and stands apart.)

ALEX. Oh, now the danger's past, the general comes!

He joins not in your joys, nor minds to triumphs;

But, with contracted brows, looks frowning on,

As envying your success.

ANT. Now, on my soul, he loves me; truly loves me;

He never flattered me in any vice, but awes me with his virtue; even in a minute,

ks, he has a right of chiding me.
to the temple; I'll avoid his presence;
ks too strong upon me.

(*Exeunt the rest. As ANTONY is going, VENTIDIUS pulls him by the robe.*)

r. Emperor!
(*looking back*). 'Tis the old argu-
ment; I pr'ythee, spare me.
r. But this one hearing, emperor.

Let go
pe; or, by my father Hercules — 41
r. By Hercules his father, that's
yet greater,
you somewhat you would wish to
know.

Thou see'st we are observed; at-
tend me here,
d return.

(*Exit.*)
t. I'm waning in his favor, yet I love
him; 46
this man, who runs to meet his
ruin;

re the gods, like me, are fond of him:
tues lie so mingled with his crimes,
ld confound their choice to punish
one, 50
t reward the other.

(*Enter ANTONY.*)

We can conquer,
e, without your aid.
e dislodged their troops;
ook on us at distance, and, like curs
from the lion's paws, they bay far
off, 55
x their wounds, and faintly threaten
war.

ousand Romans, with their faces
upward,
athless on the plain.

'Tis well; and he,
st 'em, could have spared ten thou-
sand more.

by this advantage, you could gain
er peace, while Cæsar doubts the
chance 61

31 —

Oh, think not on't, Ventidius!
y pursues my ruin, he'll no peace;
ice is considerate in advantage.
s the coolest murderer! so staunch,

He kills, and keeps his temper.

VENT. Have you no friend
In all his army, who has power to move
him? 67

Mæcenæ, or Agrippa, might do much.

ANT. They're both too deep in Cæsar's
interests.

We'll work it out by dint of sword, or per-
ish. 70

VENT. Fain I would find some other.

ANT. Thank thy love.
Some four or five such victories as this
Will save thy farther pains.

VENT. Expect no more; Cæsar is on his
guard.

I know, sir, you have conquered against
odds; 75

But still you draw supplies from one poor
town,

And of Egyptians; he has all the world,
And, at his back, nations come pouring
in,

To fill the gaps you make. Pray, think
again.

ANT. Why dost thou drive me from my-
self, to search . 80

For foreign aids? — to hunt my memory,
And range all o'er a waste and barren place,
To find a friend? The wretched have no
friends. —

Yet I had one, the bravest youth of Rome,
Whom Cæsar loves beyond the love of
women; 85

He could resolve his mind, as fire does
wax,

From that hard rugged image melt him
down,

And mould him in what softer form he
pleased.

VENT. Him would I see, that man of all
the world; 89

Just such a one we want.

ANT. He loved me too,
I was his soul; he lived not but in me;
We were so closed within each other's
breasts,

The rivets were not found that joined us
first.

That does not reach us yet: we were so
mixed,

As meeting streams, both to ourselves were
lost; 95

We were one mass; we could not give or take,

But from the same; for he was I, I he.

VENT. (*aside*). He moves as I would wish him.

ANT. After this,

I need not tell his name — 'twas Dolabella.

VENT. He's now in Cæsar's camp.

ANT. No matter where,
Since he's no longer mine. He took un-
kindly 101

That I forbade him Cleopatra's sight,
Because I feared he loved her; he con-
fessed,

He had a warmth, which, for my sake, he
stifled;

For 'twere impossible that two, so one,
Should not have loved the same. When he
departed, 106

He took no leave; and that confirmed my
thoughts.

VENT. It argues that he loved you
more than her,
Else he had stayed; but he perceived you
jealous,

And would not grieve his friend: I know he
loves you. 110

ANT. I should have seen him, then, ere
now.

VENT. Perhaps
He has thus long been lab'ring for your
peace.

ANT. Would he were here!

VENT. Would you believe he loved you?
I read your answer in your eyes, you
would. 115

Not to conceal it longer, he has sent
A messenger from Cæsar's camp, with let-
ters.

ANT. Let him appear.

VENT. I'll bring him instantly.
(*Exit VENTIDIUS, and re-enters
immediately with DOLABELLA.*)

ANT. 'Tis he himself! himself, by holy
friendship! 119

(*Runs to embrace him.*)

Art thou returned at last, my better half?
Come, give me all myself!

Let me not live,
If the young bridegroom, longing for his
night,
Was ever half so fond.

DOLA. I must be silent, for my s
busy

About a nobler work: she's new
home,

Like a long-absent man, and wander
Each room, a stranger to her own, t
If all be safe.

ANT. Thou hast what's left o
For I am now so sunk from what I v
Thou find'st me at my lowest water-
The rivers that ran in, and raised m
tunes,

Are all dried up, or take another cou
What I have left is from my native s
I've still a heart that swells, in sec
fate,

And lifts me to my banks.

DOLA. Still you are lord of all the
to me.

ANT. Why, then I yet am so; for
art all.

If I had any joy when thou wer
sent,

I grudged it to myself; methought I r
Thee of thy part. But, O my
bella!

Thou hast beheld me other than I an
Hast thou not seen my morning char
filled

With sceptered slaves, who waited to s
me?

With eastern monarchs, who forgo
sun,

To worship my uprising? Menial ki
Ran coursing up and down my palace-
Stood silent in my presence, watche
eyes,

And, at my least command, all starte
Like racers to the goal.

DOLA. Slaves to your for
ANT. Fortune is Cæsar's now; and
am I?

VENT. What you have made yours
will not flatter.

ANT. Is this friendly done?

DOLA. Yes, when his end is so, I
join with him;

Indeed I must, and yet you must not c
Why am I else your friend?

ANT. Take heed, young
How thou upbraid'st my love; the q
has eyes,

ou too hast a soul. Canst thou remember,
swelled with hatred, thou beheld'st
ner first,
ssary to thy brother's death?
A. Spare my remembrance; 'twas a
guilty day, 160
ll the blush hangs here.

To clear herself
ding him no aid, she came from
gypt.
ley down the silver Cydnos rowed,
ckling silk, the streamers waved
with gold;
ntle winds were lodged in purple
ails; 165
nphs, like Nereids, round her couch
were placed,
she, another sea-born Venus, lay.
.. No more; I would not hear it.

Oh, you must!
, and leaned her cheek upon her
and, 169
at a look so languishingly sweet,
ecure of all beholders' hearts,
ing, she could take 'em; boys, like
Cupids,
anning with their painted wings the
vinds
layed about her face; but if she
miled, 174
ng glory seemed to blaze abroad,
nen's desiring eyes were never
vearied,
ng upon the object. To soft flutes
ver oars kept time; and while they
played,
earing gave new pleasure to the
ight,
th to thought. 'Twas heaven, or
omewhat more; 180
so charmed all hearts, that gazing
rowds
anting on the shore, and wanted
breath
their welcome voice.

Dolabella, where was then thy
oul?
thy fury quite disarmed with won-
der? 185
hou not shrink behind me from
hose eyes,

And whisper in my ear, "Oh, tell her not
That I accused her with my brother's
death?"

DOLA. And should my weakness be a
plea for yours?
Mine was an age when love might be ex-
cused, 190
When kindly warmth, and when my spring-
ing youth
Made it a debt to nature. Yours —

VENT. Speak boldly.
Yours, he would say, in your declining age,
When no more heat was left but what you
forced, 194
When all the sap was needful for the trunk;
When it went down, then you constrained
the course,
And robbed from nature, to supply desire;
In you (I would not use so harsh a word)
But 'tis plain dotage.

ANT. Ha!
DOLA. 'Twas urged too home. 199
But yet the loss was private that I made;
'Twas but myself I lost: I lost no legions;
I had no world to lose, no people's love.

ANT. This from a friend?
DOLA. Yes, Antony, a true one;
A friend so tender, that each word I speak
Stabs my own heart, before it reach your
ear. 205

Oh, judge me not less kind, because I chide!
To Cæsar I excuse you.

ANT. O ye gods!
Have I then lived to be excused to Cæsar?

DOLA. As to your equal.
ANT. Well, he's but my equal; 209
While I wear this, he never shall be more.

DOLA. I bring conditions from him.
ANT. Are they noble?
Methinks thou shouldst not bring 'em else;
yet he

Is full of deep dissembling, knows no honor
Divided from his int'rest. Fate mistook
him;

For nature meant him for an usurer: 215
He's fit indeed to buy, not conquer king-
doms.

VENT. Then, granting this,
What pow'r was theirs who wrought so
hard a temper

To honorable terms? 219
ANT. It was my Dolabella, or some god.

DOLA. Nor I, nor yet Mæccenas, nor Agrippa:

They were your enemies; and I, a friend,
Too weak alone; yet 'twas a Roman's deed.

ANT. 'Twas like a Roman done. Show me that man,
Who has preserved my life, my love, my honor;
Let me but see his face. 225

VENT. That task is mine,
And, Heav'n, thou know'st how pleasing.
(Exit VENTIDIUS.)

DOLA. You'll remember
To whom you stand obliged?

ANT. When I forget it,
Be thou unkind, and that's my greatest curse.
My queen shall thank him too.

DOLA. I fear she will not.
ANT. But she shall do't. The queen,
my Dolabella! 231
Hast thou not still some grudgings of thy fever?

DOLA. I would not see her lost.
ANT. When I forsake her,
Leave me, my better stars! for she has truth 234
Beyond her beauty. Cæsar tempted her,
At no less price than kingdoms, to betray me;

But she resisted all; and yet thou chid'st me
For loving her too well. Could I do so?

DOLA. Yes; there's my reason.
(Re-enter VENTIDIUS, with OCTAVIA, leading ANTONY'S two little daughters.)

ANT. (starting back). Where? — Octavia there!

VENT. What, is she poison to you? — a disease? 240
Look on her, view her well, and those she brings:

Are they all strangers to your eyes? has nature

No secret call, no whisper they are yours?
DOLA. For shame, my lord, if not for love, receive 'em

With kinder eyes. If you confess a man,
Meet 'em, embrace 'em, bid 'em welcome to you. 246

Your arms should open, ev'n without knowledge,
To clasp 'em in; your feet should tread wings,
To bear you to 'em; and your eyes should

And aim a kiss, ere you could reach lips.

ANT. I stood amazed, to think how came hither.

VENT. I sent for 'em; I brought 'em unknown

To Cleopatra's guards.

DOLA. Yet are you
OCTAV. Thus long I have attended my welcome,

Which, as a stranger, sure I might expect
Who am I?

ANT. Cæsar's sister.

OCTAV. That's unknown
Had I been nothing more than Cæsar's sister,
Know, I had still remained in Cæsar's camp;

But your Octavia, your much injured
Though banished from your bed, and from your house,

In spite of Cæsar's sister, still is your
'Tis true, I have a heart disdains your

And prompts me not to seek what should offer;

But a wife's virtue still surmounts pride.

I come to claim you as my own; to show
My duty first; to ask, nay beg, your

Your hand, my lord; 'tis mine, and I have it. (Taking his hand)

VENT. Do, take it; thou deserv'st it

DOLA. On my
And so she does; she's neither too submissive,

Nor yet too haughty; but so justly mean

Shows, as it ought, a wife and Roman too.

ANT. I fear, Octavia, you have better my life.

OCTAV. Begged it, my lord?

ANT. Yes, begged it, my ambassador, dress,

and basely begged it of your brother.
 AV. Poorly and basely I could never beg; 275
 Could my brother grant.
 Shall I, who, to my kneeling slave, could say,
 "Up, and be a king," shall I fall down
 "ry, "Forgive me, Cæsar"? Shall I set
 my equal, in the place of Jove, 280
 Could give me being? No; that word, "ve," would choke me up,
 e upon my tongue.
 A. You shall not need it.
 I will not need it. Come, you've all betrayed me, —
 end tool — to receive some vile conditions, 285
 fe has bought me, with her prayers and tears;
 ow I must become her branded slave.
 y peevish mood, she will upbraid e she gave; if I but look awry, 289
 es, "I'll tell my brother."
 IV. My hard fortune
 s me still to your unkind mistakes;
 e conditions I have brought are such ed not blush to take. I love your honor,
 e 'tis mine; it never shall be said,
 's husband was her brother's slave.
 a are free, free, ev'n from her you oathe; 296
 ough my brother bargains for your ove,
 me the price and cement of your peace,
 e soul like yours; I cannot take ve as alms, nor beg what I deserve.
 my brother we are reconciled; 301
 ll draw back his troops, and you shall march
 e the East; I may be dropped at Athens,
 ter where. I never will complain, y keep the barren name of wife,
 you of the trouble. 306
 . Was ever such a strife of sullen onor!

Both scorn to be obliged.

DOLA. Oh, she has touched him in the tender'st part;
 See how he reddens with despite and shame, 310

To be outdone in generosity!

VENT. See how he winks! how he dries up a tear,
 That fain would fall!

ANT. Octavia, I have heard you, and must praise

The greatness of your soul; 315
 But cannot yield to what you have proposed;

For I can ne'er be conquered but by love;
 And you do all for duty. You would free me,

And would be dropped at Athens; was't not so? 319

OCTAV. It was, my lord.

ANT. Then I must be obliged
 To one who loves me not, who, to herself,

May call me thankless and ungrateful man. —

I'll not endure it; no.

VENT. (*aside*). I am glad it pinches there.

OCTAV. Would you triumph o'er poor Octavia's virtue?

That pride was all I had to bear me up;
 That you might think you owed me for your life, 326

And owed it to my duty, not my love.

I have been injured, and my haughty soul
 Could brook but ill the man who slights my bed.

ANT. Therefore you love me not.

OCTAV. Therefore, my lord,
 I should not love you.

ANT. Therefore you would leave me?

OCTAV. And therefore I should leave you — if I could. 332

DOLA. Her soul's too great, after such injuries,

To say she loves; and yet she lets you see it.
 Her modesty and silence plead her cause.

ANT. O Dolabella, which way shall I turn?
 I find a secret yielding in my soul; 337
 But Cleopatra, who would die with me,
 Must she be left? Pity pleads for Octavia;
 But does it not plead more for Cleopatra?

VENT. Justice and pity both plead for
Octavia; 341
For Cleopatra, neither.

One would be ruined with you, but she
first

Had ruined you: the other, you have ruined,
And yet she would preserve you. 345

In everything their merits are unequal.

ANT. O my distracted soul!

OCTAV. Sweet heaven compose it! —
Come, come, my lord, if I can pardon you,
Methinks you should accept it. Look on
these;

Are they not yours? Or stand they thus
neglected, 350

As they are mine? Go to him, children, go;
Kneel to him, take him by the hand, speak
to him;

For you may speak, and he may own you
too,

Without a blush; and so he cannot all
His children. Go, I say, and pull him to
me, 355

And pull him to yourselves, from that bad
woman.

You, Agrippina, hang upon his arms;
And you, Antonia, clasp about his waist.
If he will shake you off, if he will dash
you

Against the pavement, you must bear it,
children; 360

For you are mine, and I was born to
suffer.

(*Here the Children go to him, etc.*)

VENT. Was ever sight so moving? —
Emperor!

DOLA. Friend!

OCTAV. Husband!

BOTH CHILD. Father!

ANT. I am vanquished; take me,
Octavia; take me, children; share me all.

(*Embracing them.*)

I've been a thriftless debtor to your
loves, 365

And run out much, in riot, from your
stock;

But all shall be amended.

OCTAV. O blest hour!

DOLA. O happy change!

VENT. My joy stops at my tongue;
But it has found two channels here for one,
And bubbles out above.

ANT. (*to OCTAV.*). This is the
umph; lead me where thou wilt
Ev'n to thy brother's camp.

OCTAV. All there are

(*Enter ALEXAS hastily.*)

ALEX. The queen, my mistress, says
yours —

ANT. 'Tis past. —

Octavia, you shall stay this night
morrow,

Cæsar and we are one.

(*Exit leading OCTAVIA; I*

BELLA and the Children *fo*

VENT. There's news for you; run
official eunuch,

Be sure to be the first; haste forward
Haste, my dear eunuch, haste! (

ALEX. This downright fighting fool
thick-skulled hero,

This blunt, unthinking instrument of
With plain dull virtue has outgon
wit.

Pleasure forsook my earliest infancy;
The luxury of others robbed my crad
And ravished thence the promise
man.

Cast out from nature, disinherited
Of what her meanest children claim
kind,

Yet greatness kept me from cont
that's gone.

Had Cleopatra followed my advice,
Then he had been betrayed who now
sakes.

She dies for love; but she has know
joys.

Gods, is this just, that I, who know
joys,

Must die, because she loves?

(*Enter CLEOPATRA, CHARMION, IR*
train.)

O madam, I have seen what blast
eyes!

Octavia's here!

CLEO. Peace with that raven's
I know it too; and now am in . .
The pangs of death.

ALEX. You are no more a queen
Egypt is lost.

CLEO. What tell'st thou me of Eg

life, my soul is lost! Octavia has him! —
 al name to Cleopatra's love!
 isses, my embraces now are hers;
 e I — But thou hast seen my rival;
 speak, 400
 she deserve this blessing? Is she fair?
 t as a goddess? And is all perfec-
 tion
 ned to her? It is. Poor I was made
 t coarse matter, which, when she was
 finished,
 gods threw by, for rubbish. 405
 EX. She's indeed a very miracle.
 EO. Death to my hopes, a miracle!
 EX. (*bowing*). A miracle;
 n of goodness; for in beauty, madam,
 make all wonders cease.
 EO. I was too rash:
 this in part of recompense. But,
 oh! 410
 (*Giving a ring.*)
 thou flatter'st me.
 AR. She comes! she's here!
 S. Fly, madam, Cæsar's sister!
 EO. Were she the sister of the thun-
 d'r'er Jove,
 bore her brother's lightning in her
 eyes,
 would I face my rival. 415
 (*Meets OCTAVIA with VENTIDIUS.*
OCTAVIA bears up to her. Their
trains come up on either side.)
 AV. I need not ask if you are Cleo-
 patra;
 haughty carriage —
 EO. Shows I am a queen;
 need I ask you, who you are.
 AV. A Roman;
 ne, that makes and can unmake a
 queen.
 EO. Your lord, the man who serves
 me, is a Roman. 420
 AV. He was a Roman, till he lost
 that name,
 a slave in Egypt; but I come
 to him thence.
 EO. Peace, peace, my lover's Juno.
 he grew weary of that household
 clog,
 ose my easier bonds.
 AV. I wonder not

Your bonds are easy; you have long been
 practised 426
 In that lascivious art. He's not the first
 For whom you spread your snares: let
 Cæsar witness.
 CLEO. I loved not Cæsar; 'twas but
 gratitude
 I paid his love. The worst your malice
 can, 430
 Is but to say the greatest of mankind
 Has been my slave. The next, but far
 above him
 In my esteem, is he whom law calls yours,
 But whom his love made mine.
 OCTAV. (*coming up close to her*). I would
 view nearer
 That face, which has so long usurped my
 right, 435
 To find th' inevitable charms that catch
 Mankind so sure, that ruined my dear
 lord.
 CLEO. Oh, you do well to search; for had
 you known
 But half these charms, you had not lost his
 heart.
 OCTAV. Far be their knowledge from a
 Roman lady, 440
 Far from a modest wife! Shame of our
 sex,
 Dost thou not blush to own those black
 endearments
 That make sin pleasing?
 CLEO. You may blush, who want 'em.
 If bounteous nature, if indulgent heav'n
 Have giv'n me charms to please the bravest
 man, 445
 Should I not thank 'em? Should I be
 ashamed,
 And not be proud? I am, that he has
 loved me;
 And, when I love not him, heav'n change
 this face
 For one like that.
 OCTAV. Thou lov'st him not so well.
 CLEO. I love him better, and deserve
 him more. 450
 OCTAV. You do not, cannot; you have
 been his ruin.
 Who made him cheap at Rome, but
 Cleopatra?
 Who made him scorned abroad, but Cleo-
 patra?

At Actium, who betrayed him? Cleopatra.

Who made his children orphans, and poor me 455

A wretched widow? only Cleopatra.

CLEO. Yet she who loves him best is Cleopatra.

If you have suffered, I have suffered more.

You bear the specious title of a wife,
To gild your cause, and draw the pitying world 460

To favor it; the world contemns poor me,
For I have lost my honor, lost my fame,
And stained the glory of my royal house,
And all to bear the branded name of mistress.

There wants but life, and that too I would lose 465

For him I love.

OCTAV. Be't so, then; take thy wish.
(*Exit cum suis.*)

CLEO. And 'tis my wish,
Now he is lost for whom alone I lived.
My sight grows dim, and every object dances,

And swims before me, in the maze of death. 470

My spirits, while they were opposed, kept up;

They could not sink beneath a rival's scorn.

But now she's gone, they faint.

ALEX. Mine have had leisure
To recollect their strength, and furnish counsel,

To ruin her who else must ruin you.

CLEO. Vain promiser!
Lead me, my Charmion; nay, your hand too, Iras. 476

My grief has weight enough to sink you both.

Conduct me to some solitary chamber,
And draw the curtains round;
Then leave me to myself, to take alone
My fill of grief. 481

There I till death will his unkindness weep;

As harmless infants moan themselves asleep.

(*Exeunt.*)

ACT IV.

(*Enter*) ANTONY [*and*] DOLABELL

DOLA. Why would you shift it
yourself on me?

Can you not tell her you must part?

ANT. I can

I could pull out an eye, and bid it go

And t'other should not weep. O Dola

How many deaths are in this word
part!"

I dare not trust my tongue to tell her

One look of hers would thaw me into

And I should melt till I were lost again

DOLA. Then let Ventidius; he's
by nature.

ANT. Oh, he'll speak too harsh

He'll kill her with the news. Thou,
thou.

DOLA. Nature has cast me in so
mould,

That but to hear a story feigned for
ure

Of some sad lover's death, moisten
eyes,

And robs me of my manhood. I shall
speak

So faintly, with such fear to grieve
heart,

She'd not believe it earnest.

ANT. Therefore, — then

Thou only, thou art fit. Think thyself

And when thou speak'st (but let it fit
long),

Take off the edge from every sharper

And let our parting be as gently made

As other loves begin. Wilt thou do so?

DOLA. What you have said so sinks
my soul,

That, if I must speak, I shall speak just

ANT. I leave you then to your sad

Farewell.

I sent her word to meet you.

(*Goes to the door, and comes back*)

I for

Let her be told, I'll make her peace
mine:

Her crown and dignity shall be preserved

If I have pow'r with Cæsar. — O
sure

To think on that.

DOLA. Fear not, I will remember.
(ANTONY goes again to the door,
and comes back.)

NT. And tell her, too, how much I was
constrained; 30
I not this, but with extremest force.

re her not to hate my memory,
I still cherish hers, — insist on that.
OLA. Trust me, I'll not forget it.

NT. Then that's all.
(Goes out, and returns again.)

thou forgive my fondness this once
more? 35

her, though we shall never meet again,
should hear she took another love,
news would break my heart. — Now I
must go;

every time I have returned, I feel
soul more tender; and my next com-
mand 40

ld be to bid her stay, and ruin both.
(Exit.)

OLA. Men are but children of a larger
growth;

appetites as apt to change as theirs,
full as craving too, and full as vain;

yet the soul, shut up in her dark
room, 45

ring so clear abroad, at home sees
nothing;

like a mole in earth, busy and blind,
as all her folly up, and casts it out-
ward

the world's open view. Thus I discov-
ered,

blamed the love of ruined Antony; 50
wish that I were he, to be so ruined.

(Enter VENTIDIUS above.)

NT. Alone? and talking to himself?
concerned too?

aps my guess is right; he loved her
once,

may pursue it still.

OLA. O friendship! friendship!
canst thou answer this; and reason,
worse. 55

thful in th' attempt; hopeless to win;
if I win, undone — mere madness all.

yet the occasion's fair. What injury
m, to wear the robe which he throws
by?

VENT. None, none at all. This happens
as I wish, 60
To ruin her yet more with Antony.

(Enter CLEOPATRA, talking with ALEXAS;
CHARMION, IRAS, on the other side.)

DOLA. She comes! What charms have
sorrow on that face!
Sorrow seems pleased to dwell with so much
sweetness;

Yet, now and then, a melancholy smile
Breaks loose, like lightning in a winter's
night, 65

And shows a moment's day.

VENT. If she should love him too! her
eunuch there!

That porcupine bodes ill weather. Draw,
draw nearer,

Sweet devil, that I may hear.

ALEX. Believe me; try
(DOLABELLA goes over to CHAR-
MION and IRAS; seems to talk
with them.)

To make him jealous. Jealousy is like 70
A polished glass held to the lips when life's
in doubt;

If there be breath, 'twill catch the damp,
and show it.

CLEO. I grant you, jealousy's a proof of
love,

But 'tis a weak and unavailing med'cine;
It puts out the disease, and makes it
show, 75

But has no pow'r to cure.

ALEX. 'Tis your last remedy, and strong-
est too.

And then this Dolabella, who so fit
To practise on? He's handsome, valiant,
young,

And looks as he were laid for nature's bait,
To catch weak women's eyes. 81

He stands already more than half suspected
Of loving you; the least kind word or glance
You give this youth will kindle him with
love.

Then, like a burning vessel set adrift, 85
You'll send him down amain before the
wind,

To fire the heart of jealous Antony.

CLEO. Can I do this? Ah, no; my love's
so true,

That I can neither hide it where it is,

Nor show it where it is not. Nature
meant me 90

A wife, a silly, harmless, household dove,
Fond without art, and kind without deceit;
But Fortune, that has made a mistress of
me,

Has thrust me out to the wide world, un-
furnished 94

Of falsehood to be happy.

ALEX. Force yourself.
Th' event will be, your lover will return
Doubly desirous to possess the good
Which once he feared to lose.

CLEO. I must attempt it;
But oh, with what regret!

(Exit ALEXAS. She comes up to
DOLABELLA.)

VENT. So, now the scene draws near;
they're in my reach. 100

CLEO. (to DOLA.). Discoursing with
my women! might not I
Share in your entertainment?

CHAR. You have been
The subject of it, madam.

CLEO. How! and how?

IRAS. Such praises of your beauty!

CLEO. Mere poetry.
Your Roman wits, your Gallus and Tibul-
lus, 105
Have taught you this from Cytheris and
Delia.

DOLA. Those Roman wits have never
been in Egypt;

Cytheris and Delia else had been unsung.
I, who have seen — had I been born a
poet, 109
Should choose a nobler name.

CLEO. You flatter me.
But, 'tis your nations' vice: all of your
country

Are flatterers, and all false. Your friend's
like you.

I'm sure he sent you not to speak these
words. 113

DOLA. No, madam; yet he sent me —

CLEO. Well, he sent you —

DOLA. Of a less pleasing errand.

CLEO. How less pleasing?
Less to yourself, or me?

DOLA. Madam, to both;
For you must mourn, and I must grieve to
cause it.

CLEO. You, Charmion, and your friends
stand at distance. —

(Aside.) — Hold up, my spirits. —
now your mournful matter;
For I'm prepared, perhaps can guess
too.

DOLA. I wish you would; for 'tis a
less office,

To tell ill news; and I, of all your sex
Most fear displeasing you.

CLEO. Of all you
I soonest could forgive you, if you should

VENT. Most delicate advances! Would
Woman!

Dear, damned, inconstant sex!

CLEO. In the first place
I am to be forsaken; is't not so?

DOLA. I wish I could not answer to
question.

CLEO. Then pass it o'er, because
troubles you;

I should have been more grieved at
time.

Next, I'm to lose my kingdom.
Farewell, Egypt!

Yet, is there any more?

DOLA. Madam, I find
Your too deep sense of grief has troubled
your reason.

CLEO. No, no, I'm not run mad; I
bear fortune;

And love may be expelled by other loves.
As poisons are by poisons.

DOLA. You o'erjoy me, madam.
To find your griefs so moderately borne.
You've heard the worst; all are not
like him.

CLEO. No; heav'n forbid they should

DOLA. Some men are constant

CLEO. And constancy deserves reward
that's certain.

DOLA. Deserves it not; but give it
to hope.

VENT. I'll swear, thou hast my love
have enough.

But how to manage this! Well, I'll
sider. (E)

DOLA. I came prepared
To tell you heavy news; news, which
thought

Would fright the blood from your
cheeks to hear;

you have met it with a cheerfulness
makes my task more easy; and my
tongue,
on another's message was employed,
d gladly speak its own.

LEO. Hold, Dolabella.
tell me, were you chosen by my lord?
ought you this employment? 152

DOLA. He picked me out; and, as his
bosom friend,
charged me with his words.

LEO. The message then
now was tender, and each accent
smooth, 155
hollify that rugged word "depart."

DOLA. Oh, you mistake; he chose the
harshes words;
fiery eyes, and with contracted brows,
joined his face in the severest stamp;
fury shook his fabric, like an earth-
quake; 160

caved for vent, and burst like bellow-
ing Ætna,
sunds scarce human — "Hence, away
for ever;

er begone, the blot of my renown,
bane of all my hopes!

(All the time of this speech, CLEO-
PATRA seems more and more con-
cerned, till she sinks quite down.)

her be driv'n as far as men can
think 165

man's commerce! She'll poison to
the centre."

LEO. Oh, I can bear no more!

DOLA. Help, help! — O wretch! O
cursed, cursed wretch!

have I done!

AR. Help, chafe her temples, Iras.

IS. Bend, bend her forward quickly.

AR. Heav'n be praised,
comes again.

LEO. Oh, let him not approach me.
have you brought me back to this
loathed being, 172

bode of falsehood, violated vows,
injured love? For pity, let me go;

f there be a place of long repose, 175
ure I want it. My disdainful lord

never break that quiet; nor awake
sleeping soul with hollowing in my
tomb

Such words as fright her hence. — Unkind,
unkind!

DOLA. (kneeling). Believe me, 'tis
against myself I speak; 180

That sure deserves belief. I injured him:
My friend ne'er spoke those words. Oh,
had you seen

How often he came back, and every time
With something more obliging and more
kind,

To add to what he said; what dear fare-
wells; 185

How almost vanquished by his love he
parted,

And leaned to what unwillingly he left!

I, traitor as I was, for love of you
(But what can you not do, who made me
false!)

I forged that lie; for whose forgiveness
kneels 190

This self-accused, self-punished criminal.

CLEO. With how much ease believe we
what we wish!

Rise, Dolabella; if you have been guilty,
I have contributed, and too much love
Has made me guilty too. 195

Th' advance of kindness which I made was
feigned,

To call back fleeting love by jealousy;
But 'twould not last. Oh, rather let me
lose,

Than so ignobly trifle with his heart.

DOLA. I find your breast fenced round
from human reach, 200

Transparent as a rock of solid crystal,
Seen through, but never pierced. My
friend, my friend!

What endless treasure hast thou thrown
away,

And scattered, like an infant, in the ocean,
Vain sums of wealth, which none can
gather thence! 205

CLEO. Could you not beg
An hour's admittance to his private ear?
Like one who wanders through long bar-
ren wilds

And yet foreknows no hospitable inn
Is near to succor hunger, eats his fill, 210
Before his painful march:

So would I feed a while my famished eyes
Before we part; for I have far to go,
If death be far, and never must return.

(*VENTIDIUS with OCTAVIA, behind.*)

VENT. From hence you may discover —
oh, sweet, sweet! 215

Would you indeed? the pretty hand in
earnest?

DOLA. I will, for this reward. — (*Takes
her hand.*) Draw it not back,

'Tis all I e'er will beg.

VENT. They turn upon us.

OCTAV. What quick eyes has guilt!

VENT. Seem not to have observed 'em,
and go on. 220

(*They enter.*)

DOLA. Saw you the emperor, Ventidius?

VENT. No.

I sought him; but I heard that he was
private,

None with him but Hipparchus, his freed-
man. 223

DOLA. Know you his bus'ness?

VENT. Giving him instructions,
And letters to his brother Cæsar.

DOLA. Well,

He must be found.

(*Exeunt DOLABELLA and CLEO-
PATRA.*)

OCTAV. Most glorious impudence!

VENT. She looked, methought,

As she would say, "Take your old man,
Octavia;

Thank you, I'm better here."

Well, but what use

Make we of this discovery?

OCTAV. Let it die.

VENT. I pity Dolabella; but she's dan-
gerous: 231

Her eyes have pow'r beyond Thessalian
charms

To draw the moon from heav'n; for elo-
quence,

The sea-green Sirens taught her voice their
flatt'ry;

And, while she speaks, night steals upon
the day, 235

Unmarked of those that hear. Then she's
so charming,

Age buds at sight of her, and swells to
youth:

The holy priests gaze on her when she
smiles;

And with heaved hands, forgetting gra-
They bless her wanton eyes: even I,
hate her,

With a malignant joy behold such be-
And, while I curse, desire it. Antony

Must needs have some remains of pa-
still,

Which may ferment into a worse rela-
If now not fully cured. I know,

minute,

With Cæsar he's endeavoring her pea-

OCTAV. You have prevailed; but

farther purpose. (*Walks*

I'll prove how he will relish this disco-

What, make a strumpet's peace! it s-
my heart:

It must not, sha' not be.

VENT. His guards ap-

Let me begin, and you shall second me

(*Enter ANTONY.*)

ANT. Octavia, I was looking you
love:

What, are your letters ready? I have
My last instructions.

OCTAV. Mine, my lord, are writ

ANT. Ventidius! (*Drawing him a-*

VENT. My lord?

ANT. A word in private.

When saw you Dolabella?

VENT. Now, my

He parted hence; and Cleopatra with

ANT. Speak softly. — 'Twas by my

mand he went,

To bear my last farewell.

VENT. (*aloud*). It looked in

Like your farewell.

ANT. More softly. — My fare

What secret meaning have you in t-
words

Of "my farewell"? He did it by my o-

VENT. (*aloud*). Then he obeyed

order. I suppose

You bid him do it with all gentleness,

All kindness, and all — love.

ANT. How she moun-

The poor forsaken creature!

VENT. She took it as she ought; she

your parting

As she did Cæsar's, as she would anoth-

Were a new love to come.

ANT. (*aloud*). Thou dost belie

asely, and maliciously belie her.
 T. I thought not to displease you; I
 have done. 271

AV. (*coming up*). You seemed dis-
 turbed, my lord.

A very trifle.

my love.

T. It was indeed a trifle.

T. ———
 (*angrily*). No more. Look how
 thou disobey'st me; 275
 I shall answer it.

AV. Then 'tis no trifle.

T. (*to OCTAV.*). 'Tis less, a very
 nothing: you too saw it,
 as I, and therefore 'tis no secret.

She saw it!

T. Yes; she saw young Dola-
 bella ———

Young Dolabella!

T. Young, I think him young,
 handsome too; and so do others think
 him. 281

What of that? He went by your com-
 mand,

'tis probable, with some kind mes-
 sage;

He received it graciously; she smiled;
 when he grew familiar with her hand,
 he kissed it, and worried it with ravenous
 kisses; 286

He rushed, and sighed, and smiled, and
 blushed again;

Then she took occasion to talk softly,
 brought her cheek up close, and leaned
 on his;

Which, he whispered kisses back on
 hers; 290

When she cried aloud that constancy
 should be rewarded.

AV. This I saw and heard.

What woman was it, whom you
 heard and saw ———

Familiar with my friend? Not Cleo-
 patra?

T. Ev'n she, my lord.

My Cleopatra?

AV. Your Cleopatra; 296

My Dolabella's Cleopatra; every man's Cleo-
 patra.

Thou li'st.

I do not lie, my lord.

Is this so strange? Should mistresses be
 left,

And not provide against a time of change?
 You know she's not much used to lonely
 nights. 301

ANT. I'll think no more on't.

I know 'tis false, and see the plot betwixt
 you.

You needed not have gone this way, Oc-
 tavia. 304

What harms it you that Cleopatra's just?
 She's mine no more. I see, and I forgive:
 Urge it no farther, love.

OCTAV. Are you concerned,
 That she's found false?

ANT. I should be, were it so;
 For, though 'tis past, I would not that the
 world

Should tax my former choice, that I loved
 one 310

Of so light note; but I forgive you both.

VENT. What has my age deserved, that
 you should think

I would abuse your ears with perjury?

If heav'n be true, she's false.

ANT. Though heav'n and earth
 Should witness it, I'll not believe her
 tainted. 315

VENT. I'll bring you, then, a witness
 From hell, to prove her so. (*Seeing ALEXAS*
just entering, and starting back.) —

Nay, go not back;

For stay you must and shall.

ALEX. What means my lord?

VENT. To make you do what most you
 hate, — speak truth. 319

You are of Cleopatra's private counsel,
 Of her bed-counsel, her lascivious hours;
 Are conscious of each nightly change she
 makes,

And watch her, as Chaldeans do the moon,
 Can tell what signs she passes through,
 what day. 324

ALEX. My noble lord!

VENT. My most illustrious pander,
 No fine set speech, no cadence, no turned
 periods,

But a plain homespun truth, is what I
 ask.

I did, myself, o'erhear your queen make
 love

To Dolabella. Speak; for I will know,

By your confession, what more passed be-
twixt 'em; 330
How near the bus'ness draws to your em-
ployment;

And when the happy hour.

ANT. Speak truth, Alexas; whether it of-
fend

Or please Ventidius, care not. Justify
Thy injured queen from malice; dare his
worst. 335

OCTAV. (*aside*). See how he gives him
courage! how he fears

To find her false! and shuts his eyes to
truth,

Willing to be misled!

ALEX. As far as love may plead for
woman's frailty, 339

Urged by desert and greatness of the lover,
So far, divine Octavia, may my queen
Stand ev'n excused to you for loving him
Who is your lord: so far, from brave Ven-
tidius,

May her past actions hope a fair report.

ANT. 'Tis well, and truly spoken: mark,
Ventidius. 345

ALEX. To you, most noble emperor, her
strong passion

Stands not excused, but wholly justified.
Her beauty's charms alone, without her
crown,

From Ind and Meroe drew the distant
vows

Of sighing kings; and at her feet were laid
The sceptres of the earth, exposed on
heaps, 351

To choose where she would reign:
She thought a Roman only could deserve
her,

And, of all Romans, only Antony; 354
And, to be less than wife to you, disdained
Their lawful passion.

ANT. 'Tis but truth.

ALEX. And yet, though love, and your
unmatched desert,
Have drawn her from the due regard of
honor, 358

At last heav'n opened her unwilling eyes
To see the wrongs she offered fair Octavia,
Whose holy bed she lawlessly usurped.
The sad effects of this prosperous war
Confirmed those pious thoughts.

VENT. (*aside*). Oh, wheel you there?

Observe him now; the man begi-
mend,
And talk substantial reason. Fear
eunuch;

The emperor has giv'n thee lea-
speak.

ALEX. Else had I never dared t'
his ears

With what the last necessity has urg'
On my forsaken mistress; yet I
not

Presume to say, her heart is wholly a-

ANT. No, dare not for thy life, I
thee dare not

Pronounce that fatal word!

OCTAV. (*aside*). Must I bear
Good heav'n, afford me patie-

VENT. On, sweet eunuch; my dea-
man, proceed.

ALEX. Yet Dolabella

Has loved her long; he, next my ge-
lord,

Deserves her best; and should she
his passion,

Rejected, as she is, by him she love-

ANT. Hence from my sight! for
bear no more:

Let furies drag thee quick to hell; le-
The longer damned have rest; each t'
ing hand

Do thou employ, till Cleopatra come
Then join thou too, and help to tortur-

(*Exit ALEXAS, thrust out b*
TONY.)

OCTAV. 'Tis not well,

Indeed, my lord, 'tis much unkind t'
To show this passion, this extreme
cernment,

For an abandoned, faithless prostitu-
ANT. Octavia, leave me; I am muc
ordered.

Leave me, I say.

OCTAV. My lord!

ANT. I bid you leav-
VENT. Obey him, madam; best
draw a while,

And see how this will work.

OCTAV. Wherein have I offended
my lord,

That I am bid to leave you? Am I
Or infamous? Am I a Cleopatra?
Were I she,

she is, you would not bid me leave
you;
ing upon my neck, take slight ex-
cuses,
wn upon my falsehood.

'Tis too much,
uch, Octavia; I am pressed with
sorrows 399
avy to be borne; and you add more:
d retire, and recollect what's left
a within, to aid me.

av. You would mourn,
ate, for your love, who has betrayed
you.
d but half return to me; your kind-
ness 404
ed behind with her. I hear, my lord,
ake conditions for her,
ould include her treaty. Wond'rous
proofs
e to me!

Are you my friend, Ventidius?
you turned a Dolabella too,
t this Fury loose?

T. Oh, be advised,
madam, and retire. 411

v. Yes, I will go; but never to re-
turn.
hall no more be haunted with this
Fury.

rd, my lord, love will not always
last,
urged with long unkindness and dis-
dain. 415

er again whom you prefer to me;
ays but to be called. Poor cozened
man!

feigned parting give her back your
heart,
a feigned love first got; for injured
me,

my just sense of wrongs forbid my
stay, 420
ty shall be yours.

dear pledges of our former love
nderness and care shall be trans-
ferred,

ey shall cheer, by turns, my wid-
owed nights. 424

my last farewell; for I despair
e you whole, and scorn to take you
half. (Exit.)

VENT. I combat heav'n, which blasts
my best designs:

My last attempt must be to win her back;
But oh! I fear in vain. (Exit.)

ANT. Why was I framed with this plain,
honest heart, 430
Which knows not to disguise its griefs and
weakness,

But bears its workings outward to the
world?

I should have kept the mighty anguish in,
And forced a smile at Cleopatra's false-
hood;

Octavia had believed it, and had stayed.
But I am made a shallow-forded stream,
Seen to the bottom, — all my clearness
scorned, 437

And all my faults exposed! — See where he
comes,

(Enter DOLABELLA.)

Who has profaned the sacred name of
friend,

And worn it into vileness! 440
With how secure a brow, and specious
form,

He gilds the secret villain! Sure that face
Was meant for honesty; but heav'n mis-
matched it,

And furnished treason out with nature's
pomp,

To make its work more easy.

DOLA. O my friend!

ANT. Well, Dolabella, you performed
my message? 446

DOLA. I did, unwillingly.

ANT. Unwillingly?

Was it so hard for you to bear our parting?
You should have wished it.

DOLA. Why?

ANT. Because you love me.

And she received my message with as true,
With as unfeigned a sorrow as you brought
it? 451

DOLA. She loves you, even to madness.

ANT. Oh, I know it.

You, Dolabella, do not better know
How much she loves me. And should I
Forsake this beauty, this all-perfect crea-
ture? 455

DOLA. I could not, were she mine.

ANT. And yet you first

Persuaded me: how come you altered since?

DOLA. I said at first I was not fit to go;

I could not hear her sighs, and see her tears,

But pity must prevail; and so, perhaps,
It may again with you; for I have promised, 461

That she should take her last farewell; and, see,

She comes to claim my word.

(Enter CLEOPATRA.)

ANT. False Dolabella!

DOLA. What's false, my lord?

ANT. Why, Dolabella's false,
And Cleopatra's false; both false and faithless. 465

Draw near, you well-joined wickedness,
you serpents,

Whom I have in my kindly bosom warmed
Till I am stung to death.

DOLA. My lord, have I
Deserved to be thus used?

CLEO. Can heav'n prepare
A newer torment? Can it find a curse
Beyond our separation?

ANT. Yes, if fate
Be just, much greater: heav'n should be
ingenious 472

In punishing such crimes. The rolling
stone,

And gnawing vulture, were slight pains,
invented

When Jove was young, and no examples
known

Of mighty ills; but you have ripened sin,
To such a monstrous growth, 'twill pose the
gods 477

To find an equal torture. Two, two
such! —

Oh, there's no further name, two such! —
to me,

To me, who locked my soul within your
breasts, 480

Had no desires, no joys, no life, but
you;

When half the globe was mine, I gave it
you

In dowry with my heart; I had no use,
No fruit of all, but you; a friend and mis-
tress

Was what the world could give. (Exit
patra!)

O Dolabella! how could you betray
This tender heart, which with an
fondness

Lay lulled betwixt your bosoms, and
slept,

Secure of injured faith?

DOLA. If she has wronged
Heav'n, hell, and you revenge it.

ANT. If she wronged
Thou wouldst evade thy part of guilt
swear

Thou lov'st not her.

DOLA. Not so as I love.

ANT. Not so? Swear, swear, I say
dost not love her.

DOLA. No more than friendship
low.

ANT. No more?

Friendship allows thee nothing; thou
perjured —

And yet thou didst not swear thou
her not;

But not so much, no more. O trifling
crite,

Who dar'st not own to her, thou dost
love,

Nor own to me, thou dost! Verily
heard it;

Octavia saw it.

CLEO. They are enemies.

ANT. Alexas is not so: he, he cannot
it:

He, who, next hell, best knew it, he saw
it.

(To DOLA.) Why do I seek a proof
yourself?

You, whom I sent to bear my last
well,

Returned to plead her stay.

DOLA. What shall I answer?
If to have loved be guilt, then I
sinned;

But if to have repented of that love
Can wash away my crime, I have repented.

Yet, if I have offended past forgiveness,
Let not her suffer: she is innocent.

CLEO. Ah, what will not a woman
who loves!

What means will she refuse, to keep
heart

all her joys are placed? 'Twas I encouraged,
I blew up the fire that scorched his soul,
Make you jealous, and by that regain you. 515
All in vain; I could not counter-
feit.

Of all the dams my love broke o'er,
Crowned my heart again. Fate took
That occasion;
Thus one minute's feigning has de-
stroyed 519
The whole life's truth.

Thin cobweb arts of falsehood,
And broke through at first.

A. Forgive your mistress.

O. Forgive your friend.

You have convinced yourselves,
Lead each other's cause. What wit-
ness have you,
You but meant to raise my jeal-
ousy?

O. Ourselves, and heav'n. 525

Guilt witnesses for guilt. Hence,
Love and friendship!

We no longer place in human breasts,
Two have driv'n you out. Avoid
my sight!

Would not kill the man whom I [have]
loved,

Cannot hurt the woman; but avoid
me, — 530

Do not know how long I can be tame.

I stay one minute more to think

I am wronged, my justice and re-
venge:

Every so loud within me, that my
pity 534

Do not be heard for either.

Heav'n has but
orrow for our sins; and then delights
in erring man; sweet mercy seems
a pleasing attribute, which limits jus-
tice;

There were degrees in infinite,
Infinite would rather want perfec-
tion 540

To punish to extent.

I can forgive
but not a mistress and a friend.

There is there in its most horrid shape,

Where trust is greatest; and the soul re-
signed

Is stabbed by its own guards. I'll hear no
more; 545

Hence from my sight for ever!

CLEO.

How? for ever!

I cannot go one moment from your sight,
And must I go for ever?

My joys, my only joys, are centered
here.

What place have I to go to? My own king-
dom? 550

That I have lost for you. Or to the Ro-
mans?

They hate me for your sake. Or must I
wander

The wide world o'er, a helpless, banished
woman,

Banished for love of you, banished from
you?

Ay, there's the banishment! Oh, hear me!
hear me, 555

With strictest justice, for I beg no favor;
And if I have offended you, then kill me,
But do not banish me.

ANT.

I must not hear you.

I have a fool within me takes your part;
But honor stops my ears.

CLEO.

For pity hear me!

Would you cast off a slave who followed
you? 561

Who crouched beneath your spurn? — He
has no pity!

See, if he gives one tear to my depar-
ture,

One look, one kind farewell: O iron
heart!

Let all the gods look down, and judge be-
twixt us, 565

If he did ever love!

ANT.

No more. — Alexas!

DOLA. A perjured villain!

ANT. (to CLEO.). Your Alexas, yours!

CLEO. Oh, 'twas his plot, his ruinous
design,

T' engage you in my love by jealousy.

Hear him; confront him with me; let him
speak. 570

ANT. I have; I have.

CLEO. And if he clear me not —

ANT. Your creature! one who hangs
upon your smiles!

Watches your eye, to say or to unsay,
Whate'er you please! I am not to be
moved.

CLEO. Then must we part? Farewell,
my cruel lord! 575

Th' appearance is against me; and I go,
Unjustified, for ever from your sight.
How I have loved, you know; how yet I
love,

My only comfort is, I know myself:
I love you more, ev'n now you are un-
kind, 580

Than when you loved me most; so well, so
truly,

I'll never strive against it; but die pleased,
To think you once were mine.

ANT. Good heav'n, they weep at part-
ing!

Must I weep too? That calls 'em inno-
cent. 585

I must not weep; and yet I must, to think
That I must not forgive. —

Live, but live wretched; 'tis but just you
should,

Who made me so. Live from each other's
sight;

Let me not hear you meet. Set all the
earth, 590

And all the seas, betwixt your sundered
loves;

View nothing common but the sun and
skies.

Now, all take several ways;

And each your own sad fate, with mine,
deplete; 594

That you were false, and I could trust no
more. (Exeunt severally.)

ACT V.

([Enter] CLEOPATRA, CHARMION, [and]
IRAS.)

CHAR. Be juster, heav'n; such virtue
punished thus,

Will make us think that chance rules all
above,

And shuffles, with a random hand, the lots
Which man is forced to draw.

CLEO. I could tear out these eyes, that
gained his heart, 5

And had not pow'r to keep it. Oh, the curse

Of doting on, ev'n when I find it d
Bear witness, gods, you heard him
go;

You, whom he mocked with impr
vows

Of promised faith! — I'll die; I
bear it.

(She pulls out her dagger, and
hold her.)

You may hold me —
But I can keep my breath; I can die
And choke this love.

(Enter ALEXAS.)

IRAS. Help, O Alexas
The queen grows desperate; her sou
gles in her

With all the agonies of love and rap
And strives to force its passage.

CLEO. Let
Art thou there, traitor! — Oh!

Oh, for a little breath, to vent my
Give, give me way, and let me loos
him.

ALEX. Yes, I deserve it, for my il
truth.

Was it for me to prop
The ruins of a falling majesty?

To place myself beneath the mighty
Thus to be crushed, and pounde

atoms,
By its o'erwhelming weight? 'Tis t

suming
For subjects to preserve that wilful

Which courts its own destruction.

CLEO. I would
More calmly with you. Did not yo

rule,
And force my plain, direct, and op

Into these crooked paths of jealousy
Now, what's th' event? Octavia

moved;
But Cleopatra's banished. Thou,

villain,
Hast pushed my boat to open s

prove,
At my sad cost, if thou canst steer i

It cannot be; I'm lost too far; I'm
Hence, thou impostor, traitor, m

devil! —
I can no more: thou, and my griefs
sunk

own so low, that I want voice to curse thee.

EX. Suppose some shipwrecked seaman near the shore,
 eping and faint, with climbing up the cliff, 40

om above, some charitable hand
 him to safety, hazarding himself
 raw the other's weight; would he look
 back,
 curse him for his pains? The case is
 yours;

one step more, and you have gained
 the height. 45

EO. Sunk, never more to rise.

EX. Octavia's gone, and Dolabella
 banished.

ve me, madam, Antony is yours.

heart was never lost, but started off
 ealousy, love's last retreat and covert;
 re it lies hid in shades, watchful in
 silence, 51

list'ning for the sound that calls it
 back.

e other, any man ('tis so advanced),
 perfect this unfinished work, which I
 appy only to myself) have left 55
 y to his hand.

EO. Look well thou do't; else —

EX. Else, what your silence threatens.
 — Antony

ounted up the Pharos, from whose
 turret

tands surveying our Egyptian galleys,
 aged with Cæsar's fleet. Now death or
 conquest! 60

e first happen, fate acquits my promise;
 e o'ercome, the conqueror is yours.

(*A distant shout within.*)

HAR. Have comfort, madam: did you
 mark that shout?

(*Second shout nearer.*)

AS. Hark! they redouble it.

EX. 'Tis from the port.
 loudness shows it near: good news,
 kind heavens! 65

EO. Osiris make it so!

(*Enter SERAPION.*)

ERAP. Where, where's the queen?

EX. How frightfully the holy coward
 stares!

As if not yet recovered of th' assault,
 When all his gods, and, what's more dear
 to him, 69

His offerings, were at stake.

SERAP. O horror, horror!
 Egypt has been; our latest hour is come:
 The queen of nations, from her ancient
 seat,

Is sunk for ever in the dark abyss:
 Time has unrolled her glories to the last,
 And now closed up the volume.

CLEO. Be more plain:
 Say, whence thou com'st (though fate is in
 thy face, 76

Which from thy haggard eyes looks wildly
 out,

And threatens ere thou speak'st).

SERAP. I came from Pharos;
 From viewing (spare me, and imagine it)
 Our land's last hope, your navy —

CLEO. Vanquished?

SERAP. No. 80

They fought not.

CLEO. Then they fled?

SERAP. Nor that. I saw,
 With Antony, your well-appointed fleet
 Row out; and thrice he waved his hand on
 high,

And thrice with cheerful cries they shouted
 back:

'Twas then false Fortune, like a fawning
 strumpet, 85

About to leave the bankrupt prodigal,
 With a dissembled smile would kiss at part-
 ing,

And flatter to the last; the well-timed oars
 Now dipped from every bank, now
 smoothly run

To meet the foe; and soon indeed they
 met, 90

But not as foes. In few, we saw their caps
 On either side thrown up; th' Egyptian
 galleys

(Received like friends) passed through, and
 fell behind

The Roman rear; and now, they all come
 forward, 94

And ride within the port.

CLEO. Enough, Serapion:
 I've heard my doom. — This needed not,
 you gods:

When I lost Antony, your work was done;

'Tis but superfluous malice. — Where's my lord?

How bears he this last blow?

SERAP. His fury cannot be expressed by words: 100

Thrice he attempted headlong to have fall'n

Full on his foes, and aimed at Cæsar's gallery:

Withheld, he raves on you; cries, he's betrayed.

Should he now find you —

ALEX. Shun him; seek your safety, Till you can clear your innocence.

CLEO. I'll stay.

ALEX. You must not; haste you to your monument, 106

While I make speed to Cæsar.

CLEO. Cæsar! No, I have no business with him.

ALEX. I can work him To spare your life, and let this madman perish.

CLEO. Base fawning wretch! wouldst thou betray him too? 110

Hence from my sight! I will not hear a traitor;

'Twas thy design brought all this ruin on us. Serapion, thou art honest; counsel me: But haste, each moment's precious.

SERAP. Retire; you must not yet see Antony. 115

He who began this mischief,

'Tis just he tempt the danger; let him clear you;

And, since he offered you his servile tongue, To gain a poor precarious life from Cæsar, Let him expose that fawning eloquence, And speak to Antony.

ALEX. O heavens! I dare not; I meet my certain death.

CLEO. Slave, thou deserv'st it. — Not that I fear my lord, will I avoid him;

I know him noble: when he banished me, And thought me false, he scorned to take my life; 125

But I'll be justified, and then die with him.

ALEX. Oh, pity me, and let me follow you!

CLEO. To death, if thou stir hence. Speak, if thou canst,

Now for thy life, which basely thou w save;

While mine I prize at — this! Come Serapion.

(*Exeunt CLEOPATRA, SERAPION, CHARMION, IRAS.*)

ALEX. Oh, that I less could fear this being,

Which, like a snowball in my coward The more 'tis grasped, the faster away.

Poor reason! what a wretched aid ar For still, in spite of thee, These two long lovers, soul and dread

Their final separation. Let me thin What can I say, to save myself from

No matter what becomes of Cleopat ANT. (*within*). Which way? when

VENT. (*within*). This leads monument.

ALEX. Ah me! I hear him; yet I prepared:

My gift of lying's gone; And this court-devil, which I so of raised,

Forsakes me at my need. I da stay;

Yet cannot far go hence.

(*Enter ANTONY and VENTIDIUS*)

ANT. O happy Cæsar! thou hast lead:

Think not 'tis thou hast conquere tony;

But Rome has conquered Egypt. I trayed.

VENT. Curse on this treach'rous t Their soil and heav'n infect 'em al baseness:

And their young souls come tainted world

With the first breath they draw.

ANT. Th' original villain sure n created;

He was a bastard of the sun, by Nil Aped into man, with all his mother Crusted about his soul.

VENT. The nation One universal traitor; and their que The very spirit and extract of 'em a

ANT. Is there yet left

sibility of aid from valor? 160
 re one god unsworn to my destruc-
 tion?
 east unmortgaged hope? for, if there
 be,
 nks I cannot fall beneath the fate
 h a boy as Cæsar.
 world's one half is yet in Antony;
 from each limb of it that's hewed
 away, 166
 soul comes back to me.

r. There yet remain
 legions in the town; the last assault
 ed off the rest. If death be your
 design
 must wish it now), these are suffi-
 cient 170
 ke a heap about us of dead foes,
 nest pile for burial.

r. They're enough.
 not divide our stars; but side by side
 emulous, and with malicious eyes
 y each other's acts. So every death
 giv'st, I'll take on me, as a just debt,
 ay thee back a soul.

NT. Now you shall see I love you.
 Not a word
 iding more. By my few hours of
 life,

so pleased with this brave Roman
 fate, 180

I would not be Cæsar, to outlive you.
 we put off this flesh, and mount to-
 gether,

l be shown to all th' ethereal crowd,—
 this is he who died with Antony!"

T. Who knows but we may pierce
 through all their troops, 185
 reach my veterans yet? 'Tis worth
 the tempting,

erleap this gulf of fate,
 leave our wond'ring destinies behind.

(Enter ALEXAS, trembling.)

NT. See, see, that villain! 189
 Cleopatra stamped upon that face,
 all her cunning, all her arts of false-
 hood!

she looks out through those dissem-
 bling eyes!

he has set his count'nance for deceit,
 promises a lie, before he speaks! 194

Let me despatch him first. (*Drawing.*)

ALEX. Oh, spare me, spare me!

ANT. Hold; he's not worth your killing.

— On thy life

(Which thou may'st keep, because I scorn
to take it),

No syllable to justify thy queen; 198

Save thy base tongue its office.

ALEX. Sir, she's gone,

Where she shall never be molested more

By love, or you.

ANT. Fled to her Dolabella!

Die, traitor! I revoke my promise! die!

(*Going to kill him.*)

ALEX. Oh, hold! she is not fled.

ANT. She is: my eyes

Are open to her falsehood; my whole life

Has been a golden dream of love and
friendship. 205

But, now I wake, I'm like a merchant,
roused

From soft repose, to see his vessel sinking,
And all his wealth cast o'er. Ingrateful
woman!

Who followed me, but as the swallow sum-
mer,

Hatching her young ones in my kindly
beams, 210

Singing her flatt'ries to my morning wake;

But, now my winter comes, she spreads her
wings,

And seeks the spring of Cæsar.

ALEX. Think not so!

Her fortunes have, in all things, mixed
with yours. 214

Had she betrayed her naval force to Rome,

How easily might she have gone to Cæsar,

Secure by such a bribe!

VENT. She sent it first,

To be more welcome after.

ANT. 'Tis too plain;

Else would she have appeared, to clear her-
self.

ALEX. Too fatally she has; she could not
bear 220

To be accused by you; but shut herself

Within her monument; looked down and
sighed;

While, from her unchanged face, the silent
tears

Dropped, as they had not leave, but stole
their parting.

Some undistinguished words she inly murmured; 225

At last, she raised her eyes; and, with such looks

As dying Lucrece cast, ——

ANT. My heart forebodes ——

VENT. All for the best; go on.

ALEX. She snatched her poniard,
And, ere we could prevent the fatal blow,
Plunged it within her breast. Then turned
to me: 230

"Go, bear my lord," said she, "my last
farewell;

And ask him if he yet suspect my faith."
More she was saying, but death rushed be-
twixt.

She half pronounced your name with her
last breath, 234

And buried half within her.

VENT. Heav'n be praised!

ANT. Then art thou innocent, my poor
dear love,

And art thou dead?

Oh, those two words! their sound should
be divided:

Hadst thou been false, and died; or hadst
thou lived,

And hadst been true. — But innocence and
death! 240

This shows not well above. Then what
am I,

The murderer of this truth, this innocence!
Thoughts cannot form themselves in words
so horrid

As can express my guilt!

VENT. Is't come to this? The gods
have been too gracious; 245

And thus you thank 'em for't!

ANT. (to ALEX.). Why stay'st thou
here?

Is it for thee to spy upon my soul,
And see its inward mourning? Get thee
hence! 249

Thou art not worthy to behold, what now
Becomes a Roman emperor to perform.

ALEX. (*aside*). He loves her still:

His grief betrays it. Good! The joy to
find

She's yet alive, completes the reconcile-
ment.

I've saved myself, and her. But, oh! the
Romans! 255

Fate comes too fast upon my wit,
Hunts me too hard, and meets me a
double.

VENT. Would she had died a
sooner, though,

Before Octavia went; you might
treated:

Now 'twill look tame, and would I
received.

Come, rouse yourself, and let's die
together.

ANT. I will not fight: there's no
work for war.

The bus'ness of my angry hours is d

VENT. Cæsar is at your gates.

ANT. Why, let him
He's welcome now.

VENT. What lethargy has crept
your soul?

ANT. 'Tis but a scorn of life, and
desire

To free myself from bondage.

VENT. Do it br

ANT. I will; but not by fighting. C
tidius!

What should I fight for now? My qu
dead.

I was but great for her; my pow
empire,

Were but my merchandise to buy he
And conquered kings, my factors.

she's dead,

Let Cæsar take the world, ——

An empty circle, since the jewel's go
Which made it worth my strife: my b
nauseous;

For all the bribes of life are gone aw
VENT. Would you be taken?

ANT. Yes, I would be

But, as a Roman ought, — dead, my
tidius:

For I'll convey my soul from C
reach,

And lay down life myself. 'Tis tim
world

Should have a lord, and know wh
obey.

We two have kept its homage in sus
And bent the globe, on whose each s
trod,

Till it was dinted inwards. Let him

Alone upon't; I'm weary of my part

reh is out; and the world stands before me
a black desert at th' approach of night:

y me down, and stray no farther on.

T. I could be grieved, 290
at I'll not outlive you: choose your death;

have seen him in such various shapes,
not which I take: I'm only troubled,
e I bear is worn to such a rag,
arce worth giving. I could wish, indeed, 295

rew it from us with a better grace;
like two lions taken in the toils,
ght at least thrust out our paws, and wound

unters that inclose us.

I have thought on't.
tius, you must live.

T. I must not, sir.
Wilt thou not live, to speak some good of me? 301

and by my fair fame, and guard th' approaches
the ill tongues of men?

Who shall guard mine,
ving after you?

Say, I command it.
T. If we die well, our deaths will speak themselves 305
need no living witness.

Thou hast loved me,
ain I would reward thee. I must die;
ne, and take the merit of my death
ake thee friends with Cæsar.

Thank your kindness.
said I loved you; and, in recompense, 310

ould rae turn a traitor. Did I think
would have used me thus? — that I should die

a hard thought of you?

Forgive me, Roman.
I have heard of Cleopatra's death,
reason bears no rule upon my tongue, 315

ets my thoughts break all at random out.

thought better; do not deny me twice.

NT. By heav'n, I will not.

Let it not be t' outlive you.

ANT. Kill me first,
And then die thou; for 'tis but just thou serve 320

Thy friend, before thyself.

VENT. Give me your hand.
We soon shall meet again. Now, farewell,
emperor! — (Embrace.)

Methinks that word's too cold to be my last:

Since death sweeps all distinctions, farewell, friend!

That's all. — 325

I will not make a bus'ness of a trifle;
And yet I cannot look on you, and kill you;
Pray turn your face.

ANT. I do: strike home, be sure.

VENT. Home as my sword will reach.
(Kills himself.)

ANT. Oh, thou mistak'st!
That wound was none of thine; give it me back; 330

Thou robb'st me of my death!

VENT. I do indeed;
But think 'tis the first time I e'er deceived you,

If that may plead my pardon. — And you, gods,

Forgive me, if you will; for I die perjured,
Rather than kill my friend. (Dies.)

ANT. Farewell! Ever my leader, ev'n in death! 336

My queen and thou have got the start of me,

And I'm the lag of honor. — Gone so soon?
Is Death no more? He used him carelessly, 339

With a familiar kindness; ere he knocked,
Ran to the door, and took him in his arms,
As who should say, "Y'are welcome at all hours,

A friend need give no warning." Books had spoiled him;

For all the learned are cowards by profession.

'Tis not worth 345

My farther thought; for death, for aught I know,

Is but to think no more. Here's to be satisfied. (Falls on his sword.)

I've missed my heart. O unperforming hand!

Thou never couldst have erred in a worse time.

My fortune jades me to the last; and death, 350

Like a great man, takes state, and makes me wait

For my admittance. —

(*Trampling within*)

Some, perhaps, from Cæsar:

If he should find me living, and suspect

That I played booty with my life! I'll mend

My work, ere they can reach me. 355

(*Rises upon his knees.*)

(*Enter CLEOPATRA, CHARMION, IRAS.*)

CLEO. Where is my lord! where is he?

CHAR. There he lies, And dead Ventidius by him.

CLEO. My fears were prophets; I am come too late. 358

Oh, that accursed Alexas! (*Runs to him.*)

ANT. Art thou living?

Or am I dead before I knew, and thou

The first kind ghost that meets me?

CLEO. Help me seat him.

Send quickly, send for help!

(*They place him in a chair.*)

ANT. I am answered.

We live both. Sit thee down, my Cleopatra:

I'll make the most I can of life, to stay

A moment more with thee. 365

CLEO. How is it with you?

ANT. 'Tis as with a man

Removing in a hurry; all packed up,

But one dear jewel that his haste forgot;

And he, for that, returns upon the spur:

So I come back, for thee. 370

CLEO. Too long, you heav'ns, you have been cruel to me;

Now show your mended faith, and give me back

His fleeting life!

ANT. It will not be, my love.

I keep my soul by force.

Say but thou art not false.

CLEO. 'Tis now too late

To say I'm true: I'll prove it, and die with you. 376

Unknown to me, Alexas feigned my death; Which, when I knew, I hastened to prevent

This fatal consequence. My fleet both you and me.

ANT. And Dolabella —

CLEO.

Esteemed before he loved; but hated

ANT. Enough: my life's not long for more.

Thou say'st thou wilt come after: I thee;

For I can now believe whatever say'st

That we may part more kindly.

CLEO. I will

Doubt not, my life, I'll come, and too:

Cæsar shall triumph o'er no part of

ANT. But grieve not, while thou

My last disastrous times:

Think we have had a clear and day,

And heav'n did kindly to delay the

Just till our close of ev'ning. Ten

love,

And not a moment lost, but all imp

To th' utmost joys! — What ages h

lived!

And now to die each other's; s

dying,

While hand in hand we walk in gro

low,

Whole troops of lovers' ghosts sha

about us,

And all the train be ours.

CLEO. Your words are like the

dying swans,

Too sweet to last. Were there s

hours

For your unkindness, and not one f

ANT. No, not a minute. — This

— more worth

Than all I leave to Cæsar.

CLEO. Oh, tell me so again,

And take ten thousand kisses for th

My lord, my lord! speak, if you y

being;

Sigh to me, if you cannot speak; o

One look! Do anything that sho

live.

IRAS. He's gone too far to hear

And this you see, a lump of s

clay,

The leavings of a soul.

R. Remember, madam,
 urged you not to grieve.

O. And I'll obey him.
 not loved a Roman not to know
 should become his wife; his wife, my
 Charmion,
 s to that high title I aspire, 415
 ow I'll not die less! Let dull Oc-
 tavia

e, to mourn him dead: my nobler
 fate
 nit our spousals with a tie too strong
 oman laws to break.

Will you then die?
 O. Why shouldst thou make that
 question? 420

O. Cæsar is merciful.

O. Let him be so
 ose that want his mercy; my poor
 lord
 no such cov'nant with him, to spare
 me
 he was dead. Yield me to Cæsar's
 pride?

to be led in triumph through the
 streets, 425

acle to base plebeian eyes;
 some dejected friend of Antony's,
 in a corner, shakes his head, and mut-
 ters

et curse on her who ruined him?
 ne of that.

R. Whatever you resolve, 430
 low, ev'n to death.

s. I only feared
 ou; but more should fear to live with-
 out you.

so. Why, now 'tis as it should be.
 Quick, my friends,
 tch; ere this, the town's in Cæsar's
 han ls:

ord looks down concerned, and fears
 my stay, 435
 should be surprised;

him not waiting for his love too
 long.

Charmion, bring my crown and rich-
 est jewels; 438

'em, the wreath of victory I made
 augury!) for him who now lies dead.
 Iras, bring the cure of all our ills.

s. The aspics, madam?

CLEO. Must I bid you twice?

(*Exeunt CHARMION and IRAS.*)

'Tis sweet to die, when they would force
 life on me, 443

To rush into the dark abode of Death,
 And seize him first; if he be like my love,
 Hé is not frightful, sure.

We're now alone, in secrecy and silence;
 And is not this like lovers? I may kiss
 These pale, cold lips; Octavia does not see
 me; 449

And, oh! 'tis better far to have him thus,
 Than see him in her arms. — Oh, welcome,
 welcome!

(*Enter CHARMION [and] IRAS.*)

CHAR. What must be done?

CLEO. Short ceremony, friends;
 But yet it must be decent. First, this
 laurel

Shall crown my hero's head: he fell not
 basely,

Nor left his shield behind him. — Only
 thou 455

Couldst triumph o'er thyself; and thou
 alone

Wert worthy so to triumph.

CHAR. To what end
 These ensigns of your pomp and royalty?

CLEO. Dull that thou art! why, 'tis to
 meet my love; 459

As when I saw him first, on Cydnos' bank,
 All sparkling, like a goddess: so adorned,
 I'll find him once again; my second spousals
 Shall match my first in glory. Haste,
 haste, both,

And dress the bride of Antony.

CHAR. 'Tis done.

CLEO. Now seat me by my lord. I
 claim this place; 465

For I must conquer Cæsar too, like him,
 And win my share o' th' world. — Hail,
 you dear relics

Of my immortal love!

Oh, let no impious hand remove you
 hence; 469

But rest for ever here! Let Egypt give
 His death that peace, which it denied his
 life. —

Reach me the casket.

IRAS. Underneath the fruit
 The aspic lies.

CLEO. (*putting aside the leaves*). Wel-
come, thou kind deceiver!
Thou best of thieves, who, with an easy
key, 474

Dost open life, and, unperceived by us,
Ev'n steal us from ourselves; discharging
so

Death's dreadful office, better than himself;
Touching our limbs so gently into slum-
ber,

That Death stands by, deceived by his
own image,

And thinks himself but Sleep. 480

SERAP. (*within*). The queen, where is
she?

The town is yielded, Cæsar's at the gates.

CLEO. He comes too late t' invade the
rights of death.

Haste, bare my arm, and rouse the ser-
pent's fury.

(*Holds out her arm, and draws it
back.*)

Coward flesh, 485

Wouldst thou conspire with Cæsar to be-
tray me,

As thou wert none of mine? I'll force thee
to't,

And not be sent by him,

But bring, myself, my soul to Antony. 489

(*Turns aside, and then shows her
arm bloody.*)

Take hence; the work is done.

SERAP. (*within*). Break ope the door,
And guard the traitor well.

CHAR. The next is ours.

IRAS. Now, Charmion, to be worthy
Of our great queen and mistress.

(*They apply the aspics.*)

CLEO. Already, death, I feel thee in my
veins; 494

I go with such a will to find my lord,

That we shall quickly meet.

A heavy numbness creeps through every
limb,

And now 'tis at my head; my eyes
And my dear love is vanished in a
Where shall I find him, where? O
me to him,

And lay me on his breast! — Cæs-
worst;

Now part us, if thou canst.

(*IRAS sinks down at her feet
dies; CHARMION stands
her chair, as dressing her*)

(*Enter SERAPION, two Priests, and
bound, Egyptians.*)

2 PRIESTS. Behold, S-

What havoc death has made!

SERAP. 'Twas what I feared.

Charmion, is this well done?

CHAR. Yes, 'tis well done, and
queen, the last

Of her great race; I follow her.

(*Sinks down*)

ALEX.

She has done well: much better
die,

Than live to make a holiday in Rome.

SERAP. See, see how the lovers
state together,

As they were giving laws to half
kind!

Th' impression of a smile, left in her face,
Shows she died pleased with him for
she lived,

And went to charm him in another
Cæsar's just ent'ring: grief has
leisure.

Secure that villain, as our pledge of
To grace th' imperial triumph.

blessed pair,

Secure from human chance, long as
While all the storms of fate fly o'er
tomb;

And fame to late posterity shall
No lovers lived so great, or died

EPILOGUE

Poets, like disputants, when reasons fail,
Have one sure refuge left — and that's to rail.
Fop, coxcomb, fool, are thundered through the pit;
And this is all their equipage of wit.
We wonder how the devil this diff'rence grows, 5
Betwixt our fools in verse, and yours in prose:
For, 'faith, the quarrel rightly understood,
'Tis civil war with their own flesh and blood.
The threadbare author hates the gaudy coat;
And swears at the gilt coach, but swears afoot: 10
For 'tis observed of every scribbling man,
He grows a fop as fast as e'er he can;
Prunes up, and asks his oracle, the glass,
If pink or purple best become his face.
For our poor wretch, he neither rails nor prays; 15
Nor likes your wit just as you like his plays;
He has not yet so much of Mr. Bayes.
He does his best; and if he cannot please,
Would quietly sue out his writ of ease.
Yet, if he might his own grand jury call, 20
By the fair sex he begs to stand or fall.
Let Cæsar's pow'r the men's ambition move,
But grace you him who lost the world for love!
Yet if some antiquated lady say,
The last age is not copied in his play; 25
Heav'n help the man who for that face must drudge,
Which only has the wrinkles of a judge.
Let not the young and beauteous join with those;
For should you raise such numerous hosts of foes,
Young wits and sparks he to his aid must call; 30
'Tis more than one man's work to please you all.

FINIS

VENICE PRESERVED
OR, A PLOT DISCOVERED

By THOMAS OTWAY

(1682)

PERSONÆ DRAMATIS

DUKE OF VENICE.

PRIULI, father to Belvidera, a senator.

ANTONIO, a fine speaker in the Senate.

[BEDAMAR, the Spanish Ambassador.]

JAFFEIR

PIERRE

RENAULT

SPINOSA

THEODORE

ELIOT

REVILLIDO } Conspirators.

DURAND

MEZZANA

BRAINVEIL

TERNON

BRABE

[RETROSI]

BELVIDERA.

AQUILINA.

Two women, attendants on Belvidera.

Two women, servants to Aquilina.

The Council of Ten.

Officer.

Guards.

Friar.

Executioner and rabble.

[SCENE — Venice.]

EPISTLE DEDICATORY
TO HER GRACE
THE DUCHESS OF PORTSMOUTH

MADAM,

Is it possible for me to let the world know how entirely your Grace's goodness has devoted a man to your service; were there words enough in speech to express the mighty sense I have of your great bounty towards me; surely I should write and talk of it for ever: but you have given me so large a theme, and laid so very vast a foundation, that imagination wants to build upon it. I am as one dumb when I would speak of it, and when I strive to write, I want a scale of thought sufficient to comprehend the height of it. Forgive me, then, madam, (as a poor peasant once made a present of an apple to an emperor) I bring this small tribute, the humble growth of my little garden, and lay it at your feet. Believe it is paid you with the best gratitude, believe that so long as I have thought to remember how very much I owe to your generous nature, I will ever have a heart that shall be grateful for it too: Your grace, next to God, deserves it amply from me; that gave me life, but on a hard condition, till your extended favor taught me to prize the gift, and took the heavy burden it was clogged with from my mean hard fortune. When I had enemies, that with malicious power kept back and barred me from those royal beams, whose warmth is all I have, or hope to live by, your noble and compassion found me, where I was far cast backward from my blessing; down in the vale of Fortune, called me up, placed me in the shine, and I have felt its comfort. You have not only restored me to my native right, for a steady faith, and loyalty to my prince, was all the assistance my father left me, and however hardly my ill fortune deal with me, 'tis what I prize most, but that I ne'er pawned it yet, and hope I ne'er shall part with it. Nature and Fortune were certainly in league when you were born, and as the first took care to give you beauty enough to enslave the hearts of all the world, so the other resolved to do its merit justice, that not only a monarch, fit to rule that world, should e'er possess it, and in it he had an empire. Your young prince you have given him, by his blooming virtues, early declares the mighty stock he owes you from; and as you have taken all the pious care of a dear mother and a prudent guardian to give him a noble and generous education, may it succeed according to his merits and your wishes: may he grow up to be a bulwark to his illustrious father, and a patron to his loyal subjects, with wisdom and learning to assist him, whenever called to his councils, to defend his rights against the encroachments of republicans in his senates, to cherish such men as shall be able to execute the royal cause, that good and fit servants to the crown may never be lost for want of a protector. May he have courage and conduct, fit to fight his battles abroad, and terrify his enemies at home; and that all these may be yet more sure, may he never, during the spring-time of his years, when these growing virtues ought with care to be cherished, in order to their ripeness, may he never meet with vicious natures, or the tongues of faithless, sordid, insipid flatterers, to flatter him. To conclude: may he be as great as the hand of Fortune (with his honor) shall be able to make him: and may your grace, who are so good a mistress, and so noble a patroness, never meet with a less grateful servant than, madam, your grace's entirely devoted creature,

THOMAS OTWAY.

PROLOGUE

IN these distracted times, when each man dreads
The bloody stratagems of busy heads;
When we have feared three years we know not what,
Till witnesses began to die o' th' rot,
What made our poet meddle with a plot?
Was't that he fancied, for the very sake
And name of plot, his trifling play might take?
For there's not in't one inch-board evidence,
But 'tis, he says, to reason plain and sense,
And that he thinks a plausible defence.
Were Truth by Sense and Reason to be tried,
Sure all our swearers might be laid aside:
No, of such tools our author has no need,
To make his plot, or make his play succeed;
He, of black Bills, has no prodigious tales,
Or Spanish pilgrims cast ashore in Wales;
Here's not one murdered magistrate at least,
Kept rank like ven'son for a city feast,
Grown four days stiff, the better to prepare
And fit his pliant limbs to ride in chair:
Yet here's an army raised, though under ground,
But no man seen, nor one commission found;
Here is a traitor too, that's very old,
Turbulent, subtle, mischievous, and bold,
Bloody, revengeful, and to crown his part,
Loves fumbling with a wench, with all his heart;
Till after having many changes passed,
In spite of age (thanks heaven) is hanged at last:
Next is a senator that keeps a whore,
In Venice none a higher office bore;
To lewdness every night the lecher ran,
Show me, all London, such another man,
Match him at Mother Creswold's if you can.
O Poland, Poland! had it been thy lot,
T' have heard in time of this Venetian plot,
Thou surely chosen hadst one king from thence,
And honored them as thou hast England since.

VENICE PRESERVED

OR, A PLOT DISCOVERED

ACT I

SCENE I

(Enter PRIULI and JAFFEIR.)

PRIULI. No more! I'll hear no more; be gone and leave.

JAFFEIR. Not hear me! by my sufferings but you shall!

PRIULI. Lord, my lord! I'm not that abject wretch

think me. Patience! where's the distance throws

back so far, but I may boldly speak
 fight, though proud oppression will not hear me! 6

PRIULI. Have you not wronged me?

JAFFEIR. Could my nature e'er brook'd injustice or the doing wrongs,

and not now thus low have bent myself, gain a hearing from a cruel father! wronged you?

PRIULI. Yes! wronged me, in the nicest point: 11

honor of my house; you have done me wrong;

may remember (for I now will speak, urge its baseness): when you first came home

in travel, with such hopes as made you looked on 15

all men's eyes, a youth of expectation, sed with your growing virtue, I received you,

tried, and sought to raise you to your merits.

house, my table, nay my fortune too, very self, was yours; you might have used me. 20

your best service; like an open friend, treated, trusted you, and thought you mine;

When in requital of my best endeavors, You treacherously practised to undo me, Seduced the weakness of my age's darling, 25

My only child, and stole her from my bosom:

O Belvidera!

JAFFEIR. 'Tis to me you owe her, Childless you had been else, and in the grave,

Your name extinct, nor no more Priuli heard of.

You may remember, scarce five years are past, 30

Since in your brigandine you sailed to see The Adriatic wedded by our Duke,

And I was with you. Your unskilful pilot Dashed us upon a rock. When to your boat

You made for safety, entered first yourself. 35

The affrighted Belvidera following next, As she stood trembling on the vessel side, Was by a wave washed off into the deep, When instantly I plunged into the sea, And buffeting the billows to her rescue, Redeemed her life with half the loss of mine. 41

Like a rich conquest in one hand I bore her, And with the other dashed the saucy waves That thronged and pressed to rob me of my prize.

I brought her, gave her to your despairing arms. 45

Indeed you thanked me; but a nobler gratitude

Rose in her soul: for from that hour she loved me,

Till for her life she paid me with herself.

PRIULI. You stole her from me, like a thief you stole her,

At dead of night; that cursed hour you chose 50

To rifle me of all my heart held dear.

May all your joys in her prove false like mine;

A sterile fortune, and a barren bed,
Attend you both; continual discord make
Your days and nights bitter and grievous;
still 55

May the hard hand of a vexatious need
Oppress, and grind you; till at last you find
The curse of disobedience all your portion.

JAFF. Half of your curse you have
bestowed in vain;

Heav'n has already crowned our faithful
loves 60

With a young boy, sweet as his mother's
beauty.

May he live to prove more gentle than his
grandsire,

And happier than his father!

PRIU. Rather live
To bait thee for his bread, and din your
ears

With hungry cries; whilst his unhappy
mother 65

Sits down and weeps in bitterness of want.

JAFF. You talk as if it would please you.

PRIU. 'Twould by Heav'n!

Once she was dear indeed; the drops that
fell

From my sad heart, when she forgot her
duty,

The fountain of my life was not so pre-
cious. 70

But she is gone, and if I am a man,
I will forget her.

JAFF. Would I were in my grave!

PRIU. And she too with thee;
For, living here, you're but my cursed re-
membrancers

I once was happy. 75

JAFF. You use me thus, because you
know my soul

Is fond of Belvidera: you perceive

My life feeds on her, therefore thus you
treat me.

Oh! could my soul ever have known satiety!
Were I that thief, the doer of such wrongs
As you upbraid me with, what hinders me,
But I might send her back to you with con-
tumely, 82

And court my fortune where she would be
kinder!

PRIU. You dare not do't —

JAFF. Indeed, my lord, I dare
My heart that awes me is too much
master.

Three years are past since first our
were plighted,

During which time, the world must
me witness,

I have treated Belvidera like your
ter,

The daughter of a senator of Venice
Distinction, place, attendance; and
servance,

Due to her birth, she always has
manded.

Out of my little fortune I have done
Because (though hopeless e'er to win
nature)

The world might see, I loved her for
self,

Not as the heiress of the great Priuli.

PRIU. No more!

JAFF. Yes! all, and then add
ever.

There's not a wretch that lives on charity

But's happier than me: for I have known

The luscious sweets of plenty; every

Have slept with soft content about
head,

And never waked but to a joyful morrow

Yet now must fall like a full ear of corn

Whose blossom scaped, yet's withered
the ripening.

PRIU. Home and be humble, still
retrench;

Discharge the lazy vermin of thy hall

Those pageants of thy folly;

Reduce the glittering trappings of thy state

To humble weeds, fit for thy little state

Then to some suburb cottage both rich and poor

Drudge, to feed loathsome life; get
and starve —

Home, home, I say. — (Exit PRIU.)

JAFF. Yes, if my heart would

me —

This proud, this swelling heart: how
would go,

But that my doors are hateful to my
Filled and dammed up with gaping
tours,

Watchful as fowls when their game
spring.

are now not fifty ducats in the world,
still I am in love, and pleased with
ruin.

Alvidera! oh, she's my wife —
we will bear our wayward fate to-
gether, 119
ne'er know comfort more.

(Enter PIERRE.)

ERR. My friend, good morrow!
fares the honest partner of my heart?
t, melancholy! not a word to spare me?
FF. I'm thinking, Pierre, how that
damned starving quality,
and honesty, got footing in the world.

ERR. Why, pow'rful villainy first set
it up, 125

its own ease and safety: honest men
the soft easy cushions on which knaves
se and fatten: were all mankind vil-
lains,

'd starve each other; lawyers would
want practice,

throats rewards: each man would kill
his brother 130

self, none would be paid or hanged for
murder.

esty was a cheat invented first
and the hands of bold deserving rogues,
fools and cowards might sit safe in
power,

lord it uncontrolled above their bet-
ters. 135

FF. Then honesty is but a notion.

ERR. Nothing else;

wit, much talked of, not to be defined;
that pretends to most, too, has least

share in't;

a ragged virtue. Honesty! no more
on't.

FF. Sure, thou art honest?

ERR. So indeed men think me.
they're mistaken, Jaffair: I am a rogue
well as they, 142

he gay bold-faced villain, as thou seest
me;

true, I pay my debts when they're con-
tracted;

deal from no man; would not cut a
throat 145

gain admission to a great man's purse,
whore's bed; I'd not betray my friend,

To get his place or fortune; I scorn to flat-
ter

A blown-up fool above me, or crush the
wretch beneath me; 149

Yet, Jaffair, for all this, I am a villain!

JAFF. A villain —

PIERR. Yes, a most notorious villain:
To see the suff'rings of my fellow-creatures,
And own myself a man; to see our sena-
tors

Cheat the deluded people with a show
Of liberty, which yet they ne'er must taste
of. 155

They say, by them our hands are free from
fetters,

Yet whom they please they lay in basest
bonds;

Bring whom they please to infamy and sor-
row;

Drive us like wracks down the rough tide of
power,

Whilst no hold's left to save us from de-
struction. 160

All that bear this are villains; and I one,
Not to rouse up at the great call of nature,
And check the growth of these domestic
spoilers,

That makes us slaves and tells us 'tis our
charter.

JAFF. O Aquilina! Friend, to lose such
beauty, 165

The dearest purchase of thy noble labors;
She was thy right by conquest, as by love.

PIERR. O Jaffair! I'd so fixed my
heart upon her,

That wheresoe'er I framed a scheme of life
For time to come, she was my only joy

With which I wished to sweeten future
cares; 171

I fancied pleasures, none but one that loves
And dotes as I did can imagine like 'em;

When in the extremity of all these hopes,
In the most charming hour of expecta-
tion, 175

Then when our eager wishes soar the high-
est,

Ready to stoop and grasp the lovely game,
A haggard owl, a worthless kite of prey,
With his foul wings sailed in and spoiled
my quarry.

JAFF. I know the wretch, and scorn him
as thou hat'st him. 180

PIERR. Curse on the common good that's
so protected,
Where every slave that heaps up wealth
enough
To do much wrong, becomes a lord of right!
I, who believed no ill could e'er come near
me, 184
Found in the embraces of my Aquilina
A wretched old but itching senator,
A wealthy fool, that had bought out my
title,
A rogue, that uses beauty like a lambskin,
Barely to keep him warm. That filthy
cuckoo too 189
Was in my absence crept into my nest,
And spoiling all my brood of noble pleasure.

JAFF. Didst thou not chase him thence?

PIERR. I did, and drove
The rank old bearded Hirco stinking home.
The matter was complained of in the Senate,
I summoned to appear, and censured
basely, 195
For violating something they call *privilege* —

This was the recompense of my service.
Would I'd been rather beaten by a coward!
A soldier's mistress, Jaffeir, 's his religion,
When that's profaned, all other ties are
broken; 200
That even dissolves all former bonds of
service,
And from that hour I think myself as free
To be the foe as e'er the friend of Venice. —
Nay, dear Revenge, whene'er thou call'st
I'm ready.

JAFF. I think no safety can be here for
virtue, 205
And grieve, my friend, as much as thou to
live

In such a wretched state as this of Venice,
Where all agree to spoil the public good,
And villains fatten with the brave man's
labors.

PIERR. We have neither safety, unity,
nor peace, 210
For the foundation's lost of common good;
Justice is lame as well as blind amongst
us;
The laws (corrupted to their ends that
make 'em)

Serve but for instruments of some new
annoyance,
That every day starts up to enslave
deeper.

Now could this glorious cause but find
friends

To do it right! O Jaffeir! then might
thou

Not wear these seals of woe upon
face,

The proud Priuli should be taught
humility,

And learn to value such a son as
art.

I dare not speak! But my heart
this moment!

JAFF. Cursed be the cause, tho'
thy friend be part on't!

Let me partake the troubles of thy
brow.
For I am used to misery, and perhaps
May find a way to sweeten't to thy
brow.

PIERR. Too soon it will reach
thy knowledge —

JAFF. Then from this hour
Let it proceed. There's virtue in
friendship

Would make the saddest tale of
pleasing,

Strengthen my constancy, and wear
ruin.

PIERR. Then thou art ruined!

JAFF. That I long since
I and ill-fortune have been long acquainted.

PIERR. I passed this very moment
thy doors,

And found them guarded by a troop of
lains;

The sons of public rapine were de-
filing —

They told me, by the sentence of the
Senate,
They had commission to seize all the
tune,

Nay more, Priuli's cruel hand hath
ruined it.

Here stood a ruffian with a horrid face,
Lording it o'er a pile of massy plate,
Tumbled into a heap for public sale.
There was another making villainous
At thy undoing; he had taken possession
Of all thy ancient most domestic
instruments,

hangings, intermixed and wrought
 with gold;
 very bed, which on thy wedding-
 night 245
 ived thee to the arms of Belvidera,
 scene of all thy joys, was violated
 he coarse hands of filthy dungeon vil-
 lains,
 thrown amongst the common lumber.
 FF. Now thanks, Heav'n! — 250
 ERR. Thank Heav'n! for what?
 FF. That I am not worth a ducat.
 ERR. Curse thy dull stars, and the
 worse fate of Venice,
 re brothers, friends, and fathers, all
 are false;
 re there's no trust, no truth; where In-
 nocence
 os under vile Oppression, and Vice
 lords it! 255
 st thou but seen, as I did, how at last
 beauteous Belvidera, like a wretch
 's doomed to banishment, came weep-
 ing forth,
 ing through tears, like April suns in
 showers
 labor to o'ercome the cloud that
 loads 'm, 260
 st two young virgins, on whose arms
 she leaned,
 ly looked up, and at her grief grew
 sad,
 f they caught the sorrows that fell
 from her!
 n the lewd rabble that were gathered
 round
 ee the sight, stood mute when they be-
 held her; 265
 erned their roaring throats and grum-
 bled pity.
 ould have hugged the greasy rogues:
 they pleased me.
 AFF. I thank thee for this story from
 my soul,
 e now I know the worst that can befall
 me.
 Pierre! I have a heart that could have
 borne 270
 roughest wrong my fortune could have
 done me;
 when I think what Belvidera feels,
 bitterness her tender spirit tastes of,

I own myself a coward. Bear my weak-
 ness,
 If throwing thus my arms about thy
 neck, 275
 I play the boy, and blubber in thy bosom.
 Oh! I shall drown thee with my sorrows!
 PIERR. Burn!
 First burn, and level Venice to thy ruin!
 What! starve like beggars' brats in frosty
 weather,
 Under a hedge, and whine ourselves to
 death! 280
 Thou, or thy cause, shall never want as-
 sistance,
 Whilst I have blood or fortune fit to serve
 thee;
 Command my heart: thou art every way its
 master.
 JAFF. No; there's a secret pride in
 bravely dying.
 PIERR. Rats die in holes and corners,
 dogs run mad; 285
 Man knows a braver remedy for sorrow:
 Revenge! the attribute of gods. They
 stamped it
 With their great image on our natures.
 Die!
 Consider well the cause that calls upon
 thee;
 And if thou'rt base enough, die then. Re-
 member 290
 Thy Belvidera suffers. Belvidera!
 Die! — damn first! — what, be decently
 interred
 In a churchyard, and mingle thy brave
 dust
 With stinking rogues that rot in dirty
 winding-sheets,
 Surfeit-slain fools, the common dung o' th'
 soil? 295
 JAFF. Oh!
 PIERR. Well said, out with't, swear
 a little —
 JAFF. Swear!
 By sea and air! by earth, by heaven and
 hell,
 I will revenge my Belvidera's tears!
 Hark thee, my friend — Priuli — is — a
 Senator! 299
 PIERR. A dog!
 JAFF. Agreed.
 PIERR. Shoot him!

JAFF. With all my heart.
No more — where shall we meet at night?
PIERR. I'll tell thee.

On the Rialto every night at twelve
I take my evening's walk of meditation;
There we two will meet, and talk of pre-
cious 304

Mischief —

JAFF. Farewell.
PIERR. At twelve.

JAFF. At any hour, my plagues
Will keep me waking. (*Ex. PIERR.*)
Tell me why, good Heav'n,
Thou mad'st me what I am, with all the
spirit,

Aspiring thoughts and elegant desires
That fill the happiest man? Ah! rather
why 310

Didst thou not form me sordid as my fate,
Base-minded, dull, and fit to carry bur-
dens?

Why have I sense to know the curse that's
on me?

Is this just dealing, Nature? Belvidera!

(*Enter BELVIDERA.*)

Poor Belvidera! 315

BELV. Lead me, lead me, my virgins!
To that kind voice. My lord, my love, my
refuge!

Happy my eyes, when they behold thy
face;

My heavy heart will leave its doleful beat-
ing

At sight of thee, and bound with sprightly
joys. 320

O smile, as when our loves were in their
spring,

And cheer my fainting soul.

JAFF. As when our loves
Were in their spring? has then my fortune
changed?

Art thou not Belvidera, still the same,
Kind, good, and tender, as my arms first
found thee? 325

If thou art altered, where shall I have har-
bor?

Where ease my loaded heart? Oh! where
complain?

BELV. Does this appear like change, or
love decaying,

When thus I throw myself into thy bosom,

With all the resolution of a strong, tr
Beats not my heart, as 'twould
thine

To a new charge of bliss? I joy'm
thee,

Than did thy mother when she hugge
first,

And blessed the gods for all her
past.

JAFF. Can there in women be such
ous faith?

Sure all ill stories of thy sex are fals
O woman! lovely woman! Nature
thee

To temper man: we had been brutes
out you.

Angels are painted fair, to look like
There's in you all that we belie
heav'n,

Amazing brightness, purity and trut
Eternal joy, and everlasting love.

BELV. If love be treasure, we'll be
drous rich;

I have so much, my heart will surely
with't;

Vows cannot express it; when I wou
clare

How great's my joy, I am dumb wi
big thought;

I swell, and sigh, and labor with my
ing.

Oh, lead me to some desert wide and
Barren as our misfortunes, where my
May have its vent; where I ma
aloud

To the high heavens, and every lis
planet,

With what a boundless stock my be
fraught;

Where I may throw my eager arms
thee,

Give loose to love with kisses, kindlin
And let off all the fire that's in my l

JAFF. O Belvidera! double I am
gar,

Undone by fortune, and in debt to t
Want! worldly Want! that hungry m
fiend

Is at my heels, and chases me in vic
Canst thou bear cold and hunger?

these limbs,
Framed for the tender offices of love

are the bitter gripes of smarting poverty?
 banished by our miseries abroad
 suddenly we shall be), to seek out
 some far climate where our names are
 strangers) 365
 charitable succor; wilt thou then,
 in a bed of straw we shrink together,
 the bleak winds shall whistle round
 our heads,
 thou then talk thus to me? Wilt thou
 then
 my cares thus, and shelter me with
 love? 370
 ELV. Oh, I will love thee, even in mad-
 ness love thee.
 my distracted senses should forsake
 me,
 and some intervals, when my poor heart
 old 'suage itself and be let loose to
 thine.
 ough the bare earth be all our resting-
 place, 375
 roots our food, some clift our habita-
 tion,
 make this arm a pillow for thy head;
 ou sighing li'st, and swelled with sor-
 row,
 p to thy bosom, pour the balm of love
 thy soul, and kiss thee to thy rest;
 a praise our God, and watch thee till
 the morning. 381
 FF. Hear this, you heavens, and won-
 der how you made her!
 n, reign, ye monarchs that divide the
 world,
 y rebellion ne'er will let you know
 quillity and happiness like mine!
 e gaudy ships, th' obsequious billows
 fall 386
 rise again, to lift you in your pride;
 y wait but for a storm and then devour
 you.
 my private bark, already wrecked,
 e a poor merchant driven on unknown
 land, 390
 t had by chance packed up his choicest
 treasure
 ne dear casket, and saved only that,
 ince I must wander further on the
 shore,

Thus hug my little, but my precious
 store;
 Resolved to scorn, and trust my fate no
 more. (Exeunt.)

ACT II

[SCENE I]

(Enter PIERRE and AQUILINA.)

AQUIL. By all thy wrongs, thou art
 dearer to my arms
 Than all the wealth of Venice: prithee
 stay,
 And let us love to-night.
 PIERR. No; there's fool,
 There's fool about thee. When a woman
 sells
 Her flesh to fools, her beauty's lost to
 me; 5
 They leave a taint, a sully where th'ave
 passed;
 There's such a baneful quality about
 'em,
 E'en spoils complexions with their own
 nauseousness;
 They infect all they touch; I cannot think
 Of tasting anything a fool has palled. 10
 AQUIL. I loathe and scorn that fool
 thou mean'st, as much
 Or more than thou canst; but the beast has
 gold
 That makes him necessary; power too,
 To qualify my character, and poise me
 Equal with peevish virtue, that beholds 15
 My liberty with envy. In their hearts
 Are loose as I am; but an ugly power
 Sits in their faces, and frights pleasures
 from 'em.
 PIERR. Much good may't do you,
 madam, with your Senator.
 AQUIL. My Senator! why, canst thou
 think that wretch 20
 E'er filled thy Aquilina's arms with pleas-
 ure?
 Think'st thou, because I sometimes give
 him leave
 To foil himself at what he is unfit for,
 Because I force myself to endure and suffer
 him,
 Think'st thou I love him? No, by all the
 joys 25

Thou ever gav'st me, his presence is my
penance;
The worst thing an old man can be's a
lover,

A mere *memento mori* to poor woman.
I never lay by his decrepit side,
But all that night I pondered on my
grave. 30

PIERR. Would he were well sent thither!
AQUIL. That's my wish too:
For then, my Pierre, I might have cause
with pleasure
To play the hypocrite. Oh! how I could
weep

Over the dying dotard, and kiss him too,
In hopes to smother him quite; then, when
the time 35

Was come to pay my sorrows at his funeral,
For he has already made me heir to treas-
ures,

Would make me out-act a real widow's
whining;

How could I frame my face to fit my
mourning,

With wringing hands attend him to his
grave, 40

Fall swooning on his hearse; take mad pos-
session

Even of the dismal vault, where he lay
buried,

There like the Ephesian matron dwell, till
thou,

My lovely soldier, comest to my deliver-
ance;

Then throwing up my veil, with open
arms 45

And laughing eyes, run to new dawning
joy!

PIERR. No more! I have friends to
meet me here to-night,

And must be private. As you prize my
friendship,

Keep up your coxcomb; let him not pry nor
listen,

Nor fisk about the house as I have seen
him, 50

Like a tame mumping squirrel with a bell
on;

Curs will be abroad to bite him, if you
do.

AQUIL. What friends to meet? may I
not be of your council?

PIERR. How! a woman ask question
of bed?

Go to your Senator, ask him what! p
Amongst his brethren, he'll hide no
from you;

But pump not me for politics. No n
Give order that whoever in my name
Comes here, receive admittance; so
night.

AQUIL. Must we ne'er meet again!
brace no more!

Is love so soon and utterly forgotten

PIERR. As you henceforward treat
fool, I'll think on't.

AQUIL. Cursed be all fools, and d
cursed myself,

The worst of fools — I die if he for
me;

And now to keep him, heav'n or he
struct me. (Ex

SCENE [II.] — *The Rialto*

(Enter JAFFEIR.)

JAFF. I am here, and thus, the s
of night around me,

I look as if all hell were in my heart,
And I in hell. Nay, surely 'tis so
me; —

For every step I tread, methinks
fiend

Knocks at my breast, and bids it n
quiet.

I've heard how desperate wretches, lik
self,

Have wandered out at this dead tin
night

To meet the foe of mankind in his w
Sure I am so cursed, that, tho' of h
forsaken,

No minister of darkness cares to t
me.

Hell! hell! why sleepest thou?

(Enter PIERRE.)

PIERR. Sure I have stayed too
The clock has struck, and I may los
proselyte.

Speak, who goes there?

JAFF. A dog, that comes to
At yonder moon. What's he that ask
question?

ERR. A friend to dogs, for they are
honest creatures, 15
ne'er betray their masters; never
fawn

any that they love not. Well met,
friend.

air!

FF. The same. O Pierre! thou art
come in season, 19
s just going to pray.

ERR. Ah, that's mechanic,
sts make a trade on't, and yet starve by
it too.

praying, it spoils business, and time's
precious.

re's Belvidera?

FF. For a day or two
lodged her privately, till I see farther
t fortune will do with me. Prithee,
friend, 25
thou wouldst have me fit to hear good
counsel,

ak not of Belvidera —

ERR. Speak not of her?

FF. Oh no!

ERR. Nor name her? May be I wish
her well.

FF. Who well?

ERR. Thy wife, thy lovely Belvi-
dera.

ope a man may wish his friend's wife
well, 31

and no harm done!

FF. Y'are merry, Pierre!

ERR. I am so.

ou shalt smile too, and Belvidera smile;
ll all rejoice; here's something to buy

pins; 34

riage is chargeable.

FF. I but half wished
see the devil, and he's here already.

at must this buy, rebellion, murder,
treason?

me which way I must be damned for
this.

ERR. When last we parted, we had
no qualms like these, 40

entertained each other's thoughts like
men,

ose souls were well acquainted. Is the
world

Reformed since our last meeting? what new
miracles

Have happened? has Priuli's heart re-
lentent?

Can he be honest?

JAFF. Kind heav'n! let heavy curses
Gall his old age; cramps, aches, rack his
bones; 46

And bitterest disquiet wring his heart;
Oh, let him live till life become his bur-
den!

Let him groan under't long, linger an
age 49

In the worst agonies and pangs of death,
And find its ease, but late!

PIERR. Nay, couldst thou not
As well, my friend, have stretched the curse
to all

The Senate round, as to one single vil-
lain?

JAFF. But curses stick not. Could I
kill with cursing,

By heav'n, I know not thirty heads in
Venice 55

Should not be blasted; senators should
rot

Like dogs on dunghills; but their wives and
daughters

Die of their own diseases! Oh, for a curse
To kill with!

PIERR. Daggers, daggers are much
better! 59

JAFF. Ha!

PIERR. Daggers.

JAFF. But where are they?

PIERR. Oh, a thousand

May be disposed in honest hands in Venice.

JAFF. Thou talk'st in clouds.

PIERR. But yet a heart half wronged
As thine has been, would find the meaning,
Jaffair.

JAFF. A thousand daggers, all in honest
hands;

And have not I a friend will stick one
here? 65

PIERR. Yes, if I thought thou wert not
to be cherished

To a nobler purpose, I'd be that friend.

But thou hast better friends, friends whom
thy wrongs

Have made thy friends; friends worthy to
be called so.

I'll trust thee with a secret: there are
spirits 70
This hour at work. But as thou art a
man
Whom I have picked and chosen from the
world,
Swear, that thou wilt be true to what I
utter,
And when I have told thee, that which only
gods
And men like gods are privy to, then
swear, 75
No chance or change shall wrest it from my
bosom.

JAFF. When thou wouldst bind me, is
there need of oaths?
(Greensickness girls lose maidenheads with
such counters)
For thou art so near my heart, that thou
mayst see
Its bottom, sound its strength, and firm-
ness to thee. 80

Is coward, fool, or villain, in my face?
If I seem none of these, I dare believe
Thou wouldst not use me in a little cause,
For I am fit for honor's toughest task;
Nor ever yet found fooling was my prov-
ince; 85

And for a villainous inglorious enterprise,
I know thy heart so well, I dare lay
mine
Before thee, set it to what point thou
wilt.

PIERR. Nay, it's a cause thou wilt be
fond of, Jaffair.
For it is founded on the noblest basis, 90
Our liberties, our natural inheritance;
There's no religion, no hypocrisy in't;
We'll do the business, and ne'er fast and
pray for't;
Openly act a deed, the world shall gaze
With wonder at, and envy when it is
done. 95

JAFF. For liberty!

PIERR. For liberty, my friend!
Thou shalt be freed from base Priuli's tyr-
anny,
And thy sequestered fortunes healed again.
I shall be freed from opprobrious wrongs,
That press me now, and bend my spirit
downward; 100
All Venice free, and every growing merit

Succeed to its just right; fools shall
pulled
From wisdom's seat; those baleful un-
birds,
Those lazy owls, who (perched near
tune's top)
Sit only watchful with their heavy w
To cuff down new-fledged virtues,
would rise
To nobler heights, and make the grove
monious.

JAFF. What can I do?

PIERR. Canst thou not kill a Sen

JAFF. Were there one wise or hon
could kill him

For herding with that nest of fools
knaves.

By all my wrongs, thou talk'st as if rev
Were to be had, and the brave story w
me.

PIERR. Swear then!

JAFF. I do, by all those glitt
stars,

And yond great ruling planet of the n
By all good pow'rs above, and ill below
By love and friendship, dearer than my
No pow'r or death shall make me fal
thee.

PIERR. Here we embrace, and I'll
lock my heart.

A council's held hard by, where the
struction

Of this great Empire's hatching: ther
lead thee!

But be a man, for thou art to mix with
Fit to disturb the peace of all the wor
And rule it when it's wildest —

JAFF. I give thee th

For this kind warning. Yes, I will be a
And charge thee, Pierre, whene'er
see'st my fears

Betray me less, to rip this heart of m
Out of my breast, and show it for a
ard's.

Come, let's begone, for from this hour I
All little thoughts, all tender human f
Out of my bosom: vengeance shall
room.

Revenge!

PIERR. And liberty!

JAFF. Revenge! reven
(Exe

ENE III.]—*The Scene changes to AQUILINA'S house, the Greek Courtesan*

(Enter RENAULT.)

RENAULT. Why was my choice ambition
the first ground
retch can build on? It's indeed at distance
ood prospect, tempting to the view,
height delights us, and the mountain
top
ks beautiful, because it's nigh to
heav'n, 5
we ne'er think how sandy's the foundation,
at storm will batter, and what tempest
shake us!
o's there?

(Enter SPINOSA.)

PIN. Renault, good morrow! for by
this time
ink the scale of night has turned the
balance,
I weighs up morning. Has the clock
struck twelve? 10
EN. Yes, clocks will go as they are set.
But man,
gular man's ne'er constant, never certain.
e spent at least three precious hours of
darkness
waiting dull attendance; 'tis the curse
diligent virtue to be mixed like mine
h giddy tempers, souls but half resolved. 16
PIN. Hell seize that soul amongst us it
can frighten!
REN. What's then the cause that I am
here alone?
y are we not together?

(Enter ELIOT.)

O sir, welcome!
u are an Englishman: when treason's
hatching 20
e might have thought you'd not have
been behindhand.
what whore's lap have you been lolling?
ve but an Englishman his whore and
ease,

Beef and a sea-coal fire, he's yours for ever.
ELIOT. Frenchman, you are saucy.
REN. How!

(Enter BEDAMAR the Ambassador, THEODORE, BRAINVEIL, DURAND, BRABE, REVILLIDO, MEZZANA, TERNON, RETROSI, Conspirators.)

BEDA. At difference? — fie!
Is this a time for quarrels? Thieves and
rogues 26
Fall out and brawl: should men of your
high calling,
Men separated by the choice of Providence
From the gross heap of mankind, and set
here
In this great assembly as in one great
jewel, 30
T' adorn the bravest purpose it e'er smiled
on,
Should you like boys wrangle for trifles?

REN. Boys!

BEDA. Renault, thy hand!

REN. I thought I'd given my heart
Long since to every man that mingles here;
But grieve to find it trusted with such
tem- 35
pers,
That can't forgive my froward age its weakness.

BEDA. Eliot, thou once hadst virtue; I
have seen
Thy stubborn temper bend with godlike
goodness,
Not half thus courted. 'Tis thy nation's
glory, 39
To hug the foe that offers brave alliance.
Once more embrace, my friends — we'll all
embrace —

United thus, we are the mighty engine
Must twist this rooted Empire from its
basis!

Totters it not already?

ELIOT. Would it were tumbling!

BEDA. Nay, it shall down: this night
we seal its ruin. 45

(Enter PIERRE.)

O Pierre! thou art welcome!
Come to my breast, for by its hopes thou
look'st
Lovely dreadful, and the fate of Venice
Seems on thy sword already. O my Mars!

The poets that first feigned a god of war 50
Sure prophesied of thee.

PIERR. Friends! was not Brutus
(I mean that Brutus who in open senate
Stabbed the first Cæsar that usurped the
world)

A gallant man?

REN. Yes, and Catiline too,
Tho' story wrong his fame; for he con-
spired 55

To prop the reeling glory of his country:
His cause was good.

BEDA. And ours as much above it,
As, Renault, thou art superior to Cethegus,
Or Pierre to Cassius.

PIERR. Then to what we aim at. —
When do we start? or must we talk for
ever? 60

BEDA. No, Pierre, the deed's near birth.
Fate seems to have set
The business up, and given it to our care.
I hope there's not a heart nor hand amongst
us

But is firm and ready.

ALL. All! We'll die with Bedamar.

BEDA. O men,
Matchless, as will your glory be here-
after! 65

The game is for a matchless prize, if won;
If lost, disgraceful ruin.

REN. What can lose it?
The public stock's a beggar; one Venetian
Trusts not another. Look into their stores
Of general safety. Empty magazines,
A tattered fleet, a murmuring unpaid army,
Bankrupt nobility, a harassed common-
alty, 72

A factious, giddy, and divided Senate,
Is all the strength of Venice. Let's destroy
it;

Let's fill their magazines with arms to awe
them, 75

Man out their fleet, and make their trade
maintain it;

Let loose the murmuring army on their
masters,

To pay themselves with plunder; lop their
nobles

To the base roots, whence most of 'em first
sprung;

Enslave the rout, whom smarting will make
humble; 80

Turn out their droning Senate, and
sess

That seat of empire which our souls
framed for.

PIERR. Ten thousand men are arm
your nod,

Commanded all by leaders fit to gu
A battle for the freedom of the world

This wretched state has starved them
service,

And by your bounty quickened, they
solved

To serve your glory, and revenge
own!

Th' have all their different quarters in
city,

Watch for th' alarm, and grumble 'r
tardy.

BEDA. I doubt not, friend, but th
wearied diligence

Has still kept waking, and it shall
ease.

After this night it is resolved we mee
No more, till Venice own us for her l

PIERR. How lovely the Adriatic w
Dressed in her flames, will shine! devo
flames!

Such as shall burn her to the watery
tom

And hiss in her foundation.

BEDA. Now if a
Amongst us that owns this glorious c
Have friends or interest he'd wis
save,

Let it be told, the general doom is se
But I'd forego the hopes of a world'
pire,

Rather than wound the bowels of
friend.

PIERR. I must confess you there
touched my weakness,

I have a friend; hear it, such a friend
My heart was ne'er shut to him. Na

tell you,

He knows the very business of this h
But he rejoices in the cause, and love

W' have changed a vow to live and d
gether,

And he's at hand to ratify it here.

REN. How! all betra

PIERR. No — I've dealt nobly with
I've brought my all into the public s

and but one friend, and him I'll share
amongst you!
live and cherish him; or if, when seen
searched, you find him worthless, as
my tongue 115
lodged this secret in his faithful breast,
ase your fears I wear a dagger here
rip it out again, and give you rest.
e forth, thou only good I e'er could
boast of.

(Enter JAFFEIR with a Dagger.)

BEDA. His presence bears the show of
manly virtue. 120
JAFF. I know you'll wonder all, that
thus uncalled,
re approach this place of fatal councils;
I'm amongst you, and by heav'n it
glads me,
ee so many virtues thus united,
restore justice and dethrone oppres-
sion. 125
mand this sword, if you would have it
quiet,
this breast; but if you think it worthy
cut the throats of reverend rogues in
robes,
me into the cursed assembled Senate;
shrinks not, though I meet a father
there. 130
ld you behold this city flaming?
Here's
and shall bear a lighted torch at noon
the arsenal, and set its gates on fire.
EN. You talk this well, sir.
JAFF. Nay — by heav'n I'll do this.
e, come, I read distrust in all your
faces; 135
fear me a villain, and indeed it's odd
near a stranger talk thus at first meet-
ing,
matters that have been so well debated;
I come ripe with wrongs as you with
counsels; 139
te this Senate, am a foe to Venice;
riend to none but men resolved like me
push on mischief. Oh, did you but
know me,
ed not talk thus!
BEDA. Pierre! I must embrace him,
heart beats to this man as if it knew
him.

REN. I never loved these huggers.
JAFF. Still I see
The cause delights me not. Your friends
survey me,
As I were dang'rous — but I come armed
Against all doubts, and to your trust will
give
A pledge, worth more than all the world
can pay for.
My Belvidera! Ho! my Belvidera! 150
BEDA. What wonder next?
JAFF. Let me entreat you,
As I have henceforth hopes to call ye
friends,
That all but the ambassador, this
Grave guide of councils, with my friend
that owns me,
Withdraw a while to spare a woman's
blushes. 155
(*Ex. all but BED., REN., JAFF.,
PIERR.*)
BEDA. Pierre, whither will this cere-
mony lead us?
JAFF. My Belvidera! Belvidera!

(Enter BELVIDERA.)

BELV. Who?
Who calls so loud at this late peaceful hour?
That voice was wont to come in gentler
whispers,
And fill my ears with the soft breath of
love: 160
Thou hourly image of my thoughts, where
art thou?
JAFF. Indeed 'tis late.
BELV. Oh! I have slept, and dreamt,
And dreamt again. Where hast thou been,
thou loiterer?
Tho' my eyes closed, my arms have still
been opened;
Stretched every way betwixt my broken
slumbers, 165
To search if thou wert come to crown my
rest.
There's no repose without thee. Oh, the
day
Too soon will break, and wake us to our
sorrow;
Come, come to bed, and bid thy cares good
night.
JAFF. O Belvidera! we must change
the scene 170

In which the past delights of life were
tasted.

The poor sleep little; we must learn to
watch

Our labors late, and early every morning,
Midst winter frosts, th[i]n clad and fed
with sparing,

Rise to our toils, and drudge away the
day. 175

BELV. Alas! where am I! whither is't
you lead me!

Methinks I read distraction in your face,
Something less gentle than the fate you tell
me!

You shake and tremble too! your blood
runs cold!

Heavens guard my love, and bless his heart
with patience! 180

JAFF. That I have patience, let our
fate bear witness,

Who has ordained it so, that thou and I,
(Thou the divinest Good man e'er pos-
sessed,

And I the wretched'st of the race of man)
This very hour, without one tear, must
part. 185

BELV. Part! must we part? Oh! am I
then forsaken?

Will my love cast me off? have my mis-
fortunes

Offended him so highly, that he'll leave
me?

Why drag you from me? whither are you
going? 189

My dear! my life! my love!

JAFF. O friends!

BELV. Speak to me.

JAFF. Take her from my heart;
She'll gain such hold else, I shall ne'er get
loose.

I charge thee take her, but with tender'st
care,

Relieve her troubles and assuage her sor-
rows.

REN. Rise, madam! and command
amongst your servants! 195

JAFF. To you, sirs, and your honors, I
bequeath her,

And with her this; when I prove un-
worthy — (*Gives a dagger.*)

You know the rest — then strike it to her
heart;

And tell her, he, who three whole
years

Lay in her arms, and each kind dig-
peated

The passionate vows of still-incen-
love,

Sent that reward for all her truth and
ferings.

BELV. Nay, take my life, since I
sold it cheaply;

Or send me to some distant clime
slave;

But let it be far off, lest my com-
ings

Should reach his guilty ears, and sha-
peace.

JAFF. No, Belvidera, I've contriv'd
honor.

Trust to my faith, and be but fortun'd
To me, as I'll preserve that faith unb-
When next we meet, I'll lift thee

height,
Shall gather all the gazing world
thee,

To wonder what strange virtue plac'd
there.

But if we ne'er meet more —

BELV. O thou unkin-
Never meet more! have I deserve

from you?
Look on me, tell me, tell me, speak

dear deceiver,
Why am I separated from thy love?

If I am false, accuse me; but if true
Don't, prithee, don't in poverty f

me,
But pity the sad heart, that's torn

parting!
Yet hear me! yet recall me —

(*Ex. REN., BEL., and I.*)

JAFF. O my
Look not that way, but turn your

awhile
Into my heart, and be weaned all to

My friend, where art thou?
PIERR. Here, my honor's be

JAFF. Is Belvidera gone?
PIERR. Renault has l

Back to her own apartment; bu
heav'n!

Thou must not see her more till our
over.

FF. No.
 ERR. Not for your life.
 FF. *O Pierre, wert thou but she,
 I could pull thee down into my heart,
 on thee till my eye-strings cracked
 with love, 229
 all my sinews with its fire extended,
 and me upon the rack of ardent longing;
 swelling, sighing, raging to be blest,
 like a panting turtle to thy breast,
 thy soft bosom, hovering, bill and
 play,
 guess the cause why last I fled away; 235
 'twas a fault, but swear to give it
 o'er
 and never follow false ambition more.
 (Ex. ambo.)

ACT III

[SCENE I]

(Enter AQUILINA and her Maid.)

AQUIL. Tell him I am gone to bed; tell
 I am not at home; tell him I've better
 company with me, or anything; tell him, in
 I will not see him, the eternal, trou-
 me, vexatious fool. He's worse [5
 company than an ignorant physician. —
 not be disturbed at these unseasonable
 s.

MAID. But madam! He's here already,
 entered the doors! 10

AQUIL. Turn him out again, you un-
 necessary, useless, giddy-brained ass! If
 will not begone, set the house afire and
 us both. I had rather meet a toad in
 dish than that old hideous animal [15
 y chamber to-night.

(Enter ANTONIO.)

ANTO. Nacky, Nacky, Nacky — how
 do, Nacky? Hurry durry. I am
 e, little Nacky; past eleven o'clock, a
 hour; time in all conscience to go [20
 ed, Nacky — Nacky did I say? Ay
 ky; Aquilina, lina, lina, quilina, quilina,
 na, Aquilina, Naquilina, Naquilina,
 y, Acky, Nacky, Nacky, Queen Nacky
 me let's to bed — you fubbs, [25
 pugg you — you little puss — purree
 ey — I am a senator.

AQUIL. You are a fool, I am sure.

ANTO. May be so too, sweetheart.
 Never the worse senator for all that. [30
 Come Nacky, Nacky, let's have a game at
 rump, Nacky.

AQUIL. You would do well, signor, to be
 troublesome here no longer, but leave me
 to myself; be sober and go home, sir. 35

ANTO. Home, Madonna!

AQUIL. Ay, home, sir. Who am I?

ANTO. Madonna, as I take it you are
 my — you are — thou art my little Nicky
 Nacky . . . that's all! 40

AQUIL. I find you are resolved to be
 troublesome, and so to make short of the
 matter in few words, I hate you, detest
 you, loathe you, I am weary of you, sick of
 you — hang you, you are an old, silly, [45
 impertinent, impotent, solicitous coxcomb,
 crazy in your head, and lazy in your body,
 love to be meddling with everything, and
 if you had not money, you are good for
 nothing. 50

ANTO. "Good for nothing!" Hurry
 durry, I'll try that presently. Sixty-one
 years old, and good for nothing; that's
 brave. — (To the maid.) Come, come,
 come, Mistress Fiddle-faddle, turn you [55
 out for a season; go turn out, I say; it is our
 will and pleasure to be private some mo-
 ments — out, out when you are bid to. +
 (Puts her out and locks the door.) "Good
 for nothing," you say. 60

AQUIL. Why, what are you good for?

ANTO. In the first place, madam, I am
 old, and consequently very wise, very wise,
 Madonna, d'e mark that? In the second
 place, take notice, if you please, that I [65
 am a senator, and when I think fit can
 make speeches, Madonna. Hurry durry, I
 can make a speech in the Senate-house now
 and then — would make your hair stand on
 end, Madonna. 70

AQUIL. What care I for your speeches in
 the Senate-house! If you would be silent
 here, I should thank you.

ANTO. Why, I can make speeches to thee
 too, my lovely Madonna; for example [75
 — my cruel fair one, (takes out a purse of
 gold and at every pause shakes it) since it is
 my fate, that you should with your servant
 angry prove; tho' late at night — I hope

'tis not too late with this to gain re- [80
ception for my love — there's for thee, my
little Nicky Nacky — take it, here take it
— I say take it, or I'll throw it at your
head — how now, rebel!

AQUIL. Truly, my illustrious sena- [85
tor, I must confess your honor is at present
most profoundly eloquent indeed.

ANTO. Very well: come, now let's sit
down and think upon't a little — come sit
I say — sit down by me a little, my [90
Nicky Nacky, ha. — (*Sits down.*) Hurry
durry — "good for nothing" —

AQUIL. No, sir, if you please, I can know
my distance and stand.

ANTO. Stand? how? Nacky up and [95
I down! Nay, then, let me exclaim with
the poet,

Show me a case more pitiful who can,
A standing woman, and a falling man.

Hurry durry — not sit down — see [100
this, ye gods. — You won't sit down?

AQUIL. No, sir.

ANTO. Then look you now, suppose me a
bull, a *basan*-bull, the bull of bulls, or any
bull. Thus up I get and with my [105
brows thus bent — I broo, I say I broo, I
broo, I broo. You won't sit down, will
you? — I broo — (*Bellows like a bull, and
drives her about.*)

AQUIL. Well, sir, I must endure [110
this. Now your (*she sits down*) honor has
been a bull, pray what beast will your
worship please to be next?

ANTO. Now I'll be a senator again, and
thy lover, little Nicky Nacky! (*He* [115
sits by her.) Ah toad, toad, toad, toad!
spit in my face a little, Nacky — spit in my
face, prithee, spit in my face, never so little;
spit but a little bit — spit, spit, spit, spit,
when you are bid, I say; do, prithee, [120
spit — now, now, now, spit; what, you
won't spit, will you? Then I'll be a dog.

AQUIL. A dog, my lord?

ANTO. Ay, a dog — and I'll give thee
this t'other purse to let me be a dog — [125
and to use me like a dog a little. Hurry
durry — I will — here 'tis.

(*Gives the purse.*)

AQUIL. Well, with all my heart. But
let me beseech your dogship to play your

tricks over as fast as you can, that you
may come to stinking the sooner, and
turned out of doors as you deserve.

ANTO. Ay, ay — no matter for t
that — (*he gets under the table*) —
move me — Now, bow wow wow
bow wow — (*Barks like*

AQUIL. Hold, hold, hold, sir, I
you! what is't you do? If curs bite
must be kicked, sir. Do you see,
thus.

ANTO. Ay, with all my heart; do
kick on, now I am under the table
again — kick harder — harder yet
wow wow, wow, bow — 'od I'll have
at thy shins — bow wow wow, wow
bow — 'od she kicks bravely. —

AQUIL. Nay, then I'll go another
work with you; and I think here's a
strument fit for the purpose. (*Few
whip and bell.*) What, bite your mis-
tress, sirrah! out, out of doors, you
kennel and be hanged — bite your m
by the legs, you rogue —

(*She whips*

ANTO. Nay, prithee, Nacky, now
art too loving. Hurry durry, 'od
I'll be a dog no longer.

AQUIL. Nay, none of your fawnin-
grinning; but be gone, or here's the
cipline. What, bite your mistress's
legs, you mongrel? Out of doors —
hout hout, to kennel, sirrah! go!

ANTO. This is very barbarous
Nacky, very barbarous; look you, I w
go — I will not stir from the door,
resolve — hurry durry, what, shut m
out? (*She whips him*

AQUIL. Ay, and if you come her
more to-night I'll have my footme
you, you cur. What, bite your poc
tress Nacky, sirrah!

(*Enter Maid.*)

MAID. Heav'ns, madam! What
matter?

(*He howls at the door like a*

AQUIL. Call my footmen hither
ently.

(*Enter two Footmen.*)

MAID. They are here already

um, the house is all alarmed with a
ge noise, that nobody knows what to
of.

UIL. Go all of you and turn that trou-
me beast in the next room out of [180
ouse. — If I ever see him within these
again, without my leave for his ad-
vance, you sneaking rogues, — I'll have
poisoned all, poisoned, like rats; every
or of the house shall stink of one [185
u. Go, and learn hereafter to know
pleasure. So now for my Pierre:

us when godlike lover was displeased,
e sacrifice our fool and he's appeased.

(*Exeunt.*)

SCENE II.

(*Enter BELVIDERA.*)

ELV. I'm sacrificed! I am sold! be-
trayed to shame!
itable ruin has enclosed me!
ooner was I to my bed repaired
reigh, and (weeping) ponder my condi-
tion,
the old hoary wretch, to whose false
care 5
peace and honor was entrusted, came
e Tarquin) ghastly with infernal lust.
ou Roman Lucrece! thou couldst find
friends to vindicate thy wrong;
ver had but one, and he's proved false;
hat should guard my virtue, has be-
trayed it; 10
me! undone me! Oh, that I could
hate him!
re shall I go! Oh, whither whither
wander?

(*Enter JAFFEIR.*)

FF. Can Belvidera want a resting
place
en these poor arms are open to receive
her?
'tis in vain to struggle with desires 15
ng as my love to thee; for every mo-
ment
from thy sight, the heart within my
bosom
uns like a tender infant in its cradle

Whose nurse had left it. Come, and with
the songs

Of gentle love persuade it to its peace. 20

BELV. I fear the stubborn wanderer will
not own me,

'Tis grown a rebel to be ruled no longer,
Scorns the indulgent bosom that first lulled
it,

And like a disobedient child disdains

The soft authority of Belvidera. 25

JAFF. There was a time —

BELV. Yes, yes, there was a time
When Belvidera's tears, her cries, and sor-
rows,

Were not despised; when if she chanced to
sigh,

Or look but sad — there was indeed a
time

When Jaffeir would have ta'en her in his
arms, 30

Eased her declining head upon his breast,

And never left her till he found the cause.

But let her now weep seas,

Cry, till she rend the earth; sigh till she
burst

Her heart asunder; still he bears it all, 35

Deaf as the wind, and as the rocks un-
shaken.

JAFF. Have I been deaf? am I that rock
unmoved,

Against whose root tears beat and sighs are
sent?

In vain have I beheld thy sorrows calmly!

Witness against me, heav'n's, have I done
this? 40

Then bear me in a whirlwind back again,

And let that angry dear one ne'er forgive
me!

Oh, thou too rashly censur'st of my love!

Couldst thou but think how I have spent
this night,

Dark and alone, no pillow to my head, 45

Rest in my eyes, nor quiet in my heart,

Thou wouldst not, Belvidera, sure thou
wouldst not

Talk to me thus, but like a pitying angel

Spreading thy wings come settle on my
breast,

And hatch warm comfort there ere sorrows
freeze it. 50

BELV. Why, then, poor mourner, in
what baleful corner

Hast thou been talking with that witch,
the Night?

On what cold stone hast thou been
stretched along,

Gathering the grumbling winds about thy
head,

To mix with theirs the accents of thy
woes! 55

Oh, now I find the cause my love forsakes
me!

I am no longer fit to bear a share
In his concernments. My weak female
virtue

Must not be trusted; 'tis too frail and
tender.

JAFF. O Portia! Portia! what a soul
was thine! 60

BELV. That Portia was a woman, and
when Brutus,

Big with the fate of Rome (Heav'n guard
thy safety!)

Concealed from her the labors of his mind,
She let him see her blood was great as his,
Flowed from a spring as noble, and a
heart 65

Fit to partake his troubles, as his love.
Fetch, fetch that dagger back, the dreadful
dower

Thou gav'st last night in parting with me;
strike it

Here to my heart; and as the blood flows
from it,

Judge if it run not pure as Cato's daugh-
ter's. 70

JAFF. Thou art too good, and I indeed
unworthy,

Unworthy so much virtue. Teach me how
I may deserve such matchless love as thine,
And see with what attention I'll obey thee.

BELV. Do not despise me: that's the
all I ask. 75

JAFF. Despise thee! Hear me —

BELV. Oh, thy charming tongue
Is but too well acquainted with my weak-
ness,

Knows, let it name but love, my melting
heart

Dissolves within my breast; till with closed
eyes 79

I reel into thy arms, and all's forgotten.

JAFF. What shall I do?

BELV. Tell me! be just, and tell me

Why dwells that busy cloud upon
face?

Why am I made a stranger? why that
And I not know the cause? Why,
the world

Is wrapt in rest, why chooses the
love

To wander up and down in horrid
ness,

Loathing his bed, and these desiring
Why are these eyes bloodshot with
watching?

Why starts he now? and looks as
wished

His fate were finished? Tell me, ea-
fears;

Lest when we next time meet, I wan-
power

To search into the sickness of thy m-
But talk as wildly then as thou l-
now.

JAFF. O Belvidera!

BELV. Why was I last night del-
to a villain?

JAFF. Ha, a villain!

BELV. Yes! to a villain! Why at-
an hour

Meets that assembly all made
wretches

That look as hell had drawn 'em
league?

Why, I in this hand, and in that a-
ger,

Was I delivered with such dreadful
monies?

"To you, sirs, and to your honor
queath her,

And with her this; when'er I prov-
worthy,

You know the rest, then strike it
heart?"

Oh! why's that rest concealed from
Must I

Be made the hostage of a hellish tru-
For such I know I am; that's all my

But by the love and loyalty I owe th-
I'll free thee from the bondage of
slaves;

Straight to the Senate, tell 'em
know,

All that I think, all that my fears i-
me!

FF. Is this the Roman virtue! this the blood
boasts its purity with Cato's daughter!
d she have e'er betrayed her Brutus?
LV. No,
Brutus trusted her: wert thou so kind, 115
t would not Belvidera suffer for thee?
FF. I shall undo myself, and tell thee all.
LV. Look not upon me, as I am a woman,
as a bone, thy wife, thy friend, who long
had admission to thy heart, and there 120
ed the virtues of thy gallant nature.
constancy, thy courage and thy truth,
e been my daily lesson. I have learnt them,
bold as thou, can suffer or despise
worst of fates for thee, and with thee
share them. 125
FF. Oh, you divinest Powers! look down and hear
prayers! instruct me to reward this virtue!
think a little ere thou tempt me further;
k I have a tale to tell, will shake thy nature,
all this boasted constancy thou talk'st of 130
vile tears and despicable sorrows.
a if thou shouldst betray me!
ELV. Shall I swear?
FF. No, do not swear. I would not violate
tender nature with so rude a bond;
as thou hop'st to see me live my days, 135
love thee long, lock this within thy breast:
bound myself by all the strictest sacraments,
ne and human —
ELV. Speak! —
FF. To kill thy father —
ELV. My father!
FF. Nay, the throats of the whole Senate

Shall bleed, my Belvidera: he amongst us 140
That spares his father, brother, or his friend,
Is damned. How rich and beauteous will the face
Of Ruin look, when these wide streets run blood;
I and the glorious partners of my fortune
Shouting, and striding o'er the prostrate dead, 145
Still to new waste; whilst thou, far off in safety
Smiling, shalt see the wonders of our daring;
And when night comes, with praise and love receive me.
BELV. Oh!
JAFF. Have a care, and shrink not even in thought!
For if thou dost —
BELV. I know it, thou wilt kill me.
Do, strike thy sword into this bosom: lay me 151
Dead on the earth, and then thou wilt be safe.
Murder my father! tho' his cruel nature
Has persecuted me to my undoing,
Driven me to basest wants, can I behold him 155
With smiles of vengeance, butchered in his age?
The sacred fountain of my life destroyed?
And canst thou shed the blood that gave me being?
Nay, be a traitor too, and sell thy country?
Can thy great heart descend so vilely low, 160
Mix with hired slaves, bravos, and common stabbers,
Nose-slitters, alley-lurking villains? join
With such a crew, and take a ruffian's wages,
To cut the throats of wretches as they sleep?
JAFF. Thou wrong'st me, Belvidera! I've engaged 165
With men of souls, fit to reform the ills
Of all mankind: there's not a heart amongst them,
But's as stout as death, yet honest as the nature

Of man first made, ere fraud and vice were fashions.

BELV. What's he, to whose cursed hands last night thou gav'st me? 170
Was that well done? Oh! I could tell a story

Would rouse thy lion-heart out of its den

And make it rage with terrifying fury.

JAFF. Speak on, I charge thee!

BELV. O my love! if e'er Thy Belvidera's peace deserved thy care, Remove me from this place! Last night, last night! — 176

JAFF. Distract me not, but give me all the truth.

BELV. No sooner wert thou gone, and I alone, Left in the pow'r of that old son of mischief,

No sooner was I lain on my sad bed, 180
But that vile wretch approached me, loose, unbuttoned,

Ready for violation. Then my heart Throbb'd with its fears; oh, how I wept and sighed

And shrunk and trembled; wished in vain for him

That should protect me. Thou, alas! wert gone! 185

JAFF. Patience, sweet heav'n, till I make vengeance sure!

BELV. He drew the hideous dagger forth thou gav'st him, And with upbraiding smiles he said, "Behold it;

This is the pledge of a false husband's love."

And in my arms then pressed, and would have clasped me; 190

But with my cries I scared his coward heart,

Till he withdrew, and muttered vows to hell.

These are thy friends! with these thy life, thy honor,

Thy love, all's staked, and all will go to ruin.

JAFF. No more. I charge thee keep this secret close; 195

Clear up thy sorrows, look as if thy wrongs Were all forgot, and treat him like a friend,

As no complaint were made. No more tire;

Retire, my life, and doubt not of my I'll heal its failings and deserve love.

BELV. Oh, should I part with thee, fear thou wilt

In anger leave me, and return no more

JAFF. Return no more! I would live without thee

Another night to purchase the creature

BELV. When shall we meet again?

JAFF. Anon at twilight

I'll steal myself to thy expecting arms Come like a travelled dove and bring peace.

BELV. Indeed!

JAFF. By all our loves!

BELV. 'Tis hard to But sure no falsehood ever looked so Farewell — remember twelve.

(*Ex. BELV.*)

JAFF. Let heav'n forgive me

When I remember not thy truth, thy How cursed is my condition, tossed and justled,

From every corner; Fortune's cruel fool,

The jest of rogues, an instrumental For villains to lay loads of shame upon And drive about just for their ears' scorn!

(*Enter PIERRE.*)

PIERR. Jaffair!

JAFF. Who calls!

PIERR. A friend, that could not wished

T' have found thee otherwise employed What, hunt

A wife on the dull [soil! Sure a strange husband

Of all hounds is the dullest! Will never,

Never be weaned from caudles and conditions?

What feminine tale hast thou been telling to,

Of unaired shirts, catarrhs and too got

By thin-soled shoes? Damnation! fellow

en to be a sharer in the destruction 225

whole people, should sneak thus in corners

ase his fulsome lusts, and fool his mind.

FF. May not a man then trifle out an hour

a kind woman and not wrong his calling? 229

ERR. Not in a cause like ours.

FF. Then, friend, our cause a damned condition; for I'll tell thee, canker-worm called Lechery has touched it.

tainted vilely. Wouldst thou think it, Renault 233

at mortified old withered winter rogue) es simple fornication like a priest.

and him out for watering at my wife. isited her last night like a kind guard-

ian. a, she has some temptations, that's the truth on't.

ERR. He durst not wrong his trust!

FF. 'Twas something late, though, take the freedom of a lady's chamber. 240

ERR. Was she in bed?

FF. Yes, faith, in virgin sheets te as her bosom, Pierre, dished neatly up,

at tempt a weaker appetite to taste. how the old fox stunk, I warrant thee, n the rank fit was on him!

ERR. Patience guide me! used no violence?

FF. No, no! out on't, violence! ed with her neck, brushed her with his grey-beard, 247

ggled and towzed, tickled her till she squeaked a little,

y be, or so — but not a jot of violence —

ERR. Damn him!

FF. Ay, so say I; but hush, no more on't. 250

hitherto is well, and I believe self no monister yet, though no man knows

at fate he's born to. Sure 'tis near the hour

We all should meet for our concluding orders. 254

Will the ambassador be here in person?

PIERR. No; he has sent commission to that villain, Renault,

To give the executing charge.

I'd have thee be a man, if possible, And keep thy temper; for a brave revenge Ne'er comes too late.

JAFF. Fear not, I'm cool as patience. 260

Had he completed my dishonor, rather Than hazard the success our hopes are ripe for,

I'd bear it all with mortifying virtue.

PIERR. He's yonder coming this way through the hall;

His thoughts seem full.

JAFF. Prithee retire, and leave me With him alone. I'll put him to some trial, 266

See how his rotten part will bear the touching.

PIERR. Be careful then. (*Ex. PIERRE.*)

JAFF. Nay, never doubt, but trust me.

What, be a devil! take a damning oath For shedding native blood! can there be a sin 270

In merciful repentance? Oh, this villain!

(*Enter RENAULT.*)

REN. Perverse! and peevish! what a slave is man!

To let his itching flesh thus get the better of him!

Dispatch the tool her husband — that were well.

Who's there?

JAFF. A man.

REN. My friend, my near ally!

The hostage of your faith, my beauteous charge, is very well. 276

JAFF. Sir, are you sure of that?

Stands she in perfect health? beats her pulse even?

Neither too hot nor cold?

REN. What means that question?

JAFF. Oh, women have fantastic constitutions, 280

Inconstant as their wishes, always wavering,

And ne'er fixed. Was it not boldly done
Even at first sight to trust the thing I loved
(A tempting treasure too!) with youth so
fierce

And vigorous as thine? But thou art
honest. 285

REN. Who dares accuse me?

JAFF. Cursed be him that doubts
Thy virtue! I have tried it, and declare,
Were I to choose a guardian of my honor,
I'd put it into thy keeping; for I know thee.

REN. Know me!

JAFF. Ay, know thee: there's no
falsehood in thee. 290

Thou lookst just as thou art. Let us em-
brace.

Now wouldst thou cut my throat or I cut
thine?

REN. You dare not do't.

JAFF. You lie, sir.

REN. How!

JAFF. No more.

'Tis a base world, and must reform, that's
all. 294

(Enter SPINOSA, THEODORE, ELIOT, REVIL-
LIDO, DURAND, BRAINVEIL, and the
rest of the Conspirators.)

REN. Spinosa! Theodore!

SPIN. The same.

REN. You are welcome!

SPIN. You are trembling, sir.

REN. 'Tis a cold night indeed, I am
aged,

Full of decay and natural infirmities.

(PIERRE re-enters.)

We shall be warm, my friend, I hope, to-
morrow. 299

PIERR. [aside]. 'Twas not well done,
thou shouldst have stroked him

And not have galled him.

JAFF. [aside]. Damn him, let him
chew on't.

Heav'n! where am I? beset with cursed
fiends,

That wait to damn me. What a devil's
man,

When he forgets his nature — hush, my
heart.

REN. My friends, 'tis late; are we as-
sembled all? 305

Where's Theodore?

THEO. At hand.

REN. Spinosa.

SPIN.

REN. Brainveil.

BRAIN. I am ready.

REN. Durand and B.

DUR. Comma

We are both prepared!

REN. Mezzana, Re

Ternon, Retrosi; oh, you are men, l

Fit to behold your fate, and meet he
mons.

To-morrow's rising sun must see yo

Decked in your honors! are the s
ready?

OMN. All, all.

REN. You, Durand, with your
sand must possess

St. Mark's; you, captain, know
charge already;

'Tis to secure the ducal palace; you
Brabe, with a hundred more must g

Secque;

With the like number Brainveil
Procuralle.

Be all this done with the least tum
sible,

Till in each place you post su
guards.

Then sheathe your swords in every
you meet.

JAFF. [aside]. O reverend c
damned bloody villain!

REN. During this execution, D
you

Must in the midst keep your battal
And, Theodore, be sure to plant th

non

That may command the streets;
Revillido,

Mezzana, Ternon, and Retrosi, guar

This done, we'll give the general al

Apply petards, and force the ars'nal

Then fire the city round in
places,

Or with our cannon (if it dare resis
Batter't to ruin. But above all I

you

Shed blood enough, spare neither s
age,
Name nor condition; if there live a s

to-morrow, tho' the dullest rogue
 e'er said nothing, we have lost our
 ends; 336
 ssible, let's kill the very name
 nator, and bury it in blood.
 FF. *[aside]*. Merciless, horrid slave! —
 Ay, blood enough!
 blood enough, old Renault: how thou
 charm'st me! 340
 N. But one thing more, and then
 farewell till fate
 us again, or separate us ever.
 , let's embrace, heav'n knows who
 next shall thus
 ye together. But let's all remember
 wear no common cause upon our
 swords; 345
 ach man think that on his single virtue
 ends the good and fame of all the rest,
 al honor or perpetual infamy.
 remember through what dreadful
 hazards 349
 itious Fortune hitherto has led us,
 often on the brink of some discovery
 e we stood tottering, and yet still kept
 our ground
 ll, the busiest searchers ne'er could
 follow
 e subtle tracks which puzzled all sus-
 picion. —
 droop, sir.
 FF. No; with a most profound
 attention 355
 h[e]ard it all, and wonder at thy virtue.
 N. Though there be yet few hours
 'twixt them and ruin,
 not the Senate lulled in full security,
 t and satisfied, as fools are always!
 er did so profound repose forerun [360
 mity so great. Nay, our good fortune
 blinded the most piercing of mankind,
 aghtened the fearful'st, charm'd the
 most suspectful,
 founded the most subtle; for we live,
 live, my friends, and quickly shall our
 life 365
 e fatal to these tyrants. Let's con-
 sider
 t we destroy oppression, avarice,
 eople nursed up equally with vices
 loathsome lusts, which Nature most
 abhors,

And such as without shame she cannot
 suffer. 370
 JAFF. *[aside]*. O Belvidera, take me to
 thy arms
 And show me where's my peace, for I've
 lost it. (*Ex. JAFF.*)
 REN. Without the least remorse then
 let's resolve
 With fire and sword t' exterminate these
 tyrants,
 And when we shall behold those cursed
 tribunals, 375
 Stained by the tears and sufferings of the
 innocent,
 Burning with flames rather from heav'n
 than ours,
 The raging furious and un pitying soldier
 Pulling his reeking dagger from the bosoms
 Of gasping wretches; death in every quar-
 ter, 380
 With all that sad disorder can produce,
 To make a spectacle of horror, then,
 Then let's call to mind, my dearest friends,
 That there's nothing pure upon the earth;
 That the most valued things have most
 allays; 385
 And that in change of all those vile enor-
 mities,
 Under whose weight this wretched country
 labors,
 The means are only in our hands to crown
 them.
 PIERR. And may those Powers above
 that are propitious
 To gallant minds record this cause, and
 bless it. 390
 REN. Thus happy, thus secure of all
 we wish for,
 Should there, my friends, be found amongst
 us one
 False to this glorious enterprise, what fate,
 What vengeance were enough for such a
 villain?
 ELIOT. Death here without repentance,
 hell hereafter. 395
 REN. Let that be my lot, if as here I
 stand
 Listed by fate amongst her darling sons,
 Tho' I had one only brother, dear by all
 The strictest ties of nature; tho' one hour
 Had given us birth, one fortune fed our
 wants. 400

One only love, and that but of each other,
Still filled our minds: could I have such a
friend

Joined in this cause, and had but ground to
fear

Meant foul play; may this right hand drop
from me,

If I'd not hazard all my future peace, 405
And stab him to the heart before you:
who

Would not do less? Wouldst not thou,
Pierre, the same?

PIERR. You have singled me, sir, out
for this hard question,

As if 'twere started only for my sake!

Am I the thing you fear? Here, here's my
bosom, 410

Search it with all your swords! am I a
traitor?

REN. No; but I fear your late com-
mended friend

Is little less. Come, sirs, 'tis now no time
To trifle with our safety. Where's this
Jaffeur?

SPIN. He left the room just now in
strange disorder. 415

REN. Nay, there is danger in him. I
observed him,

During the time I took for explanation;
He was transported from most deep atten-
tion

To a confusion which he could not smother.
His looks grew full of sadness and sur-
prise, 420

All which betrayed a wavering spirit in him,
That labored with reluctancy and sorrow.
What's requisite for safety must be done
With speedy execution: he remains

Yet in our power: I for my own part
wear 425

A dagger.

PIERR. Well.

REN. And I could wish it! —

PIERR. Where?

REN. Buried in his heart.

PIERR. Away! w'are yet all friends;
No more of this, 'twill breed ill blood
amongst us.

SPIN. Let us all draw our swords, and
search the house,

Pull him from the dark hole where he sits
brooding 430

O'er his cold fears, and each man
share of him.

PIERR. Who talks of killing? who
shed the blood

That's dear to me! is't you? or you?
sir?

What, not one speak? how you sta-
ing all

On your grave oracle, your wood
there;

Yet not a word. (*To RENAULT.*)
sir, I'll tell you a secret,

Suspicion's but at best a coward's v

REN. A coward — (*Handles his*

PIERR. Put, put up thy sword
man;

Thy hand shakes at it; come, let's h
breach,

I am too hot; we yet may live as fr

SPIN. Till we are safe, our frie
cannot be so.

PIERR. Again: who's that?

SPIN. 'Twas I.

THEO. And I.

REVILL. And I.

ELIOT. A

REN. Who are on my side?

SPIN. Every honest

Let's die like men and not be so
slaves.

PIERR. One such word more, by l
I'll to the Senate

And hang ye all, like dogs in cluster

Why peep your coward swords ha
their shells?

Why do you not all brandish the
mine?

You fear to die, and yet dare talk of l

REN. Go to thy Senate and bet
hasten,

Secure thy wretched life; we fear to
Less than thou dar'st be honest.

PIERR. That's rank fals
Fear'st not thou death? fie, there's a
ish itch

In that salt blood, an utter foe to
ing.

Had Jaffeur's wife proved kind, he h
been true.

Foh — how that stinks!

Thou die! thou kill my friend! or th
thou,

you, with that lean, withered, wretched face!

! disperse all to your several charges, meet to-morrow where your honor calls you. 460

ing that man, whose blood you so much thirst for,

you shall see him venture for you fairly. —

hence, I say.

(*Ex. RENAULT angrily.*)

I fear we have been to blame, one too much.

'Twas too far urged against the man you loved. 465

Here, take our swords and crush 'em with your feet.

Forgive us, gallant friend.

Nay, now y' have found ray to melt and cast me as you will.

ch this friend and give him to your mercy.

he shall die if you will take him from me; 470

our repose I'll quit my heart's jewel; could not have him torn away by vil-

lains

piteful villainy.

No; may you both ver live and fill the world with fame!

Now you are too kind. Whence rose all this discord? 475

what a dangerous precipice have we scaped!

near a fall was all we had long been building!

an eternal blot had stained our glories,

the bravest and the best of men, allen a sacrifice to rash suspicion, 480

ered by those whose cause he came to cherish!

ould you know him all as I have known him,

good he is, how just, how true, how brave,

ould not leave this place till you had seen him,

led yourselves before him, kissed his feet, 485

ained remission for the worst of fol-lies.

Come but to-morrow all your doubts shall end,

And to your loves me better recommend, That I've preserved your fame, and saved my friend.

(*Exeunt omnes.*)

ACT IV

[SCENE I]

(*Enter JAFFEIR and BELVIDERA.*)

JAFF. Where dost thou lead me? Every step I move,

Methinks I tread upon some mangled limb Of a rack'd friend. Oh, my dear charming ruin!

Where are we wand'ring?

BELV. To eternal honor; To do a deed shall chronicle thy name, 5 Among the glorious legends of those few That have saved sinking nations; thy re-nown

Shall be the future song of all the vir-gins,

Who by thy piety have been preserved From horrid violation; every street 10

Shall be adorned with statues to thy honor, And at thy feet this great inscription writ-ten,

Remember him that propped the fall of Venice.

JAFF. Rather, remember him, who after all

The sacred bonds of oaths and holier friendship, 15

In fond compassion to a woman's tears, Forgot his manhood, virtue, truth, and

honor,

To sacrifice the bosom that relieved him.

Why wilt thou damn me?

BELV. O inconstant man! How will you promise? how will you de-ceive? 20

Do, return back, replace me in my bondage, Tell all thy friends how dangerously thou

lov'st me;

And let thy dagger do its bloody office.

Oh, that kind dagger, Jaffeir, how 'twill look

Stuck through my heart, drenched in my blood to th' hilts! 25

Whilst these poor dying eyes shall with
their tears

No more torment thee, then thou wilt be
free.

Or if thou think'st it nobler, let me live
Till I am a victim to the hateful lust
Of that infernal devil, that old fiend 30
That's damned himself and would undo
mankind.

Last night, my love! —

JAFF. Name, name it not again.
It shows a beastly image to my fancy;
Will wake me into madness. Oh, the vil-
lain!

That durst approach such purity as
thine 35

On terms so vile. Destruction, swift de-
struction,

Fall on my coward-head, and make my
name

The common scorn of fools if I forgive
him!

If I forgive him, — if I not revenge
With utmost rage, and most unstaying
fury, 40

Thy sufferings, thou dear darling of my
life, love!

BELV. Delay no longer then, but to the
Senate;

And tell the dismal'st story e'er was
uttered;

Tell 'em what bloodshed, rapines, desola-
tions,

Have been prepared, how near's the fatal
hour! 45

Save thy poor country, save the reverend
blood

Of all its nobles, which to-morrow's dawn
Must else see shed. Save the poor tender
lives

Of all those little infants which the swords
Of murderers are whetting for this mo-
ment: 50

Think thou already hearst their dying
screams;

Think that thou seest their sad, distracted
mothers

Kneeling before thy feet, and begging pity
With torn dishevelled hair and streaming
eyes,

Their naked, mangled breasts besmeared
with blood, 55

And even the milk with which their
babes

Softly they hushed, dropping in
from 'em.

Think thou seest this, and then con-
heart.

JAFF. Oh!

BELV. Think too, if thou lose th
ent minute,

What miseries the next day bring
thee.

Imagine all the horrors of that nig
Murder and rapine, waste and deso
Confusedly ranging. Think wh
may prove

My lot! The ravisher may the
safe,

And midst the terror of the public
Do a damned deed, perhaps to lay
May catch thy life. Then where
revenge,

The dear revenge that's due to
wrong?

JAFF. By all heaven's powers, pr
truth dwells in thee,

For every word thou speak'st
through my heart

Like a new light, and shows it ho
wandered.

Just what th'hast made me, ta
Belvidera,

And lead me to the place where
say

This bitter lesson, where I must be
My truth, my virtue, constanc
friends.

Must I betray my friends? Ah, t
quickly,

Secure me well before that thoug
newed;

If I relapse once more, all's lost for
BELV. Hast thou a friend mor
than Belvidera?

JAFF. No, th'art my soul itself;
friendship, honor,

All present joys, and earnest of all
Are summed in thee. Methinks v
thy arms

Thus leaning on thy breast, one m
more

Than a long thousand years of
hours.

was such happiness not given me pure?
 dashed with cruel wrongs, and bitter wantings?
 , lead me forward now like a tame lamb
 crifice; thus in his fatal garlands,
 ed fine and pleased, the wanton skips
 and plays, 90
 ts by the enticing flattering priestess' side,
 d much transported with his little pride,
 gets his dear companions of the plain
 l by her, bound, he's on the altar lain,
 then too hardly bleats, such pleasure's in the pain. 95

(Enter Officer and six Guards.)

Off. Stand; who goes there?
 Guards. Friends.
 Off. Friends, Belvidera! hide me from my friends.
 Heaven, I'd rather see the face of hell, meet the man I love.

Off. But what friends are you?
 Guards. Friends to the Senate and the State of Venice. 101

Off. My orders are to seize on all I find this late hour, and bring 'em to the Council,
 now are sitting.

Off. Sir, you shall be obeyed.
 brutes, stand off, none of your paws upon me. 105

Off. The lot's cast, and Fate, do what thou wilt!
 (Exeunt guarded.)

SCENE [II] — The Senate-house

re appear sitting, the DUKE OF VENICE, PRIULI, ANTONIO, and eight other Senators.)

Duke. Antony, Priuli, senators of Venice,
 ; why are we assembled here this night?
 have you to inform us of, concerns
 State of Venice' honor, or its safety?
 u. Could words express the story I
 have to tell you, 5

Fathers, these tears were useless, these sad tears
 That fall from my old eyes; but there is cause
 We all should weep, tear off these purple robes,
 And wrap ourselves in sackcloth, sitting down
 On the sad earth, and cry aloud to heaven.
 Heaven knows if yet there be an hour to come 11

Ere Venice be no more!

ALL SENATORS. How!

PRIU. Nay, we stand
 Upon the very brink of gaping ruin.
 Within this city's formed a dark conspiracy,
 To massacre us all, our wives and children, 15

Kindred and friends, our palaces and temples

To lay in ashes; nay, the hour too, fix'd;
 The swords, for aught I know, drawn even this moment,

And the wild waste begun. From unknown hands

I had this warning. But if we are men 20
 Let's not be tamely butchered, but do something

That may inform the world in after ages,
 Our virtue was not ruined though we were.

(A noise without.) Room, room, make room for some prisoners —

2 SENATOR. Let's raise the city!

(Enter Officer and Guard.)

PRIU. Speak there, what disturbance?

OFFIC. Two prisoners have the guard seized in the streets, 26
 Who say they come to inform this reverend Senate

About the present danger.

(Enter JAFFEIR and BELVIDERA guarded.)

ALL. Give 'em entrance —

Well, who are you?

JAFF. A villain.

ANTO. Short and pithy.

The man speaks well.

JAFF. Would every man that hears me 30

Would deal so honestly, and own his title.

DUKE. 'Tis rumoured that a plot has
been contriv'd
Against this State; that you have a share
in't too.

If you are a villain, to redeem your honor,
Unfold the truth and be restored with
mercy. 35

JAFF. Think not that I to save my life
come hither, —

I know its value better; but in pity
To all those wretches whose unhappy
dooms

Are fixed and sealed. You see me here be-
fore you, 39

The sworn and covenanted foe of Venice;
But use me as my dealings may deserve
And I may prove a friend.

DUKE. The slave capitulates;
Give him the tortures.

JAFF. That you dare not do,
Your fears won't let you, nor the longing
itch

To hear a story which you dread the truth
of, 45

Truth [which] the fear of smart shall ne'er
get from me.

Cowards are scared with threat'nings; boys
are whipped

Into confessions; but a steady mind
Acts of itself, ne'er asks the body counsel.

"Give him the tortures!" Name but such
a thing 50

Again, by heaven I'll shut these lips for
ever,

Not all your racks, your engines, or your
wheels

Shall force a groan away — that you may
guess at.

ANTO. A bloody-minded fellow, I'll
warrant;

A damned bloody-minded fellow. 55

DUKE. Name your conditions.

JAFF. For myself full pardon,
Besides the lives of two and twenty friends
(*Delivers a list.*)

Whose names are here enrolled. Nay, let
their crimes

Be ne'er so monstrous, I must have the
oaths

And sacred promise of this reverend
Council, 60

That in a full assembly of the Senate

The thing I ask be ratified. Swear
And I'll unfold the secrets of your

ALL. We'll swear.

DUKE. Propose the oath.

JAFF. By all the

Ye have of peace and happiness
after,

Swear.

ALL. We all swear.

JAFF. To grant me what I've
Ye swear.

ALL. We swear.

JAFF. And as ye keep th
May you and your posterity be ble
Or cursed for ever.

ALL. Else be cursed fo

JAFF. Then here's the list, a
with't the full disclose of all that th
you. (*Delivers another*

Now, Fate, thou hast caught me.

ANTO. Why, what a dreadful ca
of cut-throats is here! I'll warra
you not one of these fellows but has
like a lion. I dare not so much a
their names over.

DUKE. Give orders that all o
search be made

To seize these men, their charact
public;

The paper intimates their rendezvo

To be at the house of a famed C
courtesan

Called Aquilina; see that place secu

ANTO. What, my Nicky Nacky,

Durry, Nicky Nacky in the plot

I'll make a speech. Most noble se

What headlong apprehension driv
on,

Right noble, wise and truly solid se

To violate the laws and right of na

The lady is a lady of renown.

'Tis true, she holds a house of fair
tion,

And though I say't myself, as man

Can say as well as I.

2 SENATOR. My lord, long s
Are frivolous here, when dangers

near us;

We all well know your interest i
lady,

The world talks loud on't.

ANTO.

Verily, I have

no more.

KE. But since he has declared
elf concerned, pray, captain, take
great caution
eat the fair one as becomes her char-
acter,
let her bed-chamber be searched with
decency. 100

Jaffair, must with patience bear till
morning
our prisoner.

FF. Would the chains of death
bound me fast ere I had known this
minute;
done a deed will make my story here-
after

ed in competition with all ill ones. 105
istory of my wickedness shall run
a through the low traditions of the
vulgar,
boys be [taught] to tell the tale of
Jaffair.

KE. Captain, withdraw your prisoner.
FF. Sir, if possible,

me where my own thoughts them-
selves may lose me, 110
I may doze out what I've left of
life,

et myself and this day's guilt and
falsehood.

l remembrance, how shall I appease
thee! (Ex. guarded.)

se without.) More traitors; room,
make room there! 115

KE. How's this, guards?

are our guards? shut up the gates,
the treason's

dy at our doors.

(Enter Officer.)

FIG. My lords, more traitors,
d in the very act of consultation;
ished with arms and instruments of
mischief. 120
g in the prisoners.

er PIERRE, RENAULT, THEODORE, EL-
NOT, REVILLIDO, and other Conspirators,
in fetters, guarded.)

ERR. You, my lords and fathers,
you are pleased to call yourselves) of
Venice,

If you sit here to guide the course of Jus-
tice,

Why these disgraceful chains upon the
limbs

That have so often labored in your service?
Are these the wreaths of triumph ye be-
stow 126

On those that bring you conquests home
and honors?

DUKE. Go on, you shall be heard, sir.

ANTO. And be hanged too, I hope.

PIERR. Are these the trophies I've de-
served for fighting 130

Your battles with confederated powers,
When winds and seas conspired to over-
throw you,

And brought the fleets of Spain to your
own harbors?

When you, great Duke, shrunk trembling
in your palace,

And saw your wife, th' Adriatic, ploughed
Like a lewd whore by bolder prows than
yours, 136

Stepped not I forth, and taught your loose
Venetians

The task of honor and the way to great-
ness,
Raised you from your capitulating fears
To stipulate the terms of sued-for peace?

And this my recompense? If I am a
traitor, 141

Produce my charge; or show the wretch
that's base enough

And brave enough to tell me I am a traitor.
DUKE. Know you one Jaffair?

(All the Conspirators murmur.)

PIERR. Yes, and know his virtue.
His justice, truth, his general worth, and
sufferings 145

From a hard father taught me first to love
him.

(Enter JAFFEIR guarded.)

DUKE. See him brought forth.

PIERR. My friend too bound? nay
then

Our fate has conquered us, and we must
fall.

Why droops the man whose welfare's so
much mine

They're but one thing? These reverend
tyrants, Jaffair, 150

Call us all traitors; art thou one, my brother?

JAFF. To thee I am the falsest, veriest slave

That e'er betrayed a generous, trusting friend,

And gave up honor to be sure of ruin.

All our fair hopes which morning was to have crowned 155

Has this cursed tongue o'erthrown.

PIERR. So, then all's over.

Venice has lost her freedom; I my life.

No more; farewell.

DUKE. Say, will you make confession Of your vile deeds and trust the Senate's mercy?

PIERR. Cursed be your Senate; cursed your constitution! 160

The curse of growing factions and division Still vex your councils, shake your public safety,

And make the robes of government you wear

Hateful to you, as these base chains to me!

DUKE. Pardon or death?

PIERR. Death, honorable death!

REN. Death's the best thing we ask or you can give. 166

ALL CONSPIR. No shameful bonds, but honorable death.

DUKE. Break up the Council. Captain, guard your prisoners.

Jaffair, y'are free, but these must wait for judgment.

(*Ex. all the Senators.*)

PIERR. Come, where's my dungeon? lead me to my straw. 170

It will not be the first time I've lodged hard To do your Senate service.

JAFF. Hold one moment.

PIERR. Who's he disputes the judgment of the Senate?

Presumptuous rebel — on —

(*Strikes JAFF.*)

JAFF. By heaven, you stir not! I must be heard, I must have leave to speak. 175

Thou hast disgraced me, Pierre, by a vile blow.

Had not a dagger done thee nobler justice?

But use me as thou wilt, thou canst not wrong me,

For I am fallen beneath the basenesses.

Yet look upon me with an eye of mercy. With pity and with charity behold.

Shut not thy heart against a friend's repentance,

But as there dwells a god-like nature in thee

Listen with mildness to my supplications.

PIERR. What whining monk art thou? what holy cheat

That wouldst encroach upon my creature's ears

And canst thus vilely? Hence! I will not hear thee not.

Dissemble and be nasty. Leave me to my crite.

JAFF. Not know me, Pierre?

PIERR. No, know thee not. art thou?

JAFF. Jaffair, thy friend, thy once valued friend,

Though now deservedly scorned, and despised most hardly.

PIERR. Thou Jaffair! Thou my loved, valued friend!

By heavens, thou li'st! The man I have called, my friend,

Was generous, honest, faithful, just, valiant,

Noble in mind, and in his person lovely. Dear to my eyes and tender to my

But thou a wretched, base, false, weak, coward,

Poor even in soul, and loathsome in aspect,

All eyes must shun thee, and all hearts must test thee.

Prithee, avoid, nor longer cling thus to me,

Like something baneful, that my nature has chilled at.

JAFF. I have not wronged thee, but my tears I have not,

But still am honest, true, and honorable; valiant;

My mind still full of thee; therefore noble.

Let not thy eyes then shun me, nor my heart

me utterly. Oh, look upon me,
back and see my sad sincere submission!

my heart swells, as even 'twould
burst my bosom;
of its g[oa]l, and laboring to be at
thee!

shall I do? what say to make thee
hear me? 210

ERR. Hast thou not wronged me?
dar'st thou call thyself

r, that once loved, valued friend of
mine,

swear thou hast not wronged me?
Whence these chains?

nce the vile death which I may meet
this moment?

nce this dishonor, but from thee, thou
false one? 215

FF.—All's true, yet grant one
thing, and I've done asking.

ERR. What's that?

FF. To take thy life on such
conditions

Council have proposed. Thou and
thy friends

et live long, and to be better treated.

ERR. Life! ask my life! confess! record
myself 220

lain for the privilege to breathe,
carry up and down this cursed city

contented and repining spirit,
hensome to itself a few years longer,

ose it, may be, at last in a lewd
quarrel 225

ome new friend, treacherous and false
as thou art!

this vile world and I have long been
jangling,

cannot part on better terms than now,
n only men like thee are fit to live in't.

FF. By all that's just —

ERR. Swear by some other powers,
thou hast broke that sacred oath too

lately. 231

FF. Then by that hell I merit, I'll not
leave thee,

to thyself at least thou'rt reconciled,
ever thy resentments deal with me.

ERR. Not leave me!
FF. No, thou shalt not force me
from thee. 235

Use me reproachfully, and like a slave,
Tread on me, buffet me, heap wrongs on
wrongs

On my poor head. I'll bear it all with
patience,

Shall weary out thy most unfriendly cru-
elty,

Lie at thy feet and kiss 'em though they
spurn me, 240

Till, wounded by my sufferings, thou re-
lent,

And raise me to thy arms with dear forgive-
ness.

PIERR. Art thou not —

JAFF. What?

PIERR. A traitor?

JAFF. Yes.

PIERR. A villain?

JAFF. Granted.

PIERR. A coward, a most scandalous
coward, 244

Spiritless, void of honor, one who has sold
Thy everlasting fame for shameless life?

JAFF. All, all, and more, much more; my
faults are numberless.

PIERR. And wouldst thou have me live
on terms like thine?

Base as thou art false —

JAFF. No, 'tis to me that's granted;
The safety of thy life was all I aimed at,

In recompense for faith and trust so
broken. 251

PIERR. I scorn it more because preserved
by thee;

And as when first my foolish heart took pity
On thy misfortunes, sought thee in thy

miseries,
Relieved thy wants, and raised thee from

thy state 255

Of wretchedness in which thy fate had
plunged thee,

To rank thee in my list of noble friends,
All I received in surety for thy truth,

Were unregarded oaths; and this, this dag-
ger,

Given with a worthless pledge, thou since
hast stol'n, 260

So I restore it back to thee again,
Swearing by all those powers which thou

hast violated,
Never from this cursed hour to hold com-
munion,

Friendship, or interest with thee, though
our years

Were to exceed those limited the world.
Take it — farewell — for now I owe thee
nothing. 266

JAFF. Say thou wilt live, then.

PIERR. For my life, dispose it
Just as thou wilt, because 'tis what I'm
tired with.

JAFF. O Pierre!

PIERR. No more.

JAFF. My eyes won't lose the
sight of thee,
But languish after thine, and ache with
gazing. 270

PIERR. Leave me! — Nay, then, thus,
thus, I throw thee from me,
And curses, great as is thy falsehood, catch
thee!

JAFF. Amen. He's gone, my father,
friend, preserver,
And here's the portion he has left me.

(Holds the dagger up.)

This dagger, well remembered, with this
dagger 275

I gave a solemn vow of dire importance,
Parted with this and Belvidera to-
gether.

Have a care, Mem'ry, drive that thought
no farther.

No, I'll esteem it as a friend's last legacy,
Treasure it up [with]in this wretched
bosom, 280

Where it may grow acquainted with my
heart,

That when they meet, they start not from
each other.

So; now for thinking. A blow, called
traitor, villain,

Coward, dishonorable coward, fogh!

Oh, for a long, sound sleep, and so forget
it! 285

Down, busy devil —

(Enter BELVIDERA.)

BELV. Whither shall I fly?
Where hide me and my miseries to-
gether?

Where's now the Roman constancy I
boasted?

Sunk into trembling fears and despera-
tion!

Not daring now to look up to the
face

Which used to smile even on my fall
down

Bending these miserable eyes to earth
Must move in penance, and implore
mercy.

JAFF. "Mercy"? Kind heaven
surely endless stores

Hoarded for thee of blessings yet un-
Let wretches loaded hard with gui-
am,

Bow [with] the weight and groan b-
the burthen,

Creep with a remnant of that st-
th'have left,

Before the footstool of that B-
th'have injured.

O Belvidera! I'm the wretched'st cr-
E'er crawled on earth; now if tho-
virtue, help me,

Take me into thy arms, and spee-
words of peace

To my divided soul that wars within
And raises every sense to my confus-
By heav'n, I am tottering on the
brink

Of peace; and thou art all the hol-
left.

BELV. Alas! I know thy sorrow
most mighty;

I know th'hast cause to mourn; to m-
my Jaffair,

With endless cries, and never-ceasing
ings.

Th'hast lost —

JAFF. Oh, I have lost what ca-
counted!

My friend too, Belvidera, that dear
Who, next to thee, was all my hea-
joiced in,

Has used me like a slave, shamefull-
me.

'Twould break thy pitying heart to
the story.

What shall I do? resentment, indign-
Love, pity, fear, and mem'ry, how
wronged him,

Distract my quiet with the very th-
on't,

And tear my heart to pieces in my b-
BELV. What has he done?

FF. Thou'dst hate me, should I tell thee.
 LV. Why? 320
 FF. Oh, he has used me! yet, by heaven, I bear it,
 as us'd me, Belvidera, — but first swear
 when I've told thee, thou'lt not loathe me utterly,
 gh vilest blots and stains appear upon me; 324
 still at least with charitable goodness,
 ear me in the pangs of my affliction,
 scorn me, Belvidera, as he has done.
 LV. Have I then e'er been false that now I am doubted?
 FF. What's the cause I'm grown into distrust,
 thought unfit to hear my love's complainings? 330
 FF. Oh!
 LV. Tell me.
 FF. Bear my failings, for they are many.
 dear angel! in that friend I've lost my soul's peace; for every thought of him
 es my sense hard, and deadens it in my brains. 335
 d'st thou believe it?
 LV. Speak.
 FF. Before we parted,
 yet his guards had led him to his prison,
 of severest sorrows for his suff'rings,
 eyes o'erflowing and a bleeding heart,
 bling myself almost beneath my nature, 340
 his feet I kneeled, and sued for mercy,
 etting all our friendship, all the dear-ness,
 which w'have lived so many years together,
 a reproachful hand, he dashed a blow,
 struck me, Belvidera, by heaven, he struck me, 345
 eted, called me traitor, villain, coward!
 I a coward? am I a villain? tell me
 rt the best judge, and mad'st me, if I am so.
 nation, coward!
 LV. Oh! forgive him, Jaffair.

And if his sufferings wound thy heart already, 350
 What will they do to-morrow?
 JAFF. Hah!
 BELV. To-morrow,
 When thou shalt see him stretched in all the agonies
 Of a tormenting and a shameful death,
 His bleeding bowels, and his broken limbs,
 Insulted o'er by a vile butchering villain;
 What will thy heart do then? Oh, sure 'twill stream 356
 Like my eyes now.
 JAFF. What means thy dreadful story?
 Death, and to-morrow? broken limbs and bowels?
 Insulted o'er by a vile butchering villain?
 By all my fears I shall start out to madness,
 With barely guessing if the truth's hid longer. 361
 BELV. The faithless senators, 'tis they've decreed it.
 They say according to our friend's request,
 They shall have death, and not ignoble bondage;
 Declare their promised mercy all as forfeited, 365
 False to their oaths, and deaf to intercession.
 Warrants are passed for public death to-morrow.
 JAFF. Death! doomed to die! condemned unheard! unpleaded!
 BELV. Nay, cruell'st racks and torments are preparing,
 To force confessions from their dying pangs. 370
 Oh, do not look so terribly upon me!
 How your lips shake, and all your face disordered!
 What means my love?
 JAFF. Leave me, I charge thee, leave me — strong temptations 374
 Wake in my heart.
 BELV. For what?
 JAFF. No more, but leave me.
 BELV. Why?
 JAFF. Oh! by heaven, I love thee with that fondness
 I would not have thee stay a moment longer,

Near these cursed hands. Are they not
cold upon thee?

*(Pulls the dagger half out of his
bosom and puts it back again.)*

BELV. No, everlasting comfort's in thy
arms. 380

To lean thus on thy breast is softer ease
Than downy pillows deck'd with leaves of
roses.

JAFF. Alas, thou thinkest not of the
thorns 'tis filled with.

Fly ere they [g]all thee. There's a lurking
serpent, 384

Ready to leap and sting thee to thy heart.
Art thou not terrified?

BELV. No.

JAFF. Call to mind

What thou hast done, and whither thou
hast brought me.

BELV. Hah!

JAFF. Where's my friend? my friend,
thou smiling mischief?

Nay, shrink not, now 'tis too late; thou
shouldst have fled 390

When thy guilt first had cause, for dire
revenge

Is up and raging for my friend. He
groans,

Hark, how he groans; his screams are in my
ears

Already; see, th'have fixed him on the
wheel,

And now they tear him! — Murther! per-
jured Senate! 395

Murther — Oh! — hark thee, trait'ress,
thou hast done this,

Thanks to thy tears and false persuading
love. *(Fumbling for his dagger.)*

How her eyes speak! O thou bewitching
creature!

Madness cannot hurt thee. Come, thou
little trembler,

Creep, even into my heart, and there lie
safe. 400

'Tis thy own citadel — hah — yet stand
off!

Heaven must have justice, and my broken
vows

Will sink me else beneath its reaching
mercy.

I'll wink and then 'tis done —

BELV. What means the lord

Of me, my life and love? what's in
bosom,

Thou grasp'st at so? Nay, why art
treated?

*(Draws the dagger, offers it
her.)*

What wilt thou do? Ah! do not let
Jaffair,

Pity these panting breasts, and trem-
limbs,

That used to clasp thee when thy
were milder,

That yet hang heavy on my un-
soul,

And plunge it not into eternal dark-
JAFF. No, Belvidera, when we part

last

I gave this dagger with thee as in truth
To be thy portion, if I e'er proved false

On such condition was my truth believ'd
But now 'tis forfeited and must be

for. *(Offers to stab her again.)*

BELV. Oh, mercy! *(Kneels.)*

JAFF. Nay, no struggling.

BELV. Now, then, kill me.

*(Leaps upon his neck and
him.)*

While thus I cling about thy cruel neck
Kiss thy revengeful lips and die in joy

Greater than any I can guess hereafter
JAFF. I am, I am a coward; with-
heaven,

Witness it, earth, and every being, witness
'Tis but one blow; yet, by immortal

I cannot bear a thought to harm thee
*(He throws away the dagger and
embraces her.)*

The seal of Providence is sure upon thee
And thou wert born for yet unheav-
wonders.

Oh, thou wert either born to save or
me!

By all the power that's given thee o'er
soul,

By thy resistless tears and conquering
smiles,

By the victorious love that still waits
thee,

Fly to thy cruel father. Save my friends
Or all our future quiet's lost for ever

Fall at his feet, cling round his rev-
knees;

to him with thy eyes, and with thy
tears
his hard heart, and wake dead nature
in him; 435
in him in th'arms, and torture him
with thy softness;
er, till thy prayers are granted, set him
free,
t conquer him, as thou hast van-
quished me. (*Ex. ambo.*)

ACT V

[SCENE I]

(*Enter PRIULI, solus.*)

ru. Why, cruel heaven, have my un-
happy days
lengthened to this sad one? Oh! dis-
honor
deathless infamy is fall'n upon me.
it my fault? Am I a traitor? No.
then, my only child, my daughter,
wedded; 5
e my best blood runs foul, and a dis-
ease
rable has seized upon my memory,
ake it rot and stink to after ages.
ed be the fatal minute when I got her;
ould that I'd been anything but man,
raised an issue which would ne'er have
wronged me. 11
miserablest creatures (man excepted)
not the less esteemed, though their
posterity
enerate from the virtues of their
fathers;
vildest beasts are happy in their off-
springs, 15
e only man gets traitors, whores, and
villains.
ed be the names, and some swift blow
from Fate
his head deep, where mine may be for-
gotten.
er BELVIDERA in a long mourning veil.)
ELV. He's there, my father, my in-
human father,
t, for three years, has left an only
child 20
osed to all the outrages of Fate,

And cruel ruin — oh! —

PRIU. What child of sorrow
Art thou that com'st thus wrapt in weeds
of sadness,
And mov'st as if thy steps were towards a
grave?

BELV. A wretch, who from the very top
of happiness 25
Am fallen into the lowest depths of misery,
And want your pitying hand to raise me up
again.

PRIU. Indeed thou talk'st as thou hadst
tasted sorrows.

Would I could help thee!

BELV. 'Tis greatly in your power.
The world, too, speaks you charitable, and
I, 30
Who ne'er asked alms before, in that dear
hope

Am come a-begging to you, sir.

PRIU. For what?

BELV. Oh, well regard me, is this voice a
strange one?

Consider, too, when beggars once pretend
A case like mine, no little will content 'em.

PRIU. What wouldst thou beg for?

BELV. Pity and forgiveness.
(*Throws up her veil.*)

By the kind tender names of child and
father, 37

Hear my complaints and take me to your
love.

PRIU. My daughter?

BELV. Yes, your daughter, by a
mother

Virtuous and noble, faithful to your
honor, 40

Obedient to your will, kind to your wishes,
Dear to your arms. By all the joys she
gave you,

When in her blooming years she was your
treasure,

Look kindly on me; in my face behold
The lineaments of hers y'have kissed so
often, 45

Pleading the cause of your poor cast-off
child.

PRIU. Thou art my daughter?

BELV. Yes — and y'have oft told me,
With smiles of love and chaste, paternal
kisses,

I'd much resemblance of my mother.

PRIU. Oh!
Hadst thou inherited her matchless
virtues 50
I'd been too blessed.

BELV. Nay, do not call to memory
My disobedience, but let pity enter
Into your heart, and quite deface the im-
pression;
For could you think how mine's perplexed,
what sadness,
Fears, and despairs distract the peace
within me, 55
Oh, you would take me in your dear, dear
arms,
Hover with strong compassion o'er your
young one,
To shelter me with a protecting wing,
From the black gathered storm, that's just,
just breaking.

PRIU. Don't talk thus.

BELV. Yes, I must, and you must
hear too. 60
I have a husband.

PRIU. Damn him!

BELV. Oh, do not curse him!
He would not speak so hard a word towards
you,
On any terms, [howe'er] he deal with me.

PRIU. Hah! what means my child?

BELV. Oh, there's but this short mo-
ment 65
'Twixt me and Fate, yet send me not with
curses

Down to my grave; afford me one kind
blessing

Before we part; just take me in your arms
And recommend me with a prayer to
heaven,

That I may die in peace; and when I'm
dead — 70

PRIU. How my soul's catch'd!

BELV. Lay me, I beg you, lay me
By the dear ashes of my tender mother.
She would have pitied me, had Fate yet
spared her.

PRIU. By heaven, my aching heart fore-
bodes much mischief. 74
Tell me thy story, for I'm still thy father.

BELV. No, I'm contented.

PRIU. Speak.

BELV. No matter.

PRIU. Tell me.

By yo[n] blessed Heaven, my heart
o'er with fondness.

BELV. Oh!

PRIU. Utter't.

BELV. Oh, my husband, my
husband

Carries a dagger in his once kind hand
To pierce the heart of your poor
videra.

PRIU. Kill thee?

BELV. Yes, kill me. When
passed his faith
And covenant, against your sacred
Senate,

He gave me up as hostage for his trust
With me a dagger and a dire command
Whene'er he failed, to plunge it into
this bosom.

I learned the danger, chose the hour
T'attempt his heart, and bring it to
honor.

Great love prevailed and blessed me with
success.

He came, confessed, betrayed his trust
friends

For promised mercy. Now I am
doomed to suffer,

Galled with remembrance of what I
was sworn;

If they are lost, he vows t'appease their
With this poor life, and make my death
th' atonement.

PRIU. Heavens!

BELV. Think you saw what passed
our last parting;

Think you beheld him like a raging lion
Pacing the earth and tearing up his hair
Fate in his eyes, and roaring with threat
Of burning fury; think you saw his
hand

Fixed on my throat, while the executioner
other

Grasped a keen threat'ning dagger
'twas thus

We last embraced, when, trembling with
revenge,

He dragged me to the ground, and pressed
bosom

Presented horrid death, cried out to
friends,

Where are my friends?" swore,
raged, threatened, loved,

he yet loved, and that dear love pre-
served me, 105
his last trial of a father's pity.
not death, but cannot bear a thought
that that dear hand should do th' un-
friendly office.

was ever then your care, now hear me:
to the Senate, save the promised
lives 110
his dear friends, ere mine be made the
sacrifice.

PRU. Oh, my heart's comfort!
ELV. Will you not, my father?
p not, but answer me.

PRU. By heaven, I will.
one of 'em but what shall be im-
mortal.

st thou forgive me all my follies
past, 115

henceforth be indeed a father; never,
er more thus expose, but cherish thee,
as the vital warmth that feeds my
life,
as these eyes that weep in fondness
o'er thee. 119

to thy heart. Farewell.
ELV. Go, and remember
Belvidera's life her father pleads for.
(*Ex. severally.*)

(*Enter ANTONIO*)

um, hum, hah,
signior Priuli, my lord Priuli, my lord,
lord, my lord. Now, we lords love to
one another by our titles. My [125
my lord, my lord — pox on him, I am
d as well as he; and so let him fiddle. —
warrant him he's gone to the Senate-
e, and I'll be there too, soon enough
omebody. 'Od, here's a tickling [130
ch about the plot. I'll prove there's a
with a vengeance — would I had it
out book; let me see —

Most reverend senators,
at there is a plot, surely by this [135
, no man that hath eyes or under-
ling in his head will presume to doubt,
s plain as the light in the cowcumber"
— hold there — cowcumber does not
in yet — "'tis as plain as the [140
in the sun, or as the man in the moon,
at noonday; it is indeed a pumpkin-

plot, which, just as it was mellow, we have
gathered, and now we have gathered it,
prepared and dressed it, shall we [145
throw it like a pickled cowcumber out at
the window? No; that it is not only a
bloody, horrid, execrable, damnable, and
audacious plot, but it is, as I may so say, a
saucy plot; and we all know, most [150
reverend fathers, that what is sauce for a
goose is sauce for a gander. Therefore, I
say, as those bloodthirsty ganders of the
conspiracy would have destroyed us geese
of the Senate, let us make haste to [155
destroy them, so I humbly move for hang-
ing" — hah, hurry durry — I think this
will do, tho' I was something out, at first,
about the sun and the cowcumber.

(*Enter AQUILINA.*)

AQUIL. Good-morrow, senator. 160

ANTO. Nacky, my dear Nacky, morrow,
Nacky, 'od I am very brisk, very merry,
very pert, very jovial — ha-a-a-a — kiss
me, Nacky. How dost thou do, my little
Tory, rory strumpet. Kiss me, I [165
say, hussy, kiss me.

AQUIL. "Kiss me, Nacky." Hang you,
sir; coxcomb, hang you, sir.

ANTO. Hayty, tayty, is it so indeed,
with all my heart, faith — (*Sings.*) [170
hey then up go we, faith — hey then up go we,
dum dum derum dump.

AQUIL. Seignior.

ANTO. Madonna.

AQUIL. Do you intend to die in [175
your bed —?

ANTO. About threescore years hence,
much may be done, my dear.

AQUIL. You'll be hanged, seignior.

ANTO. Hanged, sweetheart? Prithee,
be quiet. Hanged, quotha, that's a [181
merry conceit, with all my heart; why
thou jok'st, Nacky, thou art given to jok-
ing, I'll swear; well, I protest, Nacky, nay,
I must protest, and will protest that [185
I love joking dearly, man. And I love thee
for joking, and I'll kiss thee for joking, and
towse thee for joking, and 'od, I have a
devilish mind to take thee aside about that
business for joking too, 'od I have, [190
and (*sings*) *Hey then up go we, dum dum*
derum dump.

AQUIL. See you this, sir?

(*Draws a dagger.*)

ANTO. O laud, a dagger! O laud! it is naturally my aversion; I cannot endure the sight on't; hide it for heaven's sake; I cannot look that way till it be gone — hide it, hide it, oh, oh, hide it!

AQUIL. Yes, in your heart I'll hide it.

ANTO. My heart! what, hide a dagger in my heart's blood!

AQUIL. Yes, in thy heart, thy throat, thou pampered devil!

Thou hast helped to spoil my peace, and I'll have vengeance

On thy cursed life, for all the bloody Senate,

The perjured, faithless Senate. Where's my lord, 205

My happiness, my love, my god, my hero, Doomed by thy accursed tongue, amongst the rest,

T'a shameful wrack? By all the rage that's in me

I'll be whole years in murdering thee.

ANTO. Why, Nacky, Wherefore so passionate? what have I done? what's the matter, my dear Nacky? am not I thy love, thy happiness, thy lord, thy hero, thy senator, and everything in the world, Nacky?

AQUIL. Thou! think'st thou, thou art fit to meet my joys, 215 To bear the eager clasps of my embraces? Give me my Pierre, or —

ANTO. Why, he's to be hanged, little Nacky,

Trussed up for treason, and so forth, child.

AQUIL. Thou li'st! Stop down thy throat that hellish sentence, 220

Or 'tis thy last. Swear that my love shall live,

Or thou art dead.

ANTO. Ah-h-h-h.

AQUIL. Swear to recall his doom, Swear at my feet, and tremble at my fury.

ANTO. I do. Now if she would but kick a little bit, one kick now. Ah-h-h-h.

AQUIL. Swear, or —

ANTO. I do, by these dear fragrant feet 225

And little toes, sweet as, — e-e-e-e my Nacky, Nacky, Nacky.

AQUIL. How!

ANTO. Nothing but untie thy string a little, faith and troth That's all, that's all, as I hope 't Nacky, that's all.

AQUIL. Nay, then —

ANTO. Hold, hold, thy love, thy hero

Shall be preserved and safe.

AQUIL. Or may this p Rust in thy heart.

ANTO. With all my soul.

AQUIL. Farewe (Ex. A)

ANTO. Adieu. Why, what a b minded, inveterate, termagant str have I been plagued with! Oh-h- yet more! nay then I die, I die — dead already. (*Stretches himse*

[SCENE II]

(*Enter JAFFEIR.*)

JAFF. Final destruction seize on world!

Bend down, ye heavens, and sh round this earth,

Crush the vile globe into its first con Scorch it, with elemental flames,

cursed cinder,

And all us little creepers in't, called r

Burn, burn to nothing; but let Venic

Hotter than all the rest! Here kind

Ne'er to extinguish, and let souls he

Groan here, in all those pains which

feels now.

(*Enter BELVIDERA.*)

BELV. My life — (*Meeting*

JAFF. My plague — (*Turning from*

BELV. Nay then I see m If I must die!

JAFF. No, Death's this day too

Thy father's ill-timed mercy came to

I thank thee for thy labors tho' an

too,

But all my poor betrayed unhappy f

Have summons to prepare for Fate's

hour;

And yet I live.

BELV. Then be the next my

thou hast passed my sentence in thy heart,
 I'll no longer weep or plead against it,
 with the humblest, most obedient patience
 at thy dear hands, and kiss 'em when they wound me. 20
 ed I am willing, but I beg thee do it
 some remorse, and where thou giv'st the blow,
 me with eyes of a relenting love,
 show me pity, for 'twill sweeten justice.
 FF. Show pity to thee?
 ELV. Yes, and when thy hands, aged with my fate, come trembling to the deed, 26
 thou hast done a thousand thousand dear times
 his poor breast, when kinder rage has brought thee,
 in our stinged hearts have leaped to meet each other,
 melting kisses sealed our lips together, 30
 in joys have left me gasping in thy arms,
 et my death come now, and I'll not shrink from't.
 FF. Nay, Belvidera, do not fear my cruelty,
 let the thoughts of death perplex thy fancy, 34
 answer me to what I shall demand
 h a firm temper and unshaken spirit.
 ELV. I will when I've done weeping —
 FF. Fie, no more on't. —
 long is't since the miserable day wedded first —
 ELV. Oh-h-h!
 FF. Nay, keep in thy tears, they unman me too.
 ELV. Heaven knows I cannot. 40
 words you utter sound so very sadly
 e streams will follow —
 FF. Come, I'll kiss 'em dry, then.
 ELV. But, was't a miserable day?
 FF. A cursed one.
 ELV. I thought it otherwise, and you've oft sworn

In the transporting hours of warmest love 45
 When sure you spoke the truth, you've sworn you blessed it.
 JAFF. 'Twas a rash oath.
 BELV. Then why am I not cursed too?
 JAFF. No, Belvidera; by th' eternal truth, 48
 I dote with too much fondness.
 BELV. Still so kind?
 Still then do you love me?
 JAFF. Nature, in her workings, Inclines not with more ardor to creation,
 Than I do now towards thee; man ne'er was blessed,
 Since the first pair first met, as I have been.
 BELV. Then sure you will not curse me.
 JAFF. No, I'll bless thee.
 I came on purpose, Belvidera, to bless thee. 55
 'Tis now, I think, three years w'have lived together.
 BELV. And may no fatal minute ever part us,
 Till, reverend grown, for age and love, we go
 Down to one grave, as our last bed, together;
 There sleep in peace till an eternal morning. 60
 JAFF. When will that be? (*Sighing.*)
 BELV. I hope long ages hence.
 JAFF. Have I not hitherto (I beg thee tell me
 Thy very fears) used thee with tender'st love?
 Did e'er my soul rise up in wrath against thee? 64
 Did e'er I frown when Belvidera smiled,
 Or, by the least unfriendly word, betray
 Abating passion? Have I ever wronged thee?
 BELV. No.
 JAFF. Has my heart, or have my eyes e'er wandered
 To any other woman?
 BELV. Never, never —
 I were the worst of false ones should I accuse thee. 70
 I own I've been too happy, blessed above
 My sex's charter.

JAFF. Did I not say I came to bless thee?

BELV. Yes.

JAFF. Then hear me, bounteous heaven!

Pour down your blessings on this beauteous head, 75

Where everlasting sweets are always springing.

With a continual giving hand, let peace,
Honor, and safety, always hover round her;
Feed her with plenty, let her eyes ne'er see
A sight of sorrow, nor her heart know mourning; 80

Crown all her days with joy, her nights
with rest,

Harmless as her own thoughts, and prop
her virtue,

To bear the loss of one that too much loved,
And comfort her with patience in our part-
ing. 84

BELV. How, parting! parting!

JAFF. Yes, for ever parting.

I have sworn, Belvidera, by yon heaven,
That best can tell how much I lose to leave
thee,

We part this hour for ever.

BELV. Oh, call back

Your cruel blessings, stay with me and
curse me!

JAFF. No, 'tis resolved.

BELV. Then hear me too, just
heaven! 90

Pour down your curses on this wretched
head

With never-ceasing vengeance; let despair,
Danger, or infamy, nay all, surround me;
Starve me with wantings; let my eyes ne'er
see

A sight of comfort, nor my heart know
peace; 95

But dash my days with sorrow, nights
with horrors

Wild as my own thoughts now, and let
loose fury

To make me mad enough for what I lose,
If I must lose him. If I must! I will not.
Oh, turn and hear me!

JAFF. Now hold, heart, or never.

BELV. By all the tender days we've
lived together,

By all our charming nights, and joys that
crowned 'em,

Pity my sad condition, — speak, but

JAFF. Oh-h-h!

BELV. By these arms that now
round thy neck,

By this dear kiss and by ten thousand
more,

By these poor streaming eyes —

JAFF. Murder! unholy

By th'immortal destiny that dooms thee
(Draws his dagger)

To this cursed minute, I'll not live
longer.

Resolve to let me go or see me fall —

BELV. Hold, sir, be patient.

JAFF. Hark, the dismal
(Passing-bell)

Tolls out for death; I must attend
too,

For my poor friend, my dying
expects me.

He sent a message to require I'd see
Before he died, and take his last fare-
well.

Farewell for ever.

(Going out, looks back)

BELV. Leave thy dagger with me

Bequeath me something. — Not one
parting?

O my poor heart, when wilt thou break?

JAFF. Yes

We have a child, as yet a tender infant
Be a kind mother to him when I am gone

Breed him in virtue and the path of
honor,

But let him never know his father's name
I charge thee guard him from the power of
my fate

May do his future fortune or his name
Now — nearer yet —

(Approaching each other)

Oh, that my arms were riveted
Thus round thee ever! But my fate
my oath!

This and no more. (Kisses her)

BELV. Another, sure and true
For that poor little one you've taken care of
I'll give't him truly.

JAFF. So, now farewell.

BELV. For ever

JAFF. Heaven knows for ever; angels guard thee.

ELV. All ill ones sure had charge of me
 this moment.
 ed be my days, and doubly cursed my
 nights,
 eh I must now mourn out in widowed
 tears.
 ted be every herb and fruit and tree,
 ed be the rain that falls upon the
 earth, 135
 may the general curse reach man and
 beast!
 give me daggers, fire, or water!
 I could bleed, how burn, how drown,
 the waves
 ing and booming round my sinking
 head,
 I descended to the peaceful bot-
 tom! 140
 here's all quiet, here all rage and fury!
 air's too thin, and pierces my weak
 brain.
 ng for thick substantial sleep. Hell,
 hell,
 t from the centre, rage and roar aloud,
 ou art half so hot, so mad as I am!

(Enter PRIULI and Servants.)

's there?
 RU. Run, seize and bring her safely
 home. (They seize her.)
 rd her as you would life. Alas, poor
 creature!
 ELV. What? To my husband then
 conduct me quickly.
 all things ready? shall we die most
 gloriously? 150
 not a word of this to my old father.
 muring streams, soft shades, and
 springing flowers,
 es, laurels, seas of milk, and ships of
 amber. (Ex.)

[SCENE III]

ne opening discovers a Scaffold and
 a Wheel prepared for the executing
 of PIERRE; then enter other Officers,
 PIERRE, and Guards, a Friar, Execu-
 tioner, and a great Rabble.)

FFIC. Room, room there. — Stand all
 make room for the prisoner.

PIERR. My friend not come yet?

FATHER. Why are you so obstinate?

PIERR. Why you so troublesome, that a
 poor wretch 5
 Cannot die in peace,
 But you, like ravens, will be croaking round
 him?

FATH. Yet, Heaven ——

PIERR. I tell thee, Heaven and I are
 friends.

I ne'er broke peace with't yet, by cruel
 murders,

Rapine, or perjury, or vile deceiving, 10
 But lived in moral justice towards all men;
 Nor am a foe to the most strong believers,
 Howe'er my own short-sighted faith con-
 fine me.

FATH. But an all-seeing Judge ——

PIERR. You say my conscience
 Must be mine accuser. I have searched
 that conscience, 15
 And find no records there of crimes that
 scare me.

FATH. 'Tis strange you should want
 faith.

PIERR. You want to lead
 My reason blindfold, like a hampered lion,
 Checked of its nobler vigor; then, when
 baited

Down to obedient tameness, make it
 couch; 20

And show strange tricks which you call
 signs of faith.

So silly souls are gulled and you get
 money.

Away, no more! Captain, I would here-
 after

This fellow write no lies of my conversion,
 Because he has crept upon my troubled
 hours. 25

(Enter JAFFEIR.)

JAFF. Hold. Eyes, be dry; heart,
 strengthen me to bear

This hideous sight, and humble me, [to]
 take

The last forgiveness of a dying friend,
 Betrayed by my vile falsehood to his ruin.
 O Pierre!

PIERR. Yet nearer.

JAFF. Crawling on my knees,
 And prostrate on the earth, let me up-
 proach thee. 31

How shall I look up to thy injured face,
That always used to smile with friendship
on me?

It darts an air of so much manly virtue,
That I, methinks, look little in thy sight,
And stripes are fitter for me than em-
braces. 36

PIERR. Dear to my arms, though thou
hast undone my fame,
I cannot forget to love thee. Prithee, Jaf-
feir,
Forgive that filthy blow my passion dealt
thee;

I am now preparing for the land of peace,
And fain would have the charitable wishes
Of all good men, like thee, to bless my
journey. 42

JAFF. Good! I am the vilest creature,
worse than e'er
Suffered the shameful fate thou art going
to taste of.

Why was I sent for to be used thus
kindly? 45

Call, call me villain, as I am, describe
The foul complexion of my hateful deeds,
Lead me to the rack, and stretch me in thy
stead,

I've crimes enough to give it its full load,
And do it credit. Thou wilt but spoil the
use on't, 50

And honest men hereafter bear its figure
About 'em, as a charm from treacherous
friendship.

OFFIC. The time grows short, your
friends are dead already.

JAFF. Dead!

PIERR. Yes, dead, Jaffeir; they've all
died like men too, 54

Worthy their character.

JAFF. And what must I do?

PIERR. O Jaffeir!

JAFF. Speak aloud thy burthened
soul,

And tell thy troubles to thy tortured friend.

PIERR. Friend! Couldst thou yet be a
friend, a generous friend,
I might hope comfort from thy noble sor-
rows. 59

Heav'n knows I want a friend.

JAFF. And I a kind one,
That would not thus scorn my repenting
virtue,

Or think, when he is to die, my thoughts
are idle.

PIERR. No! Live, I charge thee, J

JAFF. Yes, I wi

But it shall be to see thy fall revenged
At such a rate, as Venice long shall
for.

PIERR. Wilt thou?

JAFF. I will, by Heav'n.

PIERR. Then still thou'rt
And I forgive thee, oh — yet — s
trust thee?

JAFF. No; I've been false already.

PIERR. Dost thou lov

JAFF. Rip up my heart, and satisfy
doubtings.

PIERR. Curse on this weakness!

(He u

JAFF. Tears! Amazement!
I never saw thee melted thus before;
And know there's something labor
thy bosom

That must have vent. Though I'm
lain, tell me.

PIERR. Seest thou that engine?

(Pointing to the v

JAFF. Why?

PIERR. Is't fit a soldier, who has
with honor,

Fought nations' quarrels, and
crowned with conquest,

Be exposed a common carcase on a v

JAFF. Hah!

PIERR. Speak! is't fitting?

JAFF. Fitting?

PIERR. Yes, is't fi

JAFF. What's to be done?

PIERR. I'd have thee unde
Something that's noble, to preserv
memory

From the disgrace that's ready to atta

OFFIC. The day grows late, sir.

PIERR. I'll make haste! O J
Though thou'st betrayed me, do me
way justice.

JAFF. No more of that. Thy v
shall be satisfied.

I have a wife, and she shall bleed; my
too

Yield up his little throat, and all t'ap
thee —

(Going away PIERRE holds

IERR. No — this — no more!
 (He whispers JAFFEIR.)
 JAFF. Hah! is't then so?
 IERR. Most certainly.
 JAFF. I'll do't.
 IERR. Remember.
 JAFF. Sir.
 IERR. Come, now I'm ready.
 (He and JAFFEIR ascend the scaffold.)
 IERR. stain, you should be a gentleman of
 honor;
 90
 p off the rabble, that I may have room
 entertain my fate, and die with de-
 cency.
 ne!
 (Takes off his gown. Executioner
 prepares to bind him.)
 IATH. Son!
 IERR. Hence, tempter.
 JAFF. Stand off, priest!
 IERR. I thank you, sir. 95
 (To JAFFEIR.)
 I'll think on't.
 JAFF. 'Twon't grow stale before to-
 morrow.
 IERR. Now, Jaffeir! now I am going.
 Now —
 (Executioner having bound him.)
 JAFF. Have at thee,
 ou honest heart, then — here — 100
 (Stabs him.)
 d this is well too. (Then stabs himself.)
 IATH. Damnable deed!
 IERR. Now thou hast indeed been
 faithful.
 s was done nobly. — We have deceived
 the Senate.
 JAFF. Bravely.
 IERR. Ha! ha! ha! — oh! oh! —
 (Dies.)
 JAFF. Now, ye cursed rulers,
 us of the blood y'have shed I make
 libation, 105
 d sprinkl't mingling. May it rest upon
 you,
 d all your race. Be henceforth Peace a
 stranger
 thin your walls; let plagues and famine
 waste
 ur generations. — Oh, poor Belvidera!
 I have a wife, bear this in safety to
 her, 110

A token that with my dying breath I
 blessed her,
 And the dear little infant left behind me.
 I am sick — I'm quiet —
 (JAFFEIR dies.)
 OFFIC. Bear this news to the Senate,
 And guard their bodies till there's farther
 order.
 Heav'n grant I die so well — 115
 (Scene shuts upon them.)

[SCENE IV]

(Soft music. Enter BELVIDERA distracted,
 led by two of her women, PRIULI, and
 Servants.)
 PRIU. Strengthen her heart with pa-
 tience, pitying Heav'n.
 BELV. Come, come, come, come, come!
 Nay, come to bed!
 Prithee, my love. The winds! hark, how
 they whistle!
 And the rain beats. Oh, how the weather
 shrinks me!
 You are angry now, who cares? pish, no in-
 deed. 5
 Choose then, I say you shall not go, you
 shall not;
 Whip your ill nature; get you gone then!
 oh, (JAFFEIR's ghost rises.)
 Are you returned? See, father, here he's
 come again!
 Am I to blame to love him? O thou dear
 one! (Ghost sinks.)
 Why do you fly me? are you angry still,
 then? 10
 Jaffeir? where art thou? Father, why do
 you do thus?
 Stand off, don't hide him from me. He's
 here somewhere.
 Stand off, I say! what, gone? remember't,
 tyrant!
 I may revenge myself for this trick one day.
 I'll do't — I'll do't! Renault's a nasty fel-
 low. 15

(Enter Officer and others.)

Hang him, hang him, hang him.
 PRIU. News, what news?
 (Officer whispers PRIULI.)
 OFFIC. Most sad, sir.
 Jaffeir, upon the scaffold, to prevent

A shameful death, stabbed Pierre, and next
himself. 19

Both fell together.

(*The ghosts of JAFFEIR and PIERRE
rise together, both bloody.*)

PRIU. Daughter.

BELV. Hah, look there!

My husband bloody, and his friend, too!
Murther!

Who has done this? Speak to me, thou sad
vision, (*Ghosts sink.*)

On these poor trembling knees I beg it.
Vanished!

Here they went down. Oh, I'll dig, dig the
den up.

You shan't delude me thus. Hoa, Jaffeir,
Jaffeir, 25

Peep up and give me but a look. I have
him!

I've got him, father. Oh, now how I'll
smuggle him!

My love! my dear! my blessing! help me,
help me!

They have hold on me, and drag me
bottom.

Nay — now they pull so hard —
well — (*She*)

MAID. She's dead.

Breathless and dead.

PRIU. Then guard me from the
on't.

Lead me into some place that's f
mourning;

Where the free air, light, and the ch
sun

May never enter. Hang it round
black;

Set up one taper that may last a day

As long as I've to live; and there all
me.

Sparing no tears when you this ta
late,

But bid all cruel fathers dread
fate.

(*Curtain falls. Ex. om.*)

EPILOGUE

THE text is done, and now for application,
 And when that's ended, pass your approbation.
 Though the conspiracy's prevented here,
 Methinks I see another hatching there;
 And there's a certain faction fain would sway, 5
 If they had strength enough, and damn this play,
 But this the author bade me boldly say:
 If any take his plainness in ill part,
 He's glad on't from the bottom of his heart;
 Poets in honor of the truth should write, 10
 With the same spirit brave men for it fight;
 And though against him causeless hatreds rise,
 And daily where he goes of late, he spies
 The scowls of sullen and revengeful eyes,
 'Tis what he knows with much contempt to bear, 15
 And serves a cause too good to let him fear:
 He fears no poison from an incensed drab,
 No ruffian's five-foot sword, nor rascal's stab,
 Nor any other snares of mischief laid,
 Not a Rose-alley cudgel-ambuscade, 20
 From any private cause where malice reigns,
 Or general pique all blockheads have to brains:
 Nothing shall daunt his pen when Truth does call,
 No, not the picture mangler at Guildhall.
 The rebel tribe, of which that vermin's one, 25
 Have now set forward and their course begun;
 And while that Prince's figure they deface,
 As they before had massacred his name,
 Durst their base fears but look him in the face,
 They'd use his person as they've used his fame; 30
 A face, in which such lineaments they read
 Of that great martyr's, whose rich blood they shed,
 That their rebellious hate they still retain,
 And in his son would murder him again:
 With indignation then, let each brave heart, 35
 Rouse and unite to take his injured part;
 Till royal love and goodness call him home,
 And songs of triumph meet him as he come;
 Till Heaven his honor and our peace restore,
 And villains never wrong his virtue more. 40

THE PROVOKED WIFE
A COMEDY

By SIR JOHN VANBRUGH

(1697)

DRAMATIS PERSONÆ

CONSTANT

HEARTFREE

SIR JOHN BRUTE

TREBLE, a singing master

RASOR, valet de chambre to Sir J[ohn] B[rute]

[LOVEWELL, Page to Lady Brute]

Justice of the Peace

LORD RAKE,

COL[ONEL] BULLY, } Companions to Sir John Brute

Constable and Watch

LADY BRUTE

BELINDA, her niece

LADY FANCYFUL

MADemoisELLE

COR[NET] and PIPE, servants

Lady Fancyful.

[SCENE — London.]

PROLOGUE

SPOKE[N] BY MRS. BRACEGIRDLE

SINCE 'tis the intent and business of the stage,
 To copy out the follies of the age;
 To hold to every man a faithful glass,
 And show him of what species he's an ass:
 I hope the next that teaches in the school,
 Will show our author he's a scribbling fool.
 And that the satire may be sure to bite,
 Kind heav'n! inspire some venom'd priest to write,
 And grant some ugly lady may indite!
 For I would have him lashed, by heav'ns! I would,
 Till his presumption swam away in blood.
 Three plays at once proclaims a face of brass,
 No matter what they are! That's not the case;
 To write three plays, e'en that's to be an ass.
 But what I least forgive, he knows it too,
 For to his cost he lately has known you.
 Experience shows, to many a writer's smart,
 You hold a court where mercy ne'er had part;
 So much of the old serpent's sting you have,
 You love to damn, as heav'n delights to save.
 In foreign parts, let a bold volunteer,
 For public good, upon the stage appear,
 He meets ten thousand smiles to dissipate his fear.
 All tickle on th' adventuring young beginner,
 And only scourge th' incorrigible sinner;
 They touch indeed his faults, but with a hand
 So gentle, that his merit still may stand:
 Kindly they buoy the follies of his pen,
 That he may shun 'em when he writes again.
 But 'tis not so in this good-natur'd town,
 All's one, an ox, a poet, or a crown;
 Old England's play was always knocking down.

THE PROVOKED WIFE

A COMEDY

ACT I.

SCENE [I.] — SIR JOHN BRUTE's house

(Enter SIR JOHN [BRUTE], *solus*.)

SIR JOHN. What cloying meat is love —
When matrimony's the sauce to it! Two
Years' marriage has debauched my five
Senses. Everything I see, everything I
hear, everything I feel, everything I [5]
taste, and everything I taste — methinks
My wife in't. No boy was ever so weary of
His tutor, no girl of her bib, no nun of doing
Nance, nor old maid of being chaste, as I
Am of being married. Sure, there's a [10]
Secret curse entailed upon the very name of
Marriage. My lady is a young lady, a fine lady,
A witty lady, a virtuous lady — and yet I
Hate her. There is but one thing on earth
I Loathe beyond her: that's fighting. [15]
Could my courage come up but to a fourth
Part of my ill-nature, I'd stand buff to her
Ratons, and thrust her out of doors. But
Marriage has sunk me down to such an ebb
Of resolution, I dare not draw my sword, [20]
Tough even to get rid of my wife. But
I'll see she comes.

(Enter LADY BRUTE.)

LADY B. Do you dine at home to-day,
Sir John?

SIR JOHN. Why, do you expect I [25]
Should tell you what I don't know myself?

LADY B. I thought there was no harm in
Asking you.

SIR JOHN. If thinking wrong were an
Excuse for impertinence, women might [30]
Be justified in most things they say or do.

LADY B. I'm sorry I've said anything
That displeases you.

SIR JOHN. Sorrow for things past is of
Little importance to me, as my dining [35]
At home or abroad ought to be to you.

LADY B. My inquiry was only that I
Might have provided what you liked.

SIR JOHN. Six to four you have been in
The wrong there again; for what I liked [40]
Yesterday I don't like to-day, and what I
Like to-day, 'tis odds I mayn't like to-
morrow.

LADY B. But if I had asked you what
You liked? 45

SIR JOHN. Why, then there would be
More asking about it than the thing is
Worth.

LADY B. I wish I did but know how I
Might please you. 50

SIR JOHN. Ay, but that sort of knowl-
Edge is not a wife's talent.

LADY B. Whate'er my talent is, I'm sure
My will has ever been to make you easy.

SIR JOHN. If women were to have [55]
Their wills, the world would be finely gov-
erned.

LADY B. What reason have I given you
To use me as you do of late? It once was
Otherwise: you married me for love. 60

SIR JOHN. And you me for money. So
You have your reward, and I have mine.

LADY B. What is it that disturbs you?

SIR JOHN. A parson.

LADY B. Why, what has he done to [65]
You?

SIR JOHN. He has married me.

(Exit SIR JOHN.)

LADY B. The devil's in the fellow, I
Think! — I was told before I married him
That thus 'twould be; but I thought [70]
I had charms enough to govern him; and
That where there was an estate, a woman
Must needs be happy; so my vanity has
Deceived me, and my ambition has made
Me uneasy. But [there's] some comfort [75]
Still; if one would be revenged of him,
These are good times; a woman may have
A gallant, and a separate maintenance too.
— The surly puppy — yet he's a fool for't:

for hitherto he has been no monster: [80 but who knows how far he may provoke me? I never loved him, yet I have been ever true to him; and that, in spite of all the attacks of art and nature upon a poor weak woman's heart, in favor of a [85 tempting lover. Methinks so noble a defence as I have made should be rewarded with a better usage — Or who can tell — Perhaps a good part of what I suffer from my husband may be a judgment upon [90 me for my cruelty to my lover. — Lord, with what pleasure could I indulge that thought, were there but a possibility of finding arguments to make it good! — And how do I know but there may — Let [95 me see — What opposes? — My matrimonial vow? — Why, what did I vow? I think I promised to be true to my husband. Well; and he promised to be kind to me. But he han't kept his word. — Why, [100 then, I'm absolved from mine — ay, that seems clear to me. The argument's good between the king and the people, why not between the husband and the wife? Oh, but that condition was not expressed. [105 — No matter, 'twas understood. Well, by all I see, if I argue the matter a little longer with myself, I shan't find so many bug-bears in the way as I thought I should. Lord, what fine notions of virtue do we [110 women take up upon the credit of old foolish philosophers! Virtue's its own reward, virtue's this, virtue's that; — virtue's an ass, and a gallant's worth forty on't.

(Enter BELINDA.)

LADY B. Good-morrow, dear cousin. 115

BEL. Good-morrow, madam; you look pleased this morning.

LADY B. I am so.

BEL. With what, pray?

LADY B. With my husband. 120

BEL. Drown husbands! for yours is a provoking fellow. As he went out just now, I prayed him to tell me what time of day 'twas; and he asked me if I took him for the church-clock, that was obliged [125 to tell all the parish.

LADY B. He has been saying some good obliging things to me too. In short, Belinda, he has used me so barbarously of late, that I could almost resolve to [130

play the downright wife, — and cuckold him.

BEL. That would be downright indee

LADY B. Why, after all, there's more to be said for't than you'd imagine, child. [I know, according to the strict statute la of religion, I should do wrong; but if the were a Court of Chancery in Heaven, sure I should cast him.

BEL. If there were a House of Lords [I you might.

LADY B. In either I should infallib carry my cause. Why, he is the first a gressor. Not I.

BEL. Ay, but you know, we must [I return good for evil.

LADY B. That may be a mistake in t translation. — Prithee, be of my opinio Belinda; for I'm positive I'm in the right and if you'll keep up the prerogative [I of a woman, you'll likewise be positive y are in the right, whenever you do an thing you have a mind to. But I sha play the fool, and jest on till I make y begin to think I'm in earnest.

BEL. I shan't take the liberty, madam to think of anything that you desire keep a secret from me.

LADY B. Alas, my dear! I have secrets. My heart could never yet [I confine my tongue.

BEL. Your eyes, you mean; for I a sure I have seen them gadding, when y tongue has been locked up safe enough.

LADY B. My eyes gadding! prithee [I after who, child?

BEL. Why, after one that thinks y hate him, as much as I know you love hi

LADY B. Constant, you mean.

BEL. I do so.

LADY B. Lord, what should put such thing into your head?

BEL. That which puts things into m people's heads — observation.

LADY B. Why, what have you ob- [I served, in the name of wonder?

BEL. I have observed you blush wh you meet him; force yourself away fro him; and then be out of humor with ever thing about you. In a word, never [I was poor creature so spurred on by desir and so reined in with fear!

LADY B. How strong is fancy!

BEL. How weak is woman!

LADY B. Prithee, niece, have a bet- [185
r opinion of your aunt's inclinations.

BEL. Dear aunt, have a better opinion
your niece's understanding.

LADY B. You'll make me angry.

BEL. You'll make me laugh. 190

LADY B. Then you are resolved to per-
st?

BEL. Positively.

LADY B. And all I can say —

BEL. Will signify nothing. 195

LADY B. Though I should swear 'twere
lse —

BEL. I should think it true.

LADY B. Then let us both forgive —
issing her) for we have both offended: I
making a secret, you in discovering it.

BEL. Good-nature may do much: but
ou have more reason to forgive one, than
have to pardon t'other. 204

LADY B. 'Tis true, Belinda, you have
ven me so many proofs of your friend-
ip, that my reserve has been indeed a
ime. But that you may more easily
rgive me, remember, child, that [209
en our nature prompts us to a thing
ur honor and religion have forbid us, we
ould (were't possible) conceal, even from
e soul itself, the knowledge of the body's
eakness. 214

BEL. Well, I hope, to make your friend
ends, you'll hide nothing from her for
e future, though the body should still
row weaker and weaker.

LADY B. No, from this moment I [219
ave no more reserve; and for a proof of
y repentance, I own, Belinda, I'm in dan-
er. Merit and wit assault me from with-
ut; nature and love solicit me within; my
usband's barbarous usage piques me [224
o revenge; and Satan, catching at the fair
ccasion, throws in my way that vengeance
hich, of all vengeance, pleases women
est.

BEL. 'Tis well Constant don't know [229
e weakness of the fortifications; for, o'
ay conscience, he'd soon come on to the
ssault.

LADY B. Ay, and I'm afraid carry the
own too. But whatever you may [234
ave observed, I have dissembled so well

as to keep him ignorant. So you see I'm
no coquette, Belinda: and if you'll follow
my advice, you'll never be one neither.
'Tis true, coquetry is one of the main [239
ingredients in the natural composition of a
woman; and I, as well as others, could be
well enough pleased to see a crowd of
young fellows ogling and glancing and
watching all occasions to do forty [244
foolish officious things: nay, should some
of 'em push on, even to hanging or drown-
ing, why — faith — if I should let pure
woman alone, I should e'en be but too well
pleased with't. 249

BEL. I'll swear 'twould tickle me
strangely.

LADY B. But after all, 'tis a vicious prac-
tice in us to give the least encouragement
but where we design to come to a con- [254
clusion. For 'tis an unreasonable thing
to engage a man in a disease which we be-
forehand resolve we never will apply a
cure to.

BEL. 'Tis true; but then a woman must
abandon one of the supreme blessings [260
of her life. For I am fully convinced, no
man has half that pleasure in possessing a
mistress, as a woman has in jilting a gal-
lant.

LADY B. The happiest woman then [265
on earth must be our neighbor.

BEL. O the impertinent composition!
She has vanity and affectation enough to
make her a ridiculous original, in spite of
all that art and nature ever furnished [270
to any of her sex before her.

LADY B. She concludes all men her cap-
tives; and whatever course they take, it
serves to confirm her in that opinion.

BEL. If they shun her, she thinks [275
'tis modesty, and takes it for a proof of
their passion.

LADY B. And if they are rude to her, 'tis
conduct, and done to prevent town-talk.

BEL. When her folly makes 'em [280
laugh, she thinks they are pleased with her
wit.

LADY B. And when her impertinence
makes 'em dull, concludes they are jealous
of her favors. 285

BEL. All their actions and their words,
she takes for granted, aim at her.

LADY B. And pities all other women, because she thinks they envy her.

BEL. Pray, out of pity to ourselves, [290 let us find a better subject, for I am weary of this. Do you think your husband inclined to jealousy?

LADY B. Oh, no; he does not love me well enough for that. Lord, how wrong [295 men's maxims are! They are seldom jealous of their wives, unless they are very fond of 'em; whereas they ought to consider the women's inclinations, for there depends their fate. Well, men may [300 talk; but they are not so wise as we — that's certain.

BEL. At least in our affairs.

LADY B. Nay, I believe we should outdo 'em in the business of the state too; for [305 methinks they do and undo, and make but bad work on't.

BEL. Why then don't we get into the intrigues of government as well as they?

LADY B. Because we have intrigues [310 of our own, that make us more sport, child. And so let's in, and consider of 'em.

(*Exeunt.*)

SCENE [II.] — *A dressing room*

(*Enter LADY FANCYFUL, MADEMOISELLE, and CORNET.*)

LADY FAN. How do I look this morning?

COR. Your ladyship looks very ill, truly.

LADY FAN. Lard, how ill-natured thou art, Cornet, to tell me so, though the thing should be true. Don't you know that I [5 have humility enough to be but too easily out of conceit with myself? Hold the glass; I dare swear that will have more manners than you have. — Mademoiselle, let me have your opinion too. 10

MAD. My opinion pe, matam, dat your ladyship never look so well in your life.

LADY FAN. Well, the French are the prettiest obliging people; they say the most acceptable, well-mannered things [15 — and never flatter.

MAD. Your ladyship say great justice inteed.

LADY FAN. Nay, everything's just in my house but Cornet. The very [20 looking-glass gives her the *démenti*. But

I'm almost afraid it flatters me, it makes me look so very engaging.

(*Looking affectedly in the glass.*)

MAD. Inteed, matam, your face pe handsome den all de looking-glass in tee world, *croyez-moi!*

LADY FAN. But is it possible my can be so languishing — and so very full fire?

MAD. Matam, if de glass was burning-glass, I believe your eyes set fire in de house.

LADY FAN. You may take that night gown, Mademoiselle; — get out of the room, Cornet; I can't endure you. (*Exit CORNET.*) This wench, methinks does look so unsufferably ugly.

MAD. Every ting look ugly, matam, stand by your latiship.

LADY FAN. No really, Mademoiselle, methinks you look mighty pretty.

MAD. Ah, matam, de moon have éclat, ven de sun appear.

LADY FAN. O pretty expression! Has you ever been in love, Mademoiselle?

MAD. *Oui*, matam. (*Sighing*)

LADY FAN. And were you beloved again?

MAD. No, matam. (*Sighing*)

LADY FAN. O ye gods! what an unfortunate creature should I be in such a case! But nature has made me nice: my own defence: I'm nice, strangely nice, Mademoiselle; I believe were the merit whole mankind bestowed upon one single person, I should still think the fellow wanted something to make it worth while to take notice of him. And yet could love; nay, fondly love, were it possible to have a thing made on purpose for me: for I'm not cruel, Mademoiselle, I'm only nice.

MAD. Ah, matam, I wish I was fit gentleman for your sake. I do all de time in de world to get leetle way into your heart. I make song, I make verse, I give you [de serenade, I give great many present Mademoiselle; I no eat, I no sleep, I lean, I be mad, I hang myself, I drow myself. *Ah, ma chère dame, que je vous aimerais!* (*Embracing her.*)

LADY FAN. Well, the French have [strange obliging ways with 'em; you m

those two pair of gloves, Mademoi-
e.
MAD. Me humbly tanke my sweet [75
y.

(Enter CORNET.)

COR. Madam, here's a letter for your
yship by the penny-post. (Exit.)
LADY FAN. Some new conquest, I'll
grant you. For without vanity, I [80
ked extremely clear last night, when I
nt to the Park. — O agreeable! Here's
new song made of me. And ready set
y. O thou welcome thing! (Kissing it.)
ll Pipe hither, she shall sing it [85
tantly.

(Enter PIPE.)

Here, sing me this new song, Pipe.

SONG.

I.

Fly, fly, you happy shepherds, fly,
Avoid Philira's charms;
The rigor of her heart denies 90
The heaven that's in her arms.
Ne'er hope to gaze, and then retire,
Nor yielding, to be blest:
Nature, who form'd her eyes of fire,
Of ice composed her breast. 95

II.

Yet, lovely maid, this once believe
A slave whose zeal you move:
The gods, alas, your youth deceive,
Their heaven consists in love.
In spite of all the thanks you owe, 100
You may reproach 'em this,
That where they did their form bestow,
They have denied their bliss.

[Exit PIPE.]

LADY FAN. Well, there may be faults,
demoiselle, but the design is so very [105
giging, 'twould be a matchless ingratie
in me to discover 'em.

MAD. *Ma foi*, matam, I tink de gentle-
n's song tell you de trute. If you never
e, you never be happy — Ah — *que* [110
me l'amour moi!

(Enter [CORNET].)

COR.] Madam, here's another letter for
ur ladyship. [Exit.]

LADY FAN. 'Tis thus I am importuned
every morning, Mademoiselle. Pray [115
how do the French ladies when they are
thus *accablées*?

MAD. Matam, dey never complain.
Au contraire. When one Frense laty have
got hundred lover — den she do all [120
she can — to get hundred more.

LADY FAN. Well, strike me dead, I think
they have *le goût bon*! For 'tis an unutter-
able pleasure to be adored by all the men,
and envied by all the women. — Yet [125
I'll swear I'm concerned at the torture I
give 'em. Lard, why was I formed to make
the whole creation uneasy? But let me
read my letter. (Reads.) "If you have a
mind to hear of your faults, instead [130
of being praised for your virtues, take the
pains to walk in the Green-walk in St.
James's with your woman an hour hence.
You'll there meet one who hates you for
some things, as he could love you for [135
others, and therefore is willing to endeavor
your reformation. — If you come to the
place I mention, you'll know who I am; if
you don't, you never shall, — so take your
choice." — This is strangely familiar, [140
Mademoiselle; now have I a provoking
fancy to know who this impudent fellow is.

MAD. Den take your scarf and your
mask, and go to de rendezvous. De
Frense laty do *justement comme ça*. 145

LADY FAN. Rendezvous! What, ren-
dezvous with a man, Mademoiselle!

MAD. *Eh, pourquoi non?*

LADY FAN. What, and a man perhaps I
never saw in my life! 150

MAD. *Tant mieux: c'est donc quelque
chose de nouveau.*

LADY FAN. Why, how do I know what
designs he may have? He may intend to
ravish me, for aught I know. 155

MAD. Ravish! — *bagatelle*. I would
fain see one impudent rogue ravish Made-
moiselle; *oui, je le voudrais*.

LADY FAN. Oh, but my reputation,
Mademoiselle, my reputation; *ah, ma* [160
chère réputation!

MAD. Matam, *quand on l'a une fois
perdue, on n'en est plus embarrassée*.

LADY FAN. Fie, Mademoiselle, fie! Rep-
utation is a jewel. 165

MAD. *Qui coûte bien cher, matam.*

LADY FAN. Why, sure you would not sacrifice your honor to your pleasure?

MAD. *Je suis philosophe.*

LADY FAN. Bless me, how you talk! [170 Why, what if honor be a burden, Mademoiselle, must it not be borne?

MAD. *Chacun à sa façon. — Quand quelque chose m'incommode moi, — je m'en défais, vite.* 175

LADY FAN. Get you gone, you little naughty Frenchwoman you! I vow and swear I must turn you out of doors, if you talk thus.

MAD. Turn me out of doors! — [180 turn yourself out of doors, and go see what de gentleman have to say to you. — *Tenez. — Voilà (giving her her things hastily) votre écharpe, voilà votre coiffe, voilà votre masque, voilà tout.* — (Calling within.) [185 *Hé, Mercure, coquin!* call one chair for matam, and one order for me; *va-t'en vite.* — (Turning to her Lady, and helping her on hastily with her things.) *Allons, matam; dépêchez-vous donc. Mon Dieu, quels* [190 *scrupules!*

LADY FAN. Well, for once, Mademoiselle, I'll follow your advice, out of the intemperate desire I have to know who this ill-bred fellow is. But I have too [195 much *délicatesse* to make a practice on it.

MAD. *Belle chose vraiment que la délicatesse, lorsqu'il s'agit de se divertir!* — Ah, ça — *Vous voilà équipée; partons.* — *Hé bien!* — *qu'avez vous donc?* 200

LADY FAN. *J'ai peur.*

MAD. *Je n'en ai point moi.*

LADY FAN. I dare not go.

MAD. *Démeurez donc.*

LADY FAN. *Je suis poltronnée.* 205

MAD. *Tant pis pour vous.*

LADY FAN. Curiosity's a wicked devil.

MAD. *C'est une charmante sainte.*

LADY FAN. It ruined our first parents.

MAD. *Elle a bien diverti leurs en-* [210 *fants.*

LADY FAN. *L'honneur est contre.*

MAD. *Le plaisir est pour.*

LADY FAN. Must I then go?

MAD. Must you go? — must you [215 eat, must you drink, must you sleep, must you live? De nature bid you do one, de

nature bid you do toder. *Vous me f*
enrager!

LADY FAN. But when reason con- [1
rects nature, Mademoiselle?

MAD. *Elle est donc bien insolente, c'es*
sœur aînée.

LADY FAN. Do you then prefer y
nature to your reason, Mademoiselle?

MAD. *Oui dà.*

LADY FAN. *Pourquoi?*

MAD. Because my nature make
merry, my reason make me mad.

LADY FAN. Ah, *la méchante Fran-* [2
çaise!

MAD. Ah, *la belle Anglaise!*

[*Exit,*] forcing her Lady o

ACT II.

SCENE [I.] — *St. James's Park*

(*Enter LADY FANCYFUL and MADEMO*
SELLE.)

LADY FAN. Well, I vow, Mademoise
I'm strangely impatient to know who t
confident fellow is.

(*Enter HEARTFREE.*)

Look, there's Heartfree. But sure it ca
be him; he's a professed woman-hater.
Yet who knows what my wicked eyes n
have done?

MAD. *Il nous approche, madame.*

LADY FAN. Yes, 'tis he. Now will
be most intolerably cavalier, though
he should be in love with me.

HEART. Madam, I'm your humble se
ant; I perceive you have more humil
and good-nature than I thought you ha

LADY FAN. What you attribute to
humility and good-nature, sir, may p
haps be only due to curiosity. I ha
mind to know who 'twas had ill-mann
enough to write that letter.

(*Throwing him his lett*

HEART. Well, and now, I hope, you
are satisfied.

LADY FAN. I am so, sir; good b'w'y
ye.

HEART. Nay, hold there; though y
have done your business, I han't done
mine; by your ladyship's leave, we m

ve one moment's prattle together. Have
a mind to be the prettiest woman about
vn, or not? — How she stares upon me!
What! this passes for an imperti- [30
at question with you now, because you
nk you are so already?

LADY FAN. Pray, sir, let me ask you a
question in my turn: by what right do you
tend to examine me? 35

HEART. By the same right that the
ng govern the weak, because I have you
my power; for you cannot get so quickly
your coach, but I shall have time enough
make you hear everything I have [40
say to you.

LADY FAN. These are strange liberties
I take, Mr. Heartfree.

HEART. They are so, madam, but there's
help for it; for know, that I have a [45
sign upon you.

LADY FAN. Upon me, sir!

HEART. Yes; and one that will turn to
ur glory and my comfort, if you will but
a little wiser than you use to be. 50

LADY FAN. Very well, sir.

HEART. Let me see, — your vanity,
dam, I take to be about some eight
rees higher than any woman's in the
vn, let t'other be who she will; and [55
r indifference is naturally about the same
ch. Now, could you find the way to
n this indifference into fire and flames,
thinks your vanity ought to be satis-
d; and this, perhaps, you might bring [60
out upon pretty reasonable terms.

LADY FAN. And pray at what rate
uld this indifference be bought off, if
e should have so depraved an appetite
desire it? 65

HEART. Why, madam, to drive a quak-
s bargain, and make but one word with
i, if I do part with it, — you must lay
e down — your affectation.

LADY FAN. My affectation, sir! 70

HEART. Why, I ask you nothing but
at you may very well spare.

LADY FAN. You grow rude, sir. — Come,
ademoiselle, 'tis high time to be gone.

MAD. *Allons, allons, allons!* 75

HEART. (*stopping 'em*). Nay, you may
well stand still; for hear me you shall,
lk which way you please.

LADY FAN. What mean you, sir?

HEART. I mean to tell you, that you [80
are the most ungrateful woman upon earth.

LADY FAN. Ungrateful! To who?

HEART. To nature.

LADY FAN. Why, what has nature done
for me? 85

HEART. What you have undone by art.
It made you handsome; it gave you beauty
to a miracle, a shape without a fault, wit
enough to make 'em relish, and so turned
you loose to your own discretion; which [90
has made such work with you, that you
are become the pity of our sex, and the
jest of your own. There is not a feature in
your face but you have found the way to
teach it some affected convulsion; your [95
feet, your hands, your very fingers' ends,
are directed never to move without some
ridiculous air or other; and your language
is a suitable trumpet, to draw people's eyes
upon the raree-show. 100

MAD. (*aside*). *Est-ce qu'on fait l'amour
en Angleterre comme ça?*

LADY FAN. (*aside*). Now could I cry
for madness, but that I know he'd laugh at
me for it. 105

HEART. Now do you hate me for telling
you the truth; but that's because you don't
believe it is so; for were you once con-
vinced of that, you'd reform for your own
sake. But 'tis as hard to persuade a [110
woman to quit anything that makes her
ridiculous, as 'tis to prevail with a poet to
see a fault in his own play.

LADY FAN. Every circumstance of nice
breeding must needs appear ridiculous [115
to one who has so natural an antipathy to
good manners.

HEART. But suppose I could find the
means to convince you, that the whole
world is of my opinion, and that those [120
who flatter and commend you, do it to no
other intent, but to make you persevere
in your folly, that they may continue in
their mirth.

LADY FAN. Sir, though you and all [125
that world you talk of should be so imper-
tinently officious as to think to persuade
me I don't know how to behave myself, I
should still have charity enough for my
own understanding to believe myself [130

in the right, and all you in the wrong.

MAD. *Le voilà mort!*

(*Exeunt* LADY FANC[YFUL] and
MADEMOISELLE.)

HEART. (*gazing after her*). There her single clapper has published the sense of the whole sex. Well, this once I have [135 endeavored to wash the blackamoor white; but henceforward I'll sooner undertake to teach sincerity to a courtier, generosity to an usurer, honesty to a lawyer, nay, humility to a divine, than discretion to a [140 woman I see has once set her heart upon playing the fool.

(*Enter* CONSTANT.)

'Morrow, Constant.

CONST. Good morrow, Jack; what are you doing here this morning? 145

HEART. Doing! guess, if thou canst. Why, I have been endeavoring to persuade my lady Fancyful that she's the foolishlest woman about town.

CONST. A pretty endeavor truly! 150

HEART. I have told her in as plain English as I could speak, both what the town says of her, and what I think of her. In short, I have used her as an absolute king would do Magna Charta. 155

CONST. And how does she take it?

HEART. As children do pills; bite 'em, but can't swallow 'em.

CONST. But, prithee, what has put it into your head, of all mankind, to turn [160 reformer?

HEART. Why, one thing was, the morn'ing hung upon my hands, I did not know what to do with myself. And another was, that as little as I care for women, I [165 could not see with patience one that Heaven had taken such wondrous pains about, be so very industrious to make herself the jack-pudding of the creation.

CONST. Well, now could I almost [170 wish to see my cruel mistress make the self-same use of what Heaven has done for her, that so I might be cured of a disease that makes me so very uneasy; for love, love is the devil, Heartfree. 175

HEART. And why do you let the devil govern you?

CONST. Because I have more flesh and

blood than grace and self-denial. My dear mistress, — 'sdeath! that so gentle a woman should be a saint, when religion's out of fashion!

HEART. Nay, she's much in the wrong truly; but who knows how far time a good example may prevail?

CONST. Oh! they have played their parts in vain already. 'Tis now two years since that damned fellow her husband invited me to his wedding; and there was the first time I saw that charming woman, [whom I have loved ever since, more than e'er a martyr did his soul; but she's cold to my friend, still cold as the northern star.

HEART. So are all women by nature, which makes 'em so willing to be warmed.

CONST. Oh, don't profane the sacred name! Prithee think 'em all angels for her sake, for she's virtuous, even to a fault.

HEART. A lover's head is a good account; but countable thing truly; he adores his mistress for being virtuous, and yet is very angry with her because she won't be less so.

CONST. Well, the only relief I expect to my misery is to see thee some day or [other as deeply engaged as myself, which will force me to be merry in the midst of my misfortunes.

HEART. That day will never come, I'm assured, Ned. Not but that I can [pass a night with a woman, and for a time, perhaps, make myself as good sport as you can do. Nay, I can court a woman too, call her nymph, angel, goddess, what you please; but here's the difference [between 'twixt you and I: I persuade a woman she's an angel; she persuades you she's only a Prithee let me tell you how I avoid falling in love; that which serves me for prevention, may chance to serve you for a cure.

CONST. Well, use the ladies moderately at first, then, and I'll hear you.

HEART. That using 'em moderately may do us all; but I'll use 'em justly, and [that that you ought to be satisfied with. I always consider a woman, not as the tailor the shoemaker, the tire-woman, the senstress, and (which is more than all that the poet makes her; but I consider her [

pure nature has contrived her, and that
re strictly than I should have done our
grandmother Eve, had I seen her naked
the garden; for I consider her turned
de out. Her heart well-examined, [235
and there pride, vanity, covetousness,
discretion, but above all things, malice;
ts eternally a-forging to destroy one
other's reputations, and as honestly to
arge the levity of men's tongues with [240
scandal; hourly debates how to make
or gentlemen in love with 'em, with no
er intent but to use 'em like dogs when
y have done; a constant desire of doing
re mischief, and an everlasting war [245
ged against truth and good-nature.

CONST. Very well, sir; an admirable
nposition truly!

HEART. Then for her outside, I consider
gerely as an outside; she has a thin [250
any covering over just such stuff as you
I are made on. As for her motion, her
en, her airs, and all those tricks, I know
y affect you mightily. If you should
your mistress at a coronation, [255
gging her peacock's train, with all her
and insolence about her, 'twould
like you with all the awful thoughts that
even itself could pretend to from you;
ereas I turn the whole matter into [260
rest, and suppose her strutting in the
f-same stately manner, with nothing
but her stays, and her under scanty
lited petticoat.

CONST. Hold thy profane tongue, [265
I'll hear no more.

HEART. What! you'll love on then?

CONST. Yes, to eternity.

HEART. Yet you have no hopes at all.

CONST. None. 270

HEART. Nay, the resolution may be dis-
et enough; perhaps you have found out
ne new philosophy, that love's like vir-
, its own reward: so you and your mis-
ss will be as well content at a dis- [275
ce, as others that have less learning are
coming together.

CONST. No; but if she should prove kind
ast, my dear Heartfree (*Embracing him.*)

HEART. Nay, prithee, don't take [280
for your mistress, for lovers are very
ublesome.

CONST. Well, who knows what time may
do?

HEART. — And just now he was [285
sure time could do nothing.

CONST. Yet not one kind glance in two
years is somewhat strange.

HEART. Not strange at all; she don't
like you, that's all the business. 290

CONST. Prithee, don't distract me.

HEART. Nay, you are a good handsome
young fellow, she might use you better.
Come, will you go see her? Perhaps she
may have changed her mind; there's [295
some hopes as long as she's a woman.

CONST. Oh, 'tis in vain to visit her:
sometimes to get a sight of her I visit that
beast her husband, but she certainly finds
some pretence to quit the room as [300
soon as I enter.

HEART. It's much she don't tell him you
have made love to her too, for that's an-
other good-natured thing usual amongst
women, in which they have several [305
ends. Sometimes 'tis to recommend their
virtue, that they may be lewd with the
greater security. Sometimes 'tis to make
their husbands fight, in hopes they may be
killed, when their affairs require it [310
should be so. But most commonly 'tis to
engage two men in a quarrel, that they
may have the credit of being fought for;
and if the lover's killed in the business,
they cry, *Poor fellow, he had ill luck!* [315
— And so they go to cards.

CONST. Thy injuries to women are not
to be forgiven. Look to't, if ever thou
dost fall into their hands —

HEART. They can't use me worse [320
than they do you, that speak well of 'em.
— O ho! here comes the knight.

(*Enter SIR JOHN BRUTE.*)

HEART. Your humble servant, Sir John.

SIR JOHN. Servant, sir.

HEART. How does all your family? [325

SIR JOHN. Pox o' my family!

CONST. How does your lady? I han't
seen her abroad a good while.

SIR JOHN. Do! I don't know how she
does, not I; she was well enough yes- [330
terday: I han't been at home to-night.

CONST. What! were you out of town?

SIR JOHN. Out of town! no, I was drinking.

CONST. You are a true Englishman; [335 don't know your own happiness. If I were married to such a woman, I would not be from her a night for all the wine in France.

SIR JOHN. Not from her! — Oons, [340 — what a time should a man have of that!

HEART. Why, there's no division, I hope?

SIR JOHN. No; but there's a conjunction, and that's worse; a pox o' the [345 parson! — Why the plague don't you two marry? I fancy I look like the devil to you.

HEART. Why, you don't think you have horns, do you? [350

SIR JOHN. No; I believe my wife's religion will keep her honest.

HEART. And what will make her keep her religion?

SIR JOHN. Persecution; and therefore she shall have it. [356

HEART. Have a care, knight, women are tender things.

SIR JOHN. And yet, methinks, 'tis a hard matter to break their hearts.

CONST. Fie, fie! you have one of the [361 best wives in the world, and yet you seem the most uneasy husband.

SIR JOHN. Best wives! — the woman's well enough, she has no vice that I know of, but she's a wife, and — damn a wife! [366 If I were married to a hogshead of claret, matrimony would make me hate it.

HEART. Why did you marry; then? you were old enough to know your own mind. [371

SIR JOHN. Why did I marry! I married because I had a mind to lie with her, and she would not let me.

HEART. Why did not you ravish her?

SIR JOHN. Yes! and so have hedged [376 myself into forty quarrels with her relations, besides buying my pardon. But more than all that, you must know, I was afraid of being damned in those days; for I kept sneaking cowardly company, [381 fellows that went to church, said grace to their meat, and had not the least tincture of quality about 'em.

HEART. But I think you are got into better gang now. [3

SIR JOHN. Zoons, sir, my lord Rake and I are hand and glove; I believe we may grow our bones broke together tonight; ha! you a mind to share a frolic?

CONST. Not I, truly; my talent lies [3 in to softer exercises.

SIR JOHN. What? a down-bed and strumpet? A pox of venery, I say. Why you come and drink with me this afternoon.

CONST. I can't drink to-day, but [3 I will come and sit an hour with you if you will.

SIR JOHN. Phugh! pox, sit an hour. Why can't you drink?

CONST. Because I'm to see my mistress. [4

SIR JOHN. Who's that?

CONST. Why, do you use to tell?

SIR JOHN. Yes.

CONST. So won't I. [4

SIR JOHN. Why?

CONST. Because 'tis a secret.

SIR JOHN. Would my wife knew 'twould be no secret long.

CONST. Why, do you think she [4 can't keep a secret?

SIR JOHN. No more than she can keep Lent.

HEART. Prithee, tell it her to try, Constant. [4

SIR JOHN. No, prithee, don't, that mayn't be plagued with it.

CONST. I'll hold you a guinea you don't make her tell it you.

SIR JOHN. I'll hold you a guinea I [4 do.

CONST. Which way?

SIR JOHN. Why, I'll beg her not to tell it me.

HEART. Nay, if anything does it, [4 that will.

CONST. But do you think, sir —

SIR JOHN. Oons, sir, I think a woman and a secret are the two impertinentest themes in the universe. Therefore, [4 I pray let's hear no more of my wife nor your mistress. Damn 'em both with all my heart, and everything else that daggl'd a petticoat, except four generous whores with Betty Sands at the head of 'em, [4

are drunk with my lord Rake and I times in a fortnight.

(Exit SIR JOHN.)

ONST. Here's a dainty fellow for you! the veriest coward too. But his usage his wife makes me ready to stab [441 villain.

HEART. Lovers are short-sighted: all our senses run into that of feeling. This breeding of his is the only thing on earth make your fortune. If anything [446 prevail with her to accept of a gallant, his ill-usage of her; for women will do e for revenge than they'll do for the pel. Prithee take heart, I have great es for you; and since I can't bring [451 quite off of her, I'll endeavor to bring quite on; for a whining lover is the ned'st companion upon earth.

ONST. My dear friend, flatter me a e more with these hopes; for [456 st they prevail, I have heaven within and could melt with joy.

HEART. Pray, no melting yet: let things farther first. This afternoon perhaps shall make some advance. In [461 meanwhile, let's go dine at Locket's, let hope get you a stomach. (Exeunt.)

SCENE [II.] — LADY FANCYFUL's house

Enter LADY FANCYFUL and MADEMOISELLE.)

LADY FAN. Did you ever see anything importune, Mademoiselle?

LAD. Inteed, matam, to say de trute, want leetel good-breeding.

LADY FAN. Good-breeding! he wants [5 be caned, Mademoiselle: an insolent ow! And yet let me expose my weak- 'tis the only man on earth I could live to dispense my favors on, were he a fine gentleman. Well, did men [10 know how deep an impression a fine leman makes in a lady's heart, they d reduce all their studies to that of d-breeding alone.

(Enter CORNET.)

OR. Madam, here's Mr. Treble. [15 has brought home the verses your lady- made, and gave him to set.

LADY FAN. O let him come in by all means. — [Exit CORNET.] Now, Made- moiselle, am I going to be unspeak- [20 ably happy.

(Enter TREBLE [and PIPE].)

So, Mr. Treble, you have set my little dialogue?

TREB. Yes, madam, and I hope your ladyship will be pleased with it. [25

LADY FAN. Oh, no doubt on't; for really, Mr. Treble, you set all things to a wonder. But your music is in particular heavenly, when you have my words to clothe in't.

TREB. Your words themselves, madam, have so much music in 'em, they in- [31 spire me.

LADY FAN. Nay, now you make me blush, Mr. Treble; but pray let's hear what you have done. 35

TREB. You shall, madam.

A SONG TO BE SUNG BETWEEN A MAN AND A WOMAN.

M. Ah, lovely nymph, the world's on fire:
Veil, veil those cruel eyes!

W. The world may then in flames expire,
And boast that so it dies. 40

M. But when all mortals are destroy'd,
Who then shall sing your praise?

W. Those who are fit to be employed;
The gods shall altars raise.

TREB. How does your ladyship like [45 it, madam?

LADY FAN. Rapture, rapture, Mr. Treble, I'm all rapture! O wit and art, what power you have when joined! I must needs tell you the birth of this [50 little dialogue, Mr. Treble. Its father was a dream, and its mother was the moon. I dreamt that by an unanimous vote, I was chosen queen of that pale world. And that the first time I appeared upon my [55 throne — all my subjects fell in love with me. Just then I waked, and seeing pen, ink, and paper lie idle upon the table, I slid into my morning-gown, and writ this im- promptu. 60

TREB. So I guess the dialogue, madam, is supposed to be between your majesty and your first minister of state.

LADY FAN. Just. He as minister ad-

vises me to trouble my head about the [65 welfare of my subjects; which I as sovereign find a very impertinent proposal. But is the town so dull, Mr. Treble, it affords us never another new song?

TREB. Madam, I have one in my [70 pocket, came out but yesterday, if your ladyship pleases to let Mrs. Pipe sing it.

LADY FAN. By all means. — Here, Pipe, make what music you can of this song, here. 75

SONG.

I.

Not an angel dwells above
Half so fair as her I love:
Heaven knows how she'll receive me:
If she smiles, I'm blest indeed;
If she frowns, I'm quickly freed; 80
Heaven knows, she ne'er can grieve me.

II.

None can love her more than I,
Yet she ne'er shall make me die.
If my flame can never warm her,
Lasting beauty I'll adore; 85
I shall never love her more,
Cruelty will so deform her.

LADY FAN. Very well. This is Heart-free's poetry, without question.

TREB. Won't your ladyship please [90 to sing yourself this morning?

LADY FAN. O Lord, Mr. Treble, my cold is still so barbarous to refuse me that pleasure. He, he, hem.

TREB. I'm very sorry for it, madam. [95 Methinks all mankind should turn physicians for the cure on't.

LADY FAN. Why truly, to give mankind their due, there's few that know me, but have offered their remedy. 100

TREB. They have reason, madam; for I know nobody sings so near a cherubin as your ladyship.

LADY FAN. What I do, I owe chiefly to your skill and care, Mr. Treble. Peo- [105 ple do flatter me, indeed, that I have a voice, and a *je-ne-sais-quoi* in the conduct of it, that will make music of anything. And truly I begin to believe so, since what happened t'other night. Would you [110 think it, Mr. Treble? walking pretty late in the Park, (for I often walk late in the Park, Mr. Treble) a whim took me to sing

Chevy Chase, and would you believe next morning I had three copies of [verses and six billets-doux at my le upon it.

TREB. And without all dispute you served as many more, madam. Are there any further commands for your ladyship's humble servant?

LADY FAN. Nothing more at this time, Mr. Treble. But I shall expect you here every morning for this month, to sing a little matter there to me. I'll reward [you for your pains.

TREB. O Lord, madam —

LADY FAN. Good morrow, sweet Mr. Treble.

TREB. Your ladyship's most obedient servant. (*Exit TREB. [with PIPE*

(*Enter Servant.*)

SERV. Will your ladyship please to do yet?

LADY FAN. Yes, let 'em serve. — (*Enter Servant.*) Sure this Heartfree has bewitched me, Mademoiselle. You can imagine how oddly he mixed himself in my thoughts during my rapture e'en now. I vow 'tis a thousand pities he is not more polished. Don't you think so? 115

MAD. Matam, I tink it so great pity dat if I was in your ladyship place, I take him home in my house, I lock him up in my closet, and I never let him go till I teach him everyting dat fine lady [I expect from fine gentleman.

LADY FAN. Why truly I believe I should soon subdue his brutality; for without doubt, he has a strange penchant to grow fond of me, in spite of his aversion to [the sex, else he would ne'er have taken so much pains about me. Lord, how proud would some poor creatures be of such a conquest! But I, alas, I don't know how to receive as a favor what I take to be so infinitely my due. But what shall I do to new-mould him, Mademoiselle? for then he's my utter aversion.

MAD. Matam, you must laugh at him all de place dat you meet him, and turn [into de ridicule all he say and all he do.

LADY FAN. Why truly, satire has even been of wondrous use to reform ill-ma-

s. Besides, 'tis my particular talent to scule folks. I can be severe, strangely ere, when I will, Mademoiselle. — Give the pen and ink — I find myself whimsical — I'll write to him. (*Sitting down to de.*) — Or I'll let it alone, and be severe on him that way. (*Rising up again.*) [170 Yet active severity is better than passive. (*Sitting down.*) — 'Tis as good let me too; for every lash I give him perhaps I take for a favor. (*Rising.*) — Yet 'tis thousand pities so much satire should [175 be lost. (*Sitting.*) — But if it should have strong effect upon him, 'twould distract him. (*Rising.*) — Well, I must write, though, for all. (*Sitting.*) — Or I'll let it alone, which is the same thing. (*Rising.*) MAD. (*aside.*) *La voilà déterminée.* (*Exeunt.*)

ACT III.

SCENE [I.] opens. — [SIR JOHN BRUTE'S house.]

SIR JOHN, LADY BRUTE, and BELINDA
rising from the table.)

SIR JOHN (*to a Servant*). Here, take away the things: I expect company. But don't bring me a pipe; I'll smoke.

LADY B. Lord, Sir John, I wonder you don't leave that nasty custom. 5

SIR JOHN. Prithee don't be impertinent. BEL. (*to LADY BRUTE*). I wonder who else are he expects this afternoon?

LADY B. I'd give the world to know. Perhaps 'tis Constant; he comes here [10 sometimes; if it does prove him, I'm resolved I'll share the visit.

BEL. We'll send for our work and sit here.

LADY B. He'll choke us with his to- [15 ecc.

BEL. Nothing will choke us, when we are doing what we have a mind to. — Well!

(*Enter LOVEWELL.*)

LOVE. Madam. 20

LADY B. Here; bring my cousin's work and mine hither.

(*Exit LOVEWELL, and re-enters with their work; then exit.*)

SIR JOHN. Whu! Pox! can't you work somewhere else?

LADY B. We shall be careful not to [25 disturb you, sir.

BEL. Your pipe will make you too thoughtful, uncle, if you were left alone; our prittle-prattle will cure your spleen.

SIR JOHN. Will it so, Mrs. Pert? [30 Now I believe it will so increase it, (*sitting and smoking*) I shall take my own house for a paper-mill.

LADY B. (*to BELINDA aside*). Don't let's mind him; let him say what he [35 will.

SIR JOHN. A woman's tongue a cure for the spleen — oons! — (*Aside.*) ' If a man had got the headache, they'd be for applying the same remedy. 40

LADY B. You have done a great deal, Belinda, since yesterday.

BEL. Yes, I have worked very hard; how do you like it?

LADY B. Oh, 'tis the prettiest fringe [45 in the world! Well, cousin, you have the happiest fancy. Prithee advise me about altering my crimson petticoat.

SIR JOHN. A pox o' your petticoat! here's such a prating, a man can't [50 digest his own thoughts for you.

LADY B. (*aside*). Don't answer him. — Well, what do you advise me?

BEL. Why, really I would not alter it at all. Methinks 'tis very pretty as' [55 it is.

LADY B. Ay, that's true: but you know one grows weary of the prettiest things in the world, when one has had 'em long.

SIR JOHN. Yes, I have taught her [60 that.

BEL. [*aside*]. Shall we provoke him a little?

LADY B. With all my heart. — Belinda, don't you long to be married? 65

BEL. Why there are some things in't I could like well enough.

LADY B. What do you think you should dislike?

BEL. My husband, a hundred to [70 one else.

LADY B. O ye wicked wretch! Sure you don't speak as you think.

BEL. Yes, I do: especially if he smoked

tobacco. (He looks earnestly at 'em.)

LADY B. Why, that many times takes off worse smells.

BEL. Then he must smell very ill indeed.

LADY B. So some men will, to keep their wives from coming near 'em. 80

BEL. Then those wives should cuckold 'em at a distance.

(He rises in a fury, throws his pipe at 'em, and drives 'em out. As they run off, CONSTANT and HEARTFREE enter. LADY BRUTE runs against CONSTANT.)

SIR JOHN. Oons, get you gone up stairs, you confederating strumpets you, or I'll cuckold you with a vengeance! 85

LADY B. O Lord, he'll beat us, he'll beat us! — Dear, dear Mr. Constant, save us! [Exit with BELINDA.]

SIR JOHN. I'll cuckold you with a pox!

CONST. Heavens, Sir John! what's [90 the matter?

SIR JOHN. Sure, if woman had been ready created, the devil, instead of being kicked down into hell, had been married.

HEART. Why, what new plague [95 have you found now?

SIR JOHN. Why, these two gentlewomen did but hear me say, I expected you here this afternoon; upon which they presently resolved to take up the room, o' pur- [100 pose to plague me and my friends.

CONST. Was that all? Why, we should have been glad of their company.

SIR JOHN. Then I should have been weary of yours. For I can't relish [105 both together. They found fault with my smoking tobacco too; and said men stunk. But I have a good mind — to say something.

CONST. No, nothing against the [110 ladies, pray.

SIR JOHN. Split the ladies! Come, will you sit down? — [To a Servant.] Give us some wine, fellow. — You won't smoke?

CONST. No, nor drink neither at [115 this time, I must ask your pardon.

SIR JOHN. What, this mistress of yours runs in your head; I'll warrant it's some such squeamish minx as my wife, that's grown so dainty of late, she finds fault [120 even with a dirty shirt.

HEART. That a woman may do, and n be very dainty neither.

SIR JOHN. Pox o' the women! let's drink. Come, you shall take one glass, though [125 I send for a box of lozenges to sweeten your mouth after it.

CONST. Nay, if one glass will satisfy you, I'll drink it, without putting you to that expense. 13

SIR JOHN. Why, that's honest. — Fetch some wine, sirrah! — So, here's to you gentlemen! — A wife's the devil. To you being both married! (They drink.)

HEART. Oh, your most humble [135 servant, sir.

SIR JOHN. Well, how do you like my wine?

CONST. 'Tis very good indeed.

HEART. 'Tis admirable. 14

SIR JOHN. Then give us t'other glass.

CONST. No, pray excuse us now. We'll come another time, and then we won't spare it.

SIR JOHN. This one glass and no [145 more. Come, it shall be your mistress's health: and that's a great compliment from me, I assure you.

CONST. And 'tis a very obliging one to me: so give us the glasses. 15

SIR JOHN. So: let her live!

HEART. And be kind.

(SIR JOHN coughs in the glass.)

CONST. What's the matter? doesn't go the wrong way?

SIR JOHN. If I had love enough to [155 be jealous, I should take this for an ill omen: for I never drank my wife's health in my life, but I puked in the glass.

CONST. Oh, she's too virtuous to make a reasonable man jealous. 16

SIR JOHN. Pox of her virtue! If I could but catch her adulterating, I might be divorced from her by law.

HEART. And so pay her a yearly pension, to be a distinguished cuckold. 16

(Enter Servant.)

SERV. Sir, there's my lord Rake, Colonel Bully, and some other gentlemen at the Blue-Posts, desire your company. [Exit.]

SIR JOHN. Cod's so, we are to consume about playing the devil to-night. 17

HEART. Well, we won't hinder business.
 SIR JOHN. Methinks I don't know how
 leave you though. But for once I must
 be bold. Or look you: maybe the con-
 currence mayn't last long; so if you'll [175
 sit here half an hour, or an hour; if I
 don't come then — why then — I won't
 come at all.

HEART. (to CONST.). A good modest
 disposition truly! 180

CONST. (to HEART.). But let's accept
 it, however. Who knows what may
 happen?

HEART. Well, sir, to show you how fond
 we are of your company, we'll expect [185
 your return as long as we can.

SIR JOHN. Nay, maybe I mayn't stay
 at all: but business, you know, must be
 done. So your servant — or, hark you,
 if you have a mind to take a frisk [190
 with us, I have an interest with my lord, I
 can easily introduce you.

CONST. We are much beholding to you,
 but for my part I'm engaged another
 way. 195

SIR JOHN. What? to your mistress, I'll
 warrant! Prithee leave your nasty punk
 to entertain herself with her own lewd
 thoughts, and make one with us to-night.

CONST. Sir, 'tis business that is to [200
 employ me.

HEART. And me; and business must be
 done, you know.

SIR JOHN. Ay, women's business, though
 the world were consumed for't. 205

(Exit SIR JOHN.)

CONST. Farewell, beast! — And now,
 my dear friend, would my mistress be but
 so complaisant as some men's wives, who
 think it a piece of good-breeding to receive
 the visits of their husband's friends [210
 in his absence!

HEART. Why, for your sake I could for-
 bear her, though she should be so com-
 plaisant to receive something else in his
 presence. But what way shall we in- [215
 vent to see her?

CONST. Oh, ne'er hope it: invention will
 prove as vain as wishes.

(Enter LADY BRUTE and BELINDA.)

HEART. (aside to CONST.). What do you
 think now, friend? 220

CONST. (aside). I think I shall swoon.

HEART. (aside). I'll speak first then,
 whilst you fetch breath.

LADY B. We think ourselves obliged,
 gentlemen, to come and return you [225
 thanks for your knight-errantry. We
 were just upon being devoured by the
 fiery dragon.

BEL. Did not his fumes almost knock
 you down, gentlemen? 230

HEART. Truly, ladies, we did undergo
 some hardships, and should have done
 more, if some greater heroes than our-
 selves hard by had not diverted him.

CONST. Though I'm glad of the [235
 service you are pleased to say we have done
 you, yet I'm sorry we could do it no other
 way than by making ourselves privy to
 what you would perhaps have kept a
 secret.

LADY B. For Sir John's part, I sup- [241
 pose he designed it no secret, since he made
 so much noise. And, for myself, truly I
 am not much concerned, since 'tis fallen
 only into this gentleman's hands and yours;
 who, I have many reasons to believe, [246
 will neither interpret nor report anything
 to my disadvantage.

CONST. Your good opinion, madam, was
 what I feared I never could have merited.

LADY B. Your fears were vain then, [251
 sir; for I am just to everybody.

HEART. Prithee, Constant, what [257
 you do to get the ladies' good opinions? for
 I'm a novice at it.

BEL. Sir, will you give me leave to [256
 instruct you?

HEART. Yes, that I will with all my
 soul, madam.

BEL. Why then, you must never be
 slovenly, never be out of humor, fare [261
 well, and cry roast-meat; smoke tobacco,
 nor drink but when you are a-dry.

HEART. That's hard.

CONST. Nay, if you take his bottle from
 him, you break his heart, madam. 266

BEL. Why, is it possible the gentleman
 can love drinking?

HEART. Only by way of antidote.

BEL. Against what, pray?

HEART. Against love, madam. 271

LADY B. Are you afraid of being in love,
 sir?

HEART. I should, if there were any danger of it.

LADY B. Pray, why so? 276

HEART. Because I always had an aversion to being used like a dog.

BEL. Why truly, men in love are seldom used better.

LADY B. But was you never in love, [281] sir?

HEART. No, I thank Heaven, madam.

BEL. Pray, where got you your learning, then?

HEART. From other people's experience. [286] pense.

BEL. That's being a spunger, sir, which is scarce honest. If you'd buy some experience with your own money, as 'twould be fairlier got, so 'twould stick longer [291] by you.

(Enter Footman.)

FOOT. Madam, here's my lady Fancyful, to wait upon your ladyship. [Exit.]

LADY B. Shield me, kind Heaven! What an inundation of impertinence is here [296] coming upon us!

(Enter LADY FANCYFUL, who runs first to LADY BRUTE, then to BELINDA, kissing 'em.)

LADY FAN. My dear lady Brute, and sweet Belinda, methinks 'tis an age since I saw you.

LADY B. Yet 'tis but three days; [301] sure you have passed your time very ill, it seems so long to you.

LADY FAN. Why really, to confess the truth to you, I am so everlastingly fatigued with the addresses of unfortunate gentlemen, that were it not for the extravagancy of the example, I should e'en tear out these wicked eyes with my own fingers, to make both myself and mankind easy. — What think you on't, Mr. Heartfree, [311] for I take you to be my faithful adviser?

HEART. Why truly, madam, — I think — every project that is for the good of mankind ought to be encouraged.

LADY FAN. Then I have your consent, sir — [316]

HEART. To do whatever you please, madam.

LADY FAN. You had a much more limited complaisance this morning, sir. [33] — Would you believe it, ladies? the gentleman has been so exceeding generous, to tell me of above fifty faults, in less time than it was well possible for me to commit two of 'em.

CONST. Why truly, madam, my friend there is apt to be something familiar with the ladies.

LADY FAN. He is indeed, sir; but he is wondrous charitable with it; he has [33] had the goodness to design a reformation even down to my fingers' ends. — 'Twas thus, I think, sir, you'd have had 'em stand? *(Opening her fingers in an awkward manner.)* — My eyes too he did not [33] like. How was't you would have directed 'em? Thus, I think. *(Staring at him.)* — Then there was something amiss in my gait too; I don't know well how 'twas; but as I take it, he would have had me [33] walk like him. — Pray, sir, do me the favor to take a turn or two about the room, that the company may see you. — He is sullen, ladies, and won't. But, to make short, and give you as true an idea as [33] I can of the matter, I think 'twas much about this figure in general he would have moulded me to: but I was an obstinate woman, and could not resolve to make myself mistress of his heart, by growing [33] in as awkward as his fancy.

(She walks awkwardly about, staring and looking ungainly, then she changes on a sudden to the extreme of her usual affectation.)

HEART. Just thus women do, when they think we are in love with 'em, or when they are so with us.

(Here CONSTANT and LADY BRUTE talk together apart.)

LADY FAN. 'Twould, however, be [33] less vanity for me to conclude the former than you the latter, sir.

HEART. Madam, all I shall presume to conclude is, that if I were in love, you find the means to make me soon [33] weary on't.

LADY FAN. Not by over-fondness, upon my word, sir. — But pray let's stop here

you are so much governed by instinct, now you'll grow brutish at last. 366

BEL. (*aside*). Now am I sure she's fond of him: I'll try to make her jealous. — (*loud*.) Well, for my part, I should be glad to find somebody would be so free with me, that I might know my faults, [371] I mend 'em.

LADY FAN. Then pray let me recommend this gentleman to you: I have known him some time, and will be surety for him, but upon a very limited encourage- [376] ment on your side, you shall find an extended impudence on his.

HEART. I thank you, madam, for your recommendation; but hating idleness, I'm unwilling to enter into a place where [381] I believe there would be nothing to do. I am fond of serving your ladyship, because I knew you'd find me constant employment.

LADY FAN. I told you he'd be rude, [386] indeed.

BEL. Oh, a little bluntness is a sign of honesty, which makes me always ready to do it. — So, sir, if you have no other objections to my service, but the fear [391] of being idle in't, you may venture to list yourself: I shall find you work, I warrant.

HEART. Upon those terms I engage, madam; and this (with your leave) I [396] do for earnest.

(*Offering to kiss her hand.*)

BEL. Hold there, sir! I'm none of your earnest-givers. But if I'm well served, I'll give good wages, and pay punctually.

(HEART. and BEL. seem to continue talking familiarly.)

LADY FAN. (*aside*). I don't like [401] this jesting between 'em. — Methinks the old man begins to look as if he were in earnest; but then he must be a fool indeed. — Well, what a difference there is between him and her! (*Looking at BEL. scornfully.*) — How I should despise such a creature, if I were a man! — What a nose she has! — what a chin! — what a neck! — what eyes! — and the worst kissing in the universe! — No, no, he can [411] never like her, that's positive. — Yet I won't suffer 'em together any longer. —

[*Aloud.*] Mr. Heartfree, do you know that you and I must have no quarrel for all this? — I can't forbear being a little [416] severe now and then: but women, you know, may be allowed anything.

HEART. Up to a certain age, madam.

LADY FAN. Which I am not yet past, I hope. 421

HEART. (*aside*). Nor never will, I dare swear.

LADY FAN. (*to* LADY B.). Come, madam, will your ladyship be witness to our reconciliation? 426

LADY B. You agree then at last.

HEART. (*slightly*). We forgive.

LADY FAN. (*aside*). That was a cold, ill-natured reply.

LADY B. Then there's no challenges [431] sent between you?

HEART. Not from me, I promise. — (*Aside to* CONSTANT.) But that's more than I'll do for her, for I know she can as well be damned as forbear writing to [436] me.

CONST. That I believe. But I think we had best be going, lest she should suspect something, and be malicious.

HEART. With all my heart. 441

CONST. Ladies, we are your humble servants. I see Sir John is quite engaged, 'twould be in vain to expect him. — Come, Heartfree. (*Exit.*)

HEART. Ladies, your servant. — [446] (*To* BEL.) I hope, madam, you won't forget our bargain; I'm to say what I please to you.

BEL. Liberty of speech entire, sir.

(*Exit* HEARTFREE.)

LADY FAN. (*aside*). Very pretty [451] truly! — But how the blockhead went out, languishing at her; and not a look toward me! — Well, churchmen may talk, but miracles are not ceased. For 'tis more than natural, such a rude fellow as he, and [456] such a little impertinent as she, should be capable of making a woman of my sphere uneasy. But I can bear her sight no longer — methinks she's grown ten times uglier than Cornet. I must go [461] home, and study revenge. — (*To* LADY B.) Madam, your humble servant; I must take my leave.

LADY B. What, going already, madam?

LADY FAN. I must beg you'll excuse me this once; for really I have eighteen visits to return this afternoon: so you see I'm importuned by the women as well as the men.

BEL. (*aside*). And she's quits with 'em both. [471]

LADY FAN. (*going*). Nay, you shan't go one step out of the room.

LADY B. Indeed I'll wait upon you down. [476]

LADY FAN. No, sweet lady Brute, you know I swoon at ceremony.

LADY B. Pray give me leave.

LADY FAN. You know I won't.

LADY B. Indeed I must. [481]

LADY FAN. Indeed you shan't.

LADY B. Indeed I will.

LADY FAN. Indeed you shan't.

LADY B. Indeed I will.

LADY FAN. Indeed you shan't. Indeed, indeed, indeed you shan't. [486]

(*Exit LADY FAN running. They follow.*)

(*Re-enter LADY BRUTE, sola.*)

LADY B. This impertinent woman has put me out of humor for a fortnight. — What an agreeable moment has her foolish visit interrupted! — Lord, how like a torrent love flows into the heart when once the sluice of desire is opened! Good gods! what a pleasure there is in doing what we should not do!

(*Re-enter CONSTANT.*)

Ha! here again? [496]

CONST. Though the renewing my visit may seem a little irregular, I hope I shall obtain your pardon for it, madam, when you know I only left the room, lest the lady who was here should have been so malicious in her remarks, as she's foolish in her conduct. [501]

LADY B. He who has discretion enough to be tender of a woman's reputation, carries a virtue about him may atone for a great many faults. [506]

CONST. If it has a title to atone for any, its pretensions must needs be strongest

where the crime is love. I therefore hope I shall be forgiven the attempt I have made upon your heart, since my enterprise has been a secret to all the world but yourself.

LADY B. Secrecy indeed in sins of this kind is an argument of weight to lessen the punishment, but nothing's a pardon for a pardon entire, without a sincere penitance.

CONST. If sincerity in repentance consists in sorrow for offending, no cloister ever enclosed so true a penitent as should be. But I hope it cannot be reckoned an offence to love, where 'tis a duty to adore.

LADY B. 'Tis an offence, a great one, where it would rob a woman of what she ought to be adored for — her virtue.

CONST. Virtue? — Virtue, alas, is more like the thing that's called so, than 'tis like vice itself. Virtue consists in goodness, honor, gratitude, sincerity, a pity; and not in peevish, snarling, straddled chastity. True virtue, wheresoever it moves, still carries an intrinsic worth about it, and is in every place, and in each sex, of equal value. So is not continence, you see: that phantom of honor which men in every age have so condemned, they have thrown it amongst the women to scramble for. [505]

LADY B. If it be a thing of so very little value, why do you so earnestly recommend it to your wives and daughters?

CONST. We recommend it to our wives, madam, because we would keep 'em to ourselves; and to our daughters, because we would dispose of 'em to others.

LADY B. 'Tis then of some importance it seems, since you can't dispose of 'em without it. [510]

CONST. That importance, madam, lies in the humor of the country, not in the nature of the thing.

LADY B. How do you prove that, sir?

CONST. From the wisdom of a neighboring nation in a contrary practice. monarchies things go by whimsy, but commonwealths weigh all things in the scale of reason.

LADY B. I hope we are not so very [515]

at a people, to bring up fashions without
ne ground.

CONST. Pray what does your ladyship
nk of a powdered coat for deep mourn-
? 566

LADY B. I think, sir, your sophistry has
the effect that you can reasonably ex-
t it should have; it puzzles, but don't
vince.

CONST. I'm sorry for it. 571

LADY B. I'm sorry to hear you say so.

CONST. Pray why?

LADY B. Because if you expected more
m it, you have a worse opinion of
understanding than I desire you [576
uld have.

CONST. (*aside*). I comprehend her: she
uld have me set a value upon her
astity, that I may think myself the more
iged to her when she makes me a [581
esent of it. — (*To her*.) I beg you will
ieve I did but rally, madam; I know
u judge too well of right and wrong to
deceived by arguments like those. I
oe you'll have so favorable an [586
nion of my understanding too, to believe
thing called virtue has worth enough
h me to pass for an eternal obligation
ere'er 'tis sacrificed.

LADY B. It is, I think, so great a [591
e, as nothing can repay.

CONST. Yes; the making the man you
re your everlasting debtor.

LADY B. When debtors once have bor-
ved all we have to lend, they are [596
y apt to grow very shy of their creditors'
npany.

CONST. That, madam, is only when they
e forced to borrow of usurers, and not
a generous friend. Let us choose [601
r creditors, and we are seldom so un-
ateful to shun 'em.

LADY B. What think you of Sir John,
? I wish as free choice.

CONST. I think he's married, [606
adam.

LADY B. Does marriage then exclude
m from your rule of constancy?

CONST. It does. Constancy's a brave,
e, haughty, generous agent, that [611
not buckle to the chains of wedlock.
ere's a poor sordid slavery in marriage,

that turns the flowing tide of honor, and
sinks us to the lowest ebb of infamy. 'Tis
a corrupted soil; ill-nature, avarice, [616
sloth, cowardice, and dirt, are all its prod-
uct.

LADY B. Have you no exceptions to this
general rule, as well as to t'other?

CONST. Yes; I wou'd (after all) 621
be an exception to it myself, if you were
free in power and will to make me so.

LADY B. Compliments are well placed,
where 'tis impossible to lay hold on
'em. [626

CONST. I would to heaven 'twere pos-
sible for you to lay hold on mine, that you
might see it is no compliment at all. But
since you are already disposed of] beyond
redemption, to one who does not [631
know the value of the jewel you have put
into his hands, I hope you would not think
him greatly wronged, though it should
sometimes be looked on by a friend, who
knows how to esteem it as he ought. [636

LADY B. If looking on't alone would
serve his turn, the wrong perhaps might
not be very great.

CONST. Why, what if he should wear
it now and then a day, so he gave [641
good security to bring it home again at
night?

LADY B. Small security I fancy might
serve for that. One might venture to take
his word. [646

CONST. Then where's the injury to the
owner?

LADY B. 'Tis injury to him, if he think
it one. For if happiness be seated in the
mind, unhappiness must be so too. 651

CONST. Here I close with you, madam,
and draw my conclusive argument from
your own position: if the injury lie in the
fancy, there needs nothing but secrecy to
prevent the wrong. [656

LADY B. (*going*). A surer way to pre-
vent it, is to hear no more arguments in its
behalf.

CONST. (*following her*). But, madam —

LADY B. But, sir, 'tis my turn to [661
be discreet now, and not suffer too long a
visit.

CONST. (*catching her hand*). By heaven
you shall not stir, till you give me hopes

that I shall see you again, at some [666 more convenient time and place!

LADY B. I give you just hopes enough (*breaking from him*) to get loose from you: and that's all I can afford you at this time.

671

(*Exit running.*)

CONST. (*solus*). Now by all that's great and good, she is a charming woman! In what ecstasy of joy she has left me! For she gave me hope; did she not say she gave me hope? — Hope! ay; what [676 hope? — enough to make me let her go! — Why that's enough in conscience. Or, no matter how 'twas spoke; hope was the word: it came from her, and it was said to me.

681

(*Enter HEARTFREE.*)

Ha, Heartfree! Thou hast done me noble service in prattling to the young gentlewoman without there; come to my arms, thou venerable bawd, and let me squeeze thee (*embracing him eagerly*) as a [686 new pair of stays does a fat country girl, when she's carried to court to stand for a maid of honor.

HEART. Why, what the devil's all this rapture for?

691

CONST. Rapture! There's ground for rapture, man; there's hopes, my Heart-free, hopes, my friend!

HEART. Hopes! of what?

CONST. Why, hopes that my lady [696 and I together (for 'tis more than one body's work) should make Sir John a cuckold.

HEART. Prithee, what did she say to thee?

701

CONST. Say? what did she not say? She said that — says she — she said — zoons, I don't know what she said: but she looked as if she said everything I'd have her; and so if thou'lt go to the tav- [706 ern, I'll treat thee with anything that gold can buy; I'll give all my silver amongst the drawers, make a bonfire before the door, say the plenipos have signed the peace, and the Bank of England's grown honest.

712

(*Exeunt.*)

SCENE [II.] opens. — [*The Blue Ppsts.*]

(LORD RAKE, SIR JOHN, [COLONEL BULLY &c. at a table, drinking.)

ALL. Huzza!

LORD R. Come, boys, charge again. So. — Confusion to all order! Here's liberty of conscience!

ALL. Huzza!

LORD R. I'll sing you a song I made this morning to this purpose.

SIR JOHN. 'Tis wicked, I hope.

COL. B. Don't my lord tell you I made it?

SIR JOHN. Well then, let's ha't.

LORD RAKE sings.

I.

What a pother of late
Have they kept in the state
After setting our consciences free!
A bottle has more
Dispensations in store,
Than the king and the state can decree.

II.

When my head's full of wine,
I o'erflow with design,
And know no penal laws that can curb me
Whate'er I devise
Seems good in my eyes,
And religion ne'er dares to disturb me.

III.

No saucy remorse
Intrudes in my course,
Nor impertinent notions of evil,
So there's claret in store,
In peace I've my whore,
And in peace I jog on to the devil.

All sing. So there's claret, &c.

LORD R. (*rep.*)

And in peace I jog on to the devil.

LORD R. Well, how do you like it, gentlemen?

ALL. Oh, admirable!

SIR JOHN. I would not give a fig for [a song that is not full of sin and impudence]

LORD R. Then my muse is to your taste. — But drink away; the night steals upon us; we shall want time to be lively in. — Hey, page! sally out, sirrah, and [

what's doing in the camp; we'll beat their quarters presently.

AGE. I'll bring your lordship an exact count. *(Ex. Page.)*

LORD R. Now let the spirit of clary [45] pound! Fill me a brimmer. Here's to forlorn hope! — Courage, knight; victor attends you!

SIR JOHN. And laurels shall crown me. Sink away, and be damned. 50

LORD R. Again boys; t'other glass, and an morality.

SIR JOHN. *(Drunk.)* Ay — damn moral — and damn the watch! — And let the stable be married! 55

ALL. Huzza!

(Re-enter Page.)

LORD R. How are the streets inhabited, ah?

AGE. My lord, it's Sunday night; they full of drunken citizens. 60

LORD R. Along then, boys, we shall have feast.

COL. B. Along, noble knight.

SIR JOHN. Ay — along, Bully; and he that says Sir John Brute is not as [65] thick and as religious as the drunkenestizen of 'em all — is a liar, and the son of a whore.

COL. B. Why, that was bravely spoke, and like a freeborn Englishman. 70

SIR JOHN. What's that to you, sir, whether I am an Englishman or a Frenchman?

COL. B. Zoons, you are not angry, sir?

SIR JOHN. Zoons, I am angry, sir! — [75] if I am a freeborn Englishman, what are you to do, even to talk of my privities?

LORD R. Why, prithee, knight, don't quarrel here, leave private animosity to be decided by daylight; let the night be employed against the public enemy. [80]

SIR JOHN. My lord, I respect you, because you are a man of quality: but I'll make that fellow know, I am within [85] a hair's breadth as absolute by my privities, as the king of France is by his prerogative. He by his prerogative takes money where it is not his due; I by my privilege refuse paying it where I owe [90]

it. Liberty and property and Old England, huzza!

ALL. Huzza!

(Exit SIR JOHN, reeling, all following him.)

SCENE [III.] — A bedchamber

(Enter LADY BRUTE and BELINDA.)

LADY B. Sure, it's late, Belinda? I begin to be sleepy.

BEL. Yes, 'tis near twelve. Will you go to bed?

LADY B. To bed, my dear! And by [5] that time I'm fallen into a sweet sleep (or perhaps a sweet dream, which is better and better), Sir John will come home, roaring drunk, and be overjoyed he finds me in a condition to be disturbed. 10

BEL. Oh, you need not fear him, he's in for all night. The servants say he's gone to drink with my Lord Rake.

LADY B. Nay, 'tis not very likely, indeed, such suitable company should [15] part presently. What hogs men turn, Belinda, when they grow weary of women!

BEL. And what owls they are whilst they are fond of 'em!

LADY B. But that we may forgive [20] well enough, because they are so upon our accounts.

BEL. We ought to do so indeed; but 'tis a hard matter. For when a man is really in love, he looks so insufferably silly, that [25] though a woman liked him well enough before, she has then much ado to endure the sight of him. And this I take to be the reason why lovers are so generally ill used. 30

LADY B. Well, I own now, I'm well enough pleased to see a man look like an ass for me.

BEL. Ay, I'm pleased he should look like an ass too — that is, I'm pleased with [35] myself for making him look so.

LADY B. Nay truly, I think if he'd find some other way to express his passion, 'twould be more for his advantage.

BEL. Yes; for then a woman might [40] like his passion and him too.

LADY B. Yet, Belinda, after all, a woman's life would be but a dull business,

if 'twere not for men; and men that can look like asses too. We should never [45 blame fate for the shortness of our days; our time would hang wretchedly upon our hands.

BEL. Why truly, they do help us off with a good share on't. For were there no [50 men in the world, o' my conscience, I should be no longer a-dressing than I'm a-saying my prayers; nay, though it were Sunday: for you know that one may go to church without stays on. 55

LADY B. But don't you think emulation might do something? For every woman you see desires to be finer than her neighbor.

BEL. That's only that the men may [60 like her better than her neighbor. No; if there were no men, adieu fine petticoats, we should be weary of wearing 'em.

LADY B. And adieu plays, we should be weary of seeing 'em. 65

BEL. Adieu Hyde Park, the dust would choke us.

LADY B. Adieu St. James's, walking would tire us.

BEL. Adieu London, the smoke [70 would stifle us.

LADY B. And adieu going to church, for religion would ne'er prevail with us.

BOTH. Ha, ha, ha, ha, ha!

BEL. Our confession is so very [75 hearty, sure we merit absolution.

LADY B. Not unless we go through with't, and confess all. So prithee, for the ease of our consciences, let's hide nothing.

BEL. Agreed. 80

LADY B. Why then I confess, that I love to sit in the fore-front of a box; for, if one sits behind, there's two acts gone, perhaps, before one's found out. And when I am there, if I perceive the men whispering [85 and looking upon me, you must know I cannot for my life forbear thinking they talk to my advantage. And that sets a thousand little tickling vanities on foot —

BEL. Just my case for all the world; [90 but go on.

LADY B. I watch with impatience for the next jest in the play, that I may laugh and show my white teeth. If the poet has been dull, and the jest be long a-coming, I [95

pretend to whisper one to my friend, and from thence fall into a little small discourse in which I take occasion to show my face all humors, brisk, pleased, serious, melancholy, languishing. — Not that what [100 we say to one another causes any of the alterations. But —

BEL. Don't trouble yourself to explain. For if I'm not mistaken, you and I have had some of these necessary dialogues [105 before now, with the same intention.

LADY B. Why, I'll swear, Belinda, some people do give strange agreeable airs to their faces in speaking. Tell me true — did you never practise in the glass? 110

BEL. Why, did you?

LADY B. Yes, faith, many a time.

BEL. And I too, I own it; both how to speak myself, and how to look when others speak. But my glass and I could never [115 yet agree what face I should make when they come blurt out with a nasty thing in a play. For all the men presently look upon the women, that's certain; so laugh they must not, though our stays burst [120 for't, because that's telling truth, and owning we understand the jest. And to look serious is so dull, when the whole house is a-laughing.

LADY B. Besides, that looking serious does really betray our knowledge in the matter, as much as laughing with the company would do: for if we did not understand the thing, we should naturally do like other people. 130

BEL. For my part, I always take the occasion to blow my nose.

LADY B. You must blow your nose ha off then at some plays.

BEL. Why don't some reformer or [135 other beat the poet for't?

LADY B. Because he is not so sure of our private approbation as of our public thanks. Well, sure there is not upon earth so impertinent a thing as women's [140 modesty.

BEL. Yes; men's *fantasque*, that obliges us to it. If we quit our modesty, they say we lose our charms; and yet they know that very modesty is affectation, and [145 rail at our hypocrisy.

LADY B. Thus one would think 'twere

rd matter to please 'em, niece. Yet our
nd mother nature has given us some-
ng that makes amends for all. Let [150
weakness be what it will, mankind will
ll be weaker; and whilst there is a world,
s woman that will govern it. But prithee,
e word of poor Constant before we go
bed, if it be but to furnish matter [155
dreams. — I dare swear he's talking of
e now, or thinking of me at least, though
be in the middle of his prayers.

BEL. So he ought, I think; for you were
eased to make him a good round ad- [160
nce to-day, madam.

LADY B. Why, I have e'en plagued him
ough to satisfy any reasonable woman.
e has besieged me these two years to no
rpose. 165

BEL. And if he besieged you two years
ore, he'd be well enough paid, so he had
e plundering of you at last.

LADY B. That may be: but I'm afraid
e town won't be able to hold out [170
uch longer; for to confess the truth to
u, Belinda, the garrison begins to grow
ritinous.

BEL. Then the sooner you capitulate,
e better. 175

LADY B. Yet methinks I would fain
y a little longer to see you fixed too,
at we might start together, and see who
uld love longest. What think you, if
eartfree should have a month's mind [180
you?

BEL. Why, faith, I could almost be in
ve with him for despising that foolish,
ected lady Fancyful; but I'm afraid he's
cold ever to warm himself by my 185

LADY B. Then he deserves to be froze
death. Would I were a man for your
ke, dear rogue. (*Kissing her.*)

BEL. You'd wish yourself a woman [190
ain for your own, or the men are mis-
ken. But if I could make a conquest of
is son of Bacchus, and rival his bottle,
at should I do with him? He has no
rtune; I can't marry him; and sure [195
u would not have me commit fornication.

LADY B. Why, if you did, child, 'twould
but a good friendly part; if 'twere only

to keep me in countenance whilst I [200
commit — you know what.

BEL. Well, if I can't resolve to serve you
that way, I may perhaps some other, as
much to your satisfaction. But pray, how
shall we contrive to see these blades [205
again quickly?

LADY B. We must e'en have recourse to
the old way; make 'em an appointment
'twixt jest and earnest, 'twill look like a
frolic, and that you know's a very [210
good thing to save a woman's blushes.

BEL. You advise well; but where shall
it be?

LADY B. In Spring Garden. But they
shan't know their women, till their [215
women pull off their masks; for a surprise
is the most agreeable thing in the world:
and I find myself in a very good humor,
ready to do 'em any good turn I can
think on. 220

BEL. Then pray write 'em the necessary
billet, without farther delay.

LADY B. Let's go into your chamber,
then, and whilst you say your pray- 225
ers, I'll do it, child. (*Exeunt.*)

ACT IV.

SCENE [I.] — *Covent Garden*

(*Enter LORD RAKE, SIR JOHN, &c., with
swords drawn.*)

LORD R. Is the dog dead?

COL. B. No, damn him! I heard him
wheeze.

LORD R. How the witch his wife
howled! 5

COL. B. Ay, she'll alarm the watch pres-
ently.

LORD R. Appear, knight, then; come,
you have a good cause to fight for, —
there's a man murdered. 10

SIR JOHN. Is there! Then let his ghost
be satisfied; for I'll sacrifice a constable to
it presently, and burn his body upon his
wooden chair.

(*Enter a Tailor, with a bundle under
his arm.*)

COL. B. How now! What have we [15
got here? A thief?

TAILOR. No, an't please you; I'm no thief.

RAKE. That we'll see presently. — Here, let the general examine him. 20

SIR JOHN. Ay, ay; let me examine him, and I'll lay a hundred pound I find him guilty, in spite of his teeth — for he looks — like a — sneaking rascal. — Come, sirrah, without equivocation or mental [25 reservation, tell me of what opinion you are, and what calling; for by them — I shall guess at your morals.

TAILOR. An't please you, I'm a dissenting journeyman tailor. 30

SIR JOHN. Then, sirrah, you love lying by your religion, and theft by your trade. And so, that your punishment may be suitable to your crimes, — I'll have you first gagged, — and then hanged. 35

TAILOR. Pray, good worthy gentlemen, don't abuse me; indeed I'm an honest man, and a good workman, though I say it that should not say it.

SIR JOHN. No words, sirrah, but at- [40 tend your fate.

LORD R. Let me see what's in that bundle.

TAILOR. An't please you, it's the doctor of the parish's gown. 45

LORD R. The doctor's gown! — Hark you, knight, you won't stick at abusing the clergy, will you?

SIR JOHN. No, I'm drunk, and I'll abuse anything — but my wife; and her I [50 name — with reverence.

LORD R. Then you shall wear this gown, whilst you charge the watch; that though the blows fall upon you, the scandal may light upon the church. 55

SIR JOHN. A generous design — by all the gods! — give it me.

(Takes the gown and puts it on.)

TAILOR. O dear gentleman, I shall be quite undone, if you take the gown.

SIR JOHN. Retire, sirrah; and since [60 you carry off your skin — go home, and be happy.

TAILOR *(pausing)*. I think I had e'en as good follow the gentleman's friendly advice; for if I dispute any longer, [65 who knows but the whim may take him to case me? These courtiers are fuller of

tricks than they are of money; they sooner cut a man's throat, than pay his bill. *(Exit Tailor)*

SIR JOHN. So, how d'ye like my 'shap now?

LORD R. This will do to a miracle; looks like a bishop going to the holy — But to your arms, gentlemen, the enemy appears.

(Enter Constable and Watch.)

WATCHMAN. Stand! Who goes there? Come before the constable.

SIR JOHN. The constable's a rascal, and you are the son of a whore!

WATCH. A good civil answer for a parson, truly!

CON. Methinks, sir, a man of your countenance might set a better example.

SIR JOHN. Sirrah, I'll make you know — there are men of my coat can set as bad examples — as you can do, you dog you!

(SIR JOHN strikes the Constable)

They knock him down, disarm him, and seize him. LORD

R[AKE], &c., run away.)

CON. So, we have secured the parson, however.

SIR JOHN. Blood, and blood — a blood!

WATCH. Lord have mercy upon us! How the wicked wretch raves of blood! I'll warrant he has been murdering somebody to-night.

SIR JOHN. Sirrah, there's nothing got to murder but a halter. My talent lies towards drunkenness and simony.

WATCH. Why, that now was spoke like a man of parts, neighbors: it's pity it should be so disguised.

SIR JOHN. You lie — I'm not disguised for I am drunk barefaced.

WATCH. Look you there again! — [70 This is a mad parson, Mr. Constable; lay a pot of ale upon his head, he's a good preacher.

CON. Come, sir, out of respect to you calling, I shan't put you into the [75 round-house; but we must secure you in a drawing-room till morning, that you may do no mischief. So, come along.

SIR JOHN. You may put me where you

, sirrah, now you have overcome [114
— But if I can't do mischief, I'll think
mischief — in spite of your teeth, you
you. (Exeunt.)

SCENE [II.] — *A bedchamber*

(Enter HEARTFREE, *solus*.)

What the plague ails me? — Love? No,
thank you for that; my heart's rock
I. — Yet 'tis Belinda that disturbs me;
it's positive. — Well, what of all that?
Ist I love her for being troublesome? [5
that rate, I might love all the women I
et, egad. But hold! — though I don't
e her for disturbing me, yet she may
turb me, because I love her. — Ay, that
y be, faith. I have dreamed of her, [10
it's certain. — Well, so I have of my
ther; therefore, what's that to the pur-
ke? Ay, but Belinda runs in my mind
king. — And so does many a damned
ng that I don't care a farthing for. [15
thinks, though, I would fain be talking
ner, and yet I have no business. — Well,
I the first man that has had a mind to
an impertinent thing?

(Enter CONSTANT.)

CONST. How now, Heartfree? What [20
kes you up and dressed so soon? I
ught none but lovers quarrelled with
ir beds; I expected to have found you
ring, as I used to do.

HEART. Why, faith, friend, 'tis the [25
e I have of your affairs that makes me
thoughtful; I have been studying all
ht how to bring your matter about
h Belinda.

CONST. With Belinda? 30

HEART. With my lady, I mean: — and
h, I have mighty hopes on't. Sure you
st be very well satisfied with her be-
rior to you yesterday?

CONST. So well, that nothing but a [35
er's fears can make me doubt of success.
t what can this sudden change proceed
m?

HEART. Why, you saw her husband beat
, did you not? 40

CONST. That's true: a husband is scarce
be borne upon any terms, much less

when he fights with his wife. Methinks
she should e'en have cuckolded him upon
the very spot, to show that after the [45
battle she was master of the field.

HEART. A council of war of women
would infallibly have advised her to't.
But, I confess, so agreeable a woman as
Belinda deserves a better usage. 50

CONST. Belinda again!

HEART. My lady, I mean. — What a
pox makes me blunder so to-day? —
(Aside.) A plague of this treacherous
tongue! 55

CONST. Prithee look upon me seriously,
Heartfree. — Now answer me directly!
Is it my lady, or Belinda, employs your
careful thoughts thus?

HEART. My lady, or Belinda? 60

CONST. In love! by this light, in love!

HEART. In love?

CONST. Nay, ne'er deny it; for thou'lt
do it so awkwardly, 'twill but make the
jest sit heavier about thee. My dear [65
friend, I give thee much joy.

HEART. Why prithee, you won't per-
suade me to it, will you?

CONST. That she's mistress of your
tongue, that's plain; and I know you [70
are so honest a fellow, your tongue and
heart always go together. But how — but
how the devil? Pha, ha, ha, ha! —

HEART. Heyday! Why, sure you don't
believe it in earnest? 75

CONST. Yes, I do; because I see you
deny it in jest.

HEART. Nay, but look you, Ned — a —
deny in jest — a — gadzooks, you know
I say — a — when a man denies a [80
thing in jest — a —

CONST. Pha, ha, ha, ha, ha!

HEART. Nay, then we shall have it.
What, because a man stumbles at a word!
Did you never make a blunder? 85

CONST. Yes, for I am in love, I own
it.

HEART. Then, so am I. — Now laugh
till thy soul's glutted with mirth. — (Em-
bracing him.) But, dear Constant, don't
tell the town on't. 91

CONST. Nay, then 'twere almost pity to
laugh at thee, after so honest a confession.
But tell us a little, Jack. By what new-

invented arms has this mighty stroke been given? 96

HEART. E'en by that unaccountable weapon, called *Je-ne-sais-quoi*; for every-thing that can come within the verge of beauty, I have seen it with indifference.

CONST. So in few words then; the [101] *Je-ne-sais-quoi* has been too hard for the quilted petticoat.

HEART. Egad, I think the *Je-ne-sais-quoi* is in the quilted petticoat; at least, 'tis certain, I ne'er think on't without [106] — a — a *Je-ne-sais-quoi* in every part about me.

CONST. Well, but have all your remedies lost their virtue? have you turned her inside out yet? 111

HEART. I dare not so much as think on't.

CONST. But don't the two years' fatigue I have had discourage you?

HEART. Yes: I dread what I foresee; yet cannot quit the enterprise. Like some [116] soldiers, whose courage dwells more in their honor than their nature; on they go, though the body trembles at what the soul makes it undertake.

CONST. Nay, if you expect your [121] mistress will use you, as your profanations against her sex deserve, you tremble justly. But how do you intend to proceed, friend?

HEART. Thou know'st I'm but a novice; be friendly and advise me. 126

CONST. Why, look you, then; I'd have you — serenade and a — write a song — go to church — look like a fool — be very officious: ogle, write, and lead out; and who knows, but in a year or two's [131] time, you may be — called a troublesome puppy, and sent about your business?

HEART. That's hard.

CONST. Yet thus it oft falls out with lovers, sir. 136

HEART. Pox on me for making one of the number.

CONST. Have a care: say no saucy things: 'twill but augment your crime; and if your mistress hears on't, increase [141] your punishment.

HEART. Prithee say something then to encourage me; you know I helped you in your distress.

CONST. Why, then, to encourage [146]

you to perseverance that you may thoroughly ill-used for your offences, I put you in mind, that even the coyest ladies of 'em all are made up of desires, well as we; and though they do hold [1 out a long time, they will capitulate at last. For that thundering engineer, Nature, does make such havoc in the town, they must surrender at long run, or perish in their own flames. 1

(Enter a Footman.)

FOOT. Sir, there's a porter without with a letter; he desires to give it into your own hands.

CONST. Call him in. [Exit Footman]

(Enter Porter.)

CONST. What, Joe! is it thee? 1

PORTER. An't please you, sir, I was ordered to deliver this into your hands, by two well-shaped ladies, at the New Exchange. I was at your honor's lodging, and your servants sent me hither. 16

CONST. 'Tis well. Are you to carry an answer?

PORTER. No, my noble master. They gave me my orders, and whip, they were gone, like a maidenhead at fifteen. 17

CONST. Very well; there.

(Gives him money)

PORTER. God bless your honor.

(Exit Porter)

CONST. Now let's see what honest trust Joe has brought us. — (Reads.) "If you and your playfellow can spare time [17] from your business and devotions, do not fail to be at Spring Garden about eight in the evening. You'll find nothing there but women, so you need bring no other arms than what you usually carry [18] about you." — So, playfellow: here's something to stay your stomach till your mistress's dish is ready for you.

HEART. Some of our old battered acquaintance. I won't go, not I. 18

CONST. Nay, that you can't avoid there's honor in the case; 'tis a challenge and I want a second.

HEART. I doubt I shall be but a very useless one to you; for I'm so disheartened by this wound Belinda has given me

don't think I shall have courage enough
draw my sword.

CONST. Oh, if that be all, come along;
I warrant you find sword enough [196
such enemies as we have to deal withal.

(*Exeunt.*)

[SCENE III. — *A street.*]

(*Enter Constable, &c., with SIR JOHN.*)

CON. Come along, sir; I thought to have
you slip this morning, because you were
minister; but you are as drunk and as
unruly as ever. We'll see what the justice
the peace will say to you. 5

SIR JOHN. And you shall see what I'll
say to the justice of the peace, sirrah.

(*They knock at the door.*)

(*Enter Servant.*)

CON. Pray acquaint his worship we have
an unruly parson here. We are unwilling
expose him, but don't know what [10
do with him.

SERV. I'll acquaint my master.

(*Exit Servant.*)

SIR JOHN. You — constable — what
named justice is this?

CON. One that will take care of you, [15
warrant you.

(*Enter Justice.*)

JUST. Well, Mr. Constable, what's the
order here?

CON. An't please your worship —

SIR JOHN. Let me speak, and be [20
named! — I'm a divine, and can unfold
mysteries better than you can do.

JUST. Sadness, sadness! a minister so
undertaken! Pray, sir, give the constable
leave to speak, and I'll hear you very [25
patiently; I assure you, sir, I will.

SIR JOHN. Sir — you are a very civil
magistrate. Your most humble servant.

CON. An't please your worship then, he
s attempted to beat the watch to- [30
night, and swore —

SIR JOHN. You lie!

JUST. Hold, pray, sir, a little.

SIR JOHN. Sir, your very humble servant.

CON. Indeed, sir, he came at us [35
without any provocation, called us whores

and rogues, and laid us on with a great
quarter-staff. He was in my Lord Rake's
company. They have been playing the
devil to-night. 40

JUST. Hem — hem — pray, sir — may
you be chaplain to my lord?

SIR JOHN. Sir — I presume — I may if
I will.

JUST. My meaning, sir, is — are [45
you so?

SIR JOHN. Sir — you mean very well.

JUST. He, hem — hem — under favor,
sir, pray answer me directly.

SIR JOHN. Under favor, sir — do [50
you use to answer directly when you are
drunk?

JUST. Good lack, good lack! Here's
nothing to be got from him. — Pray, sir,
may I crave your name? [55

SIR JOHN. Sir — my name's (*he hic-cups*)
Hiccup, sir.

JUST. Hiccup? Doctor Hiccup! I have
known a great many country parsons of
that name, especially down in the [60
Fens. — Pray where do you live, sir?

SIR JOHN. Here — and there, sir.

JUST. Why, what a strange man is this!
— where do you preach, sir? Have you
any cure? [65

SIR JOHN. Sir — I have — a very good
cure — for a clap, at your service.

JUST. Lord have mercy upon us!

SIR JOHN (*aside*). This fellow does ask
so many impertinent questions, I be- [70
lieve, egad, 'tis the justice's wife in the
justice's clothes.

JUST. Mr. Constable, I vow and protest,
I don't know what to do with him.

CON. Truly, he has been but a trouble-
some guest to us all night. 76

JUST. I think I had e'en best let him go
about his business, for I'm unwilling to
expose him.

CON. E'en what your worship thinks fit.

SIR JOHN. Sir — not to interrupt [81
Mr. Constable, I have a small favor to ask.

JUST. Sir, I open both my ears to you.

SIR JOHN. Sir, your very humble servant.
I have a little urgent business calls upon
me; and therefore I desire the favor of [86
you to bring matters to a conclusion.

JUST. Sir, if I were sure that business

were not to commit more disorders, I would release you. 90

SIR JOHN. None — by my priesthood.

JUST. Then, Mr. Constable, you may discharge him.

SIR JOHN. Sir, your very humble servant. If you please to accept of a bottle —

JUST. I thank you kindly, sir; but [97 I never drink in a morning. Good-bye to ye, sir, good-bye to ye.

SIR JOHN. Good-bye t'ye, good sir. (*Exit Justice.*) So — now, Mr. Constable, shall you and I go pick up a whore [102 together?

CON. No, thank you, sir; my wife's enough to satisfy any reasonable man.

SIR JOHN (*aside*). He, he, he, he, he! — the fool is married then. — [*Aloud.*] Well, you won't go? 108

CON. Not I, truly.

SIR JOHN. Then I'll go by myself; and you and your wife may be damned!

(*Exit SIR JOHN.*)

CON. (*gazing after him*). Why, God-amercy, parson! (*Exeunt.*)

SCENE [IV.] — *Spring Garden*

(CONSTANT and HEARTFREE cross the stage.

As they go off, enter LADY FANCYFUL and MADEMOISELLE, masked, and dogging 'em.)

CONST. So: I think we are about the time appointed. Let us walk up this way. (*Exeunt.*)

LADY FAN. Good! Thus far I have dogged 'em without being discovered. 'Tis infallibly some intrigue that brings [5 them to Spring Garden. How my poor heart is torn and racked with fear and jealousy! Yet let it be anything but that flirt Belinda, and I'll try to bear it. But if it prove her, all that's woman in me shall [10 be employed to destroy her.

(*Exeunt after CONSTANT and HEARTFREE.*)

(*Re-enter CONSTANT and HEARTFREE.*

LADY FANCYFUL and MADEMOISELLE still following at a distance.)

CONST. I see no females yet that have

anything to say to us. I'm afraid we a bantered.

HEART. I wish we were: for I'm in [no humor to make either them or myself merry.

CONST. Nay, I'm sure you'll make them merry enough, if I tell 'em why you're dull. But prithee, why so heavy and [sad before you begin to be ill used?

HEART. For the same reason, perhaps that you are so brisk and well pleased because both pains and pleasures are generally more considerable in prospect [2 than when they come to pass.

(*Enter LADY BRUTE and BELINDA, masked and poorly dressed.*)

CONST. How now, who are these? No our game, I hope.

HEART. If they are, we are e'en well enough served, to come hunting here, [3 when we had so much better game in chase elsewhere.

LADY FAN. (*to MADEMOISELLE*). So those are their ladies without doubt. But I'm afraid that doily stuff is not worn [3 for want of better clothes. They are the very shape and size of Belinda and her aunt.

MAD. So day be inteed, matam.

LADY FAN. We'll slip into this close [3 arbor, where we may hear all they say.

(*Exeunt LADY FANCYFUL and MADEMOISELLE.*)

LADY B. What, are you afraid of us gentlemen?

HEART. Why truly, I think we may, appearance don't lie.

BEL. Do you always find women who they appear to be, sir?

HEART. No, forsooth; but I seldom find 'em better than they appear to be.

BEL. Then the outside's best, you [4 think?

HEART. 'Tis the honestest.

CONST. Have a care, Heartfree; you are relapsing again.

LADY B. Why, does the gentleman [5 use to rail at women?

CONST. He has done formerly.

BEL. I suppose he had very good cause for't. — They did not use you so well as you thought you deserved, sir. 5

LADY B. They made themselves merry
your expense, sir.

BEL. Laughed when you sighed.

LADY B. Slept while you were waking.

BEL. Had your porter beat. 64

LADY B. And threw your billets-doux in
the fire.

HEART. Heyday! I shall do more than
il presently.

BEL. Why, you won't beat us, will [69
you?

HEART. I don't know but I may.

CONST. What the devil's coming here?
John in a gown? — and drunk i' faith.

(Enter SIR JOHN.)

SIR JOHN. What, a pox! — here's [74
constant, Heartfree — and two whores,
lad! — O you covetous rogues! what,
have you never a spare punk for your
friend? — But I'll share with you.

(He seizes both the women.)

HEART. Why, what the plague have [79
you been doing, knight?

SIR JOHN. Why, I have been beating
the watch, and scandalizing the clergy.

HEART. A very good account, truly!

SIR JOHN. And what do you think [84
will do next?

CONST. Nay, that no man can guess.

SIR JOHN. Why, if you'll let me sup with
you, I'll treat both your strumpets.

LADY B. (aside). O Lord, we are [89
undone!

HEART. No, we can't sup together, be-
cause we have some affairs elsewhere.
But if you'll accept of these two ladies,
we'll be so complaisant to you, to resign [94
our right in 'em.

BEL. (aside). Lord, what shall we do?

SIR JOHN. Let me see; their clothes are
such damned clothes, they won't pawn for
their reckoning. 99

HEART. Sir John, your servant. Rap-
idly attend you.

CONST. Adieu, ladies, make much of the
gentleman.

LADY B. Why sure, you won't leave [104
us in the hands of a drunken fellow to abuse
us!

SIR JOHN. Who do you call a drunken

fellow, you slut you? I'm a man of qual-
ity; the king has made me a knight. 109

HEART. Ay, ay, you are in good hands.
Adieu, adieu! (HEART. runs off.)

LADY B. The devil's hands! — Let me
go, or I'll — For heaven's sake protect us!

(She breaks from him, runs to CON-
STANT, twirling off her mask,
and clapping it on again.)

SIR JOHN. I'll devil you, you jade [114
you! I'll demolish your ugly face!

CONST. Hold a little, knight, she swoons.

SIR JOHN. I'll swoon her!

CONST. Hey, Heartfree!

(Re-enter HEARTFREE. BELINDA runs to
him, and shows her face.)

HEART. O heavens! My dear [119
creature, stand there a little.

CONST. (aside to HEART.). Pull him
off, Jack.

HEART. Hold, mighty man; look you,
sir, we did but jest with you. These [124
are ladies of our acquaintance, that we had
a mind to frighten a little, but now you
must leave us.

SIR JOHN. Oons, I won't leave you,
not I! 129

HEART. Nay, but you must though; and
therefore make no words on't.

SIR JOHN. Then you are a couple of
damned uncivil fellows. And I hope your
punks will give you sauce to your mut- [134
ton! (Exit SIR JOHN.)

LADY B. Oh, I shall never come to
myself again, I'm so frightened.

CONST. 'Twas a narrow 'scape, indeed.

BEL. Women must needs have frolic [139
days, you see, whatever they cost 'em.

HEART. This might have proved a dear
one though.

LADY B. You are the more obliged to
us, for the risk we run upon your ac- [144
counts.

CONST. And I hope you'll acknowledge
something due to our knight-errantry,
ladies. This is a second time we have
delivered you. 149

LADY B. 'Tis true; and since we see
fate has designed you for our guardians,
'twill make us the more willing to trust
ourselves in your hands. But you must

not have the worse opinion of us for [154
our innocent frolic.

HEART. Ladies, you may command our opinions in everything that is to your advantage.

BEL. Then, sir, I command you to [159
be of opinion, that women are sometimes better than they appear to be.

(LADY BRUTE and CONSTANT talk apart.)

HEART. Madam, you have made a convert of me in everything. I'm grown a fool: I could be fond of a woman. 164

BEL. I thank you, sir, in the name of the whole sex.

HEART. Which sex nothing but yourself could ever have atoned for.

BEL. Now has my vanity a devilish [169
itch to know in what my merit consists.

HEART. In your humility, madam, that keeps you ignorant it consists at all.

BEL. One other compliment with that serious face, and I hate you for ever after.

HEART. Some women love to be [175
abused: is that it you would be at?

BEL. No, not that neither; but I'd have men talk plainly what's fit for women to hear; without putting 'em either to a real or an affected blush. 180

HEART. Why then, in as plain terms as I can find to express myself, I could love you even to — matrimony itself, a-most, egad. 184

BEL. Just as Sir John did her ladyship there. What think you? Don't you believe one month's time might bring you down to the same indifference, only clad in a little better manners, perhaps? [189
Well, you men are unaccountable things, mad till you have your mistresses, and then stark mad till you are rid of 'em again. Tell me, honestly, is not your patience put to a much severer trial after possession than before? 195

HEART. With a great many, I must confess, it is, to our eternal scandal; but I — dear creature, do but try me.

BEL. That's the surest way, indeed, [199
to know, but not the safest. — (To LADY B.) Madam, are not you for taking a turn in the Great Walk? It's almost dark, nobody will know us. 203

LADY B. Really I find myself something idle, Belinda; besides, I dote upon this little odd private corner. But don't let me lazy fancy confine you.

CONST. (*aside*). So, she would be left alone with me; that's well. 20

BEL. Well, we'll take one turn, and come to you again. — [To HEART.] Come, shall we go pry into the secrets of the garden? Who knows what discoveries we may make? 21

HEART. Madam, I'm at your service.

CONST. (*to HEART. aside*). Don't make too much haste back; for d'y'e hear — may be busy.

HEART. Enough. 21

(*Ex[eunt] BELINDA and HEARTFREE*)

LADY B. Sure you think me scandalously free, Mr. Constant. I'm afraid I shall lose your good opinion of me.

CONST. My good opinion, madam, is like your cruelty, never to be removed. 22

LADY B. But if I should remove my cruelty, then there's an end of your good opinion.

CONST. There is not so strict an alliance between 'em neither. 'Tis certain I [22
should love you then better (if that be possible) than I do now; and where I love I always esteem.

LADY B. Indeed, I doubt you much. Why, suppose you had a wife, and she should entertain a gallant? 23

CONST. If I gave her just cause, how could I justly condemn her?

LADY B. Ah, but you'd differ widely about just causes. 23

CONST. But blows can bear no dispute.

LADY B. Nor ill manners much, truly.

CONST. Then no woman upon earth has so just a cause as you have.

LADY B. Oh, but a faithful wife [24
is a beautiful character.

CONST. To a deserving husband, I confess it is.

LADY B. But can his faults release me from duty? 24

CONST. In equity, without doubt. And where laws dispense with equity, equity should dispense with laws.

LADY B. Pray let's leave this dispute for you men have as much witchcraft [25

your arguments as women have in their
es.

CONST. But whilst you attack me with
our charms, 'tis but reasonable I assault
you with mine. 259

LADY B. The case is not the same.
What mischief we do, we can't help, and
therefore are to be forgiven.

CONST. Beauty soon obtains pardon for
the pain that it gives, when it applies [264
the balm of compassion to the wound; but
fine face, and a hard heart, is almost as
bad as an ugly face and a soft one: both
very troublesome to many a poor gentle-
man. 269

LADY B. Yes, and to many a poor gentle-
man too, I can assure you. But pray,
which of 'em is it that most afflicts you?

CONST. Your glass and conscience will
form you, madam. But for heav- [274
's sake! (for now I must be serious) if
ty or if gratitude can move you, (*taking
her hand*) if constancy and truth have
power to tempt you; if love, if adoration
can affect you, give me at least some [279
hopes that time may do what you perhaps
can never to perform; 'twill ease my
sufferings, though not quench my flame.

LADY B. Your sufferings eased, your
me would soon abate; and that I [284
could preserve, not quench it, sir.

CONST. Would you preserve it, nourish
with favors; for that's the food it natu-
rally requires.

LADY B. Yet on that natural food [289
would surfeit soon, should I resolve to
want all that you would ask.

CONST. And in refusing all, you starve
me. Forgive me, therefore, since my hun-
ger rages, if I at last grow wild, and in [294
my frenzy force at least this from you.
(*Kissing her hand.*) Or if you'd have my
name soar higher still, then grant me this,
and this, and this (*kissing first her hand,
then her neck*), —and thousands more. [299
(*Aside.*) For now's the time, she melts
to compassion.

LADY B. (*aside*). Poor coward virtue,
how it shuns the battle. — [*Aloud.*] O
heavens! let me go. 304

CONST. Ay, go, ay: where shall we go,
my charming angel, — into this private

arbor. — Nay, let's lose no time — mo-
ments are precious.

LADY B. And lovers wild. Pray let [309
us stop here; at least for this time.

CONST. 'Tis impossible. He that has
power over you, can have none over him-
self.

(*As he is forcing her into the arbor,*

LADY FANCYFUL and MADE-
MOISELLE bolt out upon them,
and run over the stage.)

LADY B. Ah, I'm lost! 314

LADY FAN. Fie! fie! fie! fie! fie! }

MAD. Fie! fie! fie! fie! fie! }

[*Exeunt.*]

CONST. Death and furies! who are these?

LADY B. O heavens! I'm out of my
wits; if they knew me, I'm ruined. 319

CONST. Don't be frightened! ten thou-
sand to one they are strangers to you.

LADY B. Whatever they are, I won't
stay here a moment longer.

CONST. Whither will you go? 324

LADY B. Home, as if the devil were in
me. — Lord, where's this Belinda now?

([*Re-enter* BELINDA and HEARTFREE.])

Oh! it's well you are come: I'm so fright-
ened, my hair stands on end. Let's begone,
for heaven's sake! 329

BEL. Lord, what's the matter?

LADY B. The devil's the matter, we are
discovered. Here's a couple of women have
done the most impertinent thing! — Away,
away, away, away, away! 334

(*Exit running.* [*The others follow.*])

(*Re-enter* LADY FANCYFUL and MADE-
MOISELLE.)

LADY FAN. Well, Mademoiselle, 'tis a
prodigious thing how women can suffer
filthy fellows to grow so familiar with 'em.

MAD. Ah, matam, *il n'y a rien de si
naturel.* 339

LADY FAN. Fie! fie! fie! But oh, my
heart! O jealousy! O torture! I'm upon
the rack. What shall I do? My lover's
lost, I ne'er shall see him mine. — (*Paus-
ing.*) But I may be revenged; and [344
that's the same thing. Ah, sweet revenge!
Thou welcome thought, thou healing bal-
sam to my wounded soul! Be but pro-

pitious on this one occasion, I'll place my heaven in thee, for all my life to come. [349
 To woman how indulgent nature's kind!
 No blast of fortune long disturbs her mind:
 Compliance to her fate supports her still;
 If love won't make her happy — mis-
 chief will. (Exeunt.)

ACT V.

SCENE [I.] — LADY FANCYFUL's house

(Enter LADY FANCYFUL and MADEMOISELLE.)

LADY FAN. Well, Mademoiselle; did you dog the filthy things?

MAD. *O que oui, matam.*

LADY FAN. And where are they?

MAD. *Au logis.* 5

LADY FAN. What, men and all?

MAD. *Tous ensemble.*

LADY FAN. O confidence! What, carry their fellows to their own house?

MAD. *C'est que le mari n'y est pas.* [10

LADY FAN. No, so I believe, truly. But he shall be there, and quickly too, if I can find him out. Well, 'tis a prodigious thing, to see when men and women get together, how they fortify one another in their [15 impudence. But if that drunken fool, her husband, be to be found in e'er a tavern in town, I'll send him amongst 'em. I'll spoil their sport!

MAD. *En vérité, matam, ce serait dommage.* 21

LADY FAN. 'Tis in vain to oppose it, Mademoiselle; therefore never go about it. For I am the steadiest creature in the world — when I have determined to [25 do mischief. So, come along. (Exeunt.)

SCENE [II.] — SIR JOHN BRUTE's house

(Enter CONSTANT, HEARTFREE, LADY BRUTE, BELINDA, and LOVEWELL.)

LADY B. But are you sure you don't mistake, Lovewell?

LOVE. Madam, I saw 'em all go into the tavern together, and my master was so drunk he could scarce stand. [Exit.]

LADY B. Then, gentlemen, I believe [6

we may venture to let you stay and play cards with us an hour or two; for they scarce part till morning.

BEL. I think 'tis pity they should [1 ever part.

CONST. The company that's here, madam.

LADY B. Then, sir, the company that here must remember to part itself in [1 time.

CONST. Madam, we don't intend to forfeit your future favors by an indiscreet usage of this. The moment you give us the signal, we shan't fail to make our [2 retreat.

LADY B. Upon those conditions, then, let us sit down to cards.

([Re-]enter LOVEWELL.)

LOVE. O Lord, madam! here's my master just staggering in upon you; he has [2 been quarrelsome yonder, and they have kicked him out of the company.

LADY B. Into the closet, gentlemen, for heaven's sake! I'll wheedle him to bed, if possible. 3

(CONSTANT and HEARTFREE run into the closet.)

(Enter SIR JOHN, all dirt and bloody.)

LADY B. Ah — ah — he's all over blood.

SIR JOHN. What the plague does this woman — squall for? Did you never see a man in pickle before?

LADY B. Lord, where have you been? [3

SIR JOHN. I have been at — cuffs.

LADY B. I fear that is not all. I hope you are not wounded.

SIR JOHN. Sound as a roach, wife.

LADY B. I'm mighty glad to hear it. [4

SIR JOHN. You know — I think you like it.

LADY B. I know you do me wrong to think so, then. For Heaven's my witness I had rather see my own blood trickled down, than yours. 4

SIR JOHN. Then will I be crucified.

LADY B. 'Tis a hard fate I should not be believed.

SIR JOHN. 'Tis a damned atheistic age, wife. 5

LADY B. I am sure I have given you a thousand tender proofs, how great my ca-

of you. Nay, spite of all your cruel thoughts, I'll still persist, and at this moment, if I can, persuade you to lie down, and sleep a little. 56

SIR JOHN. Why — do you think I am drunk — you slut, you?

LADY B. Heaven forbid I should! But I'm afraid you are feverish. Pray let [60] me feel your pulse.

SIR JOHN. Stand off, and be damned!

LADY B. Why, I see your distemper in your very eyes. You are all on fire. Pray go to bed; let me entreat you. 65

SIR JOHN. — Come kiss me, then.

LADY B. (*kissing him*). There: now go.

(*Aside.*) He stinks like poison.

SIR JOHN. I see it goes damnably against your stomach — and therefore — kiss me again. 71

LADY B. Nay, now you fool me.

SIR JOHN. Do't, I say.

LADY B. (*aside*). Ah, Lord have mercy upon me! Well; there: [*kisses him*] now [75] will you go?

SIR JOHN. Now, wife, you shall see my gratitude. You give me two kisses — I'll give you — two hundred.

(*Kisses and tumbles her.*)

LADY B. O Lord! Pray, Sir John, [80] be quiet. Heavens, what a pickle am I in!

BEL. (*aside*). If I were in her pickle, I'd kill my gallant out of the closet, and he should cudgel him soundly.

SIR JOHN. So; now, you being as [85] dirty and as nasty as myself, we may go together. But first I must have a cup of your cold-tea, wife. (*Going to the closet.*)

LADY B. [*aside*]. Oh, I'm ruined! — [*Aloud.*] There's none there, my dear. 90

SIR JOHN. I'll warrant you I'll find some, my dear.

LADY B. You can't open the door, the lock's spoiled. I have been turning and turning the key this half hour to no [95] purpose. I'll send for the smith to-morrow.

SIR JOHN. There's ne'er a smith in Europe can open a door with more expedition than I can do. — As for example [100] — Pou! — (*He bursts open the door with his foot.*) — How now! — What the devil have we got here? — Constant! — Heart-

free! — and two whores again, egad! — This is the worst cold-tea — that ever [105] I met with in my life. —

(*[Re-]enter* CONSTANT and HEARTFREE.)

LADY B. (*aside*). O Lord, what will become of us?

SIR JOHN. Gentlemen — I am your very humble servant — I give you many [110] thanks — I see you take care of my family — I shall do all I can to return the obligation.

CONST. Sir, how oddly soever this business may appear to you, you would [115] have no cause to be uneasy, if you knew the truth of all things; your lady is the most virtuous woman in the world, and nothing has passed but an innocent frolic.

HEART. Nothing else, upon my honor, sir. 121

SIR JOHN. You are both very civil gentlemen — and my wife, there, is a very civil gentlewoman; therefore I don't doubt but many civil things have passed between you. Your very humble servant!

LADY B. (*aside to* CONSTANT). Pray be gone; he's so drunk he can't hurt us to-night, and to-morrow morning you shall hear from us. 130

CONST. [*aside to* LADY B.]. I'll obey you, madam. — [*Aloud.*] Sir, when you are cool, you'll understand reason better. So then I shall take the pains to inform you. If not — I wear a sword, sir, [135] and so good-bye to you. — Come along, Heartfree. [*Exeunt* CONST. and HEART.]

SIR JOHN. — Wear a sword, sir! — And what of all that, sir? — He comes to my house; eats my meat; lies with my [140] wife; dishonors my family; gets a bastard to inherit my estate. — And when I ask a civil account of all this — Sir, says he, I wear a sword. — Wear a sword, sir? Yes, sir, says he, I wear a sword. — It may [145] be a good answer at cross-purposes; but 'tis a damned one to a man in my whimsical circumstance. — Sir, says he, I wear a sword! — (*To* LADY B.) And what do you wear now? ha? tell me. — (*Sitting down in a great-chair.*) What! you are modest, and can't? — Why then, I'll tell you, you slut you! You wear — an

impudent lewd face — a damned designing heart — and a tail — and a tail full of —

(*He falls fast asleep snoring.*)

LADY B. So; thanks to kind heaven, he's fast for some hours.

BEL. 'Tis well he is so, that we may have time to lay our story handsomely; for we must lie like the devil to bring our- [160] selves off.

LADY B. What shall we say, Belinda?

BEL. (*musings*). I'll tell you: it must all light upon Heartfree and I. We'll say he has courted me some time, but for [165] reasons unknown to us, has ever been very earnest the thing might be kept from Sir John. That therefore hearing him upon the stairs, he run into the closet, though against our will, and Constant with [170] him, to prevent jealousy. And to give this a good impudent face of truth, (that I may deliver you from the trouble you are in) I'll e'en (if he pleases) marry him.

LADY B. I'm beholding to you, [175] cousin; but that would be carrying the jest a little too far for your own sake. You know he's a younger brother, and has nothing.

BEL. 'Tis true; but I like him, and [180] have fortune enough to keep above extremity. I can't say I would live with him in a cell, upon love and bread and butter. But I had rather have the man I love, and a middle state of life, than that gentle- [185] man in the chair there, and twice your ladyship's splendor.

LADY B. In truth, niece, you are in the right on't: for I am very uneasy with my ambition. But perhaps, had I married [190] as you'll do, I might have been as ill used.

BEL. Some risk, I do confess, there always is; but if a man has the least spark, either of honor or good-nature, he can never use a woman ill, that loves him, [195] and makes his fortune both. Yet I must own to you, some little struggling I still have with this teasing ambition of ours. For pride, you know, is as natural to a woman, as 'tis to a saint. I can't [200] help being fond of this rogue; and yet it goes to my heart to think I must never whisk to Hyde Park with above a pair of horses; I have no coronet upon my coach,

nor a page to carry up my train. But [2] above all — that business of place. Well; taking place is a noble prerogative.

LADY B. Especially after a quarrel.

BEL. Or of a rival. But pray, say more on't, for fear I change my mind. [2] For o' my conscience, were't not for y affair in the balance, I should go near pick up some odious man of quality y and only take poor Heartfree for a gallan

LADY B. Then him you must have, [2] however things go?

BEL. Yes.

LADY B. Why, we may pretend what v will; but 'tis a hard matter to live witho the man we love. [2]

BEL. Especially when we are marrie to the man we hate. Pray tell me: do t men of the town ever believe us virtuou when they see us do so?

LADY B. Oh, no; nor indeed hardly, [2] let us do what we will. They most of 'e think, there is no such thing as virtue co sidered in the strictest notions of it: an therefore when you hear 'em say, such one is a woman of reputation, they [2] only mean she's a woman of discretion. For they consider we have no more religio than they have, nor so much morality; an between you and I, Belinda, I'm afraid th want of inclination seldom protects [2] any of us.

BEL. But what think you of the fear being found out?

LADY B. I think that never kept a woman virtuous long. We are not [2] such cowards neither. No: let us on pass fifteen, and we have too good an opi ion of our own cunning to believe the wor can penetrate into what we would keep secret. And so, in short, we cannot [2] reasonably blame the men for judging us by themselves.

BEL. But sure we are not so wicked they are, after all?

LADY B. We are as wicked, child, [2] but our vice lies another way. Men ha more courage than we, so they comm more bold, impudent sins. They quarrel, fight, swear, drink, blaspheme, and t like. Whereas we, being cowards, [2] only backbite, tell lies, cheat at cards, a

orth. But 'tis late. Let's end our discourse for to-night, and out of an excess of civility take a small care of that nasty drunken thing there. — Do but look [260 him, Belinda.

BEL. Ah — 'tis a savory dish!

LADY B. As savory as 'tis, I'm cloyed with't. Prithce call the butler to take away. 265

BEL. Call the butler! — call the scavenger! — (*To a Servant within.*) Who's there? Call Razor! Let him take away the master, scour him clean with a little soap and sand, and so put him to bed. [270
LADY B. Come, Belinda, I'll e'en lie with you tonight; and in the morning we'll send for our gentlemen to set this matter on.

BEL. With all my heart.

LADY B. Good night, my dear! 276

(*Making a low curtesy to SIR JOHN.*)

BOTH. Ha, ha, ha! (*Exeunt.*)

(*Enter RASOR.*)

RAS. My lady there's a wag — my master there's a cuckold. Marriage is a slippery thing — women have depraved petites. — My lady's a wag; I have [281 heard all; I have seen all; I understand all; and I'll tell all; for my little Frenchwoman loves news dearly. This story'll gain her heart, or nothing will. — (*To his Master.*) Come, sir, your head's too full of [286
news at present to make room for your jealousy; but I reckon we shall have rare sport with you, when your pate's empty. Come to your kennel, you cuckoldly, drunken sot you! 291

(*Carries him out upon his back.*)

SCENE [III.] — LADY FANCYFUL's house

(*Enter LADY FANCYFUL and
MADEMOISELLE.*)

LADY FAN. But why did not you tell me before, Mademoiselle, that Razor and you were fond?

MAD. De modesty hinder me, matam.

LADY FAN. Why truly, modesty does [5
often hinder us from doing things we have an extravagant mind to. But does he love you well enough yet, to do anything you

bid him? Do you think to oblige you he would speak scandal? 10

MAD. Matam, to oblige your ladyship, he shall speak blasphemy.

LADY FAN. Why then, Mademoiselle, I'll tell you what you shall do. You shall engage him to tell his master all that [15
passed at Spring Garden. I have a mind he should know what a wife and a niece he has got.

MAD. *Il le fera, matam.*

(*Enter a Footman, who speaks to MADEMOISELLE apart.*)

FOOT. Mademoiselle, yonder's Mr. [20
Razor desires to speak with you.

MAD. Tell him, I come presently. — (*Exit Footman.*) Razor be dare, matam.

LADY FAN. That's fortunate. Well, I'll leave you together. And if you find [25
him stubborn, Mademoiselle — hark you — don't refuse him a few little reasonable liberties, to put him into humor.

MAD. *Laissez-moi faire.*

(*Exit LADY FANCYFUL.*)

(*RASOR peeps in; and seeing LADY FANCYFUL gone, runs to MADEMOISELLE, takes her about the neck, and kisses her.*)

MAD. How now, confidence! 30

RAS. How now, modesty!

MAD. Who make you so familiar, sirrah?

RAS. My impudence, hussy.

MAD. Stand off, rogue-face. 35

RAS. Ah — Mademoiselle — great news at our house.

MAD. Wy, wat be de matter?

RAS. The matter? — why, uptails all's the matter. 40

MAD. *Tu te moques de moi.*

RAS. Now do you long to know the particulars: the time when — the place where — the manner how. But I won't tell you a word more. 45

MAD. Nay, den dou kill me, Razor.

RAS. Come, kiss me, then.

(*Clapping his hands behind him.*)

MAD. Nay, pridee tell me.

RAS. Good b'wy to ye! (*Going.*)

MAD. Hold, hold! I will kiss dee. 50
(*Kissing him.*)

RAS. So, that's civil. Why now, my pretty pall, my goldfinch, my little water-wagtail — you must know that — Come, kiss me again.

MAD. I won't kiss dee no more. 55

RAS. Good b'wy to ye!

MAD. *Doucement*. Dare: (*kissing him*) *es tu content?*

RAS. So; now I'll tell thee all. Why, the news is, that Cuckoldom in folio [60 is newly printed; and Matrimony in quarto is just going into the press. Will you buy any books, Mademoiselle?

MAD. *Tu parles comme un libraire*, de devil no understand dee. 65

RAS. Why then, that I may make myself intelligible to a waiting-woman, I'll speak like a valet-de-chambre. My lady has cuckolded my master.

MAD. *Bon!* 70

RAS. Which we take very ill from her hands, I can tell her that. We can't yet prove matter of fact upon her.

MAD. *N'importe*.

RAS. But we can prove, that matter [75 of fact had like to have been upon her.

MAD. *Oui dà!*

RAS. For we have such bloody circumstances —

MAD. *Sans doute*. 80

RAS. That any man of parts may draw tickling conclusions from 'em.

MAD. *Fort bien*.

RAS. We have found a couple of tight, well-built gentlemen stuffed into her [85 ladyship's closet.

MAD. *Le diable!*

RAS. And I, in my particular person, have discovered a most damnable plot, how to persuade my poor master, that [90 all this hide and seek, this will-in-the-wisp, has no other meaning than a Christian marriage for sweet Mrs. Belinda.

MAD. *Un mariage!* — *Ah les drôlesses!*

RAS. Don't you interrupt me, hussy; [95 'tis agreed, I say. And my innocent lady, to wriggle herself out at the backdoor of the business, turns marriage-bawd to her niece, and resolves to deliver up her fair body, to be tumbled and mumbled by [100 that young liquorish whipster, Heartfree. Now are you satisfied?

MAD. No.

RAS. Right woman; always gaping for more.

MAD. Dis be all den dat dou know?

RAS. All? Ay, and a great deal too think.

MAD. Dou be fool, dou know notin? *Ecoute, mon pauvre Rasor*. Dou see [des two eyes? — Des two eyes have see devil.

RAS. The woman's mad!

MAD. In Spring Garden, dat rog Constant meet dy lady.

RAS. *Bon!*

MAD. — I'll tell dee no more.

RAS. Nay, prithee, my swan.

MAD. Come, kiss me den.

(*Clapping her hands behind her, he had done before.*)

RAS. I won't kiss you, not I.

MAD. Adieu!

RAS. Hold! — (*Gives her a hearty kiss*) Now proceed.

MAD. *Ah, ça!* — I hide myself in o cunning place, where I hear all, and see [I all. First, dy drunken master come *mal-propos*; but de sot no know his own de wife, so he leave her to her sport. — D de game begin. De lover say soft ting: lady look upon de ground. — (*As she [I speaks, RASOR still acts the man, and she woman.*) He take her by de hand: s turn her head on oder way. Den squeeze very hard: den she pull — ve softly. Den he take her in his arm: [I den she give him leetel pat. Den he k her tétons: den she say — Pish! nay, f Den he tremble: den she — sigh. D he pull her into de arbor: den she pin him.

RAS. Ay, but not so hard, you bagga you!

MAD. Den he grow bold: she grow wea He tro her down, *il tombe dessus, le dia assiste, il emporte tout*. — (*RASOR strugg with her, as if he would throw her down*) Stand off, sirrah.

RAS. You have set me afire, you ja you!

MAD. Den go to de river and quen dyself.

RAS. What an unnatural harlot 'tis.

MAD. RASOR!

(*Looking languishingly on him.*)

RAS. Mademoiselle!

MAD. Dou no love me?

RAS. Not love thee! — More than [156
Frenchman does soup.

MAD. Den :dou will refuse noting dat
id dee?

RAS. Don't bid me be damned then.

MAD. No, only tell dy master all I [161
ve tell dee of dy laty.

RAS. Why, you little malicious strumpet,
; should you like to be served so?

MAD. Dou dispute den? — Adieu!

RAS. Hold! — But why wilt thou [166
ke me be such a rogue, my dear?

MAD. *Voilà un vrai Anglais! il est amour-
c, et cependant il veut raisonner. Va-t'en
diable!*

RAS. Hold once more! In hopes [171
ou't give me up thy body, I resign thee
my soul.

MAD. *Bon! écoute donc* — if dou fail me
I never see de more. — If dou obey me
je m'abandonne à toi. 176

(*She takes him about the neck, and
gives him a smacking kiss. Exit*

MAD.)

RAS. (*licking his lips*). Not be a rogue?
Amor vincit omnia!

(*Exit RASOR.*)

(*Enter LADY FANCYFUL and
MADEMOISELLE.*)

LADY FAN. Marry, say ye? Will the
o things marry?

MAD. *On le va faire, matam.* 181

LADY FAN. Look you, Mademoiselle, in
ort, I can't bear it. — No; I find I can't.

If once I see 'em a-bed together, I shall
ve ten thousand thoughts in my head will
ke me run distracted. Therefore [186
and call Rasor back immediately, for
nothing must be done to stop this
pertinent wedding. If I can defer it
t four-and-twenty hours, I'll make such
rk about town, with that little pert [191
t's reputation, he shall as soon marry a
ch.

MAD. (*aside*). *La voilà bien intentionnée.*
(*Exeunt.*)

SCENE [IV.] — CONSTANT's lodgings

(*Enter CONSTANT and HEARTFREE.*)

CONST. But what dost think will come
of this business?

HEART. 'Tis easier to think what will
not come on't.

CONST. What's that? 5

HEART. A challenge. I know the knight
too well for that. His dear body will al-
ways prevail upon his noble soul to be
quiet.

CONST. But though he dare not [10
challenge me, perhaps he may venture to
challenge his wife.

HEART. Not if you whisper him in the
ear, you won't have him do't, and there's
no other way left that I see. For as [15
drunk as he was, he'll remember you and I
were where we should not be; and I don't
think him quite blockhead enough yet, to
be persuaded we were got into his wife's
closet only to peep in her prayer-book. 20

(*Enter Servant, with a letter.*)

SERV. Sir, here's a letter; a porter
brought it. [*Exit.*]

CONST. O ho! here's instructions for us.
(*Reads.*) "The accident that has hap-
pened has touched our invention to [25
the quick. We would fain come off with-
out your help, but find that's impossible.
In a word, the whole business must be
thrown upon a matrimonial intrigue be-
tween your friend and mine. But if [30
the parties are not fond enough to go quite
through with the matter, 'tis sufficient for
our turn they own the design. We'll find
pretences enough to break the match.
Adieu!" — Well, woman for inven- [35
tion! How long would my blockhead have
been a producing this! — Hey, Heartfree!
What, musing, man? Prithee be cheerful.
What say'st thou, friend, to this matri-
monial remedy? 40

HEART. Why I say, it's worse than the
disease.

CONST. Here's a fellow for you! There's
wealth and money on her side, and love up
to the ears on his; and yet — 45

HEART. And yet, I think, I may reason-

ably be allowed to boggle at marrying the niece, in the very moment that you are a-debauching the aunt.

CONST. Why truly, there may be [50 something in that. But have not you a good opinion enough of your own parts, to believe you could keep a wife to yourself?

HEART. I should have, if I had a good opinion enough of hers, to believe she [55 could do as much by me. For to do 'em right, after all, the wife seldom rambles till the husband shows her the way.

SCARCE. 'Tis true; a man of real worth scarce ever is a cuckold, but by his [60 own fault. Women are not naturally lewd, there must be something to urge 'em to it. They'll cuckold a churl out of revenge; a fool, because they despise him; a beast, because they loathe him. But when [65 they make bold with a man they once had a well-grounded value for, 'tis because they first see themselves neglected by him.

HEART. Nay, were I well assured that I should never grow Sir John, I ne'er [70 should fear Belinda'd play my lady. But our weakness, thou know'st, my friend, consists in that very change we so impudently throw upon (indeed) a steadier and more generous sex. 75

CONST. Why, faith, we are a little impudent in that matter, that's the truth on't. But this is wonderful, to see you grown so warm an advocate for those (but t'other day) you took so much pains [80 to abuse!

HEART. All revolutions run into extremes; the bigot makes the boldest atheist; and the coyest saint, the most extravagant strumpet. But prithee advise me in [85 this good and evil, this life and death, this blessing and cursing, that is set before me. Shall I marry — or die a maid?

CONST. Why faith, Heartfree, matrimony is like an army going to engage. [90 Love's the forlorn hope, which is soon cut off; the marriage-knot is the main body, which may stand buff a long long time; and repentance is the rear guard, which rarely gives ground, as long as the main battle [95 has a being.

HEART. Conclusion then: you advise me to whore on, as you do.

CONST. That's not concluded yet. I though marriage be a lottery in which [there are a wondrous many blanks, yet there is one inestimable lot, in which the only heaven on earth is written. Would your kind fate but guide your hand that, though I were wrapped in all that luxury itself could clothe me with, still should envy you.

HEART. And justly, too: for to be capable of loving one, doubtless is better than to possess a thousand. But how far [that capacity's in me, alas! I know not.

CONST. But you would know?

HEART. I would so.

CONST. Matrimony will inform you. Come, one flight of resolution carries [you to the land of experience; where, in very moderate time, you'll know the capacity of your soul and your body both, or I mistaken. (*Exeunt*)

SCENE [V.] — Sir JOHN BRUTE's house

(*Enter LADY BRUTE and BELINDA.*)

BEL. Well, madam, what answer have you from 'em?

LADY B. That they'll be here this moment. I fancy 'twill end in a wedding. I'm sure he's a fool if it don't. Ten thousand pound, and such a lass as you are, is no contemptible offer to a young brother. But are not you under strange agitations? Prithee how does your pulse beat?

BEL. High and low, I have much ado to be valiant: [sure it must] feel very strange to go to bed to a man!

LADY B. Um — it does feel a little odd at first, but it will soon grow easy to you.

(*Enter CONSTANT and HEARTFREE.*)

LADY B. Good-morrow, gentlemen! How have you slept after your adventure?

HEART. Some careful thoughts, ladies. On your accounts have kept us waking.

BEL. And some careful thoughts of your own, I believe, have hindered you from sleeping. Pray, how does this matrimonial project relish with you?

HEART. Why faith, e'en as storming [

ns does with soldiers, where the hopes
delicious plunder banishes the fear of
g knocked on the head.

EL. Is it then possible after all that
dare think of downright lawful [30
lock?

HEART. Madam, you have made me so
hardy, I dare do anything.

EL. Then, sir, I challenge you; and
rimony's the spot where I expect [35

HEART. 'Tis enough; I'll not fail. —
(side.) So, now I am in for Hobbes's
age; a great leap in the dark.

ADY B. Well, gentlemen, this mat- [40
being concluded then, have you got
r lessons ready? For Sir John is grown
an atheist of late, he'll believe nothing
n easy terms.

CONST. We'll find ways to extend [45
faith, madam. But pray how do you
him this morning?

ADY B. Most lamentably morose, chew-
the cud after last night's discovery;
which, however, he had but a con- [50
d notion e'en now. But I'm afraid
valet-de-chambre has told him all, for
are very busy together at this moment.
en I told him of Belinda's marriage,
ad no other answer but a grunt: [55
n which you may draw what conclu-
s you think fit. — But to your notes,
tlemen, he's here.

(Enter SIR JOHN and RASOR.)

CONST. Good-morrow, sir.

HEART. Good-morrow, Sir John. [60
very sorry my indiscretion should
se so much disorder in your family.

SIR JOHN. Disorders generally come
n indiscretions, sir; 'tis no strange
g at all. 65

ADY B. I hope, my dear, you are satis-
there was no wrong intended you.

SIR JOHN. None, my dove.

EL. If not, I hope my consent to marry
Heartfree will convince you. For [70
ttle as I know of amours, sir, I can as-
e you, one intrigue is enough to bring
people together, without further mis-
ff.

SIR JOHN. And I know, too, that in- [75

trigues tend to procreation of more kinds
than one. One intrigue will beget another
as soon as beget a son or a daughter.

CONST. I am very sorry, sir, to see you
still seem unsatisfied with a lady whose [80
more than common virtue, I am sure, were
she my wife, should meet a better usage.

SIR JOHN. Sir, if her conduct has put a
trick upon her virtue, her virtue's the [84
bubble, but her husband's the loser.

CONST. Sir, you have received a suffi-
cient answer already, to justify both her
conduct and mine. You'll pardon me for
meddling in your family affairs; but I [89
perceive I am the man you are jealous of,
and therefore it concerns me.

SIR JOHN. Would it did not concern me,
and then I should not care who it con-
cerned! 94

CONST. Well, sir, if truth and reason
won't content you, I know but one way
more, which, if you think fit, you may take.

SIR JOHN. Lord, sir, you are very hasty.
If I had been found at prayers in your [99
wife's closet, I should have allowed you
twice as much time to come to yourself in.

CONST. Nay, sir, if time be all you want,
we have no quarrel.

HEART. *[aside to CONST.]* I told [104
you how the sword would work upon him.
(SIR JOHN muses.)

CONST. *[aside to HEART.]* Let him
muse; however, I'll lay fifty pound our
foreman brings us in, Not Guilty.

SIR JOHN. *(aside)*. 'Tis well — 'tis [109
very well. — In spite of that young jade's
matrimonial intrigue, I am a downright
stinking cuckold. — Here they are — Boo!
— *(Putting his hand to his forehead.)* Me-
thinks I could butt with a bull. What [114
the plague did I marry her for? I knew she
did not like me; if she had, she would have
lain with me; for I would have done so,
because I liked her: but that's past, and I
have her. And now, what shall I do [119
with her? — If I put my horns in my
pocket, she'll grow insolent. — If I don't,
that goat there, that stallion, is ready to
whip me through the guts. — The debate,
then, is reduced to this: shall I die a [124
hero? or live a rascal? — Why, wiser men
than I have long since concluded, that a

living dog is better than a dead lion. —
(*To CONST. and HEART.*) Gentlemen, now
my wine and my passion are gov- [129
ernable, I must own, I have never ob-
served anything in my wife's course of life
to back me in my jealousy of her: but
jealousy's a mark of love; so she need not
trouble her head about it, as long as I [134
make no more words on't.

(*LADY FANCYFUL enters disguised, and
addresses BELINDA apart.*)

CONST. I am glad to see your reason
rule at last. Give me your hand: I hope
you'll look upon me as you are wont.

SIR JOHN. Your humble servant. — [139
(*Aside.*) A wheedling son of a whore!

HEART. And that I may be sure you are
friends with me too, pray give me your
consent to wed your niece.

SIR JOHN. Sir, you have it with all [144
my heart: damn me if you han't! — (*Aside.*)
'Tis time to get rid of her: a young pert
pimp! she'll make an incomparable bawd
in a little time.

(*Enter a Servant, who gives HEARTFREE
a letter.*)

BEL. Heartfree your husband, say [149
you? 'tis impossible.

LADY FAN. Would to kind heaven it
were! but 'tis too true; and in the world
there lives not such a wretch. I'm young;
and either I have been flattered by [154
my friends, as well as glass, or nature has
been kind and generous to me. I had a
fortune too was greater far than he could
ever hope for. But with my heart, I am
robbed of all the rest. I'm slighted [159
and I'm beggared both at once. I have
scarce a bare subsistence from the villain,
yet dare complain to none; for he has
sworn, if e'er 'tis known I am his wife,
he'll murder me. (*Weeping.*)

BEL. The traitor! 165

LADY FAN. I accidentally was told he
courted you; charity soon prevailed upon
me to prevent your misery; and as you see,
I'm still so generous even to him, as [169
not to suffer he should do a thing for which
the law might take away his life.

(*Weeping.*)

BEL. Poor creature! how I pity her!

(*They continue talking aside.*)

HEART. (*aside.*) Death and dam-
nation! — Let me read it again! — [174
(*Reads.*) "Though I have a particu-
reason not to let you know who I am
I see you, yet you'll easily believe 'tis
faithful friend that gives you this advice
I have lain with Belinda." — Good! [179
—"I have a child by her" — Better a
better! — "which is now at nurse;"
Heaven be praised! — "and I think a
foundation laid for another." — Ha! [184
Old Truepenny! — "No rack could [189
have tortured this story from me, but
friendship has done it. I heard of your
design to marry her, and could not see you
abused. Make use of my advice, but keep
my secret till I ask you for't again. [194
Adieu." (*Exit LADY FANCYFUL.*)

CONST. (*to BEL.*). Come, madam, shall
we send for the parson? I doubt here's no
business for the lawyer. Younger bro-
thers have nothing to settle but their [199
hearts, and that I believe my friend has
has already done, very faithfully.

BEL. (*scornfully.*) Are you sure, sir,
there are no old mortgages upon it?

HEART. (*coldly.*) If you think there [204
are, madam, it mayn't be amiss to de-
fer the marriage till you are sure they are
paid off.

BEL. (*aside.*) How the galled ho-
kicks! — (*To HEART.*) We'll defer [209
it as long as you please, sir.

HEART. The more time we take to con-
sider on't, madam, the less apt we shall
be to commit oversights; therefore, if you
please, we'll put it off for just nine [214
months.

BEL. Guilty consciences make men
cowards: I don't wonder you want time
to resolve.

HEART. And they make women [219
desperate: I don't wonder you were so
quickly determined.

BEL. What does the fellow mean?

HEART. What does the lady mean?

SIR JOHN. Zoons, what do you be-
mean? 224

(*HEART. and BEL. walk chafing
about.*)

RAS. (*aside*). Here's so much sport go-
to be spoiled, it makes me ready to
p again. A pox o' this impertinent
y Fancyful, and her plots, and her [224
nchwoman, too! She's a whimsical,
natured bitch, and when I have got
bones broke in her service, 'tis ten to
but my recompense is a clap; I hear 'em
ering without still. Ecod, I'll e'en [229
lug 'em both in by the ears, and dis-
er the plot, to secure my pardon.

(*Exit* RAS.)

ONST. Prithee explain, Heartfree.
EART. A fair deliverance; thank my
s and my friend. 234
EL. 'Tis well it went no farther. A
e fellow!

LADY B. What can be the meaning of
this?

EL. What's his meaning, I don't [239
w. But mine is, that if I had married
— I had had no husband.

EART. And what's her meaning I don't
w. But mine is, that if I had married
— I had had wife enough. 244

SIR JOHN. Your people of wit have got
cramp ways of expressing themselves,
y seldom comprehend one another.
ake you both! will you speak that
may be understood? 249

Enter RASOR *in sackcloth, pulling in*
LADY FANCYFUL *and* MADEMOISELLE,
[*both masked*].)

RAS. If they won't, here comes an in-
preter.

LADY B. Heavens! what have we here?
RAS. A villain — but a repenting vil-
l. Stuff which saints in all ages have
n made of. 255

ALL. Rasor!

LADY B. What means this sudden meta-
phose?

RAS. Nothing, without my pardon. [259
LADY B. What pardon do you want?

RAS. *Imprimis*, your ladyship's; for a
nable lie made upon your spotless
ue, and set to the tune of Spring Gar-
— (*To* SIR JOHN.) Next, at my [264
erous master's feet I bend, for inter-
ting his more noble thoughts with
ntoms of disgraceful cuckoldom. — (*To*

CONST.) Thirdly, I to this gentleman
apply, for making him the hero of my [269
romance. — (*To* HEART.) Fourthly, your
pardon, noble sir, I ask, for clandestinely
marrying you, without either bidding of
banns, bishop's licence, friends' consent
— or your own knowledge. — (*To* [274
BEL.) And lastly, to my good young lady's
clemency I come, for pretending the corn
was sowed in the ground, before ever the
plough had been in the field.

SIR JOHN. (*aside*). So that, after [279
all, 'tis a moot point, whether I am a
cuckold or not.

BEL. Well, sir, upon condition you
confess all, I'll pardon you myself, and
try to obtain as much from the rest of [284
the company. But I must know, then,
who 'tis has put you upon all this mischief?

RAS. Satan, and his equipage. Woman
tempted me, lust weakened me, — and so
the devil overcame me: as fell Adam, [289
so fell I.

BEL. Then pray, Mr. Adam, will you
make us acquainted with your Eve?

RAS. (*to* MADEM.). Unmask, for the
honor of France. 294

ALL. Mademoiselle!

MAD. Me ask ten thousand pardon of all
de good company.

SIR JOHN. Why, this mystery thickens
instead of clearing up. — (*To* RASOR.) [299
You son of a whore you, put us out of our
pain.

RAS. One moment brings sunshine! —
(*Showing* MADEM.) 'Tis true, this is the
woman that tempted me. But this is [304
the serpent that tempted the woman; and
if my prayers might be heard, her punish-
ment for so doing should be like the ser-
pent's of old. — (*Pulls off* LADY FANCY-
FUL's *mask*.) She should lie upon her face
all the days of her life. 310

ALL. Lady Fancyful!

BEL. Impertinent!

LADY B. Ridiculous!

ALL. Ha, ha, ha, ha, ha!

314

BEL. I hope your ladyship will give me
leave to wish you joy, since you have
owned your marriage yourself. — Mr.
Heartfree, I vow 'twas strangely wicked
in you to think of another wife, when [319

you had one already so charming as her ladyship.

ALL. Ha, ha, ha, ha, ha!

LADY FAN. (*aside*). Confusion seize 'em as it seizes me! 324

MAD. [*aside*]. *Que le diable étouffe ce maraud de Rasor!*

BEL. Your ladyship seems disordered: a breeding qualm, perhaps, Mr. Heartfree: your bottle of Hungary water to your lady. — Why, madam, he stands as unconcerned, as if he were your husband in earnest.

LADY FAN. Your mirth's as nauseous as yourself, Belinda. You think you triumph o'er a rival now. *Hélas! ma pauvre fille*. Where'er I'm rival, there's no cause for mirth. No, my poor wretch, 'tis from another principle I have acted. I knew that thing there would make so perverse a husband, and you so impertinent a wife, that lest your mutual plagues should make you both run mad, I charitably would have broke the match. He, he, he, he, he! 344

(*Exit laughing affectedly, MADEMOISELLE following her*)

MAD. He, he, he, he, he!

ALL. Ha, ha, ha, ha, ha!

SIR JOHN (*aside*). Why, now this woman will be married to somebody too.

BEL. Poor creature! what a passion she's in! But I forgive her. 349

HEART. Since you have so much goodness for her, I hope you'll pardon my offence too, madam.

BEL. There will be no great difficulty in that, since I am guilty of an equal fault. 354

HEART. Then pardons being passed all sides, pray let's to church to conclude the day's work.

CONST. But before you go, let me tell you, pray, with a song a new-married lady made within this week; it may be useful to you both.

SONG

I.

When yielding first to Damon's flame,
I sunk into his arms;
He swore he'd ever be the same,
Then rifled all my charms.
But fond of what he'd long desir'd,
Too greedy of his prey,
My shepherd's flame, alas! expired
Before the verge of day.

II.

My innocence in lovers' wars
Reproached his quick defeat;
Confused, ashamed, and bathed in tears
I mourned his cold retreat.
At length, Ah, shepherdess! cried he,
Would you my fire renew,
Alas! you must retreat like me,
I'm lost if you pursue!

HEART. So, madam; now had the son but done his business —

BEL. You'd be half weary of your gain.

HEART. No, sure, I might dispense with one night's lodging.

BEL. I'm ready to try, sir.

HEART. Then let's to church:

And if it be our chance to agree —

BEL. Take heed — the surly husband's fate you see.

FINIS

EPILOGUE

BY ANOTHER HAND

SPOKEN BY LADY BRUTE AND BELINDA

LADY B. No Epilogue!

BEL. I swear I know of none.

LADY B. Lord! How shall we excuse it to the town?

BEL. Why, we must e'en say something of our own.

LADY B. Our own! Ay, that must needs be precious stuff.

BEL. I'll lay my life, they'll like it well enough.

5

Come, faith, begin —

LADY B. Excuse me, after you.

BEL. Nay, pardon me for that, I know my cue.

LADY B. Oh, for the world, I would not have precedence

BEL. O Lord!

LADY B. I swear —

BEL. O fie!

LADY B. I'm all obedience.

First, then, know all, before our doom is fixed,

10

The third day is for us —

BEL. Nay, and the sixth.

LADY B. We speak not from the poet now, nor is it

His cause — (I want a rhyme)

BEL. That we solicit.

LADY B. Then sure you cannot have the hearts to be severe

And damn us —

BEL. Damn us! Let 'em if they dare.

15

LADY B. Why, if they should, what punishment remains?

BEL. Eternal exile from behind our scenes.

LADY B. But if they're kind, that sentence we'll recall,

We can be grateful —

BEL. And have wherewithal.

LADY B. But at grand treaties hope not to be trusted,

20

Before preliminaries are adjusted.

BEL. You know the time, and we appoint this place;

Where, if you please, we'll meet and sign the peace.

THE WAY OF THE WORLD
A COMEDY

By WILLIAM CONGREVE

(1700)

Audire est Operæ pretium, procedere recte
Qui moechis non vultis — HOR. *Sat.* 2. l[ib]. 1.

—— Metuat doti deprensa. — *Ibid.*

PERSONÆ DRAMATIS

FAINALL, in love with Mrs. Marwood.

MIRABELL, in love with Mrs. Millamant.

WITWOUD } followers of Mrs. Millamant.
PETULANT }

Sir WILFULL WITWOUD, half-brother to Witwoud, and nephew to Lady Wishfort.

WAITWELL, servant to Mirabell.

Lady WISHFORT, enemy to Mirabell, for having falsely pretended love to her.

Mrs. MILLAMANT, a fine lady, niece to Lady Wishfort, and loves Mirabell.

Mrs. MARWOOD, friend to Mr. Fainall, and likes Mirabell.

Mrs. FAINALL, daughter to Lady Wishfort, and wife to Fainall, formerly friend to Mirabell.

FOIBLE, woman to Lady Wishfort.

MINCING, woman to Mrs. Millamant.

[BETTY, waiting-maid at a chocolate-house.

PEG, maid to Lady Wishfort].

Dancers, Footmen, and Attendants.

SCENE — London.

The time equal to that of the presentation.

TO THE RIGHT HONORABLE RALPH, EARL OF MOUNTAGUE, &c.

MY LORD,

Whether the world will arraign me of vanity, or not, that I have presumed to dedicate comedy to your lordship, I am yet in doubt: though it may be it is some degree of vanity to doubt of it. One who has at any time had the honor of your lordship's conversation, cannot be supposed to think very meanly of that which he would prefer to your perusal: yet it were to incur the imputation of too much sufficiency, to pretend to such a merit as might abide the censure of your lordship's censure.

Whatever value may be wanting to this play while yet it is mine, will be sufficiently made up to it, when it is once become your lordship's; and it is my security, that I cannot have overrated it more by my dedication, than your lordship will dignify it by your patronage.

That it succeeded on the stage, was almost beyond my expectation; for but little was prepared for that general taste which seems now to be predominant in the palates of the audience.

Those characters which are meant to be ridiculed in most of our comedies, are of foolish and gross, that in my humble opinion they should rather disturb than divert the well-natured: reflecting part of an audience; they are rather objects of charity than contempt; and instead of moving our mirth, they ought very often to excite our compassion.

This reflection moved me to design some characters, which should appear ridiculous not so much through a natural folly (which is incorrigible, and therefore not proper for the stage), through an affected wit; a wit, which at the same time that it is affected, is also false. As there is some difficulty in the formation of a character of this nature, so there is some hazard which attends the progress of its success, upon the stage: for many come to a play, so over-charmed with criticism, that they very often let fly their censure, when through their rashness they have mistaken their aim. This I had occasion lately to observe: for this play had been acted

three days before some of these hasty judges could find the leisure to distinguish betwixt the character of a Witwoud and a Truewit.

I must beg your lordship's pardon for this digression from the true course of this epistle; but it may not seem altogether impertinent, I beg that I may plead the occasion of it, in that excuse of which I stand in need, for recommending this comedy to your protection. Only by the countenance of your lordship, and the few so qualified, that such who write care and pains can hope to be distinguished: for the prostituted name of *poet* promiscuously levels all that bear it.

Terence, the most correct writer in the world, had a Scipio and a Lelius, if not to assist him, at least to support him in his reputation: and notwithstanding his extraordinary merit, it may be said their countenance was not more than necessary.

The purity of his style, the delicacy of his turns, and the justness of his characters, were all his beauties, which the greater part of his audience were incapable of tasting: some of his coarsest strokes of Plautus, so severely censured by Horace, were more likely to affect the multitude, such, who come with expectation to laugh at the last act of a play, and are better entertained with two or three unseasonable jests, than with the artful solution of the fable.

Terence excelled in his performances, so had he great advantages to encourage his underlings; for he built most on the foundations of Menander: his plots were generally modelled, his characters ready drawn to his hand. He copied Menander; and Menander had no right in the formation of his characters, from the observations of Theophrastus, of whom he was a disciple; and Theophrastus it is known was not only the disciple, but the immediate successor of Aristotle, the first and greatest judge of poetry. These were great models to follow; and the further advantage which Terence possessed, towards giving his plays the ornaments of purity of style and justness of manners, was not less considerable, from his freedom of conversation, which was permitted him with Lelius and Scipio, two of the best and most polite men of his age. And indeed, the privilege of such a conversation is only certain means of attaining to the perfection of dialogue.

It has happened in any part of this comedy, that I have gained a turn of style, or expression more correct, or at least more corrigible than in those which I have formerly written, I must, with equal pride and gratitude, ascribe it to the honor of your lordship's admitting me into your conversation, and that of a society where everybody else was so well worthy of me. In your retirement last summer from the town: for it was immediately after, that this comedy was written. If I have failed in my performance, it is only to be regretted, where there were so many, not inferior either to a Scipio or a Lelius, that there should be one wanting to me in capacity to a Terence.

I am not mistaken, poetry is almost the only art which has not yet laid claim to your lordship's patronage. Architecture and painting, to the great honor of our country, have flourished under your influence and protection. In the meantime, poetry, the eldest sister of the arts, and parent of most, seems to have resigned her birthright, by having neglected to perform her duty to your lordship; and by permitting others of a later extraction to prepossess the place in your esteem, to which none can pretend a better title. Poetry, in its nature, is devoted to the good and great; the relation between them is reciprocal, and they are ever propitious to it. It is the privilege of poetry to address to them, and it is their prerogative alone to give it protection.

This received maxim is a general apology for all writers who consecrate their labors to great patrons; but I could wish at this time, that this address were exempted from the common pretence of dedications; and that as I can distinguish your lordship even among the most deserving, this offering might become remarkable by some particular instance of respect, which should be due your lordship that I am, with all due sense of your extreme worthiness and humanity, your lordship's most obedient and most obliged humble servant,

WILL. CONGREVE.

PROLOGUE

SPOKEN BY MR. BETTERTON

OF those few fools, who with ill stars are cursed,
Sure scribbling fools, called poets, fare the worst.
For they're a sort of fools which Fortune makes,
And after she has made 'em fools, forsakes.
With Nature's oafs 'tis quite a diff'rent case,
For Fortune favors all her idiot-race:
In her own nest the cuckow-eggs we find,
O'er which she broods to hatch the changeling-kind.
No portion for her own she has to spare,
So much she dotes on her adopted care.

Poets are bubbles, by the town drawn in,
Suffered at first some trifling stakes to win:
But what unequal hazards do they run!
Each time they write, they venture all they've won:
The squire that's buttered still, is sure to be undone.
This author, heretofore, has found your favor,
But pleads no merit from his past behavior.
To build on that might prove a vain presumption,
Should grants to poets made, admit resumption:
And in Parnassus he must lose his seat,
If that be found a forfeited estate.

He owns, with toil, he wrought the following scenes,
But if they're naught ne'er spare him for his pains:
Damn him the more; have no commiseration
For dulness on mature deliberation.
He swears he'll not resent one hissed-off scene,
Nor, like those peevish wits, his play maintain,
Who, to assert their sense, your taste arraign.
Some plot we think he has, and some new thought;
Some humor too, no farce; but that's a fault.
Satire, he thinks, you ought not to expect,
For so reformed a town, who dares correct?
To please, this time, has been his sole pretence,
He'll not instruct, lest it should give offence.
Should he by chance a knave or fool expose,
That hurts none here, sure here are none of those.
In short, our play shall (with your leave to show it)
Give you one instance of a passive poet.
Who to your judgments yields all resignation;
So save or damn, after your own discretion.

THE WAY OF THE WORLD

ACT I.

SCENE — *A chocolate-house*

IRABELL and FAINALL, *rising from cards.*
 BETTY *waiting.*)

MIRA. You are a fortunate man, Mr. Fainall.

FAIN. Have we done?

MIRA. What you please. I'll play on to certain you. 5

FAIN. No, I'll give you your revenge another time, when you are not so indifferent; you are thinking of something else now, and play too negligently; the coldness of a bad gamester lessens the pleasure of [10] the winner: I'd no more play with a man that slighted his ill fortune, than I'd make love to a woman who undervalued the loss of her reputation.

MIRA. You have a taste extremely [15] delicate, and are for refining on your pleasures.

FAIN. Prithce, why so reserved? Something has put you out of humor.

MIRA. Not at all: I happen to be [20] gay to-day; and you are gay; that's all.

FAIN. Confess, Millamant and you quarrelled last night, after I left you; my dear cousin has some humors that would tempt the patience of a Stoic. What, [25] one coxcomb came in, and was well received by her, while you were by?

MIRA. Witwoud and Petulant; and that was worse, her aunt, your wife's mother, my evil genius; or to sum up all [30] her own name, my old Lady Wishfort came in. —

FAIN. Oh, there it is then! — She has a strong passion for you, and with reason. — That, then my wife was there? 35

MIRA. Yes, and Mrs. Marwood and three or four more, whom I never saw before; seeing me, they all put on their grave faces, whispered one another, then com-

plained aloud of the vapors, and after [40] fell into a profound silence.

FAIN. They had a mind to be rid of you.

MIRA. For which reason I resolved not to stir. At last the good old lady broke through her painful taciturnity, with [45] an invective against long visits. I would not have understood her, but Millamant joining in the argument, I rose and with a constrained smile told her I thought nothing was so easy as to know when a [50] visit began to be troublesome; she reddened and I withdrew, without expecting her reply.

FAIN. You were to blame to resent what she spoke only in compliance with her [55] aunt.

MIRA. She is more mistress of herself, than to be under the necessity of such a resignation.

FAIN. What? though half her fortune depends upon her marrying with my lady's approbation? [60]

MIRA. I was then in such a humor, that I should have been better pleased if she had been less discreet. | 65

FAIN. Now I remember, I wonder not they were weary of you; last night was one of their cabal-nights; they have 'em three times a week, and meet by turns, at one another's apartments, where they come [70] together like the coroner's inquest, to sit upon the murdered reputations of the week. You and I are excluded; and it was once proposed that all the male sex should be excepted; but somebody moved that [75] to avoid scandal there might be one man of the community; upon which motion Witwoud and Petulant were enrolled members.

MIRA. And who may have been the foundress of this sect? My Lady [80] Wishfort, I warrant, who publishes her detestation of mankind; and full of the vigor of fifty-five, declares for a friend and ratafia; and let posterity shift for itself, she'll breed no more. 85

FAIN. The discovery of your sham addresses to her, to conceal your love to her niece, has provoked this separation: had you dissembled better, things might have continued in the state of nature. 90

MIRA. I did as much as man could, with any reasonable conscience; I proceeded to the very last act of flattery with her, and was guilty of a song in her commendation. Nay, I got a friend to put her into a [95] lampoon, and complement her with the imputation of an affair with a young fellow, which I carried so far, that I told her the malicious town took notice that she was grown fat of a sudden; and when [100] she lay in of a dropsy, persuaded her she was reported to be in labor. The devil's in't, if an old woman is to be flattered further, unless a man should endeavor downright personally to debauch her; [105] and that my virtue forbade me. But for the discovery of this amour, I am indebted to your friend, or your wife's friend, Mrs. Marwood.

FAIN. What should provoke her to [110] be your enemy, without she has made you advances, which you have slighted? Women do not easily forgive omissions of that nature.

MIRA. She was always civil to me, [115] till of late. I confess I am not one of those coxcombs who are apt to interpret a woman's good manners to her prejudice; and think that she who does not refuse 'em everything, can refuse 'em nothing. 120

FAIN. You are a gallant man, Mirabell; and tho' you may have cruelty enough, not to satisfy a lady's longing, you have too much generosity, not to be tender of her honor. Yet you speak with an [125] indifference which seems to be affected; and confesses you are conscious of a negligence.

MIRA. You pursue the argument with a distrust that seems to be unaffected, [130] and confesses you are conscious of a concern for which the lady is more indebted to you, than your wife.

FAIN. Fie, fie, friend, if you grow censorious I must leave you. — I'll look [135] upon the gamesters in the next room.

MIRA. Who are they?

FAIN. Petulant and Witwoud. — Bring me some chocolate. | (Exit FAIN.)

MIRA. Betty, what says your clock?

BET. Turned of the last canonical hour, sir.

MIRA. How pertinently the jade answers me! Hal almost one a clock! (*Looking on his watch.*) Oh, y'are come —

(Enter a Servant.)

MIRA. Well, is the grand affair over? You have been something tedious.

SERV. Sir, there's such coupling at Fain's cras, that they stand behind one another as 'twere in a country dance. Ours [100] was the last couple to lead up; and hopes appearing of dispatch, besides, parson growing hoarse, we were afraid lungs would have failed before it came to our turn; so we drove round to Duke's Place; and there they were ended in a trice.

MIRA. So, so, you are sure they are married.

SERV. Married and bedded, sir: I am witness.

MIRA. Have you the certificate?

SERV. Here it is, sir.

MIRA. Has the tailor brought Wells's clothes home, and the new liveries?

SERV. Yes, sir.

MIRA. That's well. Do you go home again, d'y'e hear, and adjourn the consultation till farther order; bid Waitwell shake his ears, and Dame Parwell rustle up her feathers, and meet me one a clock by Rosamond's Pond; that you may see her before she returns to her lady, and as you tender your ears be secret.

(Exit Servant.)

(Re-enter FAINALL [and BETTY].)

FAIN. Joy of your success, Mirabell; look pleased.

MIRA. Ay; I have been engaged in a matter of some sort of mirth, which is yet ripe for discovery. I am glad this is not a cabal-night. I wonder, Fain, that you who are married, and of consequence should be discreet, will suffer your wife to be of such a party.

FAIN. Faith, I am not jealous. [185
sides, most who are engaged are women
relations; and for the men, they are of
ind too contemptible to give scandal.

MIRA. I am of another opinion. The
water the coxcomb, always the more [190
scandal: for a woman who is not a fool,
have but one reason for associating
with a man that is.

FAIN. Are you jealous as often as you
Witwoud entertained by Millamant?

MIRA. Of her understanding I am, [196
not of her person.

FAIN. You do her wrong; for to give her
due, she has wit. 199

MIRA. She has beauty enough to make
any man think so; and complaisance
enough not to contradict him who shall tell
her so.

FAIN. For a passionate lover, me- [204
thinks you are a man somewhat too dis-
serving in the failings of your mistress.

MIRA. And for a discerning man, some-
what too passionate a lover; for I like her
with all her faults; nay, like her for [209
her faults. Her follies are so natural, or so
natural, that they become her; and those af-
fections which in another woman would
be odious, serve but to make her more
agreeable. I'll tell thee, Fainall, she [214
once used me with that insolence, that in
vengeance I took her to pieces; sifted her and
paraded her failings; I studied 'em, and
told 'em by rote. The catalogue was so
long, that I was not without hopes, [219
one day or other, to hate her heartily: to
which end I so used myself to think of 'em,
that at length, contrary to my design and
expectation, they gave me every hour less
and less disturbance; 'till in a few [224
days it became habitual to me, to remem-
ber 'em without being displeased. They
are now grown as familiar to me as my own
illities; and in all probability in a little
time no longer I shall like 'em as well. 229

FAIN. Marry her, marry her; be half as
well acquainted with her charms, as you
are with her defects, and my life on't, you
love your own man again.

MIRA. Say you so? 234

FAIN. I, I, I have experience: I have a
fe, and so forth.

(Enter Messenger.)

MESS. Is one Squire Witwoud here?

BET. Yes; what's your business?

MESS. I have a letter for him, [239
from his brother, Sir Wilfull, which I am
charged to deliver into his own hands.

BET. He's in the next room, friend —
that way.

(Exit Messenger.)

MIRA. What, is the chief of that [244
noble family in town, Sir Wilfull Witwoud?

FAIN. He is expected to-day. Do you
know him?

MIRA. I have seen him; he promises to
be an extraordinary person; I think [249
you have the honor to be related to him.

FAIN. Yes; he is half-brother to this
Witwoud by a former wife, who was sister
to my Lady Wishfort, my wife's mother.
If you marry Millamant, you must [254
call cousins too.

MIRA. I had rather be his relation than
his acquaintance.

FAIN. He comes to town in order to
equip himself for travel. 259

MIRA. For travel! Why the man that I
mean is above forty.

FAIN. No matter for that; 'tis for the
honor of England, that all Europe should
know we have blockheads of all ages. [264

MIRA. I wonder there is not an act of
Parliament to save the credit of the nation,
and prohibit the exportation of fools.

FAIN. By no means, 'tis better as 'tis;
'tis better to trade with a little loss, [269
than to be quite eaten up, with being over-
stocked.

MIRA. Pray, are the follies of this
knight-errant, and those of the squire his
brother, anything related? 274

FAIN. Not at all; Witwoud grows by the
knight, like a medlar grafted on a crab.
One will melt in your mouth, and t'other
set your teeth on edge; one is all pulp, and
the other all core. 279

MIRA. So one will be rotten before he be
ripe, and the other will be rotten without
ever being ripe at all.

FAIN. Sir Wilfull is an odd mixture of
bashfulness and obstinacy. — But [284
when he's drunk, he's as loving as the

monster in *The Tempest*; and much after the same manner. To give t'other his due, he has something of good nature, and does not always want wit. 289

MIRA. Not always; but as often as his memory fails him, and his commonplace of comparisons. He is a fool with a good memory, and some few scraps of other folks' wit. He is one whose conversa- [294] tion can never be approved, yet it is now and then to be endured. He has indeed one good quality, he is not exceptious; for he so passionately affects the reputation of understanding raillery, that he will [299] construe an affront into a jest; and call downright rudeness and ill language, satire and fire.

FAIN. If you have a mind to finish his picture, you have an opportunity to [304] do it at full length. Behold the original.

(Enter WITWOUND.)

WIT. Afford me your compassion, my dears; pity me, Fainall, Mirabell, pity me.

MIRA. I do from my soul.

FAIN. Why, what's the matter? 309

WIT. No letters for me, Betty?

BET. Did not a messenger bring you one but now, sir?

WIT. Ay, but no other?

BET. No, sir. 314

WIT. That's hard, that's very hard; — a messenger, a mule, a beast of burden, he has brought me a letter from the fool my brother, as heavy as a panegyric in a funeral sermon, or a copy of commen- [319] datory verses from one poet to another. And what's worse, 'tis as sure a forerunner of the author, as an epistle dedicatory.

MIRA. A fool, and your brother, Witwound! 324

WIT. Ay, ay, my half-brother. My half-brother he is, no nearer upon honor.

MIRA. Then 'tis possible he may be but half a fool.

WIT. Good, good, Mirabell, *le* [329] *drôle!* Good, good, hang him, don't let's talk of him. — Fainall, how does your lady? Gad, I say anything in the world to get this fellow out of my head. I beg pardon that I should ask a man of [334] pleasure, and the town, a question at once

so foreign and domestic. But I talk an old maid at a marriage, I don't know what I say: but she's the best woman in the world.

FAIN. 'Tis well you don't know what I say, or else your commendation would be near to make me either vain or jealous.

WIT. No man in town lives well with his wife but Fainall. Your judgment, Mirabell.

MIRA. You had better step and ask your wife, if you would be credibly informed.

WIT. Mirabell.

MIRA. Ay.

WIT. My dear, I ask ten thousand pardons. — Gad I have forgot what I was going to say to you.

MIRA. I thank you heartily, heartily.

WIT. No, but prithee excuse me, — my memory is such a memory.

MIRA. Have a care of such apologies, Witwound; — for I never knew a fool who affected to complain, either of the spleen or his memory.

FAIN. What have you done with your money? 324

WIT. He's reckoning his money, — money it was; — I have no luck to-day.

FAIN. You may allow him to win his money of you at play; — for you are sure to be hard for him at repartee: since you monopolize the wit that is between you, your fortune must be his of course.

MIRA. I don't find that Petulant confesses the superiority of wit to be your talent, Witwound.

WIT. Come, come, you are malicious now, and would breed debates. — Petulant's my friend, and a very honest fellow, and a very pretty fellow, and a smattering — faith and troth, a prodigious deal of an odd sort of a small wit: Nay, do him justice. I'm his friend, I won't wrong him. — And if he had any judgment in the world, — he would be altogether contemptible. Come, come, don't detract from the merits of my friend.

FAIN. You don't take your friend too much over-nicely bred.

WIT. No, no, hang him, the rogue has no manners at all, that I must own — no more breeding than a bum-bailly, that I give

you. — 'Tis pity, faith; the fellow has fire
and life. 389

MIRA. What, courage?

WIT. Hum, faith I don't know as to
that, — I can't say as to that. — Yes,
with, in a controversy he'll contradict any-
body. 394

MIRA. Tho' 'twere a man whom he
loved, or a woman whom he loved.

WIT. Well, well, he does not always
think before he speaks. — We have all our
illings; you're too hard upon him, [399]
you are, faith. Let me excuse him, — I
can defend most of his faults, except one or
two; one he has, that's the truth on't, if he
were my brother, I could not acquit him.
That, indeed, I could wish were [404]
otherwise.

MIRA. Ay, marry, what's that, Wit-
oud?

WIT. O pardon me! — Expose the in-
imities of my friend? — No, my [409]
dear, excuse me there.

FAIN. What I warrant, he's insincere, or
is some such trifle.

WIT. No, no, what if he be? 'Tis no
matter for that, his wit will excuse [414]
that; a wit should no more be sincere, than
a woman constant; one argues a decay of
arts, as t'other of beauty.

MIRA. Maybe you think him too posi-
tive? 419

WIT. No, no, his being positive is an in-
tention to argument, and keeps up con-
versation.

FAIN. Too illiterate.

WIT. That! that's his happiness. — [424]
his want of learning gives him the more
opportunities to show his natural parts.

MIRA. He wants words.

WIT. Ay; but I like him for that now;
his want of words gives me the [429]
measure very often to explain his meaning.

FAIN. He's impudent.

WIT. No, that's not it.

MIRA. Vain.

WIT. No. 434

MIRA. What, he speaks unseasonable
words sometimes, because he has not wit
enough to invent an evasion!

WIT. Truths! Ha, ha, ha! No, no,
once you will have it, — I mean, he [439]

never speaks truth at all, — that's all.
He will lie like a chambermaid, or a woman
of quality's porter. Now that is a fault.

(Enter Coachman.)

COACH. Is Master Petulant here, mis-
tress?

BET. Yes.

COACH. Three gentlewomen in a coach
would speak with him.

FAIN. O brave Petulant, three!

BET. I'll tell him. 449

COACH. You must bring two dishes of
chocolate and a glass of cinnamon-water.

[Exeunt BETTY and Coachman.]

WIT. That should be for two fasting
strumpets, and a bawd troubled with wind.
Now you may know what the three are.

MIRA. You are very free with your
friend's acquaintance.

WIT. Ay, ay, friendship without free-
dom is as dull as love without enjoyment,
or wine without toasting; but to tell [459]
you a secret, these are trulls that he allows
coach-hire, and something more by the
week, to call on him once a day at public
places.

MIRA. How! 464

WIT. You shall see he won't go to 'em
because there's no more company here to
take notice of him. — Why this is nothing
to what he used to do; — before he found
out this way, I have known him call [469]
for himself —

FAIN. Call for himself? What dost thou
mean?

WIT. Mean, why he would slip you out
of this chocolate-house, just when you [474]
had been talking to him. — As soon as
your back was turned — whip he was gone;
— then trip to his lodging, clap on a hood
and scarf, and mask, slap into a hackney-
coach, and drive hither to the door [479]
again in a trice; where he would send in for
himself, that [is], I mean, call for himself,
wait for himself, nay and what's more, not
finding himself, sometimes leave a letter
for himself. 484

MIRA. I confess this is something ex-
traordinary — I believe he waits for him-
self now, he is so long a-coming. Oh, I ask
his pardon!

(Enter PETULANT [and BETTY].)

BET. Sir, the coach stays. 489

PET. Well, well; I come. — 'Sbud, a man had as good be a professed midwife as a professed whoremaster, at this rate; to be knocked up and raised at all hours, and in all places! Pox on 'em, I won't come. [494 — D'ye hear, tell 'em I won't come. — Let 'em snivel and cry their hearts out.

FAIN. You are very cruel, Petulant.

PET. All's one, let it pass — I have a humor to be cruel. 499

MIRA. I hope they are not persons of condition that you use at this rate.

PET. Condition, condition's a dried fig, if I am not in humor. — By this hand, if they were your — a — a — your [504 what-dee-call-'ems themselves, they must wait or rub off, if I want appetite.

MIRA. What-dee-call-'ems! What are they, Witwoud?

WIT. Empresses, my dear — by [509 your what-dee-call-'ems he means sultana queens.

PET. Ay, Roxolanas.

MIRA. Cry you mercy.

FAIN. Witwoud says they are — 514

PET. What does he say th'are?

WIT. I — fine ladies I say.

PET. Pass on, Witwoud. — Hark 'ee, by this light his relations — two co-heiresses his cousins, and an old aunt, that [519 loves catterwauling better than a conventicle.

WIT. Ha, ha, ha! I had a mind to see how the rogue would come off. — Ha, ha, ha! Gad I can't be angry with him, [524 if he said they were my mother and my sisters.

MIRA. No!

WIT. No; the rogue's wit and readiness of invention charm me, dear Petulant. 529

BET. They are gone, sir, in great anger.

PET. Enough, let 'em trundle. Anger helps complexion, saves paint.

FAIN. This continence is all dissembled; this is in order to have something to [534 brag of the next time he makes court to Millamant, and swear 'he has abandoned the whole sex for her sake.

MIRA. Have you not left off your im-

pudent pretensions there yet? I shall [5 cut your throat, sometime or other, Petulant, about that business.

PET. Ay, ay, let that pass — there are other throats to be cut —

MIRA. Meaning mine, sir? 5

PET. Not I — I mean nobody — I know nothing. — But there are uncles and nephews in the world — and they may be rivals — What then? All's one for that —

MIRA. How! Hark 'ee, Petulant, [5 come hither. — Explain, or I shall call you interpreter.

PET. Explain! I know nothing. — Why you have an uncle, have you not, lately come to town, and lodges by my Lady [5 Wishfort's?

MIRA. True.

PET. Why that's enough. — You and he are not friends; and if he should marry and have a child, you may be disinherited, [5 ha?

MIRA. Where hast thou stumbled upon all this truth?

PET. All's one for that; why, then say you know something. 5

MIRA. Come, thou art an honest fellow. Petulant, and sha't make love to my mistress, thou sha't, faith. What hast thou heard of my uncle?

PET. I, nothing I. If throats are [5 to be cut, let swords clash; snug's the word. I shrug and am silent.

MIRA. O raillery, raillery. Come, I know thou art in the women's secrets. What, you're a cabalist; I know you [5 stayed at Millamant's last night, after he went. Was there any mention made of my uncle, or me? Tell me; if thou hadst but good nature equal to thy wit, Petulant, Tony Witwoud, who is now thy competitor in fame, would show as dim by thee as a dead whiting's eye by a pearl of Oriens. he would no more be seen by thee, than Mercury is by the sun. Come, I'm sure thou wo't tell me. 5

PET. If I do, will you grant me commiseration then, for the future?

MIRA. Faith, I'll do what I can for thee, and I'll pray that Heaven may grant it thee in the meantime. 5

PET. Well, hark'ee.

FAIN. Petulant and you both will find Mirabell as warm a rival as a lover.

WIT. Pshaw, pshaw, that she laughs at Petulant is plain. And for my part [594] — but that it is almost a fashion to admire her, I should — hark'ee — to tell you a secret, but let it go no further — between friends, I shall never break my heart for her. 599

FAIN. How!

WIT. She's handsome; but she's a sort of an uncertain woman.

FAIN. I thought you had died for her.

WIT. Umh — no — 604

FAIN. She has wit.

WIT. 'Tis what she will hardly allow anybody else. — Now, demme, I should hate that, if she were as handsome as Cleopatra. Mirabell is not so sure of her [609] — he thinks for.

FAIN. Why do you think so?

WIT. We stayed pretty late there last night; and heard something of an uncle to Mirabell, who is lately come to town, [614] — and is between him and the best part of his estate. Mirabell and he are at some distance, as my Lady Wishfort has been told; and you know she hates Mirabell, worse than a Quaker hates a parrot, [619] — more than a fishmonger hates a hard frost. Whether this uncle has seen Mrs. Millamant or not, I cannot say; but there were rumors of such a treaty being in embryo; and it should come to life, poor Mirabell [624] could be in some sort unfortunately fobbed with faith.

FAIN. 'Tis impossible Millamant shouldarken to it.

WIT. Faith, my dear, I can't tell; [629] — she's a woman and a kind of a humorist.

MIRA. And this is the sum of what you could collect last night.

PET. The quintessence. Maybe Wit-out knows more, he stayed longer. [634] — Besides, they never mind him; they say nothing before him.

MIRA. I thought you had been the greatest favorite.

PET. Ay, *tête à tête*; but not in [639] public, because I make remarks.

MIRA. Do you?

PET. Ay, ay; pox, I'm malicious, man.

Now, he's soft, you know; they are not in awe of him. — The fellow's well bred, [644] he's what you call a — what-d'ye-call-'em. A fine gentleman, but he's silly withal.

MIRA. I thank you, I know as much as my curiosity requires. Fainall, are you for the Mall? 649

FAIN. Ay, I'll take a turn before dinner.

WIT. Ay, we'll all walk in the Park, the ladies talked of being there.

MIRA. I thought you were obliged to watch for your brother Sir Wilfull's [654] arrival.

WIT. No, no, he comes to his aunt's, my Lady Wishfort; pox on him, I shall be troubled with him too; what shall I do with the fool? 659

PET. Beg him for his estate; that I may beg you afterwards; and so have but one trouble with you both.

WIT. O rare Petulant, thou art as quick as a fire in a frosty morning; thou [664] shalt to the Mall with us; and we'll be very severe.

PET. Enough, I'm in a humor to be severe.

MIRA. Are you? Pray then walk [669] by yourselves, — let not us be accessary to your putting the ladies out of countenance, with your senseless ribaldry, which you roar out aloud as often as they pass by you; and when you have made a handsome [674] woman blush, then you think you have been severe.

PET. What, what? Then let 'em either show their innocence by not understanding what they hear, or else show their discretion by not hearing what they would not be thought to understand.

MIRA. But hast not thou then sense enough to know that thou ought'st to be most ashamed of thyself, when thou [684] hast put another out of countenance?

PET. Not I, by this hand — I always take blushing either for a sign of guilt, or ill breeding.

MIRA. I confess you ought to think [689] so. You are in the right, that you may plead the error of your judgment in defence of your practice.

Where modesty's ill manners, 'tis but fit That impudence and malice pass for wit,

ACT II.

SCENE I. — *St. James's Park*

(Enter MRS. FAINALL and MRS. MARWOOD.)

MRS. FAIN. Ay, ay, dear Marwood, if we will be happy, we must find the means in ourselves, and among ourselves. Men are ever in extremes; either doting or averse. While they are lovers, if they [5 have fire and sense, their jealousies are insupportable: and when they cease to love, (we ought to think at least) they loath; they look upon us with horror and distaste; they meet us like the ghosts of what we [10 were, and as such, fly from us.

MRS. MAR. True, 'tis an unhappy circumstance of life, that love should ever die before us; and that the man so often should outlive the lover. But say what you [15 will, 'tis better to be left, than never to have been loved. To pass our youth in dull indifference, to refuse the sweets of life because they once must leave us, is as preposterous as to wish to have been born [20 old, because we one day must be old. For my part, my youth may wear and waste, but it shall never rust in my possession.

MRS. FAIN. Then it seems you dissemble an aversion to mankind, only in com- [25 pliance to my mother's humor.

MRS. MAR. Certainly. To be free; I have no taste of those insipid dry discourses, with which our sex of force must entertain themselves, apart from men. [30 We may affect endearments to each other, profess eternal friendships, and seem to dote like lovers; but 'tis not in our natures long to persevere. Love will resume his empire in our breasts, and every heart, [35 or soon or late, receive and readmit him as its lawful tyrant.

MRS. FAIN. Bless me, how have I been deceived! Why, you profess a libertine.

MRS. MAR. You see my friendship [40 by my freedom. Come, be as sincere, acknowledge that your sentiments agree with mine.

MRS. FAIN. Never.

MRS. MAR. You hate mankind.

MRS. FAIN. Heartily, inveterately.

MRS. MAR. Your husband.

MRS. FAIN. Most transcendently; and though I say it, meritoriously.

MRS. MAR. Give me your hand [upon it.

MRS. FAIN. There.

MRS. MAR. I join with you; what I have said has been to try you.

MRS. FAIN. Is it possible? Dost thou hate those vipers, men?

MRS. MAR. I have done hating 'em, and am now come to despise 'em; the next thing I have to do, is eternally to forgive 'em.

MRS. FAIN. There spoke the spirit of an Amazon, a Penthesilea.

MRS. MAR. And yet I am thinking sometimes to carry my aversion further.

MRS. FAIN. How?

MRS. MAR. Faith, by marrying; if I could but find one that loved me very well and would be thoroughly sensible of my usage, I think I should do myself the violence of undergoing the ceremony.

MRS. FAIN. You would not make him a cuckold?

MRS. MAR. No; but I'd make him believe I did, and that's as bad.

MRS. FAIN. Why, had not you as good do it?

MRS. MAR. Oh, if he should ever discover it, he would then know the worst and be out of his pain; but I would have him ever to continue upon the rack of [fear and jealousy.

MRS. FAIN. Ingenious mischief! Wouldst thou wert married to Mirabell.

MRS. MAR. Would I were.

MRS. FAIN. You change color.

MRS. MAR. Because I hate him.

MRS. FAIN. So do I; but I can hear him named. But what reason have you to have him in particular?

MRS. MAR. I never loved him; he is, [and always was, insufferably proud.

MRS. FAIN. By the reason you give for your aversion, one would think it dissembled; for you have laid a fault to his charge, of which his enemies must [acquit him.

MRS. MAR. Oh, then it seems you are

of his favorable enemies. Methinks
you look a little pale, and now you flush
again. 100

MRS. FAIN. Do I? I think I am a little
sick o' the sudden.

MRS. MAR. What ails you?

MRS. FAIN. My husband. Don't you
see him? He turned short upon me [105
unawares, and has almost overcome me.

(Enter FAINALL and MIRABELL.)

MRS. MAR. Ha, ha, ha! he comes op-
portunately for you.

MRS. FAIN. For you, for he has brought
Mirabell with him. 110

FAIN. My dear.

MRS. FAIN. My soul.

FAIN. You don't look well to-day, child.

MRS. FAIN. D'ye think so?

MIRA. He is the only man that [115
pleases, madam.

MRS. FAIN. The only man that would
tell me so at least; and the only man from
whom I could hear it without mortification.

FAIN. O my dear, I am satisfied of [120
your tenderness; I know you cannot resent
anything from me; especially what is an
effect of my concern.

MRS. FAIN. Mr. Mirabell, my mother
interrupted you in a pleasant relation [125
last night: I would fain hear it out.

MIRA. The persons concerned in that
affair have yet a tolerable reputation. — I
am afraid Mr. Fainall will be censorious.

MRS. FAIN. He has a humor more [130
prevailing than his curiosity, and will will-
ingly dispence with the hearing of one
scandalous story, to avoid giving an occa-
sion to make another by being seen to walk
with his wife. This way, Mr. Mira- [135
bell, and I dare promise you will oblige us
both.

(Exit MRS. FAINALL and MIRA-
BELL.)

FAIN. Excellent creature! Well, sure if
I should live to be rid of my wife, I should
be a miserable man. 140

MRS. MAR. Ay!

FAIN. For having only that one hope,
the accomplishment of it, of consequence,
must put an end to all my hopes; and what
a wretch is he who must survive his [145

hopes! Nothing remains when that day
comes, but to sit down and weep like
Alexander, when he wanted other worlds to
conquer.

MRS. MAR. Will you not follow [150
'em?

FAIN. Faith, I think not.

MRS. MAR. Pray let us; I have a reason.

FAIN. You are not jealous?

MRS. MAR. Of whom? 155

FAIN. Of Mirabell.

MRS. MAR. If I am, is it inconsistent
with my love to you that I am tender of
your honor?

FAIN. You would intimate, then, [160
as if there were a fellow-feeling between
my wife and him.

MRS. MAR. I think she does not hate
him to that degree she would be thought.

FAIN. But he, I fear, is too insen- [165
sible.

MRS. MAR. It may be you are deceived.

FAIN. It may be so. I do not now begin
to apprehend it.

MRS. MAR. What? 170

FAIN. That I have been deceived,
madam, and you are false.

MRS. MAR. That I am false! What
mean you?

FAIN. To let you know I see [175
through all your little arts. — Come, you
both love him; and both have equally dis-
sembled your aversion. Your mutual
jealousies of one another have made you
clash till you have both struck fire. 'I [180
have seen the warm confession reddening
on your cheeks, and sparkling from your
eyes.

MRS. MAR. You do me wrong.

FAIN. I do not. — 'Twas for my [185
ease to oversee and wilfully neglect the
gross advances made him by my wife; that
by permitting her to be engaged, I might
continue unsuspected in my pleasures; and
take you oftener to my arms in full [190
security. But could you think, because
the nodding husband would not wake, that
e'er the watchful lover slept?

MRS. MAR. And wherewithal can you
reproach me? 195

FAIN. With infidelity, with loving of an-
other, with love of Mirabell.

MRS. MAR. 'Tis false. I challenge you to show an instance that can confirm your groundless accusation. I hate him. 200

FAIN. And wherefore do you hate him? He is insensible, and your resentment follows his neglect. An instance? The injuries you have done him are a proof: your interposing in his love. What cause [205 had you to make discoveries of his pretended passion? To undeceive the credulous aunt, and be the officious obstacle of his match with Millamant?

MRS. MAR. My obligations to my [210 lady urged me: I had professed a friendship to her; and could not see her easy nature so abused by that dissembler.

FAIN. What, was it conscience then? Professed a friendship! Oh, the pious [215 friendships of the female sex!

MRS. MAR. More tender, more sincere, and more enduring, than all the vain and empty vows of men, whether professing love to us, or mutual faith to one an- [220 other.

FAIN. Ha, ha, ha! you are my wife's friend too.

MRS. MAR. Shame and ingratitude! Do you reproach me? You, you upbraid [225 me! Have I been false to her, thro' strict fidelity to you, and sacrificed my friendship to keep my love inviolate? And have you the baseness to charge me with the guilt, unmindful of the merit! To you it [230 should be meritorious, that I have been vicious: and do you reflect that guilt upon me, which should lie buried in your bosom?

FAIN. You misinterpret my reproof. I meant but to remind you of the slight [235 account you once could make of strictest ties, when set in competition with your love to me.

MRS. MAR. 'Tis false, you urged it with deliberate malice — 'twas spoke in [240 scorn, and I never will forgive it.

FAIN. Your guilt, not your resentment, begets your rage. If yet you loved, you could forgive a jealousy: but you are stung to find you are discovered. 245

MRS. MAR. It shall be all discovered. You too shall be discovered; be sure you shall. I can but be exposed. — If I do it myself I shall prevent your baseness.

FAIN. Why, what will you do? 25

MRS. MAR. Disclose it to your wife, own what has passed between us.

FAIN. Frenzy!

MRS. MAR. By all my wrongs I'll do' — I'll publish to the world the in- [25 juries you have done me, both in my fame and fortune. With both I trusted you, you bankrupt in honor, as indigent of wealth.

FAIN. Your fame I have preserved. Your fortune has been bestowed as the [26 prodigality of your love would have it, in pleasures which we both have shared. Yet had not you been false, I had e'er this repaid it. — 'Tis true. — Had you permitted Mirabell with Millamant to have [26 stolen their marriage, my lady had been incensed beyond all means of reconciliation. Millamant had forfeited the moiety of her fortune, which then would have descended to my wife; — and wherefore did I [27 marry, but to make lawful prize of a rich widow's wealth, and squander it on love and you?

MRS. MAR. Deceit and frivolous pretence! 27

FAIN. Death, am I not married? What's pretence? Am I not imprisoned, fettered? Have I not a wife? Nay, a wife that was a widow, a young widow, a handsome widow; and would be again a [28 widow, but that I have a heart of proof and something of a constitution to bustle thro' the ways of wedlock and this world. Will you yet be reconciled to truth and me?

MRS. MAR. Impossible. Truth and [28 you are inconsistent — I hate you, and shall forever.

FAIN. For loving you?

MRS. MAR. I loath the name of love after such usage; and next to the guilt [29 with which you would asperse me, I scorn you most. Farewell.

FAIN. Nay, we must not part thus.

MRS. MAR. Let me go.

FAIN. Come, I'm sorry. 29

MRS. MAR. I care not — let me go — break my hands, do — I'd leave 'em to grow loose.

FAIN. I would not hurt you for the world. Have I no other hold to keep [30 you here?

MRS. MAR. Well, I have deserved it all.

FAIN. You know I love you.

MRS. MAR. Poor dissembling! — Oh, at — well, it is not yet — 305

FAIN. What? What is it not? What is not yet? It is not yet too late —

MRS. MAR. No, it is not yet too late — I have that comfort.

FAIN. It is, to love another. 310

MRS. MAR. But not to loath, detest, abhor mankind, myself and the whole treacherous world.

FAIN. Nay, this is extravagance. — Come, I ask your pardon — no tears [315] — I was to blame, I could not love you and be easy in my doubts. — Pray forbear — I believe you; I'm convinced I've done you wrong; and any way, every way will make amends; — I'll hate my wife yet [320] more, damn her, I'll part with her, rob her of all she's worth, and will retire somewhere, anywhere, to another world. I'll marry thee — be pacified. — 'Sdeath, they come, hide your face, your tears. — [325] You have a mask, wear it a moment. This way, this way, be persuaded. (*Exeunt.*)

(*Enter MIRABELL and MRS. FAINALL.*)

MRS. FAIN. They are here yet.

MIRA. They are turning into the other walk. 330

MRS. FAIN. While I only hated my husband, I could bear to see him; but since I have despised him, he's too offensive.

MIRA. Oh, you should hate with prudence. 335

MRS. FAIN. Yes, for I have loved with discretion.

MIRA. You should have just so much disgust for your husband as may be sufficient to make you relish your lover. 340

MRS. FAIN. You have been the cause that I have loved without bounds, and could you set limits to that aversion, of which you have been the occasion? Why did you make me marry this man? 345

MIRA. Why do we daily commit disagreeable and dangerous actions? To save that idol reputation. If the familiarities of our loves had produced that consequence, which you were apprehensive, [350] here could you have fixed a father's name

with credit, but on a husband? I knew Fainall to be a man lavish of his morals, an interested and professing friend, a false and a designing lover; yet one whose wit [355] and outward fair behavior have gained a reputation with the town, enough to make that woman stand excused, who has suffered herself to be won by his addresses. A better man ought not to have been [360] sacrificed to the occasion; a worse had not answered to the purpose. When you are weary of him, you know your remedy.

MRS. FAIN. I ought to stand in some degree of credit with you, Mirabell. 365

MIRA. In justice to you, I have made you privy to my whole design, and put it in your power to ruin or advance my fortune.

MRS. FAIN. Whom have you instructed to represent your pretended uncle? 370

MIRA. Waitwell, my servant.

MRS. FAIN. He is an humble servant to Foible, my mother's woman, and may win her to your interest.

MIRA. Care is taken for that. — [375] She is won and worn by this time. They were married this morning.

MRS. FAIN. Who?

MIRA. Waitwell and Foible. I would not tempt my servant to betray me by [380] trusting him too far. If your mother, in hopes to ruin me, should consent to marry my pretended uncle, he might, like Mosca in *The Fox*, stand upon terms; so I made him sure before-hand. 385

MRS. FAIN. So, if my poor mother is caught in a contract, you will discover the imposture betimes; and release her by producing a certificate of her gallant's former marriage. 390

MIRA. Yes, upon condition that she consent to my marriage with her niece, and surrender the moiety of her fortune in her possession.

MRS. FAIN. She talked last night of [395] endeavoring at a match between Millamant and your uncle.

MIRA. That was by Foible's direction, and my instruction, that she might seem to carry it more privately. 400

MRS. FAIN. Well, I have an opinion of your success; for I believe my lady will do anything to get a husband; and when she

has this, which you have provided for her, I suppose she will submit to anything [405 to get rid of him.

MIRA. Yes, I think the good lady would marry anything that resembled a man, tho' 'twere no more than what a butler could pinch out of a napkin. 410

MRS. FAIN. Female frailty! We must all come to it, if we live to be old, and feel the craving of a false appetite when the true is decayed.

MIRA. An old woman's appetite is [415 depraved like that of a girl. — 'Tis the green-sickness of a second childhood; and like the faint offer of a latter spring, serves but to usher in the fall; and withers in an affected bloom. 420

MRS. FAIN. Here's your mistress.

(Enter MRS. MILLAMANT, WITWOUD, and MINCING.)

MIRA. Here she comes, i'faith, full sail, with her fan spread and streamers out, and a shoal of fools for tenders. — Ha, no, I cry her mercy! 425

MRS. FAIN. I see but one poor empty sculler; and he tows her woman after him.

MIRA. You seem to be unattended, madam. — You used to have the *beau-monde* throng after you; and a flock of [430 gay fine perukes hovering round you.

WIT. Like moths about a candle. — I had like to have lost my comparison for want of breath.

MILLA. Oh, I have denied myself [435 airs to-day. I have walked as fast through the croud —

WIT. As a favorite in disgrace; and with as few followers.

MILLA. Dear Mr. Witwoud, truce [440 with your similitudes: for I am as sick of 'em —

WIT. As a physician of a good air. — I cannot help it, madam, tho' 'tis against myself. 445

MILLA. Yet again! Mincing, stand between me and his wit.

WIT. Do, Mrs. Mincing, like a screen before a great fire. I confess I do blaze to-day, I am too bright. 450

MRS. FAIN. But, dear Millamant, why were you so long?

MILLA. Long! Lord, have I not made violent haste? I have asked every living thing I met for you; I have enquired [4 after you, as after a new fashion.

WIT. Madam, truce with your similitudes. — No, you met her husband, and did not ask him for her.

MIRA. By your leave, Witwoud, [4 that were like enquiring after an old fashion, to ask a husband for his wife.

WIT. Hum, a hit, a hit, a palpable hit, confess it.

MRS. FAIN. You were dressed before I came abroad.

MILLA. Ay, that's true — Oh, but then I had — Mincing, what had I? Why was I so long?

MINC. O mem, your laship stayed [4 to peruse a pecquet of letters.

MILLA. Oh, ay, letters — I had letters — I am persecuted with letters — I had letters. — Nobody knows how to write letters; and yet one has 'em, one does [4 not know why. — They serve one to pin up one's hair.

WIT. Is that the way? Pray, madam, do you pin up your hair with all your letters? I find I must keep copies. 4

MILLA. Only with those in verse, M Witwoud. I never pin up my hair with prose. I fancy one's hair would not curl if it were pinned up with prose. I think I tried once, Mincing. 4

MINC. O mem, I shall never forget it.

MILLA. Ay, poor Mincing tift and tift all the morning.

MINC. Till I had the cremp in my fingers, I'll vow, mem. And all to no [4 purpose. But when your laship pins it up with poetry, it sits so pleasant the next day as anything, and is so pure and so crips.

WIT. Indeed, so "crips"?

MINC. You're such a critic, Mr. [4 Witwoud.

MILLA. Mirabell, did you take exceptions last night? Oh, ay, and went away — Now I think on't I'm angry. — Now I think on't I'm pleased — for I [5 believe I gave you some pain.

MIRA. Does that please you?

MILLA. Infinitely; I love to give pain.

MIRA. You would affect a cruelty which

not in your nature; your true van- [505]
is in the power of pleasing.

MILLA. Oh, I ask your pardon for that.
One's cruelty is one's power, and when
e parts with one's cruelty, one parts
th one's power; and when one has [510]
rted with that, I fancy one's old and
ly.

MIRA. Ay, ay, suffer your cruelty to ruin
e object of your power, to destroy your
er — and then how vain, how lost a [515]
ing you'll be! Nay, 'tis true: you are no
nger handsome when you've lost your
er; your beauty dies upon the instant:
e beauty is the lover's gift; 'tis he be-
ows your charms — your glass is all [520]
heat. The ugly and the old, whom the
oking-glass mortifies, yet after commen-
tion can be flattered by it, and discover
auties in it: for that reflects our praises,
ther than your face. 525

MILLA. Oh, the vanity of these men!
inall, d'ye hear him? If they did not
mend us, we were not handsome! Now
u must know they could not com-
end one, if one was not handsome. [530]
auty the lover's gift — Lord, what is a
er, that it can give? Why one makes
vers as fast as one pleases, and they live
long as one pleases, and they die as soon
one pleases: and then if one pleases, [535]
e makes more.

WIT. Very pretty. Why you make no
ore of making of lovers, madam, than of
aking so many card-matches.

MILLA. One no more owes one's [540]
auty to a lover, than one's wit to an
ho: they can but reflect what we look and
y; vain empty things if we are silent or
seen, and want a being.

MIRA. Yet, to those two vain [545]
npty things, you owe two the greatest
asures of your life.

MILLA. How so?

MIRA. To your lover you owe the pleas-
e of hearing yourselves praised; and [550]
an echo the pleasure of hearing your-
ives talk.

WIT. But I know a lady that loves talk-
g so incessantly, she won't give an echo
r play; she has that everlasting ro- [555]
tion of tongue, that an echo must wait

'till she dies, before it can catch her last
words.

MILLA. Oh, fiction! Fainall, let us
leave these men. 560

MIRA. Draw off Witwoud.

(*Aside to MRS. FAINALL.*)

MRS. FAIN. Immediately; I have a
word or two for Mr. Witwoud.

MIRA. I would beg a little private au-
dience too. (*Exeunt WITWOUD and MRS.*
FAINALL.) — You had the tyranny to [566]
deny me last night; tho' you knew I came
to impart a secret to you that concerned my
love.

MILLA. You saw I was engaged.

MIRA. Unkind. You had the lei- [571]
sure to entertain a herd of fools; things
who visit you from their excessive idleness;
bestowing on your easiness that time,
which is the incumbrance of their lives.
How can you find delight in such so- [576]
ciety? It is impossible they should admire
you, they are not capable: or if they were,
it should be to you as a mortification; for
sure to please a fool is some degree of folly.

MILLA. I please myself — besides, [581]
sometimes to converse with fools is for my
health.

MIRA. Your health! Is there a worse
disease than the conversation of fools?

MILLA. Yes, the vapors; fools are [586]
physic for it, next to asafætida.

MIRA. You are not in a course of fools?

MILLA. Mirabell, if you persist in this
offensive freedom, you'll displease me. — I
think I must resolve, after all, not to [591]
have you. — We shan't agree.

MIRA. Not in our physic, it may be.

MILLA. And yet our distemper in all
likelihood will be the same; for we shall be
sick of one another. I shan't endure [596]
to be reprimanded, nor instructed; 'tis so
dull to act always by advice, and so tedious
to be told of one's faults — I can't bear it.
Well, I won't have you, Mirabell — I'm
resolved — I think — You may go — [601]
ha, ha, ha! What would you give, that
you could help loving me?

MIRA. I would give something that you
did not know, I could not help it.

MILLA. Come, don't look grave [606]
then. Well, what do you say to me?

MIRA. I say that a man may as soon make a friend by his wit, or a fortune by his honesty, as win a woman with plain dealing and sincerity. 611

MILLA. Sententious Mirabell! Prithee, don't look with that violent and inflexible wise face, like Solomon at the dividing of the child in an old tapestry hanging.

MIRA. You are merry, madam, but [616 I would persuade you for one moment to be serious.

MILLA. What, with that face? No, if you keep your countenance, 'tis impossible I should hold mine. Well, after all, [621 there is something very moving in a love-sick face. Ha, ha, ha! — Well, I won't laugh, don't be peevish — Heigho! Now I'll be melancholy, as melancholy as a watch-light. Well, Mirabell, if ever [626 you will win me, woo me now — Nay, if you are so tedious, fare you well; — I see they are walking away.

MIRA. Can you not find in the variety of your disposition one moment — 631

MILLA. To hear you tell me that Foible's married, and your plot like to speed? — No.

MIRA. But how you came to know it — 636

MILLA. Unless by the help of the devil, you can't imagine; unless she should tell me herself. Which of the two it may have been, I will leave you to consider; and when you have done thinking of that, [641 think of me. (Exit.)

MIRA. I have something more — Gone! — Think of you! To think of a whirlwind, tho' 'twere in a whirlwind, were a case of more steady contemplation; a very [646 tranquility of mind and mansion. A fellow that lives in a windmill, has not a more whimsical dwelling than the heart of a man that is lodged in a woman. There is no point of the compass to which they [651 cannot turn, and by which they are not turned, and by one as well as another; for motion, not method, is their occupation. To know this, and yet continue to be in love, is to be made wise from the dic- [656 tates of reason, and yet persevere to play the fool by the force of instinct. — Oh, here come my pair of turtles! — What, billing

so sweetly! Is not Valentine's Day over with you yet? 6

(Enter WAITWELL and FOIBLE)

Sirrah Waitwell, why sure you think you were married for your own recreation, and not for my convenience.

WAIT. Your pardon, sir. With submission, we have indeed been solacing in [6 lawful delights; but still with an eye to business, sir. I have instructed her as well as I could. If she can take your direction as readily as my instructions, sir, your affairs are in a prosperous way. 67

MIRA. Give you joy, Mrs. Foible.

FOIB. O-las, sir, I'm so ashamed — I'm afraid my lady has been in a thousand inquietudes for me. But I protest, sir, I made as much haste as I could. 67

WAIT. That she did indeed, sir. It was my fault that she did not make more.

MIRA. That I believe.

FOIB. But I told my lady as you instructed me, sir. That I had a prospect of seeing Sir Rowland, your uncle; and that I would put her ladyship's picture in my pocket to show him; which I'll be sure to say has made him so enamored of her beauty, that he burns with impatience [68 to lie at her ladyship's feet and worship the original.

MIRA. Excellent Foible! Matrimony has made you eloquent in love.

WAIT. I think she has profited, sir. [69 I think so.

FOIB. You have seen Madam Millamant, sir?

MIRA. Yes.

FOIB. I told her, sir, because I did [69 not know that you might find an opportunity; she had so much company last night.

MIRA. Your diligence will merit more — In the meantime — (Gives money)

FOIB. O dear sir, your humble servant

WAIT. Spouse.

MIRA. Stand off, sir, not a penny. — Come on and prosper, Foible. — The lease shall be made good and the farm stocked, [70 if we succeed.

FOIB. I don't question your generosity, sir: and you need not doubt of success.

u have no more commands, sir, I'll be
ne; I'm sure my lady is at her [711
let, and can't dress 'till I come. — O
ar, I'm sure that (*looking out*) was Mrs.
arwood that went by in a mask; if she
s seen me with you I'm sure she'll tell
y lady. I'll make haste home and [716
event her. Your servant, sir. B'w'y,
aitwell. (*Exit FOIBLE.*)

WAIT. Sir Rowland, if you please. —
ie jade's so pert upon her preferment she
gets herself. 721

MIRA. Come, sir, will you endeavor to
get yourself — and transform into Sir
owland.

WAIT. Why, sir; it will be impossible I
ould remember myself — married, [726
ighted, and attended all in one day!
is enough to make any man forget him-
f. The difficulty will be how to recover
y acquaintance and familiarity with my
mer self; and fall from my trans- [731
ormation to a reformation into Waitwell.
ay, I shan't be quite the same Waitwell
ither — for now I remember me, I am
arried, and can't be my own man again.

ay, there's the grief; that's the sad
change of life; 736
To lose my title, and yet keep my wife.
(*Exeunt.*)

ACT III.

SCENE — A room in LADY WISHFORT'S
house

LADY WISHFORT at her toilet, PEG waiting.)

LADY [WISH.]. Merciful, no news of Foible
t?

PEG. No, madam.

LADY WISH. I have no more patience.
If I have not fretted myself till I [5
a pale again, there's no veracity in me.
tch me the red — the red, do you hear,
eetheart? An errant ash color, as I'm a
rson. Look you how this wench stirs!
hy dost thou not fetch me a little [10
d? Didst thou not hear me, Mopus?

PEG. The red ratafia does your ladyship
ean, or the cherry-brandy?

LADY WISH. Ratafia, fool! No, fool.

Not the ratafia, fool — grant me pa- [15
tience! I mean the Spanish paper, idiot,
— complexion, darling. Paint, paint, paint,
dost thou understand that, changeling,
dangling thy hands like bobbins before
thee? Why dost thou not stir, pup- [20
pet? — thou wooden thing upon wires!

PEG. Lord, madam, your ladyship is so
impatient. — I cannot come at the paint,
madam; Mrs. Foible has locked it up, and
carried the key with her. 25

LADY WISH. A pox take you both! —
Fetch me the cherry-brandy then. (*Exit*
PEG.) I'm as pale and as faint, I look like
Mrs. Qualmsick the curate's wife, that's
always breeding — Wench, come, come, [30
wench, what art thou doing, sipping? tast-
ing? Save thee, dost thou not know the
bottle?

(*Enter PEG with a bottle and china cup.*)

PEG. Madam, I was looking for a cup.

LADY WISH. A cup, save thee, and [35
what a cup hast thou brought! Dost thou
take me for a fairy, to drink out of an
acorn? Why didst thou not bring thy
thimble? Hast thou ne'er a brass thimble
clinking in thy pocket with a bit of [40
nutmeg? I warrant thee. Come, fill, fill.
— So — again. (*One knocks.*) See who
that is. — Set down the bottle first. Here,
here, under the table. — What, wouldst
thou go with the bottle in thy hand like [45
a tapster? As I'm a person, this wench has
lived in an inn upon the road, before she
came to me, like Maritornes the Asturian
in *Don Quixote*. No Foible yet?

PEG. No, madam, — Mrs. Mar- [50
wood.

LADY WISH. O Marwood, let her come
in. Come in, good Marwood.

(*Enter MRS. MARWOOD.*)

MRS. MAR. I'm surprised to find your
ladyship in *dishabillé* at this time of [55
day.

LADY WISH. Foible's a lost thing; has
been abroad since morning, and never
heard of since.

MRS. MAR. I saw her but now, as I [60
came masked through the Park, in con-
ference with Mirabell.

LADY WISH. With Mirabell! You call my blood into my face, with mentioning that traitor. She durst not have the [65 confidence. I sent her to negotiate an affair, in which if I'm detected I'm undone. If that wheedling villain has wrought upon Foible to detect me, I'm ruined. Oh, my dear friend, I'm a wretch of wretches if [70 I'm detected.

MRS. MAR. O madam, you cannot suspect Mrs. Foible's integrity.

LADY WISH. Oh, he carries poison in his tongue that would corrupt integrity it- [75 self. If she has given him an opportunity, she has as good as put her integrity into his hands. Ah, dear Marwood, what's integrity to an opportunity? — Hark! I hear her. — Go, you thing, and send [80 her in. (*Exit PEG.*) Dear friend, retire into my closet, that I may examine her with more freedom. — You'll pardon me, dear friend, I can make bold with you. — There are books over the chimney — [85 Quarles and Prynne, and *The Short View of the Stage*, with Bunyan's works, to entertain you. (*Exit MARWOOD.*)

(*Enter FOIBLE.*)

O Foible, where hast thou been? What hast thou been doing? 90

FOIB. Madam, I have seen the party.

LADY WISH. But what hast thou done?

FOIB. Nay, 'tis your ladyship has done, and are to do; I have only promised. But a man so enamored — so transported! [95 Well, here it is, all that is left; all that is not kissed away. — Well, if worshipping of pictures be a sin — poor Sir Rowland, I say.

LADY WISH. The miniature has [100 been counted like — but hast thou not betrayed me, Foible? Hast thou not detected me to that faithless Mirabell? — What hadst thou to do with him in the Park? Answer me, has he got noth- [105 ing out of thee?

FOIB. [*aside*]. So, the devil has been beforehand with me, what shall I say? — Alas, madam, could I help it, if I met that confident thing? Was I in fault? If [110 you had heard how he used me, and all upon your ladyship's account, I'm sure you

would not suspect my fidelity. Nay, that had been the worst, I could have borne: but he had a fling at your ladyship too; and then I could not hold: but I'faith, I gave him his own.

LADY WISH. Me? What did the fellow say?

FOIB. O madam, 'tis a shame to say [115 what he said — with his taunts and his sneers, tossing up his nose. Humh (says he), what, you are a hatching some plot (says he), you are so early abroad, or catering (says he), ferreting for some dis- [120 banded officer, I warrant — half pay is but a thin subsistence (says he). — Well, what pension does your lady propose? Let me see (says he); what, she must come down pretty deep now, she's superannuated [125 (says he) and —

LADY WISH. Ods my life, I'll have him! I'll have him murdered. I'll have him poisoned. Where does he eat? I'll marry a drawer to have him poisoned in his [130 wine. I'll send for Robin from Locketts — immediately.

FOIB. Poison him? Poisoning's too good for him. Starve him, madam, starve him; marry Sir Rowland and get him [135 disinherited. Oh, you would bless yourself, to hear what he said.

LADY WISH. A villain, superannuated

FOIB. Humh (says he), I hear you are laying designs against me too (says [140 he), and Mrs. Millamant is to marry my uncle; — (he does not suspect a word of your ladyship); — but (says he) I'll fit you for that, I warrant you (says he), I'll harp you for that (says he), you and [145 your old frippery too (says he), I'll hand you —

LADY WISH. Audacious villain! hand me, would he durst — Frippery? old frippery! Was there ever such a foul- [150 mouthed fellow? I'll be married to-morrow, I'll be contracted to-night.

FOIB. The sooner the better, madam.

LADY WISH. Will Sir Rowland be here say'st thou? When, Foible? [155

FOIB. Incontinently, madam. No news! The sheriff's wife expects the return of her husband after knighthood, with that impudence in which Sir Rowland burns for the

an hour of kissing your ladyship's [165
and after dinner.

LADY WISH. Frippery? superannuated
ppery! I'll frippery the villain; I'll re-
ce him to frippery and rags, a tatter-
mation! — I hope to see him hung [170
h tatters, like a Long Lane pent-house,
a gibbet-thief. A slander-mouthed
ler: I warrant the spendthrift prodigal's
debt as much as the million lottery, or
whole court upon a birthday. I'll [175
il his credit with his tailor. Yes, he
all have my niece with her fortune, he
all.

FOIB. He! I hope to see him lodge in
dgate first, and angle into Black- [180
r for brass farthings, with an old mit-
t.

LADY WISH. Ay, dear Foible; thank
e for that, dear Foible. He has put me
t of all patience. I shall never re- [185
npose my features to receive Sir Rowland
h any economy of face. This wretch
s fretted me that I am absolutely de-
red. Look, Foible.

FOIB. Your ladyship has frowned a [190
e too rashly, indeed, madam. There
e some cracks discernible in the white
rnish.

LADY WISH. Let me see the glass.—
acks, say'st thou? Why, I am [195
antly flayed. — I look like an old peeled
ll. Thou must repair me, Foible, before
Rowland comes; or I shall never keep
to my picture.

FOIB. I warrant you, madam; a [200
le art once made your picture like you;
d now a little of the same art must make
u like your picture. Your picture must
for you, madam.

LADY WISH. But art thou sure Sir [205
owland will not fail to come? Or will a
t fail when he does come? Will he be
ortunate, Foible, and push? For if he
ould not be importunate — I shall never
eak decorums — I shall die with [210
nfusion, if I am forced to advance — Oh
I can never advance — I shall swoon if
should expect advances. No, I hope
Rowland is better bred, than to put a
ty to the necessity of breaking her [215
ms. I won't be too coy neither. — I

won't give him despair — but a little dis-
dain is not amiss; a little scorn is alluring.

FOIB. A little scorn becomes your lady-
ship. 220

LADY WISH. Yes, but tenderness be-
comes me best — a sort of a dyingness. —
You see that picture has a sort of a — ha,
Foible? A swimmingness in the eyes —
Yes, I'll look so. — My niece affects [225
it; but she wants features. Is Sir Rowland
handsome? Let my toilet be removed —
I'll dress above. I'll receive Sir Rowland
here. Is he handsome? Don't answer me.
I won't know: I'll be surprised. I'll [230
be taken by surprise.

FOIB. By storm, madam. Sir Row-
land's a brisk man.

LADY WISH. Is he! Oh, then he'll im-
portune, if he's a brisk man. I shall [235
save decorums if Sir Rowland importunes.
I have a mortal terror at the apprehension
of offending against decorums. Oh, I'm
glad he's a brisk man! Let my things be
removed, good Foible. (Exit.)

(Enter MRS. FAINALL.)

MRS. FAIN. O Foible, I have been in a
fright, lest I should come too late. That
devil, Marwood, saw you in the Park with
Mirabell, and I'm afraid will discover it
to my lady. 245

FOIB. Discover what, madam?

MRS. FAIN. Nay, nay, put not on that
strange face. I am privy to the whole de-
sign, and know that Waitwell, to whom
thou wert this morning married, is to [250
personate Mirabell's uncle, and as such,
winning my lady, to involve her in those
difficulties from which Mirabell only must
release her, by his making his conditions to
have my cousin and her fortune left to [255
her own disposal.

FOIB. O dear madam, I beg your pardon.
It was not my confidence in your lady-
ship that was deficient; but I thought the
former good correspondence between [260
your ladyship and Mr. Mirabell, might
have hindered his communicating this se-
cret.

MRS. FAIN. Dear Foible, forget that.

FOIB. O dear madam, Mr. Mira- [265
bell is such a sweet winning gentleman —

but your ladyship is the pattern of generosity. — Sweet lady, to be so good! Mr. Mirabell cannot choose but be grateful. I find your ladyship has his heart still. [270 Now, madam, I can safely tell your ladyship our success; Mrs. Marwood had told my lady, but I warrant I managed myself. I turned it all for the better. I told my lady that Mr. Mirabell railed at her. [275 I laid horrid things to his charge, I'll vow; and my lady is so incensed, that she'll be contracted to Sir Rowland to-night, she says; — I warrant I worked her up, that he may have her for asking for, as they [280 say of a Welsh maidenhead.

MRS. FAIN. O rare Foible!

FOIB. Madam, I beg your ladyship to acquaint Mr. Mirabell of his success. I would be seen as little as possible to [285 speak to him, — besides, I believe Madam Marwood watches me. — She has a month's mind; but I know Mr. Mirabell can't abide her. — (Enter Footman.) John — remove my lady's toilet. Madam, [290 your servant. My lady is so impatient, I fear she'll come for me, if I stay.

MRS. FAIN. I'll go with you up the back stairs, lest I should meet her. (Exeunt.)

(Enter MRS. MARWOOD.)

MRS. MAR. Indeed, Mrs. Engine, [295 is it thus with you? Are you become a go-between of this importance? Yes, I shall watch you. Why this wench is the *passe-partoute*, a very master-key to everybody's strong box. My friend Fainall, have [300 you carried it so swimmingly? I thought there was something in it; but it seems it's over with you. Your loathing is not from a want of appetite then, but from a surfeit. Else you could never be so cool to fall [305 from a principal to be an assistant, to procure for him! A pattern of generosity, that I confess. Well, Mr. Fainall, you have met with your match. — O man, man! Woman, woman! The devil's [310 an ass: if I were a painter, I would draw him like an idiot, a driveler, with a bib and bells. Man should have his head and horns, and woman the rest of him. Poor simple fiend! 'Madam Marwood has [315 a month's mind, but he can't abide her.' —

'Twere better for him you had not been his confessor in that affair, without you could have kept his counsel closer. I shall now prove another pattern of generosity, [320 and stalk for him, till he takes his stand aim at a fortune; he has not obliged me, that with those excesses of himself; and now I'll have none of him. Here comes the good lady, panting ripe; with a heart [325 full of hope, and a head full of care, like an alchemist upon the day of projection,

(Enter LADY WISHFORT.)

LADY WISH. O dear Marwood, what shall I say for this rude forgetfulness? But my dear friend is all goodness. [330

MRS. MAR. No apologies, dear madam. I have been very well entertained.

LADY WISH. As I'm a person, I am in very chaos to think I should so forget myself — but I have such an olio of affairs, really I know not what to do. (Calls.) — Foible! — I expect my nephew Sir Wilfull every moment too. — What Foible! — He means to travel for improvement. [340

MRS. MAR. Methinks Sir Wilfull should rather think of marrying than travelling his years. I hear he is turned of forty.

LADY WISH. Oh, he's in less danger being spoiled by his travels. — I am [345 against my nephew's marrying too young. It will be time enough when he comes back and has acquired discretion to choose for himself.

MRS. MAR. Methinks Mrs. Milla-mant and he would make a very fit match. He may travel afterwards. 'Tis a thing very usual with young gentlemen.

LADY WISH. I promise you I have thought on't — and since 'tis your [350 judgment, I'll think on't again. I assure you I will; I value your judgment extremely. On my word, I'll propose it.

(Enter FOIBLE.)

Come, come, Foible — I had forgot my nephew will be here before dinner. — [355 I must make haste.

FOIB. Mr. Witwoud and Mr. Petula are come to dine with your ladyship.

LADY WISH. O dear, I can't appear to

undressed. Dear Marwood, shall I [365] be free with you again, and beg you to entertain 'em. I'll make all imaginable haste. Dear friend, excuse me.

(*Exeunt LADY [WISHFORT] and FOIBLE.*)

(*Enter MRS. MILLAMANT and MINCING.*)

MILLA. Sure never anything was so unedifying as that odious man. — Mar- [370] wood, your servant.

MRS. MAR. You have a color; what's the matter?

MILLA. That horrid fellow, Petulant, has provoked me into a flame. — I [375] have broke my fan. — Mincing, lend me yours. — Is not all the powder out of my hair?

MRS. MAR. No. What has he done?

MILLA. Nay, he has done nothing; [380] he has only talked. — Nay, he has said nothing neither; but he has contradicted everything that has been said. For my part, I thought Witwoud and he would have quarrelled. 385

MINC. I vow, mem, I thought once they would have fit.

MILLA. Well, 'tis a lamentable thing, I swear, that one has not the liberty of choosing one's acquaintance as one [390] chooses one's clothes.

MRS. MAR. If we had the liberty, we could be as weary of one set of acquaintance, though never so good, as we are of one set, tho' never so fine. A fool and a [395] silly stuff would now and then find days of ease, and be worn for variety.

MILLA. I could consent to wear 'em, if they would wear alike; but fools never far out — they are such *drap-de-* [400] *perri* things! — without one could give 'em one's chambermaid after a day or two.

MRS. MAR. 'Twere better so indeed. What think you of the play-house? A gay glossy fool should be given [405] here, like a new masking habit, after the masquerade is over, and we have done with the disguise. For a fool's visit is always a disguise; and never admitted by a woman of wit, but to blind her affair [410] with a lover of sense. If you would but appear bare-faced now, and own Mirabell, you might as easily put off Petulant and

Witwoud, as your hood and scarf. And indeed 'tis time, for the town has [415] found it: the secret is grown too big for the pretence. 'Tis like Mrs. Primly's great belly; she may lace it down before, but it burnishes on her hips. Indeed, Millamant, you can no more conceal it, than my [420] Lady Strammel can her face, that goodly face, which in defiance 'of her Rhenish-wine tea, will not be comprehended in a mask.

MILLA. I'll take my death, Mar- [425] wood, you are more censorious than a decayed beauty, or a discarded toast. — Mincing, tell the men they may come up. My aunt is not dressing. — Their folly is less provoking than your malice, the [430] town has found it. (*Exit MINCING.*) What has it found? That Mirabell loves me is no more a secret, than it is a secret that you discovered it to my aunt, or than the reason why you discovered it is a [435] secret.

MRS. MAR. You are nettled.

MILLA. You're mistaken. Ridiculous!

MRS. MAR. Indeed, my dear, you'll tear another fan, if you don't mitigate [440] those violent airs.

MILLA. O silly! Ha, ha, ha! I could laugh immoderately. Poor Mirabell! His constancy to me has quite destroyed his complaisance for all the world beside. [445] I swear, I never enjoined it him, to be so coy. — If I had the vanity to think he would obey me, I would command him to show more gallantry. — 'Tis hardly well bred to be so particular on one hand, [450] and so insensible on the other. But I despair to prevail, and so let him follow his own way. Ha, ha, ha! Pardon me, dear creature, I must laugh, ha, ha, ha! — though I grant you 'tis a little barba- [455] rous, ha, ha, ha!

MRS. MAR. What pity 'tis, so much fine railery, and delivered with so significant gesture, should be so unhappily directed to miscarry. 460

MILLA. Hæ? Dear creature, I ask your pardon — I swear I did not mind you.

MRS. MAR. Mr. Mirabell and you both may think it a thing impossible, when I shall tell him by telling you — 465

MILLA. O dear, what? for it is the same thing, if I hear it — ha, ha, ha!

MRS. MAR. That I detest him, hate him, madam.

MILLA. O madam, why so do I — [470 and yet the creature loves me, ha, ha, ha! How can one forbear laughing to think of it. — I am a Sybil if I am not amazed to think what he can see in me. I'll take my death, I think you are handsomer — [475 and within a year or two as young. — If you could but stay for me, I should overtake you — but that cannot be. — Well, that thought makes me melancholy. — Now I'll be sad. 480

MRS. MAR. Your merry note may be changed sooner than you think.

MILLA. D'ye say so? Then I'm resolved I'll have a song to keep up my spirits. 485

(Enter MINTING.)

MINC. The gentlemen stay but to comb, madam; and will wait on you.

MILLA. Desire Mrs. — that is in the next room to sing the song I would have learned yesterday. You shall hear it, [490 madam — not that there's any great matter in it — but 'tis agreeable to my humor.

SONG

Set by Mr. John Eccles.

I

Love's but the frailty of the mind,
When 'tis not with ambition joined;
A sickly flame, which if not fed expires; 495
And feeding, wastes in self-consuming fires.

II

'Tis not to wound a wanton boy
Or am'rous youth, that gives the joy;
But 'tis the glory to have pierced a swain,
For whom inferior beauties sighed in vain. 500

III

Then I alone the conquest prize,
When I insult a rival's eyes:
If there's delight in love, 'tis when I see
That heart which others bleed for, bleed for me.

(Enter PETULANT and WITWOUND.)

MILLA. Is your animosity composed, gentlemen? [505

WIT. Raillery, raillery, madam; we have no animosity — we hit off a little wit now and then, but no animosity. — The falling out of wits is like the falling out of [515 lovers. — We agree in the main, like treble and base. Ha, Petulant?

PET. Ay, in the main. — But when we have a humor to contradict —

WIT. Ay, when he has a humor to [520 contradict, then I contradict too. What, I know my cue. Then we contradict one another like two battledores; for contradictions beget one another like Jews.

PET. If he says black's black — if I [525 have a humor to say 'tis blue — let that pass — all's one for that. If I have a humor to prove it, it must be granted.

WIT. Not positively must — but it may — it may. 530

PET. Yes, it positively must, upon proof positive.

WIT. Ay, upon proof positive it must; but upon proof presumptive it only may. That's a logical distinction now, [535 madam.

MRS. MAR. I perceive your debates are of importance and very learnedly handled.

PET. Importance is one thing, and learning's another; but a debate's a debate, [540 that I assert.

WIT. Petulant's an enemy to learning; he relies altogether on his parts.

PET. No, I'm no enemy to learning; it hurts not me. 545

MRS. MAR. That's a sign indeed it's no enemy to you.

PET. No, no, it's no enemy to anybody but them that have it.

MILLA. Well, an illiterate man's [550 my aversion. I wonder at the impudence of any illiterate man, to offer to make love.

WIT. That I confess I wonder at too.

MILLA. Ah! to marry an ignorant that can hardly read or write! 555

PET. Why should a man be ever troubled further from being married tho' he can read, any more than he is from being hanged? The ordinary's paid for setting the psalm, and the parish-priest for [560 reading the ceremony. And for the rest, which is to follow in both cases, a man may do it without book — so all's one for that.

MILLA. D'ye hear the creature? Lord,
 re's company, I'll be gone. 560

(*Exeunt MILLAMANT and MINCING.*)

WIT. In the name of Bartlemew and his
 r, what have we here?

MRS. MAR. 'Tis your brother, I fancy.
 on't you know him?

WIT. Not I — Yes, I think it is he [565
 I've almost forgot him; I have not seen
 n since the Revolution.

*Enter SIR WILFULL WITWOOD in a coun-
 try riding habit, and Servant to LADY
 WISHFORT.)*

SERV. Sir, my lady's dressing. Here's
 mpany; if you please to walk in, in the
 pantime. 570

SIR WIL. Dressing! What, it's but morn-
 g here I warrant with you in London; we
 ould count it towards afternoon in our
 rts, down in Shropshire. — Why then
 like my aunt han't dined yet— ha, [575
 end?

SERV. Your aunt, sir?

SIR WIL. My aunt, sir, yes, my aunt,
 t, and your lady, sir; your lady is my
 nt, sir. — Why, what, do'st thou [580
 t know me, friend? Why, then send
 ebody hither that does. How long
 st thou lived with thy lady, fellow, ha?

SERV. A week, sir; longer than anybody
 the house, except my lady's woman. 585

SIR WIL. Why then belike thou dost not
 ow thy lady, if thou see'st her, ha,
 end?

SERV. Why truly, sir, I cannot safely
 ear to her face in a morning, before [590
 e is dressed. 'Tis like I may give a
 rew'd guess at her by this time.

SIR WIL. Well, prithee try what thou
 nt do; if thou canst not guess, enquire
 r out, do'st hear, fellow? And tell [595
 r, her nephew, Sir Wilfull Witwoud, is in
 e house.

SERV. I shall, sir.

SIR WIL. Hold ye, hear me, friend; a
 ord with you in your ear; prithee [600
 o are these gallants?

SERV. Really, sir, I can't tell; here come
 many here, 'tis hard to know 'em all.

(*Exit Servant.*)

SIR WIL. Oons, this fellow knows less

than a starling; I don't think a' knows [605
 his own name.

MRS. MAR. Mr. Witwoud, your brother
 is not behindhand in forgetfulness — I
 fancy he has forgot you too.

WIT. I hope so — the devil take [610
 him that remembers first, I say.

SIR WIL. Save you, gentlemen and lady.

MRS. MAR. For shame, Mr. Witwoud;
 why won't you speak to him? — And you,
 sir. 615

WIT. Petulant, speak.

PET. And you, sir.

SIR WIL. No offence, I hope.

(*Salutes MARWOOD.*)

MRS. MAR. No, sure, sir.

WIT. This is a vile dog, I see that [620
 already. No offence! Ha, ha, ha! To
 him; to him, Petulant, smoke him.

PET. It seems as if you had come a jour-
 ney, sir; hem, hem. (*Surveying him round.*)

SIR WIL. Very likely, sir, that it [625
 may seem so.

PET. No offence, I hope, sir.

WIT. Smoke the boots, the boots; Pet-
 ulant, the boots; ha, ha, ha!

SIR WIL. Maybe not, sir; there- [630
 after as 'tis meant, sir.

PET. Sir, I presume upon the informa-
 tion of your boots.

SIR WIL. Why, 'tis like you may, sir: if
 you are not satisfied with the informa- [635
 tion of my boots, sir, if you will step to the
 stable, you may enquire further of my
 horse, sir.

PET. Your horse, sir! Your horse is an
 ass, sir! 640

SIR WIL. Do you speak by way of of-
 fence, sir?

MRS. MAR. The gentleman's merry,
 that's all, sir. — [*Aside.*] S'life, we shall
 have a quarrel betwixt an horse and [645
 an ass, before they find one another out.
 — [*Aloud.*] You must not take anything
 amiss from your friends, sir. You are
 among your friends here, tho' it may be
 you don't know it. — If I am not mis- [650
 taken, you are Sir Wilfull Witwoud.

SIR WIL. Right, lady; I am Sir Wilfull
 Witwoud, so I write myself; no offence to
 anybody, I hope; and nephew to the Lady
 Wishfort of this mansion. 655

MRS. MAR. Don't you know this gentleman, sir?

SIR WIL. Hum! What, sure 'tis not. — Yea, by'r lady, but 'tis. — 'Sheart, I know not whether 'tis or no. — Yea, but [660 'tis, by the Wrekin. Brother Antony! What, Tony, i'faith! What, dost thou not know me? By'r Lady, nor I thee, thou art so becravated, and so beperriwined. — 'Sheart, why dost not speak? Art [665 thou o'erjoyed?

WIR. Odsso, brother, is it you? Your servant, brother.

SIR WIL. Your servant! Why yours, sir. Your servant again. — 'Sheart, [670 and your friend and servant to that — and a — (*puff*) and a flap-dragon for your service, sir, and a hare's foot, and a hare's scut for your service, sir, an you be so cold and so courtly! 675

WIR. No offence, I hope, brother.

SIR WIL. 'Sheart, sir, but there is, and much offence. — A pox, is this your Inns o' Court breeding, not to know your friends and your relations, your elders, and [680 your betters?

WIR. Why, brother Wilfull of Salop, you may be as short as a Shrewsbury cake, if you please. But I tell you 'tis not modish to know relations in town. You think [685 you're in the country, where great lubberly brothers slabber and kiss one another when they meet, like a call of sergeants. — 'Tis not the fashion here; 'tis not indeed, dear brother. 690

SIR WIL. The fashion's a fool; and you're a fop, dear brother. 'Sheart, I've suspected this. — By'r Lady, I conjectured you were a fop, since you began to change the style of your letters, and write in a [695 scrap of paper gilt round the edges, no broader than à *subpœna*. I might expect this when you left off "Honored Brother," and "hoping you are in good health," and so forth — to begin with a "Rat me, [700 knight, I'm so sick of a last night's debauch" — Od's heart, and then tell a familiar tale of a cock and a bull, and a whore and a bottle, and so conclude. — You could write news before you were [705 out of your time, when you lived with honest Pumlpe Nose, the attorney of Furnival's

Inn. — You could intreat to be remembered then to your friends round the reiki. We could have gazettes then, and [7 Dawks's Letter, and the Weekly Bill, 't of late days.

PET. 'Slife, Witwoud, were you ever an attorney's clerk? Of the family of Furnivals. Ha, ha, ha!

WIR. Ay, ay, but that was for a while. Not long, not long. Pshaw! I was not by my own power then. An orphan, and the fellow was my guardian; ay, ay, I was glad to consent to that man to come to [7 London. He had the disposal of me then. If I had not agreed to that, I might have been bound apprentice to a felt-maker in Shrewsbury; this fellow would have bound me to a maker of felts. 7

SIR WIL. 'Sheart, and better than to be bound to a maker of fops; where, I suppose you have served your time; and now you may set up for yourself.

MRS. MAR. You intend to travel, [7 sir, as I'm informed.

SIR WIL. Belike I may, madam. I might chance to sail upon the salt seas, if I had my mind hold.

PET. And the wind serve. 7

SIR WIL. Serve or not serve, I shan't ask for a license of you, sir; nor the weather-conditions of your companion. I direct my discourse to the lady, sir. 'Tis like my aunt may have told you, madam — Yes, I have settled my concerns, I may say now, and am minded to see foreign parts. If an hour should that the peace holds, whereby that is, tax should abate.

MRS. MAR. I thought you had designed for France at all adventures. [7

SIR WIL. I can't tell that; 'tis like I may, and 'tis like I may not. I am somewhat dainty in making a resolution, — because when I make it I keep it. I don't [7 stand shill I, shall I, then; if I say't, I do't: but I have thoughts to tarry a smatter in town, to learn somewhat of your lingo first, before I cross the seas. I should gladly have a spice of your French as [7 they say, whereby to hold discourse in foreign countries.

MRS. MAR. Here's an academy in town for that use.

SIR WIL. There is? 'Tis like there [760
ay.

MRS. MAR. No doubt you will return
ry much improved.

WIT. Yes, refined, like a Dutch skipper
om a whale-fishing. 765

(Enter LADY WISHFORT and FAINALL.)

LADY [WISH.]. Nephew, you are welcome.

SIR WIL. Aunt, your servant.

FAIN. Sir Wilfull, your most faithful
rvant.

SIR WIL. Cousin Fainall, give me [770
ur hand.

LADY WISH. Cousin Witwoud, your
rvant; Mr. Petulant, your servant. —
ephew, you are welcome again. Will you
ink anything after your journey, [775
phew, before you eat? Dinner's almost
ady.

SIR WIL. I'm very well, I thank you,
ant — however, I thank you for your
urteous offer. 'Sheart, I was afraid [780
ou would have been in the fashion too,
ad have remembered to have forgot your
lations. Here's your Cousin Tony, be-
e, I mayn't call him brother for fear of
fence. 785

LADY WISH. Oh, he's a rallier, nephew
- my cousin's a wit; and your great wits
ways rally their best friends to choose.
hen you have been abroad, nephew,
ou'll understand raillery better. 790

(FAIN. and MRS. MARWOOD talk
apart.)

SIR WIL. Why then let him hold his
ngue in the meantime; and rail when
at day comes.

(Enter MINCING.)

MINC. Mem, I come to acquaint your
ship that dinner is impatient. 795

SIR WIL. Impatient? Why then belike
won't stay till I pull off my boots.
weetheart, can you help me to a pair of
ippers? — My man's with his horses, I
arrant. 800

LADY WISH. Fie, fie, nephew, you would
ot pull off your boots here. — Go down
to the hall — dinner shall stay for you.
- My nephew's a little unbred, you'll

pardon him, madam. — Gentlemen, [805
will you walk? Marwood?

MRS. MAR. I'll follow you, madam, —
before Sir Wilfull is ready.

(Manent MRS. MARWOOD and
FAINALL.)

FAIN. Why then Foible's a bawd, an
errant, rank, match-making bawd. [810
And I, it seems, am a husband, a rank hus-
band; and my wife a very errant, rank wife,
— all in the way of the world. 'Sdeath, to
be an anticipated cuckold, a cuckold in
embryo! Sure I was born with bud- [815
ding antlers like a young satyr, or a citi-
zen's child. 'Sdeath, to be outwitted, to be
out-jilted — out-matrimonied! — If I had
kept my speed like a stag, 'twere some-
what, — but to crawl after, with my [820
horns like a snail, and be outstripped by
my wife — 'tis scurvy wedlock.

MRS. MAR. Then shake it off, you have
often wished for an opportunity to part; —
and now you have it. But first pre- [825
vent their plot, — the half of Millamant's
fortune is too considerable to be parted
with, to a foe, to Mirabell.

FAIN. Damn him, that had been mine —
had you not made that fond discovery [830
— that had been forfeited, had they been
married. My wife had added lustre to my
horns, by that increase of fortune; — I
could have worn 'em tipt with gold, though
my forehead had been furnished like a [835
deputy-lieutenant's hall.

MRS. MAR. They may prove a cap of
maintenance to you still, if you can away
with your wife. And she's no worse than
when you had her — I dare swear she [840
had given up her game, before she was
married.

FAIN. Hum! That may be. — She
might throw up her cards; but I'll be
hanged if she did not put Pam in her [845
pocket.

MRS. MAR. You married her to keep
you; and if you can contrive to have her
keep you better than you expected, why
should you not keep her longer than [850
you intended?

FAIN. The means, the means.

MRS. MAR. Discover to my lady your
wife's conduct; threaten to part with her.

— My lady loves her, and will come to [855 any composition to save her reputation. Take the opportunity of breaking it, just upon the discovery of this imposture. My lady will be enraged beyond bounds, and sacrifice niece, and fortune, and all at [860 that conjuncture. And let me alone to keep her warm; if she should flag in her part, I will not fail to prompt her.

FAIN. Faith, this has an appearance.

MRS. MAR. I'm sorry I hinted to [865 my lady to endeavor a match between Millamant and Sir Wilfull; that may be an obstacle.

FAIN. Oh, for that matter leave me to manage him; I'll disable him for that; [870 he will drink like a Dane: after dinner, I'll set his hand in.

MRS. MAR. Well, how do you stand affected towards your lady?

FAIN. Why, faith, I'm thinking of [875 it. — Let me see — I am married already, so that's over; — my wife has played the jade with me — well, that's over too; — I never loved her, or if I had, why that would have been over too by this time. — [880 Jealous of her I cannot be, for I am certain; so there's an end of jealousy. Weary of her, I am, and shall be — no, there's no end of that; no, no, that were too much to hope. Thus far concerning my repose. Now [885 for my reputation. — As to my own, I married not for it; so that's out of the question. — And as to my part in my wife's — why she had parted with hers before; so bringing none to me, she can take none from [890 me; 'tis against all rule of play, that I should lose to one who has not wherewithal to stake.

MRS. MAR. Besides, you forget, marriage is honorable. 895

FAIN. Hum! Faith, and that's well thought on; marriage is honorable, as you say; and if so, wherefore should cuckoldom be a discredit, being derived from so honorable a root? 900

MRS. MAR. Nay, I know not; if the root be honorable, why not the branches?

FAIN. So, so, why this point's clear. — Well, how do we proceed?

MRS. MAR. I will contrive a letter [905 which shall be delivered to my lady at the

time when that rascal who is to act [Rowland is with her. It shall come from an unknown hand — for the less I appear to know of the truth, the better I [can play the incendiary. Besides, I would not have Foible provoked if I could help — because you know she knows some passages. — Nay, I expect all will come out but let the mine be sprung first, and [then I care not if I'm discovered.

FAIN. If the worst come to the worst I'll turn my wife out to grass. — I have already a deed of settlement of the better part of her estate; which I wheedled [out of her; and that you shall partake in at least.

MRS. MAR. I hope you are convinced that I hate Mirabell; now you'll be no more jealous. 9

FAIN. Jealous, no, — by this kiss — I have husbands be jealous; but let the lover still believe; or if he doubt, let it be only to endeavor his pleasure, and prepare the joy that follows, when he proves his mistress [true; but let husbands' doubts convert to endless jealousy; or if they have belief, let it corrupt to superstition, and blind credulity. I am single, and will herd no more with 'em. True, I wear the badge, [but I'll disown the order. And since I take my leave of 'em, I care not if I leave 'em a common motto to their common crest:

All husbands must, or pain, or shame endure;

The wise too jealous are, fools too secure. (Exeunt)

ACT IV.

SCENE — *Scene continues*

(LADY WISHFORT and FOIBLE.)

LADY [WISH.]. Is Sir Rowland coming? say'st thou, Foible? and are things in order?

FOIB. Yes, madam. I have put waights in the sconces, and placed the footmen in a row in the hall, in their best liveries, with the coachman and postilion fill up the equipage.

LADY WISH. Have you pulvilled the coachman and postilion, that they may [

stink of the stable, when Sir Rowland comes by?

FOIBLE. Yes, madam.

LADY WISH. And are the dancers and music ready, that he may be entertained in all points with correspondence to passion?

FOIBLE. All is ready, madam.

LADY WISH. And — well — and how do you look, Foible? 20

FOIBLE. Most killing well, madam.

LADY WISH. Well, and how shall I receive him? In what figure shall I give him the first impression? There is a great deal in the first impression. Shall I sit? — No, I won't sit — I'll walk — ay, I'll walk from the door upon his entrance; and then turn full upon him. — No, that will be too sudden. I'll lie — ay, I'll lie down — I'll receive him in my little dressing-room, there's a couch — yes, yes, I'll give the first impression on a couch. — I won't lie neither, but loll and lean upon my elbow, with one foot a little dangling, and jogging in a thoughtful way — yes, and then as soon as he appears, start, start and be surprised, and rise to meet him in a pretty disorder — yes — oh, nothing is more alluring than a levee from a lady in some confusion. — It shows the foot to advantage, and furnishes with excuses, and re-composing airs beyond comparison. Hark! There's a coach.

FOIBLE. 'Tis he, madam.

LADY WISH. O dear, has my nephew made his addresses to Millamant? I ordered him.

FOIBLE. Sir Wilfull is set in to drinking, madam, in the parlor.

LADY WISH. Ods my life, I'll send him to her. Call her down, Foible; bring her hither. I'll send him as I go. — When they are together, then come to me, Foible, that I may not be too long alone with Sir Rowland. (Exit.) 54

(Enter MRS. MILLAMANT and MRS. FAINALL.)

FOIBLE. Madam, I stayed here, to tell your ladyship that Mr. Mirabell has waited this half-hour for an opportunity to talk with you — though my lady's orders were to

leave you and Sir Wilfull together. [60 Shall I tell Mr. Mirabell that you are at leisure?

MILLA. No — what would the dear man have? I am thoughtful, and would amuse myself, — bid him come another time. [65 (Repeating and walking about.)

There never yet was woman made,
Nor shall, but to be cursed.

That's hard!

MRS. FAIN. You are very fond of Sir John Suckling to-day, Millamant, and the poets. [70

MILLA. He? Ay, and filthy verses — so I am.

FOIBLE. Sir Wilfull is coming, madam. Shall I send Mr. Mirabell away? 75

MILLA. Ay, if you please, Foible, send him away, — or send him hither, — just as you will, dear Foible. — I think I'll see him — Shall I? Ay, let the wretch come. (Repeating.)

Thyrsis, a youth of the inspired train.

Dear Fainall, entertain Sir Wilfull — thou hast philosophy to undergo a fool, thou art married, and hast patience. — I would confer with my own thoughts.

MRS. FAIN. I am obliged to you, that you would make me your proxy in this affair; but I have business of my own. [85

(Enter SIR WILFULL.)

MRS. FAIN. O Sir Wilfull, you are come at the critical instant. There's your mistress up to the ears in love and contemplation; pursue your point, now or never. [90

SIR WIL. Yes; my aunt will have it so, — I would gladly have been encouraged with a bottle or two, because I'm somewhat wary at first, before I am acquainted. — (This while MILLA. walks about repeating to herself.) But I hope, after a time, I shall break my mind — that is, upon further acquaintance. — So for the present, [100 cousin, I'll take my leave — if so be you'll be so kind to make my excuse, I'll return to my company —

MRS. FAIN. Oh, fie, Sir Wilfull! What, you must not be daunted. 105

SIR WIL. Daunted, no, that's not it, it is not so much for that — for if so be that I set on't, I'll do't. But only for the present, 'tis sufficient till further acquaintance, that's all — your servant. 110

MRS. FAIN. Nay, I'll swear you shall never lose so favorable an opportunity, if I can help it. I'll leave you together, and lock the door. (*Exit.*)

SIR WIL. Nay, nay, cousin, — I [115 have forgot my gloves. — What d'ye do? 'Sheart, a' has locked the door indeed, I think. — Nay, Cousin Fainall, open the door. — Pshaw, what a vixen trick is this? — Nay, now a' has seen me too. — [120 Cousin, I made bold to pass through as it were — I think this door's enchanted —

MILLA. (*repeating*).

I prithee spare me, gentle boy,
Press me no more for that slight toy.

SIR WIL. Anan? Cousin, your [125 servant.

MILLA.

That foolish trifle of a heart —

Sir Wilfull!

SIR WIL. Yes — your servant. No offence, I hope, cousin. 130

MILLA. (*repeating*).

I swear it will not do its part,
Though thou dost thine, employ'st thy
power and art.

Natural, easy Suckling!

SIR WIL. Anan? Suckling? No such suckling neither, cousin, nor stripling: [135 I thank Heaven, I'm no minor.

MILLA. Ah, rustic, ruder than Gothic!

SIR WIL. Well, well, I shall understand your lingo one of these days, cousin; in the meanwhile I must answer in plain [140 English.

MILLA. Have you any business with me, Sir Wilfull?

SIR WIL. Not at present, cousin. — Yes, I made bold to see, to come and know [145 if that how you were disposed to fetch a walk this evening, if so be that I might not be troublesome, I would have sought a walk with you.

MILLA. A walk? What then? 150

SIR WIL. Nay, nothing — only for t walk's sake, that's all —

MILLA. I nauseate walking; 'tis a country diversion; I loath the country and everything that relates to it.

SIR WIL. Indeed! Hah! Look ye, lo ye, you do? Nay, 'tis like you may. Here are choice of pastimes here in town, plays and the like; that must be confessed indeed —

MILLA. *Ah l'étourdie!* I hate the town too.

SIR WIL. Dear heart, that's much. Hah! that you should hate 'em both! Hah! 'tis like you may; there are some can't [155 relish the town, and others can't away with the country, — 'tis like you may be one of those, cousin.

MILLA. Ha, ha, ha! Yes, 'tis like you may. — You have nothing further to [160 say to me?

SIR WIL. Not at present, cousin. — 'Tis like when I have an opportunity to be more private, — I may break my mind in some measure — I conjecture you partly [165 guess. — However, that's as time shall tell — but spare to speak and spare to speak as they say.

MILLA. If it is of no great importance Sir Wilfull, you will oblige me to leave [170 me: I have just now a little business —

SIR WIL. Enough, enough, cousin: yes, yes, all a case. — When you're disposed when you're disposed. Now's as well as another time; and another time as [175 well as now. All's one for that, — yes, yes, if your concerns call you, there's no harm it will keep cold as they say. — Cousin, your servant. — I think this door's locked.

MILLA. You may go this way, sir.

SIR WIL. Your servant, then with you leave I'll return to my company.

MILLA. Ay, ay; ha, ha, ha!

Like Phœbus sung the no less am'rous boy

(*Enter MIRABELL.*)

MIRA.

Like Daphne she, as lovely and as coy.

Do you lock yourself up from me, to make my search more curious? Or is this pretence artifice contrived, to signify that he

chase must end, and my pursuit be
 rned, for you can fly no further? 200
 MILLA. Vanity! No — I'll fly and be
 wded to the last moment, though I am
 n the very verge of matrimony. I ex-
 you should solicit me as much as if I
 e wavering at the grate of a mon- [205
 ry, with one foot over the threshold.
 be solicited to the very last, nay, and
 rwards.

MIRA. What, after the last?

MILLA. Oh, I should think I was [210
 r and had nothing to bestow, if I were
 ced to an inglorious ease, and freed
 n the agreeable fatigues of solicitation.

MIRA. But do not you know, that when
 ors are conferred upon instant and [215
 ous solicitation, that they diminish in
 r value, and that both the giver loses
 grace, and the receiver lessens his
 ure?

MILLA. It may be in things of com- [220
 a application; but never sure in love.
 I hate a lover that can dare to think he
 ws a moment's air, independent on the
 nty of his mistress. There is not so im-
 lent a thing in nature, as the saucy [225
 k of an assured man, confident of suc-
 s. The pedantic arrogance of a very
 band has not so pragmatical an air.

I'll never marry, unless I am first
 de sure of my will and pleasure. 230

MIRA. Would you have 'em both before
 rriage? Or will you be contented with
 first now, and stay for the other till
 er grace?

MILLA. Ah, don't be impertinent. [235
 My dear liberty, shall I leave thee? My
 hful solitude, my darling contempla-
 n, must I bid you then adieu? Ay-h,
 eu — my morning thoughts, agreeable
 kings, indolent slumbers, all ye [240
 ceurs, ye *someils du matin*, adieu? — I
 't do't, 'tis more than impossible —
 sitively, Mirabell, I'll lie abed in a morn-
 as long as I please.

MIRA. Then I'll get up in a morn- [245
 as early as I please.

MILLA. Ah! Idle creature, get up when
 u will — And d'ye hear, I won't be called
 mes after I'm married; positively I
 n't be called names. 250

MIRA. Names!

MILLA. Ay, as wife, spouse, my dear,
 joy, jewel, love, sweetheart, and the rest of
 that nauseous cant, in which men and their
 wives are so fulsomly familiar — I [255
 shall never bear that. — Good Mirabell,
 don't let us be familiar or fond, nor kiss
 before folks, like my Lady Fadler and Sir
 Francis: nor go to Hyde Park together the
 first Sunday in a new chariot, to pro- [260
 voke eyes and whispers; and then never be
 seen there together again; as if we were
 proud of one another the first week, and
 ashamed of one another ever after. Let us
 never visit together, nor go to a play [265
 together, but let us be very strange and
 well bred: let us be as strange as if we had
 been married a great while; and as well bred
 as if we were not married at all.

MIRA. Have you any more condi- [270
 tions to offer? Hitherto your demands are
 pretty reasonable.

MILLA. Trifles, — as liberty to pay and
 receive visits to and from whom I please; to
 write and receive letters, without in- [275
 terrogatories or wry faces on your part; to
 wear what I please; and choose conversa-
 tion with regard only to my own taste; to
 have no obligation upon me to converse
 with wits that I don't like, because [280
 they are your acquaintance; or to be in-
 timate with fools, because they may be
 your relations. Come to dinner when I
 please, dine in my dressing-room when I'm
 out of humor, without giving a reason. [285
 To have my closet inviolate; to be sole
 empress of my tea-table, which you must
 never presume to approach without first
 asking leave. And lastly, wherever I am,
 you shall always knock at the door [290
 before you come in. These articles sub-
 scribed, if I continue to endure you a little
 longer, I may by degrees dwindle into a
 wife.

MIRA. Your bill of fare is some- [295
 thing advanced in this latter account.
 Well, have I liberty to offer conditions —
 that when you are dwindled into a wife, I
 may not be beyond measure enlarged into
 a husband? 300

MILLA. You have free leave, propose
 your utmost, speak and spare not.

MIRA. I thank you. *Inprimis* then, I covenant that your acquaintance be general; that you admit no sworn confidant, or intimate of your own sex; no she-friend to screen her affairs under your countenance, and tempt you to make trial of a mutual secrecy. No decoy-duck to wheedle you a fop — scrambling to the play in a mask — then bring you home in a pretended fright, when you think you shall be found out — and rail at me for missing the play, and disappointing the frolic which you had, to pick me up and prove my constancy.

MILLA. Detestable *inprimis*! I go to the play in a mask!

MIRA. *Item*, I article, that you continue to like your own face as long as I shall; and while it passes current with me, that you endeavor not to new-coin it. To which end, together with all vizards for the day, I prohibit all masks for the night, made of oiled-skins and I know not what — hog's bones, hare's gall, pig-water, and the marrow of a roasted cat. In short, I forbid all commerce with the gentlewoman in what-d'y-e-call-it Court. *Item*, I shut my doors against all bauds with baskets, and pennyworths of muslin, china, fans, atlases, etc. — *Item*, when you shall be breeding —

MILLA. Ah! name it not.

MIRA. Which may be presumed, with a blessing on our endeavors —

MILLA. Odious endeavors!

MIRA. I denounce against all strait lacing, squeezing for a shape, till you mould my boy's head like a sugar-loaf; and instead of a man-child, make me father to a crooked billet. Lastly, to the dominion of the tea-table I submit, — but with proviso, that you exceed not in your province; but restrain yourself to native and simple tea-table drinks, as tea, chocolate, and coffee, as likewise to genuine and authorized tea-table talk — such as mending of fashions, spoiling reputations, railing at absent friends, and so forth — but that on no account you encroach upon the men's prerogative, and presume to drink healths, or toast fellows; for prevention of which I banish all foreign forces, all auxil-

iaries to the tea-table, as orange-brandy, all aniseed, cinnamon, citron, Barbadoes waters, together with rata and the most noble spirit of clary, — for cowslip-wine, poppy water, and dormitives, those I allow. — These provisos admitted, in other things I prove a tractable and complying husband.

MILLA. O horrid provisos! filthy stro waters! I toast fellows, odious men! hate your odious provisos.

MIRA. Then we're agreed. Shall I kiss your hand upon the contract? And he comes one to be a witness to the sealing the deed.

(Enter MRS. FAINALL.)

MILLA. Fainall, what shall I do? Shall I have him? I think I must have him.

MRS. FAIN. Ay, ay, take him, take him, what should you do?

MILLA. Well then — I'll take my death, I'm in a horrid fright — Fainall shall never say it — well — I think — endure you.

MRS. FAIN. Fie, fie! have him, have him, and tell him so in plain terms: for I am sure you have a mind to him.

MILLA. Are you? I think I have — the horrid man looks as if he thought too. — Well, you ridiculous thing you, have you — I won't be kissed, nor I won't be thanked — here, kiss my hand though. — So, hold your tongue now, do say a word.

MRS. FAIN. Mirabell, there's a necessity for your obedience; — you have neither time to talk nor stay. My mother is coming; and in my conscience, if I should see you, would fall into fits, and maybe not recover time enough to return to Sir Rowland, who, as Foible tells me, is in a fair way to succeed. Therefore spare your ecstasies for another occasion and slip down the backstairs, where Foible waits to consult you.

MILLA. Ay, go, go. In the meantime I suppose you have said something please me.

MIRA. I am all obedience.

(Exit MIRA.)

MRS. FAIN. Yonder Sir Wilfull's drunk; so noisy that my mother has been [405] sed to leave Sir Rowland to appease; but he answers her only with singing and drinking. — What they may have done this time I know not; but Petulant and were upon quarrelling as I came by. [410] MILLA. Well, if Mirabell should not be a good husband, I am a lost thing; — I find I love him violently.

MRS. FAIN. So it seems; when you mind what's said to you. — If you [415] doubt him, you had best take up with Sir Wilfull.

MILLA. How can you name that super-nuated lubber? foh!

(Enter WITWOUD from drinking.)

MRS. FAIN. So, is the fray made [420] up, that you have left 'em?

WIT. Left 'em? I could stay no longer. I have laughed like ten christ'nings — I am tipsy with laughing. — If I had stayed any longer I should have burst, — I [425] must have been let out and pieced in the seams like an unfixed camlet. — Yes, yes, the fray is composed; my lady came in like a *noli prosequi* and stopped the proceedings. 430

MILLA. What was the dispute?

WIT. That's the jest; there was no dispute. They could neither of 'em speak for rage; and so fell a sputt'ring at one another like two roasting apples. 435

(Enter PETULANT drunk.)

WIT. Now, Petulant, all's over, all's well. Gad, my head begins to whim it about. — Why dost thou not speak? Thou art both as drunk and as mute as a fish.

PET. Look you, Mrs. Millamant — [440] you can love me, dear nymph — say it — and that's the conclusion — pass on, or stand off, — that's all.

WIT. Thou hast uttered volumes, folios, less than *decimo sexto*, my dear [445] acedemonian. Sirrah Petulant, thou art an epitomizer of words.

PET. Witwoud — you are an annihilator in sense.

WIT. Thou art a retailer of phrases; [450] and dost deal in remnants of remnants, like

a maker of pincushions — thou art in truth (metaphorically speaking) a speaker of shorthand.

PET. Thou art (without a figure) [455] just one half of an ass; and Baldwin yonder, thy half-brother, is the rest. — A gemini of asses split, would make just four of you.

WIT. Thou dost bite; my dear [460] mustard seed; kiss me for that.

PET. Stand off — I'll kiss no more males, — I have kissed your twin yonder in a humor of reconciliation, till he (*hiccup*) rises upon my stomach like a radish. 465

MILLA. Eh! filthy creature! — what was the quarrel?

PET. There was no quarrel — there might have been a quarrel.

WIT. If there had been words enow [470] between 'em to have expressed provocation, they had gone together by the ears like a pair of castanets.

PET. You were the quarrel.

MILLA. Me! 475

PET. If I have a humor to quarrel, I can make less matters conclude premises. — If you are not handsome, what then, if I have a humor to prove it? — If I shall have my reward, say so; if not, fight for your [480] face the next time yourself. — I'll go sleep.

WIT. Do, wrap thyself up like a wood-louse, and dream revenge — and hear me, if thou canst learn to write by to-morrow morning, pen me a challenge — I'll [485] carry it for thee.

PET. Carry your mistress's monkey a spider, — go flea dogs, and read romances! — I'll go to bed to my maid. (*Exit.*)

MRS. FAIN. He's horridly drunk. [490] — How came you all in this pickle?

WIT. A plot, a plot, to get rid of the knight, — your husband's advice; but he sneaked off.

(Enter LADY [WISHFORT] and SIR WILFULL, drunk.)

LADY [WISH.]. Out upon't, out upon't, at years of discretion, and comport [495] yourself at this rantipole rate!

SIR WIL. No offence, aunt.

LADY WISH. Offence? As I'm a person, I'm ashamed of you. — Fogh! how [500]

you stink of wine! D'ye think my niece will ever endure such a Borachio! you're an absolute Borachio.

SIR WIL. Borachio!

LADY WISH. At a time when you [505 should commence an amour and put your best foot foremost —

SIR WIL. 'Sheart, an you grutch me your liquor, make a bill. — Give me more drink, and take my purse. (Sings.)

Prithee fill me the glass

Till it laugh in my face,

With ale that is potent and mellow;

He that whines for a lass,

Is an ignorant ass, 515

For a bumper has not its fellow.

But if you would have me marry my cousin, — say the word, and I'll do't — Wilfull will do't, that's the word — Wilfull will do't, that's my crest — my motto [520 I have forgot.

LADY WISH. My nephew's a little overtaken, cousin — but 'tis with drinking your health. — O my word you are obliged to him — 525

SIR WIL. *In vino veritas*, aunt. — If I drunk your health to-day, cousin, I am a Borachio. But if you have a mind to be married, say the word, and send for the piper, Wilfull will do't. If not, dust [530 it away, and let's have t'other round. — Tony, 'odsheart, where's Tony. — Tony's an honest fellow, but he spits after a bumper, and that's a fault. (Sings.)

We'll drink and we'll never ha' done,
boys, 535

Put the glass then around with the
sun, boys,

Let Apollo's example invite us;

For he's drunk every night,

And that makes him so bright, 539

That he's able next morning to light us.

The sun's a good pimple, an honest soaker; he has a cellar at your Antipodes. If I travel, aunt, I touch at your Antipodes. — Your Antipodes are a good rascally sort of topsy-turvy fellows. — If I had a [545 bumper, I'd stand upon my head and drink a health to 'em. — A match or no match, cousin with the hard name? — Aunt, Wilfull will do't. If she has her maidenhead, let her look to't; if she has not, let her [550

keep her own counsel in the meantime, and cry out at the nine months' end.

MILLA. Your pardon, madam, I cannot stay no longer — Sir Wilfull grows very powerful. Egh! how he smells! I [5 shall be overcome if I stay. Come, cousin!

(*Ex. MILLA. and MRS. FAULSTICH.*)

LADY WISH. Smells! he would poison tallow-chandler and his family. Beastly creature, I know not what to do with him — Travel, quoth a; ay travel, travel, [5 get thee gone, get thee but far enough, the Saracens, or the Tartars, or the Turks — for thou art not fit to live in a Christian commonwealth, thou beastly pagan.

SIR WIL. Turks, no; no Turks, [5 aunt: your Turks are infidels, and believe not in the grape. Your Mahometan, your Mussulman, is a dry stinkard — no offence, aunt. My map says that your Turk is no so honest a man as your Christian. — [5 I cannot find by the map that your Muscovite is orthodox — whereby it is a plain case that orthodox is a hard word, aunt, and (*hiccup*) Greek for claret. (Sings.)

To drink is a Christian diversion,

Unknown to the Turk or the Persian:

Let Mahometan fools

Live by heathenish rules,

And be damned over tea-cups and coffee 5

But let British lads sing,

Crown a health to the king,

And a fig for your sultan and sophy.

Ah, Tony!

(*Enter FOIBLE and whispers LADY WISHFORT.*)

LADY WISH. Sir Rowland impatient! Good lack! what shall I do with this [5 beastly tumbril? — Go lie down and sleep, you sot — or as I'm a person, I'll have you bastinadoed with broom-sticks. Call for the wenches. (*Ex. FOIBLE.*)

SIR WIL. Ahey! Wenches, where [5 are the wenches?

LADY WISH. Dear Cousin Witwoud, get him away, and you will bind me to you inviolably. I have an affair of moment that invades me with some precipitation. — You will oblige me to all futurity

WIT. Come, knight. — Pox on him,

don't know what to say to him. — Will you
to a cock-match?

SIR WIL. With a wench, Tony? Is [600
a shake-bag, sirrah? Let me bite your
neck for that.

WIT. Horrible! He has a breath like a
serpente. — Ay, ay; come, will you march,
Salopian? 605

SIR WIL. Lead on, little Tony — I'll fol-
low thee, my Anthony, my Tantony.
Sirrah, thou sha't be my Tantony; and I'll
thy pig.

— And a fig for your sultan and sophy.

(*Exit singing with WITWOUND.*)

LADY WISH. This will never do. It will
never make a match. — At least before he
has been abroad.

(*Enter WAITWELL, disguised as for*
SIR ROWLAND.)

Dear Sir Rowland, I am confounded with
confusion at the retrospection of my [615
in rudeness, — I have more pardons to
ask than the pope distributes in the year of
indulgence. But I hope where there is likely
to be so near an alliance, we may unbend
the severity of decorum, and dispense [620
with a little ceremony.

WAIT. My impatience, madam, is the
effect of my transport; — and till I have
the possession of your adorable person, I
am tantalized on a rack; and do but [625
hang, madam, on the tenter of expectation.

LADY WISH. You have excess of gal-
lantry, Sir Rowland; and press things to a
conclusion, with a most prevailing vehe-
mence. — But a day or two for de- [630
lay of marriage —

WAIT. For decency of funeral, madam.
The delay will break my heart — or if that
should fail, I shall be poisoned. My
brother will get an inkling of my de- [635
signs, and poison me, — and I would will-
ingly starve him before I die — I would
hardly go out of the world with that satis-
faction. — That would be some comfort to
me, if I could but live so long as to be [640
avenged on that unnatural viper.

LADY WISH. Is he so unnatural, say you?
Truly I would contribute much both to the
saving of your life, and the accomplishment

of your revenge. — Not that I respect [645
myself, though he has been a perfidious
wretch to me.

WAIT. Perfidious to you!

LADY WISH. O Sir Rowland, the hours
that he has died away at my feet, the [650
tears that he has shed, the oaths that he
has sworn, the palpitations that he has
felt, the trances, and the tremblings, the
ardors and the ecstasies, the kneelings and
the risings, the heart-heavings, and [655
the hand-gripings, the pangs and the pa-
thetic regards of his protesting eyes! Oh,
no memory can register!

WAIT. What, my rival! is the rebel my
rival? a' dies. 660

LADY WISH. No, don't kill him at once,
Sir Rowland; starve him gradually inch by
inch.

WAIT. I'll do't. In three weeks he shall
be bare-foot; in a month out at knees [665
with begging an alms; — he shall starve
upward and upward, till he has nothing liv-
ing but his head, and then go out in a stink
like a candle's end upon a save-all.

LADY WISH. Well, Sir Rowland, [670
you have the way, — you are no novice in
the labyrinth of love — you have the clue.
— But as I am a person, Sir Rowland, you
must not attribute my yielding to any sin-
ister appetite, or indigestion of widow- [675
hood; nor impute my complacency to any
lethargy of continence. — I hope you do
not think me prone to any iteration of
nuptials. —

WAIT. Far be it from me — 680

LADY WISH. If you do, I protest I must
recede — or think that I have made a
prostitution of decorums, but in the vehe-
mence of compassion, and to save the life
of a person of so much importance —

WAIT. I esteem it so — 686

LADY WISH. Or else you wrong my con-
descension —

WAIT. I do not, I do not —

LADY WISH. Indeed you do. 690

WAIT. I do not, fair shrine of virtue.

LADY WISH. If you think the least
scruple of carnality was an ingredient —

WAIT. Dear madam, no. You are all
camphor and frankincense, all chas- [695
tity and odor.

LADY WISH. Or that —

(Enter FOIBLE.)

FOIB. Madam, the dancers are ready, and there's one with a letter, who must deliver it into your own hands. 700

LADY WISH. Sir Rowland, will you give me leave? Think favorably, judge candidly, and conclude you have found a person who would suffer racks in honor's cause, dear Sir Rowland, and will wait [705 on you incessantly. (Exit.)

WAIT. Fie, fie! — What a slavery have I undergone! Spouse, hast thou any cordial? — I want spirits.

FOIB. What a washy rogue art [710 thou, to pant thus for a quarter of an hour's lying and swearing to a fine lady!

WAIT. Oh, she is the antidote to desire. Spouse, thou wilt fare the worse for't — I shall have no appetite to iteration of [715 nuptials — this eight and forty hours. — By this hand I'd rather be a chairman in the dog-days — than act Sir Rowland 'till this time to-morrow.

(Enter LADY [WISHFORT] with a letter.)

LADY WISH. Call in the dancers. [720 — Sir Rowland, we'll sit, if you please, and see the entertainment. (Dance.)

Now with your permission, Sir Rowland, I will peruse my letter — I would open it in your presence, because I would not [725 make you uneasy. If it should make you uneasy I would burn it — speak if it does — but you may see by the superscription it is like a woman's hand.

FOIB. [aside to WAITWELL]. By [730 heaven! Mrs. Marwood's, I know it; — my heart aches — get it from her —

WAIT. A woman's hand? No, madam, that's no woman's hand, I see that already. That's somebody whose throat must [735 be cut.

LADY WISH. Nay, Sir Rowland, since you give me a proof of your passion by your jealousy, I promise you I'll make you a return, by a frank communication. — [740 You shall see it — we'll open it together — look you here.

(Reads.) "Madam, though unknown to you," — Look you there, 'tis from nobody

that I know — "I have that honor for [7 your character, that I think myself obliged to let you know you are abused. who pretends to be Sir Rowland is a cheat and a rascal —" Oh heavens! what this?

FOIB [aside]. Unfortunate, all's ruined.

WAIT. How, how, let me see, let me see (Reading,) "A rascal, and disguised as a suborned for that imposture," — O villainy! O villainy! — "by the consequence of —"

LADY WISH. I shall faint, I shall die, shall die, oh!

FOIB. [aside to WAITWELL]. Say 'tis your nephew's hand. — Quickly, his plot, [7 swear, swear it.

WAIT. Here's a villain! Madam, do you perceive it, don't you see it?

LADY WISH. Too well, too well. I have seen too much. 7

WAIT. I told you at first I knew it by your hand. — A woman's hand? The rascal writes a sort of a large hand, your Roman hand. — I saw there was a throat to be cut presently. If he were my son, as he is [7 my nephew, I'd pistol him —

FOIB. O treachery! But are you sure Sir Rowland, it is his writing?

WAIT. Sure? am I here? do I live? I love this pearl of India? I have [7 twenty letters in my pocket from him, the same character.

LADY WISH. How!

FOIB. Oh, what luck it is, Sir Rowland that you were present at this juncture! This was the business that brought Mr. Mirabell disguised to Madam Milford this afternoon. I thought something was contriving, when he stole by me and would have hid his face. 7

LADY WISH. How, how! — I heard that villain was in the house indeed, and now remember, my niece went away abruptly when Sir Wilfull was to have made his address. 7

FOIB. Then, then, madam, Mr. Mirabell waited for her in her chamber, but I would not tell your ladyship to discompose you when you were to receive Sir Rowland.

WAIT. Enough, his date is short. 7

FOIB. No, good Sir Rowland, don't incur law.

WAIT. Law! I care not for law. I can die, and 'tis in a good cause — my lady will be satisfied of my truth and in- [801] fence, though it cost me my life.

LADY WISH. No, dear Sir Rowland, don't fight; if you should be killed I must never show my face; or hanged — Oh, consider my reputation, Sir Rowland! — [806] you shan't fight. — I'll go in and examine my niece; I'll make her confess. I injure you, Sir Rowland, by all your love, not to fight.

WAIT. I am charmed, madam, I [811] obey. But some proof you must let me give you; — I'll go for a black box, which contains the writings of my whole estate, and deliver that into your hands.

LADY WISH. Ay, dear Sir Row- [816] land, that will be some comfort; bring the black box.

WAIT. And may I presume to bring a contract to be signed this night? May I hope so far? 821

LADY WISH. Bring what you will; but keep alive, pray come alive. Oh, this is a happy discovery!

WAIT. Dead or alive I'll come — and married we will be in spite of treach- [826] ery; ay, and get an heir that shall defeat the last remaining glimpse of hope in my abandoned nephew. Come, my buxom widow:

How long you shall substantial proof receive that I'm an arrant knight —

FOIB. [*aside*]. Or arrant knave.

(*Exeunt.*)

ACT V.

SCENE — *Scene continues*

(LADY WISHFORT and FOIBLE.)

LADY [WISH.]. Out of my house, out of my house, thou viper, thou serpent, that I have fostered! thou bosom traitress, that I raised from nothing! — begone, begone, begone, go, go! — that I took from [5] washing of old gauze and weaving of dead air, with a bleak blue nose, over a chafing-

dish of starved embers, and dining behind a traverse rag, in a shop no bigger than a bird-cage, — go, go, starve again, do, [10] do!

FOIB. Dear madam, I'll beg pardon on my knees.

LADY WISH. Away, out, out, go set up for yourself again! — do, drive a trade, [15] do, with your threepenny worth of small ware, flaunting upon a packthread, under a brandy-feller's bulk, or against a dead wall by a ballad-monger! Go, hang out an old Frisoneer gorget, with a yard of yel- [20] low colbeteen again! do! an old gnawed mask, two rows of pins, and a child's fiddle; a glass necklace with the beads broken, and a quilted nightcap with one ear! Go, go, drive a trade! — These were your com- [25] modities, you treacherous trull, this was the merchandise you dealt in, when I took you into my house, placed you next myself, and made you governante of my whole family! You have forgot this, have [30] you, now you have feathered your nest?

FOIB. No, no, dear madam. Do but hear me, have but a moment's patience — I'll confess all. Mr. Mirabell seduced me; I am not the first that he has wheedled [35] with his dissembling tongue; your ladyship's own wisdom has been deluded by him, — then how should I, a poor ignorant, defend myself? O madam, if you knew but what he promised me, and how he [40] assured me your ladyship should come to no damage! — Or else the wealth of the Indies should not have bribed me to conspire against so good, so sweet, so kind a lady as you have been to me. 45

LADY WISH. No damage? What, to betray me, to marry me to a cast serving-man; to make me a receptacle, an hospital for a decayed pimp? No damage? O thou frontless impudence, more than a big- [50] bellied actress!

FOIB. Pray, do but hear me, madam; he could not marry your ladyship, madam. — No indeed, his marriage was to have been void in law; for he was married to me [55] first, to secure your ladyship. He could not have bedded your ladyship; for if he had consummated with your ladyship, he must have run the risk of the law, and been

put upon his clergy. — Yes indeed, I [60 inquired of the law in that case before I would meddle or make.

LADY WISH. What, then I have been your property, have I? I have been convenient to you, it seems, — while you [65 were catering for Mirabell, I have been broker for you! What, have you made a passive bawd of me? — This exceeds all precedent; I am brought to fine uses, to become a botcher of second-hand mar- [70 riages between Abigails and Andrews! I'll couple you! Yes, I'll baste you together, you and your Philander! I'll Duke's Place you, as I'm a person. Your turtle is in custody already; you shall coo in the [75 same cage, if there be constable or warrant in the parish. (Exit.)

FOIB. Oh, that ever I was born! Oh, that I was ever married! — A bride, ay, I shall be a Bridewell-bride. Oh! 80

(Enter MRS. FAINALL.)

MRS. FAIN. Poor Foible, what's the matter?

FOIB. O madam, my lady's gone for a constable; I shall be had to a justice, and put to Bridewell to beat hemp! Poor [85 Waitwell's gone to prison already.

MRS. FAIN. Have a good heart, Foible; Mirabell's gone to give security for him. This is all Marwood's and my husband's doing. 90

FOIB. Yes, yes; I know it, madam; she was in my lady's closet, and overheard all that you said to me before dinner. She sent the letter to my lady; and that missing effect, Mr. Fainall laid this plot to ar- [95 rest Waitwell, when he pretended to go for the papers; and in the meantime Mrs. Marwood declared all to my lady.

MRS. FAIN. Was there no mention made of me in the letter? — My mother [100 does not suspect my being in the confederacy? I fancy Marwood has not told her, though she has told my husband.

FOIB. Yes, madam; but my lady did not see that part; we stifled the letter be- [105 fore she read so far. Has that mischievous devil told Mr. Fainall of your ladyship then?

MRS. FAIN. Ay, all's out, my affair with

Mirabell, everything discovered. This [is the last day of our living together, than my comfort.

FOIB. Indeed, madam, and so 'tis a comfort if you knew all; — he has been even with your ladyship, which I could have told you long enough since, but I to keep peace and quietness by my good will. I had rather bring friends together than set 'em at distance. But Mrs. Marwood and he are nearer related than [ever their parents thought for.

MRS. FAIN. Say'st thou so, Foible? Canst thou prove this?

FOIB. I can take my oath of it, madam, so can Mrs. Mincing; we have had [many a fair word from Madam Marwood to conceal something that passed in our chamber one evening when you were in Hyde Park; — and we were thought to have gone a-walking, but we went up [unawares, — though we were sworn to secrecy too. Madam Marwood took the book and swore us upon it; but it was but a book of poems. — So long as it was not a Bible oath, we may break it with a [safe conscience.

MRS. FAIN. This discovery is the most opportune thing I could wish. Now Mincing?

(Enter MINCING.)

MINC. My lady would speak with [Mrs. Foible, mem. Mr. Mirabell is with her; he has set your spouse at liberty, Mrs. Foible, and would have you hide yourself in my lady's closet, till my old lady's anger is abated. Oh, my old lady is in a [perilous passion at something Mr. Fainall has said; he swears, and my old lady cries, There's a fearful hurricane, I vow. I says, mem, how that he'll have my lady's fortune made over to him, or he'll be [divorced.

MRS. FAIN. Does your lady and Mincing bell know that?

MINC. Yes, mem, they have sent me to see if Sir Wilfull be sober, and to bring [him to them. My lady is resolved to have him I think, rather than lose such a vast sum as six thousand pound. Oh, com- Mrs. Foible, I hear my old lady.

MRS. FAIN. Foible, you must tell [160] me that she must prepare to vouch for me I call her.

FOIB. Yes, yes, madam.

MINC. Oh, yes, mem, I'll vouch anything for your ladyship's service, be [165] at it will. (*Exeunt MINC. and FOIB.*)

(*Enter LADY [WISHFORT] and [MRS.] MARWOOD.*)

LADY [WISH.]. Oh, my dear friend, how can I enumerate the benefits that I have received from your goodness? To you I owe the timely discovery of the false [170] news of Mirabell; to you I owe the detection of the impostor Sir Rowland. And now you are become an intercessor with my father-in-law, to save the honor of my house, and compound for the frailties of my [175] daughter. Well, friend, you are enough to reconcile me to the bad world, or else I could retire to deserts and solitudes; and feed harmless sheep by groves and purling streams. Dear Marwood, let us leave [180] the world, and retire by ourselves and be shepherdesses.

MRS. MAR. Let us first dispatch the affair in hand, madam. We shall have leisure to think of retirement after- [185] wards. — Here is one who is concerned in the treaty.

LADY WISH. Oh daughter, daughter, is it possible thou should'st be my child, bone of my bone, and flesh of my flesh, and [190] I may say, another me, and yet transgress the most minute particle of severe virtue? Is it possible you should lean aside to iniquity, who have been cast in the perfect mold of virtue? I have not [195] only been a mold but a pattern for you, and a model for you, after you were brought to the world.

MRS. FAIN. I don't understand your ladyship. 200

LADY WISH. Not understand? Why, have you not been naught? Have you not been sophisticated? Not understand? Here I am ruined to compound for your caprices and your cuckoldoms. I [205] must pawn my plate and my jewels, and in my niece, and all little enough —

MRS. FAIN. I am wronged and abused,

and so are you. 'Tis a false accusation, as false as hell, as false as your friend [210] there, ay, or your friend's friend, my false husband.

MRS. MAR. My friend, Mrs. Fainall? Your husband my friend! what do you mean? 215

MRS. FAIN. I know what I mean, madam, and so do you; and so shall the world at a time convenient.

MRS. MAR. I am sorry to see you so passionate, madam. More temper would [220] look more like innocence. But I have done. I am sorry my zeal to serve your ladyship and family should admit of misconstruction, or make me liable to affronts. You will pardon me, madam, if I med- [225] dle no more with an affair in which I am not personally concerned.

LADY WISH. O dear friend, I am so ashamed that you should meet with such returns! — [*To MRS. FAINALL.*] You [230] ought to ask pardon on your knees, ungrateful creature! she deserves more from you, than all your life can accomplish. — [*To MRS. MARWOOD.*] Oh, don't leave me destitute in this perplexity! — no, [235] stick to me, my good genius.

MRS. FAIN. I tell you, madam, you're abused. — Stick to you? ay, like a leech, to suck your best blood — she'll drop off when she's full. Madam, you sha' [240] not pawn a bodkin, nor part with a brass counter in composition for me. I defy 'em all. Let 'em prove their aspersions: I know my own innocence, and dare [244] stand by a trial. (*Exit.*)

LADY WISH. Why, if she should be innocent, if she should be wronged after all, ha? I don't know what to think, — and I promise you, her education has been unexceptionable — I may say it; for I chiefly [250] made it my own care to initiate her very infancy in the rudiments of virtue, and to impress upon her tender years a young odium and aversion to the very sight of men, — ay, friend, she would ha' [255] shrieked if she had but seen a man, till she was in her teens. As I'm a person, 'tis true. — She was never suffered to play with a male-child, though but in coats; nay, her very babies were of the fem- [260]

inine gender. — Oh, she never looked a man in the face but her own father, or the chaplain, and him we made a shift to put upon her for a woman, by the help of his long garments, and his sleek face, till [265 she was going in her fifteen.

MRS. MAR. 'Twas much she should be deceived so long.

LADY WISH. I warrant you, or she would never have borne to have been cate- [270 chised by him; and have heard his long lectures against singing and dancing, and such debaucheries; and going to filthy plays, and profane music-meetings, where the lewd trebles squeek nothing but [275 bawdy, and the bases roar blasphemy. Oh, she would have swooned at the sight or name of an obscene play-book — and can I think, after all this, that my daughter can be naught? What, a whore? And [280 thought it excommunication to set her foot within the door of a play-house. O my dear friend, I can't believe it, no, no! As she says, let him prove it, let him prove it!

MRS. MAR. Prove it, madam? What, and have your name prostituted in a [286 public court! yours and your daughter's reputation worried at the bar by a pack of bawling lawyers? To be ushered in with an "O yez" of scandal; and have your [290 case opened by an old fumbling lecher in a quoil like a man midwife, to bring your daughter's infamy to light; to be a theme for legal punsters, and quibblers by the statute; and become a jest, against a [295 rule of court, where there is no precedent for a jest in any record, not even in Doomsday Book; to discompose the gravity of the bench, and provoke naughty interrogatories in more naughty law Latin; [300 while the good judge, tickled with the proceeding, simpers under a grey beard, and fidgets off and on his cushion as if he had swallowed cantharides, or sat upon cow-itch!

LADY WISH. Oh, 'tis very hard! 305

MRS. MAR. And then to have my young revellers of the Temple take notes, like 'prentices at a conventicle; and after, talk it over again in Commons, or before [310 drawers in an eating-house.

LADY WISH. Worse and worse!

MRS. MAR. Nay, this is nothing; it would end here, 'twere well. But it must after this be consigned by the short-hand writers to the public press; and from thence be transferred to the hands, not into the throats and lungs of hawkers with voices more licentious than the flounder-man's, or the woman that [cries grey-pease; and this you must hold till you are stunned; nay, you must hold nothing else for some days.

LADY WISH. Oh, 'tis insupportable. I no, dear friend, make it up, make it up; ay, ay, I'll compound. I'll give all, myself and my all, my niece and all, — anything, everything for composition.

MRS. MAR. Nay, madam, I advise [nothing; I only lay before you, as a friend, the inconveniencies which perhaps you have overseen. Here comes Mr. Fainall. If he will be satisfied to huddle up all in silence, I shall be glad. You must think I would rather congratulate than condole with you.

(Enter FAINALL.)

LADY WISH. Ay, ay, I do not doubt dear Marwood; no, no, I do not doubt

FAIN. Well, madam; I have suffered myself to be overcome by the opportunity of this lady your friend; and content you shall enjoy your own property during life, on condition you oblige yourself never to marry, under such [penalty as I think convenient.

LADY WISH. Never to marry?

FAIN. No more Sir Rowlands, — next imposture may not be so timely detected.

MRS. MAR. That condition, I dare answer, my lady will consent to, without difficulty; she has already but too much experienced the perfidiousness of men. Besides, madam, when we retire to [our pastoral solitude we shall bid adieu to all other thoughts.

LADY WISH. Ay, that's true; but in case of necessity, as of health, or some sudden emergency —

FAIN. Oh, if you are prescribed marriage, you shall be considered; I will ob-

erve to myself the power to choose for
u. If your physic be wholesome, it
utters not who is your apothecary. [365
xt, my wife shall settle on me the re-
inder of her fortune, not made over al-
dy, and for her maintenance depend
ely on my discretion.

LADY WISH. This is most inhu- [370
nly savage; exceeding the barbarity of a
uscovite husband.

FAIN. I learned it from his Czarish maj-
y's retinue, in a winter evening's con-
ence over brandy and pepper, [375
mongst other secrets of matrimony and
licy, as they are at present practised in
e northern hemisphere. But this must
agreed unto, and that positively.
stly, I will be endowed, in right of [380
y wife, with that six thousand pounds,
rich is the moiety of Mrs. Millamant's
rtune in your possession; and which she
s forfeited (as will appear by the last will
d testament of your deceased hus- [385
nd, Sir Jonathan Wishfort) by her dis-
edience in contracting herself against
ur consent or knowledge; and by refusing
ffered match with Sir Wilfull Wit-
ud, which you, like a careful aunt, [390
d provided for her.

LADY WISH. My nephew was *non com-*
s, and could not make his addresses.

FAIN. I come to make demands, — I'll
ar no objections. 395

LADY WISH. You will grant me time to
nsider?

FAIN. Yes, while the instrument is draw-
g, to which you must set your hand till
re sufficient deeds can be perfected: [400
hich I will take care shall be done with all
ssible speed. In the meanwhile, I will go
r the said instrument, and till my return
u may balance this matter in your own
cretion. (Exit FAIN.)

LADY WISH. This insolence is beyond all
ecedent, all parallel; must I be subject to
is merciless villain?

MRS. MAR. 'Tis severe indeed, madam,
at you should smart for your daugh- [410
r's wantonness.

LADY WISH. 'Twas against my consent
at she married this barbarian, but she
ould have him, though her year was not

out. — Ah! her first husband, my son [415
Languish, would not have carried it thus.
Well, that was my choice, this is hers; she
is matched now with a witness. — I shall
be mad, dear friend, — is there no comfort
for me? Must I live to be confiscated [420
at this rebel-rate? — Here comes two more
of my Egyptian plagues too.

(Enter MILLAMANT and SIR WILFULL.)

SIR WIL. Aunt, your servant.

LADY WISH. Out, caterpillar, call not me
aunt! I know thee not! 425

SIR WIL. I confess I have been a little in
disguise, as they say, — 'sheart! and I'm
sorry for't. What would you have? I
hope I committed no offence, aunt — and
if I did I am willing to make satisfac- [430
tion; and what can a man say fairer? If I
have broke anything, I'll pay for't, an it
cost a pound. And so let that content for
what's past, and make no more words.
For what's to come, to pleasure you [435
I'm willing to marry my cousin. So pray
let's all be friends; she and I are agreed
upon the matter before a witness.

LADY WISH. How's this, dear niece?
Have I any comfort? Can this be [440
true?

MILLA. I am content to be a sacrifice to
your repose, madam; and to convince you
that I had no hand in the plot, as you were
misinformed, I have laid my com- [445
mands on Mirabell to come in person, and
be a witness that I give my hand to this
flower of knighthood; and for the contract
that passed between Mirabell and me, I
have obliged him to make a resigna- [450
tion of it in your ladyship's presence; — he
is without, and waits your leave for admit-
tance.

LADY WISH. Well, I'll swear I am some-
thing revived at this testimony of [455
your obedience; but I cannot admit that
traitor, — I fear I cannot fortify myself to
support his appearance. He is as terrible
to me as a Gorgon; if I see him, I fear I
shall turn to stone, petrify incessantly. 460

MILLA. If you disoblige him, he may re-
sent your refusal, and insist upon the con-
tract still. Then 'tis the last time he will
be offensive to you.

LADY WISH. Are you sure it will be [465 the last time? — If I were sure of that — shall I never see him again?

MILLA. Sir Wilfull, you and he are to travel together, are you not?

SIR WIL. 'Sheart, the gentleman's [470 a civil gentleman, aunt, let him come in; why, we are sworn brothers and fellow-travellers. — We are to be Pylades and Orestes, he and I. — He is to be my interpreter in foreign parts. He has been [475 over-seas once already; and with proviso that I marry my cousin, will cross 'em once again, only to bear me company. — 'Sheart, I'll call him in, — an I set on't once, he shall come in; and see who'll hinder [480 him. (Exit.)

MRS. MAR. [aside]. This is precious fooling, if it would pass; but I'll know the bottom of it.

LADY WISH. O dear Marwood, you [485 are not going?

MAR. Not far, madam; I'll return immediately. (Exit.)

(Re-enter SIR WILFULL and MIRABELL.)

SIR WIL. Look up, man, I'll stand by you; 'sbud, an she do frown, she can't [490 kill you; — besides — hark'ee, she dare not frown desperately, because her face is none of her own; 'sheart, an she should, her forehead would wrinkle like the coat of a cream-cheese; but mum for that, [495 fellow-traveller.

MIRA. If a deep sense of the many injuries I have offered to so good a lady, with a sincere remorse, and a hearty contrition, can but obtain the least glance [500 of compassion, I am too happy. — Ah, madam, there was a time — but let it be forgotten — I confess I have deservedly forfeited the high place I once held, of sighing at your feet; nay, kill me not, by [505 turning from me in disdain — I come not to plead for favor, — nay, not for pardon; I am a suppliant only for pity — I am going where I never shall behold you more — 510

SIR WIL. How, fellow-traveller! — You shall go by yourself then.

MIRA. Let me be pitied first; and afterwards forgotten — I ask no more.

SIR WIL. By'r Lady! a very reasonable request, and will cost you nothin' aunt. — Come, come, forgive and forgive aunt; why you must, an you are a Christian.

MIRA. Consider, madam, in reality [515 you could not receive much prejudice; was an innocent device; though I confess had a face of guiltiness, it was at most an artifice which love contrived — and errors which love produces have ever been [520 accounted venial. At least think it is punishment enough, that I have lost what my heart I hold most dear, that to your cruel indignation I have offered up the beauty, and with her my peace and [525 quiet; nay, all my hopes of future comfort.

SIR WIL. An he does not move now, would I may never be o' the quorum! — if it were not as good a deed as to drink, give her to him again, I would I might [530 never take shipping! — Aunt, if you don't forgive quickly, I shall melt, I can tell you that. My contract went no further than little mouth glue, and that's hardly dry; one doleful sigh more from my fellow- [535 traveller and 'tis dissolved.

LADY WISH. Well, nephew, upon your account. — Ah, he has a false insinuating tongue! — Well, sir, I will stifle my just resentment at my nephew's request. — [540 I will endeavor what I can to forget, — but on proviso that you resign the contract with my niece immediately.

MIRA. It is in writing and with papers of concern; but I have sent my servant [545 for it, and will deliver it to you, with acknowledgments for your transcendent goodness.

LADY WISH. [aside]. Oh, he has wit and craft in his eyes and tongue! — When [550 I did not see him, I could have bribed the villain to his assassination; but his appearance rakes the embers which have so long lain smothered in my breast. —

(Enter FAINALL and MRS. MARWOOD.)

FAIN. Your date of deliberation, [555 madam, is expired. Here is the instrument; are you prepared to sign?

LADY WISH. If I were prepared, I should not be impowered. My niece exerts a law

im, having matched herself by my [565]
ection to Sir Wilfull.

FAIN. That sham is too gross to pass
me, — though 'tis imposed on you,
dam.

MILLA. Sir, I have given my consent.

MIRA. And, sir, I have resigned my [571]
etensions.

SIR WIL. And, sir, I assert my right; and
ll maintain it in defiance of you, sir, and
your instrument. 'Sheart, an you talk
an instrument, sir, I have an old fox [576]
my thigh shall hack your instrument of
m vellum to shreds, sir! It shall not be
fficient for a mittimus or a tailor's meas-
e; therefore, withdraw your instrument,
; or by'r Lady I shall draw mine. 581

LADY WISH. Hold, nephew, hold!

MILLA. Good Sir Wilfull, respite your
lor!

FAIN. Indeed? Are you provided of
our guard, with your single beef- [586]
ter there? But I'm prepared for you;
d insist upon my first proposal. You
all submit your own estate to my man-
ement, and absolutely make over my
e's to my sole use, as pursuant to [591]
e purport and tenor of this other cove-
ant. — I suppose, madam, your consent
not requisite in this case; nor, Mr. Mira-
ll, your resignation; nor, Sir Wilfull, your
ght. — You may draw your fox if [596]
ou please, sir, and make a bear-garden
urish somewhere else; for here it will
ot avail. This, my Lady Wishfort, must
be subscribed, or your darling daughter's
rned adrift, like a leaky hulk to sink [601]
swim, as she and the current of this lewd
wn can agree.

LADY WISH. Is there no means, no rem-
y, to stop my ruin? Ungrateful wretch!
st thou not owe thy being, thy sub- [606]
stence, to my daughter's fortune?

FAIN. I'll answer you when I have the
st of it in my possession.

MIRA. But that you would not accept of
remedy from my hands — I own I [611]
ve not deserved you should owe any ob-
gation to me; or else perhaps I could ad-
se —

LADY WISH. O what? what? to save me
d my child from ruin, from want, [616]

I'll forgive all that's past; nay, I'll consent
to anything to come, to be delivered from
this tyranny.

MIRA. Ay, madam; but that is too late,
my reward is intercepted. You have [621]
disposed of her, who only could have made
me a compensation for all my services; —
but be it as it may, I am resolved I'll serve
you, — you shall not be wronged in this
savage manner! 626

LADY WISH. How! Dear Mr. Mirabell,
can you be so generous at last! But it is
not possible. Hark'ee, I'll break my neph-
ew's match, you shall have my niece yet,
and all her fortune, if you can but [631]
save me from this imminent danger.

MIRA. Will you? I take you at your
word. I ask no more. I must have leave
for two criminals to appear.

LADY WISH. Ay, ay, anybody, any- [636]
body!

MIRA. Foible is one, and a penitent.

(Enter MRS. FAINALL, FOIBLE, and
MINCING.)

MRS. MAR. (to FAIN.). O my shame!
these corrupt things are brought hither to
expose me. 641

(MIRA. and LADY [WISHFORT] go
to MRS. FAIN. and FOIBLE.)

FAIN. If it must all come out, why let
'em know it; 'tis but the way of the world.
That shall not urge me to relinquish or
abate one tittle of my terms; no, I will in-
sist the more. 646

FOIB. Yes, indeed, madam, I'll take my
Bible oath of it.

MINC. And so will I, mem.

LADY WISH. O Marwood, Marwood, art
thou false? my friend deceive me? [651]
Hast thou been a wicked accomplice with
that profligate man?

MRS. MAR. Have you so much ingrat-
itude and injustice, to give credit against
your friend, to the aspersions of two [656]
such mercenary trulls?

MINC. Mercenary, mem? I scorn your
words. 'Tis true we found you and Mr.
Fainall in the blue garret; by the same
token, you swore us to secrecy upon [661]
Messalinas's poems. Mercenary? No, if
we would have been mercenary, we should

have held our tongues; you would have bribed us sufficiently.

FAIN. Go, you are an insignificant [666 thing! — Well, what are you the better for this! Is this Mr. Mirabell's expedient? I'll be put off no longer. — You, thing, that was a wife, shall smart for this! I will not leave thee wherewithal to hide thy [671 shame; your body shall be naked as your reputation.

MRS. FAIN. I despise you, and defy your malice! — You have aspersed me wrongfully — I have proved your false- [676 hood. — Go you and your treacherous — I will not name it, — but starve together — perish!

FAIN. Not while you are worth a groat, indeed, my dear. Madam, I'll be [681 fooled no longer.

LADY WISH. Ah, Mr. Mirabell, this is small comfort, the detection of this affair.

MIRA. Oh, in good time. — Your leave for the other offender and penitent to [686 appear, madam.

(Enter WAITWELL with a box of writings.)

LADY WISH. O Sir Rowland! — Well, rascal!

WAIT. What your ladyship pleases. — I have brought the black box at last, [691 madam.

MIRA. Give it me. Madam, you remember your promise.

LADY WISH. Ay, dear sir.

MIRA. Where are the gentlemen? 696

WAIT. At hand, sir, rubbing their eyes, — just risen from sleep.

FAIN. 'Sdeath, what's this to me? I'll not wait your private concerns.

(Enter PETULANT and WITWOOD.)

PET. How now? what's the matter? [701 whose hand's out?

WIT. Hey day! what, are you all got together, like players at the end of the last act?

MIRA. You may remember, gentle- [706 men, I once requested your hands as witnesses to a certain parchment.

WIT. Ay, I do, my hand I remember — Petulant set his mark.

MIRA. You wrong him, his name [711

is fairly written, as shall appear. — You do not remember, gentlemen, anything what that parchment contained?

(Undoing the box)

WIT. No.

PET. Not I. I writ, I read nothing. 7

MIRA. Very well, now you shall know — Madam, your promise.

LADY WISH. Ay, ay, sir, upon my honour.

MIRA. Mr. Fainall, it is now time that you should know that your lady, [7 while she was at her own disposal, and before you had by your insinuations wheeled her out of a pretended settlement of the greatest part of her fortune —

FAIN. Sir! pretended! 7

MIRA. Yes, sir. I say that this lady, while a widow, having, it seems, received some cautions respecting your inconstancy and tyranny of temper, which from her own partial opinion and fondness of [7 you she could never have suspected — so did, I say, by the wholesome advice of friends and of sages learned in the laws of this land, deliver this same as her act and deed to me in trust, and to the uses [7 within mentioned. You may read if you please (holding out the parchment) — though perhaps what is written on the back may serve your occasions.

FAIN. Very likely, sir. What's [7 here? Damnation! (Reads.) "A deed of conveyance of the whole estate real of Arabella Languish, widow, in trust to Edward Mirabell." — Confusion!

MIRA. Even so, sir; 'tis the way [7 of the world, sir, — of the widows of the world. I suppose this deed may bear elder date than what you have obtained from your lady.

FAIN. Perfidious fiend! then thus [7 I'll be revenged. —

(Offers to run at Mrs. Fainall.)

SIR WIL. Hold, sir! now you may manage your bear-garden flourish somewhere else, sir.

FAIN. Mirabell, you shall hear of [7 this, sir, be sure you shall. — Let me pass. (Exit)

MRS. FAIN. Madam, you seem to still your resentment. You had better give vent. 7

MRS. MAR. Yes, it shall have vent —
 to your confusion, or I'll perish in the
 empt. (Exit.)

LADY WISH. O daughter, daughter! 'tis
 in thou hast inherited thy mother's [766
 idence.

MRS. FAIN. Thank Mr. Mirabell, a cau-
 sious friend, to whose advice all is owing.

LADY WISH. Well, Mr. Mirabell, you
 ve kept your promise — and I must [771
 form mine. — First, I pardon for your
 re Sir Rowland there and Foible; — the
 xt thing is to break the matter to my
 phew — and how to do that —

MIRA. For that, madam, give your- [776
 f no trouble; — let me have your con-
 nt. — Sir Wilfull is my friend; he has had
 mpassion upon lovers, and generously
 gaged a volunteer in this action, for our
 vice, and now designs to prosecute [781
 s travels.

SIR WIL. 'Sheart, aunt, I have no mind
 marry. My cousin's a fine lady, and the
 ntleman loves her and she loves him, and
 ey deserve one another; my resolu- [786
 on is to see foreign parts — I have set
 't — and when I'm set on't, I must do't.
 d if these two gentlemen would travel
 o, I think they may be spared.

PET. For my part, I say little — I [791
 ink things are best off or on.

WIT. I' gad, I understand nothing of the
 atter, — I'm in a maze yet, like a dog in a
 ncing-school.

LADY WISH. Well, sir, take her, and [796
 th her all the joy I can give you.

MILLA. Why does not the man take me?
 ould you have me give myself to you
 er again?

MIRA. Ay, and over and over [801
 again; for I would have you as often as
 possibly I can. (Kisses her hand.) Well,
 Heaven grant I love you not too well,
 that's all my fear.

SIR WIL. 'Sheart, you'll have time [806
 enough to toy after you're married; or if
 you will toy now, let us have a dance in the
 meantime, that we who are not lovers may
 have some other employment besides look-
 ing on. 811

MIRA. With all my heart, dear Sir Wil-
 full. What shall we do for music?

FOIB. O sir, some that were provided
 for Sir Rowland's entertainment are yet
 within call. (A dance.)

LADY WISH. As I am a person, I can
 hold out no longer; — I have wasted my
 spirits so to-day already, that I am ready
 to sink under the fatigue; and I cannot but
 have some fears upon me yet, that my [821
 son Fainall will pursue some desperate
 course.

MIRA. Madam, disquiet not yourself on
 that account; to my knowledge his circum-
 stances are such, he must of force com- [826
 ply. For my part, I will contribute all that
 in me lies to a reunion; in the meantime,
 madam (to MRS. FAIN.), let me before
 these witnesses restore to you this deed of
 trust. It may be a means, well man- [831
 aged, to make you live easily together.

From hence let those be warned, who
 mean to wed;

Lest mutual falshood stain the bridal-
 bed:

For each deceiver to his cost may find,
 That marriage frauds too oft are paid in
 kind. (Exeunt omnes.)

EPILOGUE

SPOKEN BY MRS. BRACEGIRDLE

AFTER our epilogue this crowd dismisses,
I'm thinking how this play'll be pulled to pieces.
But pray consider, ere you doom its fall,
How hard a thing 'twould be, to please you all.
There are some critics so with spleen diseased,
They scarcely come inclining to be pleased:
And sure he must have more than mortal skill,
Who pleases any one against his will.
Then, all bad poets we are sure are foes,
And how their number's swelled the town well knows:
In shoals, I've marked 'em judging in the pit;
Though they're on no pretence for judgment fit,
But that they have been damned for want of wit.
Since when, they by their own offences taught,
Set up for spies on plays and finding fault.
Others there are whose malice we'd prevent;
Such who watch plays with scurrilous intent
To mark out who by characters are meant.
And though no perfect likeness they can trace;
Yet each pretends to know the copied face.
These with false glosses feed their own ill-nature,
And turn to libel what was meant a satire.
May such malicious fops this fortune find,
To think themselves alone the fools designed:
If any are so arrogantly vain,
To think they singly can support a scene,
And furnish fool enough to entertain.
For well the learned and the judicious know,
That satire scorns to stoop so meanly low,
As any one abstracted fop to show.
For, as when painters form a matchless face,
They from each fair one catch some different grace,
And shining features in one portrait blend,
To which no single beauty must pretend;
So poets oft do in one piece expose
Whole *belles assemblées* of coquettes and beaux.

THE BEAUX' STRATAGEM
A COMEDY

By GEORGE FARQUHAR

(1707)

ADVERTISEMENT

THE reader may find some faults in this play, which my illness prevented the amending of; but there is great amends made in the representation, which cannot be matched, no more than the friendly and indefatigable care of Mr. Wilks, to whom I chiefly owe the success of the play.

GEORGE FARQUHAR.

DRAMATIS PERSONÆ

MEN

AIMWELL } two gentlemen of broken fortunes, the first as master, and
ARCHER } the second as servant.
COUNT BELLAIR, a French officer, prisoner at Lichfield.
SULLEN, a country blockhead, brutal to his wife.
FREEMAN, a gentleman from London.
FOIGARD, a priest, chaplain to the French officers.
GIBBET, a highwayman.
HOUNSLOW, } his companions.
BAGSHOT }
BONIFACE, landlord of the inn.
SCRUB, servant to Mr. Sullen.

WOMEN

Lady BOUNTIFUL, an old, civil, country gentlewoman, that cures all neighbors of all distempers, and foolishly fond of her son Sullen.
DORINDA, Lady Bountiful's daughter.
MRS. SULLEN, her daughter-in-law.
GIPSY, maid to the ladies.
CHERRY, the landlord's daughter in the inn.

SCENE — Lichfield.

THE BEAUX' STRATAGEM

PROLOGUE

SPOKEN BY MR. WILKS

WHEN strife disturbs, or sloth corrupts an age,
Keen satire is the business of the stage.
When the *Plain Dealer* writ, he lash'd those crimes
Which then infested most — the modish times:
But now, when faction sleeps and sloth is fled,
And all our youth in active fields are bred;
When through Great Britain's fair extensive round,
The trumps of fame the notes of UNION sound;
When Anna's sceptre points the laws their course,
And her example gives her precepts force:
There scarce is room for satire; all our lays
Must be, or songs of triumph, or of praise.
But as in grounds best cultivated, tares
And poppies rise among the golden ears;
Our product so, fit for the field or school,
Must mix with nature's favorite plant — a fool:
A weed that has to twenty summers ran,
Shoots up in stalk, and vegetates to man.
Simpling our author goes from field to field,
And culls such fools as may diversion yield;
And, thanks to Nature, there's no want of those,
For, rain or shine, the thriving coxcomb grows.
Follies to-night we show ne'er lash'd before,
Yet such as nature shows you every hour;
Nor can the pictures give a just offence,
For fools are made for jests to men of sense.

ACT I.

SCENE I — *An Inn*

(*Enter BONIFACE, running.*)

BON. Chamberlain! maid! Cherry!
laughter Cherry! all asleep? all dead?

(*Enter CHERRY, running.*)

CHER. Here, here! why d'ye bawl so,
rather? d'ye think we have no ears?

BON. You deserve to have none, you [5
young minx! The company of the War-
ington coach has stood in the hall this
our, and nobody to show them to their
members.

CHER. And let 'em wait farther; [10
there's neither red-coat in the coach, nor
footman behind it.

BON. But they threaten to go to another
inn to-night.

CHER. That they dare not, for fear [15
the coachman should overturn them to-
morrow. — Coming! coming! — Here's the
London coach arrived.

(*Enter several people with trunks, bandboxes,
and other luggage, and cross the stage.*)

BON. Welcome, ladies!

CHER. Very welcome, gentlemen! — [20
Chamberlain, show the *Lion* and the *Rose*.
(*Exit with the company.*)

(Enter AIMWELL in riding-habit, ARCHER as footman carrying a portmanteau.)

BON. This way, this way, gentlemen!

AIM. [to ARCHER]. Set down the things; go to the stable, and see my horses well rubbed. (Exit.)

ARCH. I shall, sir. 26

AIM. You're my landlord, I suppose?

BON. Yes, sir, I'm old Will Boniface, pretty well known upon this road, as the saying is. 30

AIM. O Mr. Boniface, your servant!

BON. O sir! — What will your honor please to drink, as the saying is?

AIM. I have heard your town of Lichfield much famed for ale; I think I'll [35 taste that.

BON. Sir, I have now in my cellar ten tun of the best ale in Staffordshire; 'tis smooth as oil, sweet as milk, clear as amber, and strong as brandy; and will be [40 just fourteen year old the fifth day of next March, old style.

AIM. You're very exact, I find, in the age of your ale.

BON. As punctual, sir, as I am in the [45 age of my children. I'll show you such ale! — Here, tapster, broach number 1706, as the saying is. — Sir, you shall taste my *Anno Domini*. — I have lived in Lichfield, man and boy, above eight-and-fifty [50 years, and, I believe, have not consumed eight-and-fifty ounces of meat.

AIM. At a meal, you mean, if one may guess your sense by your bulk.

BON. Not in my life, sir. I have fed [55 purely upon ale; I have eat my ale, drank my ale, and I always sleep upon ale.

(Enter Tapster with a bottle and glass.)

Now, sir, you shall see! — (Filling it out.) Your worship's health. — Ha! delicious, delicious! — fancy it burgundy, only [60 fancy it, and 'tis worth ten shillings a quart.

AIM. (drinks). 'Tis confounded strong!

BON. Strong! It must be so, or how should we be strong that drink it? 65

AIM. And have you lived so long upon this ale, landlord?

BON. Eight-and-fifty years, upon my

credit, sir; but it killed my wife, poor woman, as the saying is.

AIM. How came that to pass?

BON. I don't know how, sir; she would not let the ale take its natural course, sir; she was for qualifying it every now and then with a dram, as the saying is; and [5 an honest gentleman that came this way from Ireland made her a present of a dozen bottles of usquebaugh — but the poor woman was never well after. But, however, I was obliged to the gentleman, you [8 know.

AIM. Why, was it the usquebaugh that killed her?

BON. My Lady Bountiful said so. She, good lady, did what could be done; [8 she cured her of three tympanies, but the fourth carried her off. But she's happy and I'm contented, as the saying is.

AIM. Who's that Lady Bountiful you mentioned? 9

BON. Ods my life, sir, we'll drink her health. — (Drinks.) My Lady Bountiful is one of the best of women. Her last husband, Sir Charles Bountiful, left her worth a thousand pound a year; and, I believe, [9 she lays out one-half on't in charitable uses for the good of her neighbors. She cures rheumatisms, ruptures, and broken shins in men; green-sickness, obstructions, and fits of the mother in [10 women; the king's evil, chincough, and chilblains in children: in short, she has cured more people in and about Lichfield within ten years than the doctors have killed in twenty; and that's a bold [11 word.

AIM. Has the lady been any other way useful in her generation?

BON. Yes, sir; she has a daughter by Sir Charles, the finest woman in all [11 our country, and the greatest fortune. She has a son too, by her first husband, Squire Sullen, who married a fine lady from London t'other day; if you please, sir, we'll drink his health. 11

AIM. What sort of a man is he?

BON. Why, sir, the man's well enough; says little, thinks less, and does — nothing at all, faith. But he's a man of a great estate, and values nobody. 12

AIM. A sportsman, I suppose?

BON. Yes, sir, he's a man of pleasure; plays at whisk and smokes his pipe eight-and-forty hours together sometimes.

AIM. And married, you say? 125

BON. Ay, and to a curious woman, sir.

But he's a — he wants it here, sir.

(*Pointing to his forehead.*)

AIM. He has it there, you mean.

BON. That's none of my business; he's my landlord, and so a man, you know, [130] could not — But — ecod, he's no better than — Sir, my humble service to you. —

(*Drinks.*) Though I value not a farthing that he can do to me; I pay him his rent quarter-day; I have a good running- [135] trade; I have but one daughter, and I can give her — but no matter for that.

AIM. You're very happy, Mr. Boniface. Pray, what other company have you in your own?

140

BON. A power of fine ladies; and then we have the French officers.

AIM. Oh, that's right, you have a good many of those gentlemen. Pray, how do you like their company? 145

BON. So well, as the saying is, that I could wish we had as many more of 'em; they're full of money, and pay double for everything they have. They know, sir, that we paid good round taxes for the [150] taking of 'em, and so they are willing to reimburse us a little. One of 'em lodges in my house.

(*[Re-]enter ARCHER.*)

ARCH. Landlord, there are some French gentlemen below that ask for you. 155

BON. I'll wait on 'em. — [*To ARCHER.*] Does your master stay long in town, as he saying is?

ARCH. I can't tell, as the saying is.

BON. Come from London? 160

ARCH. No.

BON. Going to London, mayhap?

ARCH. No.

BON. [*aside*]. An odd fellow this. — [*To AIMWELL.*] I beg your worship's pardon, I'll wait on you in half a minute.

(*Exit.*)

AIM. The coast's clear, I see. — Now, my dear Archer, welcome to Lichfield!

ARCH. I thank thee, my dear brother in iniquity. 170

AIM. Iniquity! prithee, leave canting; you need not change your style with your dress.

ARCH. Don't mistake me, Aimwell, for 'tis still my maxim, that there is no [175] scandal like rags, nor any crime so shameful as poverty.

AIM. The world confesses it every day in its practice, though men won't own it for their opinion. Who did that worthy [180] lord, my brother, single out of the side-box to sup with him t'other night?

ARCH. Jack Handicraft, a handsome, well-dressed, mannerly, sharpening rogue, who keeps the best company in town. 185

AIM. Right! And, pray, who married my lady Manslaughter t'other day, the great fortune?

ARCH. Why, Nick Marrabone, a professed pickpocket, and a good bowler; [190] but he makes a handsome figure, and rides in his coach, that he formerly used to ride behind.

AIM. But did you observe poor Jack Generous in the Park last week? 195

ARCH. Yes, with his autumnal periwig, shading his melancholy face, his coat older than anything but its fashion, with one hand idle in his pocket, and with the other picking his useless teeth; and though [200] the Mall was crowded with company, yet was poor Jack as single and solitary as a lion in a desert.

AIM. And as much avoided, for no crime upon earth but the want of money. 205

ARCH. And that's enough. Men must not be poor; idleness is the root of all evil; the world's wide enough, let 'em bustle. Fortune has taken the weak under her protection, but men of sense are left to [210] their industry.

AIM. Upon which topic we proceed, and, I think, luckily hitherto. Would not any man swear now that I am a man of quality, and you my servant, when if our in- [215] trinsic value were known —

ARCH. Come, come, we are the men of intrinsic value who can strike our fortunes out of ourselves, whose worth is independent of accidents in life, or revolutions [220]

in government; we have heads to get money, and hearts to spend it.

AIM. As to our hearts, I grant ye, they are as willing tits as any within twenty degrees; but I can have no great opinion of our heads from the service they have done us hitherto, unless it be that they have brought us from London hither to Lichfield, made me a lord, and you my servant. 230

ARCH. That's more than you could expect already. But what money have we left?

AIM. But two hundred pound.

ARCH. And our horses, clothes, [235 rings, etc. — Why, we have very good fortunes now for moderate people; and let me tell you, that this two hundred pound, with the experience that we are now masters of, is a better estate than the ten we have [240 spent. — Our friends, indeed, began to suspect that our pockets were low; but we came off with flying colors, showed no signs of want either in word or deed.

AIM. Ay, and our going to Brussels [245 was a good pretence enough for our sudden disappearing; and, I warrant you, our friends imagine that we are gone a-volunteering.

ARCH. Why, faith, if this prospect [250 fails, it must e'en come to that. I am for venturing one of the hundreds, if you will, upon this knight-errantry; but, in case it should fail, we'll reserve 't'other to carry us to some counterscarp, where we may [255 die, as we lived, in a blaze.

AIM. With all my heart; and we have lived justly, Archer; we can't say that we have spent our fortunes, but that we have enjoyed 'em. 260

ARCH. Right! So much pleasure for so much money, we have had our penny-worths, and, had I millions, I would go to the same market again. — O London, London! — Well, we have had our share, [265 and let us be thankful; past pleasures, for aught I know, are best, such as we are sure of: those to come may disappoint us.

AIM. It has often grieved the heart of me to see how some inhuman wretches [270 murder their kind fortunes; those that, by sacrificing all to one appetite, shall starve

all the rest. — You shall have some that live only in their palates, and in their senses of tasting shall drown the other four; [27 Others are only epicures in appearance, such who shall starve their nights to make a figure a-days, and famish their own to feed the eyes of others. A contrary sort confine their pleasures to the dark, and [28 contract their specious acres to the circumference of a muff-string.

ARCH. Right! But they find the Indifference in that spot where they consume 'em, and I think your kind keepers have much [28 the best on't; for they indulge the most senses by one expense. There's the seeing, hearing, and feeling, amply gratified; and some philosophers will tell you that from such a commerce there arises a sixth [29 sense, that gives infinitely more pleasure than the other five put together.

AIM. And to pass to the other extremity of all keepers I think those the worst that keep their money. 29

ARCH. Those are the most miserable wights in being; they destroy the rights of nature, and disappoint the blessings of Providence. Give me a man that keeps his five senses keen and bright as his [30 sword, that has 'em always drawn out in their just order and strength, with his reason as commander at the head of 'em that detaches 'em by turns upon whatever party of pleasure agreeably offers, and [30 commands 'em to retreat upon the least appearance of disadvantage or danger. For my part, I can stick to my bottle while my wine, my company, and my reason hold good; I can be charmed with Sappho's singing without falling in love with her face; I love hunting, but would not like Actæon, be eaten up by my own dogs. I love a fine house, but let another keep it, and just so I love a fine woman. 31

AIM. In that last particular you have the better of me.

ARCH. Ay, you're such an amorous puppy, that I'm afraid you'll spoil our sport; you can't counterfeit the passion without feeling it.

AIM. Though the whining part be out of doors in town, 'tis still in force with the country ladies; and let me tell you, Frank

fool in that passion shall outdo the [325
 ave at any time.

ARCH. Well, I won't dispute it now; you
 mmand for the day, and so I submit. —

Nottingham, you know, I am to be
 aster. 330

AIM. And at Lincoln, I again.

ARCH. Then, at Norwich I mount, which,
 think, shall be our last stage; for, if we
 l there, we'll embark for Holland, bid
 ieu to Venus, and welcome Mars. 335

AIM. A match!

[(Re-)enter BONIFACE.)

um!
 BON. What will your worship please
 have for supper?

AIM. What have you got? 340

BON. Sir, we have a delicate piece of
 ef in the pot, and a pig at the fire.

AIM. Good supper-meat, I must con-
 ss. — I can't eat beef, landlord.

ARCH. And I hate pig. 345

AIM. Hold your prating, sirrah! Do
 u know who you are?

BON. Please to bespeak something else;
 ave everything in the house.

AIM. Have you any veal? 350

BON. Veal! Sir, we had a delicate loin
 veal on Wednesday last.

AIM. Have you got any fish or wildfowl?

BON. As for fish, truly, sir, we are an in-
 and town, and indifferently provided [355
 th fish, that's the truth on't; and then
 r wildfowl — we have a delicate couple of
 bbits.

AIM. Get me the rabbits fricasseed.

BON. Fricasseed! Lard, sir, they'll [360
 t much better smothered with onions.

ARCH. Pshaw! Damn your onions!

AIM. Again, sirrah! — Well, landlord,
 at you please. But hold, I have a small
 arge of money, and your house is so [365
 ll of strangers, that I believe it may be
 fer in your custody than mine; for when
 is fellow of mine gets drunk, he minds
 thing. — Here, sirrah, reach me the
 ong-box. 370

ARCH. Yes, sir. — (*Aside.*) This will
 ve us a reputation. (*Brings the box.*)

AIM. Here, landlord; the locks are sealed
 wn both for your security and mine; it

holds somewhat above two hundred [375
 pound; if you doubt it, I'll count it to you
 after supper; but be sure you lay it where
 I may have it at a minute's warning; for
 my affairs are a little dubious at present;
 perhaps I may be gone in half an hour, [380
 perhaps I may be your guest till the best
 part of that be spent; and pray order your
 ostler to keep my horses always saddled.
 But one thing above the rest I must beg,
 that you would let this fellow have [385
 none of your *Anno Domini*, as you call it;
 for he's the most insufferable sot. — Here,
 sirrah, light me to my chamber.

(*Exit, lighted by ARCHER.*)

BON. Cherry! Daughter Cherry!

[(Re-)enter CHERRY.)

CHER. D'ye call, father? 390

BON. Ay, child, you must lay by this
 box for the gentleman; 'tis full of money.

CHER. Money! all that money! Why,
 sure, father, the gentleman comes to be
 chosen parliament-man. Who is he? [395

BON. I don't know what to make of
 him; he talks of keeping his horses ready
 saddled, and of going perhaps at a min-
 ute's warning, or of staying perhaps till
 the best part of this be spent. 400

CHER. Ay, ten to one, father, he's a
 highwayman.

BON. A highwayman! Upon my life,
 girl, you have hit it, and this box is some
 new-purchased booty. — Now, could [405
 we find him out, the money were ours.

CHER. He don't belong to our gang.

BON. What horses have they?

CHER. The master rides upon a black.

BON. A black! ten to one the man [410
 upon the black mare; and since he don't
 belong to our fraternity, we may betray
 him with a safe conscience. I don't think
 it lawful to harbor any rogues but my
 own. — Look ye, child, as the saying [415
 is, we must go cunningly to work; proofs
 we must have. The gentleman's servant
 loves drink, I'll ply him that way; and ten
 to one loves a wench, — you must work
 him t'other way. 420

CHER. Father, would you have me give
 my secret for his?

BON. Consider, child, there's two hun-

dren pound to boot. — (*Ringing without.*)
Coming! coming! — Child, mind your [425
business. *[Exit.]*

CHER. What a rogue is my father! My
father! I deny it. — My mother was a
good, generous, free-hearted woman, and
I can't tell how far her good nature [430
might have extended for the good of her
children. This landlord of mine, for I
think I can call him no more, would betray
his guest, and debauch his daughter into
the bargain, — by a footman too! 435

(*[Re-]enter ARCHER.*)

ARCH. What footman, pray, mistress, is
so happy as to be the subject of your con-
templation?

CHER. Whoever he is, friend, he'll be
but little the better for't. 440

ARCH. I hope so, for I'm sure you did
not think of me.

CHER. Suppose I had?

ARCH. Why, then you're but even with
me; for the minute I came in, I was [445
a-considering in what manner I should
make love to you.

CHER. Love to me, friend!

ARCH. Yes, child.

CHER. Child! manners! — If you [450
kept a little more distance, friend, it would
become you much better.

ARCH. Distance! Good-night, sauce-
box. (*Going*)

CHER. *[aside]*. A pretty fellow! I [455
like his pride. — *[Aloud.]* Sir, pray, sir,
you see, sir, (*ARCHER returns*) I have the
credit to be entrusted with your master's
fortune here, which sets me a degree above
his footman; I hope, sir, you an't af- [460
fronted?

ARCH. Let me look you full in the face,
and I'll tell you whether you can affront
me or no. — 'Sdeath, child, you have a
pair of delicate eyes, and you don't [465
know what to do with 'em!

CHER. Why, sir, don't I see everybody?

ARCH. Ay, but if some women had 'em,
they would kill everybody. — Prithee, in-
struct me, I would fain make love [470
to you, but I don't know what to say.

CHER. Why, did you never make love
to anybody before?

ARCH. Never to a person of your figure.
I can assure you, madam. My ad- [47
dresses have been always confined to peo-
ple within my own sphere; I never aspire
so high before. (*A song*)

But you look so bright,
And are dress'd so tight,
[That a man would swear you're right
As arm was e'er laid over.
Such an air
You freely wear
To ensnare, 48
As makes each guest a lover!

Since then, my dear, I'm your guest,
Prithee give me of the best
Of what is ready drest:
Since then, my dear, etc.] 49

CHER. *(aside)*. What can I think of
this man? — *[Aloud.]* Will you give me
that song, sir?

ARCH. Ay, my dear, take it while 'tis
warm. — (*Kisses her.*) Death and fire
her lips are honeycombs. 49

CHER. And I wish there had been bees
too, to have stung you for your impudence.

ARCH. There's a swarm of Cupids, my
little Venus, that has done the business
much better. 50

CHER. *(aside)*. This fellow is misbegotten
as well as I. — *[Aloud.]* What's your name,
sir?

ARCH. *(aside)*. Name! egad, I have forgot
it. — *[Aloud.]* Oh! Martin. 50

CHER. Where were you born?

ARCH. In St. Martin's parish.

CHER. What was your father?

ARCH. St. Martin's parish. 51

CHER. Then, friend, good-night.

ARCH. I hope not.

CHER. You may depend upon't.

ARCH. Upon what?

CHER. That you're very impudent. 51

ARCH. That you're very handsome.

CHER. That you're a footman.

ARCH. That you're an angel.

CHER. I shall be rude.

ARCH. So shall I. 52

CHER. Let go my hand.

ARCH. Give me a kiss. (*Kisses her.*)

(*Call without.*) Cherry! Cherry!

CHER. I'm-m — my father calls; you

guy devil, how durst you stop my [525
ath so? — Offer to follow me one step,
ou dare. (Exit.)

ARCH. A fair challenge, by this light!
s is a pretty fair opening of an adven-
; but we are knight-errants, and [530
Fortune be our guide. (Exit.)

ACT II.

NE [I.] — *A Gallery in LADY BOUNTIFUL'S House*

MRS. SULLEN and DORINDA, meeting.)

DOR. Morrow, my dear sister; are you
church this morning?

MRS. SUL. Anywhere to pray; for Heav-
alone can help me. But I think, Do-
a, there's no form of prayer in the [5
gy against bad husbands.

DOR. But there's a form of law in Doc-
-Commons; and I swear, sister Sullen,
er than see you thus continually dis-
tented; I would advise you to ap- [10
to that: for besides the part that I bear
our vexatious broils, as being sister to
husband, and friend to the wife, your
mple gives me such an impression of
rimony, that I shall be apt to con- [15
an my person to a long vacation all its
— But supposing, madam, that you
ught it to a case of separation, what can
urge against your husband? My
ther is, first, the most constant [20
n alive.

MRS. SUL. The most constant husband,
ant ye.

DOR. He never sleeps from you.

MRS. SUL. No, he always sleeps with me.

DOR. He allows you a maintenance [26
able to your quality.

MRS. SUL. A maintenance! Do you
e me, madam, for an hospital child,
t I must sit down, and bless my [30
efactors for meat, drink, and clothes?
I take it, madam, I brought your
ther ten thousand pounds, out of which
ight expect some pretty things, called
asures. 35

DOR. You share in all the pleasures
t the country affords.

MRS. SUL. Country pleasures! Racks

and torments! Dost think, child, that my
limbs were made for leaping of ditches, [40
and clamb'ring over stiles? or that my par-
ents, wisely foreseeing my future happi-
ness in country pleasures, had early in-
structed me in rural accomplishments of
drinking fat ale, playing at whisk, and [45
smoking tobacco with my husband? or of
spreading of plasters, brewing of diet-
drinks, and stilling rosemary-water, with
the good old gentlewoman, my mother-in-
law? 50

DOR. I'm sorry, madam, that it is not
more in our power to divert you; I could
wish, indeed, that our entertainments
were a little more polite, or your taste a
little less refined. But, pray, madam, [55
how came the poets and philosophers, that
labored so much in hunting after pleas-
ure, to place it at last in a country life?

MRS. SUL. Because they wanted money,
child, to find out the pleasures of [60
the town. Did you ever see a poet or
philosopher worth ten thousand pound?
If you can show me such a man, I'll lay
you fifty pound you'll find him somewhere
within the weekly bills. — Not that I [65
disapprove rural pleasures, as the poets
have painted them; in their landscape,
every Phyllis has her Corydon, every mur-
muring stream, and every flow'ry mead,
gives fresh alarms to love. — Besides, [70
you'll find that their couples were never
married. — But yonder I see my Corydon,
and a sweet swain it is, Heaven knows!
Come, Dorinda, don't be angry, he's my
husband, and your brother; and, be- [75
tween both, is he not a sad brute?

DOR. I have nothing to say to your part
of him, — you're the best judge.

MRS. SUL. O sister, sister! if ever you
marry, beware of a sullen, silent sot, [80
one that's always musing, but never thinks.
— There's some diversion in a talking
blockhead; and since a woman must wear
chains, I would have the pleasure of hear-
ing 'em rattle a little. — Now you shall [85
see, but take this by the way. — He came
home this morning at his usual hour of four,
wakened me out of a sweet dream of some-
thing else, by tumbling over the tea-table,
which he broke all to pieces; after his [90

man and he had rolled about the room, like sick passengers in a storm, he comes flounce into bed, dead as a salmon into a fishmonger's basket; his feet cold as ice, his breath hot as a furnace, and his hands and his [95 face as greasy as his flannel night-cap. — O matrimony! — He tosses up the clothes with a barbarous swing over his shoulders, disorders the whole economy of my bed, leaves me half naked, and my whole [100 night's comfort is the tuneable serenade of that wakeful nightingale, his nose! — Oh, the pleasure of counting the melancholy clock by a snoring husband! — But now, sister, you shall see how handsomely, [105 being a well-bred man, he will beg my pardon.

(Enter SULLEN.)

SUL. My head aches consumedly.

MRS. SUL. Will you be pleased, my dear, to drink tea with us this morning? It [110 may do your head good.

SUL. No.

DOR. Coffee, brother?

SUL. Pshaw!

MRS. SUL. Will you please to dress, [115 and go to church with me? The air may help you.

SUL. [calls.] Scrub!

(Enter SCRUB.)

SCRUB. Sir.

SUL. What day o' th' week is this? [120

SCRUB. Sunday, an't please your worship.

SUL. Sunday! Bring me a dram; and d'ye hear, set out the venison-pasty, and a tankard of strong beer upon the hall- [125 table; I'll go to breakfast. (Going.)

DOR. Stay, stay, brother, you shan't get off so; you were very naught last night, and must make your wife reparation; come, come, brother, won't you ask pardon? [130

SUL. For what?

DOR. For being drunk last night.

SUL. I can afford it, can't I?

MRS. SUL. But I can't, sir.

SUL. Then you may let it alone. [135

MRS. SUL. But I must tell you, sir, that this is not to be borne.

SUL. I'm glad on't.

MRS. SUL. What is the reason, sir, that you use me thus inhumanly? [14

SUL. Scrub!

SCRUB. Sir.

SUL. Get things ready to shave my head. (Exit SCRUB.)

MRS. SUL. Have a care of coming [145 near his temples, Scrub, for fear you may find something there that may turn the edge of your razor. — [Exit SCRUB.] Inveterate stupidity! did you ever know so hard, so obstinate a spleen as his? O sister, [150 sister! I shall never ha' good of the beast till I get him to town: London, dear London, is the place for managing and breaking a husband.

DOR. And has not a husband the [155 same opportunities there for humbling his wife?

MRS. SUL. No, no, child, 'tis a standing maxim in conjugal discipline, that when a man would enslave his wife, he hurries [160 her into the country; and when a lady would be arbitrary with her husband, she wheedles her booby up to town. — A man dare not play the tyrant in London, because there are so many examples [165 to encourage the subject to rebel. O Dorinda, Dorinda! a fine woman may do anything in London: o' my conscience, she may raise an army of forty thousand men.

DOR. I fancy, sister, you have a [170 mind to be trying your power that way here in Lichfield; you have drawn the French count to your colors already.

MRS. SUL. The French are a people that can't live without their gallantries. [175

DOR. And some English that I know, sister, are not averse to such amusement.

MRS. SUL. Well, sister, since the truth must out, it may do as well now as hereafter; I think one way to rouse my [180 lethargic, sottish husband is to give him a rival. (Security begets negligence in a people, and men must be alarmed to make 'em alert in their duty. Women are like pictures, of no value in the [185 hands of a fool, till he hears men of sense bid high for the purchase.

DOR. This might do, sister, if my brother's understanding were to be convinced into a passion for you; but I fancy [190

re's a natural aversion on his side; and
ney, sister, that you don't come much
ind him, if you dealt fairly.

MRS. SUL. I own it, we are united con-
diction, fire and water. But I [195
ld be contented, with a great many
er wives, to humor the censorious mob,
d give the world an appearance of living
d with my husband, could I bring him
to dissemble a little kindness to [200
p me in countenance.

DOR. But how do you know, sister, but
t, instead of rousing your husband by
s artifice to a counterfeit kindness, he
uld awake in a real fury? 205

MRS. SUL. Let him: if I can't entice
a to the one, I would provoke him to
e other.

DOR. But how must I behave myself
etween ye? 210

MRS. SUL. You must assist me.

DOR. What, against my own brother!

MRS. SUL. He's but half a brother, and
a your entire friend. If I go a step be-
nd the bounds of honor, leave me; [215
then, I expect you should go along with
in everything; while I trust my honor in
ur hands, you may trust your brother's
mine. — The count is to dine here to-
y.

DOR. 'Tis a strange thing, sister, [221
at I can't like that man.

MRS. SUL. You like nothing; your time
not come. Love and death have their
alities, and strike home one time or
er. — You'll pay for all one day, [226
arrant ye. — But come, my lady's tea
ready, and 'tis almost church time.

(*Exeunt.*)

SCENE [II.] — *The Inn*

(*Enter AIMWELL dressed, and ARCHER.*)

AIM. And was she the daughter of the
use?

ARCH. The landlord is so blind as to
nk so; but I dare swear she has better
ood in her veins. 5

AIM. Why dost think so?

ARCH. Because the baggage has a pert
ne sais quoi; she reads plays, keeps a
onkey, and is troubled with vapors.

AIM. By which discoveries I guess [10
that you know more of her.

ARCH. Not yet, faith; the lady gives
herself airs; forsooth, nothing under a gen-
tleman!

AIM. Let me take her in hand. 15

ARCH. Say one word more o' that, and
I'll declare myself, spoil your sport there,
and everywhere else; look ye, Aimwell,
every man in his own sphere.

AIM. Right; and therefore you must [20
pimp for your master.

ARCH. In the usual forms, good sir,
after I have served myself. — But to our
business. — You are so well dressed, Tom,
and make so handsome a figure, that I [25
fancy you may do execution in a country
church; the exterior part strikes first, and
you're in the right to make that impres-
sion favorable.

AIM. There's something in that [30
which may turn to advantage. The ap-
pearance of a stranger in a country church
draws as many gazers as a blazing-star; no
sooner he comes into the cathedral, but a
train of whispers runs buzzing round [35
the congregation in a moment: Who is
he? Whence comes he? Do you know
him? — Then I sir, tips me the verger
with half a crown; he pockets the simony,
and inducts me into the best pew in the [40
church. I pull out my snuff-box, turn my-
self round, bow to the bishop, or the dean,
if he be the commanding officer; single out
a beauty, rivet both my eyes to hers, set
my nose a-bleeding by the strength of [45
imagination, and show the whole church
my concern by my endeavoring to hide it.
After the sermon, the whole town gives me
to her for a lover, and by persuading the
lady that I am a-dying for her, the [50
tables are turned, and she in good earnest
falls in love with me.

ARCH. There's nothing in this, Tom,
without a precedent; but instead of rivet-
ing your eyes to a beauty, try to fix [55
'em upon a fortune; that's our business at
present.

AIM. Pshaw! no woman can be a beauty
without a fortune. Let me alone, for I am
a marksman. 60

ARCH. Tom!

AIM. Ay.

ARCH. When were you at church before, pray?

AIM. Um — I was there at the coronation. 65

ARCH. And how can you expect a blessing by going to church now?

AIM. Blessing! nay, Frank, I ask but for a wife. 70

(Exit.)

ARCH. Truly, the man is not very unreasonable in his demands.

(Exit at the opposite door.)

(Enter BONIFACE and CHERRY.)

BON. Well, daughter, as the saying is, have you brought Martin to confess?

CHER. Pray, father, don't put me upon getting anything out of a man; I'm but young, you know, father, and I don't understand wheedling.

BON. Young! why, you jade, as the saying is, can any woman wheedle that is not young? Your mother was useless at five-and-twenty. Not wheedle! would you make your mother a whore, and me a cuckold, as the saying is? I tell you his silence confesses it, and his master spends his money so freely, and is so much a gentleman every manner of way, that he must be a highwayman. 85

(Enter GIBBET, in a cloak.)

GIB. Landlord, landlord, is the coast clear? 90

BON. O Mr. Gibbet, what's the news?

GIB. No matter, ask no questions, all fair and honorable. — Here, my dear Cherry. — (Gives her a bag.) Two hundred sterling pounds, as good as any that ever hanged or saved a rogue; lay 'em by with the rest; and here — three wedding or mourning rings, 'tis much the same, you know. — Here, two silver-hilted swords; I took those from fellows that never show any part of their swords but the hilts. Here is a diamond necklace which the lady hid in the privatest place in the coach, but I found it out. This gold watch I took from a pawnbroker's wife; it was left in her hands by a person of quality — there's the arms upon the case. 105

CHER. But who had you the money from?

GIB. Ah! poor woman! I pitied her; — from a poor lady just eloped from her husband. She had made up her bargain and was bound for Ireland, as hard as she could drive; she told me of her husband's barbarous usage, and so I left her half of a crown. But I had almost forgot, my dear Cherry, I have a present for you. 12

CHER. What is't?

GIB. A pot of ceruse, my child, that I took out of a lady's under-pocket. 12

CHER. What! Mr. Gibbet, do you think that I paint?

GIB. Why, you jade, your betters do. I'm sure the lady that I took it from had a coronet upon her handkerchief. — Here, take my cloak, and go, secure the premises. 12

CHER. I will secure 'em.

(Exit)

BON. But, hark ye, where's Hounslo and Bagshot? 13

GIB. They'll be here to-night.

BON. D'ye know of any other gentleman o' the pad on this road?

GIB. No.

BON. I fancy that I have two that lodge in the house just now.

GIB. The devil! How d'ye smoke 'em?

BON. Why, the one is gone to church.

GIB. That's suspicious, I must confess.

BON. And the other is now in his master's chamber; he pretends to be servant to the other. We'll call him out and pump him a little.

GIB. With all my heart.

BON. [calls.] Mr. Martin! Mr. Martin! 14

(Enter [ARCHER,] combing a periwig and singing.)

GIB. The roads are consumed deep. I'm as dirty as Old Brentford at Christmas. — A good pretty fellow that. Whose servant are you, friend? 15

ARCH. My master's.

GIB. Really!

ARCH. Really.

GIB. That's much. — The fellow has been at the bar by his evasions. — 15

pray, sir, what is your master's name?
 ARCH. *Tall, all dall! — (Sings and
 's the periwig.)* This is the most ob-
 ate curl —

IB. I ask you his name. 160

ARCH. Name, sir — *tall, all dall! — I
 er asked him his name in my life. —
 , all dall!*

ON. *[aside to GIBBET].* What think
 now? 165

IB. *[aside to BONIFACE].* Plain, plain;
 talks now as if he were before a judge.
To ARCHER.] But pray, friend, which
 does your master travel?

ARCH. A-horseback. 170

IB. *[aside].* Very well again, an old
 nder, right. — *[To ARCHER.]* But I
 n, does he go upwards or downwards?

ARCH. Downwards, I fear, sir. — *Tall,*
 175

IB. I'm afraid my fate will be a con-
 y way.

ON. Ha, ha, ha! Mr. Martin, you're
 y arch. — This gentleman is only trav-
 ing towards Chester, and would be [180
 d of your company, that's all. — Come,
 tain, you'll stay to-night, I suppose?
 show you a chamber. — Come, Cap-

IB. Farewell, friend! 185

ARCH. Captain, your servant. — *[Exeunt
 IFACE and GIBBET.]* Captain! a pretty
 ow! 'Sdeath, I wonder that the officers
 the army don't conspire to beat all
 andrels in red but their own. 190

[[Re]enter CHERRY.)

CHER. *(aside).* Gone! and Martin here!
 ope he did not listen; I would have the
 it of the discovery all my own, because
 ould oblige him to love me. — *[Aloud.]*
 Martin, who was that man with [195
 father?

ARCH. Some recruiting sergeant, or
 pped-out trooper, I suppose.

CHER. *[aside].* All's safe, I find.

ARCH. Come, my dear, have you [200
 ned over the catechise I taught you
 night?

CHER. Come, question me.

ARCH. What is love?

CHER. Love is I know not what, it [205

comes I know not how, and goes I know
 not when.

ARCH. Very well, an apt scholar. —
(Chucks her under the chin.) Where does
 love enter? 210

CHER. Into the eyes.

ARCH. And where go out?

CHER. I won't tell ye.

ARCH. What are [the] objects of that
 passion? 215

CHER. Youth, beauty, and clean linen.

ARCH. The reason?

CHER. The two first are fashionable in
 nature, and the third at court.

ARCH. That's my dear. — What are [220
 the signs and tokens of that passion?

CHER. A stealing look, a stammering
 tongue, words improbable, designs impos-
 sible, and actions impracticable.

ARCH. That's my good child, kiss [225
 me. — What must a lover do to obtain his
 mistress?

CHER. He must adore the person that
 disdains him, he must bribe the chamber-
 maid that betrays him, and court the [230
 footman that laughs at him. — He must,
 he must —

ARCH. Nay, child, I must whip you if
 you don't mind your lesson; he must treat
 his — 235

CHER. Oh, ay! — he must treat his en-
 emies with respect, his friends with indif-
 ference, and all the world with contempt;
 he must suffer much, and fear more; he
 must desire much, and hope little; in [240
 short, he must embrace his ruin, and throw
 himself away.

ARCH. Had ever man so hopeful a pupil
 as mine! — Come, my dear, why is love
 called a riddle? 245

CHER. Because, being blind, he leads
 those that see, and, though a child, he gov-
 erns a man.

ARCH. Mighty well! — And why is
 Love pictured blind? 250

CHER. Because the painters out of the
 weakness or privilege of their art chose
 to hide those eyes that they could not
 draw.

ARCH. That's my dear little scholar,
 kiss me again. — And why should [256
 Love, that's a child, govern a man?

CHER. Because that a child is the end of love.

ARCH. And so ends Love's catechism. — And now, my dear, we'll go in and [261 make my master's bed.

CHER. Hold, hold, Mr. Martin! — You have taken a great deal of pains to instruct me, and what d'ye think I have learned by it? 266

ARCH. What?

CHER. That your discourse and your habit are contradictions, and it would be nonsense in me to believe you a footman any longer. 271

ARCH. 'Oons, what a witch it is!

CHER. Depend upon this, sir, nothing in this garb shall ever tempt me; for, though I was born to servitude, I hate it. — Own your condition, swear you love me, [276 and then —

ARCH. And then we shall go make the bed?

CHER. Yes.

ARCH. You must know, then, that [281 I am born a gentleman, my education was liberal; but I went to London a younger brother, fell into the hands of sharpers, who stripped me of my money; my friends disowned me, and now my necessity [286 brings me to what you see.

CHER. Then take my hand — promise to marry me before you sleep, and I'll make you master of two thousand pound.

ARCH. How? 291

CHER. Two thousand pound that I have this minute in my own custody; so, throw off your livery this instant, and I'll go find a parson.

ARCH. What said you? A parson! 296

CHER. What! do you scruple?

ARCH. Scruple! no, no, but — Two thousand pound, you say?

CHER. And better.

ARCH. [aside]. 'Sdeath, what shall [301 I do? — [Aloud.] But hark'ee, child, what need you make me master of yourself and money, when you may have the same pleasure out of me, and still keep your fortune in your hands? 306

CHER. Then you won't marry me?

ARCH. I would marry you, but —

CHER. O sweet sir, I'm your humble

servant, you're fairly caught! Would you persuade me that any gentleman who [31 could bear the scandal of wearing a livery would refuse two thousand pound, the condition be what it would? — No, no, sir. — But I hope you'll pardon the freedom I have taken, since it was only [31 to inform myself of the respect that you ought to pay you. (Going)

ARCH. [aside]. Fairly bit, by Jupiter! — [Aloud.] Hold! hold! — And have you actually two thousand pound? 32

CHER. Sir, I have my secrets as well as you; when you please to be more open I shall be more free, and be assured that I have discoveries that will match yours, be what they will. In the meanwhile, [32 be satisfied that no discovery I make shall ever hurt you; but beware of my father! [Exit]

ARCH. So! we're like to have as many adventures in our inn as Don Quixote [33 had in his. Let me see — two thousand pound! — If the wench would promise to die when the money were spent, egad, or would marry her; but the fortune may go off in a year or two, and the wife [33 may live — Lord knows how long. The an innkeeper's daughter! ay, that's the devil — there my pride brings me off.

For whatsoe'er the sages charge on pride
The angels' fall, and twenty faults be
side, 34

On earth, I'm sure, 'mong us of mortals
calling,

Pride saves man oft, and woman too
from falling. (Exit)

ACT III.

SCENE [I. — *The Gallery in LADY BOUNTIFUL'S House*]

(Enter MRS. SULLEN [and] DORINDA.)

MRS. SUL. Ha, ha, ha! my dear sister let me embrace thee! Now we are friends indeed; for I shall have a secret of yours as a pledge for mine. — Now you'll be good for something; I shall have you conversable in the subjects of the sex.

DOR. But do you think that I am

as to fall in love with a fellow at first sight?

MRS. SUL. Pshaw! now you spoil [10] why should not we be as free in our friendships as the men? I warrant your gentleman has got to his confidant already, has avowed his passion, toasted your health, called you ten thousand [15] felts, has run over your lips, eyes, neck, nose, air, and everything, in a description that warms their mirth to a second enjoyment.

DOR. Your hand, sister, I an't well. [20] MRS. SUL. So — she's breeding already! Come, child, up with it — hem a little more — now tell me, don't you like the gentleman that we saw at church just now? 25

DOR. The man's well enough.

MRS. SUL. Well enough! is he not a Narcissus, a star, the man i' the moon?

DOR. O sister, I'm extremely ill! 30

MRS. SUL. Shall I send to your mother, or, for a little of her cephalic plaster to stick to the soles of your feet, or shall I send your gentleman for something for you? Come, unlace your stays, unbosom [35] yourself. — The man is perfectly a pretty fellow; I saw him when he first came into church.

DOR. I saw him too, sister, and with an air that shone, methought, like rays [40] out of his person.

MRS. SUL. Well said, up with it!

DOR. No forward coquette behavior, no affect to set him off, no studied looks nor artificial posture — but Nature did it all — 45

MRS. SUL. Better and better! — One more — come!

DOR. But then his looks — did you observe his eyes?

MRS. SUL. Yes, yes, I did. — His [50] eyes, well, what of his eyes?

DOR. Sprightly, but not wandering; they seemed to view, but never gazed on anything but me. — And then his looks so humble were, and yet so noble, that [55] they aimed to tell me that he could with ease die at my feet, though he scorned to die anywhere else.

MRS. SUL. The physic works purely!

— How d'ye find yourself now, my [60] dear?

DOR. Hem! much better, my dear. — Oh, here comes our Mercury!

(Enter SCRUB.)

Well, Scrub, what news of the gentleman?

SCRUB. Madam, I have brought [65] you a packet of news.

DOR. Open it quickly, come.

SCRUB. In the first place I inquired who the gentleman was; they told me he was a stranger. Secondly, I asked what the [70] gentleman was; they answered and said, that they never saw him before. Thirdly, I inquired what countryman he was; they replied, 'twas more than they knew. Fourthly, I demanded whence he came; [75] their answer was, they could not tell. And, fifthly, I asked whither he went; and they replied, they knew nothing of the matter, — and this is all I could learn.

MRS. SUL. But what do the people [80] say? Can't they guess?

SCRUB. Why, some think he's a spy, some guess he's a mountebank, some say one thing, some another; but for my own part, I believe he's a Jesuit. 85

DOR. A Jesuit! Why a Jesuit?

SCRUB. Because he keeps his horses always ready saddled, and his footman talks French. 90

MRS. SUL. His footman!

SCRUB. Ay, he and the count's footman were jabbering French like two intriguing ducks in a mill-pond; and I believe they talked of me, for they laughed consumedly.

DOR. What sort of livery has the [95] footman?

SCRUB. Livery! Lord, madam, I took him for a captain, he's so bedizened with lace! And then he has tops to his shoes, up to his mid leg, a silver-headed cane [100] dangling at his knuckles; he carries his hands in his pockets just so — (*walks in the French air*) — and has a fine long periwig tied up in a bag. — Lord, madam, he's clear another sort of man than I! 105

MRS. SUL. That may easily be. — But what shall we do now, sister?

DOR. I have it. — This fellow has a world of simplicity, and some cunning; the

first hides the latter by abundance. — [110
SCRUB!

SCRUB. Madam!

DOR. We have a great mind to know
who this gentleman is, only for our satis-
faction. 115

SCRUB. Yes, madam, it would be a satis-
faction, no doubt.

DOR. You must go and get acquainted
with his footman, and invite him hither to
drink a bottle of your ale, because [120
you're butler to-day.

SCRUB. Yes, madam, I am butler every
Sunday.

MRS. SUL. O brave, sister! O' my con-
science, you understand the mathe- [125
matics already. 'Tis the best plot in the
world: your mother, you know, will be gone
to church, my spouse will be got to the ale-
house with his scoundrels, and the house
will be our own — so we drop in by ac- [130
cident, and ask the fellow some questions
ourselves. In the country, you know, any
stranger is company, and we're glad to
take up with the butler in a country-dance,
and happy if he'll do us the favor. 135

SCRUB. Oh! Madam, you wrong me!
I never refused your ladyship the favor in
my life.

(Enter GIPSY.)

GIP. Ladies, dinner's upon table.

DOR. Scrub, we'll excuse you [140
waiting — go where we ordered you.

SCRUB. I shall. (Exeunt.)

SCENE [II.] — *The Inn*

(Enter AIMWELL and ARCHER.)

ARCH. Well, Tom, I find you're a marks-
man.

AIM. A marksman! who so blind could
be, as not discern a swan among the ravens?

ARCH. Well, but hark'ee, Aimwell — 5

AIM. Aimwell! Call me Oroondates.
Casario, Amadis, all that romance can in
a lover paint, and then I'll answer. O
Archer! I read her thousands in her looks,
she looked like Ceres in her harvest: [10
corn, wine, and oil, milk and honey, gar-
dens, groves, and purling streams played
on her plenteous face.

ARCH. Her face! her pocket, you mean
the corn, wine, and oil lies there. In [15
short, she has ten thousand pound, tha
the English on't.

AIM. Her eyes —

ARCH. Are demi-cannons, to be sure;
I won't stand their battery.

(Going)

AIM. Pray excuse me, my passion [20
must have vent.

ARCH. Passion! what a plague, d'
think these romantic airs will do our bu-
ness? Were my temper as extrava- [25
gant as yours, my adventures have som
thing more romantic by half.

AIM. Your adventures!

ARCH. Yes;

The nymph that with her twice ten hun-
dred pounds,

With brazen engine hot, and quoif clea-
starched,

Can fire the guest in warming of the
bed —

There's a touch of sublime Milton for you
and the subject but an innkeeper's daugh-
ter! I can play with a girl as an angler [30
does with his fish; he keeps it at the en-
d of his line, runs it up the stream, and down
the stream, till at last he brings it to hand
tickles the trout, and so whips it into his
basket.

(Enter BONIFACE.)

BON. Mr. Martin, as the saying is
yonder's an honest fellow below, my Lady
Bountiful's butler, who begs the honor that
you would go home with him and see his
cellar.

ARCH. Do my *baise-mains* to the gentle-
man, and tell him I will do myself the
honor to wait on him immediately.

(Exit BONIFACE.)

AIM. What do I hear?

Soft Orpheus play, and fair Toftida sing

ARCH. Pshaw! damn your raptures!
tell you, here's a pump going to be put
into the vessel, and the ship will get in
harbor, my life on't. You say there's a
other lady very handsome there?

AIM. Yes, faith.

ARCH. I am in love with her already.

IM. Can't you give me a bill upon
rry in the meantime?

ARCH. No, no, friend, all her corn, [60
e, and oil is ingrossed to my market. —
once more I warn you to keep your
storage clear of mine; for if you fall foul
e, by this light you shall go to the bot-
! — What! make prize of my little [65
ate, while I am upon the cruise for
—

IM. Well, well, I won't. —

(Exit ARCHER.)

([Re-]enter BONIFACE.)

ldord, have you any tolerable company
he house? I don't care for dining [70
e.

ON. Yes, sir, there's a captain below,
he saying is, that arrived about an hour

IM. Gentlemen of his coat are wel- [75
e everywhere; will you make him a
pliment from me, and tell him I should
glad of his company?

ON. Who shall I tell him, sir,
ld — 80

IM. Ha! that stroke was well thrown
— I'm only a traveller like himself, and
ld be glad of his company, that's all.

ON. I obey your commands, as the
ng is. 85

(Exit.)

([Re-]enter ARCHER.)

ARCH. 'Sdeath! I had forgot; what title
you give yourself?

IM. My brother's, to be sure; he would
er give me anything else, so I'll make
l with his honor this bout. — You [90
w the rest of your cue.

ARCH. Ay, ay. [Exit.]

[(Enter GIBBET.)

GIB. Sir, I'm yours.

IM. 'Tis more than I deserve, sir, for I
't know you. 95

GIB. I don't wonder at that, sir, for you
er saw me before — (aside) I hope.

IM. And pray, sir, how came I by the
or of seeing you now?

GIB. Sir, I scorn to intrude upon [100
gentleman — but my landlord—

AIM. O sir, I ask your pardon! You're
the captain he told me of?

GIB. At your service, sir.

AIM. What regiment, may I be so [105
bold?

GIB. A marching regiment, sir, an old
corps.

AIM. (aside). Very old, if your coat
be regimental. — [Aloud.] You have [110
served abroad, sir?

GIB. Yes, sir — in the plantations; 'twas
my lot to be sent into the worst serv-
ice. I would have quitted it indeed, but a
man of honor, you know — Besides, [115
'twas for the good of my country that I
should be abroad. — Anything for the good
of one's country — I'm a Roman for that.

AIM. (aside). *One of the first, I'll lay
my life. — [Aloud.] You found the [120
West Indies very hot, sir?

GIB. Ay, sir, too hot for me.

AIM. Pray, sir, han't I seen your face
at Will's coffee-house?

GIB. Yes, sir, and at White's too. 125

AIM. And where is your company now,
captain?

GIB. They an't come yet.

AIM. Why, d'ye expect 'em here?

GIB. They'll be here to-night, sir. [130

AIM. Which way do they march?

GIB. Across the country. — (Aside.) The
devil's in't, if I han't said enough to en-
courage him to declare! But I'm afraid
he's not right; I must tack about. 135

AIM. Is your company to quarter in
Lichfield?

GIB. In this house, sir.

AIM. What! all?

GIB. My company's but thin, ha, [140
ha, ha! we are but three, ha, ha, ha!

AIM. You're merry, sir.

GIB. Ay, sir, you must excuse me, sir; I
understand the world, especially the art
of travelling; I don't care, sir, for [145
answering questions directly upon the
road — for I generally ride with a charge
about me.

AIM. (aside). Three or four, I believe.

GIB. I am credibly informed that [150
there are highwaymen upon this quarter;
not, sir, that I could suspect a gentleman
of your figure — but truly, sir, I have got

such a way of evasion upon the road, that I don't care for speaking truth to any [155 man.

AIM. Your caution may be necessary. — Then I presume you're no captain?

GIB. Not I, sir; captain is a good travelling name, and so I take it; it stops a [160 great many foolish inquiries that are generally made about gentlemen that travel; it gives a man an air of something, and makes the drawers obedient: — and thus far I am a captain, and no farther. 165

AIM. And pray, sir, what is your true profession?

GIB. O sir, you must excuse me! — Upon my word, sir, I don't think it safe to tell you. 170

AIM. Ha, ha, ha! upon my word, I commend you.

([Re-]enter BONIFACE.)

Well, Mr. Boniface, what's the news?

BON. There's another gentleman below, as the saying is, that hearing you [175 were but two, would be glad to make the third man, if you would give him leave.

AIM. What is he?

BON. A clergyman, as the saying is.

AIM. A clergyman! Is he really a [180 clergyman? or is it only his travelling name, as my friend the captain has it?

BON. O sir, he's a priest, and chaplain to the French officers in town.

AIM. Is he a Frenchman? 185

BON. Yes, sir, born at Brussels.

GIB. A Frenchman, and a priest! I won't be seen in his company, sir; I have a value for my reputation, sir.

AIM. Nay, but, captain, since we [190 are by ourselves — Can he speak English, landlord?

BON. Very well, sir; you may know him, as the saying is, to be a foreigner by his accent, and that's all. 195

AIM. Then he has been in England before?

BON. Never, sir; but he's a master of languages, as the saying is. He talks Latin — it does me good to hear him [200 talk Latin.

AIM. Then you understand Latin, Mr. Boniface?

BON. Not I, sir, as the saying is; but I talk it so very fast, that I'm sure it [205 must be good.

AIM. Pray, desire him to walk up.

BON. Here he is, as the saying is.

(Enter FOIGARD.)

FOI. Save you, gentlemens, both.

AIM. [aside]. A Frenchman! — [To [210 FOIGARD.] Sir, your most humble servant. Foi. Och, dear joy, I am your most faithful shervant, and yours alsho.

GIB. Doctor, you talk very good English, but you have a mighty twang of [215 the foreigner.

FOI. My English is very vel for the words, but we foreigners, you know, cannot bring our tongues about the pronunciation so soon. 220

AIM. (aside). A foreigner! a downright Teague, by this light! — [Aloud.] Were you born in France, doctor?

FOI. I was educated in France, but was borned at Brussels; I am a subject [225 of the King of Spain, joy.

GIB. What King of Spain, sir? speak.

FOI. Upon my shoul, joy, I cannot tell you as yet.

AIM. Nay, captain, that was too [230 hard upon the doctor; he's a stranger.

FOI. Oh, let him alone, dear joy; I am of a nation that is not easily put out of countenance.

AIM. Come, gentlemen, I'll end the [235 dispute. — Here, landlord, is dinner ready.

BON. Upon the table, as the saying is.

AIM. Gentlemen — pray — that door.

FOI. No, no, fait, the captain must lead.

AIM. No, doctor, the church is our [240 guide.

GIB. Ay, ay, so it is.

(Exit foremost, they follow)

SCENE [III.] — A Gallery in Lady BOUNTFUL's House

(Enter ARCHER and SCRUB singing, and hugging one another, SCRUB with a tambourine in his hand, GIPSY listening at distance.)

SCRUB. Tall, all dall! — Come, my dear boy, let's have that song once more.

ARCH. No, no, we shall disturb the family — But will you be sure to keep the secret? 5

SCRUB. Pho! upon my honor, as I'm a gentleman.

ARCH. 'Tis enough. — You must know, that my master is the Lord Viscount of Belfrage; he fought a duel t'other day [10] in London, wounded his man so dangerously that he thinks fit to withdraw till he sees whether the gentleman's wounds be mortal or not. He never was in this part of England before, so he chose to retire [15] to his place, that's all.

SCRUB. [*aside*]. And that's enough for me.

(*Exit.*)

SCRUB. And where were you when your master fought?

ARCH. We never know of our master's quarrels.

SCRUB. No? If our masters in the country receive a challenge, the first thing they do is to tell their wives; the wife tells the servants, the servants alarm the [25] neighbours, and in half an hour you shall have the whole county in arms.

ARCH. To hinder two men from doing what they have no mind for. — But if you could chance to talk now of my business? [30]

SCRUB. Talk! ay, sir, had I not learned the knack of holding my tongue, I had never lived so long in a great family.

ARCH. Ay, ay, to be sure there are [35] secrets in all families.

SCRUB. Secrets! ay; — but I'll say no more. — Come, sit down, we'll make an use of our tankard: here —

[*Gives ARCHER the tankard.*]

ARCH. With all my heart; who [40] knows but you and I may come to be better acquainted, eh? — Here's your ladies' healths; you have three, I think, and to be sure there must be secrets among 'em.

[*Drinks.*]

SCRUB. Secrets! ay, friend. — I wish [45] I had a friend —

ARCH. Am not I your friend? Come, and I will be sworn brothers.

SCRUB. Shall we?

ARCH. From this minute. — Give me [50] a kiss — and now, brother Scrub —

SCRUB. And now, brother Martin, I will tell you a secret that will make your hair stand on end. — You must know that I am consumedly in love. 55

ARCH. That's a terrible secret, that's the truth on't.

SCRUB. That jade, Gipsy, that was with us just now in the cellar, is the arrantest whore that ever wore a petticoat; [60] and I'm dying for love of her.

ARCH. Ha, ha, ha! — Are you in love with her person or her virtue, brother Scrub?

SCRUB. I should like virtue best, [65] because it is more durable than beauty; for virtue holds good with some women long, and many a day after they have lost it.

ARCH. In the country, I grant ye, where no woman's virtue is lost, till a bastard [70] be found.

SCRUB. Ay, could I bring her to a bastard, I should have her all to myself; but I dare not put it upon that lay, for fear of being sent for a soldier. — Pray, [75] brother, how do you gentlemen in London like that same Pressing Act?

ARCH. Very ill, brother Scrub; 'tis the worst that ever was made for us. Formerly I remember the good days, [80] when we could dun our masters for our wages, and if they refused to pay us, we could have a warrant to carry 'em before a Justice; but now if we talk of eating, they have a warrant for us, and carry us [85] before three Justices.

SCRUB. And to be sure we go, if we talk of eating; for the Justices won't give their own servants a bad example. Now this is my misfortune — I dare not speak in [90] the house, while that jade Gipsy dings about like a fury. — Once I had the better end of the staff.

ARCH. And how comes the change now?

SCRUB. Why, the mother of all this [95] mischief is a priest.

ARCH. A priest!

SCRUB. Ay, a damned son of a whore of Babylon, that came over hither to say grace to the French officers, and eat [100] up our provisions. — There's not a day

goes over his head without a dinner or supper in this house.

ARCH. How came he so familiar in the family? 105

SCRUB. Because he speaks English as if he had lived here all his life; and tells lies as if he had been a traveller from his cradle.

ARCH. And this priest, I'm afraid, has converted the affections of your Gipsy. 110

SCRUB. Converted! ay, and perverted, my dear friend: for I'm afraid he has made her a whore and a papist! — But this is not all; there's the French count and Mrs. Sullen, they're in the confederacy, and for 115 some private ends of their own, to be sure.

ARCH. A very hopeful family yours, brother Scrub! I suppose the maiden lady has her lover too?

SCRUB. Not that I know. She's the 120 best on 'em, that's the truth on't. But they take care to prevent my curiosity, by giving me so much business, that I'm a perfect slave. — What d'ye think is my place in this family? 125

ARCH. Butler, I suppose.

SCRUB. Ah, Lord help you! — I'll tell you. — Of a Monday I drive the coach; of a Tuesday I drive the plough; on Wednesday I follow the hounds; a-Thurs- 130 day I dun the tenants; on Friday I go to market; on Saturday I draw warrants; and a-Sunday I draw beer.

ARCH. Ha, ha, ha! if variety be a pleasure in life, you have enough on't, my 135 dear brother. — But what ladies are those?

SCRUB. Ours, ours; that upon the right hand is Mrs. Sullen, and the other is Mrs. Dorinda. — Don't mind 'em; sit still, man.

(Enter MRS. SULLEN and DORINDA.)

MRS. SUL. I have heard my brother 140 talk of my Lord Aimwell; but they say that his brother is the finer gentleman.

DOR. That's impossible, sister.

MRS. SUL. He's vastly rich, but very close, they say. 145

DOR. No matter for that; if I can creep into his heart, I'll open his breast, I warrant him. I have heard say, that people may be guessed at by the behavior of their servants; I could wish we might talk 150 to that fellow.

MRS. SUL. So do I; for I think he's very pretty fellow. Come this way, I throw out a lure for him presently.

(They walk a turn towards the opposite side of the stage.)

ARCH. [aside]. Corn, wine, and oil indeed! — But, I think, the wife has the greatest plenty of flesh and blood; she should be my choice. — Ah, a, say you! — (MRS. SULLEN drops her glove, ARCH runs, takes it up, and gives it to her.) 155 Madam — your ladyship's glove.

MRS. SUL. O sir, I thank you! — [DORINDA.] What a handsome bow that fellow has!

DOR. Bow! why, I have known several footmen come down from London straight up here for dancing-masters, and carry off the best fortunes in the country.

ARCH. (aside). That project, for aught I know, had been better than ours. 160 — [To SCRUB.] Brother Scrub, why don't you introduce me?

SCRUB. Ladies, this is the strange gentleman's servant that you saw at church to-day; I understood he came from 165 London, and so I invited him to the cellar, that he might show me the new flourish in whetting my knives.

DOR. And I hope you have made much of him?

ARCH. Oh yes, madam, but the strength of your ladyship's liquor is a little too potent for the constitution of your humble servant.

MRS. SUL. What, then you don't usually drink ale?

ARCH. No, madam; my constant drink is tea, or a little wine and water. 'Tis prescribed me by the physician for a remedy against the spleen. 170

SCRUB. O la! O la! a footman has the spleen!

MRS. SUL. I thought that distemper had been only proper to people of quality.

ARCH. Madam, like all other fashions it wears out, and so descends to the servants; though in a great many of us, I believe, it proceeds from some melancholic particles in the blood, occasioned by the stagnation of wages. 175

DOR. [*aside to MRS. SULLEN*]. How affectedly the fellow talks! — [*To ARCHER.*] How long, pray, have you served your present master?

ARCH. Not long; my life has been [205] mostly spent in the service of the ladies.

MRS. SUL. And pray, which service do you like best?

ARCH. Madam, the ladies pay best; the honor of serving them is sufficient [210] wages; there is a charm in their looks that delivers a pleasure with their commands, and gives our duty the wings of inclination.

MRS. SUL. [*aside*]. The flight was above the pitch of a livery. — [*Aloud.*] And, [215] would not you be satisfied to serve a lady again?

ARCH. As a groom of the chamber, madam, but not as a footman.

MRS. SUL. I suppose you served as [220] footman before?

ARCH. For that reason I would not serve in that post again; for my memory is too weak for the load of messages that the ladies lay upon their servants in London. — My Lady Howd'ye, the last mistress served, called me up one morning, and told me, "Martin, go to my Lady Allnight with my humble service; tell her I was to wait on her ladyship yesterday, and [230] a few words with Mrs. Rebecca, that the preliminaries of the affair she knows of are dropped till we know the concurrence of the person that I know of, for which there are circumstances wanting which we [235] shall accommodate at the old place; but that in the meantime there is a person about her ladyship that, from several hints and surmises, was accessary at a certain time to the disappointments that [240] naturally attend things, that to her knowledge are of more importance —"

MRS. SUL., DOR. Ha, ha, ha! where are you going, sir?

ARCH. Why, I han't half done! — [245] The whole howd'ye was about half an hour long; so I happened to misplace two syllables, and was turned off, and rendered incapable.

DOR. [*aside to MRS. SULLEN*]. The [250] pleasantest fellow, sister, I ever saw! — [*To ARCHER.*] But, friend, if your master

be married, I presume you still serve a lady?

ARCH. No, madam, I take care [255] never to come into a married family; the commands of the master and mistress are always so contrary, that 'tis impossible to please both.

DOR. [*aside*]. There's a main point [260] gained. — My lord is not married, I find.

MRS. SUL. But I wonder, friend, that in so many good services you had not a better provision made for you.

ARCH. I don't know how, madam. [265] — I had a lieutenantcy offered me three or four times; but that is not bread, madam — I live much better as I do.

SCRUB. Madam, he sings rarely! — I was thought to do pretty well here in [270] the country till he came; but alack a day, I'm nothing to my brother Martin!

DOR. Does he? — Pray, sir, will you oblige us with a song?

ARCH. Are you for passion or humor? [275]

SCRUB. Oh le! he has the purest ballad about a trifle —

MRS. SUL. A trifle! pray, sir, let's have it. 280

ARCH. I'm ashamed to offer you a trifle, madam; but since you command me —

(*Sings to the tune of "Sir Simon the King."*)

A trifling song you shall hear,
Begun with a trifle and ended,
[All trifling people draw near, 285
And I shall be nobly attended.

Were it not for trifles a few,
That lately have come into play;
The men would want something to do,
And the women want something to say.

What makes men trifle in dressing? 291
Because the ladies (they know)
Admire, by often possessing,
That eminent trifle, a beau.

When the lover his moments has trifled,
The trifle of trifles to gain, 296
No sooner the virgin is rifled,
But a trifle shall part 'em again.

What mortal man would be able
At White's half an hour to sit? 300

Or who could bear a tea-table,
Without talking of trifles for wit?

The court is from trifles secure,
Gold keys are no trifles, we see;
White rods are no trifles, I'm sure, 305
Whatever their bearers may be.

But if you will go to the place,
Where trifles abundantly breed,
The levee will show you His Grace
Makes promises trifles indeed. 310

A coach with six footmen behind,
I count neither trifle nor sin:
But, ye gods! how oft do we find
A scandalous trifle within.

A flask of champagne, people think it 315
A trifle, or something as bad:
But if you'll contrive how to drink it,
You'll find it no trifle, egad!

A parson's a trifle at sea,
A widow's a trifle in sorrow; 320
A peace is a trifle to-day,
Who knows what may happen to-morrow?

A black coat a trifle may cloak,
Or to hide it, the red may endeavor:
But if once the army is broke, 325
We shall have more trifles than ever.

The stage is a trifle, they say,
The reason, pray carry along,
Because at ev'ry new play,
The house they with trifles so throng. 330

But with people's malice to trifle,
And to set us all on a foot:
The author of this is a trifle,
And his song is a trifle to boot.]

MRS. SUL. Very well, sir, we're [335
obliged to you. — Something for a pair of
gloves. (*Offering him money.*)

ARCH. I humbly beg leave to be ex-
cused: my master, madam, pays me; nor
dare I take money from any other [340
hand, without injuring his honor, and dis-
obeying his commands.

(*Exit [with SCRUB].*)

DOR. This is surprising! Did you ever
see so pretty a well-bred fellow?

MRS. SUL. The devil take him for [345
wearing that livery!

DOR. I fancy, sister, he may be some
gentleman, a friend of my lord's, that his
lordship has pitched upon for his courage,

fidelity, and discretion, to bear him [33
company in this dress, and who, ten to one
was his second too.

MRS. SUL. It is so, it must be so, and
shall be so! — for I like him.

DOR. What! better than the Count? [33

MRS. SUL. The Count happened to be
the most agreeable man upon the place,
and so I chose him to serve me in my d-
sign upon my husband. — But I should
like this fellow better in a design upon [36
myself.

DOR. But now, sister, for an interview
with this lord and this gentleman; how
shall we bring that about?

MRS. SUL. Patience! You country [36
ladies give no quarter if once you be en-
tered. — Would you prevent their desire
and give the fellows no wishing-time? —
Look ye, Dorinda, if my Lord Aimwell love
you or deserves you, he'll find a way [37
to see you, and there we must leave it.
My business comes now upon the tapis
— Have you prepared your brother?

DOR. Yes, yes.

MRS. SUL. And how did he relish [37
it?

DOR. He said little, mumbled something
to himself, promised to be guided by me —
but here he comes.

(*Enter SULLEN.*)

SUL. What singing was that I heard [38
just now?

MRS. SUL. The singing in your head, m-
dear; you complained of it all day.

SUL. You're impertinent.

MRS. SUL. I was ever so, since I [38
became one flesh with you.

SUL. One flesh! rather two carcasses
joined unnaturally together.

MRS. SUL. Or rather a living soul con-
nected to a dead body. 39

DOR. So, this is fine encouragement for
me!

SUL. Yes, my wife shows you what you
must do.

MRS. SUL. And my husband shows [39
you what you must suffer.

SUL. 'Sdeath, why can't you be silent?

MRS. SUL. 'Sdeath, why can't you talk?

SUL. Do you talk to any purpose?

MRS. SUL. Do you think to any [400 purpose?

SUL. Sister, hark ye! — (*Whispers.*) I shan't be home till it be late. (*Exit.*)

MRS. SUL. What did he whisper to ye?

DOR. That he would go round the [405 back way, come into the closet, and listen as I directed him. — But let me beg you once more, dear sister, to drop this project; for as I told you before, instead of awaking him to kindness, you may provoke him [410 to a rage; and then who knows how far his brutality may carry him?

MRS. SUL. I'm provided to receive him, warrant you. But here comes the Count — vanish! (*Exit DORINDA.*)

(*Enter COUNT BELLAIR.*)

Don't you wonder, Monsieur le Count, that I was not at church this afternoon?

COUNT BEL. I more wonder, madam, that you go dere at all, or how you dare to lift those eyes to heaven that are [420 guilty of so much killing.

MRS. SUL. If heaven, sir, has given to my eyes with the power of killing the virtue making a cure, I hope the one may atone for the other.

COUNT BEL. Oh, largely, madam. [426 Would your ladyship be as ready to apply the remedy as to give the wound? — Consider, madam, I am doubly a prisoner — first to the arms of your general, then [430 to your more conquering eyes. My first chains are easy — there a ransom may redeem me; but from your fetters I never shall get free.

MRS. SUL. Alas, sir! why should [435 you complain to me of your captivity, who am in chains myself? You know, sir, that I am bound, nay, must be tied up in that particular that might give you ease: I am like you, a prisoner of war — of war, [440 indeed! I have given my parole of honor; would you break yours to gain your liberty?

COUNT BEL. Most certainly I would, were I a prisoner among the Turks; [445 this is your case: you're a slave, madam, slave to the worst of Turks, a husband.

MRS. SUL. There lies my foible, I confess; no fortifications, no courage, conduct,

nor vigilancy can pretend to defend a [450 place where the cruelty of the governor forces the garrison to mutiny.

COUNT BEL. And where de besieger is resolved to die before de place. — Here will I fix (*kneels*); — with tears, vows, [455 and prayers assault your heart, and never rise till you surrender; or if I must storm — Love and St. Michael! — And so I begin the attack. —

MRS. SUL. Stand off! — (*Aside.*) [460 Sure he hears me not! — And I could almost wish he — did not! — The fellow makes love very prettily. — (*Aloud.*) But, sir, why should you put such a value upon my person, when you see it despised [465 by one that knows it so much better?

COUNT BEL. He knows it not, though he possesses it; if he but knew the value of the jewel he is master of, he would always wear it next his heart, and sleep [470 with it in his arms.

MRS. SUL. But since he throws me unregarded from him —

COUNT BEL. And one that knows your value well comes by and takes you up, [475 is it not justice? (*Goes to lay hold of her.*)

(*Enter SULLEN with his sword drawn.*)

SUL. Hold, villain, hold!

MRS. SUL. (*presenting a pistol*). Do you hold!

SUL. What! murder your husband, to defend your bully! 481

MRS. SUL. Bully! for shame, Mr. Sullen. Bullies wear long swords, the gentleman has none; he's a prisoner, you know. — I was aware of your outrage, and [485 prepared this to receive your violence; and, if occasion were, to preserve myself against the force of this other gentleman.

COUNT BEL. O madam, your eyes be better firearms than your pistol; [490 they nevre miss.

SUL. What! court my wife to my face!

MRS. SUL. Pray, Mr. Sullen, put up; suspend your fury for a minute.

SUL. To give you time to invent an excuse! 496

MRS. SUL. I need none.

SUL. No, for I heard every syllable of your discourse.

COUNT BEL. Ah! and begar, I tink de dialogue was vera pretty. 501

MRS. SUL. Then I suppose, sir, you heard something of your own barbarity?

SUL. Barbarity! 'Oons, what does the woman call barbarity? Do I ever 505 meddle with you?

MRS. SUL. No.

SUL. As for ycu, sir, I shall take another time.

COUNT BEL. Ah, begar, and so 510 must I.

SUL. Look'ee, madam, don't think that my anger proceeds from any concern I have for your honor, but for my own, and if you can contrive any way of being 515 a whore without making me a cuckold, do it and welcome.

MRS. SUL. Sir, I thank you kindly; you would allow me the sin but rob me of the pleasure. — No, no, I'm resolved 520 never to venture upon the crime without the satisfaction of seeing you punished for't.

SUL. Then will you grant me this, my dear? Let anybody else do you the favor but that Frenchman, for I mortally 525 hate his whole generation. (*Exit.*)

COUNT BEL. Ah, sir, that be ungrateful, for begar, I love some of yours. — Madam — (*Approaching her.*)

MRS. SUL. No, sir. —

COUNT BEL. No, sir! — Garzoon, 531 madam, I am not your husband!

MRS. SUL. 'Tis time to undeceive you, sir. — I believed your addresses to me were no more than an amusement, 535 and I hope you will think the same of my complaisance; and to convince you that you ought, you must know that I brought you hither only to make you instrumental in setting me right with my husband, 540 for he was planted to listen by my appointment.

COUNT BEL. By your appointment?

MRS. SUL. Certainly.

COUNT BEL. And so, madam, while 545 I was telling twenty stories to part you from your husband, begar, I was bringing you together all the while?

MRS. SUL. I ask your pardon, sir, but I hope this will give you a taste of the 550 virtue of the English ladies.

COUNT BEL. Begar, madam, your virtue be vera great, but garzoon, your honesty be vera little.

(*[Re-]enter DORINDA.*)

MRS. SUL. Nay, now, you're angry, 555 sir.

COUNT BEL. Angry! — *Fair Dorinda* (*Sings Dorinda, the opera tune, and addresses to DORINDA.*) Madam, when your ladyship want a fool, send for me. 560 *Fair Dorinda, Revenge, etc.*

(*Exit.*)

MRS. SUL. There goes the true humor of his nation — resentment with good manners, and the height of anger in a son — Well, sister, you must be judge, 565 for you have heard the trial.

DOR. And I bring in my brother guilty.

MRS. SUL. But I must bear the punishment. — 'Tis hard, sister.

DOR. I own it; but you must have 570 patience.

MRS. SUL. Patience! the cant of custom — Providence sends no evil without a remedy. Should I lie groaning under a yoke I can shake off, I were accessory 575 to my ruin, and my patience were no better than self-murder.

DOR. But how can you shake off the yoke? Your divisions don't come within the reach of the law for a divorce. 580

MRS. SUL. Law! what law can search into the remote abyss of nature? what evidence can prove the unaccountable disaffections of wedlock? Can a jury sum up the endless aversions that are rooted 585 in our souls, or can a bench give judgment upon antipathies?

DOR. They never pretended, sister; they never meddle, but in case of uncleanness.

MRS. SUL. Uncleanness! O sister! 590 casual violation is a transient injury, and may possibly be repaired, but can racial hatreds be ever reconciled? — No, no, sister, nature is the first lawgiver, and when she has set tempers opposite, not all 595 the golden links of wedlock nor iron manacles of law can keep 'em fast.

Wedlock we own ordain'd by Heaven's decree,

But such as Heaven ordain'd it first to
be; — 599
Concurring tempers in the man and wife
As mutual helps to draw the load of life.
View all the works of Providence above,
The stars with harmony and concord
move;
View all the works of Providence below,
The fire, the water, earth, and air, we
know, 605
All in one plant agree to make it grow.
Must man, the chiefest work of art
divine,
Be doom'd in endless discord to repine?
No, we should injure Heaven by that
surmise, 609
Omnipotence is just, were man but wise.

ACT IV.

SCENE [I. — *The Gallery in LADY BOUNTIFUL'S House*]

(*Enter MRS. SULLEN.*)

MRS. SUL. Were I born an humble Turk,
here women have no soul nor property,
here I must sit contented. But in Eng-
land, a country whose women are its glory,
must women be abused? where women [5
idle, must women be enslaved? Nay,
treated into slavery, mocked by a promise
of comfortable society into a wilderness of
solitude! I dare not keep the thought
about me. — Oh, here comes some- [10
thing to divert me.

(*Enter a Countrywoman.*)

WOM. I come, an't please your lady-
ship! — you're my Lady Bountiful, an't
you?

MRS. SUL. Well, good woman, go on. [15

WOM. I have come seventeen long mail
to have a cure for my husband's sore leg.

MRS. SUL. Your husband! what, woman,
is your husband!

WOM. Ay, poor man, for his sore [20
leg won't let him stir from home.

MRS. SUL. There, I confess, you have
given me a reason. Well, good woman, I'll
tell you what you must do. You must lay
your husband's leg upon a table, and [25
with a chopping-knife you must lay it

open as broad as you can; then you must
take out the bone, and beat the flesh
soundly with a rolling-pin; then take salt,
pepper, cloves, mace, and ginger, some [30
sweet herbs, and season it very well; then
roll it up like brawn, and put it into the
oven for two hours.

WOM. Heavens reward your ladyship!
— I have two little babies too that are [35
piteous bad with the graips, an't please ye.

MRS. SUL. Put a little pepper and salt in
their bellies, good woman.

(*Enter LADY BOUNTIFUL.*)

I beg your ladyship's pardon for taking
your business out of your hands; I [40
have been a-tampering here a little with
one of your patients.

LADY BOUN. Come, good woman, don't
mind this mad creature; I am the person
that you want, I suppose. — What [45
would you have, woman?

MRS. SUL. She wants something for her
husband's sore leg.

LADY BOUN. What's the matter with
his leg, goody? 50

WOM. It come first, as one might say,
with a sort of dizziness in his foot, then he
had a kind of a laziness in his joints, and
then his leg broke out, and then it swelled,
and then it closed again, and then it [55
broke out again, and then it festered, and
then it grew better, and then it grew worse
again.

MRS. SUL. Ha, ha, ha!

LADY BOUN. How can you be merry [60
with the misfortunes of other people?

MRS. SUL. Because my own make me
sad, madam.

LADY BOUN. The worst reason in the
world, daughter; your own misfor- [65
tunes should teach you to pity others.

MRS. SUL. But the woman's misfor-
tunes and mine are nothing alike; her hus-
band is sick, and mine, alas! is in health.

LADY BOUN. What! would you wish
your husband sick? 71

MRS. SUL. Not of a sore leg, of all things.

LADY BOUN. Well, good woman, go to
the pantry, get your bellyful of victuals,
then I'll give you a receipt of diet- [75
drink for your husband. — But d'ye hear,

goody, you must not let your husband move too much. 78

WOM. No, no, madam, the poor man's inclinable enough to lie still. (*Exit.*)

LADY BOUN. Well, daughter Sullen, though you laugh, I have done miracles about the country here with my receipts.

MRS. SUL. Miracles indeed, if they have cured anybody; but I believe, madam, [85 the patient's faith goes farther toward the miracle than your prescription.]

LADY BOUN. Fancy helps in some cases; but there's your husband, who has as little fancy as anybody; I brought him from [90 death's door.

MRS. SUL. I suppose, madam, you made him drink plentifully of ass's milk.

(*Enter DORINDA, runs to Mrs. SULLEN.*)

DOR. News, dear sister! news! news!

(*Enter ARCHER, running.*)

ARCH. Where, where is my Lady [95 Bountiful? — Pray, which is the old lady of you three?

LADY BOUN. I am.

ARCH. O madam, the fame of your ladyship's charity, goodness, benevolence, [100 skill, and ability, have drawn me hither to implore your ladyship's help in behalf of my unfortunate master, who is this moment breathing his last.

LADY BOUN. Your master! where [105 is he?

ARCH. At your gate, madam. Drawn by the appearance of your handsome house to view it nearer, and walking up the avenue within five paces of the court-yard, [110 he was taken ill of a sudden with a sort of I know not what, but down he fell, and there he lies.

LADY BOUN. Here, Scrub! Gipsy! all run, get my easy-chair down stairs, [115 put the gentleman in it, and bring him in quickly, quickly!

ARCH. Heaven will reward your ladyship for this charitable act.

LADY BOUN. Is your master used to [120 these fits?

ARCH. O yes, madam, frequently — I have known him have five or six of a night.

LADY BOUN. What's his name?

ARCH. Lord, madam, he's a-dying! [1 a minute's care or neglect may save destroy his life!

LADY BOUN. Ah, poor gentleman! Come, friend, show me the way; I'll a him brought in myself.

(*Exit with ARCHER.*)

DOR. O sister, my heart flutters about strangely! I can hardly forbear running to his assistance.

MRS. SUL. And I'll lay my life he deserves your assistance more than he [I wants it. Did not I tell you that my love would find a way to come at you? Love his distemper, and you must be the physician; put on all your charms, summon your fire into your eyes, plant the [I whole artillery of your looks against his breast, and down with him.

DOR. O sister! I'm but a young gunner. I shall be afraid to shoot, for fear the piece should recoil and hurt myself. [I

MRS. SUL. Never fear, you shall see me shoot before you, if you will.

DOR. No, no, dear sister; you have missed your mark so unfortunately, that I shan't care for being instructed by [I you.

(*Enter AIMWELL in a chair carried by ARCHER and SCRUB, LADY BOUNTIFUL and GIPSY [following]; AIMWELL counterfeiting a swoon.*)

LADY BOUN. Here, here, let's see the hartshorn drops. — Gipsy, a glass of falwater! His fit's very strong. — Bless me how his hands are clinched!

ARCH. For shame, ladies, what d'y'e doing? why don't you help us? — (*To DORINDA*) Pray, madam, take his hand and open it, you can, whilst I hold his head.

(*DORINDA takes his hand.*)

DOR. Poor gentleman! — Oh! — he [I has got my hand within his, and squeezes it unmercifully —

LADY BOUN. 'Tis the violence of his convulsion, child.

ARCH. Oh, madam, he's perfectly [I possessed in these cases — he'll bite if you don't have a care.

DOR. Oh, my hand! my hand!

LADY BOUN. What's the matter with the

oolish girl? I have got his hand open, [170
 you see, with a great deal of ease.

ARCH. Ay, but, madam, your daugh-
 er's hand is somewhat warmer than your
 ladyship's, and the heat of it draws the
 force of the spirits that way. 175

MRS. SUL. I find, friend, you're very
 earnest in these sorts of fits.

ARCH. 'Tis no wonder, madam, for I'm
 often troubled with them myself; I find
 myself extremely ill at this minute. 180

(Looking hard at MRS. SULLEN.)

MRS. SUL. (aside). I fancy I could find
 a way to cure you.

LADY BOUN. His fit holds him very long.

ARCH. Longer than usual, madam. —
 Pray, young lady, open his breast, [185
 and give him air.

LADY BOUN. Where did his illness take
 him first, pray?

ARCH. To-day at church, madam.

LADY BOUN. In what manner was [190
 he taken?

ARCH. Very strangely, my lady. He
 was of a sudden touched with something
 in his eyes, which, at the first, he only felt,
 but could not tell whether 'twas pain or
 pleasure. 196

LADY BOUN. Wind, nothing but wind!

ARCH. By soft degrees it grew and
 mounted to his brain, — there his fancy
 caught it; there formed it so beautiful, [200
 and dressed it up in such gay, pleasing
 colors, that his transported appetite seized
 the fair idea, and straight conveyed it to
 his heart. That hospitable seat of life sent
 all its sanguine spirits forth to meet, [205
 and opened all its sluicy gates to take the
 stranger in.

LADY BOUN. Your master should never
 go without a bottle to smell to. — Oh —
 he recovers! The lavender-water — [210
 some feathers to burn under his nose —
 Hungary-water to rub his temples. — Oh,
 he comes to himself! — Hem a little, sir,
 hem. — Gipsy! bring the cordial-water.

(AIMWELL seems to awake in
 amaze.)

DOR. How d'y'e, sir? 215

AIM. Where am I? (Rising.)

Sure I have pass'd the gulf of silent death,
 And now I land on the Elysian shore! —

Behold the goddess of those happy plains,
 Fair Proserpine — let me adore thy bright
 divinity. 220

(Kneels to DORINDA, and kisses
 her hand.)

MRS. SUL. So, so, so! I knew where
 the fit would end!

AIM. Eurydice perhaps —

How could thy Orpheus keep his word,
 And not look back upon thee? 225
 No treasure but thyself could sure have bribed
 him

To look one minute off thee.

LADY BOUN. Delirious, poor gentleman!

ARCH. Very delirious, madam, very de-
 lirious. 230

AIM. Martin's voice, I think.

ARCH. Yes, my lord. — How does your
 lordship?

LADY BOUN. Lord! did you mind that,
 girls? 235

AIM. Where am I?

ARCH. In very good hands, sir. — You
 were taken just now with one of your
 old fits, under the trees, just by this good
 lady's house; her ladyship had you [240
 taken in, and has miraculously brought
 you to yourself, as you see.

AIM. I am so confounded with shame,
 madam, that I can now only beg pardon
 — and refer my acknowledgments, [245
 for your ladyship's care till an opportunity
 offers of making some amends. — I dare
 be no longer troublesome. — Martin! give
 two guineas to the servants. (Going.)

DOR. Sir, you may catch cold by [250
 going so soon into the air; you don't look,
 sir, as if you were perfectly recovered.

(Here ARCHER talks to LADY
 BOUNTIFUL in dumb show.)

AIM. That I shall never be, madam;
 my present illness is so rooted that I must
 expect to carry it to my grave. 255

MRS. SUL. Don't despair, sir; I have
 known several in your distemper shake it
 off with a fortnight's physick.

LADY BOUN. Come, sir, your servant has
 been telling me that you're apt to re- [260
 lapse if you go into the air. — Your good
 manners shan't get the better of ours —
 you shall sit down again, sir. — Come,

sir, we don't mind ceremonies in the country — here, sir, my service t'ye. — [265 You shall taste my water; 'tis a cordial I can assure you, and of my own making — drink it off, sir. — (AIMWELL *drinks*.) And how d'ye find yourself now, sir?

AIM. Somewhat better — though very faint still. 271

LADY BOUN. Ay, ay, people are always faint after these fits. — Come, girls, you shall show the gentleman the house. — 'Tis but an old family building, sir; [275 but you had better walk about and cool by degrees, than venture immediately into the air. — You'll find some tolerable pictures. — Dorinda, show the gentleman the way. I must go to the poor woman below.

(*Exit.*)

DOR. This way, sir. 281

AIM. Ladies, shall I beg leave for my servant to wait on you, for he understands pictures very well? 284

MRS. SUL. Sir, we understand originals as well as he does pictures, so he may come along.

(*Exeunt DORINDA, MRS. SULLEN, AIMWELL, ARCHER. AIMWELL leads DORINDA.*)

(*Enter FOIGARD and SCRUB, meeting.*)

FOI. Save you, Master Scrub!

SCRUB. Sir, I won't be saved your way — I hate a priest, I abhor the French, [290 and I defy the devil. — Sir, I'm a bold Briton, and will spill the last drop of my blood to keep out popery and slavery.

FOI. Master Scrub, you would put me down in politics, and so I would be speaking with Mrs. Shipy. 296

SCRUB. Good Mr. Priest, you can't speak with her; she's sick, sir, she's gone abroad, sir, she's — dead two months ago, sir. 300

(*[Re-]enter GIPSY.*)

GIP. How now, impudence! how dare you talk so saucily to the doctor? — Pray, sir, don't take it ill; for the common people of England are not so civil to strangers, as — 305

SCRUB. You lie! you lie! — 'Tis the common people that are civilest to strangers.

GIP. Sirrah, I have a good mind to — get you out, I say!

SCRUB. I won't. 31

GIP. You won't, sauce-box! — Pray, doctor, what is the captain's name that came to your inn last night?

SCRUB. [*aside*]. The captain! Ah, the devil, there she hampers me again; — [31 the captain has me on one side, and the priest on t'other: — so between the gown and the sword, I have a fine time on't. — But, *Cedunt arma togæ*.

(*Going*)

GIP. What, sirrah, won't you march?

SCRUB. No, my dear, I won't march [32 — but I'll walk. — [*Aside.*] And I'll make bold to listen a little too.

(*Goes behind the side-scene and listens.*)

GIP. Indeed, doctor, the Count has been barbarously treated, that's the truth on't.

FOI. Ah, Mrs. Gipsy, upon my [32 shoul, now, gra, his complainings would mollify the marrow in your bones, and move the bowels of your commiseration. He weeps, and he dances, and he fistles, [33 and he swears, and he laughs, and he stamps, and he sings: in conclusion, joy! he's afflicted *à la française*, and a stranger would not know whider to cry or to laugh with him.

GIP. What would you have me do, [33 doctor?

FOI. Noting, joy, but only hide the Count in Mrs. Sullen's closet when it is dark.

GIP. Nothing! is that nothing? It [34 would be both a sin and a shame, doctor.

FOI. Here is twenty louis d'ors, joy, for your shame; and I will give you an absolute pardon for the shin.

GIP. But won't that money look [34 like a bribe?

FOI. Dat is according as you shall take it. — If you receive the money beforehand, 'twill be *logique*, a bribe; but if you wait till afterwards, 'twill be only a gratification. [35

GIP. Well, doctor, I'll take it *logique*. — But what must I do with my conscience, sir?

FOI. Leave dat wid me, joy; I am [35

your priest, gra; and your conscience is under my hands.

GIP. But should I put the Count into the closet —

FOR. Vel, is dere any shin for a [361 man's being in a closhet? One may go to prayers in a closhet.

GIP. But if the lady should come into her chamber, and go to bed?

FOR. Vel, and is dere any shin in [366 going to bed, joy?

GIP. Ay, but if the parties should meet, doctor?

FOR. Vel den — the parties must be responsible. — Dò you be gone after [371 putting the Count into the closhet; and leave the shins wid themselves. — I will come with the Count to instruct you in your chamber.

GIP. Well, doctor, your religion is [376 so pure! — Methinks I'm so easy after an absolution, and can sin afresh with so much security, that I'm resolved to die a martyr to't. — Here's the key of the garden door, come in the back way when 'tis late, [381 I'll be ready to receive you; but don't so much as whisper, only take hold of my hand; I'll lead you, and do you lead the Count, and follow me. (*Exeunt.*)

(*Enter SCRUB.*)

SCRUB. What witchcraft now have [386 these two imps of the devil been a-hatching here? — There's twenty louis-d'ors; I heard that, and saw the purse. — But I must give room to my betters.

(*Exit.*)

(*[Re-]enter AIMWELL, leading DORINDA, and making love in dumb show; MRS. SULLEN and ARCHER.*)

MRS. SUL. (*to ARCHER*). Pray, [391 sir, how d'ye like that piece?

ARCH. Oh, 'tis Leda! You find, madam, how Jupiter comes disguised to make love —

MRS. SUL. But what think you [396 there of Alexander's battles?

ARCH. We only want a Le Brun, madam, to draw greater battles, and a greater general of our own. — The Danube, madam, would make a greater figure in a pic- [401

ture than the Granicus; and we have our Ramillies to match their Arbela.

MRS. SUL. Pray, sir, what head is that in the corner there?

ARCH. O madam, 'tis poor Ovid in [406 his exile.

MRS. SUL. What was he banished for?

ARCH. His ambitious love, madam. — (*Bowing.*) His misfortune touches me.

MRS. SUL. Was he successful in his [411 amours?

ARCH. There he has left us in the dark. — He was too much a gentleman to tell.

MRS. SUL. If he were secret, I pity him.

ARCH. And if he were successful, [416 I envy him.

MRS. SUL. How d'ye like that Venus over the chimney?

ARCH. Venus! I protest, madam, I took it for your picture; but now I look [421 again, 'tis not handsome enough.

MRS. SUL. Oh, what a charm is flattery! If you would see my picture, there it is, over that cabinet. — How d'ye like it?

ARCH. I must admire anything, [426 madam, that has the least resemblance of you. — But, methinks, madam — (*He looks at the picture and Mrs. SULLEN three or four times, by turns.*) Pray, madam, who drew it? [431

MRS. SUL. A famous hand, sir.

(*Here AIMWELL and DORINDA go off.*)

ARCH. A famous hand, madam! — Your eyes, indeed, are featured there; but where's the sparking moisture, shining fluid, in which they swim? The pic- [436 ture, indeed, has your dimples; but where's the swarm of killing Cupids that should ambush there? The lips too are figured out; but where's the carnation dew, the pouting ripeness, that tempts the [441 taste in the original?

MRS. SUL. [*aside*]. Had it been my lot to have matched with such a man!

ARCH. Your breasts too — presumptuous man! — what, paint Heaven! — [446 Apropos, madam, in the very next picture is Salmoneus, that was struck dead with lightning, for offering to imitate Jove's thunder; I hope you served the painter so, madam? 451

MRS. SUL. Had my eyes the power of

thunder, they should employ their lightning better.

ARCH. There's the finest bed in that room, madam! I suppose 'tis your [456 ladyship's bedchamber.

MRS. SUL. And what then, sir?

ARCH. I think the quilt is the richest that ever I saw. — I can't at this distance, madam, distinguish the figures of the [461 embroidery; will you give me leave, madam? — [*Goes into the chamber.*]

MRS. SUL. The devil take his impudence! — Sure, if I gave him an opportunity, he durst not offer it? — I have [466 a great mind to try. — (*Going; returns.*) 'Sdeath, what am I doing? — And alone, too! — Sister! sister! (*Runs out.*)

ARCH. [*coming out*]. I'll follow her close —

For where a Frenchman durst attempt to storm,

A Briton sure may well the work perform. (*Going.*)

(*[Re-]enter SCRUB.*)

SCRUB. Martin! brother Martin!

ARCH. O brother Scrub, I beg your pardon, I was not a-going; here's a guinea my master ordered you. 476

SCRUB. A guinea! hi, hi, hi! a guinea! eh — by this light it is a guinea! But I suppose you expect one and twenty shillings in change? 480

ARCH. Not at all; I have another for Gipsy.

SCRUB. A guinea for her! Faggot and fire for the witch! — Sir, give me that guinea, and I'll discover a plot. 485

ARCH. A plot!

SCRUB. Ay, sir, a plot, and a horrid plot! — First, it must be a plot, because there's a woman in't; secondly, it must be a plot, because there's a priest [490 in't; thirdly, it must be a plot, because there's French gold in't; and fourthly, it must be a plot, because I don't know what to make on't.

ARCH. Nor anybody else, I'm afraid, brother Scrub. 496

SCRUB. Truly, I'm afraid so too; for where there's a priest and a woman, there's always a mystery and a riddle. — This I

know, that here has been the doctor [50 with a temptation in one hand and a absolution in the other; and Gipsy has sold herself to the devil; I saw the price paid down, my eyes shall take their oath on't. 50

ARCH. And is all this bustle about Gipsy?

SCRUB. That's not all; I could hear but a word here and there; but I remember they mentioned a Count, a closet, a back door, and a key. 51

ARCH. The Count! — Did you hear nothing of Mrs. Sullen?

SCRUB. I did hear some word that sounded that way; but whether it [51 was Sullen or Dorinda, I could not distinguish.

ARCH. You have told this matter to nobody, brother? 51

SCRUB. Told! No, sir, I thank you for that; I'm resolved never to speak one word *pro nor con*, till we have a peace.

ARCH. You're i' the right, brother Scrub. Here's a treaty afoot between the Count and the lady: the priest and the [52 chambermaid are the plenipotentiaries. — It shall go hard but I find a way to be included in the treaty. — Where's the doctor now?

SCRUB. He and Gipsy are this moment devouring my lady's marmalade in the closet.

AIM. (*from without*). Martin! Martin!

ARCH. I come, sir, I come.

SCRUB. But you forget the other guinea brother Martin. 53

ARCH. Here, I give it with all my heart.

SCRUB. And I take it with all my soul. — [*Exit ARCHER.*] Ecod, I'll spoil you plotting, Mrs. Gipsy! and if you [54 should set the captain upon me, these two guineas will buy me off.

[*Exit*]

(*[Re-]enter MRS. SULLEN and DORINDA, meeting.*)

MRS. SUL. Well, sister!

DOR. And well, sister!

MRS. SUL. What's become of my [54 lord?

DOR. What's become of his servant?

MRS. SUL. Servant! he's a prettier fellow, and a finer gentleman by fifty degrees than his master. 550

DOR. O' my conscience, I fancy you could beg that fellow at the gallows-foot!

MRS. SUL. O' my conscience I could, provided I could put a friend of yours in his room. 555

DOR. You desired me, sister, to leave you, when you transgressed the bounds of honor.

MRS. SUL. Thou dear censorious country girl! what dost mean? You can't [560 think of the man without the bedfellow, I find.

DOR. I don't find anything unnatural in that thought. While the mind is conversant with flesh and blood, it must conform to the humors of the company. [565

MRS. SUL. How a little love and good company improves a woman! Why, child, you begin to live — you never spoke before. 570

DOR. Because I was never spoke to. — My lord has told me that I have more wit and beauty than any of my sex; and truly begin to think the man is sincere.

MRS. SUL. You're in the right, Dorinda; pride is the life of a woman, and flattery is our daily bread; and she's a fool that won't believe a man there, as much as she that believes him in anything else. — But I'll lay you a guinea that I had finer [580 things said to me than you had.

DOR. Done! — What did your fellow say to ye?

MRS. SUL. My fellow took the picture of Venus for mine. 585

DOR. But my lover took me for Venus herself.

MRS. SUL. Common cant! Had my spark called me a Venus directly, I should have believed him a footman in good [590 earnest.

DOR. But my lover was upon his knees to me.

MRS. SUL. And mine was upon his tip-toes to me. 595

DOR. Mine vowed to die for me.

MRS. SUL. Mine swore to die with me.

DOR. Mine spoke the softest moving things.

MRS. SUL. Mine had his moving things too. 601

DOR. Mine kissed my hand ten thousand times.

MRS. SUL. Mine has all that pleasure to come. 605

DOR. Mine offered marriage.

MRS. SUL. O Lord! D'ye call that a moving thing?

DOR. The sharpest arrow in his quiver, my dear sister! — Why, my ten thousand pounds may lie brooding here this seven years, and hatch nothing at last but some ill-natured clown like yours. Whereas, if I marry my Lord Aimwell, there will be title, place, and precedence, the Park, the play, and the drawing-room, splendor, equipage, noise, and flambeaux. — *Hey, my Lady Aimwell's servants there! — Lights, lights to the stairs! — My Lady Aimwell's coach put forward! —* [620 *Stand by, make room for her ladyship!* — Are not these things moving? — What! melancholy of a sudden?

MRS. SUL. Happy, happy sister! your angel has been watchful for your happiness, whilst mine has slept regardless of his charge. — Long smiling years of circling joys for you, but not one hour for me! (Weeps.) 631

DOR. Come, my dear, we'll talk of something else.

MRS. SUL. O Dorinda! I own myself a woman, full of my sex, a gentle, generous soul, easy and yielding to soft desires; a spacious heart, where his love and all [635 his train might lodge. And must the fair apartment of my breast be made a stable for a brute to lie in?

DOR. Meaning your husband, I suppose? 640

MRS. SUL. Husband! no, — even husband is too soft a name for him. — But, come, I expect my brother here to-night or to-morrow; he was abroad when my father married me; perhaps he'll find a way to make me easy. 646

DOR. Will you promise not to make yourself easy in the meantime with my lord's friend?

MRS. SUL. You mistake me, sister. [650 It happens with us as among the men,

the greatest talkers are the greatest cowards; and there's a reason for it; those spirits evaporate in prattle, which might do more mischief if they took another [655 course. — Though, to confess the truth, I do love that fellow; — and if I met him dressed as he should be, and I undressed as I should be — look ye, sister, I have no supernatural gifts — I can't [660 swear I could resist the temptation; though I can safely promise to avoid it; and that's as much as the best of us can do.

(*Exeunt MRS. SULLEN and DO-RINDA.*)

SCENE [II. — *A Room in BONIFACE'S Inn.*]

(*Enter AIMWELL and ARCHER, laughing.*)

ARCH. And the awkward kindness of the good motherly old gentlewoman —

AIM. And the coming easiness of the young one — 'Sdeath, 'tis pity to deceive her!

ARCH. Nay, if you adhere to these principles, stop where you are.

AIM. I can't stop; for I love her to distraction.

ARCH. 'Sdeath, if you love her a [10 hair's breadth beyond discretion, you must go no farther.

AIM. Well, well, anything to deliver us from sauntering away our idle evenings at White's, Tom's, or Will's, and be [15 stinted to bear looking at our old acquaintance, the cards, because our impotent pockets can't afford us a guinea for the mercenary drabs.

ARCH. Or be obliged to some purse- [20 proud coxcomb for a scandalous bottle, where we must not pretend to our share of the discourse, because we can't pay our club o' th' reckoning. — Damn it, I had rather sponge upon Morris, and sup [25 upon a dish of bohea scored behind the door!

AIM. And there expose our want of sense by talking criticisms, as we should our want of money by railing at the [30 government.

ARCH. Or be obliged to sneak into the side-box, and between both houses steal two acts of a play, and because we han't

money to see the other three, we come [3 away discontented, and damn the whole five.

AIM. And ten thousand such rascally tricks — had we outlived our fortunes [3 among our acquaintance. — But now —

ARCH. Ay, now is the time to prevent all this. — Strike while the iron is hot. — This priest is the luckiest part of our adventure; he shall marry you, and pimp for me.

AIM. But I should not like a woman that can be so fond of a Frenchman.

ARCH. Alas, sir! Necessity has no law. The lady may be in distress; perhaps she has a confounded husband, and her [50 revenge may carry her farther than her love. — Egad, I have so good an opinion of her, and of myself, that I begin to fancy strange things; and we must say this for the honor of our women, and indeed of [53 ourselves, that they do stick to their men as they do to their *Magna Charta*. If the plot lies as I suspect, I must put on the gentleman. — But here comes the doctor. — I shall be ready.

(*Enter FOIGARD.*)

FOR. Sauve you, noble friend.

AIM. O sir, your servant! Pray, doctor, may I crave your name?

FOR. Fat naam is upon me? My naam is Foigard, joy.

AIM. Foigard! a very good name for a clergyman. Pray, Doctor Foigard, were you ever in Ireland?

FOR. Ireland! no, joy. Fat sort of plaace is dat saam Ireland? Dey say de [70 people are catched dere when dey are young.

AIM. And some of 'em when they are old — as for example. — (*Takes FOIGARD by the shoulder.*) Sir, I arrest you as [75 a traitor against the government; you're a subject of England, and this morning showed me a commission, by which you served as chaplain in the French army. This is death by our law, and your reverence must hang for't.

FOR. Upon my shoul, noble friend, dis is strange news you tell me! Fader Foigard a subject of England! de son of a burgo-

master of Brussels, a subject of England!
 ubooboo ——— 86

AIM. The son of a bog-trotter in Ireland! Sir, your tongue will condemn you before any bench in the kingdom.

FOI. And is my tongue all your evidensh, joy? 91

AIM. That's enough.

FOI. No, no, joy, for I will never spake English no more.

AIM. Sir, I have other evidence. — Here, Martin! 96

([Re-]enter ARCHER.)

You know this fellow?

ARCH. (*in a brogue*). Saave you, my dear cussen, how does your health? 99

FOI. (*aside*). Ah! upon my shoul dere is my countryman, and his brogue will hang mine. — [To ARCHER.] *Mynheer, Ick wet neat watt hey zacht, Ick universton ewe neat, sacramant!* 104

AIM. Altering your language won't do, sir; this fellow knows your person, and will swear to your face.

FOI. Faace! fey, is dear a brogue upon my faash too? 109

ARCH. Upon my soulvation dere ish, joy! — But cussen Mackshane, vil you not put a remembrance upon me?

FOI. (*aside*). Mackshane! by St. Paatrick, dat ish [my] naame, shure enough!

AIM. [*aside to ARCHER*]. I fancy, [115 Archer, you have it.

FOI. The devil hang you, joy! By fat acquaintance are you my cussen?

ARCH. Oh, de devil hang yourshelf, joy! You know we were little boys togeder [120 upon de school, and your foster-moders son was married upon my nurse's chister, joy, and so we are Irish cussens.

FOI. De devil taak de relation! Vel, joy, and fat school was it? 125

ARCH. I tinks it vas — aay — 'twas Tipperary.

FOI. No, no, joy; it vas Kilkenny.

AIM. That's enough for us — self-confession. — Come, sir, we must deliver you into the hands of the next magistrate. 131

ARCH. He sends you to jail, you're tried next assizes, and away you go swing into purgatory.

FOI. And is it so wid you, cussen? 135

ARCH. It vil be sho wid you, cussen, if you don't immediately confess the secret between you and Mrs. Gipsy. — Look'ee, sir, the gallows or the secret, take your choice. 140

FOI. The gallows! Upon my shoul I hate that saam gallow, for it is a diseash dat is fatal to our family. — Vel, den, dere is nothing, shentlemens, but Mrs. Shullen would spaak wid the Count in her [145 chamber at midnight, and dere is no harm, joy, for I am to conduct the Count to the plash, myshelf.

ARCH. As I guessed. — Have you communicated the matter to the Count? 150

FOI. I have not sheen him since.

ARCH. Right again! Why then, doctor — you shall conduct me to the lady instead of the Count.

FOI. Fat, my cussen to the lady! [155 Upon my shoul, gra, dat is too much upon the brogue.

ARCH. Come, come, doctor; consider we have got a rope about your neck, and if you offer to squeak, we'll stop your [160 windpipe, most certainly. We shall have another job for you in a day or two, I hope.

AIM. Here's company coming this way; let's into my chamber, and there [165 concert our affairs farther.

ARCH. Come, my dear cussen, come along. (*Exeunt.*)

(*Enter BONIFACE, HOUNSLOW, and BAGSHOT at one door, GIBBET at the opposite.*)

GIB. Well, gentlemen, 'tis a fine night for our enterprise. 170

HOUN. Dark as hell.

BAG. And blows like the devil; our landlord here has showed us the window where we must break in, and tells us the plate stands in the wainscot cupboard in [175 the parlor.

BON. Ay, ay, Mr. Bagshot, as the saying is, knives and forks, and cups and cans, and tumblers and tankards. There's one tankard, as the saying is, that's near [180 upon as big as me; it was a present to the squire from his godmother, and smells of

nutmeg and toast like an East India ship.

HOUN. Then you say we must di- [185 vide at the stair-head?

BON. Yes, Mr. Hounslow, as the saying is. — At one end of that gallery lies my Lady Bountiful and her daughter, and at the other Mrs. Sullen. — As for the [190 squire —

GIB. He's safe enough, I have fairly entered him, and he's more than half seas over already. But such a parcel of scoundrels are got about him now, that, [195 egad, I was ashamed to be seen in their company.

BON. 'Tis now twelve, as the saying is — Gentlemen, you must set out at one.

GIB. Hounslow, do you and Bag- [200 shot see our arms fixed, and I'll come to you presently.

HOUN., BAG. We will.

(*Exeunt.*)

GIB. Well, my dear Bonny, you assure me that Scrub is a coward? 205

BON. A chicken, as the saying is. — You'll have no creature to deal with but the ladies.

GIB. And I can assure you, friend, there's a great deal of address and [210 good manners in robbing a lady; I am the most a gentleman that way that ever travelled the road. — But, my dear Bonny, this prize will be a galleon, a Vigo business. — I warrant you we shall bring off [215 three or four thousand pound.

BON. In plate, jewels, and money, as the saying is, you may.

GIB. Why then, Tyburn, I defy thee! I'll get up to town, sell off my horse [220 and arms, buy myself some pretty employment in the household, and be as snug and as honest as any courtier of 'um all.

BON. And what think you then of my daughter Cherry for a wife?

GIB. Look'ee, my dear Bonny — [227 Cherry is the Goddess I adore, as the song goes; but it is a maxim that man and wife should never have it in their power to hang one another; for if they should, the [231 Lord have mercy on 'um both!

(*Exeunt.*)

ACT V.

SCENE [I. — A Room in BONIFACE'S Inn

(*Knocking without, enter BONIFACE.*)

BON. Coming! Coming! — A coach and six foaming horses at this time o' night! Some great man, as the saying is, for he scorns to travel with other people.

(*Enter SIR CHARLES FREEMAN.*)

SIR CHAS. What, fellow! a public [house, and abed when other people sleep?

BON. Sir, I an't abed, as the saying is.

SIR CHAS. Is Mr. Sullen's family abed think'ee?

BON. All but the squire himself, sir, [as the saying is; he's in the house.

SIR CHAS. What company has he?

BON. Why, sir, there's the constable Mr. Gage the exciseman, the hunchbacked barber, and two or three other gentle- [men.

SIR CHAS. [*aside*]. I find my sister's letters gave me the true picture of her spouse

(*Enter SULLEN, drunk.*)

BON. Sir, here's the squire.

SUL. The puppies left me asleep. — [2] Sir!

SIR CHAS. Well, sir.

SUL. Sir, I'm an unfortunate man — have three thousand pound a year, and can't get a man to drink a cup of ale [2] with me.

SIR CHAS. That's very hard.

SUL. Ay, sir; and unless you have pity upon me, and smoke one pipe with me, must e'en go home to my wife, and I [3] had rather go the devil by half.

SIR CHAS. But I presume, sir, you won't see your wife to-night; she'll be gone to bed. You don't use to lie with your wife in that pickle? 3

SUL. What! not lie with my wife! Why sir, do you take me for an atheist or a rake?

SIR CHAS. If you hate her, sir, I think you had better lie from her.

SUL. I think so too, friend. — But [4] I'm a justice of peace, and must do nothing against the law.

SIR CHAS. Law! As I take it, Mr. Justice, nobody observes law for law's sake, only for the good of those for whom it [45] is made.

SUL. But if the law orders me to send you to jail, you must lie there, my friend.

SIR CHAS. Not unless I commit a crime to deserve it. 50

SUL. A crime? 'Oons, an't I married?

SIR CHAS. Nay, sir, if you call marriage a crime, you must disown it for a law.

SUL. Eh! — I must be acquainted with you, sir. — But, sir, I should be very [55] glad to know the truth of this matter.

SIR CHAS. Truth, sir, is a profound sea, and few there be that dare wade deep enough to find out the bottom on't. Besides, sir, I'm afraid the line of your [60] understanding mayn't be long enough.

SUL. Look'ee, sir, I have nothing to say of your sea of truth, but if a good parcel of land can entitle a man to a little truth, I live as much as any he in the country. 65

BON. I never heard your worship, as the saying is, talk so much before.

SUL. Because I never met with a man that I liked before. —

BON. Pray, sir, as the saying is, let [70] me ask you one question: are not man and wife one flesh?

SIR CHAS. You and your wife, Mr. Guts, may be one flesh, because ye are nothing else; — but rational creatures have [75] minds that must be united.

SUL. Minds!

SIR CHAS. Ay, minds, sir; don't you think that the mind takes place of the body? 80

SUL. In some people.

SIR CHAS. Then the interest of the master must be consulted before that of his servant.

SUL. Sir, you shall dine with me to-morrow! — 'Oons, I always thought that we were naturally one. [85]

SIR CHAS. Sir, I know that my two hands are naturally one, because they love one another, kiss one another, help one [90] another in all the actions of life; but I could not say so much if they 'were always at odds.

SUL. Then 'tis plain that we are two.

SIR CHAS. Why don't you part with [95] her, sir?

SUL. Will you take her, sir?

SIR CHAS. With all my heart.

SUL. You shall have her to-morrow morning, and a venison-pasty into the [100] bargain.

SIR CHAS. You'll let me have her fortune too?

SUL. Fortune! Why, sir, I have no quarrel at her fortune. I only hate [105] the woman, sir, and none but the woman shall go.

SIR CHAS. But her fortune, sir —

SUL. Can you play at whisk, sir?

SIR CHAS. No, truly, sir. 110

SUL. Nor at all-fours?

SIR CHAS. Neither!

SUL. (*aside*). 'Oons! where was this man bred? — [*Aloud*.] Burn me, sir! I can't go home; 'tis but two o'clock. 115

SIR CHAS. For half an hour, sir, if you please. But you must consider 'tis late.

SUL. Late! that's the reason I can't go to bed. — Come, sir! (*Exeunt*.)

(*Enter* CHERRY, runs across the stage and knocks at AIMWELL'S chamber door. Enter AIMWELL in his nightcap and gown.)

AIM. What's the matter? You [120] tremble, child; you're frightened.

CHER. No wonder, sir. — But, in short, sir, this very minute a gang of rogues are gone to rob my Lady Bountiful's house.

AIM. How! 125

CHER. I dogged 'em to the very door, and left 'em breaking in.

AIM. Have you alarmed anybody else with the news?

CHER. No, no, sir, I wanted to have [130] discovered the whole plot, and twenty other things, to your man Martin; but I have searched the whole house, and can't find him. Where is he?

AIM. No matter, child; will you [135] guide me immediately to the house?

CHER. With all my heart, sir; my Lady Bountiful is my godmother, and I love Mrs. Dorinda so well —

AIM. Dorinda! The name inspires [140] me, the glory and the danger shall be all

my own. — Come, my life, let me but get my sword. *(Exeunt.)*

SCENE [II.] — A Bedchamber in LADY BOUNTIFUL'S House

(Enter MRS. SULLEN [and] DORINDA undressed; a table and lights.)

DOR. 'Tis very late, sister. No news of your spouse yet?

MRS. SUL. No, I'm condemned to be alone till towards four, and then perhaps I may be executed with his company. [5

DOR. Well, my dear, I'll leave you to your rest; you'll go directly to bed, I suppose?

MRS. SUL. I don't know what to do. — Heigh-ho! 10

DOR. That's a desiring sigh, sister.

MRS. SUL. This is a languishing hour, sister.

DOR. And might prove a critical minute, if the pretty fellow were here. 15

MRS. SUL. Here! What, in my bed-chamber at two o'clock o' th' morning, I undressed, the family asleep, my hated husband abroad, and my lovely fellow at my feet! — O 'gad, sister! 20

DOR. Thoughts are free, sister, and them I allow you. — So, my dear, good night.

MRS. SUL. A good rest to my dear Dorinda! — *[Exit DORINDA.]* Thoughts [25 free! are they so? Why, then suppose him here, dressed like a youthful, gay, and burning bridegroom, *(Here ARCHER steals out of the closet.)* with tongue enchanting, eyes bewitching, knees imploring. — *(Turns a little o' one side and sees ARCHER [31 in the posture she describes.]* — Ah! — *(Shrieks, and runs to the other side of the stage.)* Have my thoughts raised a spirit? — What are you, sir, a man or a devil?

ARCH. A man, a man, madam. 36

(Rising.)

MRS. SUL. How shall I be sure of it?

ARCH. Madam, I'll give you demonstration this minute.

(Takes her hand.)

MRS. SUL. What, sir! do you intend [40 to be rude?

ARCH. Yes, madam, if you please.

MRS. SUL. In the name of wond whence came ye?

ARCH. From the skies, madam! — I'm a Jupiter in love, and you shall be Alcmena.

MRS. SUL. How came you in?

ARCH. I flew in at the window, madam; your cousin Cupid lent me his wings, and your sister Venus opened the chamberment.

MRS. SUL. I'm struck dumb with admiration!

ARCH. And I — with wonder!

(Looks passionately at her.)

MRS. SUL. What will become of me?

ARCH. How beautiful she looks! — Teeming, jolly Spring smiles in her blooming face, and when she was conceived, her mother smelt to roses, looked on lilies —

Lilies unfold their white, their fragrant charms; When the warm sun thus darts into their arms.

(Runs to her.)

MRS. SUL. Ah!

(Shrieks.)

ARCH. 'Oons, madam, what d'y'e mean? you'll raise the house.

MRS. SUL. Sir, I'll wake the dead before I bear this! — What! approach me with the freedoms of a keeper! I'm glad on your impudence has cured me.

ARCH. If this be impudence, — *(Kneels.)* I leave to your partial self; no panting pilgrim, after a tedious, painful voyage, e'er bowed before his saint with more devotion.

MRS. SUL. *(aside).* Now, now, I'm ruined if he kneels! — *[Aloud.]* Rise, thou prostrate engineer, not all thy undermining skill shall reach my heart. — Rise, and know I am a woman without my sex; [I can love to all the tenderness of wishes, sighs, and tears — but go no farther. Still, to convince you that I'm more than a woman, I can speak my frailty, confess my weakness even for you — but —

ARCH. For me!

(Going to lay hold on her.)

MRS. SUL. Hold, sir! build not up that; for my most mortal hatred follows you disobey what I command you now,

ave me this minute. — (*Aside.*) If [90
denies, I'm lost.

ARCH. Then you'll promise —

MRS. SUL. Anything another time.

ARCH. When shall I come?

MRS. SUL. To-morrow — when you [95
l.

ARCH. Your lips must seal the promise.

MRS. SUL. Pshaw!

ARCH. They must! they must! — (*Kisses*

.) Raptures and paradise! — And [100

y not now, my angel? the time, the

ce, silence, and secrecy, all conspire.

And the now conscious stars have

ordained this moment for my happi-

s.

(*Takes her in his arms.*)

MRS. SUL. You will not! cannot, sure!

ARCH. If the sun rides fast, and [107

appoints not mortals of to-morrow's

wn, this night shall crown my joys.

MRS. SUL. My sex's pride assist me!

ARCH. My sex's strength help me! III

MRS. SUL. You shall kill me first!

ARCH. I'll die with you.

(*Carrying her off.*)

MRS. SUL. Thieves! thieves! murder! —

ter SCRUB in his breeches, and one shoe.)

SCRUB. Thieves! thieves! murder! pop-

! 116

ARCH. Ha! the very timorous stag will

l rutting time.

(*Draws, and offers to stab SCRUB.*)

SCRUB (*kneeling*). O pray, sir, spare all

ave, and take my life!

MRS. SUL. (*holding ARCHER's hand*).

at does the fellow mean? 122

SCRUB. O madam, down upon your

ees, your marrow-bones! — He's one of

a.

ARCH. Of whom? 126

SCRUB. One of the rogues — I beg

ur pardon, sir, one of the honest gen-

men that just now are broke into the

use.

ARCH. How!

MRS. SUL. I hope you did not come [132

rob me?

ARCH. Indeed I did, madam, but I
would have taken nothing but what you
might ha' spared; but your crying
"Thieves" has waked this dreaming [137
fool, and so he takes 'em for granted.

SCRUB. Granted! 'tis granted, sir; take
all we have.

MRS. SUL. The fellow looks as if he
were broke out of Bedlam. 142

SCRUB. 'Oons, madam, they're broke
into the house with fire and sword! I saw
them, heard them; they'll be here this
minute.

ARCH. What, thieves? 147

SCRUB. Under favor, sir, I think so.

MRS. SUL. What shall we do, sir?

ARCH. Madam, I wish your ladyship a
good night.

MRS. SUL. Will you leave me? 152

ARCH. Leave you! Lord, madam, did
not you command me to be gone just now,
upon pain of your immortal hatred?

MRS. SUL. Nay, but pray, sir —

(*Takes hold of him.*)

ARCH. Ha, ha, ha! now comes my [157
turn to be ravished. — You see now,
madam, you must use men one way or
other; but take this by the way, good
madam, that none but a fool will give you
the benefit of his courage, unless you'll [162
take his love along with it. — How are
they armed, friend?

SCRUB. With sword and pistol, sir.

ARCH. Hush! — I see a dark lantern
coming through the gallery. — [167
Madam, be assured I will protect you, or
lose my life.

MRS. SUL. Your life! No, sir, they can
rob me of nothing that I value half so
much; therefore, now, sir, let me en- [172
treat you to be gone.

ARCH. No, madam, I'll consult my own
safety for the sake of yours; I'll work by
stratagem. Have you courage enough to
stand the appearance of 'em? 177

MRS. SUL. Yes, yes, since I have 'scaped
your hands, I can face anything.

ARCH. Come hither, brother Scrub!
don't you know me?

SCRUB. Eh! my dear brother, let [182
me kiss thee.

(*Kisses ARCHER.*)

ARCH. This way — here —

(ARCHER and SCRUB hide behind the bed.)

(Enter GIBBET, with a dark lantern in one hand, and a pistol in the other.)

GIB. Ay, ay, this is the chamber, and the lady alone.

MRS. SUL. Who are you, sir? what [187 would you have? d'ye come to rob me?

GIB. Rob you! Alack a day, madam, I'm only a younger brother, madam; and so, madam, if you make a noise, I'll shoot you through the head; but don't be [192 afraid, madam. — (*Laying his lantern and pistol upon the table.*) These rings, madam — don't be concerned, madam, I have a profound respect for you, madam; your keys, madam — don't be frightened, [197 madam, I'm the most of a gentleman. — (*Searching her pockets.*) This necklace, madam — I never was rude to any lady; — I have a veneration — for this necklace — 202

(Here ARCHER, having come round and seized the pistol, takes GIBBET by the collar, trips up his heels, and claps the pistol to his breast.)

ARCH. Hold, profane villain, and take the reward of thy sacrilege!

GIB. Oh! pray, sir, don't kill me; I an't prepared.

ARCH. How many is there of 'em, [207 Scrub?

SCRUB. Five-and-forty, sir.

ARCH. Then I must kill the villain, to have him out of the way.

GIB. Hold, hold, sir, we are 'but [212 three, upon my honor.

ARCH. Scrub, will you undertake to secure him?

SCRUB. Not I, sir; kill him, kill him!

ARCH. Run to Gipsy's chamber, [217 there you'll find the doctor; bring him hither presently. — (*Exit SCRUB, running.*) Come, rogue, if you have a short prayer, say it.

GIB. Sir, I have no prayer at all; [222 the government has provided a chaplain to say prayers for us on these occasions.

MRS. SUL. Pray, sir, don't kill h
You fright me as much as him.

ARCH. The dog shall die, madam, [for being the occasion of my disappointment. — Sirrah, this moment is your l

GIB. Sir, I'll give you two hund
pound to spare my life.

ARCH. Have you no more, rascal?

GIB. Yes, sir, I can command four h
dred, but I must reserve two of 'em to s
my life at the sessions.

(*Enter SCRUB and FOIGARD.*)

ARCH. Here, doctor, I suppose Sc
and you between you may manage [him. — Lay hold of him, doctor.

(*FOIGARD lays hold of GIBBET.*)

GIB. What! turned over to the pr
already! — Look ye, doctor, you co
before your time; I an't condemned y
I thank ye.

FOI. Come, my dear joy, I vill sec
your body and your shoul too; I vill m
you a good Catholic, and give you an ab
lution.

GIB. Absolution! can you procure [me a pardon, doctor?

FOI. No, joy. —

GIB. Then you and your absolution n
go to the devil!

ARCH. Convey him into the cellar; [there bind him. — Take the pistol, and he offers to resist, shoot him through head — and come back to us with all speed you can.

SCRUB. Ay, ay; come, doctor, do I
you hold him fast, and I'll guard him.

[*Exit FOIGARD with GIBBET
SCRUB following.*]

MRS. SUL. But how came the d
tor —

ARCH. In short, madam — (*Shriek without.*) 'Sdeath! the rogues are at [work with the other ladies. — I'm vexed parted with the pistol; but I must fly their assistance. — Will you stay h madam, or venture yourself with me?

MRS. SUL. Oh, with you, dear sir, [with you.

(*Takes him by the arm
exeunt.*)

SCENE [III.] — *Another Apartment in the same House*

Enter HOUNSLOW dragging in LADY BOUNTIFUL, and BAGSHOT hauling in DORINDA; the rogues with swords drawn.)

HOUN. Come, come, your jewels, missess!

BAG. Your keys, your keys, old gentleman!

(Enter AIMWELL and CHERRY.)

AIM. Turn this way, villains! I [5] must engage an army in such a cause.

(He engages 'em both.)

DOR. O madam, had I but a sword to help the brave man!

LADY BOUN. There's three or four hanging up in the hall; but they won't [10] do. I'll go fetch one, however.

(Exit.)

(Enter ARCHER and MRS. SULLEN.)

ARCH. Hold, hold, my lord! every man a bird, pray.

(They engage man to man; the rogues are thrown and disarmed.)

CHER. *[aside]*. What! the rogues taken! now they'll impeach my father; I [15] must give him timely notice. *(Runs out.)*

ARCH. Shall we kill the rogues?

AIM. No, no, we'll bind them.

ARCH. Ay, ay. — *(To MRS. SULLEN, who looks by him.)* Here, madam, lend [20] me your garter.

MRS. SUL. *(aside)*. The devil's in this fellow! he fights, loves, and banters, all in one breath. — *[Aloud.]* Here's a cord that

the rogues brought with 'em, I suppose. 25

ARCH. Right, right, the rogue's destiny, to hang himself. — Come, my lord

This is but a scandalous sort of an office *(binding the highwaymen together)*, if our

adventures should end in this sort of [30] common-work; but I hope there is something in prospect that —

(Enter SCRUB.)

SCRUB. Sir, have you secured your Tar-

SCRUB. Yes, sir; I left the priest and [35] disputing about religion.

AIM. And pray carry these gentlemen to reap the benefit of the controversy.

(Delivers the prisoners to SCRUB, who leads 'em out.)

MRS. SUL. Pray, sister, how came my lord here? 40

DOR. And pray, how came the gentleman here?

MRS. SUL. I'll tell you the greatest piece of villainy —

(They talk in dumb show.)

AIM. I fancy, Archer, you have been [45] more successful in your adventures than the house-breakers.

ARCH. No matter for my adventure, yours is the principal. — Press her this minute to marry you — now while [50] she's hurried between the palpitation of her fear and the joy of her deliverance, now while the tide of her spirits are at high-flood. — Throw yourself at her feet, speak some romantic nonsense or other — [55] address her like Alexander in the height of his victory, confound her senses, bear down her reason, and away with her. — The priest is in the cellar, and dare not refuse to do the work. 60

([Re-]enter LADY BOUNTIFUL.)

AIM. But how shall I get off without being observed?

ARCH. You a lover, and not find a way to get off! — Let me see —

AIM. You bleed, Archer. 65

ARCH. 'Sdeath, I'm glad on't; this wound will do the business. — I'll amuse the old lady and Mrs. Sullen about dressing my wound, while you carry off Dorinda. 70

LADY BOUN. Gentlemen, could we understand how you would be gratified for the services —

ARCH. Come, come, my lady, this is no time for compliments; I'm wounded, [75] madam.

LADY BOUN., MRS. SUL. How! wounded!

DOR. I hope, sir, you have received no hurt? 79

AIM. None but what you may cure — *(Makes love in dumb show.)*

LADY BOUN. Let me see your arm, sir. — I must have some powder-sugar to stop

the blood. — O me! an ugly gash, upon my word, sir! You must go into bed.

ARCH. Ay, my lady, a bed would do [85 very well. — (*To MRS. SULLEN.*) Madam, will you do me the favor to conduct me to a chamber.

LADY BOUN. Do, do, daughter — while I get the lint and the probe and the [90 plaster ready.

(*Runs out one way, AIMWELL carries off DORINDA another.*)

ARCH. Come, madam, why don't you obey your mother's commands?

MRS. SUL. How can you, after what is passed, have the confidence to ask me? [95

ARCH. And if you go to that, how can you, after what is passed, have the confidence to deny me? — Was not this blood shed in your defence, and my life exposed for your protection? — Look ye, [100 madam, I'm none of your romantic fools, that fight giants and monsters for nothing; my valor is downright Swiss; I'm a soldier of fortune, and must be paid.

MRS. SUL. 'Tis ungenerous in you, [105 sir, to upbraid me with your services!

ARCH. 'Tis ungenerous in you, madam, not to reward 'em.

MRS. SUL. How! at the expense of my honor? 110

ARCH. Honor! can honor consist with ingratitude? If you would deal like a woman of honor, do like a man of honor. D'ye think I would deny you in such a case? 115

(*Enter a Servant.*)

SERV. Madam, my lady ordered me to tell you that your brother is below at the gate.

(*Exit.*)

MRS. SUL. My brother! Heavens be praised! — Sir, he shall thank you for [120 your services; he has it in his power.

ARCH. Who is your brother, madam?

MRS. SUL. Sir Charles Freeman. — You'll excuse me, sir; I must go and receive him. 125

(*Exit.*)

ARCH. Sir Charles Freeman! 'Sdeath and hell! my old acquaintance. Now unless Aimwell has made good use of his time, all

our fair machine goes souse into the sea like the Eddystone. (E

SCENE [IV.] — *The Gallery in the same House*

(*Enter AIMWELL and DORINDA.*)

DOR. Well, well, my lord, you have conquered; your late generous action will hope, plead for my easy yielding; though must own, your lordship had a friend in fort before.

AIM. The sweets of Hybla dwell u her tongue! — Here, doctor —

(*Enter FOIGARD, with a book.*)

FOR. Are you prepared, boat?

DOR. I'm ready. But first, my lord, one word. — I have a frightful example of a hasty marriage in my own family when I reflect upon't, it shocks me. Pr my lord, consider a little —

AIM. Consider! Do you doubt honor or my love?

DOR. Neither. I do believe you equal just as brave; and were your whole drawn out for me to choose, I should cast a look upon the multitude if you w absent. — But, my lord, I'm a woman; colors, concealments may hide a thousand faults in me — therefore know me better first. I hardly dare affirm I know my in anything except my love.

AIM. (*aside*). Such goodness who could injure! I find myself unequal to task of villain; she has gained my soul, & made it honest like her own. — I cannot hurt her. — [*Aloud.*] Doctor, tire. — [*Exit FOIGARD.*] Madam, behold your lover and your proselyte, & judge of my passion by my conversion! I'm all a lie, nor dare I give a fiction your arms; I'm all counterfeit, except passion.

DOR. Forbid it, Heaven! a counterfeit

AIM. I am no lord, but a poor needy man, come with a mean, a scandalous sign to prey upon your fortune. But beauties of your mind and person have so won me from myself that, like a true servant, I prefer the interest of my mistress to my own.

DOR. Sure I have had the dream of some poor mariner, a sleepy image of a well- [45] some port, and wake involved in storms! — Pray, sir, who are you?

AIM. Brother to the man whose title I usurped, but stranger to his honor or his fortune. 50

DOR. Matchless honesty! — Once I was proud, sir, of your wealth and title, but now am prouder that you want it; now I can show my love was justly levelled, and had no aim but love. — Doctor, come [55]

Enter FOIGARD at one door, GIPSY at another, who whispers DORINDA.

[To FOIGARD.] Your pardon, sir, we sha' not want you now. — [To AIMWELL.] Sir, you must excuse me — I'll wait on you presently. *(Exit with GIPSY.)*

FOI. Upon my shoul, now, dis is foolish. *(Exit.)*

AIM. Gone! and bid the priest depart! — has an ominous look.

(Enter ARCHER.)

ARCH. Courage, Tom! — Shall I wish you joy? 65

AIM. No.

ARCH. 'Oons, man, what ha' you been doing?

AIM. O Archer! my honesty, I fear, has ruined me. 70

ARCH. How?

AIM. I have discovered myself.

ARCH. Discovered! and without my consent? What! have I embarked my small means in the same bottom with [75] yours, and you dispose of all without my partnership?

AIM. O Archer! I own my fault.

ARCH. After conviction — 'tis then too late for pardon. — You may remember, [80] Mr. Aimwell, that you proposed this folly — as you begun, so end it. — Henceforth I hunt my fortune single. — So farewell!

AIM. Stay, my dear Archer, but a minute. 85

ARCH. Stay! what, to be despised, exposed, and laughed at! No, I would sooner change conditions with the worst of the rogues we just now bound, than bear one

scornful smile from the proud knight [90] that once I treated as my equal.

AIM. What knight?

ARCH. Sir Charles Freeman, brother to the lady that I had almost — but no matter for that; 'tis a cursed night's work, [95] and so I leave you to make the best on't. *(Going.)*

AIM. Freeman! — One word, Archer. Still I have hopes; methought she received my confession with pleasure.

ARCH. 'Sdeath! who doubts it? 100

AIM. She consented after to the match; and still I dare believe she will be just.

ARCH. To herself, I warrant her, as you should have been.

AIM. By all my hopes, she comes, [105] and smiling comes!

([Re-]enter DORINDA, mighty gay.)

DOR. Come, my dear lord — I fly with impatience to your arms. — The minutes of my absence was a tedious year. Where's this tedious priest? 110

([Re-]enter FOIGARD.)

ARCH. 'Oons, a brave girl!

DOR. I suppose, my lord, this gentleman is privy to our affairs?

ARCH. Yes, yes, madam, I'm to be your father. 115

DOR. Come, priest, do your office.

ARCH. Make haste, make haste, couple 'em any way. — *(Takes AIMWELL's hand.)* Come, madam, I'm to give you —

DOR. My mind's altered; I won't. 120

ARCH. Eh! —

AIM. I'm confounded!

FOI. Upon my shoul, and sho is myshelf.

ARCH. What's the matter now, madam?

DOR. Look ye, sir, one generous action [125] deserves another. — This gentleman's honor obliged him to hide nothing from me; my justice engages me to conceal nothing from him. In short, sir, you are the person that you thought you counterfeited; you are the true Lord Viscount Aimwell, and I wish your Lordship joy. — Now, priest, you may be gone; if my Lord is pleased now with the match, let his Lordship marry me in the face of the [135] world.

AIM., ARCH. What does she mean?
DOR. Here's a witness for my truth.

(Enter SIR CHARLES [FREEMAN] and MRS. SULLEN.)

SIR CHAS. My dear Lord Aimwell, I wish you joy. 140

AIM. Of what?

SIR CHAS. Of your honor and estate. Your brother died the day before I left London; and all your friends have writ after you to Brussels; among the rest [145 I did myself the honor.

ARCH. Hark ye, sir knight, don't you banter now?

SIR CHAS. 'Tis truth, upon my honor.

AIM. Thanks to the pregnant stars [150 that formed this accident!

ARCH. Thanks to the womb of time that brought it forth! — away with it!

AIM. Thanks to my guardian angel that led me to the prize! 155

(Taking DORINDA'S hand.)

ARCH. And double thanks to the noble Sir Charles Freeman. — My Lord, I wish you joy. — My Lady, I wish you joy. — Egad, Sir Freeman, you're the honestest fellow living! — 'Sdeath, I'm grown [160 strange airy upon this matter! — My Lord, how d'ye? — A word, my Lord; don't you remember something of a previous agreement, that entitles me to the moiety of this lady's fortune, which, I [165 think, will amount to five thousand pound?

AIM. Not a penny, Archer; you would ha' cut my throat just now, because I would not deceive this lady.

ARCH. Ay, and I'll cut your throat [170 again, if you should deceive her now.

AIM. That's what I expected; and to end the dispute, the lady's fortune is ten thousand pound; we'll divide stakes: take the ten thousand pound or the lady. 175

DOR. How! is your Lordship so indifferent?

ARCH. No, no, no, madam! his Lordship knows very well that I'll take the money; I leave you to his Lordship, and so [180 we're both provided for.

(Enter COUNT BELLAIR.)

COUNT BEL. Mesdames et Messieurs, I

am your servant trice humble! I hear y be rob here.

AIM. The ladies have been in some [danger, sir.

COUNT BEL. And, begar, our inn'be too!

AIM. Our inn! by whom?

COUNT BEL. By the landlord, begar — Garzoon, he has rob himself and [run away!

ARCH. Robbed himself!

COUNT BEL. Ay, begar, and me too o hundre pound.

ARCH. A hundred pound?

COUNT BEL. Yes, that I owed him.

AIM. Our money's gone, Frank.

ARCH. Rot the money! my wench gone. — [To COUNT BELLAIR.] *Savez- vous quelque chose de Mademoiselle Chen*

(Enter a Countryman with a strong-box and a letter.)

COUN. Is there one Martin here?

ARCH. Ay, ay, — who wants him?

COUN. I have a box here and letter him. 2

ARCH. (taking the box). Ha, ha, what's here? Legerdemain! — By the light, my lord, our money again! — E this unfolds the riddle. — (Opening letter, reads) Hum, hum, hum! — [2 Oh, 'tis for the public good, and must communicated to the company.

[Read

MR. MARTIN,

My father being afraid of an impeachment by the rogues that are taken [2 to-night, is gone off; but if you can procure him a pardon, he will make great discoveries that may be useful to the country. Could I have met you instead of your master to-night, I would have delivered [2 myself into your hands, with a sum that much exceeds that in your strong-box which I have sent you, with an assurance to my dear Martin that I shall ever be most faithful friend till death. 2

CERRY BONIFACE

There's a billet-doux for you! — As for father, I think he ought to be encouraged and for the daughter — pray, my Lo

suade your bride to take her into [231
service instead of Gipsy.

AIM. I can assure you, madam, your
iverance was owing to her discovery.

DOR. Your command, my Lord, will do
hout the obligation. I'll take care [235
her.

SIR CHAS. This good company meets
ortunately in favor of a design I have in
half of my unfortunate sister. I intend
part her from her husband — gen- [240
men, will you assist me?

ARCH. Assist you! 'Sdeath, who would
?

COUNT BEL. Assist! Garzoon, we all
est! 245

(Enter SULLEN.)

SUL. What's all this? — They tell me,
use, that you had like to have been
bed.

MRS. SUL. Truly, spouse, I was pretty
r it — had not these two gentlemen [250
erposed.

SUL. How came these gentlemen here?

MRS. SUL. That's his way of returning
nks, you must know.

COUNT BEL. Garzoon, the question [255
apropos for all dat.

SIR CHAS. You promised last night, sir,
t you would deliver your lady to me
morning.

SUL. Humph! 260

ARCH. Humph! what do you mean by
ph? — Sir, you shall deliver her! — in
rt, sir, we have saved you and your fam-
and if you are not civil, we'll unbind
rogues, join with 'um, and set [265
to your house. — What does the man
an? not part with his wife!

COUNT BEL. Ay, garzoon, de man no
erstan common justice.

MRS. SUL. Hold, gentlemen, all [270
gs here must move by consent, com-
ion would spoil us. Let my dear and I
the matter over, and you shall judge
etween us.

SUL. Let me know first who are [275
be our judges. — Pray, sir, who are

SIR CHAS. I am Sir Charles Freeman,
e to take away your wife.

SUL. And you, good sir?

AIM. Charles, Viscount Aimwell, [281
come to take away your sister.

SUL. And you, pray, sir?

ARCH. Francis Archer, esquire, come —

SUL. To take away my mother, I hope.
— Gentlemen, you're heartily wel- [286
come; I never met with three more obliging
people since I was born! — And now, my
dear, if you please, you shall have the first
word.

ARCH. And the last, for five pound!

MRS. SUL. Spouse! 292

SUL. Rib!

MRS. SUL. How long have we been
married?

SUL. By the almanac, fourteen months
— but by my account, fourteen years. [297

MRS. SUL. 'Tis thereabout by my reck-
oning.

COUNT BEL. Garzoon, their account will
agree. 301

MRS. SUL. Pray, spouse, what did you
marry for?

SUL. To get an heir to my estate.

SIR CHAS. And have you succeeded?

SUL. No. 306

ARCH. The condition fails of his side. —
Pray, madam, what did you marry for?

MRS. SUL. To support the weakness of
my sex by the strength of his, and to enjoy
the pleasures of an agreeable society. 311

SIR CHAS. Are your expectations an-
swered?

MRS. SUL. No.

COUNT BEL. A clear case! a clear case!

SIR CHAS. What are the bars to your
mutual contentment? 317

MRS. SUL. In the first place, I can't
drink ale with him.

SUL. Nor can I drink tea with her.

MRS. SUL. I can't hunt with you. 321

SUL. Nor can I dance with you.

MRS. SUL. I hate cocking and racing.

SUL. And I abhor ombre and piquet.

MRS. SUL. Your silence is intolerable.

SUL. Your prating is worse. 326

MRS. SUL. Have we not been a perpetual
offence to each other? a gnawing vulture
at the heart?

SUL. A frightful goblin to the sight?

MRS. SUL. A porcupine to the feeling?

SUL. Perpetual wormwood to the [332
taste?

MRS. SUL. Is there on earth a thing we
could agree in?

SUL. Yes — to part. 336

MRS. SUL. With all my heart.

SUL. Your hand.

MRS. SUL. Here.

SUL. These hands joined us, these shall
part us. — Away! 341

MRS. SUL. North.

SUL. South.

MRS. SUL. East.

SUL. West — far as the poles asunder.

COUNT BEL. Begar, the ceremony [346
be vera pretty!

SIR CHAS. Now, Mr. Sullen, there wants
only my sister's fortune to make us easy.

SUL. Sir Charles, you love your sister,
and I love her fortune; every one to [351
his fancy.

ARCH. Then you won't refund —

SUL. Not a stiver.

ARCH. Then I find, madam, you must
e'en go to your prison again. 356

COUNT BEL. What is the portion?

SIR CHAS. Ten thousand pound, sir.

COUNT BEL. Garzoon, I'll pay it, and
she shall go home wid me.

ARCH. Ha, ha, ha! French all [361
over. — Do you know, sir, what ten thou-
sand pound English is?

COUNT BEL. No, begar, not justement.

ARCH. Why, sir, 'tis a hundred thousand
livres. 366

COUNT BEL. A hundre tousand livres!
— A garzoon! me canno' do't; your
beauties and their fortunes are both too
much for me.

ARCH. Then I will. — This night's [371

adventure has proved strangely luck-
us all — for Captain Gibbet in his
had made bold, Mr. Sullen, with
study and escriptoire, and had taken ou
the writings of your estate, all the
articles of marriage with this lady,
bonds, leases, receipts to an infinite
I took 'em from him, and I deliver t
to Sir Charles.

*(Gives him a parcel of papers
parchments.)*

SUL. How, my writings! — my head
aches consumedly. — Well, gentlemen,
shall have her fortune, but I can't
If you have a mind, Sir Charles, to
merry, and celebrate my sister's wed
and my divorce, you may command
my house — but my head aches
sumedly. — Scrub, bring me a dram.

ARCH. *(to MRS. SULLEN)*. Mac
there's a country dance to the trifle th
sung to-day; your hand, and we'll
lead it up.

(Here a Dance.)

ARCH. 'Twould be hard to guess w
of these parties is the better pleased,
couple joined, or the couple parted;
one rejoicing in hopes of an unta
happiness, and the other in their deli
ance from an experienced misery.

Both happy in their several states
find,

Those parted by consent, and those
joined.

Consent, if mutual, saves the lawy
fee, —

Consent is law enough to set you free

AN EPILOGUE

Designed to be spoken in "The Beaux' Stratagem."

If to our play your judgment can't be kind,
Let its expiring author pity find:
Survey his mournful case with melting eyes,
Nor let the bard be damned before he dies.
Forbear, you fair, on his last scene to frown,
But his true exit with a plaudit crown;
Then shall the dying poet cease to fear
The dreadful knell, while your applause he hears.
At Leuctra so the conqu'ring Theban died,
Claimed his friends' praises, but their tears denied:
Pleased in the pangs of death he greatly thought
Conquest with loss of life but cheaply bought.
The difference this, the Greek was one would fight,
As brave, though not so gay, as Sergeant Kite;
Ye sons of Will's, what's that to those who write?
To Thebes alone the Grecian owed his bays,
You may the bard above the hero raise,
Since yours is greater than Athenian praise.

FINIS

SHE STOOPS TO CONQUER

OR

THE MISTAKES OF A NIGHT

By OLIVER GOLDSMITH

(1773)

TO SAMUEL JOHNSON, LL.D.

DEAR SIR,
By inscribing this slight performance to you, I do not mean so much to compliment you
myself. It may do me some honor to inform the public, that I have lived many years in
familiarity with you. It may serve the interests of mankind also to inform them, that the
best wit may be found in a character, without impairing the most unaffected piety.
I have, particularly, reason to thank you for your partiality to this performance. The
undertaking a comedy, not merely sentimental, was very dangerous; and Mr. Colman, who
performed this piece in its various stages, always thought it so. However, I ventured to trust it to
the public; and, though it was necessarily delayed till late in the season, I have every reason
to be grateful.

I am, dear sir,

Your most sincere friend

And admirer,

OLIVER GOLDSMITH.

DRAMATIS PERSONÆ

SIR CHARLES MARLOW
YOUNG MARLOW (his son)
HARDCASTLE
HASTINGS
TONY LUMPKIN
DIGGORY

MRS. HARDCASTLE
MISS HARDCASTLE
MISS NEVILLE
MAID

Landlord, Servants, &c. &c.

PROLOGUE

BY DAVID GARRICK, ESQ.

(Enter Mr. Woodward, dressed in black, and holding a handkerchief to his eyes.)

Excuse me, sirs, I pray — I can't yet speak —
I'm crying now — and have been all the week!
*'Tis not alone this mourning suit, good masters;
I've that within — for which there are no plasters!*
Pray would you know the reason why I'm crying?
The Comic Muse, long sick, is now a-dying!
And if she goes, my tears will never stop;
For, as a player, I can't squeeze out one drop;
I am undone, that's all — shall lose my bread —
I'd rather, but that's nothing — lose my head.
When the sweet maid is laid upon the bier,
Shuter and I shall be chief mourners here.
To her a mawkish drab of spurious breed,
Who deals in sentimentals, will succeed.
Poor Ned and I are dead to all intents;
We can as soon speak Greek as sentiments!
Both nervous grown, to keep our spirits up,
We now and then take down a hearty cup.
What shall we do? If Comedy forsake us,
They'll turn us out, and no one else will take us.
But why can't I be moral? — Let me try:
My heart thus pressing — fix'd my face and eye —
With a sententious look, that nothing means,
(Faces are blocks in sentimental scenes,)
Thus I begin — *All is not gold that glitters,
Pleasure seems sweet, but proves a glass of bitters.
When Ignorance enters, Folly is at hand;
Learning is better far than house and land.
Let not your virtue trip; who trips may stumble,
And virtue is not virtue, if she tumble.*

I give it up — morals won't do for me;
To make you laugh, I must play tragedy.
One hope remains, — hearing the maid was ill,
A Doctor comes this night to show his skill.
To cheer her heart, and give your muscles motion,
He, in Five Draughts prepared, presents a potion:
A kind of magic charm; for, be assured,
If you will swallow it, the maid is cured:
But desperate the Doctor, and her case is,
If you reject the dose, and make wry faces.
This truth he boasts, will boast it while he lives,
No poisonous drugs are mixed in what he gives.
Should he succeed, you'll give him his degree;
If not, within he will receive no fee!
The college you, must his pretensions back,
Pronounce him Regular, or dub him Quack.

SHE STOOPS TO CONQUER

OR

THE MISTAKES OF A NIGHT

ACT I.

SCENE [I.] — *A chamber in an old-fashioned house.*

(*Enter* MRS. HARDCASTLE and
MR. HARDCASTLE.)

MRS. HARDCASTLE. I vow, Mr. Hardcastle, you're very particular. Is there a creature in the whole country but ourselves that does not take a trip to town now and then, to rub off the rust a little? [5] There's the two Miss Hoggs, and our neighbor Mrs. Grigsby, go to take a month's polishing every winter.

HARDCASTLE. Ay, and bring back vanity and affectation to last them the whole [10] year. I wonder why London cannot keep its own fools at home. In my time, the follies of the town crept slowly among us, but now they travel faster than a stage-coach. Its fopperies come down not [15] only as inside passengers, but in the very basket.

MRS. HARDCASTLE. Ay, your times were fine times indeed; you have been telling us of them for many a long year. [20] Here we live in an old rumbling mansion, that looks for all the world like an inn, but that we never see company. Our best visitors are old Mrs. Oddfish, the curate's wife, and little Cripplegate, the lame [25] dancing-master; and all our entertainment your old stories of Prince Eugene and the Duke of Marlborough. I hate such old-fashioned trumpery.

HARDCASTLE. And I love it. I love [30] everything that's old: old friends, old times, old manners, old books, old wine; and, I believe, Dorothy, (*taking her hand,*) you'll own I have been pretty fond of an old wife.

MRS. HARDCASTLE. Lord, Mr. Hardcastle, you're forever at your Dorothy's and your old wives. You may be a Darby now, but I'll be no Joan, I promise you. I'm not so old as you'd make me by more than one good year. Add twenty to twenty, and you make money of that.

HARDCASTLE. Let me see; twenty added to twenty — makes just fifty and seven.

MRS. HARDCASTLE. It's false, Mr. Hardcastle; I was but twenty when I was brought to bed of Tony, that I had by Lumpkin, my first husband; and he's been come to years of discretion yet.

HARDCASTLE. Nor ever will, I dare answer for him. Ay, you have taught him finely!

MRS. HARDCASTLE. No matter. Tony Lumpkin has a good fortune. My son must not to live by his learning. I don't think a boy wants much learning to spend fifteen hundred a year.

HARDCASTLE. Learning, quotha! a composition of tricks and mischief!

MRS. HARDCASTLE. Humor, my dear; nothing but humor. Come, Mr. Hardcastle, you must allow the boy a little humor.

HARDCASTLE. I'd sooner allow him a horse-pond! If burning the footmen's shoes, frightening the maids, and worshipping the kittens, be humor, he has it. It was but yesterday he fastened my wig to the back of my chair, and when I went to rise, a bow, I popped my bald head in Mrs. Frizzle's face.

MRS. HARDCASTLE. And I am to blame. The poor boy was always too sickly to do any good. A school would be his duty. When he comes to be a little stronger, who knows what a year or two's Latin will do for him?

HARDCASTLE. Latin for him! A eat and
lle! No, no; the alehouse and the
ble are the only schools he'll ever go [80

MRS. HARDCASTLE. Well, we must not
b the poor boy now, for I believe we
n't have him long among us. Anybody
t looks in his face may see he's con- [85
nptive.

HARDCASTLE. Ay, if growing too fat be
e of the symptoms.

MRS. HARDCASTLE. He coughs some-
es. 90

HARDCASTLE. Yes, when his liquor goes
wrong way.

MRS. HARDCASTLE. I'm actually afraid
his lungs.

HARDCASTLE. And truly, so am I; [95
he sometimes whoops like a speaking-
mpet — (TONY *hallooing behind the*
ies.) — Oh, there he goes — a very con-
nptive figure, truly!

(Enter TONY, crossing the stage.)

MRS. HARDCASTLE. Tony, where [100
you going, my charmer? Won't you
papa and I a little of your company,
y?

TONY. I'm in haste, mother; I cannot
r. 105

MRS. HARDCASTLE. You shan't venture
this raw evening, my dear; you look
t shockingly.

TONY. I can't stay, I tell you. *The*
ee Pigeons expects me down every [110
nent. There's some fun going forward.

HARDCASTLE. Ay, the alehouse, the old
e; I thought so.

MRS. HARDCASTLE. A low, paltry set of
ws. 115

TONY. Not so low, neither. There's
& Muggins, the exciseman; Jack Slang,
horse-doctor; little Aminadab, that
ds the music-box; and Tom Twist, that
s the pewter platter. 120

MRS. HARDCASTLE. Pray, my dear, dis-
point them for one night at least.

TONY. As for disappointing them, I
ld not so much mind; but I can't abide
disappoint myself. 125

MRS. HARDCASTLE (*detaining him*). You
t go.

TONY. I will, I tell you.

MRS. HARDCASTLE. I say you shan't.

TONY. We'll see which is the [130
strongest, you or I.

(*Exit, hauling her out.*)

HARDCASTLE (*solus*). Ay, there goes a
pair that only spoil each other. But is not
the whole age in a combination to drive
sense and discretion out of doors? [135
There's my pretty darling, Kate; the fash-
ions of the times have almost infected her
too. By living a year or two in town, she
is as fond of gauze and French frippery as
the best of them. [140

(Enter Miss HARDCASTLE.)

Blessings on my pretty innocence! Dressed
out as usual, my Kate. Goodness! what a
quantity of superfluous silk hast thou got
about thee, girl! I could never teach the
fools of this age that the indigent [145
world could be clothed out of the trim-
mings of the vain.

MISS HARDCASTLE. You know our agree-
ment, sir. You allow me the morning to
receive and pay visits, and to dress in [150
my own manner; and in the evening I put
on my housewife's dress to please you.

HARDCASTLE. Well, remember, I insist
on the terms of our agreement; and, by the
bye, I believe I shall have occasion [155
to try your obedience this very evening.

MISS HARDCASTLE. I protest, sir, I don't
comprehend your meaning.

HARDCASTLE. Then, to be plain with
you, Kate, I expect the young gentle- [160
man I have chosen to be your husband
from town this very day. I have his
father's letter, in which he informs me his
son is set out, and that he intends to follow
himself shortly after. 165

MISS HARDCASTLE. Indeed! I wish I
had known something of this before. Bless
me, how shall I behave? It's a thousand
to one I shan't like him; our meeting will be
so formal, and so like a thing of busi- [170
ness, that I shall find no room for friendship
or esteem.

HARDCASTLE. Depend upon it, child, I'll
never control your choice; but Mr. Marlow,
whom I have pitched upon, is the son [175
of my old friend, Sir Charles Marlow, of

whom you have heard me talk so often. The young gentleman has been bred a scholar, and is designed for an employment in the service of his country. I am [180 told he's a man of an excellent understanding.

MISS HARDCASTLE. Is he?

HARDCASTLE. Very generous.

MISS HARDCASTLE. I believe I shall [185 like him.

HARDCASTLE. Young and brave.

MISS HARDCASTLE. I'm sure I shall like him.

HARDCASTLE. And very handsome. 190

MISS HARDCASTLE. My dear papa, say no more, (*kissing his hand*,) he's mine, I'll have him!

HARDCASTLE. And, to crown all, Kate, he's one of the most bashful and re- [195 served young fellows in all the world.

MISS HARDCASTLE. Eh! you have frozen me to death again. That word *reserved* has undone all the rest of his accomplishments. A reserved lover, it is said, always [200 makes a suspicious husband.

HARDCASTLE. On the contrary, modesty seldom resides in a breast that is not enriched with nobler virtues. It was the very feature in his character that first [205 struck me.

MISS HARDCASTLE. He must have more striking features to catch me, I promise you. However, if he be so young, so handsome, and so everything as you men- [210 tion, I believe he'll do still; I think I'll have him.

HARDCASTLE. Ay, Kate, but there is still an obstacle. It's more than an even wager he may not have you. 215

MISS HARDCASTLE. My dear papa, why will you mortify one so? Well, if he refuses, instead of breaking my heart at his indifference, I'll only break my glass for its flattery, set my cap to some newer [220 fashion, and look out for some less difficult admirer.

HARDCASTLE. Bravely resolved! In the mean time, I'll go prepare the servants for his reception; as we seldom see com- [225 pany, they want as much training as a company of recruits the first day's muster.

(*Exit.*)

MISS HARDCASTLE (*sola*). Lud, news of papa's puts me all in a flutter. *Young, handsome*; these he put last, but I put them foremost. *Sensible, natural*; I like all that. But then, *reserved* and *sheepish*; that's much against. Yet, can't he be cured of his timidity, being taught to be proud of his wife? Yes; and can't I — but I vow I'm dying of the husband, before I have seen the lover.

(*Enter MISS NEVILLE.*)

MISS HARDCASTLE. I'm glad you come, Neville, my dear. Tell me, Constance, how do I look this evening? — there anything whimsical about me? — one of my well-looking days, child? — in face to-day?

MISS NEVILLE. Perfectly, my dear. Yet, now I look again — bless me! surely no accident has happened among canary birds or the gold-fishes? Has your brother or the cat been meddling? Or the last novel been too moving?

MISS HARDCASTLE. No; nothing of this. I have been threatened — I scarce get it out — I have been threatened with a lover.

MISS NEVILLE. And his name —

MISS HARDCASTLE. Is Marlow.

MISS NEVILLE. Indeed!

MISS HARDCASTLE. The son of my friend Charles Marlow.

MISS NEVILLE. As I live, the most intimate friend of Mr. Hastings, my mirror. They are never asunder. I believe you must have seen him when we lived in town.

MISS HARDCASTLE. Never.

MISS NEVILLE. He's a very singular character, I assure you. Among women of reputation and virtue, he is the model man alive; but his acquaintance gives him a very different character among creatures of another stamp: you understand me.

MISS HARDCASTLE. An odd character indeed! I shall never be able to make him. What shall I do? Pshaw, I think no more of him, but trust to my own resources for success. But how goes on

n affair, my dear? Has my mother been
 hurting you for my brother Tony, as
 usual? 280

MISS NEVILLE. I have just come from
 e of our agreeable *tête-à-têtes*. She has
 en saying a hundred tender things, and
 ting off her pretty monster as the very
 ank of perfection. 285

MISS HARDCASTLE. And her partiality is
 ch that she actually thinks him so. A
 tune like yours is no small temptation.
 sides, as she has the sole management of
 I'm not surprised to see her unwill- [290
 g to let it go out of the family.

MISS NEVILLE. A fortune like mine,
 rich chiefly consists in jewels, is no such
 ighty temptation. But at any rate, if
 y dear Hastings be but constant, I [295
 ke no doubt to be too hard for her at
 it. However, I let her suppose that I am
 love with her son; and she never once
 eams that my affections are fixed upon
 other. 300

MISS HARDCASTLE. My good brother
 ds out stoutly. I could almost love him
 : hating you so.

MISS NEVILLE. It is a good-natured
 eature at bottom, and I'm sure [305
 ould wish to see me married to anybody
 it himself. But my aunt's bell rings for
 r afternoon's walk round the improve-
 ments. *Allons*. Courage is necessary, as
 r affairs are critical. 310

MISS HARDCASTLE. Would it were bed-
 ne, and all were well.

(*Exeunt.*)

SCENE [II.]—*An alehouse room.*

*Several shabby fellows with punch and
 tobacco; TONY at the head of the table, a
 little higher than the rest; a mallet in
 his hand.*)

OMNES. Hurree, hurree, hurree, bravo!

FIRST FELLOW. Now, gentlemen, silence
 a song. The Squire is going to knock
 nself down for a song.

OMNES. Ay, a song, a song! 5

TONY. Then I'll sing you, gentlemen, a
 ag I made upon this alehouse, *The Three
 geons*.

SONG

Let schoolmasters puzzle their brain,
 With grammar, and nonsense, and learning;
 Good liquor, I stoutly maintain, 11
 Gives *genus* a better discerning.
 Let them brag of their heathenish gods,
 Their Lethes, their Styxes, and Stygians,
 Their quis, and their quæs, and their quods,
 They're all but a parcel of pigeons. 16
Toroddle, toroddle, toroll!

When Methodist preachers come down,
 A-preaching that drinking is sinful,
 I'll wager the rascals a crown, 20
 They always preach best with a skinful.
 But when you come down with your pence,
 For a slice of their scurvy religion,
 I'll leave it to all men of sense, 24
 That you, my good friend, are the pigeon.
Toroddle, toroddle, toroll!

Then come, put the jorum about,
 And let us be merry and clever,
 Our hearts and our liquors are stout,
 Here's the Three Jolly Pigeons for ever. 30
 Let some cry up woodcock or hare,
 Your bustards, your ducks, and your widg-
 eons;
 But of all the birds in the air,
 Here's a health to the Three Jolly Pigeons.
Toroddle, toroddle, toroll!

OMNES. Bravo, bravo! 36

FIRST FELLOW. The Squire has got some
 spunk in him.

SECOND FELLOW. I loves to hear him
 sing, bekeays he never gives us nothing [40
 that's low.

THIRD FELLOW. Oh, damn anything
 that's low, I cannot bear it!

FOURTH FELLOW. The genteel thing is
 the genteel thing any time; if so be that [45
 a gentleman bees in a concatenation ac-
 cordingly.

THIRD FELLOW. I like the maxum of it,
 Master Muggins. What though I am ob-
 ligated to dance a bear, a man may be [50
 a gentleman for all that. May this be my
 poison, if my bear ever dances but to the
 very genteelest of tunes: *Water Parted*, or
 the minuet in *Ariadne*.

SECOND FELLOW. What a pity it is [55
 the Squire is not come to his own. It
 would be well for all the publicans within
 ten miles round of him.

TONY, Ecod, and so it would, Master

Slang. I'd then show what it was to [60 keep choice of company.

SECOND FELLOW. Oh, he takes after his own father for that. To be sure, old Squire Lumpkin was the finest gentleman I ever set my eyes on. For winding the [65 straight horn, or beating a thicket for a hare, or a wench, he never had his fellow. It was a saying in the place, that he kept the best horses, dogs, and girls, in the whole county. 70

TONY. Ecod, and when I'm of age I'll be no bastard, I promise you. I have been thinking of Bet Bouncer and the miller's gray mare to begin with. But come, my boys, drink about and be merry, for [75 you pay no reckoning. Well, Stingo, what's the matter?

(*Enter Landlord.*)

LANDLORD. There be two gentlemen in a post-chaise at the door. They have lost their way upo' the forest; and they are [80 talking something about Mr. Hardcastle.

TONY. As sure as can be, one of them must be the gentleman that's coming down to court my sister. Do they seem to be Londoners? 85

LANDLORD. I believe they may. They look woundily like Frenchmen.

TONY. Then desire them to step this way, and I'll set them right in a twinkling. (*Exit Landlord.*) Gentlemen, as they [90 mayn't be good enough company for you, step down for a moment, and I'll be with you in the squeezing of a lemon.

(*Exeunt mob.*)

TONY (*solus*). Father-in-law has been calling me whelp and hound this half [95 year. Now, if I pleased, I could be so revenged upon the old grumbletonian. But then I'm afraid, — afraid of what? I shall soon be worth fifteen hundred a year, and let him frighten me out of *that* if he can. 100

(*Enter Landlord, conducting MARLOW and HASTINGS.*)

MARLOW. What a tedious, uncomfortable day have we had of it! We were told it was but forty miles across the country, and we have come above threescore!

HASTINGS. And all, Marlow, from [105

that unaccountable reserve of yours, t would not let us inquire more frequently the way.

MARLOW. I own, Hastings, I am unwilling to lay myself under an obligation to every one I meet, and often stand chance of an unmannerly answer.

HASTINGS. At present, however, we not likely to receive any answer.

TONY. No offence, gentlemen. But [I'm told you have been inquiring for Mr. Hardcastle, in [these] parts. Do know what part of the country you are

HASTINGS. Not in the least, sir, but should thank you for information.

TONY. Nor the way you came?

HASTINGS. No, sir; but if you can form us —

TONY. Why, gentlemen, if you know neither the road you are going, where you are, nor the road you came, first thing I have to inform you is, that you have lost your way.

MARLOW. We wanted no ghost to tell us that.

TONY. Pray, gentlemen, may I be bold as to ask the place from whence came?

MARLOW. That's not necessary towards directing us where we are to go.

TONY. No offence; but question question is all fair, you know. — Pray, gentlemen, is not this same Hardcastle cross-grained, old-fashioned, whimsical fellow, with an ugly face, a daughter and a pretty son?

HASTINGS. We have not seen the gentleman, but he has the family you mention.

TONY. The daughter, a tall, trapesing, trolloping, talkative maypole; the son a pretty, well-bred, agreeable youth, that everybody is fond of?

MARLOW. Our information differs thus. The daughter is said to be well-bred, and beautiful; the son an awkward, booby, reared up and spoiled at his mother's apron-string.

TONY. He-he-hem! — Then, gentlemen, all I have to tell you is, that you won't reach Mr. Hardcastle's house this night in belief.

HASTINGS. Unfortunate!

TONY. It's a damned long, dark, boggy, ty, dangerous way. Stingo, tell [159 gentlemen the way to Mr. Hardcastle's; *(inking upon the Landlord.)* Mr. Hardcastle's of Quagmire Marsh, you understand me.

LANDLORD. Master Hardcastle's! [164 ek-a-daisy, my masters, you're come a dilly deal wrong! When you came to the bottom of the hill, you should have crossed down Squash-lane.

MARLOW. Cross down Squash-lane? 169

LANDLORD. Then you were to keep straight forward, till you came to four roads.

MARLOW. Come to where four roads meet? 174

TONY. Ay; but you must be sure to take any one of them.

MARLOW. Oh sir, you're facetious.

TONY. Then, keeping to the right, you go to go sideways till you come upon [179 Black-skull Common: there you must look up for the track of the wheel, and go forward till you come to farmer Murrain's barn. Coming to the farmer's barn, you turn to the right, and then to [184 left, and then to the right about again, you find out the old mill —

MARLOW. Zounds, man! we could as well find out the longitude!

HASTINGS. What's to be done, [189 Marlow?

MARLOW. This house promises but a poor reception; though perhaps the landlord can accommodate us.

LANDLORD. Alack, master, we have [194 only one spare bed in the whole house.

TONY. And to my knowledge, that's taken up by three lodgers already. *(After pause in which the rest seem disconcerted.)* I have hit it. Don't you think, [199 ago, our landlady could accommodate gentlemen by the fireside, with — three chairs and a bolster?

HASTINGS. I hate sleeping by the fire- 204

MARLOW. And I detest your three chairs and a bolster.

TONY. You do, do you? — then, let me — what if you go on a mile further, to Buck's Head; the old Buck's Head [209

on the hill, one of the best inns in the whole county?

HASTINGS. O ho! so we have escaped an adventure for this night, however.

LANDLORD *(apart to TONY)*. Sure, [214 you ben't sending them to your father's as an inn, be you?

TONY. Mum, you fool you. Let them find that out. *(To them.)* You have only to keep on straight forward, till you [219 come to a large old house by the road side. You'll see a pair of large horns over the door. That's the sign. Drive up the yard, and call stoutly about you.

HASTINGS. Sir, we are obliged to [224 you. The servants can't miss the way?

TONY. No, no; but I tell you, though, the landlord is rich, and going to leave off business; so he wants to be thought a gentleman, saving your presence, he! [229 he! he! He'll be for giving you his company; and, ecod, if you mind him, he'll persuade you that his mother was an alderman and his aunt a justice of peace.

LANDLORD. A troublesome old [234 blade, to be sure; but a keeps as good wines and beds as any in the whole country.

MARLOW. Well, if he supplies us with these, we shall want no further connection. We are to turn to the right, did you [239 say?

TONY. No, no; straight forward. I'll just step myself, and show you a piece of the way. *(To the Landlord.)* Mum!

LANDLORD. Ah, bless your heart, [244 for a sweet, pleasant — damn'd mischievous son of a whore. *(Exeunt.)*

ACT II.

SCENE — *An old-fashioned house.*

(Enter HARDCASTLE, followed by three or four awkward Servants.)

HARDCASTLE. Well, I hope you are perfect in the table exercise I have been teaching you these three days. You all know your posts and your places, and can show that you have been used to good company, without ever stirring from home.

OMNES. Ay, ay.

HARDCASTLE. When company comes,

you are not to pop out and stare, and then run in again, like frightened rabbits in a [10] warren.

OMNES. No, no.

HARDCASTLE. You, Diggory, whom I have taken from the barn, are to make a show at the side-table; and you, Roger, [15] whom I have advanced from the plough, are to place yourself behind my chair. But you're not to stand so, with your hands in your pockets. Take your hands from your pockets, Roger; and from your [20] head, you blockhead, you. See how Diggory carries his hands. They're a little too stiff, indeed, but that's no great matter.

DIGGORY. Ay, mind how I hold them. I learned to hold my hands this way, [25] when I was upon drill for the militia. And so being upon drill —

HARDCASTLE. You must not be so talkative, Diggory. You must be all attention to the guests. You must hear us talk, [30] and not think of talking; you must see us drink, and not think of drinking; you must see us eat, and not think of eating.

DIGGORY. By the laws, your worship, that's perfectly impossible. When- [35] ever Diggory sees yeating going forward, ecod, he's always wishing for a mouthful himself.

HARDCASTLE. Blockhead! Is not a bellyful in the kitchen as good as a [40] bellyful in the parlor? Stay your stomach with that reflection.

DIGGORY. Ecod, I thank your worship, I'll make a shift to stay my stomach with a slice of cold beef in the pantry. 45

HARDCASTLE. Diggory, you are too talkative.— Then, if I happen to say a good thing, or tell a good story at table, you must not all burst out a-laughing, as if you made part of the company. 50

DIGGORY. Then, ecod, your worship must not tell the story of the Ould Grouse in the gun-room; I can't help laughing at that — he! he! he! — for the soul of me. We have laughed at that these twenty [55] years — ha! ha! ha!

HARDCASTLE. Ha! ha! ha! The story is a good one. Well, honest Diggory, you may laugh at that; but still remember to be attentive. Suppose one of the com- [60]

pany should call for a glass of wine, will you behave? A glass of wine, sir, you please. (To DIGGORY.) — Eh, don't you move?

DIGGORY. Ecod, your worship, I never have courage till I see the eatables and drinkables brought upo' the table; then I'm as bauld as a lion.

HARDCASTLE. What, will nobody move?

FIRST SERVANT. I'm not to leave this place.

SECOND SERVANT. I'm sure it's no place of mine.

THIRD SERVANT. Nor mine, for sartin.

DIGGORY. Wauns, and I'm sure it canna be mine.

HARDCASTLE. You numskulls! and while, like your betters, you are quarrelling for places, the guests must be starved. Oh you dunces! I find I must begin all over again — But don't I hear a coach drive into the yard? To your posts, blockheads! I'll go in the meantime, give my old friend's son a hearty reception at the gate.

(Exit HARDCASTLE.)

DIGGORY. By the elevens, my place is quite gone out my head!

ROGER. I know that my place is to be everywhere!

FIRST SERVANT. Where the devil is my mine?

SECOND SERVANT. My place is to be everywhere at all; and so I've got about my business!

(Exeunt Servants, running about in different ways.)

(Enter Servant with candles, showing MARLOW and HASTINGS.)

SERVANT. Welcome, gentlemen, very welcome! This way.

HASTINGS. After the disappointment of the day, welcome once more, Charles, to the comforts of a clean room and a good fire. Upon my word, a very well-looking house; antique but creditable.

MARLOW. The usual fate of a large mansion. Having first ruined the master's good house-keeping, it at last comes to be let out in contributions as an inn.

HASTINGS. As you say, we passen

to be taxed to pay all these fineries. I have often seen a good side-board, or a marble chimney-piece, though not actually set in the bill, inflame a reckoning [110] unfoundedly.

MARLOW. Travellers, George, must pay all places. The only difference is that in good inns you pay dearly for luxuries; in bad inns you are fleeced and starved. [115] HASTINGS. You have lived pretty much among them. In truth, I have been often surprised, that you who have seen so much of the world, with your natural good sense, and your many opportunities, could [120] ever yet acquire a requisite share of assurance.

MARLOW. The Englishman's malady. It tell me, George, where could I have earned that assurance you talk of? [125] My life has been chiefly spent in a college or an inn, in seclusion from that lovely part of the creation that chiefly teach men confidence. I don't know that I was ever familiarly acquainted with a single modest [130] man, except my mother. But among sales of another class, you know —

HASTINGS. Ay, among them you are imudent enough, of all conscience.

MARLOW. They are of us, you know. [135]

HASTINGS. But in the company of men of reputation I never saw such an idiot, such a trembler; you look for all the world as if you wanted an opportunity of slipping out of the room. [140]

MARLOW. Why, man, that's because I want to steal out of the room. Faith, I have often formed a resolution to break the yoke, and rattle away at any rate. But I don't know how, a single glance from [145] a pair of fine eyes has totally overset my resolution. An impudent fellow may counterfeit modesty, but I'll be hanged if a modest man can ever counterfeit impudence. [150]

HASTINGS. If you could but say half the things to them, that I have heard you wish upon the bar-maid of an inn, or even college bed-maker —

MARLOW. Why, George, I can't say [155] the things to them. They freeze, they petrify me. They may talk of a comet, or a smoking mountain, or some such bagatelle;

but to me a modest woman, dressed out in all her finery, is the most tremendous [160] object of the whole creation.

HASTINGS. Ha! ha! ha! At this rate, man, how can you ever expect to marry?

MARLOW. Never; unless, as among kings and princes, my bride were to be [165] courted by proxy. If, indeed, like an Eastern bridegroom, one were to be introduced to a wife he never saw before, it might be endured. But to go through all the terrors of a formal courtship, together with [170] the episode of aunts, grandmothers, and cousins, and at last to blurt out the broad staring question of "Madam, will you marry me?" No, no, that's a strain much above me, I assure you. [175]

HASTINGS. I pity you. But how do you intend behaving to the lady you are come down to visit at the request of your father?

MARLOW. As I behave to all other ladies. Bow very low; answer yes or no to all [180] her demands. But for the rest, I don't think I shall venture to look in her face till I see my father's again.

HASTINGS. I'm surprised that one who is so warm a friend can be so cool a lover. [185]

MARLOW. To be explicit, my dear Hastings, my chief inducement down was to be instrumental in forwarding your happiness, not my own. Miss Neville loves you, the family don't know you; as my [190] friend, you are sure of a reception, and let honor do the rest.

HASTINGS. My dear Marlow! But I'll suppress the emotion. Were I a wretch, meanly seeking to carry off a fortune, [195] you should be the last man in the world I would apply to for assistance. But Miss Neville's person is all I ask, and that is mine, both from her deceased father's consent, and her own inclination. [200]

MARLOW. Happy man! you have talents and art to captivate any woman. I'm doomed to adore the sex, and yet to converse with the only part of it I despise. This stammer in my address, and this [205] awkward [un]prepossessing visage of mine, can never permit me to soar above the reach of a milliner's 'prentice, or one of the Duchesses of Drury Lane. Pshaw! this fellow here to interrupt us. [210]

(Enter **HARDCASTLE**.)

HARDCASTLE. Gentlemen, once more you are heartily welcome. Which is Mr. Marlow? Sir, you are heartily welcome. It's not my way, you see, to receive my friends with my back to the fire. I [215 like to give them a hearty reception, in the old style, at my gate. I like to see their horses and trunks taken care of.

MARLOW (*aside*). He has got our names from the servants already. (*To him*.) [220 We approve your caution and hospitality, sir. (*To HASTINGS*.) I have been thinking, George, of changing our travelling dresses in the morning. I am grown con- foundedly ashamed of mine. 225

HARDCASTLE. I beg, Mr. Marlow, you'll use no ceremony in this house.

HASTINGS. I fancy, [Charles,] you're right; the first blow is half the battle. I intend opening the campaign with the [230 white and gold.

HARDCASTLE. Mr. Marlow — Mr. Hastings — gentlemen, pray be under no restraint in this house. This is Liberty-hall, gentlemen. You may do just as you [235 please here.

MARLOW. Yet, George, if we open the campaign too fiercely at first, we may want ammunition before it is over. I think to reserve the embroidery to secure a re- [240 treat.

HARDCASTLE. Your talking of a retreat, Mr. Marlow, puts me in mind of the Duke of Marlborough, when we went to besiege Denain. He first summoned the gar- [245 rison —

MARLOW. Don't you think the *ventre d'*or waistcoat will do with the plain brown?

HARDCASTLE. He first summoned the garrison, which might consist of about [250 five thousand men —

HASTINGS. I think not: brown and yellow mix but very poorly.

HARDCASTLE. I say, gentlemen, as I was telling you, he summoned the garrison, [255 which might consist of about five thousand men —

MARLOW. The girls like finery.

HARDCASTLE. Which might consist of about five thousand men, well ap- [260

pointed with stores, ammunition, and implements of war. "Now," says Duke of Marlborough to George Bro that stood next to him — you must have heard of George Brooks — "I'll pawn my dukedom," says he, "but I take the garrison without spilling a drop of blood. So —

MARLOW. What, my good friend, if I gave us a glass of punch in the meantime; it would help us to carry on the service with vigor.

HARDCASTLE. Punch, sir! (*Aside*.) That is the most unaccountable kind of modesty I ever met with!

MARLOW. Yes, sir, punch! A glass of warm punch, after our journey, will be comfortable. This is Liberty-hall, gentlemen. I know.

HARDCASTLE. Here's cup, sir.

MARLOW (*aside*). So this fellow, in Liberty-hall, will only let us have what he pleases.

HARDCASTLE (*taking the cup*). I hope you'll find it to your mind. I have prepared it with my own hands, and I believe you'll own the ingredients are tolerable. Will you be so good as to pledge me, sir? Here, Mr. Marlow, here is to our better acquaintance.

(*Drinking*)

MARLOW (*aside*). A very impudent fellow this! But he's a character, and I'll humor him a little. Sir, my service to you.

(*Drinking*)

HASTINGS (*aside*). I see this fellow wants to give us his company, and forgets that he's an innkeeper before he has learned to be a gentleman.

MARLOW. From the excellence of your cup, my old friend, I suppose you have a good deal of business in this part of the country. Warm work, now and then at elections, I suppose.

HARDCASTLE. No, sir, I have long given that work over. Since our betters have taken upon the expedient of electing each other, there is no business "for us that are."

HASTINGS. So, then, you have no taste for politics, I find.

HARDCASTLE. Not in the least.

here was a time, indeed, I fretted myself about the mistakes of government, like other people; but, finding myself every day growing more angry, and the government growing no better, I left it to amend [315] self. Since that, I no more trouble myself about Hyder Ally, or Ally Cawn, than about Ally Croaker. Sir, my service to you.

HASTINGS. So that with eating [320] above stairs, and drinking below, with reviving your friends within, and amusing them without, you lead a good, pleasant, bustling life of it.

HARDCASTLE. I do stir about a [325] great deal, that's certain. Half the differences of the parish are adjusted in this very manner.

MARLOW (*after drinking*). And you have an argument in your cup, old gentle- [330] man, better than any in Westminster-hall.

HARDCASTLE. Ay, young gentleman, that, and a little philosophy.

MARLOW (*aside*). Well, this is the first time I ever heard of an innkeeper's [335] philosophy.

HASTINGS. So, then, like an experienced general, you attack them on every quarter. You find their reason manageable, you attack it with your philosophy; if you [340] find they have no reason, you attack them with this. Here's your health, my philosopher.

(*Drinks.*)

HARDCASTLE. Good, very good, thank you; ha! ha! ha! Your generalship [345] puts me in mind of Prince Eugene, when he fought the Turks at the battle of Belgrade. You shall hear —

MARLOW. Instead of the battle of Belgrade, I believe it's almost time to [350] think about supper. What has your philosophy got in the house for supper?

HARDCASTLE. For supper, sir! (*Aside.*) Has ever such a request to a man in his own house! [355]

MARLOW. Yes, sir, supper, sir; I begin to feel an appetite. I shall make devilish work to-night in the larder, I promise you.

HARDCASTLE (*aside*). Such a brazen dog has never my eyes beheld. (*To* [360] *him*.) Why, really, sir, as for supper, I

can't well tell. My Dorothy and the cook-maid settle these things between them. I leave these kind of things entirely to them.

MARLOW. You do, do you? [365]

HARDCASTLE. Entirely. By the bye, I believe they are in actual consultation upon what's for supper this moment in the kitchen.

MARLOW. Then I beg they'll admit [370] me as one of their privy-council. It's a way I have got. When I travel I always choose to regulate my own supper. Let the cook be called. No offence, I hope, sir.

HARDCASTLE. Oh, no, sir, none in [375] the least; yet I don't know how; our Bridget, the cook-maid, is not very communicative upon these occasions. Should we send for her, she might scold us all out of the house. [380]

HASTINGS. Let's see your list of the larder, then. I ask it as a favor. I always match my appetite to my bill of fare.

MARLOW (*to* HARDCASTLE, *who looks at them with surprise*). Sir, he's very [385] right, and it's my way, too.

HARDCASTLE. Sir, you have a right to command here. Here, Roger, bring us the bill of fare for to-night's supper; I believe it's drawn out. [*Exit* ROGER.] Your [390] manner, Mr. Hastings, puts me in mind of my uncle, Colonel Wallop. It was a saying of his, that no man was sure of his supper till he had eaten it.

HASTINGS (*aside*). All upon the [395] high ropes! His uncle a colonel! We shall soon hear of his mother being a justice of peace. [*Re-enter* ROGER.] But let's hear the bill of fare.

MARLOW (*perusing*). What's here? [400] For the first course; for the second course; for the dessert. The devil, sir, do you think we have brought down the whole Joiners' Company, or the Corporation of Bedford, to eat up such a supper? [405] Two or three little things, clean and comfortable, will do.

HASTINGS. But let's hear it.

MARLOW (*reading*). For the first course, at the top, a pig, and prune sauce. [410]

HASTINGS. Damn your pig, I say!

MARLOW. And damn your prune sauce, say II!

HARDCASTLE. And yet, gentlemen, to men that are hungry, pig with prune [415 sauce is very good eating.

MARLOW. At the bottom, a calf's tongue and brains.

HASTINGS. Let your brains be knocked out, my good sir; I don't like them. 420

MARLOW. Or you may clap them on a plate by themselves. I do.

HARDCASTLE (*aside*). Their impudence confounds me. (*To them*.) Gentlemen, you are my guests; make what altera- [425 tions you please. Is there anything else you wish to retrench, or alter, gentlemen?

MARLOW. Item: a pork pie, a boiled rabbit and sausages, a Florentine, a shaking pudding, and a dish of tiff — taff — [430 taffety cream!

HASTINGS. Confound your made dishes! I shall be as much at a loss in this house as at a green and yellow dinner at the French Ambassador's table. I'm for plain [435 eating.

HARDCASTLE. I'm sorry, gentlemen, that I have nothing you like; but if there be anything you have a particular fancy to —

MARLOW. Why, really, sir, your bill [440 of fare is so exquisite, that any one part of it is full as good as another. Send us what you please. So much for supper. And now to see that our beds are aired, and properly taken care of. 445

HARDCASTLE. I entreat you'll leave all that to me. You shall not stir a step.

MARLOW. Leave that to you! I protest, sir, you must excuse me; I always look to these things myself. 450

HARDCASTLE. I must insist, sir, you'll make yourself easy on that head.

MARLOW. You see I am resolved on it. (*Aside*.) A very troublesome fellow this, as ever I met with. 455

HARDCASTLE. Well, sir, I'm resolved at least to attend you. (*Aside*.) This may be modern modesty, but I never saw anything look so like old-fashioned impudence.

(*Exeunt* MARLOW and HARDCASTLE.)

HASTINGS (*solus*). So I find this [460 fellow's civilities begin to grow troublesome. But who can be angry at those assiduities which are meant to please him?

Ha! what do I see? Miss Neville, by that's happy!

(*Enter* MISS NEVILLE.)

MISS NEVILLE. My dear Hastings! what unexpected good fortune, to what accident, am I to ascribe this happy meet-

HASTINGS. Rather let me ask the question, as I could never have hoped to meet my dearest Constance at an inn.

MISS NEVILLE. An inn! sure you must take! My aunt, my guardian, lives here. What could induce you to think this house an inn?

HASTINGS. My friend, Mr. Marlow, whom I came down, and I, have been sent here as to an inn, I assure you. young fellow, whom we accidentally met at a house hard by, directed us hither.

MISS NEVILLE. Certainly it must be of my hopeful cousin's tricks, of whom I have heard me talk so often; ha! ha! ha!

HASTINGS. He whom your aunt intended for you? he of whom I have such just apprehensions?

MISS NEVILLE. You have nothing to fear from him, I assure you. You'd advise him if you knew how heartily he despises me. My aunt knows it too, and has just undertaken to court me for him, and actually begins to think she has made a conquest.

HASTINGS. Thou dear dissembler! You must know, my Constance, I have just seized this happy opportunity of my friend's visit here to get admittance into the family. The horses that carried me down are now fatigued with their journey, but they'll soon be refreshed; and then, if my dearest girl will trust in my faithful Hastings, we shall soon be landed in France, where even among slaves the laws of marriage are respected.

MISS NEVILLE. I have often told you that, though ready to obey you, I should leave my little fortune behind with reluctance. The greatest part of it was left me by my uncle, the India director, and chiefly consists in jewels. I have been for some time persuading my aunt to let me wear them. I fancy I'm very near succeeding. The instant they are put in

any possession, you shall find me ready to make them and myself yours. 515

HASTINGS. Perish the baubles! Your person is all I desire. In the meantime, my friend Marlow must not be let into his mistake. I know the strange reserve of his temper is such that, if abruptly informed of it, he would instantly quit the house before our plan was ripe for execution. 520

MISS NEVILLE. But how shall we keep him in the deception? Miss Hardcastle is just returned from walking; what shall we still continue to deceive him? — This, in this way — 525

(They confer.)

(Enter MARLOW.)

MARLOW. The assiduities of these good people tease me beyond bearing. My host seems to think it ill manners to leave me alone, and so he claps not only himself but his old-fashioned wife on my back. They talk of coming to sup with us too; and then, I suppose, we are to run the auntlet through all the rest of the family. 535

What have we got here?

HASTINGS. My dear Charles! Let me congratulate you! The most fortunate accident! Who do you think is just lighted? 540

MARLOW. Cannot guess.

HASTINGS. Our mistresses, boy, Miss Hardcastle and Miss Neville. Give me leave to introduce Miss Constance Neville to your acquaintance. Happening to dine in the neighborhood, they called on their return to take fresh horses here. Miss Hardcastle has just stepped into the next room, and will be back in an instant. Wasn't it lucky? eh! 550

MARLOW *(aside)*. I have just been mortified enough of all conscience, and here comes something to complete my embarrassment. 555

HASTINGS. Well, but wasn't it the most fortunate thing in the world?

MARLOW. Oh, yes. Very fortunate — a most joyful encounter — But our dresses, George, you know, are in disorder — What if we should postpone the happiness till to-morrow? — to-morrow at her own 560

house — It will be every bit as convenient — and rather more respectful — To-morrow let it be. *(Offering to go.)* 564

HASTINGS. By no means, sir. Your ceremony will displease her. The disorder of your dress will show the ardor of your impatience. Besides, she knows you are in the house, and will permit you to see her. 570

MARLOW. Oh, the devil! how shall I support it? Hem! hem! Hastings, you must not go. You are to assist me, you know. I shall be confoundedly ridiculous. Yet, hang it, I'll take courage! Hem! 575

HASTINGS. Pshaw, man! it's but the first plunge, and all's over! She's but a woman, you know. 580

MARLOW. And of all women, she that I dread most to encounter! 585

(Enter MISS HARDCASTLE, as returned from walking, a bonnet, &c.)

HASTINGS *(introducing them)*. Miss Hardcastle, Mr. Marlow; I'm proud of bringing two persons of such merit together, that only want to know, to esteem each other. 585

MISS HARDCASTLE *(aside)*. Now for meeting my modest gentleman with a demure face, and quite in his own manner. *(After a pause, in which he appears very uneasy and disconcerted.)* I'm glad of your safe arrival, sir. I'm told you had some accidents by the way. 590

MARLOW. Only a few, madam. Yes, we had some. Yes, madam, a good many accidents, but should be sorry — madam — or rather glad of any accidents — that are so agreeably concluded. Hem! 595

HASTINGS *(to him)*. You never spoke better in your whole life. Keep it up, and I'll insure you the victory. 600

MISS HARDCASTLE. I'm afraid you flatter, sir. You that have seen so much of the finest company, can find little entertainment in an obscure corner of the country. 605

MARLOW *(gathering courage)*. I have lived, indeed, in the world, madam; but I have kept very little company. I have been but an observer upon life, madam, while others were enjoying it. 610

MISS NEVILLE. But that, I am told, is the way to enjoy it at last.

HASTINGS (*to him*). Cicero never spoke better. Once more, and you are confirmed in assurance for ever.

MARLOW (*to him*). Hem! stand by me then, and when I'm down, throw in a word or two to set me up again.

MISS HARDCASTLE. An observer, [620 like you, upon life, were, I fear, disagreeably employed, since you must have had much more to censure than to approve.

MARLOW. Pardon me, madam. I was always willing to be amused. The [625 folly of most people is rather an object of mirth than uneasiness.

HASTINGS (*to him*). Bravo, bravo. Never spoke so well in your whole life. Well, Miss Hardcastle, I see that you and [630 Mr. Marlow are going to be very good company. I believe our being here will but embarrass the interview.

MARLOW. Not in the least, Mr. Hastings. We like your company of all [635 things. (*To him*.) Zounds, George, sure you won't go? How can you leave us?

HASTINGS. Our presence will but spoil conversation, so we'll retire to the next room. (*To him*.) You don't consider, man, that we are to manage a little *tête-à-tête* of our own.

(*Exeunt* [HASTINGS with MISS NEVILLE].)

MISS HARDCASTLE (*after a pause*). But you have not been wholly an observer, I presume, sir. The ladies, I should [645 hope, have employed some part of your addresses.

MARLOW (*relapsing into timidity*). Pardon me, madam, I — I — I — as yet have studied — only — to — deserve them. 650

MISS HARDCASTLE. And that, some say, is the very worst way to obtain them.

MARLOW. Perhaps so, madam. But I love to converse only with the more grave and sensible part of the sex. — But [655 I'm afraid I grow tiresome.

MISS HARDCASTLE. Not at all, sir; there is nothing I like so much as grave conversation myself; I could hear it for ever. Indeed I have often been surprised how [660 a man of sentiment could ever admire

those light, airy pleasures, where nothing reaches the heart.

MARLOW. It's — a disease — of mind, madam. In the variety of tastes there must be some who, wanting relish — for — um — a — um —

MISS HARDCASTLE. I understand sir. There must be some who, wanting relish for refined pleasures, pretend to despise what they are incapable of tasting.

MARLOW. My meaning, madam, but infinitely better expressed. And I can't help observing — a —

MISS HARDCASTLE (*aside*). Who could ever suppose this fellow impudently upon some occasions! (*To him*.) You were going to observe, sir, —

MARLOW. I was observing, madam — protest, madam, I forget what I was going to observe.

MISS HARDCASTLE (*aside*). I vow and do I. (*To him*.) You were observing, that in this age of hypocrisy, — something about hypocrisy, sir.

MARLOW. Yes, madam. In this age of hypocrisy there are few who, upon strict enquiry, do not — a — a —

MISS HARDCASTLE. I understand you perfectly, sir.

MARLOW (*aside*). Egad! and that's more than I do myself!

MISS HARDCASTLE. You mean that in this hypocritical age there are few who do not condemn in public what they practice in private; and think they pay every debt to virtue when they praise it.

MARLOW. True, madam; those who have most virtue in their mouths have least of it in their bosoms. But I'm [725 sure I tire you, madam.

MISS HARDCASTLE. Not in the least, sir; there's something so agreeable and spirited in your manner, such life and force — pray, sir, go on.

MARLOW. Yes, madam, I was saying that there are some occasions — when total want of courage, madam, destroys the — and puts us — upon — a — a —

MISS HARDCASTLE. I agree with you entirely; a want of courage upon some occasions, assumes the appearance of ignorance.

and betrays us when we most want to excel.
beg you'll proceed. 715

MARLOW. Yes, madam. Morally speaking, madam — But I see Miss Neville expecting us in the next room. I would not trude for the world.

MISS HARDCASTLE. I protest, sir, I [720
ever was more agreeably entertained in all
y life. Pray go on.

MARLOW. Yes, madam, I was — But
e beckons us to join her. Madam, shall
do myself the honor to attend you? 725

MISS HARDCASTLE. Well, then, I'll follow.

MARLOW (*aside*). This pretty smooth dialogue has done for me.

(*Exit.*)

MISS HARDCASTLE (*sola*). Ha! ha! [730
! Was there ever such a sober, sentimental interview? I'm certain he scarce
oked in my face the whole time. Yet the
llow, but for his unaccountable bashfulness,
is pretty well, too. He has good [735
nse, but then so buried in his fears, that
fatigues one more than ignorance. If
could teach him a little confidence, it
ould be doing somebody that I know of
piece of service. But who is that [740
omebody? That, faith, is a question I can
scarce answer. (Exit.)

Enter TONY and MISS NEVILLE, followed
by MRS. HARDCASTLE and HASTINGS.)

TONY. What do you follow me for,
ousin Con? I wonder you're not ashamed
be so very engaging. 745

MISS NEVILLE. I hope, cousin, one may
peak to one's own relations, and not be to
lame.

TONY. Ay, but I know what sort of a
rection you want to make me, though; [750
ut it won't do. I tell you, cousin Con, it
on't do; so I beg you'll keep your dis-
ance. I want no nearer relationship.

(*She follows, coquetting him to the
back scene.*)

MRS. HARDCASTLE. Well, I vow, Mr.
astings, you are very entertaining. [755
here's nothing in the world I love to talk
f so much as London, and the fashions,
ough I was never there myself.

HASTINGS. Never there! You amaze

me! From your air and manner, I [760
concluded you had been bred all your life
either at Ranelagh, St. James's, or Tower
Wharf.

MRS. HARDCASTLE. Oh, sir, you're only
pleased to say so. We country per- [765
sons can have no manner at all. I'm in
love with the town, and that serves to raise
me above some of our neighboring rustics;
but who can have a manner, that has never
seen the Pantheon, the Grotto Gar- [770
dens, the Borough, and such places, where
the nobility chiefly resort? All I can do is
to enjoy London at second-hand. I take
care to know every *tête-à-tête* from the
Scandalous Magazine, and have all [775
the fashions, as they come out, in a letter
from the two Miss Rickets of Crooked-
lane. Pray, how do you like this head,
Mr. Hastings?

HASTINGS. Extremely elegant and [780
degagée, upon my word, madam. Your
friseur is a Frenchman, I suppose?

MRS. HARDCASTLE. I protest, I dressed
it myself from a print in the *Ladies'*
Memorandum-book for the last year. 785

HASTINGS. Indeed! Such a head in a
side-box, at the play-house, would draw as
many gazers as my Lady Mayoress at a
city ball.

MRS. HARDCASTLE. I vow, since [790
inoculation began, there is no such thing to
be seen as a plain woman; so one must
dress a little particular, or one may escape
in the crowd.

HASTINGS. But that can never be [795
your case, madam, in any dress. (*Bowing.*)

MRS. HARDCASTLE. Yet what signifies
my dressing, when I have such a piece of
antiquity by my side as Mr. Hardcastle?
All I can say will never argue down a [800
single button from his clothes. I have
often wanted him to throw off his great
flaxen wig, and where he was bald to
plaster it over, like my Lord Pately, with
powder. 805

HASTINGS. You are right, madam; for,
as among the ladies there are none ugly, so
among the men there are none old.

MRS. HARDCASTLE. But what do you
think his answer was? Why, with his [810
usual Gothic vivacity, he said I only

wanted him to throw off his wig to convert it into a *tête* for my own wearing.

HASTINGS. Intolerable! At your age you may wear what you please, and [815 it must become you.

MRS. HARDCASTLE. Pray, Mr. Hastings, what do you take to be the most fashionable age about town?

HASTINGS. Some time ago forty [820 was all the mode; but I'm told the ladies intend to bring up fifty for the ensuing winter.

MRS. HARDCASTLE. Seriously? Then I shall be too young for the fashion. 825

HASTINGS. No lady begins now to put on jewels till she's past forty. For instance, Miss there, in a polite circle, would be considered as a child, as a mere maker of samplers. 830

MRS. HARDCASTLE. And yet, Mistress Niece thinks herself as much a woman, and is as fond of jewels, as the oldest of us all.

HASTINGS. Your niece, is she? And that young gentleman, — a brother of [835 yours, I should presume?

MRS. HARDCASTLE. My son, sir. They are contracted to each other. Observe their little sports. They fall in and out ten times a day, as if they were man and [840 wife already. (*To them.*) Well, Tony, child, what soft things are you saying to your cousin Constance this evening?

TONY. I have been saying no soft things; but that it's very hard to be followed [845 about so. Ecod! I've not a place in the house now that's left to myself, but the stable.

MRS. HARDCASTLE. Never mind him, Con, my dear. He's in another story [850 behind your back.

MISS NEVILLE. There's something generous in my cousin's manner. He falls out before faces, to be forgiven in private.

TONY. That's a damned confound- [855 ed — crack.

MRS. HARDCASTLE. Ah, he's a sly one! Don't you think they're like each other about the mouth, Mr. Hastings? The Blenkinsop mouth to a T. They're [860 of a size, too. Back to back, my pretties, that Mr. Hastings may see you. Come, Tony.

TONY. You had as good not make I tell you.

(*Mecsurin*)

MISS NEVILLE. Oh, lud! he has almost cracked my head.

MRS. HARDCASTLE. Oh, the monster! For shame, Tony. You a man, and behaving so!

TONY. If I'm a man, let me have my fortune. Ecod, I'll not be made a fool of longer.

MRS. HARDCASTLE. Is this, ungrateful boy, all that I'm to get for the pains [I have taken in your education? I tell you, I have rocked you in your cradle, and washed that pretty mouth with a spoon! Did I not I work that waistcoat to make you genteel? Did not I prescribe for you every day, [and weep while the receipt was operating?

TONY. Ecod! you had reason to weep for you have been dosing me ever since I was born. I have gone through every receipt in *The Complete Huswife* ten [times over; and you have thought me idle, coursing me through *Quincy* next spring. But, Ecod! I tell you, I'll not be made a fool of no longer.

MRS. HARDCASTLE. Wasn't it all [for your good, viper? Wasn't it all for your good?

TONY. I wish you'd let me and my good friends alone, then. Snubbing this way when I'm in spirits! If I'm to have any good, [let it come of itself; not to keep dinging and dinging it into one so.

MRS. HARDCASTLE. That's false; I never see you when you're in spirits. No, Tony, you then go to the alehouse or kennel. [I'm never to be delighted with your agreeable wild notes, unfeeling monster!

TONY. Ecod! mamma, your own nose is the wildest of the two.

MRS. HARDCASTLE. Was ever the [like? But I see he wants to break my heart; I see he does.

HASTINGS. Dear madam, permit me to lecture the young gentleman a little. I am certain I can persuade him to his duty. 9

MRS. HARDCASTLE. Well, I must retire, Come, Constance, my love. You see, Mr. Hastings, the wretchedness of my situation. Was ever poor woman so plagu-

ith a dear, sweet, pretty, provoking, [915
adutiful boy?

(*Exeunt* MRS. HARDCASTLE and
MISS NEVILLE.)

TONY. (*singing*). *There was a young man
ding by, and fain would have his will.
ang do didlo dee. — Don't mind her. Let
er cry. It's the comfort of her heart.* [920
have seen her and sister cry over a book
r an hour together; and they said they
ked the book the better the more it made
em cry.

HASTINGS. Then you're no friend [925
the ladies, I find, my pretty young
ntleman?

TONY. That's as I find 'um.

HASTINGS. Not to her of your mother's
oosing, I dare answer? And she [930
ppears to me a pretty, well-tempered girl.

TONY. That's because you don't know
er as well as I. Ecod! I know every inch
out her; and there's not a more bitter,
ntankerous toad in all Christendom. 935

HASTINGS (*aside*). Pretty encourage-
ent, this, for a lover.

TONY. I have seen her since the height
that. She has as many tricks as a hare
a thicket, or a colt the first day's [940
eaking.

HASTINGS. To me she appears sensible
nd silent.

TONY. Ay, before company. But when
ie's with her playmates, she's as loud [945
a hog in a gate.

HASTINGS. But there is a meek modesty
out her that charms me.

TONY. Yes, but curb her never so little,
e kicks up, and you're flung in a [950
tch.

HASTINGS. Well, but you must allow her
little beauty. — Yes, you must allow her
me beauty.

TONY. Bandbox! She's all a made- [955
p thing, mun. Ah! could you but see
et Bouncèr of these parts, you might
en talk of beauty. Ecod! she has two
es as black as sloes, and cheeks as broad
d red as a pulpit cushion. She'd [960
ake two of she.

HASTINGS. Well, what say you to a
iend that would take this bitter bargain
f your hands?

TONY. Anan! 965

HASTINGS. Would you thank him that
would take Miss Neville, and leave you to
happiness and your dear Betsy?

TONY. Ay; but where is there such a
friend, for who would take her? 970

HASTINGS. I am he. If you but assist
me, I'll engage to whip her off to France,
and you shall never hear more of her.

TONY. Assist you! Ecod I will, to the
last drop of my blood. I'll clap a pair [975
of horses to your chaise that shall trundle
you off in a twinkling, and may be get you
a part of her fortin besides, in jewels, that
you little dream of.

HASTINGS. My dear Squire, this [980
looks like a lad of spirit.

TONY. Come along then, and you shall
see more of my spirit before you have done
with me.

(*Singing.*)

We are the boys

That fears no noise

Where the thundering cannons roar.

(*Exeunt.*)

ACT III.

[SCENE—*The house.*]

(*Enter* HARDCASTLE *solus.*)

HARDCASTLE. What could my old friend
Sir Charles mean by recommending his son
as the modestest young man in town? To
me he appears the most impudent piece of
brass that ever spoke with a tongue. [5
He has taken possession of the easy chair
by the fire-side already. He took off his
boots in the parlor, and desired me to see
them taken care of. I'm desirous to know
how his impudence affects my daugh- [10
ter. She will certainly be shocked at it.

(*Enter* MISS HARDCASTLE, *plainly dressed.*)

HARDCASTLE. Well, my Kate, I see you
have changed your dress, as I bid you; and
yet, I believe, there was no great occasion.

MISS HARDCASTLE. I find such a [15
pleasure, sir, in obeying your commands,
that I take care to observe them without
ever debating their propriety.

HARDCASTLE. And yet, Kate, I sometimes give you some cause, particularly [20 when I recommended my *modest* gentleman to you as a lover to-day.

MISS HARDCASTLE. You taught me to expect something extraordinary, and I find the original exceeds the description. 25

HARDCASTLE. I was never so surprised in my life! He has quite confounded all my faculties.

MISS HARDCASTLE. I never saw anything like it; and a man of the world, too!

HARDCASTLE. Ay, he learned it all [31 abroad; what a fool was I, to think a young man could learn modesty by travelling. He might as soon learn wit at a masquerade. 35

MISS HARDCASTLE. It seems all natural to him.

HARDCASTLE. A good deal assisted by bad company and a French dancing-master. 40

MISS HARDCASTLE. Sure, you mistake, papa. A French dancing-master could never have taught him that timid look — that awkward address — that bashful manner. 45

HARDCASTLE. Whose look, whose manner, child?

MISS HARDCASTLE. Mr. Marlow's: his *mauvaise honte*, his timidity, struck me at the first sight. 50

HARDCASTLE. Then your first sight deceived you; for I think him one of the most brazen first sights that ever astonished my senses.

MISS HARDCASTLE. Sure, sir, you [55 rally! I never saw any one so modest.

HARDCASTLE. And can you be serious! I never saw such a bouncing, swaggering puppy since I was born. Bully Dawson was but a fool to him. 60

MISS HARDCASTLE. Surprising! He met me with a respectful bow, a stammering voice, and a look fixed on the ground.

HARDCASTLE. He met me with a loud voice, a lordly air, and a familiarity [65 that made my blood freeze again.

MISS HARDCASTLE. He treated me with diffidence and respect; censured the manners of the age; admired the prudence of girls that never laughed; tired me with [70

apologies for being tiresome; then left room with a bow, and "Madam, I would not for the world detain you." |

HARDCASTLE. He spoke to me as if he knew me all his life before; asked twenty questions, and never waited for answer; interrupted my best remarks with some silly pun; and when I was in my story of the Duke of Marlborough and Prince Eugene, he asked if I had not a good hand at making punch. Yes, Kate, he asked your father if he was a maker of punch!

MISS HARDCASTLE. One of us must certainly be mistaken.

HARDCASTLE. If he be what he has shown himself, I'm determined he shall never have my consent.

MISS HARDCASTLE. And if he be the wiser thing I take him, he shall never have mine.

HARDCASTLE. In one thing then we agreed — to reject him.

MISS HARDCASTLE. Yes — but upon conditions. For if you should find him less impudent, and I more presuming, you find him more respectful, and I more importunate — I don't know — the fellow is well enough for a man — Certainly don't meet many such at a horse-race [5 in the country.

HARDCASTLE. If we should find him so — But that's impossible. The first appearance has done my business. I'm certainly deceived in that.

MISS HARDCASTLE. And yet there must be many good qualities under that first appearance.

HARDCASTLE. Ay, when a girl finds a man low's outside to her taste, she then sets [10 about guessing the rest of his furniture. With her a smooth face stands for good sense, and a genteel figure for every virtue.

MISS HARDCASTLE. I hope, sir, a conversation begun with a compliment to my [15 good sense, won't end with a sneer at my understanding!

HARDCASTLE. Pardon me, Kate. But young Mr. Brazen can find the art of reconciling contradictions, he may please [20 us both, perhaps.

MISS HARDCASTLE. And as one of

must be mistaken, what if we go to make further discoveries?

HARDCASTLE. Agreed. But depend [125] on't, I'm in the right.

MISS HARDCASTLE. And, depend on't, I'm not much in the wrong. (*Exeunt.*)

(*Enter TONY, running in with a casket.*)

TONY. Ecod! I have got them. Here they are. My cousin Con's necklaces, [130] rings and all. My mother shan't cheat the poor souls out of their fortin neither. Oh! my genius, is that you?

(*Enter HASTINGS.*)

HASTINGS. My dear friend, how have you managed with your mother? I [135] hope you have amused her with pretending love for your cousin, and that you are willing to be reconciled at last? Our horses will be refreshed in a short time, and we shall soon be ready to set off. 140

TONY. And here's something to bear your charges by the way (*giving the casket*); your sweetheart's jewels. Keep them; and hang those, I say, that would rob you of one of them! 145

HASTINGS. But how have you procured them from your mother?

TONY. Ask me no questions, and I'll tell you no fibs. I procured them by the rule of my thumb. If I had not a key to every [150] drawer in my mother's bureau, how could I go to the alehouse so often as I do? An honest man may rob himself of his own at any time.

HASTINGS. Thousands do it every [155] day. But, to be plain with you, Miss Neville is endeavoring to procure them from her aunt this very instant. If she succeeds, it will be the most delicate way, at least, of obtaining them. 160

TONY. Well, keep them, till you know how it will be. But I know how it will be well enough; she'd as soon part with the only sound tooth in her head.

HASTINGS. But I dread the effects [165] of her resentment when she finds she has lost them.

TONY. Never you mind her resentment; leave me to manage that. I don't value her resentment the bounce of a [170]

cracker. Zounds! here they are! Morrice! Prance! (*Exit HASTINGS.*)

(*[Enter] MRS. HARDCASTLE and Miss NEVILLE.*)

MRS. HARDCASTLE. Indeed, Constance, you amaze me. Such a girl as you want jewels? It will be time enough for [175] jewels, my dear, twenty years hence, when your beauty begins to want repairs.

MISS NEVILLE. But what will repair beauty at forty, will certainly improve it at twenty, madam. 180

MRS. HARDCASTLE. Yours, my dear, can admit of none. That natural blush is beyond a thousand ornaments. Besides, child, jewels are quite out at present. Don't you see half the ladies of our [185] acquaintance, my Lady Kill-day-light, and Mrs. Crump, and the rest of them, carry their jewels to town, and bring nothing but paste and marcasites back?

MISS NEVILLE. But who knows, [190] madam, but somebody that shall be nameless would like me best with all my little finery about me?

MRS. HARDCASTLE. Consult your glass, my dear, and then see if, with such a [195] pair of eyes, you want any better sparklers. What do you think, Tony, my dear? Does your cousin Con want any jewels, in your eyes, to set off her beauty?

TONY. That's as hereafter may be. [200]

MISS NEVILLE. My dear aunt, if you knew how it would oblige me.

MRS. HARDCASTLE. A parcel of old-fashioned rose and table-cut things. They would make you look like the court of [205] King Solomon at a puppet-show. Besides, I believe I can't readily come at them. They may be missing, for aught I know to the contrary.

TONY (*apart to MRS. HARDCASTLE*). [210] Then why don't you tell her so at once, as she's so longing for them? Tell her they're lost. It's the only way to quiet her. Say they're lost, and call me to bear witness.

MRS. HARDCASTLE (*apart to TONY*). [215] You know, my dear, I'm only keeping them for you. So if I say they're gone, you'll bear me witness, will you? He! he! he!

TONY. Never fear me. Ecod! I'll sav

I saw them taken out with my own [220 eyes.

MISS NEVILLE. I desire them but for a day, madam, just to be permitted to show them as relics, and then they may be locked up again. 225

MRS. HARDCASTLE. To be plain with you, my dear Constance, if I could find them you should have them. They're missing, I assure you. Lost, for aught I know; but we must have patience, [230 wherever they are.

MISS NEVILLE. I'll not believe it; this is but a shallow pretence to deny me. I know they are too valuable to be so slightly kept, and as you are to answer for [235 the loss —

MRS. HARDCASTLE. Don't be alarmed, Constance. If they be lost, I must restore an equivalent. But my son knows they are missing, and not to be found. 240

TONY. That I can bear witness to. They are missing, and not to be found; I'll take my oath on't.

MRS. HARDCASTLE. You must learn resignation, my dear; for though we lose [245 our fortune, yet we should not lose our patience. See me, how calm I am.

MISS NEVILLE. Ay, people are generally calm at the misfortunes of others.

MRS. HARDCASTLE. Now, I wonder [250 a girl of your good sense should waste a thought upon such trumpery. We shall soon find them; and in the mean time you shall make use of my garnets till your jewels be found. 255

MISS NEVILLE. I detest garnets!

MRS. HARDCASTLE. The most becoming things in the world to set off a clear complexion. You have often seen how well they look upon me. You *shall* have [260 them. (Exit.)

MISS NEVILLE. I dislike them of all things. — You shan't stir. Was ever anything so provoking, — to mislay my own jewels, and force me to wear her [265 trumpery?

TONY. Don't be a fool. If she gives you the garnets take what you can get. The jewels are your own already. I have stolen them out of her bureau, and [270 she does not know it. Fly to your spark;

he'll tell you more of the matter. Leave me to manage her.

MISS NEVILLE. My dear cousin!

TONY. Vanish. She's here, and has [2 missed them already. (Exit MISS NEVILLE.) Zounds! how she fidgets and spits about like a Catherine wheel.

(Enter MRS. HARDCASTLE.)

MRS. HARDCASTLE. Confusion! thieves and robbers! we are cheated, plundered, [2 broke open, undone!

TONY. What's the matter, what's the matter, mamma? I hope nothing has happened to any of the good family?

MRS. HARDCASTLE. We are robbed. [2 My bureau has been broke open, the jewels taken out, and I'm undone!

TONY. Oh! is that all! Ha! ha! ha! By the laws, I never saw it better acted in my life. Ecod, I thought you was ruined [2 in earnest, ha, ha, ha!

MRS. HARDCASTLE. Why, boy, I am ruined in earnest. My bureau has been broke open, and all taken away.

TONY. Stick to that; ha, ha, ha! [2 stick to that. I'll bear witness, you know, call me to bear witness.

MRS. HARDCASTLE. I tell you, Tony, by all that's precious, the jewels are gone, and I shall be ruined forever. 30

TONY. Sure I know they are gone, and am to say so.

MRS. HARDCASTLE. My dearest Tony, but hear me. They're gone, I say.

TONY. By the laws, mamma, you [30 make me for to laugh, ha! ha! I know you took them well enough, ha! ha! ha!

MRS. HARDCASTLE. Was there ever such a blockhead, that can't tell the difference between jest and earnest? I can tell [30 you I'm not in jest, booby.

TONY. That's right, that's right! You must be in a bitter passion, and then nobody will suspect either of us. I'll bear witness that they are gone. 35

MRS. HARDCASTLE. Was there ever such a cross-grained brute, that won't hear me? Can you bear witness that you're no better than a fool? Was ever poor woman so beset with fools on one hand, and [35 thieves on the other?

TONY. I can bear witness to that.

MRS. HARDCASTLE. Bear witness again, you blockhead, you, and I'll turn you out of the room directly. My poor [325] niece, what will become of *her*? Do you laugh, you unfeeling brute, as if you enjoyed my distress?

TONY. I can bear witness to that.

MRS. HARDCASTLE. Do you insult [330] me, monster. I'll teach you to vex your father, I will!

TONY. I can bear witness to that.

(*He runs off; she follows him.*)

(*Enter MISS HARDCASTLE and Maid.*)

MISS HARDCASTLE. What an unaccountable creature is that brother of [335] mine, to send them to the house as an inn; ah ha! I don't wonder at his impudence.

MAID. But what is more, madam, the young gentleman, as you passed by in your present dress, asked me if you were [340] the bar-maid. He mistook you for the bar-maid, madam!

MISS HARDCASTLE. Did he? Then, as I live, I'm resolved to keep up the delusion. Tell me, Pimple, how do you like my [345] present dress? Don't you think I look something like Cherry in the *Beaux' Stratagem*?

MAID. It's the dress, madam, that every body wears in the country, but when [350] she visits or receives company.

MISS HARDCASTLE. And are you sure he does not remember my face or person?

MAID. Certain of it. 354

MISS HARDCASTLE. I vow I thought so; or though we spoke for some time together, yet his fears were such that he never once looked up during the interview. Indeed, if he had, my bonnet would have kept him from seeing me. 360

MAID. But what do you hope from keeping him in his mistake?

MISS HARDCASTLE. In the first place, I shall be *seen*, and that is no small advantage to a girl who brings her face to [365] market. Then I shall perhaps make an acquaintance, and that's no small victory gained over one who never addresses any but the wildest of her sex. But my chief aim is to take my gentleman off his [370]

guard, and, like an invisible champion of romance, examine the giant's force before I offer to combat.

MAID. But are you sure you can act your part, and disguise your voice so that [375] he may mistake that, as he has already mistaken your person?

MISS HARDCASTLE. Never fear me. I think I have got the true bar cant — Did your honor call? — Attend the Lion [380] there. — Pipes and tobacco for the Angel. — The Lamb has been outrageous this half hour!

MAID. It will do, madam. But he's here. (*Exit Maid.*)

(*Enter MARLOW.*)

MARLOW. What a bawling in every part of the house; I have scarce a moment's repose. If I go to the best room, there I find my host and his story; if I fly to the gallery, there we have my hostess with her [390] curtsy down to the ground. I have at last got a moment to myself, and now for recollection. (*Walks and muses.*)

MISS HARDCASTLE. Did you call, sir? Did your honor call? 395

MARLOW (*musing*). As for Miss Hardcastle, she's too grave and sentimental for me.

MISS HARDCASTLE. Did your honor call?

(*She still places herself before him, he turning away.*)

MARLOW. No, child. (*Musing.*) Besides, from the glimpse I had of her, I think she squints. 400

MISS HARDCASTLE. I'm sure, sir, I heard the bell ring.

MARLOW. No, no. (*Musing.*) I [405] have pleased my father, however, by coming down, and I'll to-morrow please myself by returning.

(*Taking out his tablets and perusing.*)

MISS HARDCASTLE. Perhaps the other gentleman called, sir? 410

MARLOW. I tell you no.

MISS HARDCASTLE. I should be glad to know, sir. We have such a parcel of servants.

MARLOW. No, no, I tell you. [415] (*Looks full in her face.*) Yes, child, I think

I did call. I wanted — I wanted — I vow, child, you are vastly handsome.

MISS HARDCASTLE. Oh, la, sir, you'll make one ashamed. 420

MARLOW. Never saw a more sprightly, malicious eye. Yes, yes, my dear, I did call. Have you got any of your — a — what d'ye call it, in the house?

MISS HARDCASTLE. No, sir, we [425 have been out of that these ten days.

MARLOW. One may call in this house, I find, to very little purpose. Suppose I should call for a taste, just by way of trial, of the nectar of your lips; perhaps I [430 might be disappointed in that too.

MISS HARDCASTLE. Nectar? nectar? That's a liquor there's no call for in these parts. French, I suppose. We keep no French wines here, sir. 435

MARLOW. Of true English growth, I assure you.

MISS HARDCASTLE. Then it's odd I should not know it. We brew all sorts of wines in this house, and I have lived [440 here these eighteen years.

MARLOW. Eighteen years! Why, one would think, child, you kept the bar before you were born. How old are you?

MISS HARDCASTLE. Oh, sir, I must [445 not tell my age. They say women and music should never be dated.

MARLOW. To guess at this distance, you can't be much above forty. (*Approaching.*) Yet nearer, I don't think so [450 much. (*Approaching.*) By coming close to some women, they look younger still; but when we come very close indeed —

(*Attempting to kiss her.*)

MISS HARDCASTLE. Pray, sir, keep your distance. One would think you [455 wanted to know one's age as they do horses, by mark of mouth.

MARLOW. I protest, child, you use me extremely ill. If you keep me at this distance, how is it possible you and I can [460 be ever acquainted?

MISS HARDCASTLE. And who wants to be acquainted with you? I want no such acquaintance, not I. I'm sure you did not treat Miss Hardcastle, that was here [465 a while ago, in this obstropolous manner. I'll warrant me, before, her you looked

dashed, and kept bowing to the ground and talked, for all the world, as if you were before a justice of peace. | 4

MARLOW (*aside*). Egad, she has hit sure enough! (*To her.*) In awe of her child? Ha! ha! ha! A mere awkward-squinting thing! No, no. I find I don't know me. I laughed and rallied [4 her a little; but I was unwilling to be too severe. No, I could not be too severe — curse me!

MISS HARDCASTLE. Oh, then, sir, you are a favorite, I find, among the ladies! [4

MARLOW. Yes, my dear, a great favorite. And yet, hang me, I don't see what they find in me to follow. At the Ladies' Club in town I'm called their agreeable Rattle. Rattle, child; is not my real [4 name, but one I'm known by. My name is Solomons; Mr. Solomons, my dear, at your service.

(*Offering to salute her.*)

MISS HARDCASTLE. Hold, sir, you are introducing me to your club, not to [4 yourself. And you're so great a favorite there, you say?

MARLOW. Yes, my dear. There's Mr. Mantrap, Lady Betty Blackleg, the Countess of Sligo, Mrs. Langhorns, old Miss [4 Biddy Buckskin, and your humble servant keep up the spirit of the place.

MISS HARDCASTLE. Then it's a very merry place, I suppose?

MARLOW. Yes, as merry as cards, [5 suppers, wine, and old women can make use of.

MISS HARDCASTLE. And their agreeable Rattle, ha! ha! ha!

MARLOW (*aside*). Egad! I don't quite like this chit. She looks knowing, [5 methinks. You laugh, child?

MISS HARDCASTLE. I can't but laugh to think what time they all have for minding their work, or their family.

MARLOW (*aside*). All's well; she [5 doesn't laugh at me. (*To her.*) Do you ever work, child?

MISS HARDCASTLE. Ay, sure. There's not a screen or a quilt in the whole house but what can bear witness to that. | 5

MARLOW. Odso! then you must show me your embroidery. I embroider and draw patterns myself a little. If you want

udge of your work, you must apply to me.
(*Seizing her hand.*)

Enter HARDCASTLE, who stands in surprise.]

MISS HARDCASTLE. Ay, but the [520
olors don't look well by candle-light. You
hall see it all in the morning. (*Struggling.*)

MARLOW. And why not now, my angel?
uch beauty fires beyond the power of re-
istance. Pshaw! the father here! [525
y old luck; I never nicked seven that I
id not throw ames ace three times follow-
g. (*Exit MARLOW.*)

HARDCASTLE. So, madam! So I find
is is your *modest* lover. This is your [530
umble admirer, that kept his eyes fixed on
he ground, and only adored at humble dis-
ance. Kate, Kate, art thou not ashamed
o deceive your father so?

MISS HARDCASTLE. Never trust [535
ae, dear papa, but he's still the modest man
first took him for; you'll be convinced of it
s well as I.

HARDCASTLE. By the hand of my body,
believe his impudence is infectious! [540
didn't I see him seize your hand? Didn't
see him haul you about like a milk-maid?
nd now you talk of his respect and his
rodesty, forsooth!

MISS HARDCASTLE. But if I shortly [545
vince you of his modesty, that he has
ly the faults that will pass off with time,
nd the virtues that will improve with age,
hope you'll forgive him.

HARDCASTLE. The girl would actu- [550
ly make one run mad! I tell you I'll not
e convinced. I am convinced. He has
arcely been three hours in the house,
nd he has already encroached on all my
erogatives. You may like his im- [555
udence, and call it modesty; but my son-
-law, madam, must have very different
ualifications.

MISS HARDCASTLE. Sir, I ask but this
ight to convince you. 560

HARDCASTLE. You shall not have half
ae time, for I have thoughts of turning
im out this very hour.

MISS HARDCASTLE. Give me that hour,
en, and I hope to satisfy you. 565

HARDCASTLE. Well, an hour let it be
en. But I'll have no trifling with your

father. All fair and open; do you mind
me?

MISS HARDCASTLE. I hope, sir, you [570
have ever found that I considered your
commands as my pride; for your kindness
is such that my duty as yet has been in-
clination. (*Exeunt.*)

ACT IV.

[*SCENE — The house.*]

(*Enter HASTINGS and MISS NEVILLE.*)

HASTINGS. You surprise me! Sir
Charles Marlow expected here this night?
Where have you had your information?

MISS NEVILLE. You may depend upon
it. I just saw his letter to Mr. Hard- [5
castle, in which he tells him he intends
setting out a few hours after his son.

HASTINGS. Then, my Constance, all
must be completed before he arrives. He
knows me; and should he find me here, [10
would discover my name, and perhaps my
designs, to the rest of the family.

MISS NEVILLE. The jewels, I hope, are
safe?

HASTINGS. Yes, yes. I have sent [15
them to Marlow, who keeps the keys of our
baggage. In the mean time, I'll go to pre-
pare matters for our elopement. I have
had the Squire's promise of a fresh pair of
horses; and, if I should not see him [20
again, will write him further directions.

(*Exit.*)

MISS NEVILLE. Well, success attend
you! In the mean time, I'll go amuse my
aunt with the old pretence of a violent
passion for my cousin. (*Exit.*)

(*Enter MARLOW, followed by a Servant.*)

MARLOW. I wonder what Hastings [26
could mean by sending me so valuable a
thing as a casket to keep for him, when he
knows the only place I have is the seat of
a post-coach at an inn-door. Have [30
you deposited the casket with the landlady,
as I ordered you? Have you put it into
her own hands?

SERVANT. Yes, your honor.

MARLOW. She said she'd keep it safe, [35
did she?

SERVANT. Yes; she said she'd keep it safe enough. She asked me how I came by it; and she said she had a great mind to make me give an account of myself. 40

(Exit Servant.)

MARLOW. Ha! ha! ha! They're safe, however. What an unaccountable set of beings have we got amongst! This little bar-maid, though, runs in my head most strangely, and drives out the absurd- [45] ities of all the rest of the family. She's mine, she must be mine, or I'm greatly mistaken!

(Enter HASTINGS.)

HASTINGS. Bless me! I quite forgot to tell her that I intended to prepare at [50] the bottom of the garden. Marlow here, and in spirits too!

MARLOW. Give me joy, George! Crown me, shadow me with laurels! Well, George, after all, we modest fellows [55] don't want for success among the women.

HASTINGS. Some women, you mean. But what success has your honor's modesty been crowned with now, that it grows so insolent upon us? [60]

MARLOW. Didn't you see the tempting, brisk, lovely little thing, that runs about the house with a bunch of keys to its girdle?

HASTINGS. Well, and what then?

MARLOW. She's mine, you rogue, [65] you. Such fire, such motion, such eyes, such lips — but, egad! she would not let me kiss them though.

HASTINGS. But are you sure, so very sure of her? 70

MARLOW. Why, man, she talked of showing me her work above stairs, and I am to improve the pattern.

HASTINGS. But how can you, Charles, go about to rob a woman of her honor? 75

MARLOW. Pshaw! pshaw! We all know the honor of the bar-maid of an inn. I don't intend to rob her, take my word for it; there's nothing in this house I shan't honestly pay for. 80

HASTINGS. I believe the girl has virtue.

MARLOW. And if she has, I should be the last man in the world that would attempt to corrupt it.

HASTINGS. You have taken care, I [85]

hope, of the casket I sent you to lock up. It's in safety?

MARLOW. Yes, yes; it's safe enough. I have taken care of it. But how could you think the seat of a post-coach at an inn-door a place of safety? Ah! numscull! I have taken better precautions for you than you did for yourself — I have —

HASTINGS. What?

MARLOW. I have sent it to the landlady to keep for you.

HASTINGS. To the landlady!

MARLOW. The landlady.

HASTINGS. You did?

MARLOW. I did. She's to be answerable for its forthcoming, you know.

HASTINGS. Yes, she'll bring it forth with a witness.

MARLOW. Wasn't I right? I believe you'll allow that I acted prudently [upon this occasion.]

HASTINGS (aside). He must not see my uneasiness.

MARLOW. You seem a little disconcerted, though, methinks. Sure [nothing has happened?]

HASTINGS. No, nothing. Never was I better spirits in all my life. And so you left it with the landlady, who, no doubt, very readily undertook the charge.

MARLOW. Rather too readily; for I not only kept the casket, but, through my great precaution, was going to keep the messenger too. Ha! ha! ha!

HASTINGS. He! he! he! They're [safe, however.]

MARLOW. As a guinea in a miser's purse.

HASTINGS (aside). So now all hopes of fortune are at an end, and we must set without it. (To him.) Well, Charles, [I'll leave you to your meditations on the pretty bar-maid, and he! he! he! may you be as successful for yourself as you have been for me! (Exit)]

MARLOW. Thank ye, George; I ask [no more. — Ha! ha! ha!]

(Enter HARDCASTLE.)

HARDCASTLE. I no longer know my own house. It's turned all topsy-turvy. My servants have got drunk already. I'll be it no longer; and yet, from my respect [for]

or his father, I'll be calm. (*To him.*) Mr. Marlow, your servant. I'm your very humble servant.

(*Bowing low.*)

MARLOW. Sir, your humble serv- [139
nt. (*Aside.*) What's to be the wonder now?

HARDCASTLE. I believe, sir, you must be sensible, sir, that no man alive ought to be more welcome than your father's son, sir. I hope you think so?

MARLOW. I do from my soul, sir. [145
don't want much entreaty. I generally make my father's son welcome wherever he goes.

HARDCASTLE. I believe you do, from my soul, sir. But though I say nothing [150
to your own conduct, that of your servants is insufferable. Their manner of drinking setting a very bad example in this house, assure you.

MARLOW. I protest, my very good [155
that is no fault of mine. If they don't drink as they ought, *they* are to blame. I ordered them not to spare the cellar; I did, I assure you. (*To the side-scene.*) Here, let one of my servants come up. (*To him.*) My positive directions were, that as [161
did not drink myself, they should make up for my deficiencies below.

HARDCASTLE. Then they had your orders for what they do? I'm satisfied! [165

MARLOW. They had, I assure you. You shall hear from one of themselves.

(*Enter Servant, drunk.*)

MARLOW. You, Jeremy! Come forward, sirrah! What were my orders? Were you not told to drink freely, and [170
tell for what you thought fit, for the good of the house?

HARDCASTLE (*aside*). I begin to lose my patience.

JEREMY. Please your honor, lib- [175
erty and Fleet-street forever! Though I'm but a servant, I'm as good as another man. I'll drink for no man before supper, damme! Good liquor will sit upon a good supper, but a good supper will [180
sit upon — hiccup — upon my conscience, sir.

(*Exit.*)

MARLOW. You see, my old friend, the fellow is as drunk as he can possibly be. I

don't know what you'd have more, [185
unless you'd have the poor devil soused in a beer barrel.

HARDCASTLE. Zounds! he'll drive me distracted, if I contain myself any longer. Mr. Marlow, sir! I have submitted [190
to your insolence for more than four hours, and I see no likelihood of its coming to an end. I'm now resolved to be master here, sir, and I desire that you and your drunken pack may leave my house directly. 195

MARLOW. Leave your house! — Sure, you jest, my good friend? What? when I am doing what I can to please you!

HARDCASTLE. I tell you, sir, you don't please me; so I desire you'll leave my [200
house.

MARLOW. Sure you cannot be serious? at this time of night, and such a night? You only mean to banter me.

HARDCASTLE. I tell you, sir, I'm [205
serious! and now that my passions are roused, I say this house is mine, sir; this house is mine, and I command you to leave it directly.

MARLOW. Ha! ha! ha! A puddle [210
in a storm. I shan't stir a step, I assure you. (*In a serious tone.*) This your house, fellow! It's my house. This is my house. Mine, while I choose to stay. What right have you to bid me leave [215
this house, sir? I never met with such impudence, curse me; never in my whole life before.

HARDCASTLE. Nor I, confound me if ever I did! To come to my house, to [220
call for what he likes, to turn me out of my own chair, to insult the family, to order his servants to get drunk, and then to tell me, "This house is mine, sir!" By all that's impudent, it makes me laugh. Ha! [225
ha! ha! Pray, sir, (*bantering*) as you take the house, what think you of taking the rest of the furniture? There's a pair of silver candlesticks, and there's a fire-screen, and here's a pair of brazen- [230
nosed bellows; perhaps you may take a fancy to them?

MARLOW. Bring me your bill, sir; bring me your bill, and let's make no more words about it. 235

HARDCASTLE. There are a set of prints,

too. What think you of *The Rake's Progress* for your own apartment?

MARLOW. Bring me your bill, I say, and I'll leave you and your infernal house [240 directly.

HARDCASTLE. Then there's a mahogany table that you may see your face in.

MARLOW. My bill, I say.

HARDCASTLE. I had forgot the [245 great chair for your own particular slumbers, after a hearty meal.

MARLOW. Zounds! bring me my bill, I say, and let's hear no more on't.

HARDCASTLE. Young man, young [250 man, from your father's letter to me, I was taught to expect a well-bred, modest man as a visitor here, but now I find him no better than a coxcomb and a bully; but he will be down here presently, and shall hear [255 more of it. (Exit.)

MARLOW. How's this! Sure I have not mistaken the house? Everything looks like an inn; the servants cry "coming"; the attendance is awkward; the bar-maid, [260 too, to attend us. But she's here, and will further inform me. Whither so fast, child? A word with you.

(Enter MISS HARDCASTLE.)

MISS HARDCASTLE. Let it be short, then. I'm in a hurry. (Aside.) I believe [265 he begins to find out his mistake. But it's too soon quite to undeceive him.

MARLOW. Pray, child, answer me one question. What are you, and what may your business in this house be? 270

MISS HARDCASTLE. A relation of the family, sir.

MARLOW. What! a poor relation?

MISS HARDCASTLE. Yes, sir, a poor relation, appointed to keep the keys, and [275 to see that the guests want nothing in my power to give them.

MARLOW. That is, you act as the bar-maid of this inn.

MISS HARDCASTLE. Inn! O law — [280 what brought that into your head? One of the best families in the county keep an inn! — Ha! ha! ha! old Mr. Hardcastle's house an inn!

MARLOW. Mr. Hardcastle's house! [285 Is this house Mr. Hardcastle's house, child?

MISS HARDCASTLE. Ay, sure. What else should it be?

MARLOW. So, then, all's out, and I have been damnably imposed on. Oh, [confound my stupid head, I shall have laughed at over the whole town! I shall be stuck up in caricatura in all the picture shops. The *Dullissimo-Macaroni*. I shall mistake this house of all others for an [inn, and my father's old friend for an inn-keeper! What a swaggering puppy must he take me for! What a silly puppy did I find myself! There, again, may I be hanged, my dear, but I mistook you [for the bar-maid.

MISS HARDCASTLE. Dear me! dear me! I'm sure there's nothing in my *behaviour* that put me upon a level with one of the [stamp.

MARLOW. Nothing, my dear, nothing. But I was in for a list of blunders, and could not help making you a subscriber. My stupidity saw everything the wrong way. I mistook your assiduity for [assurance, and your simplicity for assurance. But it's over — this house I shall more show my face in.

MISS HARDCASTLE. I hope, sir, I have done nothing to disoblige you. I'm [sure I should be sorry to affront any gentleman who has been so polite, and said so many civil things to me. I'm sure I should be sorry (*pretending to cry*) if he left his family upon my account. I'm sure [I should be sorry people said anything amiss, since I have no fortune but my character.

MARLOW (*aside*). By Heaven! she weeps. This is the first mark of tenderness I [ever had from a modest woman, and it touches me. (*To her.*) Excuse me, my lovely girl; you are the only part of the family I leave with reluctance. But, to part plain with you, the difference of our [birth, fortune, and education, make a honorable connection impossible; and I shall never harbor a thought of seducing a simplicity that trusted in my honor, or bringing ruin upon one whose only fault [was being too lovely.

MISS HARDCASTLE (*aside*). General man! I now begin to admire him.

im.) But I am sure my family is as good as Miss Hardcastle's; and though I'm [340] poor, that's no great misfortune to a contented mind; and, until this moment, I ever thought that it was bad to want fortune.

MARLOW. And why now, my pretty [345] simplicity?

MISS HARDCASTLE. Because it puts me at a distance from one, that, if I had a thousand pound, I would give it all to.

MARLOW (*aside*). This simplicity [350] bewitches me so, that if I stay I'm undone. I must make one bold effort and leave her. (*To her*.) Your partiality in my favor, my dear, touches me most sensibly; and were I to live for myself alone, I could easily [355] make my choice. But I owe too much to the opinion of the world, too much to the authority of a father; so that — I can scarcely speak it — it affects me! Farewell.

(*Exit.*)

MISS HARDCASTLE. I never knew [360] half his merit till now. He shall not go if I have power or art to detain him. I'll still reserve the character in which I *stooped to conquer*, but will undeceive my papa, who, perhaps, may laugh him out of his [365] resolution.

(*Exit.*)

(*Enter TONY and MISS NEVILLE.*)

TONY. Ay, you may steal for yourselves the next time. I have done my duty. She has got the jewels again, that's a sure thing; but she believes it was all a mistake [370] of the servants.

MISS NEVILLE. But, my dear cousin, are you won't forsake us in this distress? she in the least suspects that I am going off, I shall certainly be locked up, or [375] sent to my aunt Pedigree's, which is ten times worse.

TONY. To be sure, aunts of all kinds are named bad things. But what can I do? have got you a pair of horses that [380] will fly like Whistle Jacket; and I'm sure you can't say but I have courted you nicely before her face. Here she comes; we must wait a bit or two more, for fear she should suspect us. 385

(*They retire and seem to fondle.*)

(*Enter MRS. HARDCASTLE.*)

MRS. HARDCASTLE. Well, I was greatly fluttered, to be sure. But my son tells me it was all a mistake of the servants. I shan't be easy, however, till they are fairly married, and then let her keep her [390] own fortune. But what do I see? Fondling together, as I'm alive. I never saw Tony so sprightly before. Ah! have I caught you, my pretty doves? What, billing, exchanging stolen glances, and [395] broken murmurs? Ah!

TONY. As for murmurs, mother, we grumble a little now and then, to be sure. But there's no love lost between us.

MRS. HARDCASTLE. A mere spring- [400] kling, Tony, upon the flame, only to make it burn brighter.

MISS NEVILLE. Cousin Tony promises to give us more of his company at home. Indeed, he shan't leave us any more. [405] It won't leave us, Cousin Tony, will it?

TONY. Oh, it's a pretty creature! No, I'd sooner leave my horse in a pound, than leave you when you smile upon one so. Your laugh makes you so becoming. 410

MISS NEVILLE. Agreeable cousin! Who can help admiring that natural humor, that pleasant, broad, red, thoughtless (*patting his cheek*), — ah! it's a bold face!

MRS. HARDCASTLE. Pretty innocent [415] cence.

TONY. I'm sure I always loved cousin Con's hazel eyes, and her pretty long fingers, that she twists this way and that over the haspicholls, like a parcel of [420] bobbins.

MRS. HARDCASTLE. Ah! he would charm the bird from the tree. I was never so happy before. My boy takes after his father, poor Mr. Lumpkin, exactly. [425] The jewels, my dear Con, shall be yours incessantly. You shall have them. Isn't he a sweet boy, my dear. You shall be married to-morrow, and we'll put off the rest of his education, like Dr. [430] Drowsy's sermons, to a fitter opportunity.

(*Enter DIGGORY.*)

DIGGORY. Where's the Squire? I have got a letter for your worship.

TONY. Give it to my mamma. She reads all my letters first. 435

DIGGORY. I had orders to deliver it into your own hands.

TONY. Who does it come from?

DIGGORY. Your worship mun ask [439 that o' the letter itself. [*Exit DIGGORY.*]

TONY. I could wish to know, though.

(*Turning the letter, and gazing on it.*)

MISS NEVILLE (*aside*). Undone, undone! A letter to him from Hastings. I know the hand. If my aunt sees it, we are ruined forever. I'll keep her employed a [445 little if I can. (*To MRS. HARDCASTLE.*) But I have not told you, madam, of my cousin's smart answer just now to Mr. Marlow. We so laughed—you must know, madam—this way a little, for [450 he must not hear us.

(*They confer.*)

TONY (*still gazing*). A damned cramp piece of penmanship as ever I saw in my life. I can read your print-hand very well; but here there are such handles, and [455 shanks, and dashes, that one can scarce tell the head from the tail. *To Anthony Lumpkin, Esquire.* It's very odd, I can read the outside of my letters, where my own name is, well enough. But when I come to [460 open it, it's all—buzz. That's hard, very hard; for the inside of the letter is always the cream of the correspondence.

MRS. HARDCASTLE. Ha! ha! ha! Very well, very well. And so my son was [465 too hard for the philosopher.

MISS NEVILLE. Yes, madam; but you must hear the rest, madam. A little more this way, or he may hear us. You'll hear how he puzzled him again. 470

MRS. HARDCASTLE. He seems strangely puzzled now himself, methinks.

TONY (*still gazing*). A damned up-and-down hand, as if it was disguised in liquor. (*Reading.*) *Dear Sir,*—Ay, that's [475 that. Then there's an *M*, and a *T*, and an *S*, but whether the next be an *izzard* or an *R*, confound me, I cannot tell!

MRS. HARDCASTLE. What's that, my dear; can I give you any assistance? 480

MISS NEVILLE. Pray, aunt, let me read it. Nobody reads a cramp hand better

than I. (*Twitching the letter from her.*) Do you know who it is from? |

TONY. Can't tell, except from Dick [485 Ginger, the feeder.

MISS NEVILLE. Ay, so it is. (*Pretending to read.*) DEAR SQUIRE, Hoping that you're in health, as I am at this present. The gentlemen of the Shake-bag club [490 has cut the gentlemen of the Goose-green quite out of feather. The odds—um—odd battle—um—long fighting—um—here, here, it's all about cocks, and fighting it's of no consequence; here, put it up, [495 put it up.

(*Thrusting the crumpled letter upon him.*)

TONY. But I tell you, miss, it's of all the consequence in the world! I would not lose the rest of it for a guinea. Her mother, do you make it out. Of no [500 consequence!

(*Giving MRS. HARDCASTLE the letter.*)

MRS. HARDCASTLE. How's this? (*Reading.*) *Dear Squire, I'm now waiting for Mr. Neville with a postchaise and pair, at the bottom of the garden, but I find my horses [505 yet unable to perform the journey. I expect you'll assist us with a pair of fresh horses as you promised. Despatch is necessary, the hag—ay, the hag—your mother, who otherwise suspect us. Yours, Hastings.* [510 Grant me patience. I shall run distracted. My rage chokes me!

MISS NEVILLE. I hope, madam, you will suspend your resentment for a few moments, and not impute to me any impertinence, or sinister design, that belongs to another.

MRS. HARDCASTLE (*curtseying very low*). Fine spoken, madam; you are most miraculously polite and engaging, and quite [515 the very pink of courtesy and circumspection, madam. (*Changing her tone.*) Ay, you, you great ill-fashioned oaf, with scarce sense enough to keep your mouth shut, were you too joined against me? But [520 I'll defeat all your plots in a moment. For you, madam, since you have got a pair of fresh horses ready, it would be cruel to disappoint them. So, if you please, instead of running away with your spark, pre- [525

are, this very moment, to run off with *me*. Your old Aunt Pedigree will keep you secure, I'll warrant me. You, too, sir, may mount your horse, and guard us upon the way. Here, Thomas, Roger, Dig- [535] Cry! I'll show you that I wish you better than you do yourselves.

(*Exit.*)

MISS NEVILLE. So, now I'm completely ruined.

TONY. Ay, that's a sure thing. 540

MISS NEVILLE. What better could be expected from being connected with such a stupid fool, — and after all the nods and signs I made him!

TONY. By the laws, miss, it was [545] your own cleverness, and not my stupidity, that did your business. You were so nice and so busy with your Shake-bags and loose-greens that I thought you could never be making believe. 550

(*Enter HASTINGS.*)

HASTINGS. So, sir, I find by my servant that you have shown my letter, and betrayed us. Was this well done, young gentleman?

TONY. Here's another. Ask miss, [555] where, who betrayed you. Ecod! it was her doing, not mine.

(*Enter MARLOW.*)

MARLOW. So, I have been finely used here among you. Rendered contemptible, given into ill-manners, despised, in- [560] sulted, laughed at.

TONY. Here's another. We shall have old Bedlam broke loose presently.

MISS NEVILLE. And there, sir, is the gentleman to whom we all owe every [565] obligation.

MARLOW. What can I say to him? A mere boy, an idiot, whose ignorance and rage are a protection.

HASTINGS. A poor, contemptible [570] rascal, that would but disgrace correction.

MISS NEVILLE. Yet with cunning and malice enough to make himself merry with our embarrassments.

HASTINGS. An insensible cub. 575

MARLOW. Replete with tricks and mischief.

TONY. Baw! damme, but I'll fight you both, one after the other, — with baskets.

MARLOW. As for him, he's below [580] resentment. But your conduct, Mr. Hastings, requires an explanation. You knew of my mistakes, yet would not undeceive me.

HASTINGS. Tortured as I am with [585] my own disappointments, is this a time for explanations? It is not friendly, Mr. Marlow.

MARLOW. But, sir —

MISS NEVILLE. Mr. Marlow, we [590] never kept on your mistake, till it was too late to undeceive you. Be pacified.

(*Enter Servant.*)

SERVANT. My mistress desires you'll get ready immediately, madam. The horses are putting to. Your hat and things [595] are in the next room. We are to go thirty miles before morning.

(*Exit Servant.*)

MISS NEVILLE. Well, well, I'll come presently.

MARLOW (*to HASTINGS*). Was it [600] well done, sir, to assist in rendering me ridiculous? To hang me out for the scorn of all my acquaintance? Depend upon it, sir, I shall expect an explanation.

HASTINGS. Was it well done, sir, if [605] you're upon that subject, to deliver what I entrusted to yourself to the care of another, sir?

MISS NEVILLE. Mr. Hastings! Mr. Marlow! Why will you increase my distress by this groundless dispute? I implore, I entreat you —

(*Enter Servant.*)

SERVANT. Your cloak, madam. My mistress is impatient.

MISS NEVILLE. I come. [*Exit Servant.*] Pray, be pacified. If I leave you [616] thus, I shall die with apprehension!

(*Enter Servant.*)

SERVANT. Your fan, muff, and gloves, madam. The horses are waiting.

[*Exit Servant.*]

MISS NEVILLE. Oh, Mr. Marlow! [620] if you knew what a scene of constraint and

ill-nature lies before me, I am sure it would convert your resentment into pity.

MARLOW. I'm so distracted with a variety of passions that I don't know [625 what I do. Forgive me, madam. George, forgive me. You know my hasty temper, and should not exasperate it.

HASTINGS. The torture of my situation is my only excuse. 630

MISS NEVILLE. Well, my dear Hastings, if you have that esteem for me that I think, that I am sure you have, your constancy for three years will but increase the happiness of our future connection. If — 635

MRS. HARDCASTLE (*within*). Miss Neville! Constance! why, Constance, I say!

MISS NEVILLE. I'm coming! Well, constancy. Remember, constancy is the [639 word. (*Exit.*)

HASTINGS. My heart! how can I support this! To be so near happiness, and such happiness!

MARLOW (*to Tony*). You see now, young gentleman, the effects of your folly. [645 What might be amusement to you is here disappointment, and even distress.

TONY (*from a reverie*). Ecod, I have hit it. It's here! Your hands. Yours, and yours, my poor Sulky. — My boots [650 there, ho! — Meet me, two hours hence, at the bottom of the garden; and if you don't find Tony Lumpkin a more good-natured fellow than you thought for, I'll give you leave to take my best horse, and Bet [655 Bouncer into the bargain! Come along. My boots, ho! (*Exeunt.*)

ACT V.

[SCENE I — *The house.*]

(*Enter HASTINGS and Servant.*)

HASTINGS. You saw the old lady and Miss Neville drive off, you say?

SERVANT. Yes, your honor. They went off in a postcoach, and the young Squire went on horseback. They're thirty [5 miles off by this time.

HASTINGS. Then all my hopes are over.

SERVANT. Yes, sir. Old Sir Charles is arrived. He and the old gentleman of the house have been laughing at Mr. Mar- [10

low's mistake this half hour. They coming this way. [*Exit.*]

HASTINGS. Then I must not be so. So now to my fruitless appointment at the bottom of the garden. This is about the time. (*Exit.*)

(*Enter SIR CHARLES MARLOW and HARDCASTLE.*)

HARDCASTLE. Ha! ha! ha! The pemptory tone in which he sent forth sublime commands!

SIR CHARLES. And the reserve with which I suppose he treated all your advances.

HARDCASTLE. And yet he might have seen something in me above a common innkeeper, too.

SIR CHARLES. Yes, Dick, but he mistook you for an uncommon innkeeper; ha! ha!

HARDCASTLE. Well, I'm in too good spirits to think of anything but joy. Yes, my dear friend, this union of our families will make our personal friendships hereditary; and though my daughter's fortune is but small —

SIR CHARLES. Why, Dick, will you talk of fortune to me? My son is possessed of more than a competence already and can want nothing but a good virtuous girl to share his happiness and increase it. If they like each other, as you say they do —

HARDCASTLE. If, man! I tell you they do like each other. My daughter as good as told me so.

SIR CHARLES. But girls are apt to flatter themselves, you know.

HARDCASTLE. I saw him grasp her hand in the warmest manner, myself; and he comes to put you out of your *ifs*, I warrant him.

(*Enter MARLOW.*)

MARLOW. I come, sir, once more, to ask pardon for my strange conduct. I can scarce reflect on my insolence without confusion.

HARDCASTLE. Tut, boy, a trifle. [*Exit.*]

ou take it too gravely. An hour or two's
ughing with my daughter will set all to
ghts again. She'll never like you the
orse for it.

MARLOW. Sir, I shall be always [60
oud of her approbation.

HARDCASTLE. Approbation is but a cold
ord, Mr. Marlow; if I am not deceived,
ou have something more than approba- [115
on thereabouts. You take me?

MARLOW. Really, sir, I have not that
ppiness.

HARDCASTLE. Come, boy, I'm an old fel-
w, and know what's what as well as you
at are younger. I know what has [70
ssed between you; but mum.

MARLOW. Sure, sir, nothing has passed
etween us but the most profound respect
my side, and the most distant reserve on
rs. You don't think, sir, that my [75
pudence has been passed upon all the
st of the family?

HARDCASTLE. Impudence! No, I don't
y that — not quite impudence — though
ls like to be played with, and rum- [80
d a little, too, sometimes. But she has
d no tales, I assure you.

MARLOW. I never gave her the slightest
ise.

HARDCASTLE. Well, well, I like mod- [85
y in its place well enough; but this is
er-acting, young gentleman. You may
open. Your father and I will like you
better for it.

MARLOW. May I die, sir, if I ever — 90

HARDCASTLE. I tell you she don't dislike
i; and as I am sure you like her —

MARLOW. Dear sir, — I protest, sir —

HARDCASTLE. I see no reason why you
ould not be joined as fast as the par- [95
a can tie you.

MARLOW. But hear me, sir —

HARDCASTLE. Your father approves the
tch; I admire it; every moment's delay
l be doing mischief; so — 100

MARLOW. But why won't you hear me?

HARDCASTLE. All that's just and true, I never gave
ss Hardcastle the slightest mark of my
achment, or even the most distant hint
suspect me of affection. We had [105
t one interview, and that was formal,
dest, and uninteresting.

HARDCASTLE (*aside*). This fellow's for-
mal, modest impudence is beyond bear-
ing. 110

SIR CHARLES. And you never grasped
her hand, or made any protestations?

MARLOW. As heaven is my witness, I
came down in obedience to your com-
mands. I saw the lady without emo- [115
tion, and parted without reluctance. I
hope you'll exact no further proofs of my
duty, nor prevent me from leaving a house
in which I suffer so many mortifications.

(*Exit.*)

SIR CHARLES. I'm astonished at [120
the air of sincerity with which he parted.

HARDCASTLE. And I'm astonished at the
deliberate intrepidity of his assurance.

SIR CHARLES. I dare pledge my life and
honor upon his truth. 125

HARDCASTLE. Here comes my daughter,
and I would stake my happiness upon her
veracity.

(*Enter Miss Hardcastle.*)

HARDCASTLE. Kate, come hither, child.
Answer us sincerely, and without re- [130
serve; has Mr. Marlow made you any pro-
fessions of love and affection?

MISS HARDCASTLE. The question is very
abrupt, sir. But since you require unre-
served sincerity, I think he has. 135

HARDCASTLE (*to Sir Charles*). You see.

SIR CHARLES. And pray, madam, have
you and my son had more than one inter-
view?

MISS HARDCASTLE. Yes, sir, several. [140

HARDCASTLE (*to Sir Charles*). You see.

SIR CHARLES. But did he profess any
attachment?

MISS HARDCASTLE. A lasting one.

SIR CHARLES. Did he talk of love? 145

MISS HARDCASTLE. Much, sir.

SIR CHARLES. Amazing! And all this
formally?

MISS HARDCASTLE. Formally.

HARDCASTLE. Now, my friend, 'I [150
hope you are satisfied.

SIR CHARLES. And how did he behave,
madam?

MISS HARDCASTLE. As most professed
admirers do; said some civil things of [155
my face; talked much of his want of merit,

and the greatness of mine; mentioned his heart, gave a short tragedy speech, and ended with pretended rapture.

SIR CHARLES. Now I'm perfectly [160 convinced, indeed. I know his conversation among women to be modest and submissive. This forward, canting, ranting manner by no means describes him, and, I am confident, he never sate for the [165 picture.

MISS HARDCASTLE. Then what, sir, if I should convince you to your face of my sincerity? If you and my papa, in about half an hour, will place yourselves behind [170 that screen, you shall hear him declare his passion to me in person.

SIR CHARLES. Agreed. And if I find him what you describe, all my happiness in him must have an end.

(Exit.)

MISS HARDCASTLE. And if you don't find him what I describe — I fear my happiness must never have a beginning.

(Exeunt.)

[SCENE II.] *The back of the garden.*

(Enter HASTINGS.)

HASTINGS. What an idiot am I to wait here for a fellow who probably takes a delight in mortifying me. He never intended to be punctual, and I'll wait no longer. What do I see? It is he, and perhaps [5 with news of my Constance.

(Enter TONY, booted and spattered.)

HASTINGS. My honest Squire! I now find you a man of your word. This looks like friendship.

TONY. Ay, I'm your friend, and the [10 best friend you have in the world, if you knew but all. This riding by night, by the bye, is cursedly tiresome. It has shook me worse than the basket of a stage-coach.

HASTINGS. But how? where did you [15 leave your fellow-travellers? Are they in safety? Are they housed?

TONY. Five and twenty miles in two hours and a half is no such bad driving. The poor beasts have smoked for it: [20 rabbit me! but I'd rather ride forty miles after a fox, than ten with such varment.

HASTINGS. Well, but where have left the ladies? I die with impatience.

TONY. Left them! Why, where should I leave them but where I found them?

HASTINGS. This is a riddle.

TONY. Riddle me this, then. What that goes round the house, and round the house, and never touches the house?

HASTINGS. I'm still astray.

TONY. Why, that's it, mon. I have them astray. By jingo, there's not a penny nor slough within five miles of the place but they can tell the taste of.

HASTINGS. Ha! ha! ha! I understand you took them in a round, while they supposed themselves going forward. And you have at last brought them home again.

TONY. You shall hear. I first took them down Feather-bed lane, where we stuck fast in the mud. I then rattled them over the stones of Up-and-down Hill. I then introduced them to the gibbet Heavy-tree Heath; and from that, with circumbendibus, I fairly lodged them in horse-pond at the bottom of the garden.

HASTINGS. But no accident, I hope?

TONY. No, no; only mother is considerably frightened. She thinks herself five miles off. She's sick of the journey; the cattle can scarce crawl. So, if your own horses be ready, you may whip off with Cousin, and I'll be bound that no one here can budge a foot to follow you.

HASTINGS. My dear friend, how can I be grateful?

TONY. Ay, now it's "dear friend," "noble Squire." Just now, it was "idiot," "cub," and "run me through the guts." Damn your way of fighting, I say. After we take a knock in this part of country, we kiss and be friends. But if you had run me through the guts, they should be dead, and you might go kiss a hangman.

HASTINGS. The rebuke is just. But we must hasten to relieve Miss Neville; if you keep the old lady employed, I promise to take care of the young one.

TONY. Never fear me. Here she comes. Vanish! [Exit HASTINGS.] She's got fr

the pond, and dragged up to the waist [75]
like a mermaid.

(Enter MRS. HARDCASTLE.)

MRS. HARDCASTLE. Oh, Tony, I'm
killed! Shook! Battered to death! I
shall never survive it. That last jolt, that
hid us against the quickset hedge, has [80]
ruined my business.

TONY. Alack, mamma, it was all your
own fault. You would be for running
away by night, without knowing one inch
of the way. 85

MRS. HARDCASTLE. I wish we were at
home again. I never met so many acci-
dents in so short a journey. Drenched in
the mud, overturned in a ditch, stuck fast
in a slough, jolted to a jelly, and at last [90]
lose our way! Whereabouts do you
think we are, Tony?

TONY. By my guess, we should be upon
back-skull Common, about forty miles
from home. 95

MRS. HARDCASTLE. O lud! O lud! The
most notorious spot in all the country.
We only want a robbery to make a com-
plete night on't.

TONY. Don't be afraid, mamma; [100]
I'm not afraid. Two of the five that kept
us here are hanged, and the other three may
yet find us. Don't be afraid. Is that a
man that's galloping behind us? No, it's
only a tree. Don't be afraid. 105

MRS. HARDCASTLE. The fright will cer-
tainly kill me.

TONY. Do you see anything like a black
thing moving behind the thicket?

MRS. HARDCASTLE. Oh, death! 110

TONY. No, it's only a cow. Don't be
afraid, mamma, don't be afraid.

MRS. HARDCASTLE. As I'm alive, Tony,
see a man coming towards us. Ah, I am
gone on't! If he perceives us, we are [115]
done.

TONY (aside). Father-in-law, by all
means, it's unlucky, come to take one of his
things walks. (To her.) Ah, it's a high-
wayman, with pistols as long as my [120]
arm. A damned ill-looking fellow!

MRS. HARDCASTLE. Good Heaven de-
light us! He approaches.

TONY. Do you hide yourself in that

thicket, and leave me to manage him. [125]
If there be any danger, I'll cough and cry
hem. When I cough, be sure to keep close.

(MRS. HARDCASTLE hides behind a
tree in the back scene.)

(Enter HARDCASTLE.)

HARDCASTLE. I'm mistaken, or I heard
voices of people in want of help. Oh,
Tony, is that you? I did not expect [130]
you so soon back. Are your mother and
her charge in safety?

TONY. Very safe, sir, at my Aunt Pedi-
gree's. Hem.

MRS. HARDCASTLE (from behind). [135]
Ah, death! I find there's danger.

HARDCASTLE. Forty miles in three hours;
sure that's too much, my youngster.

TONY. Stout horses and willing minds
make short journeys, as they say. [140]
Hem.

MRS. HARDCASTLE (from behind). Sure,
he'll do the dear boy no harm.

HARDCASTLE. But I heard a voice here;
I should be glad to know from whence [145]
it came.

TONY. It was I, sir, talking to myself,
sir. I was saying that forty miles in four
hours was very good going. Hem. As to
be sure it was. Hem. I have got a [150]
sort of cold by being out in the air. We'll
go in, if you please. Hem.

HARDCASTLE. But if you talked to your-
self, you did not answer yourself. I'm cer-
tain I heard two voices, and resolved [155]
(raising his voice) to find the other out.

MRS. HARDCASTLE (from behind). Oh!
he's coming to find me out. Oh!

TONY. What need you go, sir, if I tell
you? Hem. I'll lay down my life for [160]
the truth — hem — I'll tell you all, sir.

(Detaining him.)

HARDCASTLE. I tell you I will not be de-
tained. I insist on seeing. It's in vain to
expect I'll believe you.

MRS. HARDCASTLE (running forward [165]
from behind). O lud! he'll murder my poor
boy, my darling! Here, good gentleman,
whet your rage upon me. Take my
money, my life, but spare that young gen-
tleman; spare my child, if you have [170]
any mercy.

HARDCASTLE. My wife, as I'm a Christian! From whence can she come, or what does she mean?

MRS. HARDCASTLE (*kneeling*). Take [175 compassion on us, good Mr. Highwayman. Take our money, our watches, all we have, but spare our lives. We will never bring you to justice; indeed we won't, good Mr. Highwayman. 180

HARDCASTLE. I believe the woman's out of her senses. What, Dorothy, don't you know me?

MRS. HARDCASTLE. Mr. Hardeastle, as I'm alive! My fears blinded me. [185 But who, my dear, could have expected to meet you here, in this frightful place, so far from home? What has brought you to follow us?

HARDCASTLE. Sure, Dorothy, you [190 have not lost your wits? So far from home, when you are within forty yards of your own door! (*To him.*) This is one of your old tricks, you graceless rogue, you! (*To her.*) Don't you know the gate, [195 and the mulberry tree; and don't you remember the horse-pond, my dear?

MRS. HARDCASTLE. Yes, I shall remember the horse-pond as long as I live; I have caught my death in it. (*To TONY.*) [200 And is it to you, you graceless varlet, I owe all this? I'll teach you to abuse your mother, I will.

TONY. Ecqd, mother, all the parish says you have spoiled me, so you may take [205 the fruits on't.

MRS. HARDCASTLE. I'll spoil you, I will.

(*Follows him off the stage. Exit.*)

HARDCASTLE. There's morality, however, in his reply.

(*Exit.*)

(*Enter HASTINGS and Miss NEVILLE.*)

HASTINGS. My dear Constance, [210 why will you deliberate thus? If we delay a moment, all is lost forever. Pluck up a little resolution, and we shall soon be out of the reach of her malignity.

Miss NEVILLE. I find it impos- [215 sible. My spirits are so sunk with the agitations I have suffered, that I am unable to face any new danger. Two or three years'

patience will at last crown us with happiness.

HASTINGS. Such a tedious delay is worse than inconstancy. Let us fly, my charm! Let us date our happiness from this moment. Perish fortune. Love and content will increase what we possess beyond a monarch's revenue. Let me go! vail!

Miss NEVILLE. No, Mr. Hastings, Prudence once more comes to my relief, and I will obey its dictates. In the moment of passion, fortune may be despised, but it ever produces a lasting repentance. I'm resolved to apply to Mr. Hardeastle's compassion and justice for redress.

HASTINGS. But though he had the power, he has not the power to relieve you.

Miss NEVILLE. But he has influence, and upon that I am resolved to rely.

HASTINGS. I have no hopes. But, since you persist, I must reluctantly obey you.

(*Exit.*)

[SCENE III. *The house.*]

(*Enter Sir CHARLES and Miss HARDCASTLE.*)

Sir CHARLES. What a situation am I in! If what you say appears, I shall then find my guilty son. If what he says be true, I shall then lose one that, of all others, I most wished for a daughter.

Miss HARDCASTLE. I am proud of your approbation; and to show I merit it, if you place yourselves as I directed, you shall hear his explicit declaration. But come.

Sir CHARLES. I'll go to your father, and keep him to the appointment.

(*Exit Sir CHARLES.*)

(*Enter MARLOW.*)

MARLOW. Though prepared for settlement, I come once more to take leave; did I, till this moment, know the pain I feel in the separation.

Miss HARDCASTLE (*in her own natural manner*). I believe these sufferings can be very great, sir, which you can so easily

move. A day or two longer, per- [20]
 os, might lessen your uneasiness, by
 wing the little value of what you now
 nk proper to regret.

MARLOW (*aside*). This girl every mo-
 nt improves upon me. (*To her.*) [25]
 must not be, madam; I have already
 led too long with my heart. My very
 de begins to submit to my passion.
 e disparity of education and fortune, the
 ger of a parent, and the contempt of [30]
 equals begin to lose their weight; and
 hing can restore me to myself but this
 ul effort of resolution.

MISS HARDCASTLE. Then go, sir; I'll
 e nothing more to detain you. [35]
 ough my family be as good as hers you
 e down to visit, and my education, I
 e, not inferior, what are these advan-
 es without equal affluence? I must re-
 n contented with the slight appro- [40]
 on of imputed merit; I must have only
 mockery of your addresses, while all
 r serious aims are fixed on fortune.

ter HARDCASTLE and SIR CHARLES from
 behind.)

SIR CHARLES. Here, behind this screen.
 HARDCASTLE. Ay, ay; make no noise. [45]
 engage my Kate covers him with con-
 on at last.

MARLOW. By heavens, madam, fortune
 ever my smallest consideration.
 ur beauty at first caught my eye; [50]
 who could see that without emotion?
 every moment that I converse with
 e, steals in some new grace, heightens
 picture, and gives it stronger expres-
 . What at first seemed rustic [55]
 nness, now appears refined simplicity.
 at seemed forward assurance, now
 es me as the result of courageous inno-
 ce and conscious virtue.

SIR CHARLES. What can it mean? [60]
 amazes me!

HARDCASTLE. I told you how it would
 Hush!

MARLOW. I am now determined to stay,
 am, and I have too good an opin- [65]
 of my father's discernment, when he
 you, to doubt his approbation.

MISS HARDCASTLE. No, Mr. Marlow, I

will not, cannot detain you. Do you think
 I could suffer a connection in which [70]
 there is the smallest room for repentance?
 Do you think I would take the mean ad-
 vantage of a transient passion to load you
 with confusion? Do you think I could
 ever relish that happiness which was [75]
 acquired by lessening yours?

MARLOW. By all that's good, I can have
 no happiness but what's in your power to
 grant me! Nor shall I ever feel repentance
 but in not having seen your merits be- [80]
 fore. I will stay, even contrary to your
 wishes; and though you should persist to
 shun me, I will make my respectful assidu-
 ities atone for the levity of my past con-
 duct. 85

MISS HARDCASTLE. Sir, I must entreat
 you'll desist. As our acquaintance began,
 so let it end, in indifference. I might have
 given an hour or two to levity; but seri-
 ously, Mr. Marlow, do you think I [90]
 could ever submit to a connection where I
 must appear mercenary, and you impru-
 dent? Do you think I could ever catch at
 the confident addresses of a secure ad-
 mirer? 95

MARLOW (*kneeling*). Does this look like
 security? Does this look like confidence?
 No, madam, every moment that shows me
 your merit, only serves to increase my dif-
 fidence and confusion. Here let me [100]
 continue —

SIR CHARLES. I can hold it no longer.
 Charles, Charles, how hast thou deceived
 me! Is this your indifference, your unin-
 teresting conversation? 105

HARDCASTLE. Your cold contempt! your
 formal interview! What have you to say
 now?

MARLOW. That I'm all amazement!
 What can it mean? 110

HARDCASTLE. It means that you can say
 and unsay things at pleasure; that you can
 address a lady in private, and deny it in
 public; that you have one story for us, and
 another for my daughter. 115

MARLOW. Daughter! — this lady your
 daughter?

HARDCASTLE. Yes, sir, my only daugh-
 ter — my Kate; whose else should she be?

MARLOW. Oh, the devil! 120

MISS HARDCASTLE. Yes, sir, that very identical tall, squinting lady you were pleased to take me for (*curtseying*); she that you addressed as the mild, modest, sentimental man of gravity, and the [125 bold, forward, agreeable Rattle of the Ladies' Club. Ha! ha! ha!

MARLOW. Zounds, there's no bearing this; it's worse than death!

MISS HARDCASTLE. In which of [130 your characters, sir, will you give us leave to address you? As the faltering gentleman, with looks on the ground, that speaks just to be heard, and hates hypocrisy; or the loud, confident creature, that [135 keeps it up with Mrs. Mantrap, and old Miss Biddy Buckskin, till three in the morning? Ha! ha! ha!

MARLOW. Oh, curse on my noisy head! I never attempted to be impudent yet [140 that I was not taken down. I must be gone.

HARDCASTLE. By the hand of my body, but you shall not. I see it was all a mistake, and I am rejoiced to find it. [145 You shall not, sir, I tell you. I know she'll forgive you. Won't you forgive him, Kate? We'll all forgive you. Take courage, man.

(*They retire, she tormenting him, to the back scene.*)

(*Enter MRS. HARDCASTLE and TONY.*)

MRS. HARDCASTLE. So, so, they're [150 gone off. Let them go, I care not.

HARDCASTLE. Who gone?

MRS. HARDCASTLE. My dutiful niece and her gentleman, Mr. Hastings, from town. He who came down with our [155 modest visitor here.

SIR CHARLES. Who, my honest George Hastings! As worthy a fellow as lives, and the girl could not have made a more prudent choice. 160

HARDCASTLE. Then, by the hand of my body, I'm proud of the connection.

MRS. HARDCASTLE. Well, if he has taken away the lady, he has not taken her fortune; that remains in this family to [165 console us for her loss.

HARDCASTLE. Sure, Dorothy, you would not be so mercenary?

MRS. HARDCASTLE. Ay, that's my a not yours.

HARDCASTLE. But you know if your when of age, refuses to marry his co her whole fortune is then at her own posal.

MRS. HARDCASTLE. Ay, but he's not of age, and she has not thought pr to wait for his refusal.

(*Enter HASTINGS and MISS NEVILLE.*)

MRS. HARDCASTLE (*aside*). What, turned so soon? I begin not to like it.

HASTINGS (*to HARDCASTLE*). For my late attempt to fly off with your n let my present confusion be my punishment. We are now come back, to ap from your justice to your humanity. her father's consent I first paid her my addresses, and our passions were founded in duty.

MISS NEVILLE. Since his death, I have been obliged to stoop to dissimulation avoid oppression. In an hour of levity, I was ready even to give up my for to secure my choice. But I am now covered from the delusion, and hope f your tenderness what is denied me from nearer connection.

MRS. HARDCASTLE. Pshaw! pshaw; is all but the whining end of a modern novel.

HARDCASTLE. Be it what it will, I'm they're come back to reclaim their due. Come hither, Tony, boy. Do refuse this lady's hand, whom I now love you?

TONY. What signifies my refusing? know I can't refuse her till I'm of age, father.

HARDCASTLE. While I thought concealing your age, boy, was likely to conduce your improvement, I concurred with your mother's desire to keep it secret. But since I find she turns it to a wrong I must now declare you have been of this three months.

TONY. Of age! Am I of age, father?

HARDCASTLE. Above three months.

TONY. Then you'll see the first use make of my liberty. (*Taking Miss NEVILLE's hand.*) Witness all men, by th

sents, that I, Anthony Lumpkin, Esquire, of BLANK place, refuse you, [220] instantia Neville, spinster, of no place all, for my true and lawful wife. So instance Neville may marry whom she pleases, and Tony Lumpkin is his own man again!

SIR CHARLES. Oh, brave Squire!

HASTINGS. My worthy friend!

MRS. HARDCASTLE. My undutiful offspring.

MARLOW. Joy, my dear George, I [230] see you joy sincerely! And could I prevail upon my little tyrant here to be less arbitrary, I should be the happiest man alive, if you would return me the favor.

HASTINGS (to MISS HARDCASTLE). [235]

Come, madam, you are now driven to the very last scene of all your contrivances. I know you like him, I'm sure he loves you, and you must and shall have him.

HARDCASTLE (*Joining their hands*). [240] And I say so, too. And, Mr. Marlow, if she makes as good a wife as she has a daughter, I don't believe you'll ever repent your bargain. So now to supper. Tomorrow we shall gather all the poor of [245] the parish about us, and the Mistakes of the Night shall be crowned with a merry morning. So, boy, take her; and as you have been mistaken in the mistress, my wish is, that you may never be mis- [250] taken in the wife.

(*Exeunt Omnes.*)

EPILOGUE

BY DR. GOLDSMITH

[SPOKEN BY MRS. BULKLEY IN THE CHARACTER OF MISS HARDCASTLE.]

WELL, having stooped to conquer with success,
And gained a husband without aid from dress,
Still, as a bar-maid, I could wish it too,
As I have conquered him to conquer you:
And let me say, for all your resolution,
That pretty bar-maids have done execution.
Our life is all a play, composed to please;
"We have our exits and our entrances."

The first act shows the simple country maid,
Harmless and young, of everything afraid;
Blushes when hired, and with unmeaning action,
"I hopes as how to give you satisfaction."

Her second act displays a livelier scene, —
Th' unblushing bar-maid of a country inn,
Who whisks about the house, at market eaters,
Talks loud, coquets the guests, and scolds the waiters.
Next the scene shifts to town, and there she soars,
The chop-house toast of ogling connoisseurs.
On Squires and Cits she there displays her arts,
And on the gridiron broils her lovers' hearts;
And, as she smiles, her triumphs to complete,
E'en common-councilmen forget to eat.

The fourth act shows her wedded to the Squire,
And Madam now begins to hold it higher;
Pretends to taste, at Operas cries *caro!*

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And quits her *Nancy Dawson* for *Che Faro*:
 Doats upon dancing, and in all her pride,
 Swims round the room, the Heinel of Cheapside;
 Ogles and leers, with artificial skill,
 Till, having lost in age the power to kill,
 She sits all night at cards, and ogles at spadille.
 Such, through our lives, th' eventful history!
 The fifth and last act still remains for me:
 The bar-maid now for your protection prays,
 Turns female barrister, and pleads for Bayes.

EPILOGUE

TO BE SPOKEN IN THE CHARACTER OF TONY LUMPKIN

By J. CRADOCK, ESQ.

WELL, now all's ended, and my comrades gone,
 Pray what becomes of *mother's nonly son*?
 A hopeful blade! — in town I'll fix my station,
 And try to make a bluster in the nation.
 As for my cousin Neville, I renounce her,
 Off, in a crack, I'll carry big Bet Bouncer.

Why should not I in the great world appear?
 I soon shall have a thousand pounds a year;
 No matter what a man may here inherit,
 In London — gad, they've some regard to spirit.
 I see the horses prancing up the streets,
 And big Bet Bouncer bobs to all she meets;
 Then hoiks to jigs and pastimes every night —
 Not to the plays — they say it a'n't polite:
 To Sadler's Wells, perhaps, or operas go,
 And once, by chance, to the roratorio.
 Thus, here and there, forever up and down,
 We'll set the fashions, too, to half the town;
 And then at auctions — money ne'er regard —
 Buy pictures, like the great, ten pounds a yard:
 Zounds! we shall make these London gentry say,
 We know what's damned genteel as well as they!

THE SCHOOL FOR SCANDAL¹

By RICHARD BRINSLEY SHERIDAN

(1777)

¹ The text follows the version printed in the Riverside College Classics, collated and edited by Hanson Hart Webster.

DRAMATIS PERSONÆ

SIR PETER TEAZLE
SIR OLIVER SURFACE
JOSEPH SURFACE
CHARLES
CRABTREE
SIR BENJAMIN BACKBITE
ROWLEY
MOSES
TRIP
SNAKE
CARELESS
SIR HARRY BUMPER

LADY TEAZLE
MARIA
LADY SNEERWELL
MRS. CANDOUR

A PORTRAIT

ADDRESSED TO MRS. CREWE, WITH THE COMEDY
OF THE SCHOOL FOR SCANDAL

By R. B. SHERIDAN, ESQ.

TELL me, ye prim adepts in Scandal's school,
Who rail by precept, and detract by rule,
Lives there no character, so tried, so known,
So deck'd with grace, and so unlike your own,
That even you assist her fame to raise,
Approve by envy, and by silence praise?
Attend! — a model shall attract your view —
Daughters of calumny, I summon you!
You shall decide if this a portrait prove,
Or fond creation of the Muse and Love.
Attend, ye virgin critics, shrewd and sage,
Ye matron censors of this childish age,
Whose peering eye and wrinkled front declare
A fixed antipathy to young and fair;
By cunning, cautious; or by nature, cold,
In maiden madness, virulently bold!
Attend! ye skilled to coin the precious tale,
Creating proof, where innuendos fail!
Whose practised memories, cruelly exact,
Omit no circumstance, except the fact!
Attend all ye who boast — or old or young —
The living libel of a slanderous tongue!
So shall my theme as far contrasted be,
As saints by fiends, or hymns by calumny.
Come, gentle Amoret (for 'neath that name,
In worthier verse is sung thy beauty's fame):
Come — for but thee who seeks the Muse? and while
Celestial blushes check thy conscious smile,
With timid grace and hesitating eye,
The perfect model, which I boast, supply.
Vain Muse! couldst thou the humblest sketch create
Of her, or slightest charm couldst imitate —
Could thy blest strain in kindred colors trace
The faintest wonder of her form and face —
Poets would study the immortal line,
And *Reynolds* own *his* art: subdued by thine;
That art, which well might added lustre give
To Nature's best, and Heaven's superlative:
On *Granby's* cheek might bid new glories rise,
Or point a purer beam from *Devon's* eyes!
Hard is the task to shape that beauty's praise,

Whose judgment scorns the homage flattery pays!
 But praising *Amoret* we cannot err,
 No tongue o'ervalues Heaven, or flatters her!
 Yet she by Fate's perverseness — she alone
 Would doubt our truth, nor deem such praise her own!
 Adorning Fashion, unadorn'd by dress,
 Simple from taste, and not from carelessness;
 Discreet in gesture, in deportment mild,
 Not stiff with prudence, nor uncouthly wild:
 No state has *Amoret*! no studied mien;
 She frowns no *goddess*, and she moves no *queen*.
 The softer charm that in her manner lies
 Is framed to captivate, yet not surprise;
 It justly suits th' expression of her face —
 'Tis less than dignity, and more than grace!
 On her pure cheek the native hue is such,
 That form'd by Heav'n to be admired so much,
 The hand divine, with a less partial care,
 Might well have fix'd a fainter crimson there,
 And bade the gentle inmate of her breast —
 Inshrined Modesty! — supply the rest.
 But who the peril of her lips shall paint?
 Strip them of smiles — still, still all words are faint!
 But moving Love himself appears to teach
 Their action, though denied to rule her speech;
 And thou who seest her speak and dost not hear,
 Mourn not her distant accents 'scape thine ear;
 Viewing those lips, thou still may'st make pretence
 To judge of what she says, and swear 'tis sense:
 Cloth'd with such grace, with such expression fraught,
 They move in meaning, and they pause in thought!
 But dost thou farther watch, with charm'd surprise,
 The mild irresolution of her eyes,
 Curious to mark how frequent they repose,
 In brief eclipse and momentary close —
 Ah! seest thou not an ambush'd Cupid there,
 Too tim'rous of his charge, with jealous care
 Veils and unveils those beams of heav'nly light,
 Too full, too fatal else, for mortal sight?
 Nor yet, such pleasing vengeance fond to meet,
 In pard'ning dimples hope a safe retreat.
 What though her peaceful breast should ne'er allow
 Subduing frowns to arm her alter'd brow,
 By Love, I swear, and by his gentle wiles,
 More fatal still the mercy of her smiles!
 Thus lovely, thus adorn'd, possessing all
 Of bright or fair that can to woman fall.
 The height of vanity might well be thought
 Prerogative in her, and Nature's fault.
 Yet gentle *Amoret*, in mind supreme
 As well as charms, rejects the vainer theme;
 And half mistrustful of her beauty's store,

She bars with wit those darts too keen before: —
Read in all knowledge that her sex should reach,
Though *Greville*, or the *Muse*, should deign to teach,
Fond to improve, nor tim'rous to discern
How far it is a woman's grace to learn;
In *Millar's* dialect she would not prove
Apollo's priestess, but Apollo's love,
Graced by those signs, which truth delights to own,
The timid blush, and mild submitted tone:
Whate'er she says, though sense appear throughout,
Displays the tender hue of female doubt;
Deck'd with that charm, how lovely wit appears,
How graceful *science*, when that robe she wears!
Such too her talents, and her bent of mind,
As speak a sprightly heart by thought refined,
A taste for mirth, by contemplation school'd,
A turn for ridicule, by candour ruled,
A scorn of folly, which she tries to hide;
An awe of talent, which she owns with pride!
Peace! idle *Muse*, no more thy strain prolong,
But yield a theme, thy warmest praises wrong;
Just to her merit, though thou canst not raise
Thy feeble voice, behold th' acknowledged praise
Has spread conviction through the envious train,
And cast a fatal gloom o'er Scandal's reign!
And lo! each pallid hag, with blister'd tongue,
Mutters assent to all thy zeal has sung —
Owns all the colors just — the outline true;
Thee my inspirer, and my *model* — CREWE!

PROLOGUE

WRITTEN BY MR. GARRICK

A SCHOOL FOR SCANDAL! tell me, I beseech you,
Needs there a school this modish art to teach you?
No need of lessons now, the knowing think;
We might as well be taught to eat and drink.
Caused by a dearth of scandal, should the vapors
Distress our fair ones — let them read the papers;
Their powerful mixtures such disorders hit;
Crave what you will — there's *quantum sufficit*.
“Lord!” cries my Lady Wormwood (who loves tattle,
And puts much salt and pepper in her prattle),
Just ris'n at noon, all night at cards when threshing
Strong tea and scandal — “Bless me, how refreshing!
“Give me the papers, *Lisp* — how bold and free! (*sips*)
“*Last night Lord L. (sips) was caught with Lady D.*
“For aching heads what charming *sal volatile!* (*sips.*)
“*If Mrs. B. will still continue flirting,*
“*We hope she'll DRAW, or we'll UNDRAW the curtain.*
“Fine satire, poz — in public all abuse it,
“But, by ourselves (*sips*), our praise we can't refuse it.
“Now, *Lisp*, read you — there, at that dash and star.”
“Yes, ma'am — *A certain lord had best beware,*
“*Who lives not twenty miles from Grosvenor Square;*
“*For should he Lady W. find willing,*
“*Wormwood is bitter*” — “Oh, that's me, the villain!
“Throw it behind the fire, and never more
“Let that vile paper come within my door.”
Thus at our friends we laugh, who feel the dart;
To reach our feelings, we ourselves must smart.
Is our young bard so young, to think that he
Can stop the full spring-tide of calumny?
Knows he the world so little, and its trade?
Alas! the devil's sooner raised than laid.
So strong, so swift, the monster there's no gagging:
Cut Scandal's head off, still the tongue is wagging.
Proud of your smiles once lavishly bestow'd,
Again our young Don Quixote takes the road;
To show his gratitude he draws his pen,
And seeks this hydra, Scandal, in his den.
For your applause all perils he would through —
He'll fight — that's write — a cavalliero true,
Till every drop of blood — that's ink — is spilt for you.

THE SCHOOL FOR SCANDAL

ACT I.

SCENE I. LADY SNEERWELL'S House.

discovered LADY SNEERWELL at the dressing-table; SNAKE drinking chocolate.)

LADY SNEER. The paragraphs, you say, Snake, were all inserted?

SNAKE. They were, madam; and as I copied them myself in a feigned hand, there could be no suspicion whence they came. 5

LADY SNEER. Did you circulate the report of Lady Brittle's intrigue with Captain Bastall?

SNAKE. That's in as fine a train as your ladyship could wish. In the common course of things, I think it must reach Mrs. Clackitt's ears within four-and-twenty hours; and then, you know, the business is good as done. 14

LADY SNEER. Why, truly, Mrs. Clackitt is a very pretty talent, and a great deal of industry.

SNAKE. True, madam, and has been remarkably successful in her day. To my knowledge she has been the cause of twenty matches being broken off, and three estates disinherited; of four forced elopements, and as many close confinements; nine separate maintenances, and two divorces. Nay, I have more than once traced her causing a tête-à-tête in the *Town and Country Magazine*, when the parties, perhaps, had never seen each other's face before in the course of their lives. 25

LADY SNEER. She certainly has talents, but her manner is gross. 31

SNAKE. 'Tis very true. She generally signs well, has a free tongue, and a bold opinion; but her coloring is too dark, and her outlines often extravagant. She wants that delicacy of tint, and mellowness of sneer, which distinguishes your ladyship's scandal. 35

LADY SNEER. You are partial, Snake.

SNAKE. Not in the least; everybody allows that Lady Sneerwell can do more with a word or a look than many can with the most labored detail, even when they happen to have a little truth on their side to support it. 40

LADY SNEER. Yes, my dear Snake; and I am no hypocrite to deny the satisfaction I reap from the success of my efforts. Wounded myself in the early part of my life by the envenomed tongue of slander, I confess I have since known no pleasure equal to the reducing others to the level of my own injured reputation. 45

SNAKE. Nothing can be more natural. But, Lady Sneerwell, there is one affair in which you have lately employed me, wherein, I confess, I am at a loss to guess your motives. 50

LADY SNEER. I conceive you mean with respect to my neighbor, Sir Peter Teazle, and his family? 60

SNAKE. I do. Here are two young men, to whom Sir Peter has acted as a kind of guardian since their father's death; the eldest possessing the most amiable character, and universally well spoken of; the youngest, the most dissipated and extravagant young fellow in the kingdom, without friends or character: the former an avowed admirer of your ladyship, and apparently your favorite; the latter attached to Maria, Sir Peter's ward, and confessedly beloved by her. Now, on the face of these circumstances, it is utterly unaccountable to me, why you, the widow of a city knight, with a good jointure, should not close with the passion of a man of such character and expectations as Mr. Surface; and more so why you should be so uncommonly earnest to destroy the mutual attachment subsisting between his brother Charles and Maria. 75 80

LADY SNEER. Then at once to unravel this mystery, I must inform you, that love has no share whatever in the inter-

course between Mr. Surface and me. 86
SNAKE. No!

LADY SNEER. His real attachment is to Maria, or her fortune; but finding in his brother a favored rival, he has been [90 obliged to mask his pretensions, and profit by my assistance.

SNAKE. Yet still I am more puzzled why you should interest yourself in his success. 95

LADY SNEER. How dull you are! Cannot you surmise the weakness which I hitherto, through shame, have concealed even from you? Must I confess that [99 Charles, that libertine, that extravagant, that bankrupt in fortune and reputation, that he it is for whom I'm thus anxious and malicious, and to gain whom I would sacrifice everything?

SNAKE. Now, indeed, your conduct [105 appears consistent; but how came you and Mr. Surface so confidential?

LADY SNEER. For our mutual interest. I have found him out a long time since. I know him to be artful, selfish, and [110 malicious; in short, a sentimental knave; while with Sir Peter, and indeed with all his acquaintance, he passes for a youthful miracle of prudence, good sense, and benevolence. 115

SNAKE. Yes; yet Sir Peter vows he has not his equal in England; and above all, he praises him as a man of sentiment.

LADY SNEER. True; and with the assistance of his sentiment and hypoc- [120 risy, he has brought Sir Peter entirely into his interest with regard to Maria; while poor Charles has no friend in the house, though, I fear, he has a powerful one in Maria's heart, against whom we must direct our schemes. 126

(Enter Servant.)

SERV. Mr. Surface.

LADY SNEER. Show him up.

(Exit Servant.)

(Enter JOSEPH SURFACE.)

JOSEPH S. My dear Lady Sneerwell, how do you do to-day? Mr. Snake, your most obedient. 131

LADY SNEER. Snake has just been rally-

ing me on our mutual attachment; but have informed him of our real views. You know how useful he has been to us, [and, believe me, the confidence is not placed.

JOSEPH S. Madam, it is impossible for me to suspect a man of Mr. Snake's sensibility and discernment.

LADY SNEER. Well, well, no compliments now; but tell me when you saw your mistress, Maria; or, what is more material to me, your brother.

JOSEPH S. I have not seen either since I left you; but I can inform you that they never meet. Some of your stories have taken a good effect on Maria.

LADY SNEER. Ah! my dear Snake! the merit of this belongs to you; but do [your brother's distresses increase?

JOSEPH S. Every hour. I am told he has had another execution in the house yesterday. In short, his dissipation and extravagance exceed anything I have ever [heard of.

LADY SNEER. Poor Charles!

JOSEPH S. True, madam; notwithstanding his vices, one can't help feeling for him. Poor Charles! I'm sure I wish it were [in my power to be of any essential service to him; for the man who does not share in the distresses of a brother, even though motivated by his own misconduct, deserves —

LADY SNEER. O Lud! you are going [to be moral, and forget that you are among friends.

JOSEPH S. Egad, that's true! I'll keep that sentiment till I see Sir Peter; however, it certainly is a charity to rescue Maria [from such a libertine, who, if he is to be reclaimed, can be so only by a person of your ladyship's superior accomplishments and understanding.

SNAKE. I believe, Lady Sneerwell, [here's company coming; I'll go and collect the letter I mentioned to you. Mr. Surface, your most obedient.

(Exit SNAKE.)

JOSEPH S. Sir, your very devoted. Lady Sneerwell, I am very sorry you have [put any further confidence in that fellow.

LADY SNEER. Why so?

JOSEPH S. I have lately detected him

quent conference with old Rowley, who is formerly my father's steward, and [185] s never, you know, been a friend of ne.

LADY SNEER. And do you think he ould betray us?

JOSEPH S. Nothing more likely; [190] ke my word for't, Lady Sneerwell, that low hasn't virtue enough to be faithful en to his own villany. Ah! Maria!

(Enter MARIA.)

LADY SNEER. Maria, my dear, how do u do? What's the matter? 195

MARIA. Oh! there is that disagreeable er of mine, Sir Benjamin Backbite, has et called at my guardian's, with his odious cle, Crabtree; so I slipped out, and ran her to avoid them. 200

LADY SNEER. Is that all?

JOSEPH S. If my brother Charles had en of the party, madam, perhaps you ould not have been so much alarmed.

LADY SNEER. Nay, now you are [205] were; for I dare swear the truth of the utter is, Maria heard *you* were here. But, y dear, what has Sir Benjamin done, that u would avoid him so?

MARIA. Oh, he has done nothing; [210] t 'tis for what he has said: his conversati- ce. on is a perpetual libel on all his acquaint-

JOSEPH S. Ay, and the worst of it is, ere is no advantage in not knowing [215] n; for he'll abuse a stranger just as soon his best friend; and his uncle's as bad.

LADY SNEER. Nay, but we should make owance; Sir Benjamin is a wit and a et. 220

MARIA. For my part, I confess, madam, t loses its respect with me, when I see it company with malice. What do you nk, Mr. Surface?

JOSEPH S. Certainly, madam; to [225] ile at the jest which plants a thorn in an- er's breast is to become a principal in the schief.

LADY SNEER. Pshaw! there's no pos- ibility of being witty without a little [230] nature: the malice of a good thing is the rb that makes it stick. What's your inion, Mr. Surface?

JOSEPH S. To be sure, madam; that con- versation, where the spirit of raillery [235] is suppressed, will ever appear tedious and insipid.

MARIA. Well, I'll not debate how far scandal may be allowable; but in a man, I am sure, it is always contemptible. [240] We have pride, envy, 'rivalship, and a thousand motives to depreciate each other; but the male slanderer must have the cowardice of a woman before he can traduce one. 245

(Enter Servant.)

SERV. Madam, Mrs. Candour is below, and if your ladyship's at leisure, will leave her carriage.

LADY SNEER. Beg her to walk in. (Exit Servant.) Now, Maria, here is a [250] character to your taste; for though Mrs. Candour is a little talkative, everybody allows her to be the best natured and best sort of woman.

MARIA. Yes, with a very gross af- [255] fectionation of good nature and benevolence, she does more mischief than the direct malice of old Crabtree.

JOSEPH S. I' faith that's true, Lady Sneerwell: whenever I hear the cur- [260] rent running against the characters of my friends, I never think them in such danger as when Candour undertakes their defence.

LADY SNEER. Hush! here she is!

(Enter MRS. CANDOUR.)

MRS. CAN. My dear Lady Sneer- [265] well, how have you been this century? Mr. Surface, what news do you hear? though indeed it is no matter, for I think one hears nothing else but scandal.

JOSEPH S. Just so, indeed, ma'am. [270]

MRS. CAN. Oh, Marial child, what, is the whole affair off between you and Charles? His extravagance, I presume; the town talks of nothing else.

MARIA. Indeed! I am very sorry, [275] ma'am, the town is not better employed.

MRS. CAN. True, true, child; but there's no stopping people's tongues. I own I was hurt to hear it, as I indeed was to learn, from the same quarter, that your [280] guardian, Sir Peter, and Lady Teazle have

not agreed lately as well as could be wished.

MARIA. 'Tis strangely impertinent for people to busy themselves so. 285

MRS. CAN. Very true, child; but what's to be done? People will talk; there's no preventing it. Why, it was but yesterday I was told Miss Gadabout had eloped with Sir Filigree Flirt. But, Lord! there's [290 no minding what one hears; though, to be sure, I had this from very good authority.

MARIA. Such reports are highly scandalous.

MRS. CAN. So they are, child; [295 shameful! shameful! But the world is so censorious, no character escapes. Lord, now who would have suspected your friend, Miss Prim, of an indiscretion? Yet such is the ill-nature of people, that they say [300 her uncle stopped her last week, just as she was stepping into the York diligence with her dancing-master.

MARIA. I'll answer for't there are no grounds for that report. 305

MRS. CAN. Ah, no foundation in the world, I dare swear: no more, probably, than for the story circulated last month, of Mrs. Festino's affair with Colonel Cassino; though, to be sure, that matter was [310 never rightly cleared up.

JOSEPH S. The licence of invention some people take is monstrous indeed.

MARIA. 'Tis so; but, in my opinion, those who report such things are equally [315 culpable.

MRS. CAN. To be sure they are; tale-bearers are as bad as the tale-makers; 'tis an old observation, and a very true one. But what's to be done, as I said be- [320 fore? How will you prevent people from talking? To-day, Mrs. Clackitt assured me, Mr. and Mrs. Honeymoon were at last become mere man and wife, like the rest of their acquaintance. She likewise [325 hinted that a certain widow, in the next street, had got rid of her dropsy and recovered her shape in a most surprising manner. And at the same time, Miss Tattle, who was by, affirmed that Lord [330 Buffalo had discovered his lady at a house of no extraordinary fame; and that Sir H. Boquet and Tom Saunter were to measure

swords on a similar provocation. But Lord, do you think I would report [335 these things? No, no! tale-bearers, as I said before, are just as bad as the tale-maker.

JOSEPH S. Ah Mrs. Candour, if everybody had your forbearance and good nature? 340

MRS. CAN. I confess, Mr. Surface, I cannot bear to hear people attacked behind their backs; and when ugly circumstances come out against our acquaintance, I own I always love to think the best. By- [345 the-bye, I hope 'tis not true that your brother is absolutely ruined?

JOSEPH S. I am afraid his circumstances are very bad indeed, ma'am.

MRS. CAN. Ah! I heard so; but [350 you must tell him to keep up his spirit; everybody almost is in the same way - Lord Spindle, Sir Thomas Splint, Captain Quinze, and Mr. Nickit - all up, I hear within this week; so if Charles is un- [355 done, he'll find half his acquaintance ruined too, and that, you know, is a consolation.

JOSEPH S. Doubtless, ma'am; a very great one. 360

(Enter Servant.)

SERV. Mr. Crabtree and Sir Benjamin Backbite.

(Exit Servant.)

LADY SNEER. So, Maria, you see your lover pursues you; positively you shall escape. 365

(Enter CRABTREE and SIR BENJAMIN BACKBITE.)

CRABT. Lady Sneerwell, I kiss your hand. Mrs. Candour, I don't believe you are acquainted with my nephew, Sir Benjamin Backbite? Egad! ma'am, he has pretty wit, and is a pretty poet too; [370 isn't he, Lady Sneerwell?

SIR BENJ. B. O fie, uncle!

CRABT. Nay, egad, it's true; I back him at a rebus or a charade against the best rhymers in the kingdom. Has your [375 ladyship heard the epigram he wrote last week on Lady Frizzle's feather catching fire? Do, Benjamin, repeat it, or the charade you made last night extempore

rs. Drowzie's conversazione. Come [380
ow; your first is the name of a fish,
our second a great naval commander,
id —

SIR BENJ. B. Uncle, now — pr'y-
ee —

CRABT. I' faith, ma'am, 'twould [386
prise you to hear how ready he is at all
ese fine sort of things.

LADY SNEER. I wonder, Sir Benjamin,
ou never publish anything.

SIR BENJ. B. To say truth, ma'am, [391
s very vulgar to print; and as my little
roductions are mostly satires and lam-
ons on particular people, I find they cir-
late more by giving copies in confidence
the friends of the parties. However, [396
have some love elegies, which, when
vored with this lady's smiles, I mean to
ve the public.

CRABT. 'Fore heaven, ma'am, they'll
mortalize you! You will be handed [401
own to posterity, like Petrarch's Laura,
Waller's Sacharissa.

SIR BENJ. B. Yes, madam, I think you
ll like them, when you shall see them on
beautiful quarto page, where a neat [406
ulet of text shall meander through a
adow of margin. 'Fore Gad, they will
the most elegant things of their kind!

CRABT. But, ladies, that's true. Have
u heard the news? 411

MRS. CAN. What, sir, do you mean the
port of —

CRABT. No, ma'am, that's not it. Miss
cely is going to be married to her own
otman. 416

MRS. CAN. Impossible!

CRABT. Ask Sir Benjamin.

SIR BENJ. B. 'Tis very true, ma'am;
everything is fixed, and the wedding liveries
spoke. 421

CRABT. Yes; and they do say there were
essing reasons for it.

LADY SNEER. Why I have heard some-
ng of this before.

MRS. CAN. It can't be, and I won- [426
r any one should believe such a story, of
prudent a lady as Miss Nicely.

SIR BENJ. B. O Lud! ma'am, that's the
ry reason 'twas believed at once. She has
ays been so cautious and so re- [431

served, that everybody was sure there was
some reason for it at bottom.

MRS. CAN. Why, to be sure, a tale of
scandal is as fatal to the credit of a prudent
lady of her stamp, as a fever is gener- [436
ally to those of the strongest constitutions.
But there is a sort of puny, sickly reputa-
tion, that is always ailing, yet will outlive
the robust characters of a hundred prudes.

SIR BENJ. B. True, madam, there [441
are valetudinarians in reputation as well as
constitution; who, being conscious of their
weak part, avoid the least breath of air, and
supply their want of stamina by care and
circumspection. 446

MRS. CAN. Well, but this may be all a
mistake. You know, Sir Benjamin, very
trifling circumstances often give rise to the
most injurious tales.

CRABT. That they do, I'll be sworn, [451
ma'am. Did you ever hear how Miss Piper
came to lose her lover and her character last
summer at Tunbridge? Sir Benjamin, you
remember it?

SIR BENJ. B. Oh, to be sure! The [456
most whimsical circumstance.

LADY SNEER. How was it, pray?

CRABT. Why, one evening, at Mrs.
Ponto's assembly, the conversation hap-
pened to turn on the breeding Nova [461
Scotia sheep in this country. Says a young
lady in company, I have known instances of
it, for Miss Letitia Piper, a first cousin of
mine, had a Nova Scotia sheep that pro-
duced her twins. What! cries the [466
Lady Dowager Dundizzy (who you know
is as deaf as a post), has Miss Piper had
twins? This mistake, as you may imagine,
threw the whole company into a fit of
laughter. However, 'twas the next [471
morning everywhere reported, and in a few
days believed by the whole town, that
Miss Letitia Piper had actually been
brought to bed of a fine boy and a girl; and
in less than a week there were some [476
people who could name the father, and
the farm-house where the babies were put
to nurse.

LADY SNEER. Strange, indeed! 480

CRABT. Matter of fact, I assure you. O
Lud! Mr. Surface, pray is it true that your
uncle, Sir Oliver, is coming home?

JOSEPH S. Not that I know of, indeed, sir. 485

CRABT. He has been in the East Indies a long time. You can scarcely remember him, I believe? Sad comfort whenever he returns, to hear how your brother has gone on! 490

JOSEPH S. Charles has been imprudent, sir, to be sure; but I hope no busy people have already prejudiced Sir Oliver against him. He may reform.

SIR BENJ. B. To be sure he may; for my part, I never believed him to be so [496 utterly void of principle as people say; and though he has lost all his friends, I am told nobody is better spoken of by the Jews.

CRABT. That's true, egad, nephew. If the Old Jewry was a ward, I believe [501 Charles would be an alderman. No man more popular there, 'fore Gad! I hear he pays as many annuities as the Irish tontine; and that whenever he is sick, they have prayers for the recovery of his health [506 in all the synagogues.

SIR BENJ. B. Yet no man lives in greater splendor. They tell me, when he entertains his friends he will sit down to dinner with a dozen of his own securities; [511 have a score of tradesmen waiting in the antechamber, and an officer behind every guest's chair.

JOSEPH S. This may be entertainment to you, gentlemen, but you pay very [516 little regard to the feelings of a brother.

MARIA. Their malice is intolerable. Lady Sneerwell, I must wish you a good morning: I'm not very well.

(Exit MARIA.)

MRS. CAN. O dear! she changes color very much. 522

LADY SNEER. Do, Mrs. Candour, follow her: she may want assistance.

MRS. CAN. That I will, with all my soul, ma'am. Poor dear girl, who knows [526 what her situation may be!

(Exit MRS. CANDOUR.)

LADY SNEER. 'Twas nothing but that she could not bear to hear Charles reflected on, notwithstanding their difference.

SIR BENJ. B. The young lady's *penchant* is obvious. 532

CRABT. But, Benjamin, you must not

give up the pursuit for that: follow her and put her into good humour. Repeat her some of your own verses. Come! [533 I'll assist you.

SIR BENJ. B. Mr. Surface, I did not mean to hurt you; but depend on't your brother is utterly undone.

CRABT. O Lud, ay! undone as ever Maria was. Can't raise a guinea! 54

SIR BENJ. B. And everything sold, I'm told, that was movable.

CRABT. I have seen one that was at his house. Not a thing left but some [54 empty bottles that were overlooked, and the family pictures, which I believe are framed in the wainscots.

SIR BENJ. B. And I'm very sorry, alas! to hear some bad stories against him. [55 (Going)

CRABT. Oh! he has done many mean things, that's certain.

SIR BENJ. B. But, however, as he's your brother —

(Going)

CRABT. We'll tell you all another [55 opportunity.

(Exeunt) CRABTREE and SIR BENJAMIN.)

LADY SNEER. Ha! ha! 'tis very hard for them to leave a subject they have not quite run down.

JOSEPH S. And I believe the [56 abuse was no more acceptable to your ladyship than Maria.

LADY SNEER. I doubt her affections are farther engaged than we imagine. But the family are to be here this evening, so [56 you may as well dine where you are, and we shall have an opportunity of observing farther; in the mean time, I'll go and plot mischief, and you shall study sentiment.

(Exeunt.)

SCENE II. SIR PETER'S House.

(Enter SIR PETER.)

SIR PETER T. When an old bachelor marries a young wife, what is he to expect? 'Tis now six months since Lady Teazle made me the happiest of men; and I have been the most miserable dog ever since! [We tifted a little going to church, and

irly quarrelled before the bells had done
 nging. I was more than once nearly
 ooked with gall during the honeymoon,
 nd had lost all comfort in life before [10
 y friends had done wishing me joy. Yet
 chose with caution — a girl bred wholly
 i the country, who never knew luxury be-
 ond one silk gown, nor dissipation above
 e annual gala of a race ball. Yet [15
 ow she plays her part in all the extrava-
 ant fopperies of the fashion and the town,
 ith as ready a grace as if she had never
 en a bush or a grass-plot out of Grosvenor
 uare! I am sneered at by all my [20
 acquaintance, and paragraphed in the
 ewspapers. She dissipates my fortune,
 nd contradicts all my humors: yet the
 orst of it is, I doubt I love her, or I should
 ever bear all this. However, I'll [25
 ever be weak enough to own it.

(Enter ROWLEY.)

ROWLEY. Oh! Sir Peter, your servant;
 ow is it with you, sir?

SIR PETER T. Very bad, Master Rowley,
 ery bad. I meet with nothing but [30
 osses and vexations.

ROWLEY. What can have happened to
 ouble you since yesterday?

SIR PETER T. A good question to a
 arried man! 35

ROWLEY. Nay, I'm sure your lady, Sir
 eter, can't be the cause of your uneasi-
 ss.

SIR PETER T. Why, has anybody told
 ou she was dead? 40

ROWLEY. Come, come, Sir Peter, you
 ve her, notwithstanding your tempers
 on't exactly agree.

SIR PETER T. But the fault is entirely
 ers, Master Rowley. I am, myself, [45
 e sweetest tempered man alive, and
 te a teasing temper; and so I tell her a
 undred times a day.

ROWLEY. Indeed!

SIR PETER T. Ay; and what is very [50
 traordinary, in all our disputes she is
 ways in the wrong! But Lady Sneerwell,
 nd the set she meets at her house, en-
 ourage the perverseness of her disposition.
 hen, to complete my vexation, Maria, [55
 y ward, whom I ought to have the power

over, is determined to turn rebel too, and
 absolutely refuses the man whom I have
 long resolved on for her husband; meaning,
 I suppose, to bestow herself on his [60
 profligate brother.

ROWLEY. You know, Sir Peter, I have
 always taken the liberty to differ with you
 on the subject of these two young gentle-
 men. I only wish you may not be de- [65
 ceived in your opinion of the elder. For
 Charles, my life on't! he will retrieve his
 errors yet. Their worthy father, once my
 honoured master, was, at his years, nearly
 as wild a spark; yet, when he died, he [70
 did not leave a more benevolent heart to
 lament his loss.

SIR PETER T. You are wrong, Master
 Rowley. On their father's death, you
 know, I acted as a kind of guardian to [75
 them both, till their uncle Sir Oliver's liber-
 ality gave them an early independence: of
 course, no person could have more oppor-
 tunities of judging of their hearts, and I
 was never mistaken in my life. Joseph [80
 is indeed a model for the young men of
 the age. He is a man of sentiment, and
 acts up to the *sentiments* he professes; but
 for the other, take my word for't, if he had
 any grain of virtue by descent, he has [85
 dissipated it with the rest of his inherit-
 ance. Ah! my old friend, Sir Oliver, will
 be deeply mortified when he finds how part
 of his bounty has been misapplied.

ROWLEY. I am sorry to find you [90
 so violent against the young man, because
 this may be the most critical period of his
 fortune. I came hither with news that will
 surprise you.

SIR PETER T. What! let me hear. 95

ROWLEY. Sir Oliver *is* arrived, and at
 this moment in town.

SIR PETER T. How! you astonish me!
 I thought you did not expect him this
 month. 100

ROWLEY. I did not; but his passage has
 been remarkably quick.

SIR PETER T. Egad, I shall rejoice to see
 my old friend. 'Tis fifteen years since we
 met. We have had many a day to- [105
 gether; but does he still enjoin us not to
 inform his nephews of his arrival?

ROWLEY. Most strictly. He means,

before it is known, to make some trial of their dispositions. 110

SIR PETER T. Ah! there needs no art to discover their merits; he shall have his way. But, pray, does he know I am married?

ROWLEY. Yes, and will soon wish [115 you joy.

SIR PETER T. What, as we drink health to a friend in a consumption. Ah! Oliver will laugh at me. We used to rail at matrimony together, and he has been steady [120 to his text. Well, he must be soon at my house, though! I'll instantly give orders for his reception. But, Master Rowley, don't drop a word that Lady Teazle and I ever disagree. 125

ROWLEY. By no means.

SIR PETER T. For I should never be able to stand Noll's jokes; so I'd have him think, Lord forgive me! that we are a very happy couple. 130

ROWLEY. I understand you; but then you must be very careful not to differ while he is in the house with you.

SIR PETER T. Egad, and so we must, and that's impossible. Ah! Master Row- [135 ley, when an old bachelor marries a young wife, he deserves — no — the crime carries its punishment along with it.

(*Exeunt.*)

ACT II.

SCENE I. [SIR PETER'S House.]

(*Enter SIR PETER and LADY TEAZLE.*)

SIR PETER T. Lady Teazle, Lady Teazle, I'll not bear it!

LADY T. Sir Peter, Sir Peter, you may bear it or not, as you please; but I ought to have my own way in everything, and [5 what's more, I will, too. What! though I was educated in the country, I know very well that women of fashion in London are accountable to nobody after they are married. 10

SIR PETER T. Very well, ma'am, very well; so a husband is to have no influence, no authority?

LADY T. Authority! No, to be sure, if you wanted authority over me, you [15

should have adopted me, and not married me: I am sure you were old enough. |

SIR PETER T. Old enough! ay, there it is. Well, well, Lady Teazle, though my life may be made unhappy by your temper, [20 I'll not be ruined by your extravagance.

LADY T. My extravagance! I'm sure I'm not more extravagant than a woman of fashion ought to be.

SIR PETER T. No, no, madam, you [25 shall throw away no more sums on such unmeaning luxury. 'Slife! to spend as much to furnish your dressing-room with flowers in winter as would suffice to turn the Pantheon into a green-house, and [30 give a *fête champêtre* at Christmas.

LADY T. And am I to blame, Sir Peter, because flowers are dear in cold weather? You should find fault with the climate and not with me. For my part, I'm [35 sure, I wish it was spring all the year round, and that roses grew under our feet.

SIR PETER T. Oons! madam; if you had been born to this, I shouldn't wonder at your talking thus; but you forget what [40 your situation was when I married you.

LADY T. No, no, I don't; 'twas a very disagreeable one, or I should never have married you.

SIR PETER T. Yes, yes, madam; you [45 were then in somewhat a humbler style than the daughter of a plain country squire. Recollect, Lady Teazle, when I saw you first sitting at your tambor, in a pretty figure in linen gown, with a bunch of keys at [50 your side; your hair combed smooth over your roll, and your apartment hung round with fruits in worsted, of your own working.

LADY T. O, yes! I remember it very well, and a curious life I led. My daily [55 occupation to inspect the dairy, superintend the poultry, make extracts from the family receipt book, and comb my aunt Deborah's lap-dog.

SIR PETER T. Yes, yes, ma'am, [60 'twas so indeed.

LADY T. And then, you know, my evening amusements! To draw patterns for ruffles, which I had not materials to make up; to play Pope Joan with the [65 curate; to read a sermon to my aunt; or to

stuck down to an old spinet to strum my
lather to sleep after a fox-chase.

SIR PETER T. I am glad you have so
ood a memory. Yes, madam, these [71
ere the recreations I took you from; but
ow you must have your coach — *vis-à-vis*
— and three powdered footmen before
our chair; and in the summer, a pair of
hite cats to draw you to Kensington [76
ardens. No recollection, I suppose, when
ou were content to ride double, behind
e butler, on a docked coach-horse?

LADY T. No; I swear I never did that. I
eny the butler and the coach-horse. [81

SIR PETER T. This, madam, was your
tuation; and what have I done for you?
have made you a woman of fashion, of
fortune, of rank; in short, I have made
ou my wife. 86

LADY T. Well, then, and there is but one
ing more you can make me to add to the
ligation, and that is —

SIR PETER T. My widow, I suppose?

LADY T. Hem! hem! 91

SIR PETER T. I thank you, madam; but
on't flatter yourself; for though your ill
nduct may disturb my peace, it shall
ever break my heart, I promise you; [95
owever, I am equally obliged to you for
ae hint.

LADY T. Then why will you endeavour
make yourself so disagreeable to me,
ad thwart me in every little elegant [100
xpense?

SIR PETER T. 'Slife, madam, I say, had
ou any of these little elegant expenses
hen you married me?

LADY T. Lud, Sir Peter! would you [105
ave me be out of the fashion?

SIR PETER T. The fashion, indeed! what
ad you to do with the fashion before you
arried me? 109

LADY T. For my part, I should think you
ould like to have your wife thought a
oman of taste.

SIR PETER T. Ay, there again; taste!
ounds! madam, you had no taste when
ou married me! 115

LADY T. That's very true indeed, Sir
eter; and after having married you, I
ould never pretend to taste again, I
low. But now, Sir Peter, if we have [119

finished our daily jangle, I presume I may
go to my engagement at Lady Sneerwell's.

SIR PETER T. Ah, there's another pre-
cious circumstance; a charming set of ac-
quaintance you have made there. 124

LADY T. Nay, Sir Peter, they are all
people of rank and fortune, and remark-
ably tenacious of reputation.

SIR PETER T. Yes, egad, they are tena-
cious of reputation with a vengeance; for
they don't choose anybody should [130
have a character but themselves! Such
a crew! Ah! many a wretch has rid on a
hurdle who has done less mischief than
these utterers of forged tales, coiners of
scandal, and clippers of reputation. 135

LADY T. What! would you restrain the
freedom of speech?

SIR PETER T. Ah! they have made you
just as bad as any one of the society. [139

LADY T. Why, I believe I do bear a part
with a tolerable grace. But I vow I bear no
malice against the people I abuse. When
I say an ill-natured thing, 'tis out of pure
good humour; and I take it for granted,
they deal exactly in the same manner [145
with me. But, Sir Peter, you know you
promised to come to Lady Sneerwell's too.

SIR PETER T. Well, well, I'll call in just
to look after my own character.

LADY T. Then indeed you must [150
make haste after me, or you'll be too late.
So, good-bye to ye. (*Exit* LADY TEAZLE.)

SIR PETER T. So, I have gained much
by my intended expostulation; yet, with
what a charming air she contradicts [155
everything I say, and how pleasingly she
shows her contempt for my authority!
Well, though I can't make her love me,
there is great satisfaction in quarrelling
with her; and I think she never ap- [160
pears to such advantage as when she is
doing everything in her power to plague
me. (*Exit*.)

SCENE II. At LADY SNEERWELL'S.

(*Enter* LADY SNEERWELL, MRS. CANDOUR,
CRABTREE, SIR BENJAMIN BACKBITE,
and JOSEPH SURFACE

LADY SNEER. Nay, positively, we will
hear it.

JOSEPH S. Yes, yes, the epigram, by all means.

SIR BENJ. B. O plague on't, uncle! [5 'tis mere nonsense.

CRABT. No, no; 'fore Gad, very clever for an extempore!

SIR BENJ. B. But, ladies, you should be acquainted with the circumstances. [10 You must know, that one day last week, as Lady Betty Curricule was taking the dust in Hyde Park, in a sort of duodecimo phaeton, she desired me to write some verses on her ponies, upon which I took out my [15 pocket-book, and in one moment produced the following:

Sure never were seen two such beautiful ponies;
Other horses are clowns, but these macaronies:
To give them this title I'm sure can't be wrong, 20
Their legs are so slim, and their tails are so long.

CRABT. There, ladies, done in the smack of a whip, and on horseback too.

JOSEPH S. A very Phœbus mounted, indeed, Sir Benjamin. 25

SIR BENJ. B. O dear sir! trifles, trifles.

(Enter LADY TEAZLE and MARIA.)

MRS. CAN. I must have a copy.

LADY SNEER. Lady Teazle, I hope we shall see Sir Peter?

LADY T. I believe he'll wait on [30 your ladyship presently.

LADY SNEER. Maria, my love, you look grave. Come, you shall set down to piquet with Mr. Surface.

MARIA. I take very little pleasure in [35 cards; however, I'll do as you please.

LADY T. [aside]. I am surprised Mr. Surface should sit down with her; I thought he would have embraced this opportunity of speaking to me, before Sir Peter [40 came.

MRS. CAN. Now, I'll die, but you are so scandalous, I'll forswear your society.

LADY T. What's the matter, Mrs. Candour? 45

MRS. CAN. They'll not allow our friend, Miss Vermilion, to be handsome.

LADY SNEER. O surely she is a pretty woman.

CRABT. I'm very glad you think so, [5 ma'am.

MRS. CAN. She has a charming fresh color.

LADY T. Yes, when it is fresh put on.

MRS. CAN. O fie! I'll swear her [5 color is natural; I have seen it come and go.

LADY T. I dare swear you have, ma'am; it goes off at night, and comes again in the morning. 6

SIR BENJ. B. True, ma'am, it not only comes and goes, but what's more, egads her maid can fetch and carry it.

MRS. CAN. Ha! ha! ha! how I hate to hear you talk so! But surely, now, [6 her sister *is*, or *was*, very handsome.

CRABT. Who? Mrs. Evergreen? Lord! she's six and fifty if she's an hour.

MRS. CAN. Now positively you wrong her; fifty-two or fifty-three is the utmost; and I don't think she looks more.

SIR BENJ. B. Ah! there's no judging by her looks, unless one could see her face.

LADY SNEER. Well, well, if Mrs. Evergreen *does* take some pains to repair the [7 ravages of time, you must allow she effects it with great ingenuity, and surely that's better than the careless manner in which the widow Ochre chalks her wrinkles.

SIR BENJ. B. Nay, now, Lady Sneer- [8 well, you are severe upon the widow. Come, come, 'tis not that she paints so ill, but when she has finished her face, she joins it so badly to her neck, that she looks like a mended statue, in which the connoisseur sees at once that the head's modern though the trunk's antique.

CRABT. Ha! ha! ha! well said, nephew.

MRS. CAN. Ha! ha! ha! well, you make me laugh, but I vow I hate you for it. [9 What do you think of Miss Simper?

SIR BENJ. B. Why, she has very pretty teeth.

LADY T. Yes, and on that account, when she is neither speaking nor laughing [9 (which very seldom happens), she never absolutely shuts her mouth, but leaves it on a jar, as it were — thus —

(Shows her teeth)

MRS. CAN. How can you be so ill-
natured? 100

LADY T. Nay, I allow even that's better
than the pains Mrs. Prim takes to conceal
her losses in front. She draws her mouth
till it positively resembles the aperture of
a poor's box, and all her words ap- 105
pear to slide out edgewise, as it were thus,
How do you do, madam? Yes, madam.

LADY SNEER. Very well, Lady Teazle;
see you can be a little severe.

LADY T. In defence of a friend it 110
is but justice. But here comes Sir Peter
to spoil our pleasantry.

(Enter SIR PETER TEAZLE.)

SIR PETER T. Ladies, your most obedi-
ent. [Aside.] Mercy on me! here is the
whole set! a character dead at every 115
word, I suppose.

MRS. CAN. I am rejoiced you are come,
Sir Peter. They have been so censorious;
and Lady Teazle as bad as any one. 119

SIR PETER T. It must be very distressing
to you, Mrs. Candour, I dare swear.

MRS. CAN. O, they will allow good
qualities to nobody; not even good nature
to our friend Mrs. Pursy. 124

LADY T. What, the fat dowager who
was at Mrs. Quadrille's last night?

MRS. CAN. Nay, her bulk is her misfor-
tune; and when she takes such pains to
get rid of it, you ought not to reflect 129
on her.

LADY SNEER. That's very true, indeed.

LADY T. Yes, I know she almost lives
on acids and small whey; laces herself
by pullies; and often in the hottest 134
noon in summer, you may see her on a
little squat pony, with her hair plaited up
behind like a drummer's, and puffing round
the Ring on a full trot.

MRS. CAN. I thank you, Lady 139
Teazle, for defending her.

SIR PETER T. Yes, a good defence,
truly!

MRS. CAN. Truly, Lady Teazle is as
censorious as Miss Sallow. 144

CRABT. Yes, and she is a curious being
to pretend to be censorious — an awkward
gawky, without any one good point under
heaven.

MRS. CAN. Positively you shall not 149
be so very severe. Miss Sallow is a near re-
lation of mine by marriage, and as for her
person, great allowance is to be made; for,
let me tell you, a woman labors under
many disadvantages who tries to pass 154
for a girl at six-and-thirty.

LADY SNEER. Though, surely, she is
handsome still; and for the weakness in
her eyes, considering how much she reads
by candlelight, it is not to be won-
dered at. 160

MRS. CAN. True, and then as to her
manner; upon my word I think it is par-
ticularly graceful, considering she had never
had the least education; for you know 164
her mother was a Welsh milliner, and her
father a sugar-baker at Bristol.

SIR BENJ. B. Ah! you are both of you
too good natured!

SIR PETER T. [aside]. Yes, damned 169
good natured! This their own relation!
mercy on me!

MRS. CAN. For my part, I own I cannot
bear to hear a friend ill spoken of.

SIR PETER T. No, to be sure! 174

SIR BENJ. B. Oh! you are of a moral
turn. Mrs. Candour and I can sit for an
hour and hear Lady Stucco talk senti-
ment.

LADY T. Nay, I vow Lady Stucco is very
well with the dessert after dinner; 180
for she's just like the French fruits one
cracks for mottoes — made up of paint and
proverb.

MRS. CAN. Well, I never will join in rid-
iculing a friend; and so I constantly 185
tell my cousin Ogle, and you all know what
pretensions she has to be critical on beauty.

CRABT. O to be sure! she has herself the
oddest countenance that ever was seen;
'tis a collection of features from all 190
the different countries of the globe.

SIR BENJ. B. So she has, indeed — an
Irish front —

CRABT. Caledonian locks —

SIR BENJ. B. Dutch nose — 195

CRABT. Austrian lips —

SIR BENJ. B. Complexion of a Span-
iard —

CRABT. And teeth *à la Chinois*.

SIR BENJ. B. In short, her face re- 200

sembles a *table d'hôte* at Spa, where no two guests are of a nation —

CRABT. Or a congress at the close of a general war — wherein all the members, even to her eyes, appear to have a [205 different interest, and her nose and chin are the only parties likely to join issue.

MRS. CAN. Ha! ha! ha!

SIR PETER T. [*aside*]. Mercy on my life! — a person they dine with twice [210 a week.

LADY SNEER. Go, go; you are a couple of provoking toads.

MRS. CAN. Nay, but I vow you shall not carry the laugh off so; for give me [215 leave to say that Mrs. Ogle —

SIR PETER T. Madam, madam, I beg your pardon; there's no stopping these good gentlemen's tongues. But when I tell you, Mrs. Candour, that the lady [220 they are abusing is a particular friend of mine, I hope you'll not take her part.

LADY SNEER. Ha! ha! ha! Well said, Sir Peter! But you are a cruel creature — too phlegmatic yourself for a jest, [225 and too peevish to allow wit in others.

SIR PETER T. Ah! madam, true wit is more nearly allied to good nature than your ladyship is aware of.

LADY T. True, Sir Peter. I believe [230 they are so near akin that they can never be united.

SIR BENJ. B. Or rather, madam, suppose them to be man and wife, because one seldom sees them together. 235

LADY T. But Sir Peter is such an enemy to scandal, I believe he would have it put down by Parliament.

SIR PETER T. 'Fore heaven, madam, if they were to consider the sporting [240 with reputation of as much importance as poaching on manors, and pass an Act for the preservation of fame, I believe there are many would thank them for the bill.

LADY SNEER. O Lud! Sir Peter; [245 would you deprive us of our privileges?

SIR PETER T. Ay, madam; and then no person should be permitted to kill characters and run down reputations, but qualified old maids and disappointed [250 widows.

LADY SNEER. Go, you monster!

MRS. CAN. But, surely, you would not be quite so severe on those who only report what they hear? 255

SIR PETER T. Yes, madam, I would have law merchant for them too; and in all cases of slander currency, whenever the draw of the lie was not to be found, the injured parties should have a right to come [260 on any of the indorsers.

CRABT. Well, for my part, I believe there never was a scandalous tale without some foundation.

SIR PETER T. O, nine out of ten [265 of the malicious inventions are founded on some ridiculous misrepresentation.

LADY SNEER. Come, ladies, shall we sit down to cards in the next room?

(*Enter a Servant, who whispers*

SIR PETER.)

SIR PETER T. I'll be with them directly [270 [*Apart.*] I'll get away unperceived. 275

LADY SNEER. Sir Peter, you are not going to leave us?

SIR PETER T. Your ladyship must excuse me; I'm called away by particular business. But I leave my character behind me.

(*Exit SIR PETER*

SIR BENJ. B. Well; certainly, Lady Teazle, that lord of yours is a strange being; I could tell you some stories [280 of him would make you laugh heartily if he were not your husband.

LADY T. O, pray don't mind that; come do let's hear them.

(*Joins the rest of the company going into the next room.*)

JOSEPH S. Maria, I see you have [285 no satisfaction in this society.

MARIA. How is it possible I should? If to raise malicious smiles at the infirmities or misfortunes of those who have never injured us be the province of wit or [290 humour, Heaven grant me a double portion of dulness!

JOSEPH S. Yet they appear more innocent than they are; they have no malice at heart. 295

MARIA. Then is their conduct still more contemptible; for, in my opinion, nothing could excuse the interference of the

ongues, but a natural and uncontrollable bitterness of mind. 300

JOSEPH S. Undoubtedly, madam; and has always been a sentiment of mine, that to propagate a malicious truth wanonly is more despicable than to falsify from revenge. But can you, Maria, [305] feel thus for others, and be unkind to me alone? Is hope to be denied the tenderest passion?

MARIA. Why will you distress me by renewing the subject? 310

JOSEPH S. Ah, Maria! you would not treat me thus, and oppose your guardian, Sir Peter's will, but that I see that profligate Charles is still a favored rival.

MARIA. Ungenerously urged! But [315] whatever my sentiments are for that unfortunate young man, be assured I shall not feel more bound to give him up, because his distresses have lost him the regard even of a brother. 320

JOSEPH S. Nay, but Maria, do not leave me with a frown; by all that's honest, I swear [*kneels*] —

[*Re-enter LADY TEAZLE, behind.*]

Aside.] Gad's life, here's Lady Teazle! [*Aloud to MARIA.*] You must not; no, [325] you shall not; for, though I have the greatest regard for Lady Teazle —

MARIA. Lady Teazle!

JOSEPH S. Yet were Sir Peter to suspect — 330

LADY T. [*coming forward*]. What is this, pray? Do you take her for me? Child, you are wanted in the next room. (*Exit MARIA.*) What is all this, pray?

JOSEPH S. O, the most unlucky circumstance in nature! Maria has somehow suspected the tender concern I had for your happiness, and threatened to acquaint Sir Peter with her suspicions, and I was just endeavouring to reason with her [340] when you came in.

LADY T. Indeed! but you seemed to adopt a very tender mode of reasoning; do you usually argue on your knees?

JOSEPH S. O, she's a child, and I [345] thought a little bombast — But, Lady Teazle, when are you to give me your judgment on my library, as you promised?

LADY T. No, no; I begin to think it would be imprudent, and you know I [350] admit you as a lover no farther than fashion sanctions.

JOSEPH S. True, a mere platonic cicisbeo — what every wife is entitled to.

LADY T. Certainly, one must not [355] be out of the fashion. However, I have so much of my country prejudices left, that, though Sir Peter's ill-humour may vex me ever so, it never shall provoke me to — 360

JOSEPH S. The only revenge in your power. Well; I applaud your moderation.

LADY T. Go; you are an insinuating wretch. But we shall be missed; let us join the company. 365

JOSEPH S. But we had best not return together.

LADY T. Well, don't stay; for Maria sha'n't come to hear any more of your reasoning, I promise you. 370

(*Exit LADY TEAZLE.*)

JOSEPH S. A curious dilemma my politics have run me into! I wanted, at first, only to ingratiate myself with Lady Teazle, that she might not be my enemy with Maria; and I have, I don't know how, be- [375] come her serious lover. Sincerely I begin to wish I had never made such a point of gaining so very good a character, for it has led me into so many cursed rogueries that I doubt I shall be exposed at last. 380

(*Exit.*)

SCENE III. SIR PETER TEAZLE'S.

(*Enter ROWLEY and SIR OLIVER SURFACE.*)

SIR OLIVER S. Ha! ha! ha! So my old friend is married, hey? — a young wife out of the country. Ha! ha! ha! that he should have stood bluff to old bachelor so long, and sink into a husband at last. [5

ROWLEY. But you must not rally him on the subject, Sir Oliver; 'tis a tender point, I assure you, though he has been married only seven months.

SIR OLIVER S. Then he has been [10] just half a year on the stool of repentance! Poor Peter! But you say he has entirely given up Charles; never sees him, hey?

ROWLEY. His prejudice against him is astonishing, and I am sure greatly increased by a jealousy of him with Lady Teazle, which he has industriously been led into by a scandalous society in the neighborhood, who have contributed not a little to Charles's ill name. Whereas [20 the truth is, I believe, if the lady is partial to either of them, his brother is the favorite.

SIR OLIVER S. Ay, I know there is a set of malicious, prating, prudent gossips, both male and female, who murder characters to kill time; and will rob a young fellow of his good name, before he has years to know the value of it. But I am not to be prejudiced against my nephew by such, I promise you. No, no; if Charles has [30 done nothing false or mean, I shall compound for his extravagance.

ROWLEY. Then, my life on't, you will reclaim him. Ah, sir! it gives me new life to find that *your* heart is not turned [35 against him; and that the son of my good old master has one friend, however, left.

SIR OLIVER S. What, shall I forget, Master Rowley, when I was at his years myself? Egad, my brother and I were [40 neither of us very prudent youths; and yet, I believe, you have not seen many better men than your old master was.

ROWLEY. Sir, 'tis this reflection gives me assurance that Charles may yet be a [45 credit to his family. But here comes Sir Peter.

SIR OLIVER S. Egad, so he does. Mercy on me! he's greatly altered, and seems to have a settled married look! One [50 may read *husband* in his face at this distance!

(Enter SIR PETER TEAZLE.)

SIR PETER T. Ha! Sir Oliver, my old friend! Welcome to England a thousand times! 55

SIR OLIVER S. Thank you — thank you, Sir Peter! and i' faith I am glad to find you well, believe me.

SIR PETER T. Oh! 'tis a long time since we met — fifteen years, I doubt, Sir [60 Oliver, and many a cross accident in the time.

SIR OLIVER S. Ay, I have had my share.

But what! I find you are married, hey? Well, well, it can't be helped; and so [6 — I wish you joy with all my heart.

SIR PETER T. Thank you, thank you, Sir Oliver. Yes, I have entered into — the happy state; but we'll not talk of that now.

SIR OLIVER S. True, true, Sir Peter; old friends should not begin on grievance at first meeting; no, no, no.

ROWLEY. Take care, pray, sir.

SIR OLIVER S. Well; so one of my nephews is a wild fellow, hey? 7

SIR PETER T. Wild! Ah! my old friend, I grieve for your disappointment there; he's a lost young man, indeed. However, his brother will make you amends. Joseph is, indeed, what a youth should be. [8 Everybody in the world speaks well of him.

SIR OLIVER S. I am sorry to hear it; he has too good a character to be an honest fellow. Everybody speaks well of him. Pshaw! then he has bowed as low to knaves and fools as to the honest dignity of genius and virtue.

SIR PETER T. What, Sir Oliver! do you blame him for not making enemies?

SIR OLIVER S. Yes, if he has merit [9 enough to deserve them.

SIR PETER T. Well, well; you'll be convinced when you know him. 'Tis edification to hear him converse; he professes the noblest sentiments. 9

SIR OLIVER S. Oh! plague of his sentiments! If he salutes me with a scrap of morality in his mouth, I shall be satisfied directly. But, however, don't mistake me, Sir Peter; I don't mean to defend [10 Charles's errors; but before I form my judgment of either of them, I intend to make a trial of their hearts; and my friend Rowley and I have planned something for the purpose. 10

ROWLEY. And Sir Peter shall own for once he has been mistaken.

SIR PETER T. Oh! my life on Joseph's honor.

SIR OLIVER S. Well — come, give [11 us a bottle of good wine, and we'll drink for the lads' health, and tell you our scheme.

SIR PETER T. Allons, then!

SIR OLIVER S. And don't, Sir Peter, be so severe against your old friend's son. [11

adds my life! I am not sorry that he has in out of the course a little; for my part hate to see prudence clinging to the green tuckers of youth; 'tis like ivy round a sapling, and spoils the growth of the tree. [120
(*Exeunt.*)

ACT III.

SCENE I. SIR PETER TEAZLE'S.

(*Enter SIR PETER TEAZLE, SIR OLIVER SURFACE, and ROWLEY.*)

SIR PETER T. Well, then, we will see this fellow first, and have our wine afterwards; but how is this, Master Rowley? I don't see the jet of your scheme.

ROWLEY. Why, sir, this Mr. Stanley, who I was speaking of, is nearly related to them by their mother. He was a merchant in Dublin, but has been ruined by a series of undeserved misfortunes. He has applied, by letter, to Mr. Surface and [10 Charles; from the former he has received nothing but evasive promises of future service, while Charles has done all that his extravagance has left him power to do, and he is, at this time, endeavoring to [15 raise a sum of money, part of which, in the midst of his own distresses, I know he intends for the service of poor Stanley.

SIR OLIVER S. Ah! he is my brother's son. 20

SIR PETER T. Well, but how is Sir Oliver personally to —

ROWLEY. Why, sir, I will inform Charles and his brother that Stanley has obtained permission to apply personally to his [25 friends, and as they have neither of them ever seen him, let Sir Oliver assume his character, and he will have a fair opportunity of judging, at least, of the benevolence of their dispositions; and believe me, [30 sir, you will find in the youngest brother one who, in the midst of folly and dissipation, has still, as our immortal bard expresses it, "a heart to pity, and a hand, open as day, for melting charity." 35

SIR PETER T. Pshaw! What signifies his having an open hand or purse either, when he has nothing left to give? Well, well, make the trial, if you please. But

where is the fellow whom you brought [40 for Sir Oliver to examine, relative to Charles's affairs?

ROWLEY. Below, waiting his commands, and no one can give him better intelligence. This, Sir Oliver, is a friendly Jew, who, [45 to do him justice, has done everything in his power to bring your nephew to a proper sense of his extravagance.

SIR PETER T. Pray let us have him in.

ROWLEY (*apart to Servant*). Desire [50 Mr. Moses to walk upstairs.

SIR PETER T. But, pray, why should you suppose he will speak the truth?

ROWLEY. Oh! I have convinced him that he has no chance of recovering [55 certain sums advanced to Charles, but through the bounty of Sir Oliver, who he knows is arrived, so that you may depend on his fidelity to his own interests. I have also another evidence in my power — [60 one Snake, whom I have detected in a matter little short of forgery, and shall speedily produce him to remove some of your prejudices.

SIR PETER T. I have heard too [65 much on that subject.

ROWLEY. Here comes the honest Israelite.

(*Enter MOSES.*)

This is Sir Oliver.

SIR OLIVER S. Sir, I understand [70 you have lately had great dealings with my nephew, Charles.

MOSES. Yes, Sir Oliver, I have done all I could for him; but he was ruined before he came to me for assistance. 75

SIR OLIVER S. That was unlucky, truly; for you have had no opportunity of showing your talents.

MOSES. None at all; I hadn't the pleasure of knowing his distresses till he was [80 some thousands worse than nothing.

SIR OLIVER S. Unfortunate, indeed! But I suppose you have done all in your power for him, honest Moses?

MOSES. Yes, he knows that. This [85 very evening I was to have brought him a gentleman from the city, who does not know him, and will, I believe, advance him some money.

SIR PETER T. What! one Charles has [90 never had money from before?

MOSES. Yes; Mr. Premium, of Crutched Friars, formerly a broker.

SIR PETER T. Egad, Sir Oliver, a thought strikes me! Charles, you say, does not [95 know Mr. Premium?

MOSES. Not at all.

SIR PETER T. Now then, Sir Oliver, you may have a better opportunity of satisfying yourself than by an old romancing [100 tale of a poor relation. Go with my friend Moses, and represent Premium, and then, I'll answer for it, you'll see your nephew in all his glory.

SIR OLIVER S. Egad, I like this [105 idea better than the other, and I may visit Joseph afterwards as Old Stanley.

SIR PETER T. True, so you may.

ROWLEY. Well, this is taking Charles rather at a disadvantage, to be sure. [110 However, Moses, you understand Sir Peter, and will be faithful?

MOSES. You may depend upon me. This is near the time I was to have gone.

SIR OLIVER S. I'll accompany you [115 as soon as you please, Moses. But hold! I have forgot one thing — how the plague shall I be able to pass for a Jew?

MOSES. There's no need — the principal is Christian. 120

SIR OLIVER S. Is he? I'm very sorry to hear it. But then, again, a'n't I rather too smartly dressed to look like a money lender?

SIR PETER T. Not at all; 'twould [125 not be out of character if you went in your own carriage — would it, Moses?

MOSES. Not in the least.

SIR OLIVER S. Well, but how must I talk? There's certainly some cant of [130 usury and mode of treating that I ought to know.

SIR PETER T. O! there's not much to learn. The great point, as I take it, is to be exorbitant enough in your demands [135 — hey, Moses?

MOSES. Yes, that's a very great point.

SIR OLIVER S. I'll answer for't I'll not be wanting in that. I'll ask him eight or ten per cent. on the loan, at least. 140

MOSES. If you ask him no more than

that, you'll be discovered immediate

SIR OLIVER S. Hey! what the plague! How much, then?

MOSES. That depends upon the [145 circumstances. If he appears not, very anxious for the supply, you should require only forty or fifty per cent.; but if you find him in great distress, and want the money very bad, you may ask double.

SIR PETER T. A good honest trade you are learning, Sir Oliver!

SIR OLIVER S. Truly! I think so; and it is unprofitable.

MOSES. Then, you know, you [150 hav'n't the moneys yourself, but are forced to borrow them for him of an old friend.

SIR OLIVER S. Oh! I borrow it of my friend, do I?

MOSES. And your friend is an [155 unconscionable dog; but you can't help that.

SIR OLIVER S. My friend an unconscionable dog?

MOSES. Yes, and he himself has [160 not the moneys by him, but is forced to sell stock at a great loss.

SIR OLIVER S. He is forced to sell stock at a great loss, is he? Well, that's very kind of him.

SIR PETER T. I' faith, Sir Oliver — Moses Premium, I mean — you'll soon be master of the trade. But, Moses! would not you have him run out a little against the Annuity Bill? That would be in character, I should think.

MOSES. Very much.

ROWLEY. And lament that a young man now must be at years of discretion before he is suffered to ruin himself?

MOSES. Ay, great pity!

SIR PETER T. And abuse the public by allowing merit to an Act, whose only object is to snatch misfortune and independence from the rapacious gripe of [165 usury, and give the minor a chance of inheriting his estate without being undone by coming into possession.

SIR OLIVER S. So, so; Moses shall give me further instructions as we go together.

SIR PETER T. You will not have much time, for your nephew lives hard by.

SIR OLIVER S. O! never fear; my tutor appears so able, that though Charles [195] lived in the next street, it must be my own fault if I am not a complete rogue before turn the corner.

(*Exeunt SIR OLIVER SURFACE and MOSES.*)

SIR PETER T. So now, I think Sir Oliver will be convinced. You are par- [200] tial, Rowley, and would have prepared Charles for the other plot.

ROWLEY. No, upon my word, Sir Peter.

SIR PETER T. Well, go bring me this rake, and I'll hear what he has to say [205] presently. I see Maria, and want to speak with her. (*Exit ROWLEY.*) I should be glad to be convinced my suspicions of Lady Teazle and Charles were unjust. I have never yet opened my mind on this [210] subject to my friend Joseph. I am determined I will do it; he will give me his opinion sincerely.

(*Enter MARIA.*)

O, child, has Mr. Surface returned with you? 215

MARIA. No, sir; he was engaged.

SIR PETER T. Well, Maria, do you not expect, the more you converse with that amiable young man, what return his partiality for you deserves? 220

MARIA. Indeed, Sir Peter, your frequent importunity on this subject distresses me extremely; you compel me to declare, that I know no man who has ever paid me a particular attention, whom I would [225] not prefer to Mr. Surface.

SIR PETER T. So, here's perverseness! No, no, Maria, 'tis Charles only whom you would prefer. 'Tis evident his vices and follies have won your heart. 230

MARIA. This is unkind, sir. You know I have obeyed you in neither seeing nor corresponding with him. I have heard enough to convince me that he is unworthy my regard. Yet I cannot think it culpable, if, while my understanding [236] everily condemns his vices, my heart suggests some pity for his distresses.

SIR PETER T. Well, well, pity him as much as you please; but give your [240] heart and hand to a worthier object.

MARIA. Never to his brother!

SIR PETER T. Go, perverse and obstinate! But take care, madam; you have never yet known what the authority [245] of a guardian is. Don't compel me to inform you of it.

MARIA. I can only say, you shall not have just reason. 'Tis true, by my father's will, I am for a short period bound [250] to regard you as his substitute; but must cease to think you so, when you would compel me to be miserable. (*Exit MARIA.*)

SIR PETER T. Was ever man so crossed as I am? everything conspiring to [255] fret me! I had not been involved in matrimony a fortnight, before her father, a hale and hearty man, died, on purpose, I believe, for the pleasure of plaguing me with the care of his daughter. But here [260] comes my helpmate! She appears in great good humour. How happy I should be if I could tease her into loving me, though but a little!

(*Enter LADY TEAZLE.*)

LADY T. Lud! Sir Peter, I hope [265] you hav'n't been quarrelling with Maria? It is not using me well to be ill humored when I am not by.

SIR PETER T. Ah! Lady Teazle, you might have the power to make me [270] good humoured at all times.

LADY T. I am sure I wish I had; for I want you to be in a charming sweet temper at this moment. Do be good humoured now, and let me have two [275] hundred pounds, will you?

SIR PETER T. Two hundred pounds! What, a'n't I to be in a good humour without paying for it? But speak to me thus, and i' faith there's nothing I [280] could refuse you. You shall have it; but seal me a bond for the repayment.

LADY T. O no — there. My note of hand will do as well. (*Offering her hand.*)

SIR PETER T. And you shall no [285] longer reproach me with not giving you an independent settlement. I mean shortly to surprise you. But shall we always live thus, hey?

LADY T. If you please. I'm sure I [290] don't care how soon we leave off quarrel-

ling, provided you'll own you were tired first.

SIR PETER T. Well, then let our future contest be, who shall be most obliging. 295

LADY T. I assure you, Sir Peter, good nature becomes you. You look now as you did before we were married, when you used to walk with me under the elms, and tell me stories of what a gallant you were in [300 your youth, and chuck me under the chin, you would; and ask me if I thought I could love an old fellow, who would deny me nothing — didn't you?

SIR PETER T. Yes, yes; and you [305 were as kind and attentive —

LADY T. Ay, so I was, and would always take your part, when my acquaintance used to abuse you, and turn you into ridicule. 310

SIR PETER T. Indeed!

LADY T. Ay, and when my cousin Sophy has called you a stiff, peevish old bachelor, and laughed at me for thinking of marrying one who might be my father, I [315 have always defended you, and said, I didn't think you so ugly by any means, and I dared say you'd make a very good sort of a husband.

SIR PETER T. And you prophesied [320 right; and we shall now be the happiest couple —

LADY T. And never differ again?

SIR PETER T. No, never! Though at the same time, indeed, my dear Lady [325 Teazle, you must watch your temper very seriously; for in all our little quarrels, my dear, if you recollect, my love, you always began first.

LADY T. I beg your pardon, my [330 dear Sir Peter: indeed, you always gave the provocation.

SIR PETER T. Now see, my angel! take care; contradicting isn't the way to keep friends. 335

LADY T. Then don't you begin it, my love!

SIR PETER T. There, now! you — you are going on. You don't perceive, my life, that you are just doing the very thing [340 which you know always makes me angry.

LADY T. Nay, you know if you will be angry without any reason, my dear —

SIR PETER T. There! now you want quarrel again. 3

LADY T. No, I am sure I don't; but you will be so peevish —

SIR PETER T. There now! who begins first?

LADY T. Why you, to be sure. I [3 said nothing; but there's no bearing your temper.

SIR PETER T. No, no, madam; the fault is in your own temper.

LADY T. Ay, you are just what my [3 cousin Sophy said you would be.

SIR PETER T. Your cousin Sophy is forward, impertinent gipsy.

LADY T. You are a great bear, I'm sure to abuse my relations. 3

SIR PETER T. Now may all the plagues of marriage be doubled on me, if ever I try to be friends with you any more!

LADY T. So much the better.

SIR PETER T. No, no, madam; 'tis [3 evident you never cared a pin for me, and was a madman to marry you — a peevish rural coquette, that had refused half the honest squires in the neighborhood.

LADY T. And I am sure I was a [3 fool to marry you; an old dangling bachelor who was single at fifty, only because he never could meet with any one who would have him.

SIR PETER T. Ay, ay, madam; but [3 you were pleased enough to listen to me, you never had such an offer before.

LADY T. No! didn't I refuse Sir Terrier, who everybody said would have been a better match? for his estate is [3 just as good as yours, and he has broke his neck since we have been married.

SIR PETER T. I have done with you, madam! You are an unfeeling, ungrateful — but there's an end to everything. [3 I believe you capable of everything that is bad. Yes, madam, I now believe the reports relative to you and Charles, madam! Yes, madam, *you* and Charles are — not without grounds — 3

LADY T. Take care, Sir Peter; you had better not insinuate any such thing! I will not be suspected without cause, I promise you.

SIR PETER T. Very well, madam! [3

very well! A separate maintenance as soon as you please. Yes, madam, or a divorce! I'll make an example of myself for the benefit of all old bachelors. Let us separate, madam. 400

LADY T. Agreed, agreed! And now, my dear Sir Peter, we are of a mind once more, we may be the happiest couple, and never differ again, you know — ha! ha! ha! Well, you are going to be in a passion, I see, [405] and shall only interrupt you; so, bye — ye. (Exit.)

SIR PETER T. Plagues and tortures! Can't I make her angry either! Oh, I am the most miserable fellow! but I'll not [410] hear her presuming to keep her temper; no! she may break my heart, but she sha'n't keep her temper. (Exit.)

SCENE II. CHARLES SURFACE's House.

(Enter TRIP, MOSES, and SIR OLIVER SURFACE.)

TRIP. Here, Master Moses! if you'll stay a moment, I'll try whether — what's the gentleman's name?

SIR OLIVER S. Mr. Moses, what is my name? 5

MOSES. Mr. Premium.

TRIP. Premium — very well.

(Exit TRIP, taking snuff.)

SIR OLIVER S. To judge by the servants, one wouldn't believe the master was ruined. But what! — sure, this was [10] my brother's house?

MOSES. Yes, sir; Mr. Charles bought it of Mr. Joseph, with the furniture, pictures, &c., just as the old gentleman left it. Sir Peter thought it a piece of extravagance in him. 16

SIR OLIVER S. In my mind, the other's economy in selling it to him was more reprehensible by half.

(Enter TRIP.)

TRIP. My master says you must [20] wait gentlemen; he has company, and can't speak with you yet.

SIR OLIVER S. If he knew who it was wanted to see him, perhaps he would not send such a message?

TRIP. Yes, yes, sir; he knows you are [26]

here. I did not forget little Premium; no, no, no.

SIR OLIVER S. Very well; and I pray, sir, what may be your name? [30]

TRIP. Trip, sir; my name is Trip, at your service.

SIR OLIVER S. Well, then, Mr. Trip, you have a pleasant sort of place here, I guess?

TRIP. Why, yes; here are three or [35] four of us pass our time agreeably enough; but then our wages are sometimes a little in arrear — and not very great either — but fifty pounds a year, and find our own bags and bouquets. 40

SIR OLIVER S. [aside]. Bags and bouquets! halters and bastinadoes!

TRIP. And, *à propos*, Moses; have you been able to get me that little bill discounted? 45

SIR OLIVER S. [aside]. Wants to raise money too! mercy on me! Has his distresses too, I warrant, like a lord, and affects creditors and duns.

MOSES. 'Twas not to be done, in- [50] deed, Mr. Trip.

TRIP. Good lack, you surprise me! My friend Brush has indorsed it, and I thought when he put his name on the back of a bill 'twas the same as cash. 55

MOSES. No! 'twouldn't do.

TRIP. A small sum; but twenty pounds. Hark'ee Moses, do you think you couldn't get it me by way of annuity?

SIR OLIVER S. [aside]. An annu- [60] ity! ha! ha! a footman raise money by way of annuity! Well done, luxury, egad!

MOSES. Well, but you must insure your place.

TRIP. O with all my heart! I'll in- [65] sure my place, and my life, too, if you please.

SIR OLIVER S. [aside]. It is more than I would your neck.

MOSES. But is there nothing you [70] could deposit?

TRIP. Why, nothing capital of my master's wardrobe has dropped lately; but I could give you a mortgage on some of his winter clothes, with equity of redemption [75] tion before November; or you shall have the reversion of the French velvet, or a post-obit on the blue and silver: these, I

should think, Moses, with a few pair of point ruffles, as a collateral security; hey, my little fellow? 81

MOSES. Well, well. (*Bell rings.*)

TRIP. Egad, I heard the bell! I believe, gentlemen, I can now introduce you. Don't forget the annuity, little Moses! This way, gentlemen. I'll insure my place, you know. 87

SIR OLIVER S. If the man be a shadow of the master, this is the temple of dissipation indeed. (*Exeunt.*)

SCENE III.

(CHARLES SURFACE, [SIR HARRY BUMPER,] CARELESS, &c., &c. [*discovered*] at a table with wine, &c.).

CHARLES S. 'Fore heaven, 'tis true! there's the great degeneracy of the age. Many of our acquaintance have taste, spirit, and politeness; but, plague on't, they won't drink. 5

CARELESS. It is so indeed, Charles! they give in to all the substantial luxuries of the table, and abstain from nothing but wine and wit. O certainly society suffers by it intolerably; for now, instead of the [10 social spirit of raillery that used to mantle over a glass of bright Burgundy, their conversation is become just like the Spa water they drink, which has all the pertness and flatulence of Champagne, without the [15 spirit of flavor.

1ST GENT. But what are they to do who love play better than wine?

CARELESS. True; there's Sir Harry diets himself for gaming, and is now under [20 a hazard regimen.

CHARLES S. Then he'll have the worst of it. What! you wouldn't train a horse for the course by keeping him from corn? For my part, egad, I am never so suc- [25 cessful as when I am a little merry; let me throw on a bottle of Champagne, and I never lose; at least, I never feel my losses, which is exactly the same thing.

2ND GENT. Ay, that I believe. 30

CHARLES S. And then, what man can pretend to be a believer in love, who is an abjurer of wine? 'Tis the test by which the lover knows his own heart. Fill a

dozen bumpers to a dozen beauties, and she that floats atop is the maid that has bewitched you.

CARELESS. Now then, Charles, be honest, and give us your real favorite.

CHARLES S. Why, I have withheld her only in compassion to you. If I told her, you must give a round of her peer, which is impossible — on earth.

CARELESS. Oh! then we'll find some canonized vestals or heathen goddesses that will do, I warrant!

CHARLES S. Here then, bumpers, you rogues! bumpers! Maria! Maria!

SIR HARRY B. Maria who?

CHARLES S. O damn the surname; 'tis too formal to be registered in Lovelace's calendar; but now, Sir Harry, beware, you must have beauty superlative.

CARELESS. Nay, never study, Sir Harry, we'll stand to the toast, though your mistress should want an eye, and you know you have a song will excuse you.

SIR HARRY B. Egad, so I have! I'll give him the song instead of the lady.

SONG.

Here's to the maiden of bashful fifteen;

Here's to the widow of fifty;

Here's to the flaunting extravagant quæan,

And here's to the housewife that's thrifty.

Chorus. Let the toast pass,

Drink to the lass,

I'll warrant she'll prove an excuse for the glass.

Here's to the charmer whose dimples we prize;

Now to the maid who has none, sir;

Here's to the girl with a pair of blue eyes,

And here's to the nymph with but one, sir.

Chorus. Let the toast pass, &c.

Here's to the maid with a bosom of snow;

Now to her that's as brown as a berry;

Here's to the wife with a face full of woe,

And now to the girl that is merry.

Chorus. Let the toast pass, &c.

For let 'em be clumsy, or let 'em be slim,

Young or ancient, I care not a feather;

So fill a pint bumper quite up to the brim,

And let us e'en toast them together.

Chorus. Let the toast pass, &c.

ALL. Bravo! bravo!

(Enter TRIP, and whispers CHARLES SURFACE.)

CHARLES S. Gentlemen, you must excuse me a little. Careless, take the chair, will you? 85

CARELESS. Nay, pr'ythee, Charles, what say? This is one of your peerless beauties, I suppose, has dropt in by chance?

CHARLES S. No, faith! To tell you the truth, 'tis a Jew and a broker, who [90] come by appointment.

CARELESS. O damn it! let's have the wine in.

1ST GENT. Ay, and the broker too, by all means. 95

2ND GENT. Yes, yes, the Jew and the broker.

CHARLES S. Egad, with all my heart! I bid the gentlemen walk in; though there's one of them a stranger, I can [100] hold you.

CARELESS. Charles, let us give them some generous Burgundy, and perhaps they'll grow conscientious. 104

CHARLES S. O hang 'em, no! wine does not draw forth a man's natural qualities, and to make them drink would only be to whet their knavery.

(Enter TRIP, SIR OLIVER SURFACE, and MOSES.)

CHARLES S. So, honest Moses, walk in; walk in, pray, Mr. Premium — that's [110] the gentleman's name, isn't it, Moses?

MOSES. Yes, sir.

CHARLES S. Set chairs, Trip — sit down, Mr. Premium — glasses, Trip — sit down, Moses. Come, Mr. Premium, I'll [115] give you a sentiment; here's *Success to usury!* Moses, fill the gentleman a bumper.

MOSES. *Success to usury!*

CARELESS. Right, Moses; usury is prudence and industry, and deserves to [121] succeed.

SIR OLIVER S. Then, *here's all the success it deserves!*

CARELESS. No, no, that won't do! Mr. Premium, you have demurred at the [126] toast, and must drink it in a pint bumper.

1ST GENT. A pint bumper, at least.

MOSES. O pray, sir, consider; Mr. Premium's a gentleman.

CARELESS. And therefore loves good wine. 132

2ND GENT. Give Moses a quart glass; this is mutiny, and a high contempt for the chair.

CARELESS. Here, now, for't! I'll [136] see justice done, to the last drop of my bottle.

SIR OLIVER S. Nay, pray, gentlemen; I did not expect this usage.

CHARLES S. No, hang it, you sha'n't! Mr. Premium's a stranger. 142

SIR OLIVER S. [aside]. Odd! I wish I was well out of their company.

CARELESS. Plague on 'em, then! if they don't drink, we'll not sit down with [146] them. Come, Harry, the dice are in the next room. Charles, you'll join us when you have finished your business with the gentlemen!

CHARLES S. I will! I will! (*Exeunt*). Careless!

CARELESS (*returning*). Well!

CHARLES S. Perhaps I may want [154] you.

CARELESS. O, you know I am always ready: word, note, or bond, 'tis all the same to me. (*Exit.*)

MOSES. Sir, this is Mr. Premium, a gentleman of the strictest honor and secrecy; and always performs what he [161] undertakes. Mr. Premium, this is —

CHARLES S. Pshaw! have done. Sir, my friend Moses is a very honest fellow, but a little slow at expression: he'll be an hour giving us our titles. Mr. Pre- [166] mium, the plain state of the matter is this: I am an extravagant young fellow who wants to borrow money; you I take to be a prudent old fellow, who have got money to lend. I am blockhead enough to give [171] fifty per cent. sooner than not have it; and you, I presume, are rogue enough to take a hundred if you can get it. Now, sir, you see we are acquainted at once, and may proceed to business without further [176] ceremony.

SIR OLIVER S. Exceeding frank, upon my word. I see, sir, you are not a man of many compliments.

CHARLES S. Oh no, sir! plain dealing in business I always think best. 182

SIR OLIVER S. Sir, I like yon the better for it; however, you are mistaken in one thing; I have no money to lend, but I believe I could procure some of a friend; [186 but then he's an unconscionable dog, isn't he, Moses?

MOSES. But you can't help that.

SIR OLIVER S. And must sell stock to accommodate you — mustn't he, [191 Moses?

MOSES. Yes, indeed! You know I always speak the truth, and scorn to tell a lie!

CHARLES S. Right. People that [196 speak truth generally do: but these are trifles, Mr. Premium. What! I know money isn't to be bought without paying for 't!

SIR OLIVER S. Well; but what security could you give? You have no land, I suppose?

CHARLES S. Not a molehill, nor a twig, but what's in the bough-pots out of the window! 206

SIR OLIVER S. Nor any stock, I presume?

CHARLES S. Nothing but live stock, and that's only a few pointers and ponies. But pray, Mr. Premium, are you acquainted at all with any of my connections? 212

SIR OLIVER S. Why, to say truth, I am.

CHARLES S. Then you must know that I have a dev'lish rich uncle in the East Indies, Sir Oliver Surface, from whom [217 I have the greatest expectations?

SIR OLIVER S. That you have a wealthy uncle I have heard; but how your expectations will turn out is more, I believe, than you can tell. 222

CHARLES S. O no! there can be no doubt. They tell me I'm a prodigious favorite, and that he talks of leaving me everything.

SIR OLIVER S. Indeed! this is the first I've heard of it. 228

CHARLES S. Yes, yes, 'tis just so. Moses knows 'tis true; don't you, Moses?

MOSES. O yes! I'll swear to't.

SIR OLIVER S. [*aside*]. Egad, they'll

persuade me presently I'm at Bengal. [

CHARLES S. Now, I propose, Mr. Premium, if it's agreeable to you, a post-mortem on Sir Oliver's life; though at the same time the old fellow has been so liberal to me, that I give you my word I should be very sorry to hear that anything had happened to him.

SIR OLIVER S. Not more than I should. I assure you. But the bond you mention happens to be just the worst security you could offer me, for I might live to see him, and never see the principal.

CHARLES S. Oh yes, you would; the moment Sir Oliver dies, you know, [231 you would come on me for the money.

SIR OLIVER S. Then I believe I should be the most unwelcome dun you ever had in your life.

CHARLES S. What! I suppose [236 you're afraid that Sir Oliver is too good for life?

SIR OLIVER S. No, indeed, I am not. I thought I have heard he is as hale and healthy as any man of his years in [241 Christendom.

CHARLES S. There again now you are misinformed. No, no, the climate has hurt him considerably, poor uncle Oliver. Yes, yes, he breaks apace, I'm told, [246 and is so much altered lately, that his nearest relations don't know him.

SIR OLIVER S. No! ha! ha! ha! so much altered lately, that his nearest relations don't know him! ha! ha! ha! egad — [251 ha! ha! ha!

CHARLES S. Ha! ha! you're glad to hear that, little Premium?

SIR OLIVER S. No, no, I'm not.

CHARLES S. Yes, yes, you are — [256 ha! ha! ha! You know that mends your chance.

SIR OLIVER S. But I'm told Sir Oliver is coming over? Nay, some say he is actually arrived?

CHARLES S. Pshaw! Sure I must know better than you whether he's come or not. No, no; rely on't, he's at this moment in Calcutta. Isn't he, Moses?

MOSES. O yes, certainly.

SIR OLIVER S. Very true, as you say. You must know better than I, though

ve it from pretty good authority. Have-
t I, Moses?

MOSES. Yes, most undoubtedly! 287

SIR OLIVER S. But, sir, as I understand
ou want a few hundreds immediately, is
ere nothing you could dispose of?

CHARLES S. How do you mean?

SIR OLIVER S. For instance, now, I [292
ve heard that your father left behind
a great quantity of massive old plate?

CHARLES S. O Lud! that's gone long ago.
oses can tell you how better than I can.

SIR OLIVER S. [aside]. Good lack! [297
the family race-cups and corporation-
bells! — Then it was also supposed that
s library was one of the most valuable
and compact —

CHARLES S. Yes, yes, so it was — [302
stly too much so for a private gentleman.
or my part, I was always of a communica-
ve disposition, so I thought it a shame to
ep so much knowledge to myself.

SIR OLIVER S. [aside]. Mercy upon [307
el! Learning that had run in the family
as an heirloom! — Pray, what are become
the books?

CHARLES S. You must enquire of the
uctioneer, Master Premium, for I [312
n't believe even Moses can direct you.

MOSES. I know nothing of books.

SIR OLIVER S. So, so, nothing of the
mily property left, I suppose?

CHARLES S. Not much, indeed; [317
less you have a mind to the family pic-
ures. I have got a room full of ancestors
ove, and if you have a taste for paint-
gs, egad, you shall have 'em a bargain.

SIR OLIVER S. Hey! what the [322
vill sure, you wouldn't sell your fore-
thers, would you?

CHARLES S. Every man of them to the
st bidder.

SIR OLIVER S. What! your great [327
cles and aunts?

CHARLES S. Ay, and my great grand-
thers and grandmothers too.

SIR OLIVER S. [aside]. Now I give him
p. — What the plague, have you no [332
wells for your own kindred? Odd's life,
you take me for Shylock in the play,
at you would raise money of me on your
own flesh and blood?

CHARLES S. Nay, my little broker, [337
don't be angry: what need you care if you
have your money's worth?

SIR OLIVER S. Well, I'll be the pur-
chaser: I think I can dispose of the family
canvas. — [Aside.] Oh, I'll never [342
forgive him this! never!

(Enter CARELESS.)

CARELESS. Come, Charles, what keeps
you?

CHARLES S. I can't come yet: i'faith we
are going to have a sale above stairs; [347
here's little Premium will buy all my an-
cestors.

CARELESS. O, burn your ancestors!

CHARLES S. No, he may do that after-
wards, if he pleases. Stay, Careless, [352
we want you; egad, you shall be auction-
eer; so come along with us.

CARELESS. Oh, have with you, if that's
the case. [I can] handle a hammer as
well as a dice-box! 357

SIR OLIVER S. [aside]. Oh, the proflig-
ates!

CHARLES S. Come, Moses, you shall be
appraiser, if we want one. Gad's life,
little Premium, you don't seem to like [362
the business?

SIR OLIVER S. O yes, I do, vastly. Hal
ha! ha! yes, yes, I think it a rare joke to
sell one's family by auction — ha! ha! —
[Aside.] O the prodigal! 367

CHARLES S. To be sure! when a man
wants money, where the plague should he
get assistance if he can't make free with
his own relations?

(Exeunt.)

ACT IV.

SCENE I. *Picture Room at CHARLES'S.*

(Enter CHARLES SURFACE, SIR OLIVER
SURFACE, MOSES, and CARELESS.)

CHARLES S. Walk in, gentlemen; pray
walk in. Here they are, the family of the
Surfaces, up to the Conquest.

SIR OLIVER S. And, in my opinion, a
goodly collection. 5

CHARLES S. Ay, ay; these are done in
the true spirit of portrait painting; no

volontier[e] grace and expression. Not like the works of your modern Raphaels, who give you the strongest resemblance, yet [10] contrive to make your portrait independent of you; so that you may sink the original and not hurt the picture. No, no; the merit of these is the inveterate likeness — all stiff and awkward as the originals, [15] and like nothing in human nature besides.

SIR OLIVER S. Ah! we shall never see such figures of men again.

CHARLES S. I hope not. Well, you see, Master Premium, what a domestic [20] character I am. Here I sit of an evening surrounded by my family. But come, get to your pulpit, Mr. Auctioneer; here's an old gouty chair of my father's will answer the purpose. 25

CARELESS. Ay, ay, this will do. But, Charles, I hav'n't a hammer; and what's an auctioneer without his hammer?

CHARLES S. Egad, that's true. What parchment have we here? O, our [30] genealogy in full. Here, Careless, you shall have no common bit of mahogany; here's the family tree, for you, you rogue; this shall be your hammer, and now you may knock down my ancestors with their [35] own pedigree.

SIR OLIVER S. [*aside*]. What an unnatural rogue! an *ex post facto* parricide!

CARELESS. Yes, yes, here's a bit of your generation indeed; faith, Charles, this [40] is the most convenient thing you could have found for the business, for 'twill serve not only as a hammer, but a catalogue into the bargain. Come, begin, — A-going, a-going, a-going! 45

CHARLES S. Bravo, Careless! Well, here's my great uncle, Sir Richard Raveline, a marvellous good general in his day, I assure you. He served in all the Duke of Marlborough's wars, and got that cut [50] over his eye at the battle of Malplaquet. What say you, Mr. Premium? look at him; there's a hero, not cut out of his feathers, as your modern clipp'd captains are, but enveloped in wig and regimentals, as [55] a general should be. What do you bid?

MOSES. Mr. Premium would have you speak.

CHARLES S. Why, then, he shall have

him for ten pounds, and I'm sure that's not dear for a staff-officer.

SIR OLIVER S. [*aside*]. Heaven deliver me! his famous uncle Richard for pounds! — Well, sir, I take him at that.

CHARLES S. Careless, knock down my uncle Richard. Here, now, is a maid sister of his, my great aunt Deborah, doted by Kneller, thought to be in his best manner, and a very formidable likeness. There she is, you see, a shepherdess feeding her flock. You shall have her for pounds ten; the sheep are worth the money.

SIR OLIVER S. [*aside*]. Ah! poor Deborah; a woman who set such a value on herself! — Five pounds ten; she's mine.

CHARLES S. Knock down my aunt Deborah! Here, now, are two that were sort of cousins of theirs. You see, Mother, these pictures were done sometime ago when beaux wore wigs, and the ladies wore their own hair.

SIR OLIVER S. Yes, truly, headdress appear to have been a little lower in those days.

CHARLES S. Well, take that couple for the same.

MOSES. 'Tis good bargain.

CHARLES S. Careless! This, now, is my grandfather of my mother, a learned judge well known on the Western Circuit. What do you rate him at, Moses?

MOSES. Four guineas.

CHARLES S. Four guineas! Gad's sake, you don't bid me the price of his wig. Master Premium, you have more respect for the woolsack; do let us knock his lords down at fifteen.

SIR OLIVER S. By all means.

CARELESS. Gone!

CHARLES S. And there are two more brothers of his, William and Walter Blount Esquires, both members of parliament, noted speakers, and what's very extraordinary, I believe, this is the first time they were ever bought or sold.

SIR OLIVER S. That is very extraordinary, indeed! I'll take them at your own price, for the honor of Parliament.

CARELESS. Well said, little Premium! I'll knock them down at forty.

CHARLES S. Here's a jolly fellow; I'd

ow what relation, but he was mayor of
 anchester. Take him at eight pounds.
 SIR OLIVER S. No, no; six will do for
 e mayor. 115

CHARLES S. Come, make it guineas, and
 throw you the two aldermen there into
 e bargain.

SIR OLIVER S. They're mine.

CHARLES S. Careless, knock down [120]
 e mayor and aldermen. But, plague
 't, we shall be all day retailing in this
 inner. Do let us deal wholesale; what
 er you, little Premium? Give us three
 hundred pounds for the rest of the [125]
 nily in the lump.

CARELESS. Ay, ay, that will be the best
 y.

SIR OLIVER S. Well, well, anything to
 commodate you — they are mine. [130]
 t there is one portrait which you have
 ways passed over.

CARELESS. What, that ill-looking little
 ow over the settee?

SIR OLIVER S. Yes, sir, I mean [135]
 at; though I don't think him so ill-
 looking a little fellow, by any means.

CHARLES S. What, that? Oh! that's my
 cle Oliver; 'twas done before he went to
 dia. 140

CARELESS. Your uncle Oliver! Gad,
 en, you'll never be friends, Charles.
 at, now, to me, is as stern a looking
 ue as ever I saw — an unforgiving eye,
 d a damned disinheriting counte- [145]
 nce! an inveterate knave, depend on't.
 on't you think so, little Premium?

SIR OLIVER S. Upon my soul, sir, I do
 e. I think it is as honest a looking face
 any in the room, dead or alive. [150]
 t I suppose uncle Oliver goes with the
 t of the lumber?

CHARLES S. No, hang it! I'll not part
 h poor Noll. The old fellow has been
 y good to me, and, egad, I'll keep [155]
 picture while I've a room to put it in.

SIR OLIVER S. [aside]. The rogue's
 nephew after all! — But, sir, I have
 ehow taken a fancy to that picture.

CHARLES S. I'm sorry for't, for [160]
 u certainly will not have it. Oons,
 ven't you got enough of them?

SIR OLIVER S. [aside]. I forgive him

everything! — But, sir, when I take a
 whim in my head I don't value [165]
 money. I'll give you as much for that as
 for all the rest.

CHARLES S. Don't tease me, master
 broker. I tell you I'll not part with it,
 and there's an end of it. 170

SIR OLIVER S. [aside]. How like his
 father the dog is! — Well, well, I have done.
 — [Aside.] I did not perceive it before,
 but I think I never saw such a striking
 resemblance. — Here is a draft for [175]
 your sum.

CHARLES S. Why, 'tis for eight hundred
 pounds.

SIR OLIVER S. You will not let Sir
 Oliver go? 180

CHARLES S. Zounds! no! I tell you
 once more.

SIR OLIVER S. Then never mind the
 difference, we'll balance that another time.
 But give me your hand on the bar- [185]
 gain; you are an honest fellow, Charles. I
 beg pardon, sir, for being so free. Come,
 Moses.

CHARLES S. Egad, this is a whimsical
 old fellow! But hark'ee, Premium, [190]
 you'll prepare lodgings for these gentle-
 men?

SIR OLIVER S. Yes, yes, I'll send for
 them in a day or two.

CHARLES S. But, hold; do now [195]
 send a genteel conveyance for them, for, I
 assure you, they were most of them used
 to ride in their own carriages.

SIR OLIVER S. I will, I will; for all but
 Oliver. 200

CHARLES S. Ay, all but the little na-
 bob.

SIR OLIVER S. You're fixed on that?

CHARLES S. Peremptorily.

SIR OLIVER S. [aside]. A dear ex- [205]
 travagant rogue! — Good day! Come,
 Moses. Let me hear now who calls him
 profligate!

(*Exeunt* SIR OLIVER SURFACE
and MOSES.)

CARELESS. Why, this is the oddest genius
 of the sort I ever saw! 210

CHARLES S. Egad! he's the prince of
 brokers, I think. I wonder how Moses got
 acquainted with so honest a fellow. Ha!

here's Rowley; do, Careless, say I'll join the company in a few moments. 215

CARELESS. I will; but don't let that old blockhead persuade you to squander any of that money on old musty debts, or any such nonsense; for tradesmen, Charles, are the most exorbitant fellows. 220

CHARLES S. Very true, and paying them is only encouraging them.

CARELESS. Nothing else.

CHARLES S. Ay, ay, never fear. (*Exit CARELESS.*) So! this was an odd old [225 fellow, indeed. Let me see; two-thirds of this is mine by right, five hundred and thirty odd pounds. 'Fore heaven! I find one's ancestors are more valuable relations than I took them for! Ladies and [230 gentlemen, your most obedient and very grateful servant.

(*Enter ROWLEY.*)

Ha! old Rowley; egad, you are just come in time to take leave of your old acquaintance. 235

ROWLEY. Yes, I heard they were a-going. But I wonder you can have such spirits under so many distresses.

CHARLES S. Why, there's the point! my distresses are so many, that I [240 can't afford to part with my spirits; but I shall be rich and splenetic, all in good time. However, I suppose you are surprised that I am not more sorrowful at parting with so many near relations; to be sure 'tis [245 very affecting; but you see they never move a muscle, so why should I?

ROWLEY. There's no making you serious a moment.

CHARLES S. Yes, faith, I am so now. [250 Here, my honest Rowley, here, get me this changed directly, and take a hundred pounds of it immediately to old Stanley.

ROWLEY. A hundred pounds! Consider only — 255

CHARLES S. Gad's life, don't talk about it; poor Stanley's wants are pressing, and if you don't make haste, we shall have some one call that has a better right to the money. 260

ROWLEY. Ah! there's the point! I never will cease dunning you with the old proverb —

CHARLES S. "Be just before you're generous." Why, so I would if I could; [265 but Justice is an old, lame, hobbling dame, and I can't get her to keep pace with Generosity for the soul of me.

ROWLEY. Yet, Charles, believe me, a hour's reflection —

CHARLES S. Ay, ay, it's all very true; but, hark'ee, Rowley, while I have, heaven, I'll give; so damn your economy and now for hazard. (*Exit*

SCENE II. *The Parlour.*

(*Enter SIR OLIVER SURFACE and MOSES.*)

MOSES. Well, sir, I think, as Sir Peter said, you have seen Mr. Charles in his glory; 'tis great pity he's so extravagant.

SIR OLIVER S. True, but he would not sell my picture.

MOSES. And loves wine and women much.

SIR OLIVER S. But he would not sell my picture.

MOSES. And games so deep.

SIR OLIVER S. But he would not sell my picture. O, here's Rowley.

(*Enter ROWLEY.*)

ROWLEY. So, Sir Oliver, I find you have made a purchase —

SIR OLIVER S. Yes, yes; our young rake has parted with his ancestors like a tapestry.

ROWLEY. And here has he commissioned me to re-deliver you part of the purchased money. I mean, though, in your necessitous character of old Stanley.

MOSES. Ah! there is the pity of it all; is so damned charitable.

ROWLEY. And I left a hosier and two tailors in the hall, who, I'm sure, won't be paid, and this hundred would satisfy them.

SIR OLIVER S. Well, well, I'll pay the debts, and his benevolence too. But now I am no more a broker, and you shall introduce me to the elder brother as old Stanley.

ROWLEY. Not yet a while; Sir Peter knows, means to call there about this time

(Enter TRIP.)

TRIP. O, gentlemen, I beg pardon [36
r not showing you out; this way. Moses,
word.

(Exeunt TRIP and MOSES.)

SIR OLIVER S. There's a fellow for you!
ould you believe it, that puppy inter-
pted the Jew on our coming, and [41
anted to raise money before he got to
s master.

ROWLEY. Indeed!

SIR OLIVER S. Yes, they are now plan-
ng an annuity business. Ah! Mas- [46
r Rowley, in my days servants were
ntent with the follies of their masters,
hen they were worn a little threadbare;
it now, they have their vices, like their
rthday clothes, with the gloss on. 51

(Exeunt.)

SCENE III. A Library.

([Discovered] JOSEPH SURFACE and a
Servant.)

JOSEPH S. No letter from Lady Teazle?
SERV. No, sir.

JOSEPH S. I am surprised she has not
nt, if she is prevented from coming. Sir
eter certainly does not suspect me. [5
et, I wish I may not lose the heiress,
rough the scrape I have drawn myself
to with the wife; however, Charles's im-
rudence and bad character are great
oints in my favor. 10

(Knocking heard without.)

SERV. Sir, I believe that must be Lady
Teazle.

JOSEPH S. Hold! See whether it is or
ot before you go to the door: I have a par-
cular message for you, if it should be [15
y brother.

SERV. 'Tis her ladyship, sir; she always
aves her chair at the milliner's in the
ext street. 19

JOSEPH S. Stay, stay; draw that screen
efore the window — that will do; my op-
posite neighbor is a maiden lady of so anx-
us a temper. (Servant draws the screen,
nd exit.) I have a difficult hand to play in
is affair. Lady Teazle has lately sus- [25
ected my views on Maria; but she must

by no means be let into that secret — at
least, till I have her more in my power.

(Enter LADY TEAZLE.)

LADY T. What, sentiment in soliloquy
now? Have you been very impatient? [30
O Lud! don't pretend to look grave. I vow
I couldn't come before. 4

JOSEPH S. O, madam, punctuality is a
species of constancy, a very unfashionable
quality in a lady. 35

LADY T. Upon my word you ought to
pity me. Do you know, Sir Peter is grown
so ill-natured to me of late, and so jealous
of Charles too; that's the best of the story,
isn't it? 40

JOSEPH S. [aside]. I am glad my scan-
dalous friends keep that up.

LADY T. I am sure I wish he would let
Maria marry him, and then perhaps he
would be convinced. Don't you, Mr. [45
Surface?

JOSEPH S. [aside]. Indeed I do not.
— Oh, certainly I do! for then my dear
Lady Teazle would also be convinced how
wrong her suspicions were of my hav- [50
ing any design on the silly girl.

LADY T. Well, well, I'm inclined to be-
lieve you. But isn't it provoking, to have
the most ill-natured things said of one?
And there's my friend, Lady Sneerwell, [55
has circulated I don't know how many
scandalous tales of me, and all without any
foundation too; that's what vexes me.

JOSEPH S. Ay, madam, to be sure, that is
the provoking circumstance — without [60
foundation. Yes, yes, there's the mortifica-
tion, indeed; for when a scandalous story
is believed against one, there certainly is no
comfort like the consciousness of having
deserved it. 65

LADY T. No, to be sure, then I'd forgive
their malice; but to attack me, who am
really so innocent, and who never say an
ill-natured thing of anybody — that is, of
any friend; and then Sir Peter too, to [70
have him so peevish, and so suspicious,
when I know the integrity of my own
heart! indeed 'tis monstrous!

JOSEPH S. But, my dear Lady Teazle,
'tis your own fault if you suffer it. [75
When a husband entertains a groundless

suspicion of his wife, and withdraws his confidence from her, the original compact is broken, and she owes it to the honor of her sex to outwit him. 80

LADY T. Indeed! so that if he suspects me without cause, it follows, that the best way of curing his jealousy is to give him reason for't.

JOSEPH S. Undoubtedly; for your [85 husband should never be deceived in you; and in that case it becomes you to be frail in compliment to his discernment.

LADY T. To be sure, what you say is very reasonable, and when the consciousness of my innocence —

JOSEPH S. Ah! my dear madam, there is the great mistake: 'tis this very conscious innocence that is of the greatest prejudice to you. What is it makes you negligent [95 of forms, and careless of the world's opinion? Why, the consciousness of your own innocence. What makes you thoughtless in your own conduct, and apt to run into a thousand little imprudences? Why, [100 the consciousness of your own innocence. What makes you impatient of Sir Peter's temper, and outrageous of his suspicions? Why, the consciousness of your innocence.

Lady T. 'Tis very true! 105

JOSEPH S. Now, my dear Lady Teazle, if you would but once make a trifling *faux pas*, you can't conceive how cautious you would grow, and how ready to humor and agree with your husband. 110

LADY T. Do you think so?

JOSEPH S. Oh! I'm sure on't; and then you would find all scandal would cease at once; for, in short, your character at present is like a person in a plethora, absolutely dying from too much health. 116

LADY T. So, so; then I perceive your prescription is, that I must sin in my own defence, and part with my virtue to secure my reputation? 120

JOSEPH S. Exactly so, upon my credit, ma'am.

LADY T. Well, certainly this is the oddest doctrine and the newest receipt for avoiding calumny! 125

JOSEPH S. An infallible one, believe me. Prudence, like experience, must be paid for.

LADY T. Why, if my understanding were once convinced —

JOSEPH S. O, certainly, madam, your understanding should be convinced. Yes; heaven forbid I should persuade you to do anything you thought wrong. No, I have too much honor to desire it.

LADY T. Don't you think we may well leave *honor* out of the question?

JOSEPH S. Ah! the ill effects of your country education, I see, still remain with you.

LADY T. I doubt they do indeed; and will fairly own to you, that if I could be persuaded to do wrong, it would be by Sir Peter's ill usage sooner than your *honorable logic*, after all.

JOSEPH S. Then, by this hand, which is unworthy of — (*Taking her hand*)

Enter Servant.

'Sdeath, you blockhead! What do you want?

SERV. I beg your pardon, sir, but I [I thought you would not choose Sir Peter come up without announcing him.

JOSEPH S. Sir Peter! Oons — the devil!

LADY T. Sir Peter! O Lud, I'm ruined! I'm ruined!

SERV. Sir, 'twasn't I let him in.

LADY T. Oh, I'm quite undone! What will become of me? Now, Mr. Logic. Oh, he's on the stairs. I'll get behind here; and if ever I'm so imprudent again —

(*Goes behind the screen*)

JOSEPH S. Give me that book.

(*Sits down. Servant pretends to adjust his hair.*)

(*Enter SIR PETER.*)

SIR PETER T. Ay, ever improving himself. Mr. Surface! Mr. Surface!

JOSEPH S. Oh! my dear Sir Peter, I beg your pardon. (*Gaping, throws away [the book.]*) I have been dozing over a stupid book. Well, I am much obliged to you for this call. You haven't been here, I believe, since I fitted up this room. Books, you know, are the only things in which I [I am a coxcomb.

SIR PETER T. 'Tis very neat indeed. Well, well, that's proper; and you c

ake even your screen a source of knowledge; hung, I perceive, with maps. 175
JOSEPH S. O, yes, I find great use in that
reen.

SIR PETER T. I dare say you must, certainly, when you want to find anything in
hurry. 180

JOSEPH S. (*aside*). Ay, or to hide anything
in a hurry, either.

SIR PETER T. Well, I have a little private
business —

JOSEPH S. (*to the Servant*). You 185
ed not stay.

SERV. No, sir.

(*Exit.*)

JOSEPH S. Here's a chair, Sir Peter. I
g —

SIR PETER T. Well, now we are 190
one, there is a subject, my dear friend,
which I wish to unburden my mind to
ou — a point of the greatest moment to
y peace; in short, my dear friend, Lady
Teazle's conduct of late has made 195
e extremely unhappy.

JOSEPH S. Indeed! I am very sorry to
hear it.

SIR PETER T. Ay, 'tis too plain she has
at the least regard for me; but, 200
at's worse, I have pretty good authority
to suppose she has formed an attachment
to another.

JOSEPH S. Indeed! you astonish me!

SIR PETER T. Yes; and, between 205
ourselves, I think I've discovered the
erson.

JOSEPH S. How! you alarm me exceedingly.

SIR PETER T. Ay, my dear friend, I 210
new you would sympathize with me!

JOSEPH S. Yes, believe me, Sir Peter,
ch a discovery would hurt me just as
uch as it would you.

SIR PETER T. I am convinced of it. 215
al it is a happiness to have a friend whom
can trust even with one's family secrets.
at have you no guess who I mean?

JOSEPH S. I haven't the most distant
ea. It can't be Sir Benjamin Backbite!

SIR PETER T. Oh, no! What say 221
u to Charles?

JOSEPH S. My brother! impossible!

SIR PETER T. Oh! my dear friend, the

goodness of your own heart misleads you.
You judge of others by yourself. 226

JOSEPH S. Certainly, Sir Peter, the
heart that is conscious of its own integrity
is ever slow to credit another's treachery.

SIR PETER T. True; but your 230
brother has no sentiment; you never hear
him talk so.

JOSEPH S. Yet I can't but think Lady
Teazle herself has too much principle.

SIR PETER T. Ay; but what is 235
principle against the flattery of a handsome,
lively young fellow?

JOSEPH S. That's very true.

SIR PETER T. And there's, you know,
the difference of our ages makes it 240
very improbable that she should have any
very great affection for me; and if she were
to be frail, and I were to make it public, why
the town would only laugh at me, the foolish
old bachelor, who had married a girl. 245

JOSEPH S. That's true, to be sure; they
would laugh.

SIR PETER T. Laugh — ay, and make
ballads, and paragraphs, and the devil
knows what of me. 250

JOSEPH S. No; you must never make it
public.

SIR PETER T. But then again — that
the nephew of my old friend, Sir Oliver,
should be the person to attempt such 255
a wrong, hurts me more nearly.

JOSEPH S. Ay, there's the point. When
ingratitude bars the dart of injury, the
wound has double danger in it.

SIR PETER T. Ay, I, that was, in a 260
manner, left his guardian; in whose house
he had been so often entertained; who
never in my life denied him — my advice.

JOSEPH S. O, 'tis not to be credited.
There may be a man capable of such 265
baseness, to be sure; but, for my part, till
you can give me positive proofs, I cannot
but doubt it. However, if it should be
proved on him, he is no longer a brother of
mine. I disclaim kindred with him; 270
for the man who can break the laws of
hospitality, and tempt the wife of his
friend, deserves to be branded as the pest
of society. 274

SIR PETER T. What a difference there
is between you! What noble sentiments!

JOSEPH S. Yet, I cannot suspect Lady Teazle's honor.

SIR PETER T. I am sure I wish to [279 think well of her, and to remove all ground of quarrel between us. She has lately reproached me more than once with having made no settlement on her; and, in our last quarrel, she almost hinted that she [284 should not break her heart if I was dead. Now, as we seem to differ in our ideas of expense, I have resolved she shall have her own way, and be her own mistress in that respect for the future; and if I were [289 to die, she will find I have not been inattentive to her interest while living. Here, my friend, are the drafts of the two deeds, which I wish to have your opinion on. By one, she will enjoy eight hundred a [294 year independent while I live; and, by the other, the bulk of my fortune at my death.

JOSEPH S. This conduct, Sir Peter, is indeed truly generous. — [*Aside*]. I wish it may not corrupt my pupil. 299

SIR PETER T. Yes, I am determined she shall have no cause to complain, though I would not have her acquainted with the latter instance of my affection yet awhile.

JOSEPH S. [*aside*]. Nor I, if I could [304 help it.

SIR PETER T. And now, my dear friend, if you please, we will talk over the situation of your affairs with Maria.

JOSEPH S. [*softly*]. O, no, Sir Peter; another time, if you please. 310

SIR PETER T. I am sensibly chagrined at the little progress you seem to make in her affections.

JOSEPH S. [*softly*]. I beg you will [314 not mention it. What are my disappointments when your happiness is in debate! — [*Aside*]. 'Sdeath, I shall be ruined every way.

SIR PETER T. And though you are [319 so averse to my acquainting Lady Teazle with your passion for Maria, I'm sure she's not your enemy in the affair.

JOSEPH S. Pray, Sir Peter, now, oblige me. I am really too much affected [324 by the subject we have been speaking of, to bestow a thought on my own concerns. The man who is intrusted with his friend's distresses can never —

(*Enter Servant.*)

Well, sir?

SERV. Your brother, sir, is speaking to a gentleman in the street, and says he knows you are within.

JOSEPH S. 'Sdeath, blockhead, I'm not within; I'm out for the day. 3

SIR PETER T. Stay — hold — a thought has struck me: you shall be at home.

JOSEPH S. Well, well, let him up.

(*Exit Servant.*)

[*Aside.*] He'll interrupt Sir Peter, however. 3

SIR PETER T. Now, my good friend, oblige me, I entreat you. Before Charles comes, let me conceal myself somewhere, then do you tax him on the point we have been talking, and his answer may [3 satisfy me at once.

JOSEPH S. O fie, Sir Peter! would you have me join in so mean a trick? — to betray my brother, too?

SIR PETER T. Nay, you tell me you [3 are sure he is innocent; if so, you do him the greatest service by giving him an opportunity to clear himself, and you will set my heart at rest. Come, you shall not refuse me; here, behind this screen [3 will be — Hey! what the devil! there seems to be one listener there already. I'll swear I saw a petticoat!

JOSEPH S. Ha! ha! ha! Well, this is ridiculous enough. I'll tell you, Sir [3 Peter, though I hold a man of intrigue to be a most despicable character, yet, you know, it does not follow that one is to be an absolute Joseph either! Hark'ee, 'tis a little French milliner — a silly rogue [3 that plagues me — and having some character to lose, on your coming, sir, she ran behind the screen.

SIR PETER T. Ah! you rogue! But egad she has overheard all I have been saying [3 of my wife.

JOSEPH S. O, 'twill never go any farther if you may depend upon it.

SIR PETER T. No; then, far! let her hear it out. Here's a closet will [3 do as well.

JOSEPH S. Well, go in there. 37

SIR PETER T. Sly rogue! sly! 3

(*Going in.*) 37

JOSEPH S. A narrow escape, indeed! and curious situation I'm in, to part man and wife in this manner. 379

LADY T. (*peeping*). Couldn't I steal it? 380

JOSEPH S. Keep close, my angel!

SIR PETER T. (*peeping*). Joseph, tax me home. 384

JOSEPH S. Back, my dear friend!

LADY T. [*peeping*]. Couldn't you lock Sir Peter in? 385

JOSEPH S. Be still, my life!

SIR PETER T. (*peeping*). You're 389
re the little milliner won't blab?

JOSEPH S. In, in, my good Sir Peter. *side.* 'Fore Gad, I wish I had a key to the door. 390

(*Enter CHARLES SURFACE.*)

CHARLES S. Holloa! brother, what has been the matter? Your fellow would 395
it let me up at first. What! have you dined with a Jew or a wench with you?

JOSEPH S. Neither, brother, I assure you. 396

CHARLES S. But what has made 400
Sir Peter steal off? I thought he had been with you.

JOSEPH S. He *was*, brother; but hearing you were coming, he did not choose to stay. 401

CHARLES S. What! was the old 405
gentleman afraid I wanted to borrow money of him?

JOSEPH S. No, sir; but I am sorry to 410
find, Charles, you have lately given that worthy man grounds for great uneasiness.

CHARLES S. Yes, they tell me I do 411
not do so, pray?

JOSEPH S. To be plain with you, brother, 415
he thinks you are endeavoring to disengage me from Lady Teazle's affections from him.

CHARLES S. Who, I? O Lud! not I, 420
on my word. Ha! ha! ha! so the old fellow has found out that he has got a young wife, has he? Or, what is 420
worse, Lady Teazle has found out she has a young husband?

JOSEPH S. This is no subject to jest on, 425
brother. He who can laugh —

CHARLES S. True, true, as you were 425
going to say — then, seriously, I never had

the least idea of what you charge me with, upon my honor.

JOSEPH S. [*raising his voice*]. Well, it will give Sir Peter great satisfaction 430
to hear this.

CHARLES S. To be sure, I once thought the lady seemed to have taken a fancy to me; but, upon my soul, I never gave her the least encouragement; besides, you know my attachment to Maria. 436

JOSEPH S. But sure, brother, even if Lady Teazle had betrayed the fondest partiality for you —

CHARLES S. Why, look'ee, Joseph, 440
I hope I shall never deliberately do a dishonorable action; but if a pretty woman was purposely to throw herself in my way; and that pretty woman married to a man old enough to be her father — 445

JOSEPH S. Well —

CHARLES S. Why, I believe I should be obliged to borrow a little of your morality, that's all. But, brother, do you know now that you surprise me exceedingly, 450
by naming *me* with Lady Teazle? for, 'faith, I always understood you were her favorite.

JOSEPH S. O, for shame, Charles! This retort is foolish. 455

CHARLES S. Nay, I swear I have seen you exchange such significant glances —

JOSEPH S. Nay, nay, sir, this is no jest.

CHARLES S. Egad, I'm serious. Don't you remember one day when I called 460
here —

JOSEPH S. Nay, prithee, Charles —

CHARLES S. And found you together —

JOSEPH S. Zounds, sir! I insist —

CHARLES S. And another time 466
when your servant —

JOSEPH S. Brother, brother, a word with you! — [*Aside.*] Gad, I must stop him.

CHARLES S. Informed, I say, that —

JOSEPH S. Hush! I beg your par- 471
don, but Sir Peter has overheard all we have been saying. I knew you would clear yourself, or I should not have consented.

CHARLES S. How, Sir Peter! Where is he? 476

JOSEPH S. Softly; there!

(*Points to the closet.*)

CHARLES S. O, 'fore heaven, I'll have him out. Sir Peter, come forth!

JOSEPH S. No, no — 480

CHARLES S. I say, Sir Peter, come into court. (*Pulls in SIR PETER.*) What! my old guardian! What! turn inquisitor, and take evidence incog? 484

SIR PETER T. Give me your hand, Charles. I believe I have suspected you wrongfully; but you mustn't be angry with Joseph; 'twas my plan!

CHARLES S. Indeed! 489

SIR PETER T. But I acquit you. I promise you I don't think near so ill of you as I did. What I have heard has given me great satisfaction.

CHARLES S. Egad, then, 'twas lucky you didn't hear any more; [*apart to* 495 JOSEPH] wasn't it, Joseph?

SIR PETER T. Ah! you would have retorted on him.

CHARLES S. Ay, ay, that was a joke.

SIR PETER T. Yes, yes, I know his honor too well. 501

CHARLES S. But you might as well have suspected *him* as *me* in this matter, for all that; [*apart to* JOSEPH] mightn't he, Joseph?

SIR PETER T. Well, well, I believe 505 you.

JOSEPH S. [*aside*]. Would they were both well out of the room!

(*Enter Servant, and whispers JOSEPH SURFACE.*)

SIR PETER T. And in future perhaps we may not be such strangers. 510

JOSEPH S. Gentlemen, I beg pardon, I must wait on you downstairs; here is a person come on particular business.

CHARLES S. Well, you can see him in another room. Sir Peter and I have 515 not met a long time, and I have something to say to him.

JOSEPH S. [*aside*]. They must not be left together. — I'll send this man away, and return directly. [*Apart to* SIR 520 PETER.] Sir Peter, not a word of the French milliner.

SIR PETER T. [*Apart to* JOSEPH.] I! not for the world — [*Exit* JOSEPH.] Ah! Charles, if you associated more with 525 your brother, one might indeed hope for

your reformation. He is a man of sentiment. Well, there is nothing in the world so noble as a man of sentiment.

CHARLES S. Pshaw! he is too moral 530 by half, and so apprehensive of his good name, as he calls it, that I suppose he would as soon let a priest into his house as a

SIR PETER T. No, no; come, come; you wrong him. No, no! Joseph is no 535 rake, but he is no such saint either in the respect. — [*Aside.*] I have a great mind to tell him; we should have a laugh at Jose-

CHARLES S. Oh, hang him! He's a veritable anchorite, a young hermit.

SIR PETER T. Hark'ee; you must not abuse him; he may chance to hear of you again, I promise you.

CHARLES S. Why, you won't tell him!

SIR PETER T. No — but — this 545 way. [*Aside.*] Egad, I'll tell him. Hark'ee; have you a mind to have a good laugh at Joseph?

CHARLES S. I should like it of all things!

SIR PETER T. Then, i'faith, we will; I'll be quit with him for discovering you. He had a girl with him when I called.

CHARLES S. What! Joseph? you jest!

SIR PETER T. Hush! a little French milliner, and the best of the jest is, 550 she's in the room now.

CHARLES S. The devil she is!

SIR PETER T. Hush! I tell you!

(*Poin*)
CHARLES S. Behind the screen! 'S! let's unveil her!

SIR PETER T. No, no — he's coming; you sha'n't, indeed!

CHARLES S. O, egad, we'll have a peep at the little milliner!

SIR PETER T. Not for the world; 555 Joseph will never forgive me —

CHARLES S. I'll stand by you —

SIR PETER T. Odds, here he is.

(JOSEPH SURFACE *enters just as* CHAR SURFACE *throws down the screen.*)

CHARLES S. Lady Teazle, by all that's wonderful!

SIR PETER T. Lady Teazle, by all that's damnable!

CHARLES S. Sir Peter, this is one of the smartest French milliners I ever saw

gad, you seem all to have been di- [575
 erting yourselves here at hide and seek,
 and I don't see who is out of the secret.
 Shall I beg your ladyship to inform me?
 Not a word! Brother, will you be pleased
 to explain this matter? What! is Mo- [580
 dity dumb too? Sir Peter, though I
 find you in the dark, perhaps you are not
 now! All mute! Well, though I can
 make nothing of the affair, I suppose you
 perfectly understand one another, [585
 I'll leave you to yourselves. (*Going.*)
 Brother, I'm sorry to find you have given
 that worthy man cause for so much un-
 easiness. Sir Peter! there's nothing [589
 in the world so noble as a man of senti-
 ment! (*Exit CHARLES.*)

(*They stand for some time looking
 at each other.*)

JOSEPH S. Sir Peter — notwithstanding
 — I confess — that appearances are against
 me — if you will afford me your patience —
 make no doubt — but I shall explain
 everything to your satisfaction. 596

SIR PETER T. If you please, sir.
 JOSEPH S. The fact is, sir, that Lady
 Teazle, knowing my pretensions to your
 ward Maria — I say, sir, Lady Teazle,
 being apprehensive of the jealousy of [601
 our temper — and knowing my friendship
 to the family — She, sir, I say — called
 me — in order that — I might explain
 these pretensions — but on your coming —
 being apprehensive — as I said — of [606
 our jealousy — she withdrew — and this,
 you may depend on it, is the whole truth
 of the matter.

SIR PETER T. A very clear account,
 upon my word; and I dare swear the lady
 will vouch for every article of it. 612

LADY T. For not one word of it, Sir
 Peter!

SIR PETER T. How! don't you think it
 worth while to agree in the lie? 616

LADY T. There is not one syllable of
 truth in what that gentleman has told you.

SIR PETER T. I believe you, upon my
 soul, ma'am!

JOSEPH S. [*aside to LADY TEAZLE*]. [621
 Death, madam, will you betray me?

LADY T. Good Mr. Hypocrite, by your
 leave, I'll speak for myself.

SIR PETER T. Ay, let her alone, sir;
 you'll find she'll make out a better [626
 story than you, without prompting.

LADY T. Hear me, Sir Peter! I came
 hither on no matter relating to your ward,
 and even ignorant of this gentleman's pre-
 tensions to her. But I came seduced [631
 by his insidious arguments, at least to listen
 to his pretended passion, if not to sacrifice
 your honor to his baseness.

SIR PETER T. Now, I believe, the truth
 is coming indeed! 636

JOSEPH S. The woman's mad!

LADY T. No, sir, she has recovered her
 senses, and your own arts have furnished
 her with the means. Sir Peter, I do not ex-
 pect you to credit me, but the tender- [641
 ness you expressed for me, when I am sure
 you could not think I was a witness to it,
 has penetrated so to my heart, that had I
 left the place without the shame of this dis-
 covery, my future life should have spoken
 the sincerity of my gratitude. As for [647
 that smooth-tongued hypocrite, who would
 have seduced the wife of his too credulous
 friend, while he affected honorable ad-
 dresses to his ward, I behold him now [651
 in a light so truly despicable, that I shall
 never again respect myself for having
 listened to him. (*Exit LADY TEAZLE.*)

JOSEPH S. Notwithstanding all this, Sir
 Peter, Heaven knows — 656

SIR PETER T. That you are a villain! and
 so I leave you to your conscience.

JOSEPH S. You are too rash, Sir Peter;
 you shall hear me. The man who shuts
 out conviction by refusing to — 661

(*Exeunt SIR PETER and SUR-
 FACE talking.*)

ACT V.

SCENE I. *The Library [in JOSEPH
 SURFACE'S House].*

(*Enter JOSEPH SURFACE and Servant.*)

JOSEPH S. Mr. Stanley? and why should
 you think I would see him? you must know
 he comes to ask something.

SERV. Sir, I should not have let him in,
 but that Mr. Rowley came to the door [5
 with him.

JOSEPH S. Pshaw! blockhead! to suppose that I should now be in a temper to receive visits from poor relations! Well, why don't you show the fellow up? 10

SERV. I will, sir. Why, sir, it was not my fault that Sir Peter discovered my lady —

JOSEPH S. Go, fool! (*Exit Servant.*) Sure Fortune never played a man of my [15 policy such a trick before. My character with Sir Peter, my hopes with Maria, destroyed in a moment! I'm in a rare humor to listen to other people's distresses! I sha'n't be able to bestow even a be- [20 nevolent sentiment on Stanley. So! here he comes, and Rowley with him. I must try to recover myself, and put a little charity into my face, however. (*Exit.*)

(*Enter SIR OLIVER SURFACE and ROWLEY.*)

SIR OLIVER S. What! does he avoid us? That was he, was it not? 26

ROWLEY. It was, sir. But I doubt you are come a little too abruptly. His nerves are so weak, that the sight of a poor relation may be too much for him. I should have gone first to break it to him. 31

SIR OLIVER S. O, plague of his nerves! Yet this is he whom Sir Peter extols as a man of the most benevolent way of thinking! 35

ROWLEY. As to his way of thinking, I cannot pretend to decide; for, to do him justice, he appears to have as much speculative benevolence as any private gentleman in the kingdom, though he is self- [40 dom so sensual as to indulge himself in the exercise of it.

SIR OLIVER S. Yet has a string of charitable sentiments at his fingers' ends.

ROWLEY. Or rather at his tongue's [45 end, Sir Oliver; for I believe there is no sentiment he has such faith in, as that "Charity begins at home."

SIR OLIVER S. And his, I presume, is of that domestic sort which never stirs [50 abroad at all?

ROWLEY. I doubt you'll find it so; but he's coming. I mustn't seem to interrupt you; and, you know, immediately as you leave him, I come in to announce your [55 arrival in your real character.

SIR OLIVER S. True; and afterwards you'll meet me at Sir Peter's.

ROWLEY. Without losing a moment. (*Exit.*)

SIR OLIVER S. I don't like the 'complaisance' of his features.

(*Enter JOSEPH SURFACE.*)

JOSEPH S. Sir, I beg you ten thousand pardons for keeping you a moment waiting. Mr. Stanley, I presume.

SIR OLIVER S. At your service.

JOSEPH S. Sir, I beg you will do me the honor to sit down. I entreat you, sir!

SIR OLIVER S. Dear sir, there's no occasion. — [*Aside.*] Too civil by half!

JOSEPH S. I have not the pleasure of [knowing you, Mr. Stanley, but I am extremely happy to see you look so well. You were nearly related to my mother, I think Mr. Stanley?

SIR OLIVER S. I was, sir; so nearly, that my present poverty, I fear, may do discredit to her wealthy children, else I should not have presumed to trouble you.

JOSEPH S. Dear sir, there needs no apology; he that is in distress, though a stranger, has a right to claim kindred with the wealthy. I am sure I wish I was that class, and had it in my power to offer you even a small relief.

SIR OLIVER S. If your uncle, Sir Oliver, were here, I should have a friend.

JOSEPH S. I wish he was, sir, with all my heart: you should not want an advocate with him, believe me, sir.

SIR OLIVER S. I should not need one of my mistresses would recommend me. But I imagined his bounty would enable you to become the agent of his charity.

JOSEPH S. My dear sir, you were [strangely misinformed. Sir Oliver is a worthy man, a very worthy man; but his avarice, Mr. Stanley, is the vice of age. I will tell you, my good sir, in confidence what he has done for me has been a mere nothing; though people, I know, have [10 thought otherwise, and, for my part, I never chose to contradict the report.

SIR OLIVER S. What! has he never transmitted you bullion — rupees — pagodas?

JOSEPH S. O, dear sir, nothing of [15

kind. No, no; a few presents, now and then — china, shawls, congou tea, avatars, and Indian crackers; little more, believe me.

SIR OLIVER S. [*aside*]. Here's grati- [110] for twelve thousand pounds! Avatars and Indian crackers!

JOSEPH S. Then, my dear sir, you have heard, I doubt not, of the extravagance of my brother; there are very few would [115] credit what I have done for that unfortunate young man.

SIR OLIVER S. [*aside*]. Not I, for me!

JOSEPH S. The sums I have lent him! Indeed I have been exceedingly to [121] shame; it was an amiable weakness; however, I don't pretend to defend it; and now I feel it doubly culpable, since it has deprived me of the pleasure of serving you, Mr. Stanley, as my heart dictates. [126]

SIR OLIVER S. [*aside*]. Dissembler! — Then, sir, you can't assist me?

JOSEPH S. At present, it grieves me to say, I cannot; but, whenever I have the ability, you may depend upon hearing [131] from me.

SIR OLIVER S. I am extremely sorry —

JOSEPH S. Not more than I, believe me; to pity without the power to relieve, is still more painful than to ask and be [136] denied.

SIR OLIVER S. Kind sir, your most obedient humble servant.

JOSEPH S. You leave me deeply affected, Mr. Stanley. William, be ready to open the door. [142]

SIR OLIVER S. O, dear sir, no ceremony.

JOSEPH S. Your very obedient.

SIR OLIVER S. Sir, your most obsequious.

JOSEPH S. You may depend upon [148] hearing from me, whenever I can be of service.

SIR OLIVER S. Sweet sir, you are too good!

JOSEPH S. In the mean time I wish you health and spirits. [154]

SIR OLIVER S. Your ever grateful and perpetual humble servant.

JOSEPH S. Sir, yours as sincerely.

SIR OLIVER S. [*aside*]. Charles, [158] you are my heir!

(*Exit.*)

JOSEPH S. This is one bad effect of a good character; it invites application from the unfortunate, and there needs no small degree of address to gain the reputation of benevolence without incurring the expense. The silver ore of pure charity is an expensive article in the catalogue of a man's good qualities; whereas the sentimental French plate I use instead of [168] it, makes just as good a show, and pays no tax.

(*Enter ROWLEY.*)

ROWLEY. Mr. Surface, your servant. I was apprehensive of interrupting you, though my business demands immediate attention, as this note will inform you. [174]

JOSEPH S. Always happy to see Mr. Rowley. (*Reads the letter.*) Sir Oliver Surface! My uncle arrived!

ROWLEY. He is, indeed; we have [178] just parted — quite well, after a speedy voyage, and impatient to embrace his worthy nephew.

JOSEPH S. I am astonished! William! stop Mr. Stanley, if he's not gone. [183]

ROWLEY. Oh! he's out of reach, I believe.

JOSEPH S. Why did you not let me know this when you came in together?

ROWLEY. I thought you had particular business; but I must be gone to inform [189] your brother, and appoint him here to meet your uncle. He will be with you in a quarter of an hour.

JOSEPH S. So he says. Well, I am strangely overjoyed at his coming. — [194] [*Aside.*] Never, to be sure, was anything so damned unlucky.

ROWLEY. You will be delighted to see how well he looks.

JOSEPH S. Ah! I'm rejoiced to hear it. — [*Aside.*] Just at this time! [200]

ROWLEY. I'll tell him how impatiently you expect him.

JOSEPH S. Do, do; pray give my best duty and affection. Indeed, I cannot [204] express the sensations I feel at the thought of seeing him. (*Exit ROWLEY.*) Certainly

his coming just at this time is the cruel-
est piece of ill fortune! *(Exit.)*

SCENE II. SIR PETER TEAZLE'S.

(Enter MRS. CANDOUR and Maid.)

MAID. Indeed, ma'am, my lady will see nobody at present.

MRS. CAN. Did you tell her it was her friend Mrs. Candour?

MAID. Yes, ma'am; but she begs you [5 will excuse her.

MRS. CAN. Do go again; I shall be glad to see her, if it be only for a moment, for I am sure she must be in great distress. *(Exit Maid.)* Dear heart, how pro- [10 voking! I'm not mistress of half the circumstances! We shall have the whole affair in the newspapers, with the names of the parties at length, before I have dropped the story at a dozen houses. 15

(Enter SIR BENJAMIN BACKBITE.)

Oh, Sir Benjamin, you have heard, I suppose —

SIR BENJ. B. Of Lady Teazle and Mr. Surface —

MRS. CAN. And Sir Peter's dis- [20 covery —

SIR BENJ. B. O! the strangest piece of business, to be sure!

MRS. CAN. Well, I never was so surprised in my life. I am so sorry for [25 all parties, indeed.

SIR BENJ. B. Now, I don't pity Sir Peter at all; he was so extravagantly partial to Mr. Surface.

MRS. CAN. Mr. Surface! Why, 'twas [30 with Charles Lady Teazle was detected.

SIR BENJ. B. No, no, I tell you; Mr. Surface is the gallant.

MRS. CAN. No such thing! Charles is the man. 'Twas Mr. Surface brought [35 Sir Peter on purpose to discover them.

SIR BENJ. B. I tell you I had it from one —

MRS. CAN. And I have it from one —

SIR BENJ. B. Who had it from one, [40 who had it —

MRS. CAN. From one immediately — but here comes Lady Sneerwell; perhaps she knows the whole affair.

(Enter LADY SNEERWELL.)

LADY SNEER. So, my dear Mrs. Candour, here's a sad affair of our friend Lady Teazle.

MRS. CAN. Ay, my dear friend, who would have thought —

LADY SNEER. Well, there is no trusting appearances; though, indeed, she was always too lively for me.

MRS. CAN. To be sure, her manner was a little too free; but then she was young!

LADY SNEER. And had, indeed, some good qualities.

MRS. CAN. So she had, indeed. But have you heard the particulars?

LADY SNEER. No; but everybody says that Mr. Surface —

SIR BENJ. B. Ay, there; I told you Mr. Surface was the man.

MRS. CAN. No, no; indeed the assignment was with Charles.

LADY SNEER. With Charles! You alarm me, Mrs. Candour!

MRS. CAN. Yes, yes, he was the lover. Mr. Surface, to do him justice, was only the informer.

SIR BENJ. B. Well, I'll not dispute with you, Mrs. Candour; but, be it which may, I hope that Sir Peter's wound was not —

MRS. CAN. Sir Peter's wound! O, [mercy! I didn't hear a word of their fighting.

LADY SNEER. Nor I, a syllable.

SIR BENJ. B. No! what, no mention of the duel?

MRS. CAN. Not a word.

SIR BENJ. B. O, yes; they fought before they left the room.

LADY SNEER. Pray, let us hear.

MRS. CAN. Ay, do oblige us with the duel.

SIR BENJ. B. "Sir," says Sir Peter, immediately after the discovery, "you are a most ungrateful fellow."

MRS. CAN. Ay, to Charles.

SIR BENJ. B. No, no, to Mr. Surface "a most ungrateful fellow; and, old as I am, sir," says he, "I insist on immediate satisfaction."

MRS. CAN. Ay, that must have been to Charles; for 'tis very unlikely Mr. Surface could fight in his own house.

SIR BENJ. B. Gad's life, ma'am, not at all. "Giving me satisfaction." On this, ma'am, Lady Teazle, seeing Sir Peter [100] in such danger, ran out of the room in strong hysterics, and Charles after her, calling out for hartshorn and water; then, madam, they began to fight with swords.

(Enter CRABTREE.)

CRABT. With pistols, nephew — pistols. have it from undoubted authority. 106
MRS. CAN. O, Mr. Crabtree, then it is all true!

CRABT. Too true, indeed, madam, and Sir Peter is dangerously wounded — [110]

SIR BENJ. B. By a thrust in second quite through his left side —

CRABT. By a bullet lodged in the thorax.

MRS. CAN. Mercy on me! Poor Sir Peter! 115

CRABT. Yes, madam; though Charles would have avoided the matter, if he could.

MRS. CAN. I knew Charles was the person.

SIR BENJ. B. My uncle, I see, knows [120] nothing of the matter.

CRABT. But Sir Peter taxed him with the basest ingratitude.

SIR BENJ. B. That I told you, you [124] know —

CRABT. Do, nephew, let me speak! and insist on immediate —

SIR BENJ. B. Just as I said —

CRABT. Odds life, nephew, allow others to know something too. A pair of [130] pistols lay on the bureau (for Mr. Surface, it seems, had come home the night before late from Salthill, where he had been to see the Montem with a friend, who has a son at Eton), so, unluckily, the pistols [135] were left charged.

SIR BENJ. B. I heard nothing of this.

CRABT. Sir Peter forced Charles to take one, and they fired, it seems, pretty nearly together. Charles's shot took effect [140] as I tell you, and Sir Peter's missed; but what is very extraordinary, the ball struck against a little bronze Shakespeare that stood over the fireplace, grazed out of the

window, at a right angle, and wound- [145] ed the postman, who was just coming to the door with a double letter from Northamptonshire.

SIR BENJ. B. My uncle's account is more circumstantial, I confess; but I believe [150] mine is the true one, for all that.

LADY SNEER. [aside]. I am more interested in this affair than they imagine, and must have better information.

(Exit LADY SNEERWELL.)

SIR BENJ. B. Ah! Lady Sneerwell's alarm is very easily accounted for. 156

CRABT. Yes, yes, they certainly do say; but that's neither here nor there.

MRS. CAN. But, pray, where is Sir Peter at present? 160

CRABT. Oh! they brought him home, and he is now in the house, though the servants are ordered to deny him.

MRS. CAN. I believe so, and Lady [164] Teazle, I suppose, attending him.

CRABT. Yes, yes; and I saw one of the faculty enter just before me.

SIR BENJ. B. Hey, who comes here?

CRABT. O, this is he: the physician, depend on't. 170

MRS. CAN. O, certainly: it must be the physician; and now we shall know.

(Enter SIR OLIVER SURFACE.)

CRABT. Well, doctor, what hopes?

MRS. CAN. Ah, doctor, how's your [174] patient?

SIR BENJ. B. Now, doctor, isn't it a wound with a small sword?

CRABT. A bullet lodged in the thorax, for a hundred!

SIR OLIVER S. Doctor! a wound [180] with a small sword! and a bullet in the thorax! Oons! are you mad, good people?

SIR BENJ. B. Perhaps, sir, you are not a doctor? 184

SIR OLIVER S. Truly, I am to thank you for my degree if I am.

CRABT. Only a friend of Sir Peter's, then, I presume. But, sir, you must have heard of his accident?

SIR OLIVER S. Not a word! 190

CRABT. Not of his being dangerously wounded?

SIR OLIVER S. The devil he is!

SIR BENJ. B. Run through the body —

CRABT. Shot in the breast — 195

SIR BENJ. B. By one Mr. Surface —

CRABT. Ay, the younger.

SIR OLIVER S. Hey! what the plague! you seem to differ strangely in your accounts: however, you agree that Sir [200 Peter is dangerously wounded.

SIR BENJ. B. O, yes, we agree there.

CRABT. Yes, yes, I believe there can be no doubt of that. 204

SIR OLIVER S. Then, upon my word, for a person in that situation, he is the most imprudent man alive; for here he comes, walking as if nothing at all was the matter.

(Enter SIR PETER TEAZLE.)

Odds heart, Sir Peter, you are come in [210 good time. I promise you; for we had just given you over.

SIR BENJ. B. Egad, uncle, this is the most sudden recovery! 214

SIR OLIVER S. Why, man, what do you out of bed with a small sword through your body, and a bullet lodged in your thorax?

SIR PETER T. A small sword, and a bullet!

SIR OLIVER S. Ay, these gentle- [220 men would have killed you without law or physic, and wanted to dub me a doctor, to make me an accomplice:

SIR PETER T. Why, what is all this?

SIR BENJ. B. We rejoice, Sir Peter, [225 that the story of the duel is not true, and are sincerely sorry for your other misfortune.

SIR PETER T. [*aside*]. So, so; all over the town already. 230

CRABT. Though, Sir Peter, you were certainly vastly to blame to marry at your years.

SIR PETER T. Sir, what business is that of yours? 235

MRS. CAN. Though, indeed, as Sir Peter made so good a husband, he's very much to be pitied.

SIR PETER T. Plague on your pity, ma'am! I desire none of it. 240

SIR BENJ. B. However, Sir Peter, you must not mind the laughing and jests you will meet with on the occasion.

SIR PETER T. Sir, sir, I desire to master in my own house. (2

CRABT. 'Tis no uncommon case, that one comfort.

SIR PETER T. I insist on being left myself; without ceremony. I insist on your leaving my house directly.

MRS. CAN. Well, well, we are going, and depend on't we'll make the best report it we can. (Exit

SIR PETER T. Leave my house!

CRABT. And tell how hardly you've [2 been treated. (Exit

SIR PETER T. Leave my house!

SIR BENJ. B. And how patiently you bear it. (Exit

SIR PETER T. Fiends! vipers! furies! [2 Oh! that their own venom would choke them!

SIR OLIVER S. They are very provoking indeed, Sir Peter. 2

(Enter ROWLEY.)

ROWLEY. I heard high words; what has ruffled you, sir?

SIR PETER T. Pshaw! what signifies asking? Do I ever pass a day without vexations? 2

ROWLEY. Well, I'm not inquisitive.

SIR OLIVER S. Well, Sir Peter, I have seen both my nephews in the manner you proposed.

SIR PETER T. A precious couple they are! 2

ROWLEY. Yes, and Sir Oliver is convinced that your judgment was right, Sir Peter.

SIR OLIVER S. Yes, I find Joseph indeed the man, after all. 2

ROWLEY. Ay, as Sir Peter says, he is a man of sentiment.

SIR OLIVER S. And acts up to the sentiments he professes.

ROWLEY. It certainly is edification [2 to hear him talk.

SIR OLIVER S. Oh, he's a model for the young men of the age! But how's this, Sir Peter? you don't join us in your friend Joseph's praise, as I expected. 2

SIR PETER T. Sir Oliver, we live in

damned wicked world, and the fewer we raise the better.

ROWLEY. What! do you say so, Sir Peter, who were never mistaken in your life? [295]

SIR PETER T. Pshaw! Plague on you both! I see by your sneering you have heard the whole affair. I shall go mad among you! 299

ROWLEY. Then, to fret you no longer, Sir Peter, we are indeed acquainted with it all. I met Lady Teazle coming from Mr. Surface's so humbled, that she deigned to request me to be her advocate with you. 305

SIR PETER T. And does Sir Oliver know all this?

SIR OLIVER S. Every circumstance.

SIR PETER T. What, of the closet and the screen, hey? 310

SIR OLIVER S. Yes, yes, and the little French milliner. O, I have been vastly diverted with the story! Ha! ha! ha!

SIR PETER T. 'Twas very pleasant.

SIR OLIVER S. I never laughed more in my life, I assure you. Ha! ha! ha! 316

SIR PETER T. O, vastly diverting! Ha! ha! ha!

ROWLEY. To be sure, Joseph with his sentiments; ha! ha! ha! 320

SIR PETER T. Yes, yes, his sentiments! Ha! ha! ha! Hypocritical villain!

SIR OLIVER S. Ay, and that rogue Charles to pull Sir Peter out of the closet: ha! ha! ha! 325

SIR PETER T. Ha! ha! 'twas devilish entertaining, to be sure!

SIR OLIVER S. Ha! ha! ha! Egad, Sir Peter, I should like to have seen your face when the screen was thrown down: [330] ha! ha! ha!

SIR PETER T. Yes, yes, my face when the screen was thrown down: ha! ha! ha! Oh, I must never show my head again! [334]

SIR OLIVER S. But come, come, it isn't fair to laugh at you neither, my old friend; though, upon my soul, I can't help it.

SIR PETER T. O pray don't restrain your mirth on my account; it does not hurt me at all! I laugh at the whole affair [340] myself. Yes, yes, I think being a standing jest for all one's acquaintance a very happy situation. O yes, and then of a morning

to read the paragraphs about Mr. S—, [344] Lady T—, and Sir P—, will be so entertaining!

ROWLEY. Without affectation, Sir Peter, you may despise the ridicule of fools; but I see Lady Teazle going towards the next room. I am sure you must desire a [350] reconciliation as earnestly as she does.

SIR OLIVER S. Perhaps my being here prevents her coming to you. Well, I'll leave honest Rowley to mediate between you; but he must bring you all presently to Mr. Surface's, where I am now returning, if not to reclaim a libertine, at least to expose hypocrisy.

SIR PETER T. Ah, I'll be present at your discovering yourself there with [360] all my heart; though 'tis a vile unlucky place for discoveries.

ROWLEY. We'll follow.

(Exit SIR OLIVER.)

SIR PETER T. She is not coming here, you see, Rowley. 365

ROWLEY. No, but she has left the door of that room open, you perceive. See, she is in tears.

SIR PETER T. Certainly a little mortification appears very becoming in a [370] wife. Don't you think it will do her good to let her pine a little?

ROWLEY. Oh, this is ungenerous in you!

SIR PETER T. Well, I know not what to think. You remember the letter [376] I found of hers, evidently intended for Charles?

ROWLEY. A mere forgery, Sir Peter, laid in your way on purpose. This is one of the points which I intend Snake shall [381] give you conviction of.

SIR PETER T. I wish I were once satisfied of that. She looks this way. What a remarkably elegant turn of the head she has! Rowley, I'll go to her. 386

ROWLEY. Certainly.

SIR PETER T. Though when it is known that we are reconciled, people will laugh at me ten times more. 390

ROWLEY. Let them laugh, and retort their malice only by showing them you are happy in spite of it.

SIR PETER T. I'll faith, so I will! And if

I'm not mistaken, we may yet be the happiest couple in the country. 396

ROWLEY. Nay, Sir Peter, he who once lays aside suspicion —

SIR PETER T. Hold, Master Rowley! if you have any regard for me, let me never hear you utter anything like a sentiment. I have had enough of them to serve me the rest of my life. (*Exeunt.*) 401

SCENE III. *The Library [in JOSEPH SURFACE'S House].*

(*Enter JOSEPH SURFACE and LADY SNEERWELL.*)

LADY SNEER. Impossible! Will not Sir Peter immediately be reconciled to Charles, and, of course, no longer oppose his union with Maria? The thought is distraction to me. 5

JOSEPH S. Can passion furnish a remedy?

LADY SNEER. No, nor cunning neither. O! I was a fool, an idiot, to league with such a blunderer!

JOSEPH S. Lady Sneerwell, I am [10 the greatest sufferer; yet you see I bear the accident with calmness.

LADY SNEER. Because the disappointment doesn't reach your heart; your interest isn't attached you to Maria. [15 Had you felt for her what I have for that ungrateful libertine, neither your temper nor hypocrisy could prevent your showing the sharpness of your vexation.

JOSEPH S. But why should your reproaches fall on me for this disappointment?

LADY SNEER. Are you not the cause of it? Had you not a sufficient field for your roguery in imposing upon Sir Peter, and [25 supplanting your brother, but you must endeavour to seduce his wife? I hate such an avarice of crimes; 'tis an unfair monopoly, and never prospers.

JOSEPH S. Well, I admit I have been [30 to blame. I confess I deviated from the direct road of wrong, but I don't think we're so totally defeated neither.

LADY SNEER. No!

JOSEPH S. You tell me you have [35 made a trial of Snake since we met, and that you still believe him faithful to us.

LADY SNEER. I do believe so.

JOSEPH S. And that he has undertaken should it be necessary, to swear and [4 prove, that Charles is at this time contracted by vows and honor to your ladyship, which some of his former letters to you will serve to support?

LADY SNEER. This, indeed, might [4 have assisted.

JOSEPH S. Come, come; it is not too late yet. (*Knocking at the door.*) But hark! this is probably my uncle, Sir Oliver retire to that room, we'll consult farther [5 when he is gone.

LADY SNEER. Well, but if he should find you out too?

JOSEPH S. Oh, I have no fear of that. Sir Peter will hold his tongue for his [5 own credit's sake; and you may depend on it I shall soon discover Sir Oliver's weak side!

LADY SNEER. I have no diffidence of your abilities! only be constant to one [6 roguery at a time.

(*Exit LADY SNEERWELL.*)

JOSEPH S. I will, I will. So! 'tis confirmed hard, after such bad fortune, to be baited by one's confederate in evil. Well, at all events my character is so much better than Charles's, that I certainly [6 — hey! — what! — this is not Sir Oliver but old Stanley again. Plague on't that he should return to tease me just now. I shall have Sir Oliver come and find him here — and — 7

(*Enter SIR OLIVER SURFACE.*)

God's life, Mr. Stanley, why have you come back to plague me at this time? You must not stay now, upon my word.

SIR OLIVER S. Sir, I hear your uncle Oliver is expected here, and though he [7 has been so penurious to you, I'll try what he'll do for me.

JOSEPH S. Sir, 'tis impossible for you to stay now, so I must beg — come any [8 other time, and I promise you, you shall be assisted.

SIR OLIVER S. No; Sir Oliver and I must be acquainted.

JOSEPH S. Zounds, sir! then I insist on your quitting the room directly. 80

SIR OLIVER S. Nay, sir —

JOSEPH S. Sir, I insist on't: here, William! show this gentleman out. Since you compel me, sir, not one moment; this [90] is such insolence! (*Going to push him out.*)

(*Enter CHARLES SURFACE.*)

CHARLES S. Hey day! what's the matter now! What the devil, have you got hold of my little broker here? Zounds, brother! don't hurt little Premium. What's [95] the matter, my little fellow?

JOSEPH S. So! he has been with you too, has he?

CHARLES S. To be sure he has. Why he's as honest a little — But sure, [100] Joseph, you have not been borrowing money too, have you?

JOSEPH S. Borrowing! no! But, brother, you know we expect Sir Oliver here very — [105]

CHARLES S. O Gad, that's true! Noll mustn't find the little broker here, to be sure.

JOSEPH S. Yet Mr. Stanley insists —

CHARLES S. Stanley! why his name's Premium. [111]

JOSEPH S. No, sir, Stanley.

CHARLES S. No, no, Premium.

JOSEPH S. Well, no matter which — out — [115]

CHARLES S. Ay, ay, Stanley or Premium, 'tis the same thing, as you say; for I suppose he goes by half a hundred names, besides A. B. at the coffee-house. [119]

(*Knocking.*)

JOSEPH S. 'Sdeath, here's Sir Oliver at the door. Now I beg, Mr. Stanley —

CHARLES S. Ay, ay, and I beg, Mr. Premium —

SIR OLIVER S. Gentlemen —

JOSEPH S. Sir, by heaven you shall [125] go!

CHARLES S. Ay, out with him, certainly!

SIR OLIVER S. This violence —

JOSEPH S. Sir, 'tis your own fault.

CHARLES S. Out with him, to be [130] sure. (*Both forcing SIR OLIVER out.*)

(*Enter SIR PETER and LADY TEAZLE, MARIA, and ROWLEY.*)

SIR PETER T. My old friend, Sir Oliver;

hey! What in the name of wonder; here are dutiful nephews; assault their uncle at a first visit! [135]

LADY T. Indeed, Sir Oliver, 'twas well we came in to rescue you.

ROWLEY. Truly, it was; for I perceive, Sir Oliver, the character of old Stanley was no protection to you. [140]

SIR OLIVER S. Nor of Premium either: the necessities of the former could not extort a shilling from that benevolent gentleman; and now, egad, I stood a chance of faring worse than my ancestors, and [145] being knocked down without being bid for.

JOSEPH S. Charles!

CHARLES S. Joseph!

JOSEPH S. 'Tis now complete! [150]

CHARLES S. Very!

SIR OLIVER S. Sir Peter, my friend, and Rowley too — look on that elder nephew of mine. You know what he has already received from my bounty; and you also [155] know how gladly I would have regarded half my fortune as held in trust for him; judge then my disappointment in discovering him to be destitute of faith, charity, and gratitude. [160]

SIR PETER T. Sir Oliver, I should be more surprised at this declaration, if I had not myself found him to be mean, treacherous, and hypocritical.

LADY T. And if the gentleman [165] pleads not guilty to these, pray let him call me to his character.

SIR PETER T. Then, I believe, we need add no more: if he knows himself, he will consider it as the most perfect punishment, that he is known to the world. [170]

CHARLES S. [*aside*]. If they talk this way to honesty, what will they say to me, by and by?

SIR OLIVER S. As for that prodigal, his brother, there — [175]

CHARLES S. [*aside*]. Ay, now comes my turn; the damned family pictures will ruin me.

JOSEPH S. Sir Oliver; uncle, will [180] you honor me with a hearing?

CHARLES S. [*aside*]. Now if Joseph would make one of his long speeches, I might recollect myself a little.

SIR PETER T. [to JOSEPH]. I suppose you would undertake to justify yourself entirely. [185]

JOSEPH S. I trust I could.

SIR OLIVER S. Well, sir! and you could justify yourself too, I suppose? [190]

CHARLES S. Not that I know of, Sir Oliver.

SIR OLIVER S. What! Little Premium has been let too much into the secret, I suppose? [195]

CHARLES S. True, sir; but they were family secrets, and should not be mentioned again, you know.

ROWLEY. Come, Sir Oliver, I know you cannot speak of Charles's follies with [200] anger.

SIR OLIVER S. Odd's heart, no more can I; nor with gravity either. Sir Peter, do you know the rogue bargained with me for all his ancestors; sold me judges and [205] generals by the foot, and maiden aunts as cheap as broken china.

CHARLES S. To be sure, Sir Oliver, I did make a little free with the family canvas, that's the truth on't. My ancestors [210] may rise in judgment against me, there's no denying it; but believe me sincere when I tell you — and upon my soul I would not say so if I was not — that if I do not appear mortified at the exposure of my [215] follies, it is because I feel at this moment the warmest satisfaction in seeing you, my liberal benefactor.

SIR OLIVER S. Charles, I believe you; give me your hand again; the ill- [220] looking little fellow over the settee has made your peace.

CHARLES S. Then, sir, my gratitude to the original is still increased.

LADY T. Yet, I believe, Sir Oliver, [225] here is one whom Charles is still more anxious to be reconciled to.

SIR OLIVER S. Oh, I have heard of his attachment there; and, with the young lady's pardon, if I construe right — [230] that blush —

SIR PETER T. Well, child, speak your sentiments!

MARIA. Sir, I have little to say, but that I shall rejoice to hear that he is [235] happy; for me — whatever claim I had to

his affection, I willingly resign to one who has a better title.

CHARLES S. How, Maria!

SIR PETER T. Hey day! what's the [2] mystery now? While he appeared an incorrigible rake, you would give your hand to no one else; and now that he is likely to reform, I'll warrant you won't have him!

MARIA. His own heart and Lady [2] Sneerwell know the cause.

CHARLES S. Lady Sneerwell!

JOSEPH S. Brother, it is with great concern I am obliged to speak on this point, but my regard to justice compels me, [2] and Lady Sneerwell's injuries can no longer be concealed. (Opens the door)

(Enter LADY SNEERWELL.)

SIR PETER T. So! another French model! Egad, he has one in every room of the house, I suppose. [2]

LADY SNEER. Ungrateful Charles! What may you be surprised, and feel for this indelicate situation your perfidy has forced me into.

CHARLES S. Pray, uncle, is this another plot of yours? For, as I have life, don't understand it.

JOSEPH S. I believe, sir, there is but too much evidence of one person more necessary to make it extremely clear. [2]

SIR PETER T. And that person, I imagine, is Mr. Snake. Rowley, you were perfectly right to bring him with us, and pray let him appear.

ROWLEY. Walk in, Mr. Snake. [2]

(Enter SNAKE.)

I thought his testimony might be wanted; however, it happens unluckily that I come to confront Lady Sneerwell, not to support her.

LADY SNEER. A villain! Traacher- [2] ous to me at last! Speak, fellow; have you too conspired against me?

SNAKE. I beg your ladyship ten thousand pardons; you paid me extremely liberal for the lie in question; but I unfortunately have been offered double to speak the truth.

SIR PETER T. Plot and counter-plot, egad!

LADY SNEER. The torments of shame and disappointment on you all. 286

LADY T. Hold, Lady Sneerwell; before you go, let me thank you for the trouble you and that gentleman have taken, in writing letters from me to Charles, [290 and answering them yourself; and let me also request you to make my respects to the scandalous college, of which you are president, and inform them that Lady Teazle, squire, begs leave to return the [295 diploma they gave her, as she leaves off practice, and kills characters no longer.

LADY SNEER. You too, madam — prooking — insolent. May your husband live these fifty years. (Exit.)

SIR PETER T. Oons! what a fury!

LADY T. A malicious creature, indeed!

SIR PETER T. Hey! Not for her last wish?

LADY T. O no! 305

SIR OLIVER S. Well, sir, and what have you to say now?

JOSEPH S. Sir, I am so confounded, to find that Lady Sneerwell could be guilty of aborning Mr. Snake in this manner, [310 to impose on us all, that I know not what to say; however, lest her revengeful spirit should prompt her to injure my brother, I had certainly better follow 314 her directly. (Exit.)

SIR PETER T. Moral to the last drop!

SIR OLIVER S. Ay, and marry her, Joseph, if you can. Oil and vinegar, egad! you'll do very well together.

ROWLEY. I believe we have no [320 more occasion for Mr. Snake at present?

SNAKE. Before I go, I beg pardon once for all, for whatever uneasiness I have been the humble instrument of causing to the parties present. 325

SIR PETER T. Well, well, you have made atonement by a good deed at last.

SNAKE. But I must request of the company that it shall never be known.

SIR PETER T. Hey! What the [330 plague! Are you ashamed of having done a right thing once in your life?

SNAKE. Ah, sir! consider; I live by the badness of my character. I have nothing but my infamy to depend on! and if it [335 were once known that I had been betrayed

into an honest action, I should lose every friend I have in the world.

SIR OLIVER S. Well, well; we'll not traduce you by saying anything in your [340 praise; never fear. (Exit SNAKE.)

SIR PETER T. There's a precious rogue!

LADY T. See, Sir Oliver, there needs no persuasion now to reconcile your nephew and Maria. 345

SIR OLIVER S. Ay, ay, that's as it should be, and egad we'll have the wedding tomorrow morning.

CHARLES S. Thank you, dear uncle!

SIR PETER T. What, you rogue! [350 don't you ask the girl's consent first?

CHARLES S. Oh, I have done that a long time — a minute ago — and she has looked yes.

MARIA. For shame, Charles! I [355 protest, Sir Peter, there has not been a word.

SIR OLIVER S. Well, then, the fewer the better. May your love for each other never know abatement! 360

SIR PETER T. And may you live as happily together as Lady Teazle and I intend to do!

CHARLES S. Rowley, my old friend, I am sure you congratulate me; and I [365 suspect that I owe you much.

SIR OLIVER S. You do indeed, Charles.

ROWLEY. If my efforts to serve you had not succeeded, you would have been in my debt for the attempt: but deserve to [370 be happy, and you overpay me.

SIR PETER T. Ay, honest Rowley always said you would reform.

CHARLES S. Why, as to reforming, Sir Peter, I'll make no promises, and that [375 I take to be a proof that I intend to set about it; but here shall be my monitor — my gentle guide. Ah! can I leave the virtuous path those eyes illumine?

Though thou, dear maid, shouldst wave thy beauty's sway, 380

Thou still must rule, because I will obey: An humble fugitive from Folly view, No sanctuary near but Love and you.

(To the audience.)

You can, indeed, each anxious fear remove, For even Scandal dies if you approve. [385

EPILOGUE

BY MR. COLMAN

SPOKEN BY LADY TEAZLE

I, who was late so volatile and gay,
Like a trade wind must now blow all one way,
Bend all my cares, my studies, and my vows,
To one dull rusty weathercock — my spouse!
So wills our virtuous bard — the motley Bayes
Of crying epilogues and laughing plays!
Old bachelors, who marry smart young wives,
Learn from our play to regulate your lives:
Each bring his dear to town, all faults upon her,
London will prove the very source of honor.
Plunged fairly in, like a cold bath it serves,
When principles relax, to brace the nerves.
Such is my case; and yet I must deplore
That the gay dream of dissipation's o'er.
And say, ye fair, was ever lively wife,
Born with a genius for the highest life,
Like me untimely blasted in her bloom,
Like me condemn'd to such a dismal doom?
Save money — when I just knew how to waste it!
Leave London — just as I began to taste it!
Must I then watch the early crowing cock,
The melancholy ticking of a clock;
In a lone rustic hall for ever pounded,
With dogs, cats, rats, and squalling brats surrounded?
With humble curate can I now retire
(While good Sir Peter boozes with the squire),
And at backgammon mortify my soul,
That pants for loo, or flutters at a vole?
Seven's the main! Dear sound that must expire,
Lost at hot cockles round a Christmas fire!
The transient hour of fashion too soon spent,
Farewell the tranquil mind, farewell content!
Farewell the plumèd head, the cushioned tête,
That takes the cushion from its proper seat!
The spirit-stirring drum! card drums I mean,
Spadille — odd trick — pam — basto — king and queen!
And you, ye knockers, that, with brazen throat,
The welcome visitors' approach denote;
Farewell all quality of high renown,
Pride, pomp, and circumstance of glorious town!
Farewell! your revels I partake no more,
And Lady Teazle's occupation's o'er!

All this I told our bard; he smiled, and said 'twas clear,
I ought to play deep tragedy next year;

Meanwhile he drew wise morals from his play,

45

And in these solemn periods stalk'd away: —

“Blest were the fair like you! her faults who stopp'd,

And closed her follies when the curtain dropp'd!

No more in vice or error to engage,

Or play the fool at large on life's great stage.”

50

RICHELIEU
OR
THE CONSPIRACY
By SIR EDWARD BULWER-LYTTON
(1839)

TO THE
MARQUIS OF LANDSDOWNE, K.G., &c., &c.

THIS DRAMA IS INSCRIBED IN TRIBUTE TO THE TALENTS WHICH COMMAND
AND THE QUALITIES WHICH ENDEAR RESPECT

LONDON, *March 5, 1839*

PREFACE TO RICHELIEU

THE administration of Cardinal Richelieu, whom (despite all his darker qualities) Voltaire and History justly consider the true architect of the French monarchy, and the great parent of French civilization, is characterized by features alike tragic and comic. A weak king — an ambitious favorite; a despicable conspiracy against the minister, nearly always associated with a dangerous treason against the State — these, with little variety of names and dates, constitute the eventful cycle through which, with a dazzling ease and an arrogant confidence, the great luminary fulfilled its destinies. Blent together, in startling contrast, we see the grandest achievements and the pettiest agents; — the spy — the mistress — the capuchin; — the destruction of feudalism; — the humiliation of Austria; — the dismemberment of Spain.

Richelieu himself is still what he was in his own day — a man of two characters. If, on the one hand, he is justly represented as inflexible and vindictive, crafty and unscrupulous; so on the other, it cannot be denied that he was placed in times in which the long impunity of every license required stern examples — that he was beset by perils and intrigues, which gave a certain excuse to the subtlest inventions of self-defence — that his ambition was inseparably connected with a passionate love for the glory of his country — and that, if he were her dictator, he was not less her benefactor. It has been fairly remarked by the most impartial historians, that he was no less generous to merit than severe to crime — that, in the various departments of the State, the Army, and the Church, he selected and distinguished the ablest aspirants — that the wars which he conducted were, for the most part, essential to the preservation of France, and Europe itself, from the formidable encroachments of the Austrian House — that, in spite of those wars, the people were not oppressed with exorbitant imposts — and that he left the kingdom he had governed in a more flourishing and vigorous state than any former period of the French history, or at the decease of Louis XIV.

The cabals formed against this great statesman were not carried on by the patriotism of public virtue, or the emulation of equal talent: they were but Court struggles, in which the most worthless agents had recourse to the most desperate means. In each, as I have before observed, we see combined the twofold attempt to murder the minister and to betray the country. Such, then, are the agents, and such the designs, with which truth, in the Drama as in History, requires us to contrast the celebrated Cardinal; — not disguising his foibles or his vices, but not unjust to the grander qualities (especially the love of country), by which they were often dignified, and, at times, redeemed.

The historical drama is the concentration of historical events. In the attempt to place upon the stage the picture of an era, that license with dates and details, which Poetry permits, and which the highest authorities in the Drama of France herself have sanctioned, has been, though not unsparingly, indulged. The conspiracy of the Duc de Bouillon is, for instance, amalgamated with the dénouement of "The Day of Dupes"; and circumstances connected with the treason of Cinq Mars (whose brilliant youth and gloomy catastrophe tend to su-

the poetic and historic justice by seducing us to forget his base ingratitude and his perfidious postasy) are identified with the fate of the earlier favorite Baradas, whose sudden rise and sudden fall passed into a proverb. I ought to add, that the noble romance of Cinq Mars suggested one of the scenes in the fifth act; and that for the conception of some portion of the intrigue connected with De Mauprat and Julie, I am, with great alterations of incident, and considerable if not entire reconstruction of character, indebted to an early and admirable novel by the author of "Picciola."

LONDON, *March*, 1839.

NOTE

THE length of the Play necessarily requires curtailments on the Stage — the passages thus omitted are those inserted with inverted commas. Many of the passages thus left out, however immaterial to the audience, must obviously be such as the reader would be least inclined to dispense with — namely, those which, without being absolutely essential to the business of the Stage, contain either the subtler strokes of character, or the more poetical embellishments of description. A more important consequence of these suppressions is, that Richelieu himself is left too often and too unrelievedly to positions which place him in an *amiable* light, without that shadowing forth of his more sinister motives and his fiercer qualities which is tempted in the written play. Thus, the *character* takes a degree of credit due only to the *narration*. To judge the Author's conception of *Richelieu* fairly, and to estimate how far it is consistent with historical portraiture, the play must be *read*.

DRAMATIS PERSONÆ

LOUIS THE THIRTEENTH.

GASTON, DUKE OF ORLEANS, brother to Louis XIII.

BARADAS, favorite of the King, First Gentleman of the Chamber, Premier Ecuyer, et

CARDINAL RICHELIEU.

THE CHEVALIER DE MAUPRAT.

THE SIEUR DE BERINGHEN, in attendance on the King,¹ one of the conspirators.

JOSEPH, a Capuchin, Richelieu's confidant.

HUGUET, an officer of Richelieu's household guard — a spy.

FRANÇOIS, first page to Richelieu.

FIRST COURTIER.

CAPTAIN OF THE ARCHERS.

CLERMONT.

FIRST, SECOND, THIRD SECRETARIES OF STATE.

GOVERNOR OF THE BASTILE.

GAOLER.

Courtiers, Pages, Conspirators, Officers, Soldiers, etc.

JULIE DE MORTEMAR, an orphan, ward to Richelieu.

MARION DE LORME, Mistress to Orleans, but in Richelieu's pay.

¹ Properly speaking, the King's First Valet de Chambre, a post of great importance at that time.

RICHELIEU

ACT I

FIRST DAY

ENE I. — *A room in the house of MARION DE LORME; a table towards the front of the stage (with wine, fruits, etc.), at which are seated BARADAS, four COURT- IERS, splendidly dressed in the costume of 1641-42; the DUKE OF ORLEANS reclining on a large fauteuil; MARION DE LORME, standing at the back of his chair, offers him a goblet, and then retires. At another table, DE BERINGHEN, DE MAUPRAT, playing at dice; other COURT- IERS, of inferior rank to those at the table of the DUKE, looking on.*

ORLEANS (*drinking*). Here's to our enterprise! —

BARADAS (*glancing at MARION*). Hush, Sir! —

ORLEANS (*aside*). Nay, Count, you may trust her; she doats on me; no house

so safe as Marion's. "At our statelier homes

The very walls do play the eavesdrop- per.

There's not a sunbeam creeping o'er our floors 5

But seems a glance from that malignant eye

Which reigns o'er France; our fatal great- ness lives

In the sharp glare of one relentless day.

But Richelieu's self forgets to fear the sword

The mirtle hides; and Marion's silken robe 10

Casts its kind charity o'er fiercer sins Than those which haunt the rosy path be- tween

The lip and eye of beauty. Oh, no house so safe as Marion's."

BARADAS. Still, we have a secret,

And oil and water — woman and a se- cret — 15

Are hostile properties.

ORLEANS. Well — Marion, see How the play prospers yonder.

(MARION goes to the next table, looks on for a few moments, then Exit.)

BARADAS (*producing a parchment*). I have now

All the conditions drawn; it only needs

Our signatures: upon receipt of this, (Where to is joined the schedule of our treaty 20

With the Count-Duke, the Richelieu of the Escorial,)

Bouillon will join his army with the Span- iard,

March on to Paris, — there, dethrone the King:

You will be Regent; I, and ye, my Lords, Form the new Council. So much for the core 25

Of our great scheme.

ORLEANS. But Richelieu is an Argus: One of his hundred eyes will light upon us,

And then — good-bye to life.

BARADAS. To gain the prize We must destroy the Argus: — ay, my Lords,

The scroll the core, but blood must fill the veins 30

Of our design; — while this despatched to Bouillon,

Richelieu despatched to Heaven! — The last my charge.

Meet here to-morrow night. You, Sir, as first

In honor and in hope, meanwhile select

Some trusty knave to bear the scroll to Bouillon; 35

Midst Richelieu's foes I'll find some des- perate hand

To strike for vengeance, while we stride to power.

ORLEANS. So be it; — to-morrow, midnight. Come, my Lords.

(*Exeunt ORLEANS, and the COURT-
IERS in his train. Those at the
other table rise, salute ORLEANS,
and re-seat themselves.*)

DE BERINGHEN. Double the stakes.

DE MAUPRAT. Done.

DE BERINGHEN. Bravo; faith it shames me

To bleed a purse already *in extremis*. 40

DE MAUPRAT. Nay, as you've had the patient to yourself

So long, no other doctor should despatch it.

(*DE MAUPRAT throws and loses.*)

OMNES. Lost! Ha, ha, — poor De Mauprat!

DE BERINGHEN. One throw more?

DE MAUPRAT. No; I am bankrupt (*pushing gold*) there goes all — except

My honor and my sword. (*They rise.*)

DE BERINGHEN. Long cloaks and honor 45

Went out of vogue together, when we found We got on much more rapidly without them;

The sword, indeed, is never out of fashion, —

The Devil has care of *that*.

FIRST GAMESTER. Ay, take the sword

To Cardinal Richelieu: — he gives gold for steel, 50

When worn by brave men.

DE MAUPRAT. Richelieu!

DE BERINGHEN (*to BARADAS*). At that name

He changes color, bites his nether lip.

Ev'n in his brightest moments whisper "Richelieu,"

And you cloud all his sunshine.

BARADAS. I have mark'd it, And I will learn the wherefore.

DE MAUPRAT. The Egyptian

Dissolved her richest jewel in a draught: Would I could so melt time and all its treasures, 57

And drain it thus. (*Drinking.*)

DE BERINGHEN. Come, gentlemen, what say ye,

A walk on the Parade?

OMNES. Ay, come, De Mauprat.

DE MAUPRAT. Pardon me; we shall meet again, ere nightfall.

BARADAS. I'll stay and comfort Mauprat.

DE BERINGHEN. Comfort! — woe! We gallant fellows have run out a friend. There's nothing left — except to run through!

There's the last act of friendship.

DE MAUPRAT. Let me keep that favor in reserve; in all beside Your most obedient servant.

(*Exeunt DE BERINGHEN, &c.*)

Manent DE MAUPRAT &c.
BARADAS.)

BARADAS. You have lost. Yet are not sad.

DE MAUPRAT. Sad! — Life and glory have wings

And must fly one day: — open, then, the cages

And wish them merry.

BARADAS. You're a strange enigma: —

Fiery in war — and yet to glory lukewarm;

All mirth in action — in repose all gloom. These are extremes in which the unconscious heart

Betrays the fever of deep-fix'd disease. Confide in me! our young days roll'd together

In the same river, glassing the same stars

That smile i' the heaven of hope; — all we made

Bright-winged steeds of our unformid chimeras,

Spurring the fancies upward to the air, Wherein we shaped fair castles from a cloud,

Fortune of late has sever'd us, and led Me to the rank of Courtier, Count, and Favourite —

You to the titles of the wildest gallant And bravest knight in France; — are you content?

No; — trust in me — some gloomy creature —

DE MAUPRAT. Ay:

A secret that doth haunt me, as, of old,

en were possess'd of fiends? Where'er I
 turn,
 ne grave yawns dark before me! I will
 trust you —
 ating the Cardinal, and beguiled by Or-
 leans,
 ou know I join'd the Languedoc revolt —
 as captured — sent to the Bastile —
 BARADAS. But shared
 ne general pardon, which the Duke of
 Orleans 91
 on for himself and all in the revolt,
 ho but obey'd his orders.
 DE MAUPRAT. Note the phrase; —
Obey'd his orders. Well, when on my
 way
 o join the Duke in Languedoc, I (then
 e down upon my lip — less man than
 boy) 96
 eading young valors — reckless as my-
 self,
 ized on the town of Faviaux, and dis-
 placed
 e Royal banners for the Rebel. Orleans,
 ever too daring) when I reach'd the
 camp, 100
 med me for acting — mark — *without*
his orders:
 on this quibble Richelieu razed my
 name
 ut of the general pardon.
 BARADAS. Yet released you
 om the Bastile —
 DE MAUPRAT. To call me to his pres-
 ence,
 nd thus address me: "You have seized a
 town 105
 France, without the orders of your
 leader,
 nd for this treason, but one sentence
 — DEATH."
 BARADAS. Death!
 DE MAUPRAT. "I have pity on your
 youth and birth,
 or wish to glut the headsman; — join
 your troop,
 ow on the march against the Spaniards;
 — change 110
 e traitor's scaffold for the Soldier's
 grave; —
 ur memory stainless — they who shared
 your crime

Exil'd or dead, — your king shall never
 learn it."
 BARADAS. O tender pity! — O most
 charming prospect!
 Blown into atoms by a bomb, or drill'd 115
 Into a cullender by gunshot! — Well? —
 DE MAUPRAT. You have heard if I
 fought bravely. — Death became
 Desired as Daphne by the eager Day-
 god.
 Like him I chas'd the nymph — to grasp
 the laurel!
 I could not die!
 BARADAS. Poor Fellow!
 DE MAUPRAT. When the Cardinal
 Review'd the troops — his eye met mine;
 — he frown'd, 121
 Summon'd me forth — "How's this?"
 quoth he; "you have shunn'd
 The sword — beware the axe! — 'twill fall
 one day!"
 He left me thus — we were recalled to
 Paris,
 And — you know all!
 BARADAS. And, knowing this, why
 halt you,
 Spell'd by the rattlesnake, — while in the
 breasts 126
 Of your firm friends beat hearts, that vow
 the death
 Of your grim tyrant? — wake! — Be one
 of us;
 The time invites — the King detests the
 Cardinal,
 Dares not disgrace, — but groans to be de-
 liver'd 130
 Of that too great a subject — join your
 friends,
 Free France and save yourself.
 DE MAUPRAT. Hush! Richelieu
 bears
 A charmed life; — to all who have braved
 his power,
 One common end — the block.
 BARADAS. Nay, if he live,
 The block your doom!
 DE MAUPRAT. Better the victim,
 Count,
 Than the assassin — France requires a
 Richelieu, 136
 But does not need a Mauprat. Truce to
 this; —

All time one midnight, where my thoughts
are spectres.
What to me fame? — What love? —
BARADAS. Yet dost thou love *not*?
DE MAUPRAT. Love? — I am young —
BARADAS. And Julie fair! (*Aside*.)
It is so, 140
Upon the margin of the grave — his hand
Would pluck the rose that I would win and
wear!
(*Aloud*). "Thou lovest —
"DE MAUPRAT. Who, lonely in the
midnight tent,
"Gazed on the watch-fires in the sleepless
air,
"Nor chose one star amidst the clustering
hosts 145
"To bless it in the name of some fair face
"Set in his spirit, as the star in Heaven?
"For our divine Affections, like the
Spheres,
"Move ever, ever musical.
"BARADAS. You speak
"As one who fed on poetry.
"DE MAUPRAT. Why, man,
"The thoughts of lovers stir with poetry
"As leaves with summer wind. — The
heart that loves 152
"Dwells in an Eden, hearing angel lutes,
"As Eve in the First Garden. Hadst thou
seen
"My Julie, and not felt it henceforth dull
"To live in the common world — and talk
in words 156
"That clothe the feelings of the frigid
herd? —
"Upon the perfumed pillow of her lips —
"As on his native bed of roses flush'd
"With Paphian skies — Love smiling
sleeps: — Her voice 160
"The blest interpreter of thoughts as pure
"As virgin wells where Dian takes delight,
"Or Fairies dip their changelings! — In
the maze
"Of her harmonious beauties — Modestly
"Like some severer Grace that leads the
choir 165
"Of her sweet sisters) every airy motion
"Attunes to such chaste charm, that Pas-
sion holds
"His burning breath, and will not with a
sigh

"Dissolve the spell that binds him! —
those eyes
"That woo the earth — shadowing n
soul than lurks
"Under the lids of Psyche! — Go! —
lip
"Curls at the purpled phrases of a love
"Love thou, and if thy love be deep
mine,
"Thou wilt not laugh at poets.
"BARADAS (*aside*). With each w
"Thou wak'st a jealous demon in my he
"And my hand clutches at my hilt —'
DE MAUPRAT (*gaily*). No more
I love! — Your breast holds both my
crests; — Never
Unbury either! — Come, while yet
may,
We'll bask us in the noon of rosy life: —
Lounge through the gardens, — flaunt i
the taverns, —
Laugh, — game, — drink, — feast; — I
confine my days,
Faith, I'll enclose the nights. — Psh
not so grave;
I'm a true Frenchman! — *Vive la bagate*
(*As they are going out enter H*
GUET and four arquebusie
HUGUET. Messire De Mauprat, — I
rest you! — Follow
To the Lord Cardinal.
DE MAUPRAT. You see, my frie
I'm out of my suspense — The tig
play'd
Long enough with his prey. — Farewell
Hereafter
Say, when men name me, "Adrien
Mauprat
Lived without hope, and perished with
fear!"
(*Exeunt DE MAUPRAT, HUGUET*
etc.)
BARADAS. Farewell! — I trust fore
I design'd thee
For Richelieu's murderer — but, as
his martyr!
In childhood you the stronger — an
cursed you;
In youth the fairer — and I cursed
still;
And now my rival! While the nam
Julie

ing on thy lips — I smiled — for then I
saw 195
my mind's eye, the cold and grinning
Death
ang o'er thy head the pall! — Ambition,
Love,
e twin-born stars of daring destinies,
in my house of Life! — By the King's
aid 199
will be Julie's husband — in despite
my Lord Cardinal — By the King's aid
will be minister of France — spite
my Lord Cardinal; — and then — what
then?
ne King loves Julie — feeble prince —
false master —
(*Producing and gazing on the
parchment.*)
en, by the aid of Bouillon and the Span-
iard, 205
will dethrone the King; and all — ha! —
ha! —
l, in despite of my Lord Cardinal.

(*Exit.*)

ENE II. — *A room in the Palais Cardinal,
the walls hung with arras. A large
screen in one corner. A table covered
with books, papers, etc. A rude clock
in a recess. Busts, statues, bookcases,
weapons of different periods, and ban-
ners suspended over RICHELIEU's chair.*

(RICHELIEU and JOSEPH.)

RICHELIEU. And so you think this new
conspiracy
ne craftiest trap yet laid for the old
fox? —
ox! — Well, I like the nickname! What
did Plutarch
y of the Greek Lysander?
JOSEPH. I forget.
RICHELIEU. That where the lion's skin
fell short, he eked it 5
it with the fox's. A great statesman,
Joseph,
at same Lysander!
JOSEPH. Orleans heads the traitors.
RICHELIEU. A very wooden head then!
Well?
JOSEPH. The favorite,
ount Baradas —

RICHELIEU. A weed of hasty growth,
First gentleman of the chamber, — titles,
lands, 10
And the King's ear! — it cost me six long
winters
To mount as high, as in six little moons
This painted lizard — But I hold the lad-
der,
And when I shake — he falls! What more?
JOSEPH. A scheme
To make your orphan-ward an instru-
ment
To aid your foes. You placed her with the
Queen, 16
One of the royal chamber, — as a watch
I' th' enemy's quarters —
RICHELIEU. And the silly child
Visits me daily, — calls me "Father." —
prays
Kind heaven to bless me — And for all the
rest, 20
As well have placed a doll about the Queen!
She does not heed who frowns — who
smiles; with whom
The King confers in whispers; notes not
when
Men who last week were foes, are found in
corners
Mysteriously affectionate; words spoken
Within closed doors she never hears; — by
chance 26
Taking the air at keyholes — Senseless
puppet!
No ears — nor eyes! — and yet she says —
"She loves me!"
Go on —
JOSEPH. Your ward has charm'd the
King.
RICHELIEU. Out on you!
Have I not, one by one, from such fair
shoots 30
Pluck'd the insidious ivy of his love?
And shall it creep around my blossoming
tree
Where innocent thoughts, like happy birds,
make music
That spirits in Heaven might hear?
They're sinful too,
Those passionate surfeits of the rampant
flesh, 35
The Church condemns them; and to us, my
Joseph, —

The props and pillars of the Church, most hurtful.

The King is weak — whoever the King loves

Must rule the King; the lady loves another,
The other rules the lady — thus we're balked 40

Of our own proper sway — The King must have

No Goddess but the State: — the State — That's Richelieu!

JOSEPH. This not the worst; — Louis, in all decorous,

And deeming you her least compliant guardian,

Would veil his suit by marriage with his minion, 45

Your prosperous foe, Count Baradas.

RICHELIEU. Ha! ha!

I have another bride for Baradas!

JOSEPH. You, my lord?

RICHELIEU. Ay — more faithful than the love

Of fickle woman: — when the head lies lowliest,

Clasping him fondest; — Sorrow never knew 50

So sure a soother, — and her bed is stainless!

JOSEPH (*aside*). If of the grave he speaks I do not wonder

That priests are bachelors!

(*Enter FRANÇOIS.*)

FRANÇOIS. Mademoiselle De Mortemar.

RICHELIEU. Most opportune — admit her. (*Exit FRANÇOIS.*)

In my closet

You'll find a rosary, Joseph; ere you tell 55
Three hundred beads, I'll summon you. —

Stay, Joseph;

I did omit an Ave in my matins, —

A grievous fault; — atone it for me, Joseph;

There is a scourge within; I am weak, you strong,

It were but charity to take my sin 60
On such broad shoulders. Exercise is healthful.

JOSEPH. I! guilty of such criminal presumption

As to mistake myself for you. — No, never! Think it not. — (*Aside.*) Troth, a pleasant invitation! (*Exit JOSEPH.*)

(*Enter JULIE DE MORTEMAR.*)

RICHELIEU. That's my sweet Julie! woe upon this face

Blushes such daybreak, one might swear the Morning

Were come to visit Tithon.

JULIE (*placing herself at his feet*). —

you gracious?

May I say "Father?"

RICHELIEU. Now and ever!

JULIE. Father!

A sweet word to an orphan.

RICHELIEU. No; not orphan

While Richelieu lives; thy father loved well;

My friend, ere I had flatterers (now, I great,

In other phrase, I'm friendless) — he d young

In years, not service, and bequeathed t to me;

And thou shalt have a dowry, girl, to b Thy mate amidst the mightiest. Dro

ing? — sighs? —

Art thou not happy at the Court?

JULIE. Not oft

RICHELIEU (*aside*). Can she love Ba

das? — Ah! at thy heart

There's what can smile and sigh, blush a grow pale,

All in a breath! — Thou art admired — young;

Does not his Majesty commend beauty —

Ask thee to sing to him? and swear s sounds

Had smooth'd the brows of Saul? —

JULIE. He's very tiresom

Our worthy King.

RICHELIEU. Fie; kings are never t some,

Save to their ministers. — What cou gallants

Charm ladies most? De Sourdiac, Long ville, or

The favorite Baradas?

JULIE. A smileless man

I fear, and shun him.

RICHELIEU. Yet he courts thee?
 JULIE. Then
 He is more tiresome than his Majesty.
 RICHELIEU. Right, girl, shun Baradas.
 — Yet of these flowers
 of France, not one, in whose more honied
 breath 90
 thy heart hears Summer whisper?

(Enter HUGUET.)

HUGUET. The Chevalier
 De Mauprat waits below.
 JULIE (starting up). De Mauprat!
 RICHELIEU. Hem!
 He has been tiresome, too. — Anon.

(Exit HUGUET.)

JULIE. What doth he? —
 mean — I — Does your Eminence —
 that is — 94

Now you Messire de Mauprat?
 RICHELIEU. Well! — and you —
 as he address'd you often?

JULIE. Often! No, —
 five times; — nay, ten! — the last time,
 by the lattice

of the great staircase. (In a melancholy
 tone.) The Court sees him rarely.

RICHELIEU. A bold and forward roys-
 ter?

JULIE. He? — nay, modest,
 gentle, and sad methinks.

RICHELIEU. Wears gold and azure?

JULIE. No; sable.

RICHELIEU. So you note his colors,
 Julie? 101

Same on you, child, look loftier. By the
 mass

have business with this modest gentle-
 man.

JULIE. You're angry with poor Julie.
 There's no cause.

RICHELIEU. No cause — you hate my
 foes?

JULIE. I do!

RICHELIEU. Hate Mauprat! 105

JULIE. Not Mauprat. No, not Adrien,
 father?

RICHELIEU. Adrien!
 Familiar! — Go, child; no; — not that way;
 — wait

In the tapestry chamber; I will join you —
 go.

JULIE. His brows are knit; — I dare not
 call him father! 109

But I *must* speak — Your Eminence —

RICHELIEU (sternly). Well! girl!

JULIE. Nay
 Smile on me — one smile more; there, now
 I'm happy.

Do not rank De Mauprat with your foes;
 he is not,

I know he is not, he loves France too well.

RICHELIEU. Not rank De Mauprat with
 my foes? So be it. 114

I'll blot him from that list.

JULIE. That's my own father.

(Exit JULIE.)

RICHELIEU (ringing a small bell on the
 table). Huguet!

(Enter HUGUET.)

De Mauprat struggled not, nor murmur'd?

HUGUET. No; proud and passive.

RICHELIEU. Bid him enter. — Hold:
 Look that he hide no weapon. Humph,
 despair

Makes victims sometimes victors. When
 he has enter'd,

Glide round unseen; — place thyself yon-
 der (pointing to the screen); watch
 him; 120

If he show violence — (let me see thy car-
 bine;

So, a good weapon) — if he play the lion,
 Why — the dog's death.

HUGUET. I never miss my mark.

(Exit HUGUET; RICHELIEU seats
 himself at the table, and slowly
 arranges the papers before him.)

Enter DE MAUPRAT, preceded
 by HUGUET, who then retires be-
 hind the screen.)

RICHELIEU. Approach, Sir. — Can you
 call to mind the hour,

Now three years since, when in this room,
 methinks, 125

Your presence honor'd me?

DE MAUPRAT. It is, my Lord,
 One of my most —

RICHELIEU (drily). Delightful recol-
 lections.

DE MAUPRAT (aside). St. Denis! doth he
 make a jest of axe

And headsman?

RICHELIEU (*sternly*). I did then accord you
 A mercy ill requited — you still live? 130
 "DE MAUPRAT. To meet death face to face at last.
 "RICHELIEU. Your words
 "Are bold.
 "DE MAUPRAT. My deeds have not belied them.
 "RICHELIEU. Deeds!
 "O miserable delusion of man's pride!
 "Deeds! cities sack'd, fields ravaged, hearths profaned,
 "Men butcher'd! In your hour of doom behold 135
 "The *deeds* you boast of! From rank showers of blood,
 "And the red light of blazing roofs, you build
 "The Rainbow Glory, and to shuddering Conscience
 "Cry, — Lo, the Bridge to Heaven?
 "DE MAUPRAT. If war be sinful,
 "Your hand the gauntlet cast.
 "RICHELIEU. It was so, Sir.
 "Note the distinction: — I weigh'd well the cause 141
 "Which made the standard holy; raised the war
 "But to secure the peace. France bled — I groan'd;
 "But look'd beyond; and, in the vista, saw
 "France saved, and I exulted. You — but you 145
 "Were but the tool of slaughter — knowing nought,
 "Foreseeing nought, nought hoping, nought lamenting,
 "And for nought fit, — save cutting throats for hire.
 "Deeds, marry, deeds!
 "DE MAUPRAT. If you would deign to speak
 "Thus to your armies ere they march to battle, 150
 "Perchance your Eminence might have the pain
 "Of the throat-cutting to yourself.
 "RICHELIEU (*aside*). He has wit,
 "This Mauprat — (*Aloud*.) Let it pass; there is against you

"What you can less excuse." Messire Mauprat
 Doom'd to sure death, how hast thou sin consumed
 The time allotted thee for serious thought
 And solemn penitence?
 DE MAUPRAT (*embarrassed*). Time, my Lord?
 RICHELIEU. Is not the question plain?
 I'll answer for thee:
 Thou hast sought nor priest nor shrine; sackcloth chafed
 Thy delicate flesh. The rosary and the death's-head
 Have not, with pious meditation, purged Earth from the carnal gaze. What thou hast *not* done
 Brief told; what done, a volume! Wild dobauch,
 Turbulent riot: — for the morn the dice-box —
 Noon claim'd the duel — and the night the wassail:
 These, your most holy, pure preparatives For death and judgment. Do I wrong you, Sir?
 DE MAUPRAT. I was not always thus: if chang'd my nature
 Blame that which changed my fate. Alas, my Lord,
 "There is a brotherhood which calm-eyes Reason,
 "Can wot not of betwixt Despair and Mirth.
 "My birth-place mid the vines of sunny Provence,
 "Perchance the stream that sparkles in my veins,
 "Came from that wine of passionate life which, erst,
 "Glow'd in the wild heart of the Troubadour:
 "And danger, which makes steadier courage wary,
 "But fevers me with an insane delight;
 "As one of old who on the mountain-cra
 "Caught madness from a Mænad's haunting eyes.
 "Were you, my Lord, — whose path is imperial power,
 "And the grave cares of reverent wisdom guard

From all that tempts to folly meaner
men, —”
ere you accursed with that which you in-
flicted
y bed and board, dogg'd by one ghastly
spectre —
he while within you youth beat high, and
life 185
rew lovelier from the neighboring frown
of death —
he heart no bud, nor fruit — save in those
seeds
lost worthless, which spring up, bloom,
bear, and wither
a the same hour — Were this your fate,
perchance 189
ou would have err'd like me!
RICHELIEU. I might, like you,
ave been a brawler and a reveller; —
not,
ike you trickster and a thief. —
DE MAUPRAT (*advancing threateningly*).
Lord Cardinal! —
nsay those words!
(HUGUET *deliberately raises his
carbine.*)
RICHELIEU (*waving his hand*). Not
quite so quick, friend Huguet;
essire de Mauprat is a patient man,
nd he can wait! —
ou have outrun your fortune; — 195
blame you not, that you would be a beg-
gar —
ach to his taste! — But I do charge you,
Sir,
hat, being beggar'd, you would coin false
monies
ut of that crucible, called DEBT. — To
live
n means not yours — be brave in silks
and laces, 200
allart in steeds — splendid in banquets;
— all
ot yours — ungiven — unherited — un-
paid for; —
his is to be a trickster; and to filch
en's art and labor, which to them is
wealth,
ife, daily bread — quitting all scores
with — “Friend, / 205
ou're troublesome!” — Why this, forgive
me,

Is what — when done with a less dainty
grace —
Plain folks call “*Theft!*” You owe eight
thousand pistoles,
Minus one crown, two liards! —
DE MAUPRAT (*aside*). The old con-
juror! —
'Sdeath, he'll inform me next how many
cups 210
I drank at dinner! —
RICHELIEU. This is scandalous,
Shaming your birth and blood. — I tell
you, Sir,
That you must pay your debts. —
DE MAUPRAT. With all my heart,
My Lord. — Where shall I borrow, then,
the money? 214
RICHELIEU (*aside and laughing*). A hu-
morous dare-devil! — The very man
To suit my purpose — ready, frank, and
bold!
(*Rising and earnestly.*)
Adrien de Mauprat, men have called me
cruel; —
I am not; — I am *just!* — I found France
rent asunder, —
The rich men despots, and the poor ban-
ditti; —
Sloth in the mart, and schism within the
temple; 220
Brawls festering to Rebellion; and weak
Laws
Rotting away with rust in antique
sheaths. —
I have re-created France; and, from the
ashes
Of the old feudal and decrepit carcase,
Civilization on her luminous wings 225
Soars, phoenix-like, to Jove! What was
my art?
Genius, some say — some, Fortune, —
Witchcraft, some.
Not so; — my art was JUSTICE! Force
and Fraud
Misname it cruelty — you shall confute
them!
My champion You! You met me as your
foe, 230
Depart my friend. — You shall not die. —
France needs you.
You shall wipe off all stains — be rich, be
honor'd,

Be great —

(*DE MAUPRAT falls on his knee,
RICHELIEU raises him.*)

I ask, Sir, in return, this hand,
To gift it with a bride, whose dower shall
match,

Yet not exceed, her beauty.

DE MAUPRAT (*hesitating*). I, my
Lord, 235

I have no wish to marry.

RICHELIEU. Surely, Sir,
To die were worse.

DE MAUPRAT. Scarcely; the poorest
coward

Must die, — but knowingly to march to
marriage —

My Lord, it asks the courage of a lion!

RICHELIEU. Traitor, thou triflest with
me! — I know *all*! 240

Thou hast dared to love my ward — my
charge.

DE MAUPRAT. As rivers
May love the sunlight — basking in the
beams,

And hurrying on! —

RICHELIEU. Thou hast told her of
thy love?

DE MAUPRAT. My Lord, if I had dared
to love a maid,

Lowliest in France, I would not so have
wrong'd her 245

As bid her link rich life and virgin hope
With one, the deathman's gripe might,
from her side

Pluck at the nuptial altar.

RICHELIEU. I believe thee;
Yet since she knows not of thy love, re-
nounce her;

Take life and fortune with another! —
Silent? 250

DE MAUPRAT. Your fate has been one
triumph. — You know not

How bless'd a thing it was in my dark
hour

To nurse the one sweet thought you bid me
banish.

Love hath no need of words; — nor less
within

That holiest temple — the heaven-built
soul — 255

Breathes the recorded vow — Base knight,
— false lover

Were he, who barter'd all, that brighter
grief

Or sanctified despair, for life and gold.

Revoke your mercy; — I prefer the fate
I look'd for!

RICHELIEU. Huguet! To the ta-
estry chamber

Conduct your prisoner.

(*To MAUPRAT.*) You will there behold

The executioner: — your doom be p-
vate —

And Heaven have mercy on you!

DE MAUPRAT. When I'm dead

Tell her, I loved her.

RICHELIEU. Keep such follies, S-

For fitter ears; — go —

DE MAUPRAT. Does he mock me?

(*Exeunt DE MAUPRAT and HUGUET.*)

RICHELIEU. Joseph

Come forth.

(*Enter JOSEPH.*)

Methinks your cheek hath lost its rubi-

I fear you have been too lavish of t-
flesh;

The scourge is heavy.

JOSEPH. Pray you, change the su-
ject.

RICHELIEU. You good men are so mo-
est! — Well, to business!

Go instantly — deeds — notaries! bid r-
stewards 2

Arrange my house by the Luxembourg
my house

No more! — a bridal present to my war-
Who weds to-morrow.

JOSEPH. Weds, with whom?

RICHELIEU. De Mauprat

JOSEPH. Penniless husband!

RICHELIEU. Bah! the mate for beau-
Should be a man, and not a mone-
chest!

When her brave sire lay on his bed
death, 2

I vow'd to be a father to his Julie; —

And so he died — the smile upon h-
lips! —

And when I spared the life of her you-
lover,

Methought I saw that smile again! W-
else, 2

ook you, in all the Court — who else so well,
 rave, or supplant the favorite; — balk the King —
 affle their schemes? — I have tried him: — He has honor
 and courage; — qualities that eagle plume
 en's souls — and fit them for the fiercest sun, 285
 hich ever melted the weak waxen minds
 at flutter in the beams of gaudy Power!
 esides, he has taste, this Mauprat: —
 When my play
 as acted to dull tiers of lifeless gapers,
 ho had no soul for poetry, I saw him 290
 applaud in the proper places; trust me,
 Joseph,
 e is a man of an uncommon promise!
 JOSEPH. And yet your foe.
 RICHELIEU. Have I not foes enow? —
 reat men gain doubly when they make
 foes friends.
 emember my grand maxims: — First em-
 ploy 295
 l methods to conciliate.
 JOSEPH. Failing these?
 RICHELIEU (*fiercely*). All means to crush;
 as with the opening, and
 he clenching of this little hand, I will
 rush the small venom of these stinging
 courtiers,
 o, so we've baffled Baradas.
 JOSEPH. And when 300
 heck the conspiracy?
 RICHELIEU. Check, check? Full
 way to it.
 et it bud, ripen, flaunt i' the day, and
 burst
 o fruit, — the Dead Sea's fruit of ashes;
 ashes
 hich I will scatter to the winds. Go,
 | Joseph;
 hen you return, I have a feast for you:
 he last great act of my great play; the
 verses 306
 ethinks are fine, — ah, very fine. — *You*
 write
 verses! — (*aside*) such verses! — You have
 wit, discernment.
 JOSEPH (*aside*). Worse than the scourge!
 Strange that so great a statesman
 ould be so bad a poet.

RICHELIEU. What dost say? 310
 JOSEPH. That it is strange so great a
 statesman should
 Be so sublime a poet.
 RICHELIEU. Ah, you rogue;
 Laws die, Books never. Of my ministry
 I am not vain; but of my muse, I own
 it. 314
 Come, you shall hear the verses now.
 (*Takes up a MS.*)
 JOSEPH. My Lord,
 The deeds, the notaries!
 RICHELIEU. True, I pity you;
 But business first, then pleasure.
 (*Exit JOSEPH.*)
 (*Sits himself, and reading.*) Ah, sublime!
 (*Enter DE MAUPRAT and JULIE.*)
 DE MAUPRAT. Oh, speak, my Lord — I
 dare not think you mock me,
 And yet —
 RICHELIEU. Hush, hush — this line
 must be considered! 319
 JULIE. Are we not both your children?
 RICHELIEU. What a couplet!
 How now! Oh, sir — you live! —
 DE MAUPRAT. Why, no, methinks,
 Elysium is not life!
 JULIE. He smiles! — you smile,
 My father! From my heart for ever, now,
 I'll blot the name of orphan!
 RICHELIEU. Rise, my children,
 For ye are mine — mine both; — and in
 your sweet 325
 And young delight — your love — (*life's*
 first-born glory)
 My own lost youth breathes musical!
 DE MAUPRAT. I'll seek
 Temple and priest henceforward; — were it
 but
 To learn Heaven's choicest blessings.
 RICHELIEU. Thou shalt seek
 Temple and priest right soon; the mor-
 row's sun 330
 Shall see across these barren thresholds
 pass
 The fairest bride in Paris. Go, my chil-
 dren:
 Even *I* loved once. — Be lovers while ye
 may.
 How is it with you, Sir? You bear it
 bravely;

You know, it asks the courage of a lion. 335
(Exeunt DE MAUPRAT and JULIE.)
 Oh, godlike Power! Woe, Rapture, Pen-
 ury, Wealth, —
 Marriage and Death, for one infirm old
 man
 Through a great empire to dispense —
 withhold —
 As the will whispers! And shall things —
 like motes
 That live in my daylight — lackies of court
 wages, 340
 Dwarf'd starvelings — manikins, upon
 whose shoulders
 The burthen of a province were a load
 More heavy than the globe on Atlas —
 cast
 Lots for my robes and sceptre? France, I
 love thee!
 All Earth shall never pluck thee from my
 heart! 345
 My mistress France — my wedded wife —
 sweet France,
 Who shall proclaim divorce for thee and
 me! *(Exit RICHELIEU.)*

ACT II

SECOND DAY

SCENE I. — *A splendid apartment in MAUPRAT'S new house. Casements opening to the gardens, beyond which the domes of the Luxembourg Palace.*

(Enter BARADAS.)

BARADAS. Mauprat's new home: — too
 splendid for a soldier!
 But o'er his floors — the while I stalk —
 methinks
 My shadow spreads gigantic to the gloom
 The old rude towers of the Bastile cast far
 Along the smoothness of the jocund day
 Well, thou hast 'scaped the fierce caprice of
 Richelieu; 6
 But art thou farther from the headsman,
 fool?
 Thy secret I have whisper'd to the King; —
 Thy marriage makes the King thy foe.
 Thou stand'st
 On the abyss — and in the pool below 10
 I see a ghastly, headless phantom mirror'd:

Thy likeness ere the marriage moon had
 waned.
 Meanwhile — meanwhile — ha, ha —
 thou art wedded
 Thou art not wived.
(Enter MAUPRAT, splendidly dressed.)
 DE MAUPRAT. Was ever fate in
 mine?
 So blest, and yet so wretched!
 BARADAS. Joy, de Mauprat!
 Why, what a brow, man, for your wedding
 day!
 DE MAUPRAT. Jest not. — Distracted!
 BARADAS. What, your wife a shrew?
 Already? Courage, man — the common
 lot!
 DE MAUPRAT. Oh, that she were less
 lovely, or less loved!
 BARADAS. Riddles again!
 DE MAUPRAT. You know what
 chanced between
 The Cardinal and myself.
 BARADAS. This morning brought
 Your letter — a strange account!
 laugh'd
 And wept at once for gladness.
 DE MAUPRAT. We were w
 At noon — the rite performed, came hith
 — scarce
 Arrived, when —
 BARADAS. Well? —
 DE MAUPRAT. Wide flew the door
 and lo,
 Messire de Beringhen, and this epistle!
 BARADAS. 'Tis the King's hand! — t
 royal seal!
 DE MAUPRAT. Read — rea
 BARADAS *(reading)*. "Whereas, Adrien
 de Mauprat, Colonel and Chevalier in o
 armies, being already guilty of high t
 treason, by the seizure of our town of Fa
 aux, has presumed, without our knowledg
 consent, or sanction, to connect hims
 by marriage with Julie de Mortemar,
 wealthy orphan attached to the person
 of Her Majesty, without our knowledge
 consent — We do hereby proclaim and c
 clare the said marriage contrary to la
 On penalty of death, Adrien de Maup
 will not communicate with the said
 Julie de Mortemar by word or letter, sa

the presence of our faithful servant, the
eur de Beringhen, and then with such re-
spect and decorum as are due to a Demois-
elle attached to the Court of France, [45
until such time as it may suit our royal
pleasure to confer with the Holy Church on
the formal annulment of the marriage, and
with our Council on the punishment to be
awarded to Messire de Mauprat, who [50
cautioned for his own sake to preserve
honour as to our injunction, more especially
Mademoiselle de Mortemar. Given
under our hand and seal at the Louvre.
DUIS." (Returning the letter.)

amazement! — Did not Richelieu say, the
King 56
new not your crime?

DE MAUPRAT. He said so.

BARADAS. Poor de Mauprat!
see you the snare, the vengeance worse
than death,

f which you are the victim?

DE MAUPRAT. Ha!

BARADAS (*aside*). It works!
(JULIE and DE BERINGHEN in the
gardens.)

ou have not sought the Cardinal yet,
to —

DE MAUPRAT. No!
scarce yet my sense awaken'd from the
shock; 61

ow I will seek him.

BARADAS. Hold — beware! Stir not
ill we confer again.

DE MAUPRAT. Speak out, man!

BARADAS. Hush!
our wife! — De Beringhen! — Be on
your guard.

bey the royal orders to the letter. 65
ll look around your palace. By my
troth,

princely mansion!

DE MAUPRAT. Stay —

BARADAS. So new a bridegroom
an want no visitors. — Your Servant,
Madam.

h, happy pair — oh, charming picture!
(Exit through a side door.)

JULIE. Adrien,
ou left us suddenly — are you not well?

DE MAUPRAT. Oh, very well — that is
— extremely ill. 71

JULIE. Ill, Adrien? (*Taking his hand.*)

DE MAUPRAT. Not when I see thee.
(*He is about to lift her hand to
his lips, when DE BERINGHEN
coughs, and pulls his mantle.
DE MAUPRAT drops the hand,
and walks away.*)

JULIE. Alas!

Should he not love me?

DE BERINGHEN (*aside*). Have a care,
I must

Report each word, each gesture to his
Majesty.

DE MAUPRAT. Sir, if you were not in
his Majesty's service, 75

You'd be the most officious, impudent,
Damn'd busy-body ever interfering

In a man's family affairs.

DE BERINGHEN. But as
I do belong, Sir, to his Majesty —

DE MAUPRAT. You're lucky! — Still,
were we a story higher, 80

'Twere prudent not to go too near the win-
dow.

JULIE. Adrien, what have I done? Say,
am I changed

Since yesterday? — or was it but for
wealth,

Ambition, life — that — that — you
swore you loved me?

DE MAUPRAT. I shall go mad! I do, in-
deed I do — 85

DE BERINGHEN (*aside*). Not love her!
that were highly disrespectful.

JULIE. You do — what, Adrien?

DE MAUPRAT. Oh! I do, indeed —
I do think, that this weather is delightful!
A charming day! the sky is so serene!

And what a prospect! —

(To DE BERINGHEN.) Oh! you Popinjay!

JULIE. He jests at me! — he mocks me!
— yet I love him, 91

And every look becomes the lips we love!
Perhaps I am too grave? — You laugh at
Julie;

If laughter please you, welcome be the
music!

Only say, Adrien, that you love me.

DE MAUPRAT (*kissing her hand*). Ay;
With my whole heart I love you! —

Now, Sir, go,
And tell that to his Majesty! Whoever

Heard of its being a state-offence to kiss
The hand of one's own wife?

JULIE. He says he loves me,
And starts away, as if to say "I love
you"

Meant something *very* dreadful. — Come,
sit by me, — 101

I place your chair! — fie on your gallantry!
(*They sit down; as he pushes his
chair back, she draws hers
nearer.*)

Why must this strange Messire de Ber-
inghen

Be always here? He never takes a hint.
Do you not wish him gone?

DE MAUPRAT. Upon my soul
I do, my Julie! — Send him for your *bou-
quet*, 106

Your glove, your — anything —

JULIE. Messire de Beringhen,
I dropp'd my glove in the gardens by the
fountain,

Or the alcove, or — stay — no, by the
statue 109

Of Cupid; may I ask you to —

DE BERINGHEN. To send for it?
Certainly. (*Ringing a bell on the table.*)

André, Pierre, (your rascals, how
Do ye call them?)

(*Enter Servants.*)

Ah — *Madame* has dropp'd her glove
In the gardens, by the fountain, or the al-
cove;

Or — stay — no, by the statue — eh? — of
Cupid.

Bring it.

DE MAUPRAT. Did ever now one pair
of shoulders 115

Carry such waggon-loads of impudence
Into a gentleman's drawing-room?

Dear Julie,
I'm busy — letters — visitors — the devil!
I do beseech you leave me — I say — leave
me.

JULIE (*weeping*). You are unkind.

(*Exit. As she goes out, MAUPRAT
drops on one knee, and kisses the
hem of her mantle, unseen by
her.*)

DE BERINGHEN. Ten millions of apol-
ogies — 120

DE MAUPRAT. I'll not take one of the

I have, as yet,

Withstood, all things — my heart —
love — my rights.

But Julie's tears! — When is this farce
end?

DE BERINGHEN. Oh! when you please

His Majesty requests me,

As soon as you infringe his gracious order
To introduce you to the Governor
Of the Bastille. I should have had the
honor

Before, but, gad, my foible is good nature.
One can't be hard upon a friend's infir-
mities.

DE MAUPRAT. I know the King can send
me to the scaffold.

Dark prospect! — but I'm used to it; and
if

The Church and Council, by this hour
tomorrow,

One way or other settle not the matter.
I will —

DE BERINGHEN. What, my dear Sir?

DE MAUPRAT. Show you the door.
My dear, dear Sir; talk as I please, with
whom

I please, in my own house, dear Sir, unless
His Majesty shall condescend to find

A stouter gentleman than you, dear Sir,
To take me out: and now you understand

me,

My dear, most dear — Oh, damnably dear,
Sir!

DE BERINGHEN. What! almost in a passion!
you will cool

Upon reflection. Well, since *Madame* is
absent,

I'll take a small refreshment. Now, do
sit;

Be careful; — how's your burgundy?
I'll taste it —

Finish it all before I leave. Nay,

No form; — you see I make myself
home. (*Exit DE BERINGHEN.*)

DE MAUPRAT (*going to the door, through
which BARADAS had passed*). Bar-
das! Count!

(*Enter BARADAS.*)

You spoke of snares — of vengeance
Sharper than death — be plainer.

BARADAS. What so clear?
 Richelieu has but two passions —
 DE MAUPRAT. Richelieu!
 BARADAS. Yes!
 Ambition and revenge — in you both
 blended. 150
 First for ambition — Julie is his ward,
 Innocent — docile — pliant to his will —
 He placed her at the Court — foresaw the
 rest —
 The King loves Julie!
 DE MAUPRAT. Merciful Heaven!
 The King!
 BARADAS. Such Cupids lend new plumes
 to Richelieu's wings: 155
 But the Court etiquette must give such
 Cupids
 The veil of Hymen — (Hymen but in
 name).
 He looked abroad — found you his foe; —
 thus served
 Ambition — by the grandeur of his ward.
 And vengeance — by dishonor to his foe!
 DE MAUPRAT. Prove this.
 BARADAS. You have the proof —
 The royal Letter: — 161
 Your strange exemption from the general
 pardon,
 Known but to me and Richelieu; can you
 doubt
 Your friend to acquit your foe? The truth
 is glaring —
 Richelieu alone could tell the princely
 lover
 The tale which sells your life, — or buys
 your honor! 166
 DE MAUPRAT. I see it all! Mock pardon
 — hurried nuptials!
 False bounty! — all! — the serpent of that
 smile!
 Oh! it stings home!
 BARADAS. You yet shall crush his
 malice;
 Our plans are sure: — Orleans is at our
 head; 170
 We meet to-night; join us, and with us tri-
 umph.
 DE MAUPRAT. To-night? — Oh Heaven!
 — my marriage night! — Revenge!
 "BARADAS. What class of men, whose
 white lips do not curse
 The grim, insatiate, universal tyrant?

"We, noble-born — where are our antique
 rights — 175
 "Our feudal signories — our castled
 strength,
 "That did divide us from the base Plebeians
 "And made our swords our law — where
 are they? — trod
 "To dust — and o'er the graves of our dead
 power
 "Scaffolds are monuments — the Kingly
 House 180
 "Shorn of its beams — the Royal Sun of
 France
 "Clips'd by this blood-red comet. Where
 we turn,
 "Nothing but Richelieu! — Armies —
 Church — State — Laws
 "But mirrors that do multiply his beams.
 "He sees all — acts all — Argus and Bri-
 areus — 185
 "Spy at our boards — and death's-man at
 our hearths,
 "Under the venom of one laidley night-
 shade,
 "Wither the lilies of all France.
 "DE MAUPRAT (*impatiently*). But
 Julie —"
 "BARADAS (*unheeding him*). As yet the
 Fiend that serves hath saved his
 power 189
 "From every snare; and in the epitaphs
 "Of many victims dwells a warning moral
 "That preaches caution. Were I not as-
 sured
 "That what before was hope is ripen'd now
 "Into most certain safety, trust me, Mau-
 pratt,
 "I still could hush my hate and mark my
 wrongs 195
 "And say 'Be patient!' — Now, the King
 himself
 "Smiles kindly when I tell him that his
 peers
 "Will rid him of his Priest. You knit your
 brows,
 "Noble impatience!" — Pass we to our
 scheme!
 'Tis Richelieu's wont, each morn, within
 his chapel, 200
 (Hypocrite worship ended) to dispense
 Alms to the Mendicant friars, — in that
 guise

A band (yourself the leader) shall surround
And seize the despot.

DE MAUPRAT. But the King? but
Julie?

BARADAS. The King, infirm in health, in
mind more feeble, 205
Is but the plaything of a Minister's will.
Were Richelieu dead — his power were
mine; and Louis
Soon shall forget his passion and your
crime.

But whither now?

DE MAUPRAT. I know not; I scarce
hear thee;

A little while for thought anon I'll join
thee; 210

But now, all air seems tainted, and I loathe
The face of man!

(*Exit DE MAUPRAT, through the
gardens.*)

BARADAS. Start from the chase, my
prey,
But as thou speed'st the hell-hounds of Re-
venge
Pant in thy track and dog thee down.

(*Enter DE BERINGHEN, his mouth full, a
napkin in his hand.*)

DE BERINGHEN. Chevalier,
Your cook's a miracle — what, my Host
gone? 215
Faith, Count, my office is a post of dan-
ger —
A fiery fellow, Mauprat! — touch and
go, —
Match and saltpetre, — pr-r-r-r!

BARADAS. You
Will be released ere long. The King re-
solves 219
To call the bride to Court this day.

DE BERINGHEN. Poor Mauprat!
Yet, since *you* love the lady why so careless
Of the King's suit!

BARADAS. Because the lady's virtu-
ous,
And the King timid. Ere he win the suit
He'll lose the crown, — the bride will be a
widow —

And I — the Richelieu of the Regent Or-
leans. 225

DE BERINGHEN. Is Louis still so chafed
against the Fox,

For snatching yon fair dainty from the
Lion?

BARADAS. So chafed that Richelieu tot-
ters. Yes, the King

Is half conspirator against the Cardinal.

Enough of this. I've found the man w-
wanted, — 22

The man to head the hands that murder
Richelieu —

The man, whose name the synonym fo-
daring.

DE BERINGHEN. He must mean m-
No, Count, I am — I own,

A valiant dog — but still —

BARADAS. Whom can I mean
But Mauprat? — Mark, to-night we mee-

at Marion's, 23

There shall we sign: — thence send thi-
scroll (*showing it*) to Bouillon.

You're in that secret (*affectionately*) one o-
our new Council.

DE BERINGHEN. But to admit the Span-
iard — France's foe —

Into the heart of France, — dethrone th-
King, —

It looks like treason, and I smell the heads
man. 24

BARADAS. Oh, Sir, too late to falter
when we meet

We must arrange the separate — coarse
scheme,

For Richelieu's death. Of this despatch
Mauprat

Must nothing learn. He only bites a
vengeance,

And he would start from treason. — W-
must post him 24

Without the door at Marion's — as
sentry.

(*Aside.*) — So, when his head is on th-
block — his tongue —

Cannot betray our more august designs!

DE BERINGHEN. I'll meet you, if th-
King can spare me. — (*Aside.*) —
No!

I am too old a goose to play with foxes, 25
I'll roost at home. Meanwhile in the nex-
room

There's a delicious pâté, let's discuss it.

BARADAS. Pshaw! a man fill'd with
sublime ambition

Has no time to discuss your pâtés.

DE BERINGHEN. Pshaw!
And a man fill'd with as sublime a pâté
Has no time to discuss ambition. — Gad,
I have the best of it!

(Enter JULIE hastily with FIRST COURTIER.)

JULIE (to COURTIER). A summons,
Sir,
To attend the Louvre? — On *this* day, too?
COURTIER. *Madame,*
The royal carriage waits below. — Mes-
sire (to DE BERINGHEN)
You will return with us.

JULIE. What can this mean? — 260
Where is my husband?

BARADAS. He has left the house
Perhaps till nightfall — so he bade me tell
you.

Alas, were I the Lord of such fair treas-
ure —

JULIE (*impatiently*). Till nightfall? —
Strange — my heart misgives me!

COURTIER. *Madame,*
My orders will not brook delay.

JULIE (to BARADAS). You'll see
him — 265

And you will tell him!

BARADAS. From the flowers of
Hybla

Never more gladly did the bee bear honey,
Than I take sweetness from those rosiest
lips,

Though to the hive of others!

COURTIER (to DE BERINGHEN). Come,
Messire.

DE BERINGHEN (*hesitating*). One mo-
ment, just to —

COURTIER. Come, Sir.

DE BERINGHEN. I shall not 270
Discuss the pâté after all. 'Ecod,
I'm puzzled now. I don't know who's the
best of it!

(*Exeunt JULIE, DE BERINGHEN,
and COURTIER.*)

BARADAS. Now will this fire his fever
into madness!

All is made clear! Mauprat *must* murder
Richelieu —

Die for that crime; — I shall console his
Julie — 275

This will reach Bouillon! — from the
wrecks of France

I shall carve out — who knows — per-
chance a throne!
All in despite of my Lord Cardinal.

(*Enter DE MAUPRAT from the gardens.*)

DE MAUPRAT. Speak! can it be? —
Methought, that from the terrace
I saw the carriage of the King — and
Julie! 280
No, — no, — my frenzy peoples the void
air

With its own phantoms!

BARADAS. Nay, too true. Alas!
Was ever lightning swifter or more blast-
ing,

Than Richelieu's forkèd guile?

DE MAUPRAT. I'll to the Louvre —
BARADAS. And lose all hope! — The
Louvre! — the sure gate 285
To the Bastile!

DE MAUPRAT. The King —

BARADAS. Is but the wax,
Which Richelieu stamps! Break the ma-
lignant seal

And I will rase the print! Come, man,
take heart!

Her virtue well could brave a sterner trial
Than a few hours of cold imperious court-
ship. 290

Were Richelieu *dust* — no danger!

DE MAUPRAT. Ghastly Vengeance!
To thee and thine august and solemn sister
The unrelenting Death! I dedicate
The blood of Armand Richelieu. When
Dishonor

Reaches our hearths Law dies, and
Murther takes 295

The angel shape of Justice!

BARADAS. Bravely said!
At midnight, — Marion's! — Nay, I can-
not leave thee

To thoughts that —

DE MAUPRAT. Speak not to me! —
I am yours! —

But speak not! There's a voice within my
soul,

Whose cry could drown the thunder! —
Oh, if men 300

Will play dark sorcery with the heart of
man,

Let them, who raise the spell, beware the
Fiend! (*Exeunt.*)

SCENE II. — *A room in the Palais Cardinal
(as in the First Act).*

(RICHELIEU and JOSEPH. FRANÇOIS, writing at a table.)

JOSEPH. Yes; — Huguet, taking his accustomed round, —

Disguised as some plain burgher, — heard these rufflers

Quoting your name: — he listen'd, —
"Pshaw!" said one.

"We are to seize the Cardinal in his palace

To-morrow!" — "How?" the other ask'd:
— "You'll hear 5

The whole design to-night; the Duke of Orleans

And Baradas have got the map of action
At their fingers' end." — "So be it," quoth the other,

"I will be there, — Marion de Lorme's —
at midnight!"

RICHELIEU. I have them, man, I have them!

JOSEPH. So they say

Of you, my Lord; — believe me, that their plans 11

Are mightier than you deem. You must employ

Means no less vast to meet them.

RICHELIEU. Bah! in policy

We foil gigantic danger, not by giants,
But dwarfs. — The statues of our stately

fortune 15
Are sculptured by the chisel — not the

axe!

Ah, were I younger — by the knightly heart

That beats beneath these priestly robes, I would

Have pastime with these cutthroats! Yea — as when,

Lured to the ambush of the expecting foe, — 20

I clove my pathway through the plumed seal

Reach me yon falchion, François, — not that bauble

For carpet-warriors — yonder — such a blade

As old Charles Martel might have wielded, when 24

He drove the Saracen from France.

(FRANÇOIS brings him one of the long two-handed swords worn in the middle ages.)

With this

I, at Rochelle, did hand to hand engage

The stalwart Englisher — no mongrels, but

Those island mastiffs — mark the notch —
a deep one —

His casque made here, — I shored him to the waist!

A toy — a feather — then! (*Tries to wield and lets it fall.*) You see a child could 3

Slay Richelieu now.

FRANÇOIS (*his hand on his hilt*). But now, at your command

Are other weapons, my good Lord.

RICHELIEU (*who has seated himself as to write, lifts the pen*). True, THIS

Beneath the rule of men entirely great
The pen is mightier than the sword. Be hold

The arch-enchanter's wand! — itself nothing! 3

But taking sorcery from the master hand

To paralyse the Cæsars — and to strike

The loud earth breathless! — Take away the sword;

States can be saved without it!

(*Looking on the clock.*) 'Tis the hour, —

Retire, sir. (*Exit FRANÇOIS.*)

(*A knock — A door concealed in the arras opens cautiously.*)

(*Enter MARION DE LORME.*)

JOSEPH (*amazed*). Marion de Lorme!

RICHELIEU. Hist! — Joseph

Keep guard.

(*JOSEPH retires to the principal entrance in trance.*)

My faithful Marion!

MARION. Good my Lord

They meet to-night in my poor house
The Duke 4

Of Orleans heads them.

RICHELIEU. Yes; go on.

MARION. His Highness

Much question'd if I knew some brave discreet,

And vigilant man, whose tongue could keep a secret, 4

And who had those twin qualities for service,
The love of gold, the hate of Richelieu.
RICHELIEU. You —
MARION. Made answer, "Yes, my brother; — bold and trusty:
Whose faith, my faith could pledge;" — the Duke then bade me
Have him equipp'd and arm'd — well mounted — ready 50
This night to part for Italy.
RICHELIEU. Aha! —
Has Bouillon too turn'd traitor? — So me-
thought!
What part of Italy?
MARION. The Piedmont frontier,
Where Bouillon lies encamp'd.
RICHELIEU. Now there is danger!
Great danger! If he tamper with the Spaniard, 55
And Louis list not to my council, as,
Without sure proof he will not, France is lost.
What more?
MARION. Dark hints of some design to seize
Your person in your palace. Nothing clear —
His Highness trembled while he spoke — the words 60
Did choke each other.
RICHELIEU. So! — Who is the brother
You recommended to the Duke?
MARION. Whoever
Your Eminence may father!
RICHELIEU. Darling Marion!
(*Goes to the table, and returns with a large bag of gold.*)
There — pshaw — a trifle! What an eye you have!
And what a smile, child! (*Kisses her.*) — Ah! you fair perdition — 65
Tis well I'm old!
MARION (*aside and seriously*). What a great man he is!
RICHELIEU. You are sure they meet? — the hour?
MARION. At midnight.
RICHELIEU. And
You will engage to give the Duke's despatch

To whom I send?
MARION. Aye, Marry!
RICHELIEU (*aside*). Huguet? No;
He will be wanted elsewhere. Joseph? —
zealous, 70
But too well known — too much the elder brother!
Mauprat? — alas, it is his wedding-day!
François? — the Man of Men! — unnoted — young
Ambitious — (*goes to the door*) François!
(*Enter FRANÇOIS.*)
Follow this fair lady:
(Find him the suiting garments, Marion);
take 75
My fleetest steed; arm thyself to the teeth;
A packet will be given you, with orders,
No matter what! The instant that your hand
Closes upon it, clutch it, like your honor,
Which Death alone can steal, or ravish:
set 80
Spurs to your steed — be breathless, till you stand
Again before me. Stay, Sir! — You will find me
Two short leagues hence — at Ruelle, in my castle.
Young man, be blithe! for — note me — from the hour
I grasp that packet, think your guardian star 85
Rains fortune on you!
FRANÇOIS. If I fail —
RICHELIEU. Fail — fail?
In the lexicon of youth, which Fate reserves
For a bright manhood, there is no such word
As — *fail!* — (You will instruct him further, Marion) —
Follow her — but at distance; — speak not to her, 90
Till you are housed. — Farewell, boy!
Never say
"Fail" again.
FRANÇOIS. I will not!
RICHELIEU (*patting his locks*). There's my young hero! —
(*Exeunt FRANÇOIS and MARION.*)

So they would seize my person in this palace?
 I cannot guess their scheme: — but my retinue
 Is here too large! A single traitor could 95
 Strike impotent the faith of thousands; —
 Joseph,
 Art sure of Huguet? — Think — we hang'd
 his father?
 JOSEPH. But you have bought the son;
 — heap'd favors on him!
 RICHELIEU. Trash! — favors past —
 that's nothing; in his hours
 Of confidence with you, has he named the 100
 favors
 To come he counts on?
 JOSEPH. Yes: — a Colonel's rank,
 And Letters of Nobility.
 RICHELIEU. What, Huguet! —
 (*Here HUGUET enters, as to address the CARDINAL, who does not perceive him.*)
 HUGUET. My own name, soft —
 (*Glides behind the screen.*)
 RICHELIEU. Colonel and Nobleman!
 My bashful Huguet — that can never
 be! —
 We have him not the less — we'll promise
 it! 105
 And see the King withholds! — Ah, Kings
 are oft
 A great convenience to a minister!
 No wrong to Huguet either! — Moralists
 Say, Hope is sweeter than Possession!
 Yes —
 We'll count on Huguet! Favors past do
 gorge 110
 Our dogs; leave service drowsy — dull the
 scent,
 Slacken the speed; — favors to come, my
 Joseph,
 Produce a lusty, hungry gratitude,
 A ravenous zeal, that of the commonest
 cur
 Would make a Cerberus. — You are right,
 this treason 115
 Assumes a fearful aspect; — but once
 crush'd,
 Its very ashes shall manure the soil
 Of power: and ripen such full sheaves of
 greatness,

That all the summer of my fate shall seem
 Fruitless beside the autumn!
 (*HUGUET holds up his hand menacingly, and creeps out.*)
 JOSEPH. The saints grant it!
 RICHELIEU (*solemnly*). Yes — for sweet
 France, Heaven grant it! — O my
 country, 12
 For thee — thee only — though men deem
 it not —
 Are toil and terror my familiars! — I
 Have made thee great and fair — upon thy
 brows
 Wreath'd the old Roman laurel; — at thy
 feet 12
 Bow'd nations down. — No pulse in my
 ambition
 Whose beatings were not measured from
 thy heart!
 "In the old times before us, patriots lived
 "And died for liberty —
 "JOSEPH. As you would live
 "And die for despotry —
 "RICHELIEU. False monk, not so
 "But for the purple and the power wherein
 "State clothes herself. — I love my native
 land 13
 "Not as Venetian, Englisher, or Swiss,
 "But as a Noble and a Priest of France;
 "All things for France' — lo, my eternal
 maxim! 13
 "The vital axle of the restless wheels
 "That bear me on! With her, I have en-
 twined
 "My passions and my fate — my crimes
 my virtues —
 "Hated and loved, and schemed, and shed
 men's blood,
 "As the calm crafts of Tuscan ages teach
 "Those who would make their country
 great. Beyond 14
 "The map of France, my heart can travel
 not,
 "But fills that limit to its farthest verge;
 "And while I live — Richelieu and France
 are one."
 We Priests, to whom the Church forbids in-
 youth 14
 The plighted one — to manhood's toil de-
 nies
 The soother helpmate — from our wither'd
 age

huts the sweet blossoms of the second
spring
That smiles in the name of Father — We
are yet
Not holier than Humanity and must 150
fulfil Humanity's condition — Love!
Debar'd the Actual, we but breathe a
life
To the chill Marble of the Ideal — Thus,
in thy unseen and abstract Majesty,
My France — my Country, I have bodied
forth 155
A thing to love. What are these robes of
state,
This pomp, this palace? perishable baubles!
In this world two things only are immortal:
Name and a People!

(Enter HUGUET.)

HUGUET. My Lord Cardinal,
Your Eminence bade me seek you at this
hour. 160

RICHELIEU. Did I? — True, Huguet. —
So — you overheard
Strange talk amongst these gallants?
Snares and traps
For Richelieu? — Well — we'll balk them;
let me think, —

The men-at-arms you head — how many?
HUGUET. Twenty,
My Lord.

RICHELIEU. All trusty?
HUGUET. Yes, for ordinary
occasions — if for great ones, I would
change 166

Three-fourths at least!
RICHELIEU. Ay, what are great occa-
sions?

HUGUET. Great bribes!
RICHELIEU (to JOSEPH). Good lack,
he knows some paragons
superior to great bribes!

HUGUET. True Gentlemen
Who have transgress'd the Laws — and
value life 170
and lack not gold; your Eminence alone
can grant them pardon. *Ergo* you can
trust them!

RICHELIEU. Logic! — So be it — let this
honest twenty
be arm'd and mounted. — (*Aside.*) So
they meet at midnight,

The attempt on me to-morrow. Ho! we'll
strike 175
'Twixt wind and water. — (*Aloud.*) Does
it need much time

To find these ornaments to Human Na-
ture?

HUGUET. My Lord — the trustiest of
them are not birds
That love the daylight. — I do know a
haunt

Where they meet nightly.
RICHELIEU. Ere the dawn be grey,
All could be arm'd, assembled, and at
Ruelle 181

In my own hall?
HUGUET. By one hour after mid-
night.

RICHELIEU. The castle's strong. You
know its outlets, Huguet?
Would twenty men, well posted, keep such
guard

That no one step (and Murther's step is
stealthy) 185
Could glide within — unseen?

HUGUET. A triple wall,
A drawbridge and portcullis — twenty
men —

Under my lead, a month might hold that
castle
Against a host.

RICHELIEU. They do not strike till
morning,
Yet I will shift the quarter — Bid the
grooms 190

Prepare the litter — I will to Ruelle
While daylight last — and one hour after
midnight

You and your twenty saints shall seek me
thither!

You're made to rise! — You are, Sir —
Eyes of lynx, 194

Ears of the stag, a footfall like the snow;
You are a valiant fellow; — yea, a trusty,
Religious, exemplary, incorrupt,

And precious jewel of a fellow, Huguet!
If I live long enough — ay, mark my
words —

If I live long enough, you'll be a Colonel, —
Noble, perhaps! — One hour, Sir, after
midnight. 201

HUGUET. You leave me dumb with
gratitude, my lord;

I'll pick the trustiest (*aside*) Marion's house can furnish! (*Exit* HUGUET.)

RICHELIEU. How like a spider shall I sit in my hole, 204

And watch the meshes tremble.

JOSEPH. But, my Lord, Were it not wiser still to man the palace, And seize the traitors in the act?

RICHELIEU. No; Louis, Long chafed against me — Julie stolen from him,

Will rouse him more. — He'll say I hatch'd the treason,

Or scout my charge — He half desires my death: 210

But the despatch to Bouillon, some dark scheme

Against *his* crown — there is our weapon, Joseph!

With that all safe — without it, all is peril! Meanwhile to my old castle; *you* to Court, Diving with careless eyes into men's hearts — 215

As ghostly churchmen should do! See the King,

Bid him pursue that sage and holy treatise,

Wherein 'tis set forth how a Premier should Be chosen from the Priesthood — how the King

Should never listen to a single charge 220 Against his servant, nor conceal one whisper

That the rank envies of a Court distill Into his ear — to fester the fair name Of my — I mean his Minister! — Oh!

Joseph,

A most convincing treatise. Good! all favors, If François be but bold, and Huguet honest. — 226

Huguet — I half suspect — he bow'd too low —

'Tis not his way.

JOSEPH. This is the curse, my Lord, Of your high state; — suspicion of all men.

RICHELIEU (*sadly*). True; — true; — my leeches bribed to poisoners; — pages 230

To strangle me in sleep. — My very King (This brain the unresting loom, from which was woven

The purple of his greatness) league against me.

Old — childless — friendless — broken — all forsake —

All — all — but —

JOSEPH. What?

RICHELIEU. The indomitable he! Of Armand Richelieu!

JOSEPH. Nought beside?

RICHELIEU. Why, Julie

My own foster-child, forgive me! — yes;

This morning, shining through their happy tears, 23

Thy soft eyes bless'd me! and thy Lord, — in danger

He would forsake me not.

JOSEPH. And Joseph —

RICHELIEU (*after a pause*). You —

Yes, I believe you — yes — for all me fear you — 24

And the world loves you not. — And friend Joseph,

I am the only man who could, my Joseph

Make you a Bishop — Come, we'll go to dinner,

And talk the while of methods to advance

Our Mother Church — Ah, Joseph —

Bishop Joseph! (*Exeunt*)

ACT III

SECOND DAY — *Midnight.*

SCENE I. — RICHELIEU'S castle at Ruelle — *A Gothic chamber. — Moonlight on the window, occasionally obscured.*

RICHELIEU (*reading*). "In silence, at night, the Conscience feels

That life should soar to nobler ends than Power."

So sayest thou, sage and sober moralist!

But wert thou tried? Sublime Philosophy

Thou art the Patriarch's ladder, reaching heaven,

And bright with beck'ning angels — but alas!

We see thee, like the Patriarch, but in dreams,

By the first step — dull-slumbering on the earth.

I am not happy! — with the Titan's lust

I woo'd a goddess, and I clasp a cloud. *Exit*

When I am dust, my name shall, like a
 star,
 shine through wan space, a glory — and a
 prophet
 Whereby pale seers shall from their aery
 towers
 on all the ominous signs, benign or evil,
 that make the potent astrologue of
 kings. 15
 But shall the Future judge me by the ends
 that I have wrought — or by the dubious
 means
 Through which the stream of my renown
 hath run
 into the many-voiced unfathomed Time?
 Would in its bed lie weeds — and heaps of
 slime, 20
 And with its waves — when sparkling in
 the sun,
 oft times the secret rivulets that swell
 its might of waters — blend the hues of
 blood.
 Yet are my sins not those of CIRCUM-
 STANCE,
 That all-pervading atmosphere wherein 25
 Our spirits like the unsteady lizard, take
 the tints that color, and the food that
 nurtures?
 Oh! ye, whose hour-glass shifts its tranquil
 sands
 in the unvex'd silence of a student's cell;
 Ye, whose untempted hearts have never
 toss'd 30
 Upon the dark and stormy tides where life
 gives battle to the elements, — and man
 Wrestles with man for some slight plank,
 whose weight
 Will bear but one — while round the des-
 perate wretch
 The hungry billows roar — and the fierce
 Fate, 35
 Like some huge monster, dim-seen through
 the surf,
 Waits him who drops; — ye safe and
 formal men,
 Who write the deeds, and with unfeverish
 hand
 Weigh in nice scales the motives of the
 Great,
 Ye cannot know what ye have never
 tried! 40
 History preserves only the fleshless bones

Of what we are — and by the mocking
 skull
 The would-be wise pretend to guess the
 features!
 Without the roundness and the glow of
 life
 How hideous is the skeleton! Without 45
 The colorings and humanities that clothe
 Our errors, the anatomists of schools
 Can make our memory hideous!
 I have wrought
 Great uses out of evil tools — and they
 In the time to come may bask beneath the
 light 50
 Which I have stolen from the angry gods,
 And warn their sons against the glorious
 theft,
 Forgetful of the darkness which it broke.
 I have shed blood — but I have had no
 foes
 Save those the State had — if my wrath
 was deadly, 55
 'Tis that I felt my country in my veins,
 And smote her sons as Brutus smote his
 own.
 And yet I am not happy — blanch'd and
 sear'd
 Before my time — breathing an air of hate,
 And seeing daggers in the eyes of men, 60
 And wasting powers that shake the thrones
 of earth
 In contest with the insects — bearding
 kings
 And braved by lackies — murder at my
 bed;
 And lone amidst the multitudinous web,
 With the dread Three — that are the fates
 who hold 65
 The woof and shears — the Monk, the Spy,
 the Headsman.
 And this is Power! Alas! I am not
 happy.
 (*After a pause.*) And yet the Nile is fretted
 by the weeds
 Its rising roots not up: but never yet
 Did one least barrier by a ripple vex 70
 My onward tide, unswept in sport away.
 Am I so ruthless then that I do hate
 Them who hate me? Tush, tush! I do
 not hate;
 Nay, I forgive. The Statesman writes the
 doom,

But the Priest sends the blessing. I forgive them, 75
 But I destroy; forgiveness is my own,
 Destruction is the State's! For private life,
 Scripture the guide — for public, Machiavel.
 Would Fortune serve me if the Heaven were wroth?
 For chance makes half my greatness. I was born 80
 Beneath the aspect of a bright-eyed star,
 And my triumphant adamant of soul
 Is but the fix'd persuasion of success.
 Ah! — here! — that spasm! — Again!
 How Life and Death
 Do wrestle for me momentarily! And yet 85
 The King looks pale. I shall outlive the King!
 And then, thou insolent Austrian — who didst gibe
 At the ungainly, gaunt, and daring lover,
 Sleeking thy looks to silken Buckingham, —
 Thou shalt — no matter! I have outlived love. 90
 O! beautiful — all golden — gentle Youth!
 Making thy palace in the careless front
 And hopeful eye of man — ere yet the soul
 Hath lost the memories which (so Plato dream'd)
 Breath'd glory from the earlier star it dwelt in — 95
 O! for one gale from thine exulting morning,
 Stirring amidst the roses, where of old
 Love shook the dew-drops from his glancing hair!
 Could I recall the past — or had not set
 The prodigal treasures of the bankrupt soul 100
 In one slight bark upon the shoreless sea;
 The yoked steer, after his day of toil,
 Forgets the goad and rests — to me alike
 Or day or night — Ambition has no rest!
 Shall I resign — who can resign himself?
 For custom is ourself; — as drink and food 106
 Become our bone and flesh — the aliments
 Nurturing our nobler part, the mind —
 thoughts, dreams,
 Passions, and aims, in the revolving cycle

Of the great alchemy — at length made
 Our mind itself; and yet the sweets leisure —
 An honor'd home — far from these base trigues —
 An eyrie on the heaven-kiss'd heights wisdom.
 (*Taking up the book.*) Speak to me, mortalist! I will heed thy counsel.
 Were it not best —

(*Enter FRANÇOIS hastily, and in part disguised.*)

RICHELIEU (*flinging away the book*)
 Philosophy, thou liest!
 Quick — the despatch! — Power — Empire! Boy — the packet!
 FRANÇOIS. Kill me, my Lord.
 RICHELIEU. They knew thee — thou suspected —
 They gave it not —
 FRANÇOIS. He gave it — he — thou Count
 De Baradas — with his own hand he gave it!
 RICHELIEU. Baradas! Joy! out with it!
 FRANÇOIS. Listen!
 And then dismiss me to the headsman.
 RICHELIEU. E'en so!
 Go on.
 FRANÇOIS. They led me to a chamber — There
 Orleans and Baradas — and some half score
 Whom I knew not — were met —
 RICHELIEU. Not more!
 FRANÇOIS. But first
 The adjoining chamber broke the din of voices,
 The clattering tread of armed men; — times
 A shriller cry, that yell'd out, "Death to Richelieu!"
 RICHELIEU. Speak not of me: thy country is in danger!
 The adjoining room. — So, so — a separate treason!
 The one thy ruin, France! — the means crime,
 Left to their tools, my murder!
 FRANÇOIS. Baradas

questioned me close — demurr'd — until,
at last,
perjur'd by Orleans, — gave the packet
— told me
that life and death were in the scroll —
this gold —

RICHELIEU. Gold is no proof —
FRANÇOIS. And Orleans promised
thousands, 135
When Bouillon's trumpets in the streets of
Paris

rang out shrill answer; hastening from the
house,
my footstep in the stirrup, Marion stole
across the threshold, whispering, "Lose no
moment

ere Richelieu have the packet: tell him
too — 140
Murder is in the winds of Night and Orle-
ans

years, ere the dawn the Cardinal shall be
clay."

he said, and trembling fled within; when,
lo!

hand of iron griped me; thro' the dark
beam'd the dim shadow of an armed
man: 145

ere I could draw — the prize was wrested
from me,

and a hoarse voice gasp'd — "Spy, I spare
thee, for

this steel is virgin to thy Lord!" — with
that

he vanish'd. — Scared and trembling for
thy safety,

mounted, fled, and, kneeling at thy
feet, 150

adore thee to acquit my faith — but not,
like him, to spare my life.

RICHELIEU. Who spake of life?
bade thee grasp that treasure as thine
honor —

jewel worth whole hecatombs of lives!
gone — redeem thine honor — back to
Marion — 155

Baradas or Orleans — track the rob-
ber —

again the packet — or crawl on to Age —
age and grey hairs like mine — and know,
thou hast lost

that which had made thee great and saved
thy country.

See me not till thou'st bought the right to
seek me. 160

Away! — Nay, cheer thee — thou hast not
fail'd yet —

There's no such word as "fail!"

FRANÇOIS. Bless you, my Lord,
For that one smile! I'll wear it on my
heart

To light me back to triumph. (*Exit.*)

RICHELIEU. The poor youth!

An elder had ask'd life! I love the
young! 165

For as great men live not in their own time
But the next race, — so in the young, my
soul

Makes many Richelieus. He will win it
yet.

François! He's gone. My murder! Mar-
ion's warning!

This bravo's threat! O for the morrow's
dawn! — 170

I'll set my spies to work — I'll make all
space

(As does the sun) an Universal Eye —
Huguet shall track — Joseph confess —
ha! ha!

Strange, while I laugh'd I shudder'd, and
ev'n now

Thro' the chill air the beating of my
heart 175

Sounds like a death-watch by a sick man's
pillow;

If Huguet *could* deceive me — hoofs with-
out —

The gates uncloseth — steps near and nearer!

(*Enter JULIE.*)

JULIE. Cardinal!
My father! (*Falls at his feet.*)

RICHELIEU. Julie at this hour! —
and tears!

What ails thee?

JULIE. I am safe; I am with thee! —
RICHELIEU. Safe! why in all the storms
of this wild world 181

What wind would mar the violet?

JULIE. That man —
Why did I love him? — clinging to a breast

That knows no shelter?

Listen — late at noon —
The marriage-day — ev'n then no more a
lover — 185

He left me coldly, — well, — I sought my chamber
 To weep and wonder — but to hope and dream.
 Sudden a mandate from the King — to attend
 Forthwith his pleasure at the Louvre.
 RICHELIEU. Ha! —
 You did obey the 'summons; and the King 190
 Reproach'd your hasty nuptials. —
 JULIE. Were that all!
 He frown'd and chid; — proclaim'd the bond unlawful:
 Bade me not quit my chamber in the palace,
 And there at night — alone — this night — all still —
 He sought my presence — dared — thou read'st the heart, 195
 Read mine! — I cannot speak it!
 RICHELIEU. He a king, —
 You — woman; well, you yielded!
 JULIE. Cardinal —
 Dare you say "yielded"? — Humbled and abash'd,
He from the chamber crept — this mighty Louis;
 Crept like a baffled felon! — yielded!
 Ah! 200
 More royalty in woman's honest heart
 Than dwells within the crowned majesty
 And sceptred anger of a hundred kings!
 Yielded! — Heavens! — yielded!
 RICHELIEU. To my breast, — close — close!
 The world would never need a Richelieu, if
 Men — bearded, mailed men — the Lords of Earth — 206
 Resisted flattery, falsehood, avarice, pride,
 As this poor child with the dove's innocent scorn
 Her sex's tempters, Vanity and Power! —
 He left you — well!
 JULIE. Then came a sharper trial!
 At the King's suit the Count de Baradas 211
 Sought me to soothe, to fawn, to flatter, while
 On his smooth lip insult appear'd more hateful
 For the false mask of pity: letting fall

Dark hints of treachery, with a world of sighs | 2
 That heaven had granted to so base Lord
 The heart whose coldest friendship were him
 What Mexico to misers! Stung at last
 By my disdain, the dim and glimmering sense
 Of his cloak'd words broke into bold light, 2
 And THEN — ah, then, my haughty spirit fail'd me!
 Then I was weak — wept — oh! such bitter tears!
 For (turn thy face aside, and let me whisper
 The horror to thine ear) then did I learn
 That he — that Adrien — that my husband — knew 2
 The King's polluting suit, and deemed it honor!
 Then all the terrible and loathsome truth
 Glared on me; — coldness — waywardness — reserve —
 Mystery of looks — words — all unrelaxed, — and
 I saw the impostor, where I had loved the God! — 2
 RICHELIEU. I think thou wrong'st thy husband — but proceed.
 JULIE. Did you say "wrong'd" him? Cardinal, my father,
 Did you say "wrong'd"? Prove it, a life shall grow
 One prayer for thy reward and his forgiveness. 2
 RICHELIEU. Let me know all.
 JULIE. To the despair he caused
 The courtier left me; but amid the chaos
 Darted one guiding ray — to 'scape — fly —
 Reach Adrien, learn the worst — 'twas then near midnight;
 Trembling I left my chamber — sought the Queen —
 Fell at her feet — reveal'd the unhidden peril — 2
 Implored her to aid to flee our joint disgrace.
 Moved, she embraced and soothed me, nay, preserved;

Her word sufficed to unlock the palace-gates:
 hasten'd home — but home was desolate, —
 No Adrien there! Fearing the worst, I fled 245
 To thee, directed hither. As my wheels
 Paused at thy gates — the clang of arms
 behind —
 The ring of hoofs —
 RICHELIEU. 'Twas but my guards,
 fair trembler.
 So Huguet keeps his word, my omens
 wrong'd him.)
 JULIE. Oh, in one hour what years of
 anguish crowd! 250
 RICHELIEU. Nay, there's no danger
 now. Thou need'st rest.
 Come thou shalt lodge beside me. Tush!
 be cheer'd,
 My rosiest Amazon — thou wrong'st thy
 Theseus.
 All will be well — yes, yet all well.
 (*Exeunt through a side door.*)

SCENE II. — *The moonlight obscured at the casement.*

Enter HUGUET. DE MAUPRAT, in complete armor, his vizor down.)

HUGUET. Not here!
 DE MAUPRAT. Oh, I will find him, fear
 not. Hence, and guard
 The galleries where the menials sleep —
 plant sentries
 At every outlet. Chance should throw no
 shadow
 Between the vengeance and the victim! Go!
 Ere yon brief vapor that obscures the
 moon,
 As doth our deed pale conscience, pass
 away,
 The mighty shall be ashes.

HUGUET. Will you not
 A second arm?

DE MAUPRAT. To slay one weak old
 man?

Away! No lesser wrongs than mine can
 make 10

This murder lawful. — Hence!

HUGUET. A short farewell!
 (*Exit.*)

(*Re-enter RICHELIEU, not perceiving
 DE MAUPRAT.*)

RICHELIEU. How heavy is the air! the
 vestal lamp
 Of the sad moon, weary with vigil, dies
 In the still temple of the solemn heaven!
 The very darkness lends itself to fear — 15
 To treason —

DE MAUPRAT. And to death!

RICHELIEU. My omens lied not!
 What art thou, wretch?

DE MAUPRAT. Thy doomsman!

RICHELIEU. Ho, my guards!
 Huguet! Montbrassil! Vermont!

DE MAUPRAT. Ay, thy spirits
 Forsake thee, wizard; thy bold men of
 mail

Are my confederates. Stir not! but one
 step, 20

And know the next — thy grave!

RICHELIEU. Thou liest, knave!
 I am old, infirm — most feeble — but thou
 liest!

Armand de Richelieu dies not by the
 hand

Of man — the stars have said it — and the
 voice

Of my own prophet and oracular soul 25
 Confirms the shining Sibyls! Call them
 all —

Thy brother butchers! Earth has no such
 fiend —

No! as one parricide of his father-land,
 Who dares in Richelieu murder France!

DE MAUPRAT. Thy stars
 Deceive thee, Cardinal; thy soul of wiles 30
 May against kings and armaments avail,
 And mock the embattled world; but power-
 less now

Against the sword of one resolved man,
 Upon whose forehead thou hast written
 shame!

RICHELIEU. I breathe; — he is not a
 hireling. Have I wronged thee? 35
 Beware surmise — suspicion — lies! I am
 Too great for men to speak the truth of me!

DE MAUPRAT. Thy acts are thy ac-
 cusers, Cardinal.

In his hot youth, a soldier, urged to crime
 Against the State, placed in your hands his
 life; — 40

You did not strike the blow, — but, o'er
his head,

Upon the gossamer thread of your caprice,
Hovered the axe. — His the brave spirit's
hell,

The twilight terror of suspense; — your
death

Had set him free. — He purposed not, nor
prayed it. 45

One day you summoned — mocked him
with smooth pardon —

Showered wealth upon him — bade an
Angel's face

Turn earth to paradise —

RICHELIEU. Well!

DE MAUPRAT. Was this mercy?

A Cæsar's generous vengeance? — Cardi-
nal, no!

Judas, not Cæsar, was the model! You 50
Saved him from death for shame; reserved
to grow

The scorn of living men — to his dead
sires

Leprous reproach — scoff of the age to
come —

A kind convenience — a Sir Pandarus

To his own bride, and the august adul-
terer! 55

Then did the first great law of human
hearts,

Which with the patriot's, not the rebel's
name

Crowned the first Brutus, when the Tar-
quin fell,

Make Misery royal — raise this desperate
wretch

Into thy destiny! Expect no mercy! 60
Behold De Mauprat!

(Lifts his visor.)

RICHELIEU. To thy knees, and crawl
For pardon; or, I tell thee, thou shalt
live

For such remorse, that, did I hate thee, I
Would bid thee strike, that I might be
avenged!

It was to save my Julie from the King, 65
That in thy valor I forgave thy crime; —
It was, when thou — the rash and ready
tool —

Yea of that shame thou loath'st — did'st
leave thy hearth

To the polluter — in these arms thy bride

Found the protecting shelter thine wi-
held.

(Goes to the side door)

Julie de Mauprat — Julie!

(Enter JULIE.)

Lo, my witne

DE MAUPRAT. What marvel's this
dream. My Julie — thou!

This, thy beloved hand?

JULIE. Henceforth all bo

Between us twain is broken. Were
not

For this old man, I might, in truth, ha-
lost

The right — now mine — to scorn thee
RICHELIEU. So, you hear h

DE MAUPRAT. Thou with some slan-
hast her sense infected!

JULIE. No, Sir; he did excuse thee
despite

Of all that wears the face of truth. T
friend —

Thy confidant — familiar — Baradas —
Himself revealed thy baseness.

DE MAUPRAT. Baseness!

RICHELIEU. A

That thou didst court dishonor.

DE MAUPRAT. Barad

Where is thy thunder, Heaven? — Dupe
— snared! — undone!

Thou — thou could'st not believe hi
Thou dost love me!

Love cannot feed on falsehood!

JULIE (aside). Love him! A

Be still, my heart! Love you I did:
how fondly,

Woman — if women were my listen-
now —

Alone could tell! — For ever fled r
dream.

Farewell — all's over!

RICHELIEU. Nay, my daughter, the
Are but the blinding mists of day-bre-
love

Sprung from its very light, and heraldin
A noon of happy summer. — Take h
hand

And speak the truth, with which your hea-
runs over —

That this Count Judas — this Incarna
Falsehood —

ever lied more, than when he told thy
 Julie 95
 hat Adrien loved her not — except, in-
 deed,
 hen he told Adrien, Julie could betray
 him.
 JULIE (*embracing* DE MAUPRAT). You
 love me, then! you love me! — and
 they wrong'd you!
 DE MAUPRAT. Ah, could'st thou doubt
 it?
 RICHELIEU. Why, the very mole
 ess blind than thou! Baradas loves thy
 wife; — 100
 ad hoped her hand — aspired to be that
 cloak
 o the King's will, which to thy bluntness
 seems
 e Centaur's poisonous robe — hopes
 even now
 o make thy corpse his footstool to thy
 bed!
 here was thy wit, man? Ho, these
 schemes are glass! 105
 e very sun shines through them.
 DE MAUPRAT. O, my Lord,
 an you forgive me?
 RICHELIEU. Ay, and save you!
 DE MAUPRAT. Save! —
 errible word! — O, save *thyself*; these
 halls
 arm with thy foes; already for thy blood
 ants thirsty murder!
 JULIE. Murder!
 RICHELIEU. Hush! put by
 e woman. Hush! a shriek — a cry — a
 breath 111
 o loud, would startle from its horrent
 pause
 e swooping Death! Go to the door, and
 listen!
 ow for escape!
 DE MAUPRAT. None, — none!
 Their blades shall pass
 his heart to thine.
 RICHELIEU (*drily*). An honorable out-
 work, 115
 at much too near the citadel. I think
 at I can trust you now (*slowly, and gaz-
 ing on him*) — yes; I can trust you.
 ow many of my troop league with you?
 DE MAUPRAT. All! —

We are your troop!
 RICHELIEU. And Huguet? —
 DE MAUPRAT. Is our captain.
 RICHELIEU. A retributive Power! This
 comes of spies. 120
 All? then the lion's skin too short to-
 night, —
 Now for the fox's! —
 JULIE. A hoarse gathering mur-
 mur! —
 Hurrying and heavy footsteps! —
 RICHELIEU. Ha, the posterns?
 DE MAUPRAT. No egress where no sen-
 try!
 RICHELIEU. Follow me —
 I have it! to my chamber — quick! Come,
 Julie! 125
 Hush! Mauprat, come!
 (*Murmur at a distance, "Death to
 the Cardinal!"*)
 Bloodhounds, I laugh at ye! ha! ha! we will
 Baffle them yet! Ha! ha!
 (*Exeunt JULIE, MAUPRAT, RICHELIEU.*)
 HUGUET (*without*). This way — this
 way!

SCENE III.

(*Enter HUGUET and the Conspirators.*)
 HUGUET. De Mauprat's hand is never
 slow in battle; —
 Strange, if it falter now! Ha! gone!
 FIRST CONSPIRATOR. Perchance
 The fox had crept to rest; and to his lair
 Death, the dark hunter, tracks him.
 (*Enter MAUPRAT, throwing open the doors
 of the recess, in which a bed, whereon
 RICHELIEU lies extended.*)
 DE MAUPRAT. Live the King!
 Richelieu is dead!
 HUGUET (*advancing towards the recess;*
 MAUPRAT *following, his hand on his
 dagger*). Are his eyes open?
 DE MAUPRAT. Ay.
 As if in life!
 HUGUET (*turning back*). I will not
 look on him. 6
 You have been long.
 DE MAUPRAT. I watched him till he
 slept.

Heed me. No trace of blood reveals the deed; —
 Strangled in sleep. His health hath long been broken —
 Found breathless in his bed. So runs our tale, 10
 Remember! Back to Paris — Orleans gives
 Ten thousand crowns, and Baradas a lordship,
 To him who first gluts vengeance with the news
 That Richelieu is in Heaven! Quick, that all France 14
 May share your joy.

HUGUET. And you?

DE MAUPRAT. Will stay to crush
 Eager suspicion — to forbid sharp eyes
 To dwell too closely on the clay; prepare
 The rites, and place him on his bier — this
 my task.

I leave to you, Sirs, the more grateful lot
 Of wealth and honors. Hence!

HUGUET. I shall be noble!

DE MAUPRAT. Away!

FIRST CONSPIRATOR. Five thousand
 crowns!

OMNES. To horse! to horse!
 (*Exeunt Conspirators.*)

SCENE IV. — *Still night. — A room in the house of COUNT DE BARADAS, lighted, &c.*

(ORLEANS and DE BERINGHEN.)

DE BERINGHEN. I understand. Mauprat kept guard without:
 Knows nought of the despatch — but heads the troop
 Whom the poor Cardinal fancies his protectors.
 Save us from such protection!

ORLEANS. Yet if Huguet,
 By whose advice and proffers we renounced 5
 Our earlier scheme, should still be Richelieu's minion,
 And play us false —

DE BERINGHEN. The fox must then
 devour
 The geese he gripes, I'm out of it, thank Heaven!

And you must swear you smelt the tri-
 but seem'd
 To approve the deed to render up
 doers.

(*Enter BARADAS.*)

BARADAS. Julie is fled — the King
 whom now I left
 To a most thorny pillow, vows revenge
 On her — on Mauprat — and on Richelieu! Well;

We loyal men anticipate his wish
 Upon the last — and as for Mauprat —
 (*Showing a written paper.*)

DE BERINGHEN. Hu-
 They say the devil invented printing
 Faith,

He has some hand in writing parchment
 eh, Count?

What mischief now?

BARADAS. The King at Julie's flight
 Enraged will brook no rival in a subject
 So on this old offence — the affair of Richelieu —
 viaux —

Ere Mauprat can tell tales of us, we burn
 His bridge between the dungeon and the
 grave.

ORLEANS. Well; if our courier can but
 reach the army,
 The cards are ours! and yet I own,
 tremble.

Our names are in the scroll — discovered
 death!

BARADAS. Success, a crown!

DE BERINGHEN (*apart to BARADAS*).
 Our future regent

No hero.

BARADAS (*to BERINGHEN*). But his
 rank makes others valiant;
 And on his cowardice I mount to power
 Were Orleans Regent — what were Baradas?

Oh! by the way — I had forgot, your Highness,
 Friend Huguet whisper'd me, "Beware
 Marion:

I've seen her lurking near the Cardinal's
 palace."

Upon that hint — I've found her lodging
 elsewhere.

ORLEANS. You wrong her, Count:
 Poor Marion! she adores me.

BARADAS (*apologetically*). Forgive me,
but —

(*Enter Page.*)

PAGE. My Lord, a rude, strange soldier,
35
reathless with haste, demands an audience.

BARADAS. So!
he Archers!

PAGE. In the ante-room, my Lord,
as you desired.

BARADAS. 'Tis well, admit the soldier.
(*Exit Page.*)

HUGUET! I bade him seek me here!

(*Enter HUGUET.*)

HUGUET. My Lords,
the deed is done. Now Count, fulfil your
word,
40
and make me noble!

BARADAS. Richelieu dead? — art
sure?

How died he?

HUGUET. Strangled in his sleep: —
no blood,
no tell-tale violence.

BARADAS. Strangled? monstrous villain!

Forward for murder! Ho, there!

(*Stamping.*)

(*Enter Captain with five Archers.*)

HUGUET. No, thou durst not!

BARADAS. Seize on the ruffian — bind
him — gag him! Off
45
to the Bastile!

HUGUET. Your word — your plighted
faith!

BARADAS. Insolent liar! — ho, away!

HUGUET. Nay, Count;
have that about me, which —

BARADAS. Away with him!
(*Exeunt HUGUET and Archers.*)

Now, then, all's safe; Huguet must die in
prison,

Mauprat: — coax or force the meaner
crew
50

to fly the country. Ha, ha! thus, your
Highness,

great men make use of little men.

DE BERINGHEN. My Lords,

Since our suspense is ended — you'll excuse
me;

'Tis late — and, *entre nous*, I have not
supp'd yet!

I'm one of the new Council now, remem-
ber;
55

I feel the public stirring here already;

A very craving monster. *Au revoir!*

(*Exit DE BERINGHEN.*)

ORLEANS. No fear, now Richelieu's
dead.

BARADAS. And could he come
To life again, he could not keep life's life —
His power — nor save De Mauprat from
the scaffold, —
60

Nor Julie from these arms — nor Paris
from

The Spaniard — nor your Highness from
the throne!

All ours! all ours! in spite of my Lord Car-
dinal!

(*Enter Page.*)

PAGE. A gentleman, my Lord, of better
mien
64

Than he who last —

BARADAS. Well, he may enter.

(*Exit Page.*)

ORLEANS. Who

Can this be?

BARADAS. One of the conspirators:
Mauprat himself, perhaps.

(*Enter FRANÇOIS.*)

FRANÇOIS. My Lord —

BARADAS. Ha, traitor!
In Paris still?

FRANÇOIS. The packet — the de-
spatch —

Some knave play'd spy without, and reft it
from me,
69

Ere I could draw my sword.

BARADAS. Play'd spy *without*!
Did he wear armor?

FRANÇOIS. Ay, from head to heel.

ORLEANS. One of our band. Oh, heav-
ens!

BARADAS. Could it be Mauprat?
Kept guard at the door — knew *naught* of
the despatch —

How He? — and yet, who other?

FRANÇOIS. Ha, De Mauprat!

The night was dark — his visor closed.

BARADAS. 'Twas he!

How could he guess? — 'sdeath! if he
should betray us. 76

His hate to Richelieu dies with Richelieu
— and

He was not great enough for treason.
Hence!

Find Mauprat — beg, steal, filch, or force
it back,

Or, as I live, the halter —

FRANÇOIS. By the morrow

I will regain it, (*aside*) and redeem my
honor! (*Exit FRANÇOIS.*)

ORLEANS. Oh! we are lost —

BARADAS. Not so! But cause on
cause

For Mauprat's seizure — silence — death!
Take courage.

ORLEANS. Should it once reach the King,
the Cardinal's arm 84

Could smite us from the grave.

BARADAS. Sir, think it not!

I hold De Mauprat in my grasp. To-
morrow

And France is ours! Thou dark and fallen
Angel,

Whose name on earth's AMBITION — thou
that mak'st

Thy throne on treasons, stratagems, and
murder —

And with thy fierce and blood-red smile
canst quench 90

The guiding stars of solemn empire — hear
us —

(For we are thine) — and light us to the
goal! (*Exeunt.*)

ACT IV

THIRD DAY

SCENE I. — *The Gardens of the Louvre.*

(ORLEANS, BARADAS, DE BERINGHEN,
Courtiers, etc.)

ORLEANS. How does my brother bear
the Cardinal's death?

BARADAS. With grief, when thinking of
the toils of State;

With joy, when thinking on the eyes of
Julie: —

At times he sighs, "Who now shall gov-
France?"

Anon exclaims — "Who now shall ba-
Louis?"

(*Enter LOUIS and other Courtiers. They
uncover.*)

ORLEANS. Now, my Liege, now, I
embrace a brother.

LOUIS. Dear Gaston, yes. I do beli-
you love me; —

Richelieu denied it — sever'd us too lon-
A great man, Gaston! Who shall gov-
France?

BARADAS. Yourself, my Liege. Thy
swart and potent star

Eclipsed your royal orb. He serv'd
country,

But did he *serve*, or seek to *sway*
King?

LOUIS. You're right — he was an a-
politician,

That's all. — Between ourselves, Coun-
suspect

The largeness of his learning — specially
In falcons — a poor huntsman, too!

BARADAS. Ha —

Your Majesty remembers —
LOUIS. Ay, the blun-

Between the *greffier* and the *souill*
when — (*Checks and crosses himse*

Alas! poor sinners that we are! we laug-
While this great man — a priest, a car-

nal,

A faithful servant — out upon us!

BARADAS. Sire

If my brow wear no cloud, 'tis that
Cardinal

No longer shades the King.

LOUIS (*looking up at the skies*). (

Baradas!

Am I not to be pitied? — what a day
For —

BARADAS. Sorrow? — No, sire!

LOUIS. Bahl for *hunting*, m

And Richelieu's dead; 'twould be an
decorum

Till he is buried (*yawns*) — life is very te-
ous.

I made a madrigal on life last week:

You do not sing, Count? Pity; you sho-
learn.

or Richelieu had no ear — yet a great
 man. 30
 ! what a weary weight devolves upon
 me!
 these endless wars — these thankless
 Parliaments —
 the snares in which he tangled States and
 Kings,
 like the old fisher of the fable, Proteus,
 letting great Neptune's wariest tribes,
 and changing 35
 to all shapes when Craft pursued him-
 self:
 a, a great man!
 BARADAS. Your royal mother said so,
 and died in exile.
 LOUIS (*sadly*). True: I loved my
 mother!
 BARADAS. The Cardinal dies. Yet day
 revives the earth;
 the rivers run not back. In truth, my
 Liege, 40
 and your high orb on others shine as
 him,
 why, things as dull in their own selves as I
 am
 could glow as brightly with the borrowed
 beam.
 LOUIS. Ahem! He was too stern.
 ORLEANS. A very Nero.
 BARADAS. His power was like the Capi-
 tol of old — 45
 built on a human skull.
 LOUIS. And, had he lived,
 know another head, my Baradas,
 that would have propp'd the pile: I've
 seen him eye thee
 with a most hungry fancy.
 BARADAS (*anxiously*). Sire, I knew
 you would protect me.
 LOUIS. Did you so: of course!
 and yet he had a way with him — a some-
 thing 51
 that always — But no matter, he is dead.
 and, after all, men called his King "The
 Just,"
 and so I am. Dear Count, this silliest
 Julie,
 know not why, she takes my fancy.
 Many 55
 fair, and certainly more kind; but yet
 is so. Count, I am no lustful Tarquin,

And do abhor the bold and frontless vices
 Which the Church justly censures: yet 'tis
 sad
 On rainy days to drag out weary hours, 60
 Deaf to the music of a woman's voice —
 Blind to the sunshine of a woman's eyes.
 It is no sin in kings to seek amusement;
 And that is all I seek. I miss her much.
 She has a silver laugh — a rare perfec-
 tion. 65
 BARADAS. Richelieu was most disloyal in
 that marriage.
 LOUIS (*querulously*). He knew that Julie
 pleased me — a clear proof
 He never loved me!
 BARADAS. Oh, most clear! — But
 now
 No bar between the lady and your will!
 This writ makes all secure: a week or
 two 70
 In the Bastile will sober Mauprat's love,
 And leave him eager to dissolve a hymen
 That brings him such a home.
 LOUIS. See to it, Count;
 (*Exit BARADAS.*)
 I'll summon Julie back. A word with you.
 (*Takes aside FIRST COURTIER and*
D^E BERINGHEN, and passes,
conversing with them, through
the gardens.)
 (*Enter FRANÇOIS.*)
 FRANÇOIS. All search, as yet, in vain for
 Mauprat! Not 75
 At home since yesternoon — a soldier told
 me
 He saw him pass this way with hasty
 strides;
 Should he meet Baradas — they'd rend it
 from him —
 And then — benignant Fortune smiles
 upon me —
 I am thy son! — if thou desert'st me
 now, 80
 Come Death and snatch me from disgrace.
 But, no,
 There's a great Spirit ever in the air
 That from prolific and far-spreading wings
 Scatters the seeds of honor — yea, the
 walls
 And moats of castle forts — the barren
 seas — 85

The cell wherein the pale-eyed student
holds
Talk with melodious science — all are
sown
With everlasting honors, if our souls
Will toil for fame as boors for bread —

(Enter MAUPRAT.)

MAUPRAT. Oh, let me —
Let me but meet him foot to foot — I'll
dig 90
The Judas from his heart; — albeit the
King
Should o'er him cast the purple!

FRANÇOIS. Mauprat! hold: —
Where is the —

MAUPRAT. Well! What would'st
thou?

FRANÇOIS. The despatch!
The packet. — LOOK ON ME — I serve the
Cardinal —

You know me. Did you not keep guard
last night 95
By Marion's house?

MAUPRAT. I did: — no matter
now! —

They told me, *he was here!* —

FRANÇOIS. O joy! quick — quick —
The packet thou didst wrest from me?

MAUPRAT. The packet? —
What, art thou he I deem'd the Cardinal's
spy

(Dupe that I was) — and overhearing
Marion — 100

FRANÇOIS. The same — restore it! haste!

MAUPRAT. I have it not:
Methought it but reveal'd our scheme to
Richelieu,

And, as we mounted, gave it to —

(Enter BARADAS.)

Stand back!
Now, villain! now — I have thee!
(To FRANÇOIS) — Hence, Sir, *Draw!*

FRANÇOIS. Art mad? — the King's at
hand! leave him to Richelieu! 105
Speak — the despatch — to whom —

MAUPRAT (*dashing him aside, and rushing to BARADAS*). Thou triple
slanderer!

I'll set my heel upon thy crest!

(*A few passes.*)

FRANÇOIS. Fly —
The King! —

(*Enter at one side LOUIS, ORLEANS, BERINGHEN, Courtiers, etc. At the other, the Guards hastily.*)

LOUIS. Swords drawn — before
very palace!

Have our laws died with Richelieu?

BARADAS. Pardon, Sir

My crime but self-defence. (*Aside to the KING.*) It is De Mauprat!

LOUIS. Dare he thus brave us?

(*BARADAS goes to the Guards, and gives the writ.*)

MAUPRAT. Sire, in the Cardinal's
name —

BARADAS. Seize him — disarm — to the
Bastile!

(*DE MAUPRAT seized, struggles with the Guard. — FRANÇOIS, restless, endeavoring to pass, and speak to him — when the gates open.*)

(*Enter RICHELIEU and JOSEPH, followed by arquebusiers.*)

BARADAS. The Dead
Return'd to life!

LOUIS. What a mock death! this
The Infinite of Insult.

MAUPRAT (*breaking from Guards*). Priest and I

For you are both — protect the truth

RICHELIEU. What's

(*Taking the writ from the Guards.*)

DE BERINGHEN. Fact in Philosophy
Foxes have got

Nine lives as well as cats!

BARADAS. Be firm, my Liege

LOUIS. I have assumed the sceptre
will wield it!

JOSEPH. The tide runs count
there'll be shipwreck somewhere

(*BARADAS and ORLEANS close to the KING — whispering and prompting him when RICHELIEU speaks.*)

RICHELIEU. High treason. — Fav
still that stale pretence!

My Liege, bad men (ay, Count, most
ish men!)

abuse your royal goodness. For this soldier,
 France hath none braver, and his youth's
 hot folly,
 misled — (by whom *your Highness* may
 conjecture!) —
 long since cancell'd by a loyal man-
 hood. 125
 Sire, have pardoned him.
 LOUIS. And we do give
 our pardon to the winds. Sir, do your
 duty!
 RICHELIEU. What, Sire? you do not
 know — Oh, pardon me —
 you know not yet, that this brave, honest
 heart
 good between mine and murder! — Sire,
 for my sake — 130
 for your old servant's sake — undo this
 wrong.
 me, let me rend the sentence.
 LOUIS. At your peril!
 his is too much: — Again, Sir, do your
 duty!
 RICHELIEU. Speak not, but go: — I
 would not see young Valor 134
 humbled as grey Service!
 DE MAUPRAT. Fare you well!
 ave Julie and console her.
 FRANÇOIS (*aside to MAUPRAT*). The
 despatch!
 our fate, foes, life, hang on a word! to
 whom?
 DE MAUPRAT. To Huguet.
 FRANÇOIS. Hush! — keep council! si-
 lence — hope!
 (*Exeunt MAUPRAT and Guard.*)
 BARADAS (*aside to FRANÇOIS*). Has he
 the packet?
 FRANÇOIS. He will not reveal —
 (*aside.*) Work, brain! beat, heart!
 "There's no such word as fail." 140
 (*Exit FRANÇOIS.*)
 RICHELIEU (*fiercely*). Room, my Lords,
 room! — the Minister of France
 can need no intercession with the King.
 (*They fall back.*)
 LOUIS. What means this false report of
 death, Lord Cardinal?
 RICHELIEU. Are you then anger'd, Sire,
 that I live still?
 LOUIS. No; but such artifice —

RICHELIEU. Not mine: — look else-
 where! 145
 Louis — my castle swarm'd with the assas-
 sins.
 BARADAS (*advancing*). We have pun-
 ish'd them already.
 Huguet now
 In the Bastile. Oh! my Lord, *we* were
 prompt
 To avenge you, *we* were.
 RICHELIEU. *We?* Ha! ha! you hear,
 My Liege! What page, man, in the last
 court grammar 150
 Made you a plural? Count, you have
 seized the *hireling*: —
 Sire; shall I name the *master*?
 LOUIS. Tush! my Lord,
 The old contrivance: — ever does your
 wit
 Invent assassins, — that ambition may
 Slay rivals —
 RICHELIEU. Rivals, Sire! in what?
 Service to France? *I have none!* Lives
 the man 156
 Whom Europe, paled before your glory,
 deems
 Rival to Armand Richelieu?
 LOUIS. What so haughty!
 Remember, he who made, can unmake.
 RICHELIEU. Never!
 Never! Your anger can recall your
 trust, 160
 Annul my office, spoil me of my lands,
 Rifle my coffers, — but my name — my
 deeds,
 Are royal in a land beyond your sceptre!
 Pass sentence on me, if you will; from
 kings,
 Lo, I appeal to Time! "Be just, my
 liege — 165
 "I found your kingdom rent with heresies
 "And bristling with rebellion; lawless
 nobles
 "And breadless serfs; England fomenting
 discord;
 "Austria — her clutch on your dominion;
 Spain
 "Forging the prodigal gold of either Ind
 "To armed thunderbolts. The Arts lay
 dead, 171
 "Trade rotted in your marts, your Armies
 mutinous,

ought to shake less! poor Baradas! poor France!

BARADAS. Insolent — (Exeunt.)

SCENE II.

RICHELIEU. Joseph — Did you hear the King?

JOSEPH. I did, — there's danger! Had you been less haughty —

RICHELIEU. And suffer'd slaves to chuckle — "see the Cardinal — how meek his Eminence is to-day" — I tell thee

this is a strife in which the loftiest look is the most subtle armor —

JOSEPH. But — No time for ifs and buts. I will accuse these traitors!

François shall witness that De Baradas gave him the secret missive for De Bouillon, and told him life and death were in the scroll.

Will — I will —

JOSEPH. Tush! François is your creature, they will say and laugh at you! — your witness

ist be that same Despatch.

RICHELIEU. Away to Marion! JOSEPH. I have been there — she is seized — removed — imprisoned — the Count's orders.

RICHELIEU. Goddess of bright dreams, Country — shalt thou lose me now, when most

you need'st thy worshipper? My native land!

me but ward this dagger from thy heart, and die — but on thy bosom.

(Enter JULIE.)

JULIE. Heaven! I thank thee! cannot be, or this all-powerful man could not stand idly thus.

RICHELIEU. What dost thou here? Home!

JULIE. Home! is Adrien there? — you're dumb — yet strive

For words; I see them trembling on your lip,

But choked by pity. It was truth — all truth!

Seized — the Bastile — and in your presence too!

Cardinal, where is Adrien? Think — he saved

Your life: — your name is infamy, if wrong Should come to his!

RICHELIEU. Be sooth'd, child.

JULIE. Child no more; I love, and I am woman! Hope and suffer —

Love, suffering, hope, — what else does make the strength

And majesty of woman? Where is Adrien?

RICHELIEU (to JOSEPH). Your youth was never young — you never loved;

Speak to her —

JOSEPH. Nay, take heed — the King's command,

'Tis true — I mean — the —

JULIE (to RICHELIEU). Let thine eyes meet mine;

Answer me but one word — I am a wife — I ask thee for my home — my FATE — my

ALL! Where is my husband?

RICHELIEU. You are Richelieu's ward,

A soldier's bride: they who insist on truth Must out-face fear; you ask me for your husband!

There — where the clouds of heaven look darkest, o'er

The domes of the Bastile!

JULIE. I thank you, father, You see I do not shudder. Heaven forgive you

The sin of this desertion!

RICHELIEU (detaining her). Whither would'st thou?

JULIE. Stay me not. Fie; I should be there already.

I am thy ward, and haply he may think Thou'st taught me also to forsake the wretched!

RICHELIEU. I've fill'd those cells — with many — traitors all.

Had they wives too? Thy memories, Power, are solemn!

Poor sufferer! think'st thou that yon gates
of woe

Unbar to love? Alas! if love once enter,
'Tis for the last farewell; between those
walls 51

And the mute grave — the blessed house-
hold sounds

Only heard once — while hungering at the
door,

The headsman whets the axe.

JULIE. O, mercy, mercy!
Save him, restore him, father! Art thou
not 55

The Cardinal-King? — the Lord of life and
death —

Beneath whose light as deeps beneath the
moon,

The solemn tides of Empire ebb and
flow? —

Art thou not Richelieu?

RICHELIEU. Yesterday I was! —
To-day a very weak old man! To-
morrow, 60

I know not what!

JULIE. Do you conceive his mean-
ing?

Alas! I cannot. But, methinks, my
senses

Are duller than they were!

JOSEPH. The King is chafed
Against his servant. Lady, while we
speak,

The lackey of the ante-room is not 65
More powerless than the Minister of
France.

"RICHELIEU. And yet the air is still;
Heaven wears no cloud;

"From Nature's silent orbit starts no por-
tent

"To warn the unconscious world; albeit,
this night

"May with a morrow teem which, in my
fall, 70

"Would carry earthquake to remotest
lands,

"And change the Christian globe. What
would'st thou, woman?

"Thy fate and his, with mine, for good or
ill,

"Are woven threads. In my vast sum of
life,

"Millions such units merge."

(Enter FIRST COURTIER.)

FIRST COURTIER. Madame de M
prat!

Pardon, your Eminence — even now I
This lady's home — commanded by
King

To pray her presence.

JULIE (clinging to RICHELIEU). T
of my dead father! —

Think, how, an infant, clinging to
knees,

And looking to your eyes, the wrin-
care

Fled from your brow before the smi-
childhood,

Fresh from the dews of heaven! Thi-
this,

And take me to your breast.

RICHELIEU. To those who
you! —

And say, you found the virtue they w
slay

Here — couch'd upon this heart, as a
altar,

And sheltered by the wings of sa-
Rome!

Be gone!

FIRST COURTIER. My Lord, I
your friend and servant —

Misjudge me not; but never yet was I
So roused against you: — shall I take

answer? —

It were to be your foe.

RICHELIEU. All time my
If I a Priest could cast this holy Sorro-
Forth from her last Asylum!

FIRST COURTIER. He is lo-
(E

RICHELIEU. God help thee, child! —
hears not! Look upon her!

The storm that rends the oak, uproot
flower.

Her father loved me so! and in that ag-
When friends are brothers! She has

to me

Soothen, nurse, plaything, daughter.
these tears?

Oh! shame, shame! — dotage!

JOSEPH. Tears are not for
That rather need the lightning, which
pierce

through barred gates and triple walls, to
smite 100
crime, where it cowers in secret! The Des-
patch!

Let every spy to work; the morrow's sun
must see that written treason in your
hands,

or rise upon your ruin.

RICHELIEU. Ay — and close
upon my corpse! I am not made to
live — 105

friends, glory, France, all reft from me; —
my star

like some vain holiday mimicry of fire,
piercing imperial heaven, and falling down
aimless and blacken'd to the dust — a
thing

for all men's feet to trample! Yea! to-mor-
row 110

triumph or death! Look up, child! —
Lead us, Joseph.

(*As they are going out.*)

(*Enter BARADAS and DE BERINGHEN.*)

BARADAS. My Lord, the King cannot
believe your Eminence

far forgets your duty, and his greatness,
to resist his mandate! Pray you,

Madam,
suey the King — no cause for fear!

JULIE. My father!

RICHELIEU. She shall not stir!

BARADAS. You are not of her kin-
dred — 116

orphan —

RICHELIEU. And her country is her
mother!

BARADAS. The country is the King!

RICHELIEU. Ay, is it so?

Then wakes the power which in the age of
iron

first forth to curb the great, and raise the
low. 120

dark, where she stands, around her form I
draw

the awful circle of our solemn Church!

but a foot within that holy ground,
and on thy head — yea, though it wore a

crown — 124

launch the curse of Rome!

BARADAS. I dare not brave you!
so but speak the orders of my King.

The Church, your rank, power, very word,
my Lord,

Suffice you for resistance: — blame your-
self,

If it should cost you power!

RICHELIEU. That *my* stake. Ah!

Dark gamester! *what is thine?* Look to it
well! — 130

Lose not a trick. By this same hour to-
morrow

Thou shalt have France, or I thy head!

BARADAS (*aside to DE BERINGHEN*).
He cannot

Have the despatch?

DE BERINGHEN. No: were it so, your
stake

Were lost already.

JOSEPH (*aside*). Patience is your
game: 134

Reflect you have not the Despatch!

RICHELIEU. O! monk!

Leave patience to the saints — for *I* am
human!

Did not thy father die for France, poor
orphan?

And now they say thou hast *no* father!
Fie!

Art thou not pure and good? if so, thou art
A part of that — the Beautiful, the Sa-
cred — 140

Which in all climes, men that have hearts
adore,

By the great title of their mother country!

BARADAS (*aside*). He wanders!

RICHELIEU. So cling close unto my
breast,

Here where thou droop'st — lies France!

I am very feeble —

Of little use it seems to either now. 145

Well, well — we will go home.

BARADAS. In sooth, my Lord,

You do need rest — the burthens of the
State

O'ertask your health!

RICHELIEU (*to JOSEPH*). I'm patient,
see?

BARADAS (*aside*). His mind

And life are breaking fast!

RICHELIEU (*overhearing him*). Irrev-
erent ribald!

If so, beware the falling ruins! Hark! 150

I tell thee, scorner of these whitening hairs,

When this snow melteth there shall come a flood!

Avaunt! my name is Richelieu — I defy thee!

Walk blindfold on; behind thee stalks the headsman.

Ha! ha! — how pale he is! Heaven save my country! 155

(Falls back in JOSEPH'S arms.)

(Exit BARADAS followed by DE BERINGHEN, betraying his exultation by his gestures.)

ACT V

FOURTH DAY

SCENE I. — *The Bastile — a corridor — in the background the door of one of the condemned cells.*

(Enter JOSEPH and GAOLER.)

GAOLER. Stay, father, I will call the governor.

(Exit GAOLER.)

JOSEPH. He has it, then — this Huguet; — so we learn

From François; — Hump! Now if I can but gain

One moment's access, all is ours! The Cardinal

Trembles 'tween life and death. His life is power: — 5

Smite one — slay both! No Æsculapian drugs,

By learned quacks baptised with Latin jargon,

E'er bore the healing which that scrap of parchment

Will medicine to Ambition's flagging heart. France shall be saved — and Joseph be a bishop! 10

(Enter GOVERNOR and GAOLER.)

GOVERNOR. Father, you wish to see the prisoners Huguet

And the young knight De Mauprat?

JOSEPH. So my office, And the Lord Cardinal's order warrant, son!

GOVERNOR. Father, it cannot be: Count Baradas

Has summon'd to the Louvre Sieur Mauprat.

JOSEPH. Well, well! But Huguet — GOVERNOR. Dies at noon.

JOSEPH. At no

No moment to delay the pious rites

Which fit the soul for death — quick, quick — admit me!

GOVERNOR. You cannot enter, mo Such are my orders!

JOSEPH. Orders! vain man! — the Cardinal still is minister.

His orders crush all others!

GOVERNOR (*lifting his hat*). Save King's!

See, monk, the royal sign and seal affix To the Count's mandate. None may have access

To either prisoner, Huguet or De Mauprat. Not even a priest, without the special passport

Of Count de Baradas. I'll hear no more

JOSEPH. Just Heaven! and are we baffled thus! — Despair!!

Think on the Cardinal's power — beware his anger.

GOVERNOR. I'll not be menaced, Priest. Besides, the Cardinal

Is dying and disgraced — all Paris knows it.

You hear the prisoner's knell. (*Bell tolls*) JOSEPH. I do beseech you

The Cardinal is *not* dying — But one moment,

And — hist! — five thousand pistoles! GOVERNOR. How! a bribe

And to a soldier, grey with years of honor? Begone! —

JOSEPH. Ten thousand — twenty

GOVERNOR. Gaoler —

This monk without our walls. JOSEPH. By those grey hairs

Yea, by this badge (*touching the cross of Louis worn by the GOVERNOR*) — guerdon of your valor —

By all your toils, hard days and sleepless nights —

Borne in your country's service, not for my son —

Let me but see the prisoner! —

GOVERNOR. No! —

JOSEPH. He

secrets of state — papers in which —
GOVERNOR (*interrupting*). I know,
such was his message to Count Baradas.
Doubtless the Count will see to it.

JOSEPH. The Count!
Then not a hope! — You shall —

GOVERNOR. Betray my trust!
Never — not one word more — you heard
me, gaoler? 45

JOSEPH. What can be done? — distraction!
— Richelieu yet
Must — what? — I know not — thought,
nerve, strength, forsake me.

Are you refuse the Church her holiest
rights?

GOVERNOR. I refuse nothing — I obey
my orders —

JOSEPH. And sell your country to her
parricides! 50

h, tremble yet! — Richelieu —

GOVERNOR. Begone!

JOSEPH. Undone! (*Exit JOSEPH.*)

GOVERNOR. A most audacious shave-
ling, interdicted

above all others by the Count —

GAOLER. I hope, Sir,
shall not lose my perquisites. The Sieur
de Mauprat will not be reprieved?

GOVERNOR. Oh, fear not.
The Count's commands by him who came
for Mauprat 56

re to prepare headsman and axe by noon;
the Count will give you perquisites
enough;

two deaths in one day!

GAOLER. Sir, may Heaven reward
him!

h, by the way, that troublesome young
fellow, 60

who calls himself the prisoner Huguet's
son,

here again — implores, weeps, raves, to
see him.

GOVERNOR. Poor youth, I pity him!

(*Enter DE BERINGHEN, followed by
FRANÇOIS.*)

DE BERINGHEN (*to FRANÇOIS*). Now,
prithce, friend,

et go my cloak; you really discompose me.

FRANÇOIS. No, they will drive me hence;
my father! Oh! 65

Let me but see him once — but once — one
moment!

DE BERINGHEN (*to GOVERNOR*). Your
servant, Messire, — this poor ras-
cal, Huguet,

Has sent to see the Count de Baradas
Upon state secrets, that afflict his con-
science.

The Count can't leave his Majesty an in-
stant: 70

I am his proxy.

GOVERNOR. The Count's word is
law!

Again, young scapegrace! How com'st
thou admitted?

DE BERINGHEN. Oh, a most filial fellow:
Huguet's son!

I found him whimpering in the court below.
I pray his leave to say good-bye to
father, 75

Before that very long unpleasant jour-
ney

Father's about to take. Let him wait here
Till I return.

FRANÇOIS. No; take me with you.

DE BERINGHEN. Nay;
After me, friend — the Public first!

GOVERNOR. The Count's
Commands are strict. No one must visit
Huguet 80

Without his passport.

DE BERINGHEN. Here it is! Pshaw!
nonsense!

I'll be your surety. See, my Cerberus,
He is no Hercules!

GOVERNOR. Well, you're responsible.
Stand there, friend. If, when you come
out, my Lord, 84

The youth slip in, 'tis *your* fault.

DE BERINGHEN. So it is!
(*Exit through the door of the cell,
followed by the GAOLER.*)

GOVERNOR. Be calm, my lad. Don't
fret so. I had once

A father too! I'll not be hard upon you,
And so stand close. I must not see you
enter:

You understand. Between this innocent
youth

And that intriguing monk there is, in
truth, 90

A wide distinction.

(*Re-enter GAOLER.*)

Come, we'll go our rounds;
I'll give you just one quarter of an hour;
And if my Lord leave first, make my excuse.

Yet stay, the gallery's long and dark; no sentry

Until he reach the grate below. He'd best

Wait till I come. If he should lose the way,

We may not be in call.

FRANÇOIS. I'll tell him, Sir —

(*Exeunt GOVERNOR and GAOLER.*)

He's a wise son that knoweth his own father.

I've forged a precious one! So far, so well!

Alas, what then? this wretch has sent to Baradas —

Will sell the scroll to ransom life. Oh, Heaven!

On what a thread hangs hope! (*Listens at the door.*) Loud words — a cry!

(*Looks through the key-hole.*)

They struggle! Ho! — the packet!!!
(*Tries to open the door.*) Lost! He has it —

The courtier has it — Huguet, spite his chains,

Grapples! — well done! Now — now!
(*Draws back.*) The gallery's long!

And this is left us!

(*Drawing his dagger, and standing behind the door.*)

(*Re-enter DE BERINGHEN, with the packet.*)

Victory! Yield it, robber —
Yield it — or die — (*A short struggle.*)

DE BERINGHEN. Off! ho! — there!

FRANÇOIS (*grappling with him*). Death or honor!
(*Exeunt struggling.*)

SCENE II. — *The KING's closet at the Louvre. A suite of rooms in perspective at one side.*

(*BARADAS and ORLEANS.*)

BARADAS. All smiles! the Cardinal's swoon of yesterday

Heralds his death to-day; could he survive,
It would not be as minister — so great

The King's resentment at the priest's offence.

All smiles! and yet, should this accurs'd Mauprat

Have given our packet to another's death!

I dare not think of it!

ORLEANS. You've sent to sea him?

BARADAS. Sent, Sir, to search? — hireling hands may find

Upon him, naked, with its broken seal. That scroll, whose every word is death

No — no —

These hands alone must clutch that avowed secret.

I dare not leave the palace, night-day,

While Richelieu lives — his minion creatures — spies —

Not one must reach the King!

ORLEANS. What hast thou done?

BARADAS. Summon'd De Mauprat hither!

ORLEANS. Could this Huguet

Who pray'd thy presence with so fierce fervor,

Have thieved the scroll?

BARADAS. Huguet was hous'd with us,

The very moment we dismiss'd the court. It cannot be! a stale trick for reprieve.

But, to make sure, I've sent our trusty friend

To see and sift him — Hist! here comes the King.

How fare you, Sir?

(*Enter LOUIS.*)

LOUIS. In the same mind, I have decided! yes, he would forbid your presence,

My brother, — your's, my friend, too; Julie, too;

Thwarts — braves — defies — (*suddenly turning to BARADAS*) We make a minister.

Gaston, for you — the baton of our arm! You love me, do you not?

ORLEANS. Oh, love you, Sir

(*Aside.*) Never so much as now.

BARADAS. May I desire

our trust (*aside*) — until you sign your
abdication!
my Liege, but one way left to daunt De
Mauprat, 30
and Julie to divorce. — We must pre-
pare
the death-writ; what, tho' sign'd and
seal'd? we can

Withhold the enforcement.

LOUIS. Ah, you may prepare it;
we need not urge it to effect.

BARADAS. Exactly!
no haste, my liege. (*Looking at his watch
and aside.*) He may live one hour
longer. 35

(*Enter Courtier.*)

COURTIER. The Lady Julie, Sire, im-
plores an audience.

LOUIS. Aha! repentant of her folly! —
Well,
admit her.

BARADAS. Sire, she comes for Mau-
prat's pardon, 38
and the conditions —

LOUIS. You are minister,
we leave to you our answer.

As JULIE enters, — the Captain of the
Archers, by another door — and whis-
pers BARADAS.)

CAPTAIN. The Chevalier
de Mauprat waits below.

BARADAS (*aside*). Now the despatch!
(*Exit with Officer.*)

(*Enter JULIE.*)

JULIE. My Liege, you sent for me. I
come where Grief
could come when guiltless, while the name
of King 43

holy on the earth! — Here, at the feet
Power, I kneel for mercy.

LOUIS. Mercy, Julie,
an affair of state. The Cardinal should
this be your interpreter.

JULIE. Alas!
know not if that mighty spirit now
pop to the things of earth. Nay, while I
speak,
chance he hears the orphan by the
throne 50

Where kings themselves need pardon; O,
my Liege,
Be father to the fatherless; in you
Dwells my last hope!

(*Enter BARADAS.*)

BARADAS (*aside*). He has not the des-
patch;
Smiled, while we search'd, and braves me.
— Oh!

LOUIS (*gently*). What would'st thou?
JULIE. A single life. — You reign
o'er millions. — What 55
Is one man's life to you? — and yet to me
'Tis France, — 'tis earth, — 'tis every-
thing! — a life —

A human life — my husband's.
LOUIS (*aside*). Speak to her,
I am not marble, — give her hope — or —
BARADAS. Madam,
Vex not your King, whose heart, too soft
for justice, 60

Leaves to his ministers that solemn charge.
(*LOUIS walks up the stage.*)

JULIE. You were his friend.
BARADAS. I was before I loved thee.
JULIE. Loved me!

BARADAS. Hush, Julie: could'st thou
misinterpret
My acts, thoughts, motives, nay, my very
words, 64

Here — in this palace?

JULIE. Now I know I'm mad,
Even that memory fail'd me.

BARADAS. I am young,
Well-born and brave as Mauprat: — for
thy sake

I peril what he has not — fortune —
power;

All to great souls most dazzling. I alone
Can save thee from yon tyrant, now my
puppet! 70

Be mine; annul the mockery of this mar-
riage,

And on the day I clasp thee to my breast
De Mauprat shall be free.

JULIE. Thou durst not speak
Thus in his ear (*pointing to LOUIS*). Thou
double traitor! — tremble. 75
I will unmask thee.

BARADAS. I will say thou ravest
And see this scroll! its letters shall be blood!

Go to the King, count with me word for word;

And while you pray the life — I write the sentence!

JULIE. Stay, stay. (*Rushing to the KING.*) You have a kind and princely heart,

Tho' sometimes it is silent: you were born 80

To power — it has not flushed you into madness,

As it doth meaner men. Banish my husband —

Dissolve our marriage — cast me to the grave

Of human ties, where hearts congeal to ice,

In the dark convent's everlasting winter — 85

(Surely eno' for justice — hate — revenge —)

But spare this life, thus lonely, scathed, and bloomless;

And when thou stand'st for judgment on thine own,

The deed shall shine beside thee as an angel.

LOUIS (*much affected*). Go, go, to Baradas: and annul thy marriage, 90

And —

JULIE (*anxiously, and watching his countenance*). Be his bride!

LOUIS. A form, a mere decorum. Thou know'st I love thee.

JULIE. O thou sea of shame, And not one star.

(*The KING goes up the stage and passes through the suite of rooms at the side in evident emotion.*)

BARADAS. Well, thy election, Julie; This hand — his grave!

JULIE. His grave! and I —

BARADAS. Can save him. Swear to be mine.

JULIE. That were a bitterer death! Avaunt, thou tempter! I did ask his life A boon, and not the barter of dishonor.

The heart can break, and scorn you: wreak your malice;

Adrien and I will leave you this sad earth, 99

And pass together hand in hand to Heaven!

BARADAS. You have decided. (*W draws to the side scene for a moment and returns.*) Listen to me, *L*

I am no base intriguer. I adored thee From the first glance of those inspiring eyes;

With thee entwined ambition, hope, future.

I will not lose thee! I can place thee nearest —

Ay, to the throne — nay, on the throne perchance;

My star is at its zenith. Look upon me! Hast thou decided?

JULIE. No, no; you can see how weak I am, be human, Sir — one moment.

BARADAS (*stamping his foot. DE MAUPRAT appears at the side of the stage guarded*). Behold thy husband! Shall he pass to death,

And know thou could'st have saved him? JULIE. Adrien, speak!

But say you wish to live! — if not your wife,

Your slave, — do with me as you will!

DE MAUPRAT. Once more Why, this is mercy, Count! Oh, think,

Julie, Life, at the best, is short, — but love mortal!

BARADAS (*taking JULIE's hand*). loveliest —

JULIE. Go, that touch has made iron.

We have decided — death!

BARADAS (*to DE MAUPRAT*). N say to whom

Thou gavest the packet, and thou yet shalt live.

DE MAUPRAT. I'll tell thee nothing!

BARADAS. Hark, — the rack!

DE MAUPRAT. Thy penury For ever, wretch! — What rack is like

conscience?

JULIE. I shall be with thee soon.

BARADAS (*giving the writ to the Officer*). Hence, to the headsman!

(*The doors are thrown open.*)

HUSSIER announces "His Excellence the Cardinal Duke

Richelieu."

Enter RICHELIEU, attended by Gentlemen, Pages, etc., pale, feeble, and leaning on JOSEPH, followed by three SECRETARIES OF STATE, attended by three SUB-SECRETARIES with papers, etc.)

JULIE (*rushing to RICHELIEU*). You live — you live — and Adrien shall not die!

RICHELIEU. Not if an old man's prayers, himself near death, can aught avail thee, daughter! Count, you now

told what I held on earth: — one boon, my Lord, 125
his soldier's life.

BARADAS. The stake — my head! — you said it.
cannot lose one trick. Remove your prisoner.

JULIE. No! — No! —

(*Enter LOUIS from the rooms beyond.*)

RICHELIEU (*to Officer*). Stay, Sir, one moment. My good Liege, your worn-out servant, willing, Sire, to spare you
some pain of conscience, would forestall your wishes. 130

do resign my office.

DE MAUPRAT. You?

JULIE. All's over!

RICHELIEU. My end draws near. These sad ones, Sire, I love them, do not ask his life; but suffer justice to halt, until I can dismiss his soul, charged with an old man's blessing.

LOUIS. Surely!

BARADAS. Sire —

LOUIS. Silence — small favor to a dying servant. 136

RICHELIEU. You would consign your armies to the baton
of your most honor'd brother. Sire, so be it!

our minister, the Count de Baradas; most sagacious choice! — Your Secretaries 140

of State attend me, Sire, to render up the ledgers of a realm. — I do beseech you,

offer these noble gentlemen to learn

The nature of the glorious task that waits them, 144

Here, in my presence.

LOUIS. You say well, my Lord.
(*To SECRETARIES as he seats himself.*) Approach, Sirs.

RICHELIEU. I — I — faint! — air — air — (JOSEPH and a Gentleman assist him to a sofa, placed beneath a window.) I thank you —

Draw near, my children.

BARADAS. He's too weak to question, Nay, scarce to speak; all's safe.

SCENE III.

(*Remain RICHELIEU, MAUPRAT, and JULIE, the last kneeling beside the CARDINAL; the Officer of the Guard behind MAUPRAT. JOSEPH near RICHELIEU, watching the KING. LOUIS. BARADAS at the back of the KING's chair, anxious and disturbed. ORLEANS at a greater distance, careless and triumphant. The SECRETARIES. As each SECRETARY advances in his turn, he takes the portfolios from the SUB-SECRETARIES.*)

FIRST SECRETARY. The affairs of Portugal, 5

Most urgent, Sire — One short month since the Duke
Braganza was a rebel.

LOUIS. And is still!

FIRST SECRETARY. No, Sire, he has succeeded! He is now

Crown'd King of Portugal — craves instant succor

Against the arms of Spain.

LOUIS. We will not grant it
Against his lawful King. Eh, Count?

BARADAS. No, Sire.

FIRST SECRETARY. But Spain's your deadliest foe; whatever

Can weaken Spain must strengthen France. The Cardinal

Would send the succors; — (*solemnly*) — balance, Sire, of Europe! 10

LOUIS. The Cardinal! — balance! — We'll consider — Eh, Count?

BARADAS. Yes, Sire; — fall back.

FIRST SECRETARY. But —

BARADAS. Oh, fall back, Sir!

JOSEPH. Humph!

SECOND SECRETARY. The affairs of England, Sire, most urgent; Charles The First has lost a battle that decides One half his realm — craves moneys, Sire, and succor. 15

LOUIS. He shall have both. — Eh, Baradas?

BARADAS. Yes, Sire. (Oh, that despatch! — my veins are fire!)

RICHELIEU (*feebly, but with great distinctness*). My Liege — Forgive me — Charles' cause is lost. A man,

Named Cromwell, risen, — a great man! — your successor

Would fail — your loans be squander'd! Pause — reflect. 20

LOUIS. Reflect — Eh, Baradas?

BARADAS. Reflect, Sire.

JOSEPH. Humph!

LOUIS (*aside*). I half repent! No successor to Richelieu!

Round me thrones totter! dynasties dissolve!

The soil he guards alone escapes the earthquake!

JOSEPH. Our star not yet eclipsed! — you mark the King? 25

Oh! had we the despatch!

RICHELIEU. Ah! Joseph! Child — Would I could help thee.

(*Enter Gentleman, whispers JOSEPH, they exeunt hastily.*)

BARADAS (*to SECRETARY*). Sir, fall back!

SECOND SECRETARY. But —

BARADAS. Pshaw, Sir!

THIRD SECRETARY (*mysteriously*). The secret correspondence, Sire, most urgent —

Accounts of spies — deserters — heretics —

Assassins — poisoners — schemes against yourself! 30

LOUIS. *Myself!* — most urgent!

(*Looking on the documents.*)

(*Re-enter JOSEPH with FRANÇOIS, whose pourpoint is streaked with blood. FRANÇOIS passes behind the CARDI-*

NAL's attendants, and, sheltered by them from the sight of BARADAS, etc., fall on RICHELIEU's feet.)

FRANÇOIS. O! my Lord!

RICHELIEU. Thou art bleeding!

FRANÇOIS. A scratch — I have fail'd! (*Gives the packet*)

RICHELIEU. Hush! (*Looking at the contents*)

THIRD SECRETARY (*to KING*). Sire, the Spaniards

Have reinforced their army on the frontiers.

The Duc de Bouillon —

RICHELIEU. Hold! In this despatchment —

A paper — here, Sire — read yourself — then take

The Count's advice in't.

(*Enter DE BERINGHEN hastily, and draws aside BARADAS.*)

(*RICHELIEU, to SECRETARY, gives an open parchment.*)

BARADAS (*bursting from DE BERINGHEN*). What! and reft it from thee!

Ha! — hold!

JOSEPH. Fall back, son, — it is your turn now!

BARADAS. Death! — the Despatch!

LOUIS (*reading*). To Bouillon — a sign'd Orleans! —

Baradas, too! — league with our foes Spain! —

Lead our Italian armies — what! Paris! —

Capture the King — my health requires —

Make me subscribe my proper abdication —

Orleans, my brother, Regent! — Saints Heaven!

These are the men I loved!

(*BARADAS draws — attempts to rush out — is arrested. OR-*

LEANS, endeavoring to escape in vain, quickly, meets JOSEPH's eye and stops short. RICHELIEU follows back.)

JOSEPH. See to the Cardinal

BARADAS. He's dying! — and I yet shall
dupe the King. 45

LOUIS (*rushing to RICHELIEU*). Richelieu! — Lord Cardinal! — 'tis I resign!

Reign thou!

JOSEPH. Alas! too late! — he faints!

LOUIS. Reign, Richelieu!

RICHELIEU (*feebly*). With absolute power?

LOUIS. Most absolute! Oh, live!

(not for me — for France!)

RICHELIEU. FRANCE!

LOUIS. Oh! this treason!

The army — Orleans — Bouillon — Heavens! — the Spaniard! 50

Where will they be next week?

RICHELIEU (*starting up*). There, — at my feet!

(To FIRST and SECOND SECRETARIES.) Ere the clock strike! —

The Envoys have their answer!

(To THIRD SECRETARY, *with a ring*.) This to De Chavigny — he knows the rest

No need of parchment here — he must not halt

For sleep — for food — In my name —

MINE! — he will 55

Arrest the Duc de Bouillon at the head of his army! — Ho! there, Count de Baradas,

Thou hast lost the stake. — Away with him!

(*As the Guards open the folding-doors, a view of the ante-room beyond, lined with Courtiers. BARADAS passes thro' the line.*)

Ha! — ha! —

(*Scratching DE MAUPRAT's death warrant from the Officer.*)

See here, De Mauprat's death-writ, Julie! —

Parchment for battledores! — Embrace your husband! 60

At last the old man blesses you!

JULIE. O joy!

You are saved, you live — I hold you in these arms!

DE MAUPRAT. Never to part —

JULIE. No — never, Adrien — never!

LOUIS (*peevishly*). One moment makes a startling cure, Lord Cardinal.

RICHELIEU. Ay, Sire, for in one moment there did pass 65

Into this wither'd frame the might of France! —

My own dear France. — I have thee yet — I have saved thee!

I clasp thee still! it was thy voice that call'd me

Back from the tomb! What mistress like our country?

LOUIS. For Mauprat's pardon well!

But Julie, — Richelieu, 70

Leave me one thing to love!

RICHELIEU. A subject's luxury!

Yet, if you must love something, Sire — love me!

LOUIS (*smiling in spite of himself*). Fair proxy for a fresh young Demoiselle!

RICHELIEU. Your heart speaks for my clients: — Kneel, my children,

And thank your King. —

JULIE. Ah, tears like these, my Liege, 75

Are dews that mount to Heaven.

LOUIS. Rise — rise — be happy.

(*Retires. RICHELIEU beckons to DE BERINGHEN.*)

DE BERINGHEN (*falteringly*). My Lord — you are — most — happily recovered.

RICHELIEU. But you are pale, dear Beringhen: — this air

Suits not your delicate frame — I long have thought so:

Sleep not another night in Paris: —

Go, — 80

Or else your precious life may be in danger. Leave France, dear Beringhen!

DE BERINGHEN. I shall have time; More than I ask'd for, — to discuss the pâté. (*Exit.*)

RICHELIEU (*to ORLEANS*). For you, repentance — absence, and confession! 84

(*To FRANÇOIS.*) Never say *fail* again. Brave Boy!

(*To JOSEPH.*) He'll be —

A Bishop first.

JOSEPH. Ah, Cardinal —

RICHELIEU. Ah, Joseph!

(*To LOUIS, as DE MAUPRAT and JULIE converse apart.*)

See, my Liege — see thro' plots and counterplots —

Thro' gain and loss — thro' glory and disgrace —

Along the plains, where passionate Discord rears

Eternal Babel — still the holy stream go

Of human happiness glides on!

LOUIS. And must we
Thank for *that* also — our prime minister?

RICHELIEU. No — let us own it: —
there is ONE above

Sways the harmonious mystery of the
world

Ev'n better than prime ministers.

Alas!
Our glories float between the earth and
heaven

Like clouds that seem pavilions of the
sun,

And are the playthings of the casual wind

Still, like the cloud which drops on unscathed
crags

The dews the wild flower feeds on, our ambition

May from its airy height drop gladly
down

On unsuspected virtue; — and the flower

May bless the cloud when it hath passed
away!

LONDON ASSURANCE
A COMEDY IN FIVE ACTS

By DION L. BOUCICAULT

(1841)

TO
CHARLES KEMBLE

THIS COMEDY (WITH HIS KIND PERMISSION) IS DEDICATED BY HIS FERVENT
ADMIRER AND HUMBLE SERVANT DION L. BOUCICAULT

CHARACTERS IN THE COMEDY

SIR HARCOURT COURTLY.

MAX HARKAWAY.

CHARLES COURTLY.

MR. SPANKER.

DAZZLE.

MARK MEDDLE.

COOL (valet).

SIMPSON (butler).

MARTIN.

LADY GAY SPANKER.

GRACE HARKAWAY.

PERT.

The Scene lies in London and Gloucestershire in 1841.

Time — Three days.

LONDON ASSURANCE

ACT I.

SCENE I. — *An ante-room in SIR HARCOURT COURTLY'S house in Belgrave Square.*

(*Enter COOL.*)

COOL. Half-past nine, and Mr. Charles has not yet returned: I am in a fever of dread. If his father happen to rise earlier than usual on any morning, he is sure to ask first for Mr. Charles. Poor deluded [5] old gentleman — he little thinks how he is deceived.

(*Enter MARTIN, lazily.*)

Vell, Martin, he has not come home yet?

MARTIN. No; and I have not had a wink of sleep all night — I cannot stand this [10] any longer; I shall give warning. This is the fifth night Mr. Courtly has remained out, and I am obliged to stand at the hall window to watch for him.

COOL. You know if Sir Harcourt [15] was aware that we connived at his son's regularities, we should all be discharged.

MARTIN. I have used up all my common excuses on his duns. — "Call again," "Not at home," and "Send it down to you," [20] won't serve any more; and Mr. Crust, the wine-merchant, swears he will be paid.

COOL. So they all say. Why, he has arrests out against him already. I've seen him fellows watching the door — (*loud* [25] *knock and ring heard*) — there he is, just in time — quick, Martin, for I expect Sir William's bell every moment — (*bell rings*) — and there it is. (*Exit MARTIN, slowly.*) Thank heaven! he will return to college [30] to-morrow, and this heavy responsibility will be taken off my shoulders. A valet is as difficult a post to fill properly as that of prime minister. (*Exit.*)

YOUNG COURTLY (*without*). Hollo! 35
DAZZLE (*without*). Steady!

(*Enter YOUNG COURTLY and DAZZLE.*)

YOUNG COURTLY. Hollo-o-o!

DAZZLE. Hush! what are you about, howling like a Hottentot. Sit down there, and thank heaven you are in Belgrave [40] Square, instead of Bow Street.

YOUNG COURTLY. D—d—damn Bow Street.

DAZZLE. Oh, with all my heart! — you have not seen as much of it as I have. 45

YOUNG COURTLY. I say — let me see — what was I going to say? — oh, look here — (*He pulls out a large assortment of knockers, bell-pulls, etc., from his pocket.*) There! dam'me! I'll puzzle the two-penny [50] postmen, — I'll deprive them of their right of disturbing the neighborhood. That black lion's head did belong to old Vampire, the money-lender; this bell-pull to Miss Stitch, the milliner. 55

DAZZLE. And this brass griffin —

YOUNG COURTLY. That! oh, let me see — I think — I twisted that off our own hall-door as I came in, while you were paying the cab. 60

DAZZLE. What shall I do with them?

YOUNG COURTLY. Pack 'em in a small hamper, and send 'em to the sitting magistrate with my father's compliments; in the mean time, come into my room, and I'll [65] astonish you with some Burgundy.

(*Re-enter COOL.*)

COOL. Mr. Charles —

YOUNG COURTLY. Out! out! not at home to any one.

COOL. And drunk — 70

YOUNG COURTLY. As a lord.

COOL. If Sir Harcourt knew this, he would go mad, he would discharge me.

YOUNG COURTLY. You flatter yourself; that would be no proof of his insanity. [75] — (*To DAZZLE.*) This is Cool, sir, Mr. Cool; he is the best liar in London — there is a pungency about his invention, and an originality in his equivocation, that is perfectly refreshing. 80

COOL (*aside*). Why, Mr. Charles, where did you pick him up?

YOUNG COURTLY. You mistake, he picked me up.

(Bell rings.)

COOL. Here comes Sir Harcourt — [85 pray do not let him see you in this state.

YOUNG COURTLY. State! what do you mean? I am in a beautiful state.

COOL. I should lose my character.

YOUNG COURTLY. That would be a [90 fortunate epoch in your life, Cool.

COOL. Your father would discharge me.

YOUNG COURTLY. Cool, my dad is an old ass!

COOL. Retire to your own room, for [95 heaven's sake, Mr. Charles.

YOUNG COURTLY. I'll do so for my own sake. (To DAZZLE.) I say, old fellow, (staggering) just hold the door steady while I go in. 100

DAZZLE. This way. Now, then! — take care!

(Helps him into the room.)

(Enter SIR HARCOURT COURTLY in an elegant dressing-gown, and Greek scull-cap and tassels, etc.)

SIR HARCOURT. Cool, is breakfast ready?

COOL. Quite ready, Sir Harcourt. 104

SIR HARCOURT. Apropos. I omitted to mention that I expect Squire Harkaway to join us this morning, and you must prepare for my departure to Oak Hall immediately.

COOL. Leave town in the middle of [110 the season, Sir Harcourt? So unprecedented a proceeding!

SIR HARCOURT. It is. I confess it, there is but one power could effect such a miracle, — that is divinity. 115

COOL. How!

SIR HARCOURT. In female form, of course. Cool, I am about to present society with a second Lady Courtly; young — blushing eighteen; — lovely! I have [120 her portrait; rich! I have her banker's account; — an heiress, and a Venus!

COOL. Lady Courtly could be none other.

SIR HARCOURT. Ha! ha! Cool, [125 your manners are above your station. — Apropos, I shall find no further use for my brocaded dressing-gown.

COOL. I thank you, Sir Harcourt; might I ask who the fortunate lady is? 130

SIR HARCOURT. Certainly; Miss Grace Harkaway, the niece of my old friend Max.

COOL. Have you never seen the lady sir? 135

SIR HARCOURT. Never — that is, yes — eight years ago. Having been, as you know, on the continent for the last seven years, I have not had the opportunity of paying my devoirs. Our connection [140 and betrothal was a very extraordinary one. Her father's estates were contiguous to mine; — being a penurious, miserly, ugly old scoundrel, he made a market of my indiscretion, and supplied my ex- [145 travagance with large sums of money on mortgages, his great desire being to unite the two properties. About seven years ago, he died — leaving Grace, a girl, to the guardianship of her uncle, with this [150 will: — if, on attaining the age of nineteen she would consent to marry me, I should receive those deeds, and all his property, as her dowry. If she refused to comply with this condition, they should revert to [155 my heir-presumptive or apparent. — She consents.

COOL. Who would not?

SIR HARCOURT. I consent to receive her 15,000*l.* a year. 160

COOL (aside). Who would not?

SIR HARCOURT. So prepare, Cool, prepare; — but where is my boy, where is Charles?

COOL. Why — oh, he is gone out, [165 Sir Harcourt; yes, gone out to take a walk.

SIR HARCOURT. Poor child! A perfect child in heart — a sober, placid mind — the simplicity and verdure of boyhood kept fresh and unsullied by any con- [170 tact with society. Tell me, Cool, at what time was he in bed last night?

COOL. Half-past nine, Sir Harcourt.

SIR HARCOURT. Half-past nine! Beautiful! What an original idea! Reposing in cherub slumbers, while all around him teems with drinking and debauchery! Primitive sweetness of nature! No pilot-coated, bear-skinned brawling!

COOL. Oh, Sir Harcourt!

180

SIR HARCOURT. No cigar-smoking —
 COOL. Faints at the smell of one.
 SIR HARCOURT. No brandy and water
 bibbing —
 COOL. Doesn't know the taste of [185
 anything stronger than barley-water.
 SIR HARCOURT. No night parading —
 COOL. Never heard the clock strike
 twelve, except at noon.
 SIR HARCOURT. In fact, he is my [190
 on, and became a gentleman by right of
 aternity. He inherited my manners.

(Enter MARTIN.)

MARTIN. Mr. Harkaway!

(Enter MAX HARKAWAY.)

MAX. Squire Harkaway, fellow, or Max
 Harkaway, another time. (MARTIN [195
 ews, and exit.) Ah! Ha! Sir Harcourt,
 'm devilish glad to see ye! Gi' me your
 st. Dang it, but I'm glad to see ye! Let
 me see. Six — seven years, or more, since
 we have met. How quickly they [200
 ave flown!

SIR HARCOURT (*throwing off his studied
 tanner*). Max, Max! Give me your hand,
 old boy. — (*Aside.*) Ah! he is glad to see
 ae. There is no fawning pretence [205
 bout that squeeze. Cool, you may retire.
 (*Exit COOL.*)

MAX. Why, you are looking quite rosy.
 SIR HARCOURT. Ah! ah! rosy! Am I too
 rid?

MAX. Not a bit; not a bit. 210
 SIR HARCOURT. I thought so. — (*Aside.*)
 Cool said I had put too much on.

MAX. How comes it, Courtly, that you
 manage to retain your youth? See, I'm as
 rey as an old badger, or a wild rab- [215
 it; while you are — are as black as a
 ounge rook. I say, whose head grew your
 air, eh?

SIR HARCOURT. Permit me to remark
 at all the beauties of my person are [220
 f home manufacture. Why should you be
 rprised at my youth? I have scarcely
 rown off the giddiness of a very boy —
 asticity of limb — buoyancy of soul!
 remark this position — (*Throws him- [225
 lf into an attitude.*) I held that attitude
 r ten minutes at Lady Acid's last *r union*,

at the express desire of one of our first
 sculptors, while he was making a sketch of
 me for the Apollo. 230

MAX (*aside*). Making a butt of thee for
 their gibes.

SIR HARCOURT. Lady Sarah Sarcasm
 started up, and, pointing to my face, ejacu-
 lated, "Good gracious! Does not Sir [235
 Harcourt remind you of the countenance of
 Ajax, in the Pompeian portrait?"

MAX. Ajax! — humbug!

SIR HARCOURT. You are complimentary.

MAX. I'm a plain man, and always [240
 speak my mind. What's in a face or figure?
 Does a Grecian nose entail a good temper?
 Does a waspish waist indicate a good heart?
 Or, do oily perfumed locks necessarily
 thatch a well-furnished brain? 245

SIR HARCOURT. It's an undeniable fact,
 — *plain* people always praise the beauties
 of the *mind*.

MAX. Excuse the insinuation; I had
 thought the first Lady Courtly had [250
 surfeited you with beauty.

SIR HARCOURT. No; she lived fourteen
 months with me, and then eloped with an
 intimate friend. Etiquette compelled me
 to challenge the seducer; so I received [255
 satisfaction — and a bullet in my shoulder
 at the same time. However, I had the
 consolation of knowing that he was the
 handsomest man of the age. She did not
 insult me, by running away with a [260
 d—d ill-looking scoundrel.

MAX. That certainly was flattering.

SIR HARCOURT. I felt so, as I pocketed
 the ten thousand pounds damages.

MAX. That must have been a great [265
 balm to your sore honor.

SIR HARCOURT. It was — Max, my
 honor would have died without it; for on
 that year the wrong horse won the Derby
 — by some mistake. It was one of the [270
 luckiest chances — a thing that does not
 happen twice in a man's life — the oppor-
 tunity of getting rid of his wife and his
 debts at the same time.

MAX. Tell the truth, Courtly! Did [275
 you not feel a little frayed in your delicacy?
 — your honor, now? Eh?

SIR HARCOURT. Not a whit. Why
 should I? I married *money*, and I received

it, — virgin gold! My delicacy and [280
honor had nothing to do with hers. The
world pities the bereaved husband, when
it should congratulate. No, — the affair
made a sensation, and I was the object.
Besides, it is vulgar to make a parade [285
of one's feelings, however acute they may
be: impenetrability of countenance is the
sure sign of your highly-bred man of fash-
ion.

MAX. So, a man must, therefore, [290
lose his wife and his money with a smile, —
in fact, every thing he possesses but his
temper.

SIR HARCOURT. Exactly, — and greet
ruin with *vive la bagatelle!* For ex- [295
ample, — your modish beauty never dis-
composes the shape of her features with
convulsive laughter. A smile rewards the
bon mot, and also shows the whiteness of
her teeth. She never weeps im- [300
promptu, — tears might destroy the econ-
omy of her cheek. Scenes are vulgar, —
hysterics obsolete: she exhibits a calm,
placid, impenetrable lake, whose surface is
reflection, but of unfathomable depth, [305
— a statue, whose life is hypothetical, and
not a *prima facie* fact.

MAX. Well, give me the girl that will fly
at your eyes in an argument, and stick to
her point like a fox to his own tail. 310

SIR HARCOURT. But etiquette! Max,
— remember etiquette!

MAX. Damn etiquette! I have seen a
man who thought it sacrilege to eat fish
with a knife, that would not scruple to [315
rise up and rob his brother of his birth-
right in a gambling-house. Your thorough-
bred, well-blooded heart will seldom kick
over the traces of good feeling. That's my
opinion, and I don't care who knows it. 320

SIR HARCOURT. Pardon me, — etiquette
is the pulse of society, by regulating which
the body politic is retained in health. I
consider myself one of the faculty in the
art. 325

MAX. Well, well; you are a living libel
upon common sense, for you are old enough
to know better.

SIR HARCOURT. Old enough! What do
you mean? Old! I still retain all my [330
little juvenile indiscretions, which your

niece's beauties must teach me to discard
I have not sown my wild oats yet.

MAX. Time you did, at sixty-three!

SIR HARCOURT. Sixty-three! Good! [335
God! — forty, 'pon my life! forty, next
March.

MAX. Why, you are older than I am.

SIR HARCOURT. Oh! you are old enough
to be my father. 340

MAX. Well, if I am, I am; that's etiq-
quette, I suppose. Poor Grace! how often
I have pitied her fate! That a young and
beautiful creature should be driven into
wretched splendor, or miserable pov- [345
erty!

SIR HARCOURT. Wretched! wherefore
Lady Courtly wretched! Impossible!

MAX. Will she not be compelled to
marry you, whether she likes you or [350
not? — a choice between you and poverty
(*Aside.*) And hang me if it isn't a tie! —
But why do you not introduce your son
Charles to me? I have not seen him since
he was a child. You would never per- [355
mit him to accept any of my invitation
to spend his vacation at Oak Hall, —
course, we shall have the pleasure of his
company now.

SIR HARCOURT. He is not fit to en- [360
ter society yet. He is a studious, sober
boy.

MAX. Boy! Why, he's five-and-twenty.

SIR HARCOURT. Good gracious! Max
— you will permit me to know my [365
own son's age, — he is not twenty.

MAX. I'm dumb.

SIR HARCOURT. You will excuse me
while I indulge in the process of dressing
— Cool! 370

(*Enter COOL.*)

Prepare my toilet. (*Exit COOL.*) That is
a ceremony, which, with me, supersedes all
others. I consider it a duty which every
gentleman owes to society — to render
himself as agreeable an object as pos- [375
sible — and the least compliment a mortal
can pay to nature, when she honors him by
bestowing extra care in the manufacture of
his person, is to display her taste to the
best possible advantage; and so, au [380
revoir. (*Exit.*)

MAX. That's a good soul — he has his
 ulti, and who has not? Forty years of
 ge! Oh, monstrous! — but he does look
 uncommonly young for sixty, spite of [385
 is foreign locks and complexion.

(Enter DAZZLE.)

DAZZLE. Who's my friend, with the
 tick and gaiters, I wonder — one of the
 family — the governor maybe.

MAX. Who's this? Oh, Charles — [390
 s that you, my boy? How are you?
(Aside.) This is the boy.

DAZZLE *(aside)*. He knows me — he is
 oo respectable for a bailiff. *(Aloud.)*
 How are you? 435

MAX. Your father has just left me.

DAZZLE *(aside)*. The devil he has! He's
 een dead these ten years. Oh! I see, he
 hinks I'm young Courtly. *(Aloud.)* The
 onor you would confer upon me, I [400
 ust unwillingly disclaim, — I am not Mr.
 Courtly.

MAX. I beg pardon — a friend, I sup-
 ose.

DAZZLE. Oh, a most intimate [405
 friend — a friend of years — distantly re-
 ated to the family — one of my ancestors
 married one of his. *(Aside.)* Adam and
 Eve.

MAX. Are you on a visit here?

DAZZLE. Yes. Oh! yes. *(Aside.)* [411
 Rather a short one, I'm afraid.

MAX *(aside)*. This appears a dashing
 ind of fellow — as he is a friend of Sir
 Harcourt's, I'll invite him to the wed- [415
 ing. *(Aloud.)* Sir, if you are not other-
 wise engaged, I shall feel honored by your
 company at my house, Oak Hall, Glouces-
 ershire.

DAZZLE. Your name is — 420

MAX. Harkaway — Max Harkaway.

DAZZLE. Harkaway — let me see — I
 ight to be related to the Harkaways,
 omehow.

MAX. A wedding is about to come [425
 ff — will you take a part on the occasion?

DAZZLE. With pleasure! any part, but
 hat of the husband.

MAX. Have you any previous engage-
 ment? 430

DAZZLE. I was thinking — eh! why, let

me see. *(Aside.)* Promised to meet my
 tailor and his account to-morrow; however,
 I'll postpone that. *(Aloud.)* Have you
 good shooting? 435

MAX. Shooting! Why, there's no shoot-
 ing at this time of the year.

DAZZLE. Oh! I'm in no hurry — I can
 wait till the season, of course. I was only
 speaking precautionally — you have [440
 good shooting?

MAX. The best in the country.

DAZZLE. Make yourself comfortable! —
 Say no more — I'm your man — wait till
 you see how I'll murder your preserves.

MAX. Do you hunt? 446

DAZZLE. Pardon me — but will you re-
 peat that? *(Aside.)* Delicious and ex-
 pensive idea!

MAX. You ride? 450

DAZZLE. Anything! Everything! From
 a blood to a broomstick. Only catch me a
 flash of lightning, and let me get on the
 back of it, and dam'me if I wouldn't aston-
 ish the elements. 455

MAX. Ha! ha!

DAZZLE. I'd put a girdle round about
 the earth, in very considerably less than
 forty minutes.

MAX. Ah! ha! We'll show old Fid- [460
 dlestrings how to spend the day. He imag-
 ines that Nature, at the earnest request of
 Fashion, made summer days long for him
 to saunter in the Park, and winter nights,
 that he might have good time to get [465
 cleared out at hazard or at whist. Give me
 the yelping of a pack of hounds before the
 shuffling of a pack of cards. What state
 can match the chase in full cry, each vying
 with his fellow which shall be most [470
 happy? A thousand deaths fly by un-
 heeded in that one hour's life of ecstasy.
 Time is outrun, and Nature seems to
 grudge our bliss by making the day so
 short. 475

DAZZLE. No, for then rises up the idol of
 my great adoration.

MAX. Who's that?

DAZZLE. The bottle — that lends a lus-
 tre to the soul! — When the world [480
 puts on its night-cap and extinguishes the
 sun — then comes the bottle! Oh, mighty
 wine! Don't ask me to apostrophise.

Wine and love are the only two indescribable things in nature; but I prefer the [485 wine, because its consequences are not entailed, and are more easily got rid of.

MAX. How so?

DAZZLE. Love ends in matrimony, wine in soda water. 490

MAX. Well, I can promise you as fine a bottle as ever was cracked.

DAZZLE. Never mind the bottle, give me the wine. Say no more; but, when I arrive, just shake one of my hands, and [495 put the key of the cellar into the other, and if I don't make myself intimately acquainted with its internal organization — well, I say nothing, — time will show.

MAX. I foresee some happy days. 500

DAZZLE. And I some glorious nights.

MAX. It mustn't be a flying visit.

DAZZLE. I despise the word — I'll stop a month with you.

MAX. Or a year or two. 505

DAZZLE. I'll live and die with you!

MAX. Ha! ha! Remember Max Harkaway, Oak Hall, Gloucestershire.

DAZZLE. I'll remember — fare ye well. (MAX is going.) I say, holloa! — [510 Tallyho-o-o-o!

MAX. Yoicks! — Tallyho-o-o-o!

(Exit.)

DAZZLE. There I am — quartered for a couple of years at the least. The old boy wants somebody to ride his horses, [515 shoot his game, and keep a restraint on the morals of the parish: I'm eligible. What a lucky accident to meet young Courtly last night! Who could have thought it? — Yesterday, I could not make certain [520 of a dinner, except at my own proper peril; to-day, I would flirt with a banquet.

(Enter YOUNG COURTLY.)

YOUNG COURTLY. What infernal row was that? Why, (seeing DAZZLE) are you here still? 525

DAZZLE. Yes. Ain't you delighted? I'll ring, and send the servant for my luggage.

YOUNG COURTLY. The devil you will! Why, you don't mean to say you seriously intend to take up a permanent residence here? (He rings bell.) 530

DAZZLE. Now, that's a most ipso facto table insinuation.

YOUNG COURTLY. Might I ask [5 your name?

DAZZLE. With a deal of pleasure. Richard Dazzle, late of the Unattached Volunteers, vulgarly entitled the Dazzle Buffs. 5

(Enter MARTIN.)

YOUNG COURTLY. Then, Mr. Richard Dazzle, I have the honor of wishing you very good morning. Martin, show the gentleman the door.

DAZZLE. If he does, I'll kick Martin [5 out of it. — No offence. (Exit MARTIN) Now, sir, permit me to place a diorama view of your conduct before you. After bringing you safely home this morning after indulgently waiting, whenever [5 you took a passing fancy to a knocker bell-pull — after conducting a retreat that would have reflected honor on Napoleon — you would kick me into the street, like mangy cur: and that's what you call [5 gratitude. Now, to show you how superior I am to petty malice, I give you an unlimited invitation to my house — my counting-house — to remain as long as you please

YOUNG COURTLY. Your house! 5

DAZZLE. Oak Hall, Gloucestershire, a fine old place — for further particulars see roadbook; that is, it *nominally* belongs to my old friend and relation, Max Harkaway; but I'm privileged. Capital [5 old fellow — say, shall we be honored?

YOUNG COURTLY. Sir, permit me to interrupt a moment. (Aside.) Let me see — go back to college to-morrow, so I shall not be missing; tradesmen begin to dun — 5

(Enter COOL.)

I hear thunder; here is shelter ready for me

COOL. Oh, Mr. Charles, Mr. Solomon Isaacs is in the hall, and swears he will remain till he has arrested you! 5

YOUNG COURTLY. Does he! — sorry he is so obstinate — take him my compliments, and I will bet him five to one he will not.

DAZZLE. Double or quits, with my kindest regards. 5

COOL. But, sir, he has discovered the house in Curzon Street; he says he is aware the furniture, at least, belongs to you, and he will put a man in immediately.

YOUNG COURTLY. That's awkward [585 — what's to be done?

DAZZLE. Ask him whether he couldn't make it a woman.

YOUNG COURTLY. I must trust that to fate. 590

DAZZLE. I will give you my acceptance, if it will be of any use to you; it is of none to me.

YOUNG COURTLY. No, sir; but in reply to your most generous and kind invitation, if you be in earnest, I shall feel delighted to accept it.

DAZZLE. Certainly.

YOUNG COURTLY. Then off we go — through the stables — down the [600 mews, and so slip through my friend's fingers.

DAZZLE. But, stay, you must do the polite; say farewell to him before you part. Damn it, don't cut him!

YOUNG COURTLY. You jest!

DAZZLE. Here, lend me a card. [607 (COURTLY gives him one.) Now, then, (writes) "Our respects to Mr. Isaacs — sorry to have been prevented from [610 seeing him." — Ha! ha!

YOUNG COURTLY. Ha! ha!

DAZZLE. We'll send him up some game.

YOUNG COURTLY (to COOL). Don't let my father see him. (Exeunt.)

COOL. What's this? — "Mr. Charles Courtly, P.P.C., returns thanks for obliging inquiries." (Exit.)

ACT II.

SCENE I. — *The lawn before Oak Hall, a fine Elizabethan mansion; a drawing-room is seen through large French windows at the back. Statues, urns, and garden chairs about the stage.*

(Enter PERT and JAMES.)

PERT. James, Miss Grace desires me to request that you will watch at the avenue, and let her know when the squire's carriage is seen on the London road.

JAMES. I will go to the lodge. 5
(Exit.)

PERT. How I do long to see what kind of a man Sir Harcourt Courtly is! They say he is sixty; so he must be old, and consequently ugly. If I was Miss Grace, I would rather give up all my fortune and [10 marry the man I liked, than go to church with a stuffed eel-skin. But taste is everything, — she doesn't seem to care whether he is sixty or sixteen; jokes at love; prepares for matrimony as she would for [15 dinner; says it is a necessary evil, and what can't be cured must be endured. Now, I say this is against all nature; and she is either no woman, or a deeper one than I am, if she prefers an old man to a young [20 one. Here she comes! looking as cheerfully as if she was going to marry Mr. Jenks! my Mr. Jenks! whom nobody won't lead to the halter till I have that honor.

(Enter GRACE from the drawing-room.)

GRACE. Well, Pert? any sign of the [25 squire yet?

PERT. No, Miss Grace; but James has gone to watch the road.

GRACE. In my uncle's letter he mentions a Mr. Dazzle, whom he has invited; so [30 you must prepare a room for him. He is some friend of my husband that is to be, and my uncle seems to have taken an extraordinary predilection for him. Apropos! I must not forget to have a bouquet for [35 the dear old man when he arrives.

PERT. The dear old man! Do you mean Sir Harcourt?

GRACE. Law! no, my uncle, of course. (Plucking flowers.) What do I care for [40 Sir Harcourt Courtly?

PERT. Isn't it odd, Miss, you have never seen your intended, though it has been so long since you were betrothed?

GRACE. Not at all; marriage mat- [45 ters are conducted now-a-days in a most mercantile manner; consequently a previous acquaintance is by no means indispensable. Besides, my prescribed husband has been upon the continent for the [50 benefit of his — property! They say a southern climate is a great restorer of consumptive estates.

PERT. Well, Miss, for my own part, I should like to have a good look at my [55 bargain before I paid for it; 'specially when one's life is the price of the article. But why, ma'am, do you consent to marry in this blind-man's-buff sort of manner? What would you think if he were not [60 quite so old?

GRACE. I should think he was a little younger.

PERT. I should like him all the better.

GRACE. That wouldn't I. A young [65 husband might expect affection and non-sense, which 'twould be deceit in me to render; nor would he permit me to remain with my uncle. — Sir Harcourt takes me with the incumbrances on his estate, [70 and I shall beg to be left among the rest of the live stock.

PERT. Ah, Miss! but some day you might chance to stumble over *the* man, — what could you do then? 75

GRACE. Do! beg the man's pardon, and request *the* man to pick me up again.

PERT. Ah! you were never in love, Miss?

GRACE. I never was, nor will be, till I am tired of myself and common sense. [80 Love is a pleasant scape-goat for a little epidemic madness. I must have been inoculated in my infancy, for the infection passes over poor me in contempt.

(Enter JAMES.)

JAMES. Two gentlemen, Miss Grace, [85 have just alighted.

GRACE. Very well, James. (Exit JAMES.) Love is pictured as a boy; in another century they will be wiser, and paint him as a fool, with cap and bells, without a [90 thought above the jingling of his own folly. Now, Pert, remember this as a maxim, — A woman is always in love with one of two things.

PERT. What are they, Miss? 95

GRACE. A man, or herself — and I know which is the most profitable. (Exit.)

PERT. I wonder what my Jenks would say, if I was to ask him. Law! here comes Mr. Meddle, his rival, contemporary [100 solicitor, as he calls him, — a nasty, prying, ugly wretch — what brings him here? He comes puffed with some news. (Retires.)

(Enter MEDDLE, with a newspaper.)

MEDDLE. I have secured the only new paper in the village — my character [10 as an attorney-at-law depended on the monopoly of its information. — I took it up by chance, when this paragraph met my astonished view: (Reads.) "We understand that the contract of marriage so [15 long in abeyance on account of the lady's minority, is about to be celebrated, at Osney Hall, Gloucestershire, the well-known and magnificent mansion of Maximilian Harkaway, Esq., between Sir Harcourt [20 Courtly, Baronet, of fashionable celebrity, and Miss Grace Harkaway, niece to the said Mr. Harkaway. The preparations are proceeding on the good old English style. Is it possible! I seldom swear, except in a witness box, but damme, had [25 been known in the village, my reputation would have been lost; my voice in the parlor of the Red Lion mute, and Jenks, fellow who calls himself a lawyer, [30 without more capability than a broomstick, and as much impudence as a young barrister, after getting a verdict, by mistake; why, he would actually have taken the Reverend Mr. Spout by the button, [35 which is now my sole privilege. Ah! here is Mrs. Pert; couldn't have hit upon a better person. I'll cross-examine her — Lady's maid to Miss Grace, confidential purloiner of second-hand silk — a *nisi* [40 *prius* of her mistress — Ah! sits on the woolsack in the pantry, and dictates the laws of kitchen etiquette. — Ah! Mr. Pert, good morning; permit me to say, — and my word as a legal character is [45 not unduly considered — I venture to affirm, that you look a — quite like the — a —

PERT. Law! Mr. Meddle.

MEDDLE. Exactly like the law. 105

PERT. Ha! indeed; complimentary, confess; like the law; tedious, prosy, made up of musty paper. You sha'n't have long suit of me. Good morning! (Going)

MEDDLE. Stay, Mrs. Pert; don't [15 calumniate my calling, or disseminate vulgar prejudices.

PERT. Vulgar! you talk of vulgarity t

me! you, whose sole employment is to sneak about like a pig, snouting out [155 the dust-hole of society, and feeding upon the bad ends of vice! you, who live upon the world's iniquity; you miserable specimen of a bad six-and-eightpence!

MEDDLE. But, Mrs. Pert — 160

PERT. Don't but me, sir; I won't be butted by any such low fellow.

MEDDLE. This is slander; an action will lie.

PERT. Let it lie; lying is your trade. [165 I'll tell you what, Mr. Meddle: if I had my will, I would soon put a check on your prying propensities. I'd treat you as the farmers do the inquisitive hogs.

MEDDLE. How? 170

PERT. I would ring your nose.

(Exit.)

MEDDLE. Not much information elicited from that witness. Jenks is at the bottom of this. I have very little hesitation in saying, Jenks is a libellous rascal; I [175 heard reports that he was undermining my character here, through Mrs. Pert. Now I'm certain of it. Assault is expensive; but I certainly will put by a small weekly stipendium, until I can afford to kick [180 Jenks.

DAZZLE (outside). Come along; this way!

MEDDLE. Ah! whom have we here? Visitors; I'll address them. 185

(Enter DAZZLE.)

DAZZLE. Who's this, I wonder; one of the family? I must know him. (To MEDDLE.) Ah! how are ye?

MEDDLE. Quite well. Just arrived? — ah! — um! — Might I request the [190 honor of knowing whom I address?

DAZZLE. Richard Dazzle, Esquire; and you —

MEDDLE. Mark Meddle, Attorney-at-law. 195

(Enter YOUNG COURTLY.)

DAZZLE. What detained you?

YOUNG COURTLY. My dear fellow, I have just seen such a woman!

DAZZLE (aside). Hush! (Aloud.) Permit me to introduce you to my very [200

old friend, Meddle. He's a capital fellow; know him.

MEDDLE. I feel honored. Who is your friend?

DAZZLE. Oh, he? What, my [205 friend? Oh! Augustus Hamilton.

YOUNG COURTLY. How d'ye do? (Looking off.) There she is again!

MEDDLE (looking off). Why, that is Miss Grace. 210

DAZZLE. Of course, Grace.

YOUNG COURTLY. I'll go and introduce myself.

(DAZZLE stops him.)

DAZZLE (aside). What are you about? would you insult my old friend, Pud- [215 dle, by running away? (Aloud.) I say, Puddle, just show my friend the lions, while I say how d'ye do to my young friend, Grace. (Aside.) Cultivate his acquaintance. 220

(Exit. — YOUNG COURTLY looks after him.)

MEDDLE. Mr. Hamilton, might I take the liberty?

YOUNG COURTLY (looking off). Confound the fellow!

MEDDLE. Sir, what did you remark? 225

YOUNG COURTLY. She's gone! Oh, are you here still, Mr. Thingomerry Puddle?

MEDDLE. Meddle, sir, Meddle, in the list of attorneys.

YOUNG COURTLY. Well, Muddle, or [230 Puddle, or whoever you are, you are a bore.

MEDDLE (aside). How excessively odd! Mrs. Pert said I was a pig; now I'm a boar! I wonder what they'll make of me next. 235

YOUNG COURTLY. Mr. Thingamy, will you take a word of advice?

MEDDLE. Feel honored.

YOUNG COURTLY. Get out.

MEDDLE. Do you mean to — I [240 don't understand.

YOUNG COURTLY. Delighted to quicken your apprehension. You are an ass, Puddle.

MEDDLE. Ha! ha! another quadru- [245 ped! Yes; beautiful — (Aside.) I wish he'd call me something libellous; but that would be too much to expect. — (Aloud.) Anything else?

YOUNG COURTLY. Some miserable, [250
pettifogging scoundrel!

MEDDLE. Good! ha! ha!

YOUNG COURTLY. What do you mean by
laughing at me?

MEDDLE. Ha! ha! ha! excellent! [255
delicious!

YOUNG COURTLY. Mr. — are you am-
bitious of a kicking?

MEDDLE. Very, very — Go on — kick
— go on. 260

YOUNG COURTLY (*looking off*). Here she
comes! I'll speak to her.

MEDDLE. But, sir — sir —

YOUNG COURTLY. Oh, go to the devil!

(*He runs off.*)

MEDDLE. There, there's a chance [265
lost — gone! I have no hesitation in say-
ing that, in another minute, I should have
been kicked; literally kicked — a legal lux-
ury. Costs, damages, and actions rose up
like sky-rockets in my aspiring soul. [270
With golden tails reaching to the infinity
of my hopes, (*looking*) — they are coming
this way, Mr. Hamilton in close conversa-
tion with Lady Courtly that is to be.
Crim. Con. — Courtly versus Ham- [275
ilton — damages problematical — Meddle,
chief witness for plaintiff — guinea a day
— professional man! I'll take down their
conversation verbatim.

(*He retires behind a bush.*)

(*Enter GRACE, followed by YOUNG
COURTLY.*)

GRACE. Perhaps you would follow [280
your friend into the dining-room; refresh-
ment after your long journey must be re-
quisite.

YOUNG COURTLY. Pardon me, madam;
but the lovely garden and the loveli- [285
ness before me is better refreshment than I
could procure in any dining-room.

GRACE. Ha! Your company and com-
pliments arrive together.

YOUNG COURTLY. I trust that a [290
passing remark will not spoil so welcome an
introduction as this by offending you.

GRACE. I am not certain that anything
you could say would offend me.

YOUNG COURTLY. I never meant — [295

GRACE. I thought not. In turn, pardon

me, when I request you will commend
your visit with this piece of information.
I consider compliments impertinent, and
sweetmeat language fulsome. 3

YOUNG COURTLY. I would condemn my
tongue to a Pythagorean silence if I
thought it could attempt to flatter.

GRACE. It strikes me, sir, that you are
stray bee from the hive of fashion; if [30
so, reserve your honey for its proper cell.
A truce to compliments. — You have just
arrived from town, I apprehend.

YOUNG COURTLY. This moment I leave
mighty London, under the fever of a [31
full season, groaning with the noisy pul-
se of wealth and the giddy whirling brain
of fashion. Enchanting, busy London! how
have I prevailed on myself to desert you!
Next week the new ballet comes [31
out, — the week after comes Ascot.
Oh!

GRACE. How agonizing must be the re-
flection.

YOUNG COURTLY. Torture! Can you
inform me how you manage to avoid [32
suicide here? If there was but an opera
even, within twenty miles! We couldn't
get up a rustic ballet among the village
girls? No? — ah!

GRACE. I am afraid you would find [32
that difficult. How I contrive to sup-
port my life I don't know — it is wonderful — but
I have not precisely contemplated suicide
yet, nor do I miss the opera.

YOUNG COURTLY. How can you [33
manage to kill time?

GRACE. I can't. Men talk of killing
time, while time quietly kills them. I have
many employments — this week I devote
to study and various amusements — [33
next week to being married — the follow-
ing week to repentance, perhaps.

YOUNG COURTLY. Married!

GRACE. You seem surprised; I believe
it is of frequent occurrence in the me- [34
tropolis. — Is it not?

YOUNG COURTLY. Might I ask to whom

GRACE. A gentleman who has been
strongly recommended to me for the situa-
tion of husband. 34

YOUNG COURTLY. What an extraordi-
nary match! Would you not consider

advisable to see him, previous to incurring the consequences of such an act?

GRACE. You must be aware that [351] fashion says otherwise. The gentleman wears eternal devotion to the lady's fortune, and the lady swears she will outvie him still. My lord's horses, and my lady's diamonds, shine through a few sea- [356] sons, until a seat in Parliament, or the continent, stares them in the face; then, when thrown upon each other for resources of comfort, they begin to quarrel about the original conditions of the sale. 361

YOUNG COURTLY. Sale! Nol! That would be degrading civilization into Turkish barbarity.

GRACE. Worse, sir, a great deal worse; or there at least they do not attempt [366] concealment of the barter; but here, every London ball-room is a marriage mart — young ladies are trotted out, while the mother, father, or chaperone plays auctioneer, and knocks them down to the [371] highest bidder, — young men are ticketed up with their fortunes on their backs, — and Love, turned into a dapper shopman, descants on the excellent qualities of the material. 376

YOUNG COURTLY. Oh! that such a custom could have ever emanated from the healthy soil of an English heart!

GRACE. No. It never did — like most of our literary dandyisms and dandy [381] literature, it was borrowed from the French.

YOUNG COURTLY. You seem to laugh at love.

GRACE. Love! why, the very word [386] is a breathing satire upon man's reason — a mania, indigenous to humanity — nature's master, who plays off tricks upon the world, and trips up common sense. When I'm in love, I'll write an almanac, for very [391] lack of wit — prognosticate the sighing season — when to beware of tears — about this time, expect matrimony to be prevalent! Ha! ha! Why should I lay out my life in love's bonds upon the bare se- [396] curity of a man's word?

(Enter JAMES.)

JAMES. The Squire, madam, has just ar-

rived, and another gentleman with him.

GRACE (*aside*). My intended, I suppose. (*Exit JAMES.*)

YOUNG COURTLY. I perceive you [401] are one of the railers against what is termed the follies of high life.

GRACE. No, not particularly; I deprecate all folly. By what prerogative can the west-end mint issue absurdity, [406] which, if coined in the east, would be voted vulgar?

YOUNG COURTLY. By a sovereign right — because it has Fashion's head upon its side, and that stamps it current. 411

GRACE. Poor Fashion, for how many sins hast thou to answer! The gambler pawns his birth-right for fashion — the *roué* steals his friend's wife for fashion — each abandons himself to the storm of [416] impulse, calling it the breeze of fashion.

YOUNG COURTLY. Is this idol of the world so radically vicious?

GRACE. No; the root is well enough, as the body was, until it had outgrown [421] its native soil; but now, like a mighty giant lying over Europe, it pillows its head in Italy, its heart in France, leaving the heels alone its sole support for England.

YOUNG COURTLY. Pardon me, madam, you wrong yourself to rail against [427] your own inheritance — the kingdom to which loveliness and wit attest your title.

GRACE. A mighty realm, forsooth, — with milliners for ministers, a cabinet [431] of coxcombs, envy for my homage, ruin for my revenue — my right of rule depending on the shape of a bonnet or the sit of a pelisse, with the next grand noodle as my heir-apparent. Mr. Hamilton, when [436] I am crowned, I shall feel happy to abdicate in your favor. (*Curtseys and exit.*)

YOUNG COURTLY. What did she mean by that? Hang me if I can understand her — she is evidently not used to society. [441] Ha! — takes every word I say for infallible truth — requires the solution of a compliment, as if it were a problem in Euclid. She said she was about to marry, but I rather imagine she was in jest. 'Pon [446] my life, I feel very queer at the contemplation of such an idea — I'll follow her. (*MEDDLE comes down.*) Oh! perhaps this

booby can inform me something about her. (MEDDLE *makes signs at him.*) What [451 the devil is he at!

MEDDLE. It won't do — no — ah! um — it's not to be done.

YOUNG COURTLY. What do you mean?

MEDDLE (*points after GRACE*). Counsel retained — cause to come off! 457

YOUNG COURTLY. Cause to come off!

MEDDLE. Miss Grace is about to be married.

YOUNG COURTLY. Is it possible? 461

MEDDLE. Certainly. If I have the drawing out of the deeds —

YOUNG COURTLY. To whom?

MEDDLE. Ha! hem! Oh, yes! I dare say — Information being scarce in the [466 market, I hope to make mine valuable.

YOUNG COURTLY. Married! married!

MEDDLE. Now I shall have another chance.

YOUNG COURTLY. I'll run and as- [471 certain the truth of this from Dazzle.

(*Exit.*)

MEDDLE. It's of no use: he either dare not kick me, or he can't afford it — in either case, he is beneath my notice. Ah! who comes here? — can it be Sir Har- [476 court Courtly himself? It can be no other.

(*Enter COOL.*)

Sir, I have the honor to bid you welcome to Oak Hall and the village of Oldborough.

COOL (*aside*). Excessively polite. [480 (*Aloud.*) — Sir, thank you.

MEDDLE. The township contains two thousand inhabitants.

COOL. Does it! I am delighted to hear it.

MEDDLE (*aside*). I can charge him [486 for that — ahem — six and eightpence is not much — but it is a beginning. (*Aloud.*) If you will permit me, I can inform you of the different commodities for which it is famous. 491

COOL. Much obliged — but here comes Sir Harcourt Courtly, my master, and Mr. Harkaway — any other time I shall feel delighted.

MEDDLE. Oh! (*Aside.*) Mistook [496 the man for the master.

(*He retires up.*)

(*Enter MAX and SIR HARCOURT.*)

MAX. Here we are at last. Now give welcome to Oak Hall, Sir Harcourt, heartily!

SIR HARCOURT (*languidly*). Cool, [500 assist me.

(*COOL takes off his furred cloaks and gloves; gives him white gloves and a white handkerchief.*)

MAX. Why, you require unpacking as carefully as my best bin of port. We now you are decanted, tell me, what do you think of my park as we came [505 along?

SIR HARCOURT. That it would never come to an end. You said it was only a stone's throw from your infernal lodge to the house; why, it's ten miles at least. 510

MAX. I'll do it in ten minutes any day.

SIR HARCOURT. Yes, in a steam carriage. Cool, perfume my handkerchief.

MAX. Don't do it. Don't! perfume the country! why, it's high treason in [515 the very face of Nature; 'tis introducing the robbed to the robber. Here are the sweets from which your fulsome essences are pilfered, and libelled with their names — don't insult them, too. 520

SIR HARCOURT (*to MEDDLE*). Oh! cut me a bouquet, my man!

MAX (*turning*). Ah, Meddle! how do you? This is Lawyer Meddle.

SIR HARCOURT. Oh! I took him [525 for one of your people.

MEDDLE. Ah! naturally — um — Sir Harcourt Courtly, I have the honor to congratulate — happy occasion approaching. Ahem! I have no hesitation in saying [530 this *very* happy occasion approaches.

SIR HARCOURT. Cool, is the conversation addressed towards me?

COOL. I believe so, Sir Harcourt.

MEDDLE. Oh, certainly! I was complimenting you. 535

SIR HARCOURT. Sir, you are very good; the honor is undeserved; but I am only in the habit of receiving compliments from the fair sex. Men's admiration is so [540 damnably insipid.

MEDDLE. I had hoped to make a unit of that occasion.

SIR HARCOURT. Yes, and you hoped to put an infernal number of ciphers [546] after your unit on that and any other occasion.

MEDDLE. Ha! ha! very good. Why, I did hope to have the honor of drawing out the deeds; for, whatever Jenks may [551] say to the contrary, I have no hesitation in saying —

SIR HARCOURT (*putting him aside*). (To MAX.) If the future Lady Courtly be visible at so unfashionable an hour as [556] this, I shall beg to be introduced.

MAX. Visible! Ever since six this morning, I'll warrant ye. Two to one she's at dinner.

SIR HARCOURT. Dinner! Is it possible? Lady Courtly dine at half-past one p.m.!

MEDDLE. I rather prefer that hour to peck a little my —

SIR HARCOURT. Dear me! who was [566] addressing you?

MEDDLE. Oh! I beg pardon.

MAX. Here, James!

(*Calling.*)

(*Enter JAMES.*)

Tell Miss Grace to come here directly. (*Exit JAMES.*) Now prepare, Courtly, [571] for, though I say it, she is — with the exception of my bay mare, Kitty — the handsomest thing in the country. Considering she is a biped, she is a wonder! Full of blood, sound wind and limb, plenty [576] of bone, sweet coat, in fine condition, with a thorough-bred step, as dainty as a pet greyhound.

SIR HARCOURT. Damme, don't compare her to a horse! 581

MAX. Well, I wouldn't, but she's almost as fine a creature, — close similarities.

MEDDLE. Oh, very fine creature! Close similarity, amounting to identity.

SIR HARCOURT. Good gracious, sir! [586] What can a lawyer know about women!

MEDDLE. Everything. The consistorial court is fine study of the character, and I have no hesitation in saying that I have examined more women than Jenks, [591] or —

SIR HARCOURT. Oh, damn Jenks!

MEDDLE. Sir, thank you. Damn him again, sir, damn him again!

(*Enter GRACE.*)

GRACE. My dear uncle! 596

MAX. Ah, Grace, you little jade, come here.

SIR HARCOURT (*eyeing her through his glass*). Oh, dear! she is a rural Venus! I'm astonished and delighted. 601

MAX. Won't you kiss your old uncle?

(*He kisses her.*)

SIR HARCOURT (*draws an agonizing face*). Oh! — ah — um! — *N'importe!* — my privilege in embryo — hem! It's very tantalizing, though. 606

MAX. You are not glad to see me, you are not.

(*Kissing her.*)

SIR HARCOURT. Oh; no, no! (*Aside.*) That is too much. I shall do something horrible presently, if this goes on. [611] (*Aloud.*) I should be sorry to curtail any little ebullition of affection; but — ahem! May I be permitted?

MAX. Of course you may. There, Grace, is Sir Harcourt, your husband [616] that will be. Go to him, girl.

SIR HARCOURT. Permit me to do homage to the charms, the presence of which have placed me in sight of Paradise.

(*SIR HARCOURT and GRACE retire.*)

(*Enter DAZZLE.*)

DAZZLE. Ah! old fellow, how are [621] you?

MAX. I'm glad to see you! Are you comfortably quartered, yet, eh?

DAZZLE. Splendidly quartered! What a place you've got here! Here, Ham- [626] ilton.

(*Enter YOUNG COURTLY.*)

Permit me to introduce my friend, Augustus Hamilton. (*Aside.*) Capital fellow! drinks like a sieve, and rides like a thunder-storm. 631

MAX. Sir, I'm devilish glad to see you. Here, Sir Harcourt, permit me to introduce to you —

YOUNG COURTLY. The devil!

DAZZLE (*aside*). What's the matter? 636

YOUNG COURTLY (*aside*). Why, that is my governor, by Jupiter!

DAZZLE (*aside*). What, old Whiskers? you don't say that!

YOUNG COURTLY (*aside*). It is; what's to be done now? 642

MAX. Mr. Hamilton, Sir Harcourt Courtly — Sir Harcourt Courtly, Mr. Hamilton.

SIR HARCOURT. Hamilton! Good [646 gracious! God bless me! — why, Charles, is it possible? — why, Max, that's my son!

YOUNG COURTLY (*aside*). What shall I do!

MAX. Your son! 651

GRACE. Your son, Sir Harcourt! have you a son as old as that gentleman!

SIR HARCOURT. No — that is — a — yes, — not by twenty years — a — Charles, why don't you answer me, sir? 656

YOUNG COURTLY (*aside to DAZZLE*). What shall I say?

DAZZLE (*aside*). Deny your identity.

YOUNG COURTLY (*aside*). Capital! [660 (*Aloud.*) What's the matter, sir?

SIR HARCOURT. How came you down here, sir?

YOUNG COURTLY. By one of Newman's — best fours — in twelve hours and a [665 quarter.

SIR HARCOURT. Isn't your name Charles Courtly?

YOUNG COURTLY. Not to my knowledge.

SIR HARCOURT. Do you mean to [670 say that you are usually called Augustus Hamilton?

YOUNG COURTLY. Lamentable fact — and quite correct.

SIR HARCOURT. Cool, is that my [675 son?

COOL. No, sir — it is not Mr. Charles — but is very like him.

MAX. I cannot understand all this.

GRACE (*aside*). I think I can. 680

DAZZLE (*aside to YOUNG COURTLY*). Give him a touch of the indignant.

YOUNG COURTLY. Allow me to say, Sir What-d'ye-call-'em Hartly —

SIR HARCOURT. Hartly, sir! Courtly, sir! Courtly! [686

YOUNG COURTLY. Well, Hartly, or Court-heart, or whatever your name may

be, I say your conduct is — a — a! — a — were it not for the presence of this [6 lady, I should feel inclined — to — to —

SIR HARCOURT. No, no, that can't be son, — he never would address me in th way.

MAX. What is all this?

SIR HARCOURT. Sir, your likeness to son Charles is so astonishing, that it, for moment — the equilibrium of my etique — 'pon my life, I — permit me to requ your pardon. 7

MEDDLE (*to SIR HARCOURT*). Sir Harcourt, don't apologize, don't — bring action. I'm witness.

SIR HARCOURT. Some one take this m away. 7

(*Enter JAMES.*)

JAMES. Luncheon is on the table, sir.

SIR HARCOURT. Miss Harkaway, I nev swore before a lady in my life — exce when I promised to love and cherish t late Lady Courtly, which I took care [7 to preface with an apology, — I was co pelled to the ceremony, and consequent not answerable for the language — but that gentleman's identity I would ha pledged — my hair. 7

GRACE (*aside*). If that security w called for, I suspect the answer would be no effects.

(*Exeunt SIR HARCOURT a GRACE.*)

MEDDLE (*to MAX*). I have somethi very particular to communicate. 7

MAX. Can't listen at present. (*Ex*)

MEDDLE (*to DAZZLE and YOUNG COUR LY*). I can afford you information, whi I — 7

DAZZLE. Oh, don't bother! }

YOUNG COURTLY. Go to the devil! }

(*Exeun*)

MEDDLE. Now, I have no hesitation saying that is the height of ingratitude. Oh — Mr. Cool — can you oblige me?

(*Presents his accoun*)

COOL. Why, what is all this? 7

MEDDLE. Small account *versus* you to giving information concerning the la census of the population of Oldborough a vicinity, six and eightpence.

COOL. Oh, you mean to make me [735
y for this, do you?

MEDDLE. Unconditionally.

COOL. Well, I have no objection — the
arge is fair — but remember, I am a
rvant on board wages, — will you [740
row in a little advice gratis — if I give
u the money?

MEDDLE. Ahem! — I will.

COOL. A fellow has insulted me. I want
abuse him — what terms are ac- [745
nable?

MEDDLE. You may call him anything
u please, providing there are no wit-
esses.

COOL. Oh, may I? (*Looks round*) [750
then you rascally, pettifogging scoun-
rel!

MEDDLE. Hallo!

COOL. You mean — dirty — disgrace to
our profession. 755

MEDDLE. Libel — slander —

COOL. Aye, but where are your wit-
esses?

MEDDLE. Give me the costs — six and
gteen pence. 760

COOL. I deny that you gave me informa-
on at all.

MEDDLE. You do!

COOL. Yes, where are your witnesses?

(*Exit.*)

MEDDLE. Ah — damme!

765

(*Exit.*)

ACT III.

SCENE I. — *A morning-room in Oak Hall,
French windows opening to the lawn.*

MAX and SIR HARCOURT seated on one
side, DAZZLE on the other; GRACE and
YOUNG COURTLY are playing chess at
back. *All dressed for dinner.*)

MAX (*aside to SIR HARCOURT*). What
an I do?

SIR HARCOURT. Get rid of them civilly.

MAX. What, turn them out, after I par-
ticularly invited them to stay a month [5
two?

SIR HARCOURT. Why, they are disrepu-
ble characters; as for that young fellow,
whom my Lady Courtly appears so par-

ticularly absorbed, — I am bewildered [10
— I have written to town for my Charles,
my boy — it certainly is the most extraor-
dinary likeness —

DAZZLE. Sir Harcourt, I have an idea —

SIR HARCOURT. Sir, I am delighted [15
to hear it. — (*Aside.*) That fellow is a
swindler.

MAX. I met him at your house.

SIR HARCOURT. Never saw him before in
all my life. 20

DAZZLE (*crossing to SIR HARCOURT*). I
will bet you five to one that I can beat you
three out of four games at billiards, with
one hand.

SIR HARCOURT. No, sir. 25

DAZZLE. I don't mind giving you ten
points in fifty.

SIR HARCOURT. Sir, I never gamble.

DAZZLE. You don't! Well, I'll teach
you — easiest thing in life — you have [30
every requisite — good temper.

SIR HARCOURT. I have not, sir.

DAZZLE. A long-headed, knowing old
buck.

SIR HARCOURT. Sir! 35

(*They go up conversing with MAX.*)

GRACE. Really, Mr. Hamilton, you im-
prove. — A young man pays us a visit, as
you half intimate, to escape inconvenient
friends — that is complimentary to us, his
hosts. 40

YOUNG COURTLY. Nay, that is too se-
vere.

GRACE. After an acquaintanceship of
two days, you sit down to teach me chess,
and domestic economy at the same [45
time. — Might I ask where you graduated
in that science — where you learned all
that store of matrimonial advice which you
have obliged me with?

YOUNG COURTLY. I [imbibed] it, [50
madam, from the moment I beheld you,
and having studied my subject *con amore*,
took my degrees from your eyes.

GRACE. Oh, I see you are a Master of
Arts already. 55

YOUNG COURTLY. Unfortunately, no —
I shall remain a bachelor — till you can as-
sist me to that honor. (*SIR HARCOURT
comes down — aside to DAZZLE.*) Keep the
old boy away. 60

DAZZLE (*aside*). How do you get on?

YOUNG COURTLY (*aside*). Splendidly!

SIR HARCOURT. Is the conversation strictly confidential? — or might I join?

DAZZLE (*taking his arm*). Oh, not in [65 the least, my dear sir — we were remarking that rifle shooting was an excellent diversion during the summer months.

SIR HARCOURT (*drawing himself up*). Sir, I was addressing — 70

DAZZLE. And I was saying what a pity it was I couldn't find any one reasonable enough to back his opinion with long odds — come out on the lawn, and pitch up your hat, and I will hold you ten to one I [75 put a bullet into it every time, at forty paces.

SIR HARCOURT. No, sir — I consider you —

MAX. Here, all of you — look, here [80 is Lady Gay Spanker coming across the lawn at a hand gallop!

SIR HARCOURT (*running to the window*). Bless me, the horse is running away!

MAX. Look how she takes that [85 fence! there's a seat.

SIR HARCOURT. Lady Gay Spanker — who may she be?

GRACE. Gay Spanker, Sir Harcourt? My cousin and dearest friend — you [90 must like her.

SIR HARCOURT. It will be my devoir, since it is your wish — though it will be a hard task in your presence.

GRACE. I am sure she will like you. 95

SIR HARCOURT. Ha! ha! I flatter myself.

YOUNG COURTLY. Who, and what is she?

GRACE. Glee, glee made a living thing — Nature in some frolic mood shut up a [100 merry devil in her eye, and, spiting Art, stole joy's brightest harmony to thrill her laugh, which peals out sorrow's knell. Her cry rings loudest in the field — the very echo loves it best, and, as each hill at- [105 tempts to ape her voice, earth seems to laugh that it made a thing so glad.

MAX. Ay, the merriest minx I ever kissed.

(LADY GAY laughs without.)

LADY GAY (*without*). Max! 110

MAX. Come in, you mischievous puss.

(Enter JAMES.)

JAMES. Mr. Adolphus and Lady G Spanker.

(Enter LADY GAY, fully equipped in riding habit, etc.)

LADY GAY. Ha! ha! Well, Governor, how are ye? I have been down five [times, climbing up your stairs in my long clothes. How are you, Grace, dear? (Kisses her.) There, don't fidget, Max. And there — (kisses him) — there's one for you.

SIR HARCOURT. Ahem!

LADY GAY. Oh, gracious, I didn't s you had visitors.

MAX. Permit me to introduce — Sir Harcourt Courtly, Lady Gay Spanker. [Mr. Dazzle, Mr. Hamilton — Lady G Spanker.

SIR HARCOURT (*aside*). A devilish fine woman!

DAZZLE (*aside to SIR HARCOURT*). [She's a devilish fine woman.

LADY GAY. You mustn't think anything of the liberties I take with my old pa here — bless him!

SIR HARCOURT. Oh, no! (*Aside*). [I only thought I should like to be in the place.

LADY GAY. I am so glad you have come, Sir Harcourt. Now we shall be able to make a decent figure at the heels of a [hunt.

SIR HARCOURT. Does your ladyship hunt?

LADY GAY. Ha! I say, Governor, do my ladyship hunt? I rather flatter [myself that I do hunt! Why, Sir Harcourt, one might as well live without laughing as without hunting. Man was fashioned expressly to fit a horse. Are not hedges and ditches created for leaps? [Of course! And I look upon foxes to be one of the most blessed dispensations of benign Providence.

SIR HARCOURT. Yes, it is all very well the abstract: I tried it once.

LADY GAY. Once! Only once?

SIR HARCOURT. Once, only once. A then the animal ran away with me.

LADY GAY. Why, you would not have
im walk! 160

SIR HARCOURT. Finding my society disagreeable, he instituted a series of kicks, with a view to removing the annoyance; but aided by the united stays of the mane and tail, I frustrated his intentions. [165] His next resource, however, was more effectual, for he succeeded in rubbing me off against a tree.

MAX and LADY GAY. Ha! ha! ha!

DAZZLE. How absurd you must [170] have looked with your legs and arms in the air, like a shipwrecked tea-table.

SIR HARCOURT. Sir, I never looked absurd in my life. Ah, it may be very amusing in relation, I dare say, but very [175] unpleasant in effect.

LADY GAY. I pity you, Sir Harcourt: it was criminal in your parents to neglect our education so shamefully.

SIR HARCOURT. Possibly; but be [180] assured I shall never break my neck awkwardly from a horse, when it might be accomplished with less trouble from a bedroom window.

YOUNG COURTLY (*aside*). My dad [185] will be caught by this she-Bucephalusamer.

MAX. Ah! Sir Harcourt, had you been here a month ago, you would have witnessed the most glorious run that ever [190] swept over merry England's green cheek — steeple-chase, sir, which I intended to win, but my horse broke down the day before. I had a chance, notwithstanding, and but for Gay here, I should have [195] won. How I regretted my absence from! How did my filly behave herself, Gay?

LADY GAY. Gloriously, Max! gloriously! There were sixty horses in the field, all nettled to the bone: the start was a [200] picture — away we went in a cloud — pell-mell — helter-skelter — the fools first, as usual, using themselves up — we soon passed them — first your Kitty, then my Blueskin, and Craven's colt last. [205] Then came the tug — Kitty skimmed the walls — Blueskin flew o'er the fences — the Colt neck and neck, and half a mile to run — at last the Colt baulked a leap and went wild. Kitty and I had it all to [210]

ourselves — she was three lengths ahead as we breasted the last wall, six feet, if an inch, and a ditch on the other side. Now, for the first time, I gave Blueskin his head — ha! ha! — Away he flew like a [215] thunderbolt — over went the filly — I over the same spot, leaving Kitty in the ditch — walked the steeple, eight miles in thirty minutes, and scarcely turned a hair.

ALL. Bravo! Bravo! 220

LADY GAY. Do you hunt?

DAZZLE. Hunt! I belong to a hunting family. I was born on horseback and cradled in a kennel! Aye, and I hope I may die with a whoo-whoop! 225

MAX (*to* SIR HARCOURT). You must leave your town habits in the smoke of London: here we rise with the lark.

SIR HARCOURT. Haven't the remotest conception when that period is. 230

GRACE. The man that misses sunrise loses the sweetest part of his existence.

SIR HARCOURT. Oh, pardon me; I have seen sunrise frequently after a ball, or from the window of my travelling carriage, [235] and I always considered it disagreeable.

GRACE. I love to watch the first tear that glistens in the opening eye of morning, the silent song the flowers breathe, the thrilly choir of the woodland minstrels, to which the modest brook trickles applause; — these, swelling out the sweetest chord of sweet creation's matins, seem to pour some soft and merry tale into the daylight's ear, as if the waking world [245] had dreamed a happy thing, and now smiled o'er the telling of it.

SIR HARCOURT. The effect of a rustic education! Who could ever discover music in a damp foggy morning, except [250] those confounded waits, who never play in tune, and a miserable wretch who makes a point of crying coffee under my window just as I am persuading myself to sleep; in fact, I never heard any music worth [255] listening to, except in Italy.

LADY GAY. No? then you never heard a well-trained English pack, full cry.

SIR HARCOURT. Full cry!

LADY GAY. Aye! there is harmony, [260] if you will. Give me the trumpet-neigh; the spotted pack just catching scent

What a chorus is their yelp! The view-hallo, blent with a peal of free and fearless mirth! That's our old English music. [265 — match it where you can.

SIR HARCOURT (*aside*). I must see about Lady Gay Spanker.

DAZZLE (*aside to SIR HARCOURT*). Ah, would you — 270

LADY GAY. Time then appears as young as love, and plumes as swift a wing. Away we go! The earth flies back to aid our course! Horse, man, hound, earth, heaven! — all — all — one piece of glowing [275 ecstasy! Then I love the world, myself, and every living thing, — a jocund soul cries out for very glee, as it could wish that all creation had but one mouth that I might kiss it! 280

SIR HARCOURT (*aside*). I wish I was the mouth!

MAX. Why, we will regenerate you, baronet! But Gay, where is your husband? — Where is Adolphus! 285

LADY GAY. Bless me, where is my Dolly?

SIR HARCOURT. You are married, then?

LADY GAY. I have a husband somewhere, though I can't find him just now. Dolly, dear! (*Aside to MAX.*) Gov- [290 ernor, at home I always whistle when I want him.

(*Enter SPANKER.*)

SPANKER. Here I am, — did you call me, Gay?

SIR HARCOURT (*eyeing him*). Is that [295 your husband?

LADY GAY (*aside*). Yes, bless his stupid face, that's my Dolly.

MAX. Permit me to introduce you to Sir Harcourt Courtly. 300

SPANKER. How d'ye do? I — ah! — um!

(*Appears frightened.*)

LADY GAY. Delighted to have the honor of making the acquaintance of a gentleman so highly celebrated in the world of [305 fashion.

SPANKER. Oh, yes, delighted, I'm sure — quite — very, so delighted — delighted! (*Gets quite confused, draws on his glove, and tears it.*)

LADY GAY. Where have you been Dolly?

SPANKER. Oh, ah, I was just outside.

MAX. Why did you not come in?

SPANKER. I'm sure I didn't — I do exactly know, but I thought as — perhaps — I can't remember. 3

DAZZLE. Shall we have the pleasure of your company to dinner?

SPANKER. I always dine — usually that is, unless Gay remains.

LADY GAY. Stay dinner, of course; [3 we came on purpose to stop three or four days with you.

GRACE. Will you excuse my absence, Gay?

MAX. What! what! Where are [3 you going? What takes you away?

GRACE. We must postpone the dinner till Gay is dressed.

MAX. Oh, never mind, — stay where you are. 3

GRACE. No, I must go.

MAX. I say you sha'n't! I will be kind in my own house.

GRACE. Do, my dear uncle; — you shall be king, and I'll be your prime minister, — that is, I will rule, and you shall have the honor of taking the consequences. (*Exit*)

LADY GAY. Well said, Grace; have your own way; it is the only thing we women ought to be allowed. 3

MAX. Come, Gay, dress for dinner.

SIR HARCOURT. Permit me, Lady Gay, to introduce you to Spanker.

LADY GAY. With pleasure, — what do you want?

SIR HARCOURT. To escort you.

LADY GAY. Oh, never mind, I can escort myself, thank you, and Dolly too; — come, dear! (*Exit*)

SIR HARCOURT. Au revoir!

SPANKER. Ah, thank you!

(*Exit awkwardly*)

SIR HARCOURT. What an ill-assorted pair!

MAX. Not a bit! She married him for freedom, and she has it; he married [3 her for protection, and he has it.

SIR HARCOURT. How he ever summoned courage to propose to her, I can't guess.

MAX. Bless you, he never did. She proposed to him! She says he would, if [3

could; but as he couldn't, she did for
n. (Exeunt, laughing.)

(Enter COOL with a letter.)

COOL. Mr. Charles, I have been watch-
ing to find you alone. Sir Harcourt has
written to town for you. 364

YOUNG COURTLY. The devil he has!

COOL. He expects you down to-morrow
evening.

DAZZLE. Oh! he'll be punctual. A
stroke strikes me. 369

YOUNG COURTLY. Pooh! Confound your
thoughts! I can think of nothing but
the idea of leaving Grace, at the very
moment when I had established the
post —

DAZZLE. What if I can prevent her [375
marriage with your Governor?

YOUNG COURTLY. Impossible!

DAZZLE. He's pluming himself for the
conquest of Lady Gay Spanker. It will
not be difficult to make him believe [380
he accedes to his suit. And if she would
not join in the plan —

YOUNG COURTLY. I see it all. And do
you think she would?

DAZZLE. I mistake my game if she [385
could not.

COOL. Here comes Sir Harcourt!

DAZZLE. I'll begin with him. Retire,
and watch how I'll open the campaign for
you. 390

(YOUNG COURTLY and COOL retire.)

(Enter SIR HARCOURT.)

SIR HARCOURT. Here is that cursed fel-
low again.

DAZZLE. Ah, my dear old friend!

SIR HARCOURT. Mr. Dazzle.

DAZZLE. I have a secret of impor- [395
tance to disclose to you. Are you a man of
honor? Hush! don't speak; you are. It is
with the greatest pain I am compelled to
request you, as a gentleman, that you will
run studiously the society of Lady [400
Gay Spanker!

SIR HARCOURT. Good gracious! Where-
re, and by what right, do you make such
demand?

DAZZLE. Why, I am distantly re- [405
lated to the Spankers.

SIR HARCOURT. Why, damme, sir, if you
don't appear to be related to every family
in Great Britain!

DAZZLE. A good many of the no- [410
bility claim me as a connection. But, to
return — she is much struck with your ad-
dress; evidently, she laid herself out for dis-
play.

SIR HARCOURT. Ha! you surprise [415
me!

DAZZLE. To entangle you.

SIR HARCOURT. Ha! ha! why, it did ap-
pear like it.

DAZZLE. You will spare her for my [420
sake; give her no encouragement; if dis-
grace come upon my relatives, the Spank-
ers, I should never hold up my head
again.

SIR HARCOURT (*aside*). I shall achieve
an easy conquest, and a glorious. Ha! [426
ha! I never remarked it before; but this
is a gentleman.

DAZZLE. May I rely on your generosity?

SIR HARCOURT. Faithfully. (*Shakes his
hand.*) Sir, I honor and esteem you; [431
but, might I ask, how came you to meet
our friend, Max Harkaway, in my house in
Belgrave Square?

(Re-enter YOUNG COURTLY. *Sits on sofa
at back.*)

DAZZLE. Certainly. I had an accept-
ance of your son's for one hundred [436
pounds.

SIR HARCOURT (*astonished*). Of my
son's? Impossible!

DAZZLE. Ah, sir, fact! he paid a debt for
a poor, unfortunate man — fifteen [441
children — half-a-dozen wives — the devil
knows what all.

SIR HARCOURT. Simple boy!

DAZZLE. Innocent youth, I have no
doubt; when you have the hundred [446
convenient, I shall feel delighted.

SIR HARCOURT. Oh! follow me to my
room, and if you have the document, it
will be happiness to me to pay it. Poor
Charles! good heart! 451

DAZZLE. Oh, a splendid heart! I dare
say. (*Exit SIR HARCOURT.*) Come here;
write me the bill.

YOUNG COURTLY. What for?

DAZZLE. What for? why, to release [456 the unfortunate man and his family, to be sure, from jail.

YOUNG COURTLY. Who is he?

DAZZLE. Yourself.

YOUNG COURTLY. But I haven't [461 fifteen children!

DAZZLE. Will you take your oath of that?

YOUNG COURTLY. Nor four wives.

DAZZLE. More shame for you, with [466 all that family. Come, don't be obstinate; write and date it back.

YOUNG COURTLY. Ay, but where is the stamp?

DAZZLE. Here they are, of all patents. (*Pulls out a pocketbook.*) I keep them ready drawn in case of necessity, all but the date and acceptance. Now, if you are in an autographic humor, you can try how your signature will look across [476 half a dozen of them; — there — write — exactly — you know the place — across — good — and thank your lucky stars that you have found a friend at last, that gives you money and advice. 481

(*Takes paper and exit.*)

YOUNG COURTLY. Things are approaching to a climax; I must appear in *propria persona* — and immediately — but I must first ascertain what are the real sentiments of this riddle of a woman. Does she [486 love me? I flatter myself. — By Jove, here she comes — I shall never have such an opportunity again!

(*Enter GRACE.*)

GRACE. I wish I had never seen Mr. Hamilton. Why does every object [491 appear robbed of the charm it once presented to me? Why do I shudder at the contemplation of this marriage, which, till now, was to me a subject of indifference? Am I in love? In love! — if I am, [496 my past life has been the work of raising up a pedestal to place my own folly on — I — the infidel — the railer!

YOUNG COURTLY. Meditating upon matrimony, madam? 501

GRACE (*aside*). He little thinks he was the subject of my meditations! (*Aloud.*) No.

YOUNG COURTLY (*aside*). I must mask my battery now.

GRACE (*aside*). How foolish I am — will perceive that I tremble — I must appear at ease. (*A pause.*)

YOUNG COURTLY. Eh! ah! um!

GRACE. Ah! (*They sink into silence again. Aside.*) How very awkward.

YOUNG COURTLY (*aside*). It is a very difficult subject to begin. (*Aloud.*) Madam — ahem — there was — is — I mean I was about to remark — a — (*Aside.*) Hang me if it is not a very slippery subject. I must brush up my faculties; tack her in her own way. (*Aloud.*) Sir, oh, muse. — (*Aside.*) Why, I have much to love before to a hundred women!

GRACE (*aside*). I wish I had something to do, for I have nothing to say.

YOUNG COURTLY. Madam — there is a subject so fraught with fate to my future life, that you must pardon my lack of delicacy, should a too hasty expression mar the fervent courtesy of its intent. To you I feel aware, I must appear in the light of a comparative stranger.

GRACE (*aside*). I know what's coming.

YOUNG COURTLY. Of you — I know perhaps too much for my own peace.

GRACE (*aside*). He is in love.

YOUNG COURTLY. I forget all that befell before I saw your beauteous self seem born into another world — my nature changed — the beams of that bright sun falling on my soul, have, from its charmed into life the flowrets of affection, whose maiden odors now float toward the sun, pouring forth on their pure tone a mite of adoration, midst the voices of the universe. (*Aside.*) That's something of her own style.

GRACE. Mr. Hamilton!

YOUNG COURTLY. You cannot feel surprised —

GRACE. I am more than surprised. (*Aside.*) I am delighted.

YOUNG COURTLY. Do not speak coldly.

GRACE. You have offended me.

YOUNG COURTLY. No, madam; no woman, whatever her state, can be

ded by the adoration even of the mean-
; it is myself whom I have offended
d deceived — but still I ask your pardon.
GRACE (*aside*). Oh! he thinks I'm refus-
him. (*Aloud*.) I am not exactly [561
ended, but —

YOUNG COURTLY. Consider my position
a few days — and an insurmountable
rrier would have placed you beyond my
dest hopes — you would have been [566
y mother.

GRACE. I should have been your mother!
side.) I thought so.

YOUNG COURTLY. No — that is, I meant
Harcourt Courtly's bride. 571

GRACE (*with great emphasis*). Never!

YOUNG COURTLY. How! never! may I
en hope? — you turn away — you would
t lacerate me by a refusal?

GRACE (*aside*). How stupid he is! 576

YOUNG COURTLY. Still silent! I thank
u, Miss Grace — I ought to have ex-
ected this — fool that I have been — one
urse alone remains — farewell!

GRACE (*aside*). Now he's going.

YOUNG COURTLY. Farewell forever! [582
ts.) Will you not speak one word? I
ll leave this house immediately — I
ll not see you again.

GRACE. Unhand me, sir, I insist. 586

YOUNG COURTLY (*aside*). Oh! what an
I've been! (*Rushes up to her, and seizes
her hand*.) Release this hand? Never!
ver! (*Kissing it*.) Never will I quit
s hand! it shall be my companion in [591
sery — in solitude — when you are far
ay.

GRACE. Oh! should any one come!
rops her handkerchief; he stoops to pick it
! For heaven's sake, do not kneel. 596

YOUNG COURTLY (*kneels*). Forever thus
strate, before my soul's saint, I will lead
ious life of eternal adoration.

GRACE. Should we be discovered thus —
y, Mr. Hamilton — pray — pray. [601

YOUNG COURTLY. Pray! I am praying;
at more can I do?

GRACE. Your conduct is shameful.

YOUNG COURTLY. It is. (*Rises*.)

GRACE. And if I do not scream, it [606
ot for your sake — that — but it might
rm the family.

YOUNG COURTLY. It might — it would.
Say, am I wholly indifferent to you? I en-
treat one word — I implore you — do [611
not withdraw your hand — (*She snatches it
away — he puts his round her waist*.) — you
smile.

GRACE. Leave me, dear Mr. Hamilton!

YOUNG COURTLY. Dear! Then I [616
am dear to you; that word once more; say
— say you love me!

GRACE. Is this fair?

(*He catches her in his arms, and
kisses her*.)

(*Enter LADY GAY SPANKER*.)

LADY GAY. Ha! oh!

GRACE. Gay! destruction! 621
(*Exit*.)

YOUNG COURTLY. Fizgig! The devil!

LADY GAY. Don't mind me — pray,
don't let me be any interruption!

YOUNG COURTLY. I was just —

LADY GAY. Yes, I see you were. 626

YOUNG COURTLY. Oh! madam, how
could you mar my bliss, in the very ecstasy
of its fulfilment?

LADY GAY. I always like to be in at the
death. Never drop your ears; bless [631
you, she is only a little fresh — give her her
head, and she will outrun herself.

YOUNG COURTLY. Possibly; but what
am I to do?

LADY GAY. Keep your seat. 636

YOUNG COURTLY. But in a few days she
will take a leap that must throw me — she
marries Sir Harcourt Courtly.

LADY GAY. Why, that is awkward, cer-
tainly; but you can challenge him, and [641
shoot him.

YOUNG COURTLY. Unfortunately, that is
out of the question.

LADY GAY. How so?

YOUNG COURTLY. You will not be- [646
tray a secret, if I inform you?

LADY GAY. All right — what is it?

YOUNG COURTLY. I am his son.

LADY GAY. What — his son? But does
he not know you? 651

YOUNG COURTLY. No. I met him here,
by chance, and faced it out. I never saw
him before in my life.

LADY GAY. Beautiful! — I see it all —

you're in love with your mother, that [656 should be — your wife, that will be.

YOUNG COURTLY. Now, I think I could distance the old gentleman, if you will but lend us your assistance.

LADY GAY. I will, in anything. 661

YOUNG COURTLY. You must know, then, that my father, Sir Harcourt, has fallen desperately in love with you.

LADY GAY. With me! — (*Utters a scream of delight.*) — That is delicious! 666

YOUNG COURTLY. Now, if you only could —

LADY GAY. Could! — I will. Ha! ha! I see my cue. I'll cross his scent — I'll draw him after me. Ho! ho! won't I [671 make love to him? Ha!

YOUNG COURTLY. The only objection might be Mr. Spanker, who might —

LADY GAY. No, he mightn't, — he's no objection. Bless him, he's an inesti- [676 mable little character — you don't know him as well as I do, I dare say — ha! ha! (*Dinner-bell rings.*) Here they come to dinner. I'll commence my operations on your Governor immediately. Ha! ha! [681 how I shall enjoy it!

YOUNG COURTLY. Be guarded!

(*Enter MAX HARKAWAY, SIR HARCOURT, DAZZLE, GRACE, and SPANKER.*)

MAX. Now, gentlemen — Sir Harcourt, do you lead Grace.

LADY GAY. I believe Sir Harcourt [686 is engaged to me. (*Takes his arm.*)

MAX. Well, please yourselves.

(*They file out, MAX first, YOUNG COURTLY and GRACE, SIR HARCOURT coquetting with LADY GAY, leaving DAZZLE, who offers his arm to SPANKER.*)

ACT IV.

SCENE I. — *A handsome drawing-room in Oak Hall, chandeliers, tables with books, drawings, etc.*

(*GRACE and LADY GAY discovered. Servant handing coffee.*)

GRACE. If there be one habit more abominable than another, it is that of the

gentlemen sitting over their wine; it is selfish, unfeeling fashion, and a gross insult to our sex.

LADY GAY. We are turned out just when the fun begins. How happy the poor wretches look at the contemplation of being rid of us.

GRACE. The conventional signal for the ladies to withdraw is anxiously and liberately waited for.

LADY GAY. Then I begin to wish I was a man.

GRACE. The instant the door is closed upon us, there rises a roar!

LADY GAY. In celebration of their shoddy liberty, my love; rejoicing over their emancipation.

GRACE. I think it very insulting, whatever it may be.

LADY GAY. Ah! my dear, philosophers say that man is the creature of an hour; it is the dinner hour, I suppose.

(*Loud noise. Cries of "A song song."*)

GRACE. I am afraid they are getting too pleasant to be agreeable.

LADY GAY. I hope the squire will restrain himself; after his third bottle, he becomes rather voluminous. (*Cries of "Silence. Some one is going to sing. (Jumps up.) Let us hear!"*)

(*SPANKER is heard to sing.*)

GRACE. Oh, no, Gay, for heaven's sake!

LADY GAY. Oho! ha! ha! why, that is my Dolly. (*At the conclusion of the verse.*) Well, I never heard my Dolly sing before! Happy wretches, how I envy the

(*Enter JAMES, with a note.*)

JAMES. Mr. Hamilton has just left his house for London.

GRACE. Impossible! — that is, without seeing — that is —

LADY GAY. Ha! ha!

GRACE. He never — speak, sir!

JAMES. He left, Miss Grace, in a desperate hurry, and this note, I believe, is for you. (*Presenting a note on a salver.*)

GRACE. For me!

(*She is about to snatch it, but straining herself, takes it coolly.*)
Exit JAMES.)

(Reads.) "Your manner during dinner left me no alternative but instant departure; my absence will release you from the oppression which my society must [50] necessarily inflict on your sensitive mind. I may tend also to smother, though it can never extinguish, that indomitable passion, which I am the passive victim. Dare I apply pardon and oblivion for the [55] last? It is the last request of the self-received, but still loving

AUGUSTUS HAMILTON."

(Puts her hand to her forehead and appears giddy.)

LADY GAY. Hallo, Grace! what's the matter? 60

GRACE (recovering herself). Nothing — the heat of the room.

LADY GAY. Oh! what excuse does he make? particular unforeseen business, I suppose? 65

GRACE. Why, yes — a mere formula — a — you may put it in the fire.

(She puts it in her bosom.)

LADY GAY (aside). It is near enough to the fire where it is.

GRACE. I'm glad he's gone. 70

LADY GAY. So am I.

GRACE. He was a disagreeable, ignorant person.

LADY GAY. Yes; and so vulgar.

GRACE. No, he was not at all vulgar. 75

LADY GAY. I mean in appearance.

GRACE. Oh! how can you say so; he was very distinguished.

LADY GAY. Well, I might have been mistaken, but I took him for a forward, [80] intrusive —

GRACE. Good gracious, Gay! he was very retiring — even shy.

LADY GAY (aside). It's all right. She is in love, — blows hot and cold, in the [85] same breath.

GRACE. How can you be a competent judge? Why, you have not known him more than a few hours, — while I — I —

LADY GAY. Have known him two [90] days and a quarter! I yield — I confess, I never was, or will be, so intimate with him as you appeared to be! Ha! ha!

(Loud noise of argument. The folding-doors are thrown open.)

(Enter the whole party of gentlemen apparently engaged in warm discussion. They assemble in knots, while the servants hand coffee, etc., MAX, SIR HARCOURT, DAZZLE, and SPANKER, together.)

DAZZLE. But, my dear sir, consider the position of the two countries under [95] such a constitution.

SIR HARCOURT. The two countries! What have they to do with the subject?

MAX. Everything. Look at their two legislative bodies. 100

SPANKER. Ay, look at their two legislative bodies.

SIR HARCOURT. Why, it would inevitably establish universal anarchy and confusion. 105

GRACE. I think they are pretty well established already.

SPANKER. Well, suppose it did, what has anarchy and confusion to do with the subject? 110

LADY GAY. Do look at my Dolly; he is arguing — talking politics — 'pon my life he is. (Calling.) Mr. Spanker, my dear!

SPANKER. Excuse me, love, I am discussing a point of importance. 115

LADY GAY. Oh, that is delicious; he must discuss that to me. — (She goes up and leads him down; he appears to have shaken off his gaucherie; she shakes her head.) Dolly! Dolly!

SPANKER. Pardon me, Lady Gay [121] Spanker, I conceive your mutilation of my sponsorial appellation derogatory to my amour propre.

LADY GAY. Your what? Ho! ho! 125

SPANKER. And I particularly request that, for the future, I may not be treated with that cavalier spirit which does not become your sex, nor your station, your ladyship. 130

LADY GAY. You have been indulging till you have lost the little wit nature dribbled into your unfortunate little head — your brains want the whipper-in — you are not yourself. 135

SPANKER. Madam, I am doubly myself; and permit me to inform you, that unless you voluntarily pay obedience to my commands, I shall enforce them.

LADY GAY. Your commands! 140

SPANKER. Yes, madam; I mean to put a full stop to your hunting.

LADY GAY. You do! ah! (*Aside.*) I can scarcely speak from delight. (*Aloud.*) Who put such an idea into your head, [145 for I am sure it is not an original emanation of your genius?

SPANKER. Sir Harcourt Courtly, my friend; and now, mark me! I request, for your own sake, that I may not be [150 compelled to assert my a — my authority, as your husband. I shall say no more than this — if you persist in this absurd rebellion —

LADY GAY. Well? 155

SPANKER. Contemplate a separation.

(*He looks at her haughtily, and retires.*)

LADY GAY. Now I'm happy! My own little darling, inestimable Dolly, has tumbled into a spirit, somehow. Sir Harcourt, too! Ha! ha! he's trying to make [160 him ill-treat me, so that his own suit may thrive.

SIR HARCOURT (*advances*). Lady Gay!

LADY GAY. Now for it.

SIR HARCOURT. What hours of misery were those I passed, when, by your secession, the room suffered a total eclipse.

LADY GAY. Ah! you flatter.

SIR HARCOURT. No, pardon me, that were impossible. No, believe me, I [170 tried to join in the boisterous mirth, but my thoughts would desert to the drawing-room. Ah! how I envied the careless levity and cool indifference with which Mr. Spanker enjoyed your absence. 175

DAZZLE (*who is lounging in a chair*). Max, that Madeira is worth its weight in gold; I hope you have more of it.

MAX. A pipe, I think.

DAZZLE. I consider a magnum of [180 that nectar, and a meerschaum of kanaster, to consummate the ultimatum of all mundane bliss. To drown myself in liquid ecstasy, and then blow a cloud on which the enfranchised soul could soar above [185 Olympus. — Oh!

(*Enter JAMES.*)

JAMES. Mr. Charles Courtly!

SIR HARCOURT. Ah, now, Max, you must see a living apology for my conduct.

(*Enter YOUNG COURTLY, dressed very plainly.*)

Well, Charles, how are you? Don't [1 be afraid. There, Max, what do you say now?

MAX. Well, this is the most extraordinary likeness.

GRACE (*aside*). Yes — considering [1 it is the original. I am not so easily deceived!

MAX. Sir, I am delighted to see you.

YOUNG COURTLY. Thank you, sir.

DAZZLE. Will you be kind enough [2 to introduce me, Sir Harcourt?

SIR HARCOURT. This is Mr. Dazzle Charles.

YOUNG COURTLY. Which?

(*Looking from Mr. SPANKER to DAZZLE.*)

SIR HARCOURT (*to LADY GAY*). Is [2 not that refreshing? Miss Harkaway Charles, this is your mother, or rather was.

YOUNG COURTLY. Madam, I shall love honor, and obey you punctually. 2

(*Takes out a book, sighs, and goes up reading.*)

(*Enter JAMES.*)

SIR HARCOURT. You perceive. Quite unused to society — perfectly ignorant of every conventional rule of life.

JAMES. The Doctor and the young ladies have arrived. 2

(*Exit*)

MAX. The young ladies — now we must to the ball — I make it a rule always to commence the festivities with a good country dance — a rattling Sir Roger Coverly; come, Sir Harcourt. 2

SIR HARCOURT. Does this antiquity require a war-whoop in it?

MAX. Nothing but a nimble foot and light heart.

SIR HARCOURT. Very antediluvian [2 indispensables! Lady Gay Spanker, will you honor me by becoming my preceptor?

LADY GAY. Why, I am engaged — b

loud) on such a plea as Sir Harcourt's, I must waive all obstacles. 231

MAX. Now, Grace, girl — give your hand to Mr. Courtly.

GRACE. Pray, excuse me, uncle — I have a headache.

SIR HARCOURT (*aside*). Jealousy! [236] the gods. — Jealous of my devotions at another's fane! (*Aloud.*) Charles, my boy! amuse Miss Grace during our absence.

(*Exit with LADY GAY.*)

MAX. But don't you dance, Mr. Courtly!

YOUNG COURTLY. Dance, sir! — I [241] never dance — I can procure exercise in a much more rational manner — and music disturbs my meditations.

MAX. Well, do the gallant. (*Exit.*)

YOUNG COURTLY. I never studied [246] that Art — but I have a Prize Essay on a hydrostatic subject, which would delight her — for it enchanted the Reverend Doctor Pump, of Corpus Christi.

GRACE (*aside*). What on earth [251] could have induced him to disfigure himself in that frightful way! — I rather suspect some plot to entrap me into a confession.

YOUNG COURTLY (*aside*). Dare I [256] confess this trick to her? No! Not until I have proved her affection indisputably. — Let me see — I must concoct. (*He takes a chair, and, forgetting his assumed character, is about to take his natural manner.* — GRACE looks surprised. — *He turns abashed.*) Madam, I have been desirous to amuse you.

GRACE. Thank you.

YOUNG COURTLY. "The labor we [266] delight in, physics pain." I will draw you moral, ahem! Subject, the effects of incontinence! — which, according to Ben Jonson — means perplexion of the intellects, caused by imbibing spirituous liquors. [271] — About an hour before my arrival, I witnessed an appalling evidence of the effects of this state — a carriage was overthrown — horses killed — gentleman in a helpless state, with his neck broken — all occasioned by the intoxication of the post-boy.

GRACE. That is very amusing.

YOUNG COURTLY. I found it edifying — nutritious food for reflection — the expir-

ing man desired his best compliments [281] to you.

GRACE. To me —

YOUNG COURTLY. Yes.

GRACE. His name was —

YOUNG COURTLY. Mr. Augustus [286] Hamilton.

GRACE. Augustus! Oh!

(*Affects to faint.*)

YOUNG COURTLY (*aside*). Huzza!

GRACE. But where, sir, did this happen?

YOUNG COURTLY. About four miles [291] down the road.

GRACE. He must be conveyed here.

(*Enter servant.*)

SERVANT. Mr. Meddle, madam.

(*Enter MEDDLE.*)

MEDDLE. On very particular business.

GRACE. The very person. My [296] dear sir!

MEDDLE. My dear madam!

GRACE. You must execute a very particular commission for me immediately. Mr. Hamilton has met with a frightful accident on the London road, and is in a dying state.

MEDDLE. Well! I have no hesitation in saying, he takes it uncommonly easy — he looks as if he was used to it. 306

GRACE. You mistake: that is not Mr. Hamilton, but Mr. Courtly, who will explain everything, and conduct you to the spot.

YOUNG COURTLY (*aside*). Oh! I [311] must put a stop to all this, or I shall be found out. — (*Aloud.*) Madam, that were useless; for I omitted to mention a small fact which occurred before I left Mr. Hamilton — he died. 316

GRACE. Dear me! Oh, then we needn't trouble you, Mr. Meddle. Hark! I hear they are commencing a waltz — if you will ask me — perhaps your society and conversation may tend to dispel the [321] dreadful sensation you have aroused.

YOUNG COURTLY (*aside*). Hears of my death — screams out — and then asks me to waltz! I am bewildered! Can she suspect me? I wonder which she likes [326] best — me or my double? Confound this

disguise — I must retain it — I have gone too far with my dad to pull up now. — At your service, madam.

GRACE (*aside*). I will pay him well [331 for this trick!

(*Exeunt.*)

MEDDLE. Well, if that is not Mr. Hamilton, scratch me out with a big blade, for I am a blot — a mistake upon the rolls. There is an error in the pleadings [336 somewhere, and I will discover it. — I would swear to his identity before the most discriminating jury. By the bye, this accident will form a capital excuse for my presence here. I just stepped in to see [341 how matters worked, and — stay — here comes the bridegroom elect — and, oh! in his very arms, Lady Gay Spanker! (*Looks round.*) Where are my witnesses? Oh, that some one else were here! How- [346 ever, I can retire and get some information, eh — Spanker versus Courtly — damages — witness.

(*Gets into an arm-chair, which he turns round.*)

(*Enter SIR HARCOURT, supporting LADY GAY.*)

SIR HARCOURT. This cool room will recover you. 351

LADY GAY. Excuse my trusting to you for support.

SIR HARCOURT. I am transported! Allow me thus ever to support this lovely burden, and I shall conceive that [356 Paradise is regained.

(*They sit.*)

LADY GAY. Oh! Sir Harcourt, I feel very faint.

SIR HARCOURT. The waltz made you giddy. 361

LADY GAY. And I have left my salts in the other room.

SIR HARCOURT. I always carry a flacon, for the express accommodation of the fair sex. 366

(*Producing a smelling-bottle.*)

LADY GAY. Thank you — ah!

(*She sighs.*)

SIR HARCOURT. What a sigh was there!

LADY GAY. The vapor of consuming grief.

SIR HARCOURT. Grief? Is it possible, have you a grief? Are you unhappy? Dear me!

LADY GAY. Am I not married?

SIR HARCOURT. What a horrible state of existence!

LADY GAY. I am never contradicted there are none of those enlivening, interesting little differences, which so pleasantly diversify the monotony of conjugal life like spots of verdure — no quarrels, like oases in the desert of matrimony — rows.

SIR HARCOURT. How vulgar! what brute!

LADY GAY. I never have anything but my own way; and he won't permit me to spend more than I like.

SIR HARCOURT. Mean-spirited wretch!

LADY GAY. How can I help being miserable?

SIR HARCOURT. Miserable! I wonder you are not in a lunatic asylum, with such unheard-of barbarism!

LADY GAY. But worse than all that!

SIR HARCOURT. Can it be otherwise?

LADY GAY. Yes, I could forgive that — do — it is my duty. But only imagine picture to yourself, my dear Sir Harcourt though I, the third daughter of an Earl, married him out of pity for his destitute and helpless situation as a bachelor with ten thousand a year — conceive, you can — he actually permits me, with the most placid indifference, to flirt [4 with any old fool I may meet.

SIR HARCOURT. Good gracious! miserable idiot!

LADY GAY. I fear there is an incompatibility of temper, which renders a separation inevitable.

SIR HARCOURT. Indispensable, my dear madam! Ah! had I been the happy possessor of such a realm of bliss — what beatific eternity unfolds itself to my extending imagination! Had another man but looked at you, I should have annihilated him at once; and if he had the temerity to speak, his life alone could have expiated his crime.

LADY GAY. Oh, an existence of such

ture is too bright for the eye of thought
too sweet to bear reflection.

SIR HARCOURT. My devotion, eternal,
ep — 426

LADY GAY. Oh, Sir Harcourt!

SIR HARCOURT (*more fervently*). Your
very thought should be a separate study,
— each wish forestalled by the quick ap-
prehension of a kindred soul. 431

LADY GAY. Alas! how can I avoid my
te? —

SIR HARCOURT. If a life — a heart —
are offered to your astonished view by one
who is considered the index of fashion [436
the vane of the *beau monde*, — if you
bow him at your feet, begging, beseeching
your acceptance of all, and more than this,
what would your answer —

LADY GAY. Ah! I know of none so [441
voted!

SIR HARCOURT. You do! (*Throwing
himself upon his knees.*) Behold Sir Har-
court Courtly!

(*MEDDLE jumps up in the chair.*)

LADY GAY (*aside*). Ha! ha! Yoicks! [446
the glass has broken cover.

SIR HARCOURT. Speak, adored, dearest
Lady Gay! — speak — will you fly from
a tyrann's, the wretched misery of such a
monster's roof, and accept the soul [451
which lives but in your presence!

LADY GAY. Do not press me. Oh, spare
weak, yielding woman, — be contented
to know that you are, alas! too dear to me.
at the world — the world would [456
y —

SIR HARCOURT. Let us be a precedent, to
open a more extended and liberal view of
matrimonial advantages to society.

LADY GAY. How irresistible is your [461
argument! Oh! pause!

SIR HARCOURT. I have ascertained for a
fact, every tradesman of mine lives with
his wife, and thus you see it has become a
vulgar and plebeian custom. 466

LADY GAY. Leave me; I feel I cannot
withstand your powers of persuasion.
I fear that you will never forsake me.

SIR HARCOURT. Dictate the oath. May
your brow wrinkled, — may two inches [471
be added to the circumference of my waist,
may I lose the fall in my back, — may I

be old and ugly the instant I forego one
tithe of adoration!

LADY GAY. I must believe you. 476

SIR HARCOURT. Shall we leave this de-
testable spot — this horrible vicinity?

LADY GAY. The sooner the better; to-
morrow evening let it be. Now let me re-
turn; my absence will be remarked. [481
(*He kisses her hand.*) Do I appear con-
fused? Has my agitation rendered me un-
fit to enter the room?

SIR HARCOURT. More angelic by a lovely
tinge of heightened color. 486

LADY GAY. To-morrow, in this room,
which opens on the lawn.

SIR HARCOURT. At eleven o'clock.

LADY GAY. Have your carriage in wait-
ing, and four horses. Remember [491
please, be particular to have four; don't let
the affair come off shabbily. Adieu, dear
Sir Harcourt! (*Exit.*)

SIR HARCOURT. Veni, vidi, vici! Han-
nibal, Cæsar, Napoleon, Alexander [496
never completed so fair a conquest in so
short a time. She dropped fascinated.
This is an unprecedented example of the
irresistible force of personal appearance
combined with polished address. [501
Poor creature! how she loves me! I pity so
prostrating a passion, and ought to return
it. I will; it is a duty I owe to society and
fashion.

(*Exit.*)

MEDDLE (*turns the chair round*). [506
“There is a tide in the affairs of men,
which, taken at the flood, leads on to for-
tune.” This is my tide — I am the only
witness. “Virtue is sure to find its own
reward.” But I've no time to con- [511
template what I shall be — something
huge. Let me see — Spanker *versus*
Courtly — Crim. Con. — Damages placed
at 150,000*l.*, at least, for juries always
decimate your hopes. 516

(*Enter MR. SPANKER.*)

SPANKER. I cannot find Gay anywhere.

MEDDLE. The plaintiff himself — I must
commence the action. Mr. Spanker, as I
have information of deep, vital importance
to impart, will you take a seat? [521
(*They sit solemnly.*) [*MEDDLE takes out a*

note-book and pencil.) Ahem! You have a wife?

(Re-enter LADY GAY, behind.)

SPANKER. Yes, I believe I —

MEDDLE. Will you be kind enough, [526 without any prevarication, to answer my questions?

SPANKER. You alarm — I —

MEDDLE. Compose yourself and reserve your feelings; take time to consider. [531 You have a wife?

SPANKER. Yes —

MEDDLE. He has a wife — good — a *bona-fide* wife — bound morally and legally to be your wife, and nobody else's in [536 effect, except on your written permission —

SPANKER. But what has this —

MEDDLE. Hush! allow me, my dear sir, to congratulate you. *(Shakes his hand.)*

SPANKER. What for? 541

MEDDLE. Lady Gay Spanker is about to dishonor the bond of wedlock by eloping from you.

SPANKER *(starting)*. What!

MEDDLE. Be patient — I thought [546 you would be overjoyed. Will you place the affair in my hands, and I will venture to promise the largest damages on record.

SPANKER. Damn the damages! I want my wife. Oh, I'll go and ask her not [551 to run away. She may run away with me — she may hunt — she may ride — anything she likes. Oh, sir, let us put a stop to this affair.

MEDDLE. Put a stop to it! do not [556 alarm me, sir. Sir, you will spoil the most exquisite brief that was ever penned. It must proceed — it shall proceed. It is illegal to prevent it, and I will bring an action against you for wilful intent to [561 injure the profession.

SPANKER. Oh, what an ass I am! Oh, I have driven her to this. It was all that damned brandy punch on the top of Burgundy. What a fool I was! 566

MEDDLE. It was the happiest moment of your life.

SPANKER. So I thought at the time; but we live to grow wiser. Tell me, who is the vile seducer? 571

MEDDLE. Sir Harcourt Courtly.

SPANKER. Ha! he is my best friend.

MEDDLE. I should think he is. If y will accompany me — here is a verbat copy of the whole transaction in short- [5 hand — sworn to by me.

SPANKER. Only let me have Gay ba again.

MEDDLE. Even that may be arranged this way. 5

SPANKER. That ever I should live to s my wife run away. Oh, I will do anythi — keep two packs of hounds — buy every horse and ass in England — mys included — oh! 5

(Exit with MEDDLE)

LADY GAY. Ha! ha! ha! Poor Doll I'm sorry I must continue to deceive hi If he would kindle up a little — so that f low overheard all — well, so much the b ter. 5

(Enter YOUNG COURTLY.)

YOUNG COURTLY. My dear madam, ho fares the plot? does my Governor nibble

LADY GAY. Nibble! he is caught, and the basket. I have just left him with hook in his gills, panting for very lack [5 of element. But how goes on your e counter?

YOUNG COURTLY. Bravely. By a sir ple ruse, I have discovered that she lov me. I see but one chance against the [6 best termination I could hope.

LADY GAY. What is that?

YOUNG COURTLY. My father has told n that I return to town again to-morro afternoon. 6

LADY GAY. Well, I insist you stop ar dine — keep out of the way.

YOUNG COURTLY. Oh, but what excu can I offer for disobedience? What can say when he sees me before dinner? 6

LADY GAY. Say — say Grace.

(Enter GRACE, who gets behind the wind curtains.)

YOUNG COURTLY. Ha! ha!

LADY GAY. I have arranged to elo with Sir Harcourt myself to-morrow nigh

YOUNG COURTLY. The deuce you [6 have!

LADY GAY. Now if you could persua

race to follow that example — his carriage will be waiting at the Park — be here a little before eleven — and it [62] will just prevent our escape. Can you make her agree to that?

YOUNG COURTLY. Oh, without the slightest difficulty, if Mr. Augustus Hammon supplicates. 626

LADY GAY. Success attend you. (*Going.*)

YOUNG COURTLY. I will bend the mighty Grace. (*Going.*)

LADY GAY. Do. (*Exeunt severally.*)

GRACE. Will you? 631

ACT V.

SCENE I. — *A drawing-room in Oak Hall.*

(*Enter COOL.*)

COOL. This is the most serious affair Sir Harcourt has ever been engaged in. I took the liberty of considering him a fool when he told me he was going to marry: but voluntarily to incur another man's incumbrance is very little short of madness. If he continues to conduct himself in this absurd manner, I shall be compelled to dismiss him.

(*Enter SIR HARCOURT, equipped for travelling.*)

SIR HARCOURT. Cool! 10

COOL. Sir Harcourt.

SIR HARCOURT. Is my chariot in waiting?

COOL. For the last half hour at the park ticket. But, pardon the insinuation, [15] would it not be more advisable to hesitate a little for a short reflection before you undertake the heavy responsibility of a woman?

SIR HARCOURT. No: hesitation de- [20] roys the romance of [a] *faux pas*, and reduces it to the level of a mere mercantile calculation.

COOL. What is to be done with Mr. Charles? 25

SIR HARCOURT. Ay, much against my will, Lady Gay prevailed on me to permit him to remain. You, Cool, must return him to college. Pass through London, and deliver these papers: here is a small [30]

notice of the coming elopement for the *Morning Post*; this, by an eye-witness, for the *Herald*; this, with all the particulars, for the *Chronicle*; and the full and circumstantial account for the evening journals — after which, meet us at Boulogne.

COOL. Very good, Sir Harcourt.

(*Going.*)

SIR HARCOURT. Lose no time. Remember — Hotel Anglais, Boulogne-sur-Mer. And, Cool, bring a few copies [40] with you, and don't forget to distribute some amongst very particular friends.

COOL. It shall be done. (*Exit COOL.*)

SIR HARCOURT. With what indifference does a man of the world view the approach of the most perilous catastrophe! My position, hazardous as it is, entails none of that nervous excitement which a neophyte in the school of fashion would feel. I am as cool and steady as possible. [50] Habit, habit! Oh! how many roses will fade upon the cheek of beauty, when the defalcation of Sir Harcourt Courtly is whispered — then hinted — at last, confirmed and bruited. I think I see them. [55] Then, on my return, they will not dare to eject me — I am their sovereign! Whoever attempts to think of treason, I'll banish him from the West End — I'll cut him — I'll put him out of fashion! 60

(*Enter LADY GAY.*)

LADY GAY. Sir Harcourt!

SIR HARCOURT. At your feet.

LADY GAY. I had hoped you would have repented.

SIR HARCOURT. Repented! 65

LADY GAY. Have you not come to say it was a jest? — say you have!

SIR HARCOURT. Love is too sacred a subject to be trifled with. Come, let us fly! See, I have procured disguises — 70

LADY GAY. My courage begins to fail me. Let me return.

SIR HARCOURT. Impossible!

LADY GAY. Where do you intend to take me? 75

SIR HARCOURT. You shall be my guide. The carriage waits.

LADY GAY. You will never desert me?

SIR HARCOURT. Desert! Oh, heavens!

Nay, do not hesitate — flight, now, [80 alone is left to your desperate situation! Come, every moment is laden with danger. (*They are going.*)

LADY GAY. Oh! gracious!

SIR HARCOURT. Hush! what is it?

LADY GAY. I have forgotten — I [85 must return.

SIR HARCOURT. Impossible!

LADY GAY. I must! I must! I have left Max — a pet staghound, in his basket — without whom, life would be unen- [90 durable — I could not exist!

SIR HARCOURT. No, no. Let him be sent after us in a hamper.

LADY GAY. In a hamper! Remorseless man! Go — you love me not. How [95 would you like to be sent after me — in a hamper? Let me fetch him. Hark! I hear him squeal! Oh! Max — Max!

SIR HARCOURT. Hush! for heaven's sake. They'll imagine you're calling the [100 Squire. I hear footsteps; where can I retire?

(*Enter MEDDLE, SPANKER, DAZZLE, and MAX. LADY GAY screams.*)

MEDDLE. Spanker *versus* Courtly! — I subpoena every one of you as witnesses! — I have 'em ready — here they are — [105 shilling a-piece. (*Giving them round.*)

LADY GAY. Where is Sir Harcourt?

MEDDLE. There! — bear witness! — calling on the vile delinquent for protection! 110

SPANKER. Oh! his protection!

LADY GAY. What? ha!

MEDDLE. I'll swear I overheard the whole elopement planned — before any jury! — where's the book? 115

SPANKER. Do you hear, you profligate?

LADY GAY. Ha! ha! ha! ha!

DAZZLE. But where is this wretched Lothario?

MEDDLE. Aye, where is the defend- [120 ant?

SPANKER. Where lies the hoary villain?

LADY GAY. What villain?

SPANKER. That will not serve you! — I'll not be blinded that way! 125

MEDDLE. We won't be blinded any way!

MAX. I must seek Sir Harcourt, and de-

mand an explanation! — Such a thing never occurred in Oak Hall before! — It must be cleared up!

MEDDLE (*aside to SPANKER*). Now, take my advice, remember your gender. Mind the notes I have given you.

SPANKER (*aside*). All right! Here they are: Now, madam, I have procured [1 the highest legal opinion on this point.

MEDDLE. Hear! hear!

SPANKER. And the question resolves itself into a — into — What's this?

(*Looks at notes*)

MEDDLE. A nutshell!

SPANKER. Yes, we are in a nutshell. Will you, in every respect, subscribe to my requests — desires — commands — (*looks at notes*) — orders — imperative — indicative — injunctive — or otherwise?

LADY GAY (*aside*). 'Pon my life, he's actually going to assume the ribbons, and take the box-seat. I must put a stop to this — I will! It will all end in smoke. I know Sir Harcourt would rather run [1 than fight!

DAZZLE. Oh! I smell powder! — command my services. My dear madam, can I be of any use?

SPANKER. Oh! [a] challenge! — I [1 must consult my legal adviser.

MEDDLE. No! — impossible!

DAZZLE. Pooh! the easiest thing in life — Leave it to me — what has an attorney to do with affairs of honor? — they [1 are out of his element!

MEDDLE. Compromise the question! pull his nose! — we have no objection to that!

DAZZLE (*turning to LADY GAY*). [1 Well, we have no objection either — ha! we?

LADY GAY. No! — pull his nose — that will be something.

MEDDLE. And, moreover, it is not [1 exactly actionable!

DAZZLE. Isn't it! — thank you — I note down that piece of information — may be useful.

MEDDLE. How! cheated out of my [1 legal knowledge.

LADY GAY. Mr. Spanker, I am deter-

ained! — I insist upon a challenge being sent to Sir Harcourt Courtly! — and — mark me — if you refuse to fight him [180] — I will.

MEDDLE. Don't. Take my advice — you'll incapacit —

LADY GAY. Look you, Mr. Meddle, unless you wish me to horsewhip you, [185] hold your tongue.

MEDDLE. What a she-tiger — I shall re- scribe and collect my costs.

(Exit.)

LADY GAY. Mr. Spanker, oblige me, by writing as I dictate. 190

SPANKER. He's gone — and now I am defenceless! Is this the fate of husbands? — A duel! — Is this the result of becoming master of my own family?

LADY GAY. "Sir, the situation in [195] which you were discovered with my wife, admits neither of explanation nor apology."

SPANKER. Oh, yes! but it does — I don't believe you really intended to run [200] quite away.

LADY GAY. You do not; but I know better, I say I did; and if it had not been for our unfortunate interruption, I do not now where I might have been by this [205] time. — Go on.

SPANKER. "Nor apology." I'm writing my own death-warrant, committing suicide in compulsion.

LADY GAY. "The bearer will ar- [210] range all preliminary matters, for another day must see this sacrilege expiated by our life, or that of

"Yours very sincerely,

"DOLLY SPANKER."

Now, Mr. Dazzle. (Gives it over his head.)

DAZZLE. The document is as sacred as if it were a hundred-pound bill.

LADY GAY. We trust to your discretion.

SPANKER. His discretion! Oh, put [220] your head in a tiger's mouth, and trust to his discretion!

DAZZLE (sealing letter, etc., with SPANKER'S seal). My dear Lady Gay, matters of this kind are indigenous to my nature, [225] independently of their pervading fascination to all humanity; but this is more especially delightful, as you may perceive I

shall be the intimate and bosom friend of both parties. 230

LADY GAY. Is it not the only alternative in such a case?

DAZZLE. It is a beautiful panacea in any, in every case. (Going — returns.) By the way, where would you like this party [235] of pleasure to come off? Open air shooting is pleasant enough, but if I might venture to advise, we could order half a dozen of that Madeira and a box of cigars into the billiard-room, so make a night of it; [240] take up the irons every now and then, string for first shot, and blaze away at one another in an amicable and gentlemanlike way; so conclude the matter before the potency of the liquor could disturb [245] the individuality of the object, or the smoke of the cigars render its outline dubious. Does such an arrangement coincide with your views?

LADY GAY. Perfectly. 250

DAZZLE. I trust shortly to be the har- binger of happy tidings. (Exit.)

SPANKER (coming forward). Lady Gay Spanker, are you ambitious of becoming a widow? 255

LADY GAY. Why, Dolly, woman is at best but weak, and weeds become me.

SPANKER. Female! am I to be immolated on the altar of your vanity?

LADY GAY. If you become pathetic, [260] I shall laugh.

SPANKER. Farewell — base, heartless, unfeeling woman! (Exit.)

LADY GAY. Ha! well, so I am. I am heartless, for he is a dear, good little [265] fellow, and I ought not to play upon his feelings; but 'pon my life he sounds so well up at concert pitch, that I feel disinclined to untune him. Poor Dolly, I didn't think he cared so much about me. I will [270] put him out of pain.

(Exit. SIR HARCOURT comes down.)

SIR HARCOURT. I have been a fool! a dupe of my own vanity. I shall be pointed at as a ridiculous old coxcomb — and so I am. The hour of conviction is ar- [275] rived. Have I deceived myself? — Have I turned all my senses inwards — looking towards self — always self? — and has the world been ever laughing at me? Well, if

they have, I will revert the joke; — [280 they may say I am an old ass; but I will prove that I am neither too old to repent my folly, nor such an ass as to flinch from confessing it. A blow half met is but half felt. 285

(Enter DAZZLE.)

DAZZLE. Sir Harcourt, may I be permitted the honor of a few minutes' conversation with you?

SIR HARCOURT. With pleasure.

DAZZLE. Have the kindness to [290 throw your eye over that. (*Gives the letter.*)

SIR HARCOURT (*reads*). "Situation — my wife — apology — expiate — my life." Why, this is intended for a challenge.

DAZZLE. Why, indeed, I am perfectly aware that it is not quite *en règle* in the couching, for with that I had nothing to do; but I trust that the irregularity of the composition will be confounded in the beauty of the subject. 300

SIR HARCOURT. Mr. Dazzle, are you in earnest?

DAZZLE. Sir Harcourt Courtly, upon my honor I am, and I hope that no previous engagement will interfere with an immediate reply *in propria persona*. We have fixed upon the billiard-room as the scene of action, which I have just seen properly illuminated in honor of the occasion; and, by-the-bye, if your implements are not handy, I can oblige you with a pair of the sweetest things you ever handled — hair-triggered — saw grip; heir-looms in my family. I regard them almost in the light of relations. 315

SIR HARCOURT. Sir, I shall avail myself of one of your relatives. [*Aside.*] One of the hereditaments of my folly — I must accept it. [*Aloud.*] Sir, I shall be happy to meet Mr. Spanker at any time or place [320 he may appoint.

DAZZLE. The sooner the better, sir. Allow me to offer you my arm. I see you understand these matters; — my friend Spanker is woefully ignorant — miserably uneducated. (*Exeunt.*) 325

(*Re-enter MAX, with GRACE.*)

MAX. Give ye joy, girl, give ye joy. Sir

Harcourt Courtly must consent to waive all title to your hand in favor of his son Charles. 3

GRACE. Oh, indeed! Is that the price of your congratulation — humph! the exchange of an old fool for a young one! Pardon me if I am not able to distinguish the advantage. 3

MAX. Advantage!

GRACE. Moreover, by what right am I a transferable cipher in the family Courtly? So, then, my fate is reduced to this, to sacrifice my fortune, or unite myself with a worm-eaten edition of the Classics!

MAX. Why, he certainly is not such a fellow as I could have chosen for my little Grace; but consider, to retain fifteen thousand a-year! Now, tell me honestly — but why should I say *honestly*? Speak, girl, would you rather not have the lad?

GRACE. Why do you ask me?

MAX. Why, look ye, I'm an old fellow, low, another hunting season or two, and shall be in at my own death — I can't leave you this house and land, because they are entailed, nor can I say I'm sorry for it, for it is a good law; but I have a little box with my Grace's name upon it, when since your father's death and miserly will I have yearly placed a certain sum to yours, should you refuse to fulfil the conditions prescribed. 3

GRACE. My own dear uncle!

(*Clasping him round the neck.*)

MAX. Pooh! pooh! what's to do now? Why, it was only a trifle — why, you little rogue, what are you crying about?

GRACE. Nothing, but — 3

MAX. But what? Come, out with it, will you have young Courtly?

(*Re-enter LADY GAY.*)

LADY GAY. Oh! Max, Max!

MAX. Why, what's amiss with you?

LADY GAY. I'm a wicked woman! 3

MAX. What have you done?

LADY GAY. Everything — oh, I thought Sir Harcourt was a coward, but now I find a man may be a coxcomb without being a poltroon. Just to show my husband how inconvenient it is to hold the riban

sometimes, I made him send a challenge to the old fellow, and he, to my surprise, accepted it, and is going to blow my Dolly's brains out in the billiard-room. 380

MAX. The devil!

LADY GAY. Just when I imagined I had got my whip hand of him again, out comes my lynch-pin — and over I go — oh!

MAX. I will soon put a stop to that [385] — a duel under my roof! Murder in Oak Hall! I'll shoot them both! (*Exit.*)

GRACE. Are you really in earnest?

LADY GAY. Do you think it [looks] like a joke? Oh! Dolly, if you allow your- [390] self to be shot, I will never forgive you — never! Ah, he is a great fool, Grace; but I can't tell why, but I would sooner lose my right hand than he should be hurt on my account. 395

(*Enter SIR HARCOURT COURTLY.*)

Tell me — tell me — have you shot him — is he dead — my dear Sir Harcourt — you horrid old brute — have you killed him? I shall never forgive myself. (*Exit.*)

GRACE. Oh! Sir Harcourt, what has [400] happened?

SIR HARCOURT. Don't be alarmed, I beg — your uncle interrupted us — discharged the weapons — locked the challenger up in the billiard-room to cool his rage. 405

GRACE. Thank heaven!

SIR HARCOURT. Miss Grace, to apologize for my conduct were useless, more especially as I am confident that no feelings of indignation or sorrow for my late acts [410] are cherished by you; but still, reparation is in my power, and I not only waive all title, right, or claim to your person or your fortune, but freely admit your power to bestow them on a more worthy object. 415

GRACE. This generosity, Sir Harcourt, is most unexpected.

SIR HARCOURT. No, not generosity, but simply justice, justice!

GRACE. May I still beg a favor? 420

SIR HARCOURT. Claim anything that is mine to grant.

GRACE. You have been duped by Lady Gay Spanker, I have also been cheated and played upon by her and Mr. Hamil- [425] ton — may I beg that the contract between

us may, to all appearances, be still held good?

SIR HARCOURT. Certainly, although I confess I cannot see the point of your [430] purpose.

(*Enter MAX, with YOUNG COURTLY.*)

MAX. Now, Grace, I have brought the lad.

GRACE. Thank you, uncle, but the trouble was quite unnecessary — Sir Har- [435] court holds to his original contract.

MAX. The deuce he does!

GRACE. And I am willing — nay, eager, to become Lady Courtly.

YOUNG COURTLY (*aside*). The deuce you are! [441]

MAX. But, Sir Harcourt —

SIR HARCOURT. One word, Max, for an instant. (*They retire.*)

YOUNG COURTLY (*aside*). What [445] can this mean? Can it be possible that I have been mistaken — that she is not in love with Augustus Hamilton?

GRACE. Now we shall find how he intends to bend the haughty Grace. 450

YOUNG COURTLY. Madam — Miss, I mean, — are you really in earnest — are you in love with my father?

GRACE. No, indeed I am not.

YOUNG COURTLY. Are you in love [455] with any one else?

GRACE. No, or I should not marry him.

YOUNG COURTLY. Then you actually accept him as your real husband?

GRACE. In the common accepta- [460] tion of the word.

YOUNG COURTLY (*aside*). Hang me if I have not been a pretty fool! (*Aloud.*) Why do you marry him, if you don't care about him? 465

GRACE. To save my fortune.

YOUNG COURTLY (*aside*). Mercenary, cold-hearted girl! (*Aloud.*) But if there be any one you love in the least — marry him; — were you never in love? 470

GRACE. Never!

YOUNG COURTLY (*aside*). Oh! what an ass I've been! (*Aloud.*) I heard Lady Gay mention something about a Mr. Ham- [475] ilton.

GRACE. Ah, yes, a person who, after an

acquaintanceship of two days, had the assurance to make love to me, and I —

YOUNG COURTLY. Yes, — you — Well?

GRACE. I pretended to receive his [480 attentions.

YOUNG COURTLY (*aside*). It was the best pretence I ever saw.

GRACE. An absurd, vain, conceited coxcomb, who appeared to imagine that I [485 was so struck with his fulsome speech, that he could turn me round his finger.

YOUNG COURTLY (*aside*). My very thoughts!

GRACE. But he was mistaken. 490

YOUNG COURTLY (*aside*). Confoundedly! (*Aloud.*) Yet you seemed rather concerned about the news of his death?

GRACE. His accident! No, but —

YOUNG COURTLY. But what?

GRACE (*aside*). What can I say? [496 (*Aloud.*) Ah! but my maid Pert's brother is a post-boy, and I thought he might have sustained an injury, poor boy.

YOUNG COURTLY (*aside*). Damn [500 the post-boy! (*Aloud.*) Madam, if the retention of your fortune be the plea on which you are about to bestow your hand on one you do not love, and whose very actions speak his carelessness for that [505 inestimable jewel he is incapable of appreciating — Know that I am devotedly, madly attached to you.

GRACE. You, sir? Impossible!

YOUNG COURTLY. Not at all, — [510 but inevitable, — I have been so for a long time.

GRACE. Why, you never saw me until last night.

YOUNG COURTLY. I have seen you [515 in imagination — you are the ideal I have worshipped.

GRACE. Since you press me into a confession, — which nothing but this could bring me to speak, — know, I did [520 love poor Augustus Hamilton —

(*Re-enter MAX and SIR HARCOURT.*)

but he — he is — no — more! Pray, spare me, sir.

YOUNG COURTLY (*aside*). She loves me! And, oh! what a situation I am in! — [525 if I own I am the man, my Governor will

overhear, and ruin me — if I do not, she'll marry him. — What is to be done? ¹

(*Enter LADY GAY.*)

LADY GAY. Where have you put my Dolly? I have been racing all round [5 the house — tell me, is he quite dead!

MAX. I'll have him brought in. (*Exit*)

SIR HARCOURT. My dear madam, you must perceive this unfortunate occurrence was no fault of mine. I was compelled [5 to act as I have done — I was willing to offer any apology, but that resource was excluded, as unacceptable.

LADY GAY. I know — I know — 'twas made him write that letter — there [5 was no apology required — 'twas I that apparently seduced you from the paths of propriety, — 'twas all a joke, and here is the end of it.

(*Enter MAX, MR. SPANKER, and DAZZLE*)
Oh! if he had but lived to say, "I for- [5 give you, Gay!"

SPANKER. So I do!

LADY GAY (*seeing SPANKER*). Ah! he's alive!

SPANKER. Of course I am! 5

LADY GAY. Ha! ha! ha! (*Embracing him.*) I will never hunt again — unless you wish it. Sell your stable —

SPANKER. No, no — do what you like — say what you like, for the future! I [5 find the head of a family has less ease and more responsibility than I, as a member could have anticipated. I abdicate!

(*Enter COOL.*)

SIR HARCOURT. Ah! Cool, here! [5 (*Aside.*) You may destroy those papers — I have altered my mind, — and I do not intend to elope at present. Where are they?

COOL. As you seemed particular, Sir Harcourt, I sent them off by mail to [5 London.

SIR HARCOURT. Why, then, a full description of the whole affair will be published to-morrow.

COOL. Most irretrievably! 5

SIR HARCOURT. You must post to town immediately, and stop the press.

COOL. Beg pardon — they would see me changed first, Sir Harcourt; they don't frequently meet with such a profitable lie. [575
SERVANT (*without*). No, sir! no, sir!

(*Enter SIMPSON.*)

SIMPSON. Sir, there is a gentleman, who calls himself Mr. Solomon Isaacs, insists upon following me up.

(*Enter MR. SOLOMON ISAACS.*)

ISAACS. Mr. Courtly, you will excuse my performance of a most disagreeable duty at any time, but more especially in such a manner. I must beg the honor of your company to town.

SIR HARCOURT. What! — how! — [585
what for?

ISAACS. For debt, Sir Harcourt.

SIR HARCOURT. Arrested? — impossible! Here must be some mistake.

ISAACS. Not the slightest, sir. Judgment has been given in five cases, for [591
the last three months; but Mr. Courtly is an eel, rather too nimble for my men. — We have been on his track, and traced him down to this village, with Mr. Dazzle. [595

DAZZLE. Ah! Isaacs! how are you?

ISAACS. Thank you, sir.

(*Speaks to SIR HARCOURT.*)

MAX. Do you know him?

DAZZLE. Oh, intimately — distantly related to his family — same arms on [600
our escutcheon — empty purse falling through a hole in a — pocket: motto, "Requiescat in pace" — which means, "Let virtue be its own reward."

SIR HARCOURT (*to ISAACS*). Oh, I [605
thought there was a mistake! Know, to your misfortune, that Mr. Hamilton was the person you dogged to Oak Hall, between whom and my son a most remarkable likeness exists. 610

ISAACS. Ha! ha! Know, to your misfortune, Sir Harcourt, that Mr. Hamilton and Sir. Courtly are one and the same person!

SIR HARCOURT. Charles!

YOUNG COURTLY. Concealment is [615
in vain — I am Augustus Hamilton.

SIR HARCOURT. Hang me, if I didn't think it all along! Oh, you infernal, cozening dog!

ISAACS. Now, then, Mr. Hamil- [620
ton —

GRACE. Stay, sir — Mr. Charles Courtly is under age — ask his father.

SIR HARCOURT. Ahem! — I won't — I won't pay a shilling of the rascal's [625
debts — not a sixpence!

GRACE. Then, I will — you may retire.

(*Exit ISAACS.*)

YOUNG COURTLY. I can now perceive the generous point of your conduct towards me; and, believe me, I appreciate, and [630
will endeavor to deserve it.

MAX. Ha! ha! Come, Sir Harcourt, you have been fairly beaten — you must forgive him — say you will.

SIR HARCOURT. So, sir, it appears [635
you have been leading, covertly, an infernal town life.

YOUNG COURTLY. Yes, please, father.

(*Imitating MASTER CHARLES.*)

SIR HARCOURT. None of your humbug sir! (*Aside.*) He is my own son — [640
how could I expect him to keep out of the fire? (*Aloud.*) And you, Mr. Cool! — have you been deceiving me?

COOL. Oh! Sir Harcourt, if your perception was played upon, how could I [645
be expected to see?

SIR HARCOURT. Well, it would be useless to withhold my hand. There, boy! (*He gives his hand to YOUNG COURTLY.* GRACE comes down on the other side, and offers [650
her hand; he takes it.) What is all this? What do you want?

YOUNG COURTLY. Your blessing, father.

GRACE. If you please, father.

SIR HARCOURT. Oho! the mystery [655
is being solved. So, so, you young scoundrel, you have been making love — under the rose.

LADY GAY. He learnt that from you, Sir Harcourt. 660

SIR HARCOURT. Ahem! What would you do now, if I were to withhold my consent?

GRACE. Do without it.

MAX. The will says, if Grace mar- [664
ries any one but you, — her property reverts to your heir-apparent — and there he stands.

LADY GAY. Make a virtue of necessity.

SPANKER. I married from inclina- [669

tion; and see how happy I am. And if ever I have a son —

LADY GAY. Hush! Dolly, dear!

SIR HARCOURT. Well! take her, boy! Although you are too young to marry. 674
(*They retire with MAX.*)

LADY GAY. Am I forgiven, Sir Harcourt?

SIR HARCOURT. Ahem! Why — a —
(*Aside*) Have you really deceived me?

LADY GAY. Can you not see through this? 679

SIR HARCOURT. And you still love me?

LADY GAY. As much as I ever did.

SIR HARCOURT (*is about to kiss her hand, when SPANKER interposes between*). A very handsome ring, indeed. 684

SPANKER. Very.

(*Puts her arm in his, and they go up.*)

SIR HARCOURT. Poor little Spanker!

MAX (*coming down, aside to SIR HARCOURT*). One point I wish to have settled. Who is Mr. Dazzle? 689

SIR HARCOURT. A relative of the Spankers, he told me.

MAX. Oh, no, — a near connection of yours.

SIR HARCOURT. Never saw him before I came down here, in all my life. (*To YOUNG COURTLY.*) Charles, who is Mr. Dazzle? 694

YOUNG COURTLY. Dazzle, Dazzle, — will you excuse an impertinent question? — but who the deuce are you? 699

DAZZLE. Certainly. I have not the remotest ideal!

ALL. How, sir?

DAZZLE. Simple question as you [70] may think it, it would puzzle half the world to answer. One thing I can vouch — Nature made me a gentleman — that is, I live on the best that can be procured for credit. I never spend my own money [70] when I can oblige a friend. I'm always thick on the winning horse. I'm an epicure on the trade of a tailor. For further particulars, inquire of any sitting magistrate. 71

SIR HARCOURT. And these are the deeds which attest your title to the name of gentleman? I perceive that you have caught the infection of the present age. Charles, permit me, as your father, [71] and you, sir, as his friend, to correct you on one point. Bare-faced assurance is the vulgar substitute for gentlemanly ease; and there are many who, by aping the vices of the great, imagine that they elevate [72] themselves to the rank of those whose faults alone they copy. No, sir! The title of gentleman is the only one *out* of any monarch's gift, yet within the reach of every peasant. It should be engrossed by *Truth* — stamped with *Honour* — sealed with *good-feeling* — signed *Manly* — and enrolled in every true young English heart.

CASTE

By T. W. ROBERTSON

(1867)

TO
MISS MARIE WILTON
(*MRS. BANCROFT*)

THIS COMEDY IS DEDICATED BY HER GRATEFUL FRIEND AND FELLOW
LABORER, THE AUTHOR

CAST OF CHARACTERS

HON. GEORGE D'ALROY.

CAPTAIN HAWTREE.

ECCLES.

SAM GERRIDGE.

DIXON.

MARQUISE DE ST. MAUR.

ESTHER ECCLES.

POLLY ECCLES.

ACT I.	The Little House at Stangate		COURTSHIP
ACT II.	The Lodgings in Mayfair		MATRIMONY
ACT III.	The Little House in Stangate		WIDOWHOOD

A lapse of eight months occurs between the first and the second Act, and a lapse of twelve months between the second and the third.

CASTE

ACT I.

SCENE. — *A plain set chamber, paper soiled. A window, center, with practicable blind; street backing and iron railings. Door practicable, when opened showing street door (practicable). Fireplace in lower left-hand corner; two hinged gas-burners on each side of mantel-piece. Sideboard cupboard, cupboard in recess, tea-things, tea-pot, tea-caddy, tea-tray, etc., on it. Long table, before fire; old piece of carpet and rug down; plain chairs; bookshelf, back, a small table under it with ballet-shoe and skirt on it; bunch of benefit bills hanging under bookshelf. Theatrical printed portraits, framed, hanging about; chimney glass clock; box of lucifers and ornaments on mantel-shelf; kettle on hob, and fire laid; door-mats on the outside of door. Bureau in lower right-hand corner.*

Rapping heard at door, the handle is then shaken as curtain rises. The door is unlocked.

(Enter GEORGE D'ALROY.)

GEORGE D'ALROY. Told you so; the key was left under the mat in case I came. They're not back from rehearsal. *(Hangs up hat on peg near door as HAWTREE enters.)* Confound rehearsal! 5

(Crosses to fireplace.)

HAWTREE (*c. of stage, back to audience, looking round*). And this is the fairy's power!

GEORGE. Yes; and this is the fairy's fireplace; the fire is laid. I'll light it. 10
(Lights fire with lucifer from mantel-piece.)

HAWTREE (*turning to GEORGE*). And this is the abode rendered blessed by her abiding. It is here that she dwells, walks, talks, — eats, and drinks. Does she eat and drink? 15

GEORGE. Yes, heartily. I've seen her.

HAWTREE. And you are really spoons! — case of true love — hit — dead.

GEORGE. Right through. Can't live away from her. 20

(With elbow on end of mantel-piece, down stage.)

HAWTREE. Poor old Dal! and you've brought me over the water to —

GEORGE. Stangate.

HAWTREE. Stangate — to see her for the same sort of reason that when a [25 patient is in a dangerous state one doctor calls in another — for a consultation.

GEORGE. Yes. Then the patient dies.

HAWTREE. Tell us about it — you know I've been away. 30

(Sits at table, leg on chair.)

GEORGE. Well then, eighteen months ago —

HAWTREE. Oh cut that! you told me all about that. You went to a theatre, and saw a girl in a ballet, and you [35 fell in love.

GEORGE. Yes. I found out that she was an amiable, good girl.

HAWTREE. Of course; cut that. We'll credit her with all the virtues and ac- [40 complishments.

GEORGE. Who worked hard to support a drunken father.

HAWTREE. Oh! the father's a drunkard, is he? The father does not inherit the daughter's virtues? 46

GEORGE. No. I hate him.

HAWTREE. Naturally. Quite so! Quite so!

GEORGE. And she — that is, Esther [50 — is very good to her younger sister.

HAWTREE. Younger sister also angelic, amiable, accomplished, etc.

GEORGE. Um — good enough, but got a temper — large temper. Well, with [55 some difficulty, I got to speak to her. I mean to Esther. Then I was allowed to see her to her door here.

HAWTREE. I know — pastry-cooks — Richmond dinner — and all that. 60

GEORGE. You're too fast. Pastry-cooks — yes. Richmond — no. Your knowledge of the world, fifty years round barracks, misleads you. I saw her nearly every day, and I kept on falling in love [65 — falling and falling, until I thought I should never reach the bottom; then I met you.

HAWTREE. I remember the night when you told me; but I thought it was [70 only an amourette. However, if the fire is a conflagration, subdue it; try dissipation.

GEORGE. I have.

HAWTREE. What success? 75

GEORGE. None; dissipation brought me bad health and self-contempt, a sick head and a sore heart.

HAWTREE. Foreign travel; absence makes the heart grow (*slight pause*) [80 — stronger. Get leave and cut away.

GEORGE. I did get leave, and I did cut away; and while away I was miserable and a gon-er coon than ever.

HAWTREE. What's to be done? 85

(*Sits cross-legged on chair, facing GEORGE.*)

GEORGE. Don't know. That's the reason I asked you to come over and see.

HAWTREE. Of course, Dal, you're not such a soft as to think of marriage. You know what your mother is. Either [90 you are going to behave properly, with a proper regard for the world, and all that, you know; or you're going to do the other thing. Now, the question is, what do you mean to do? The girl [95 is a nice girl, no doubt; but as to your making her Mrs. D'Alroy, the thing is out of the question.

GEORGE. Why? What should prevent me? 100

HAWTREE. Caste! — the inexorable law of caste. The social law, so becoming and so good, that commands like to mate with like, and forbids a giraffe to fall in love with a squirrel. 105

GEORGE. But my dear Bark —

HAWTREE. My dear Dal, all those marriages of people with common people are

all very well in novels and plays on the stage, because the real people don't [110 exist, and have no relatives who exist, and no connections, and so no harm done, and it's rather interesting to look at; but in real life with real relations and real mothers and so forth, it's [115 absolute bosh; it's worse, it's utter social and personal annihilation and damnation.

GEORGE. As to my mother, I haven't thought about her. (*Sits corner of table*)

HAWTREE. Of course not. Lovers [120 are so damned selfish; they never think of anybody but themselves.

GEORGE. My father died when I was three years old, and she married again before I was six, and married a [125 Frenchman.

HAWTREE. A nobleman of the most ancient families of France, of equal blood to her own. She obeyed the duties imposed on her by her station and by [130 caste.

GEORGE. Still, it caused a separation and a division between us, and I never see my brother, because he lives abroad. Of course the Marquise de St. Maur [135 is my mother, and I look upon her with a sort of superstitious awe.

(*Moves chair with which he has been twisting about during speech from table to left corner.*)

HAWTREE. She's a grand Brahmin priestess.

GEORGE. Just so; and I know I'm [140 a fool. Now you're clever, Bark, — little too clever, I think. You're paying your devoirs — that's the correct word isn't it — to Lady Florence Carberry, the daughter of a countess. She's [145 above you — you've no title. Is she to forget her caste?

HAWTREE. That argument doesn't apply. A man can be no more than a gentleman. 150

GEORGE.

"True hearts are more than coronets,
And simple faith than Norman blood."

HAWTREE. Now, George, if you're going to consider this question from [155 the point of view of poetry, you're off to

No-Man's Land, where I won't follow you.

GEORGE. No gentleman can be shamed of the woman he loves. No [160 matter what her original station, once is wife he raises her to his rank.

HAWTREE. Yes, he raises her; — *her*; but her connections — her relatives. [164 How about them?

(ECCLES enters.)

ECCLES (*outside*). Polly! Polly! Polly! *Enters.* Why the devil —

(GEORGE crosses to HAWTREE, who rises. ECCLES sees them and assumes a deferential manner.)

ECCLES. Oh, Mr. De-Alroy! I didn't see you, sir. Good afternoon; the same to you, sir, and many on'em. 170

(Puts hat on bureau and comes down.)

HAWTREE. Who is this?

GEORGE. This is papa.

HAWTREE. Ah!

(Turns up to book-shelf, scanning ECCLES through eye-glass.)

GEORGE. Miss Eccles and her sister not returned from rehearsal yet? 175

ECCLES. No, sir, they have not. I expect 'em in directly. I hope you've been quite well since I seen you last, sir?

GEORGE. Quite, thank you; and how have you been, Mr. Eccles? 181

ECCLES. Well, sir, I have not been the thing at all. My 'elth, sir, and my spirits is both broke. I'm not the man used to be. I am not accustomed [185 to this sort of thing. I've seen better days, but they are gone — most like for ever. It is a melancholy thing, sir, for a man of my time of life to look back on better days that are gone most like [190 or ever.

GEORGE. I daresay.

ECCLES. Once proud and prosperous, now poor and lowly. Once master of a shop, I am now, by the pressure of [195 circumstances over which I have no control, driven to seek work and not to find it. Poverty is a dreadful thing, sir, for a man as has once been well off.

GEORGE. I daresay. 200

ECCLES (*sighing*). Ah, sir, the poor and lowly is often 'ardly used. What chance has the working-man?

HAWTREE. None when he don't work.

ECCLES. We are all equal in mind [205 and feeling.

GEORGE (*aside*). I hope not.

ECCLES. I am sorry, gentlemen, that I cannot offer you any refreshment; but luxury and me has long been [210 strangers.

GEORGE. I am very sorry for your misfortunes, Mr. Eccles. (*Looking round at HAWTREE, who turns away.*) May I hope that you will allow me to offer [215 you this trifling loan?

(Giving him a half-sovereign.)

ECCLES. Sir, you're a gentleman. One can tell a real gentleman with half a sov — I mean half an eye — a real gentleman understands the natural [220 emotions of the working-man. Pride, sir, is a thing as should be put down by the strong 'and of pecuniary necessity. There's a friend of mine round the corner as I promised to meet on a little [225 matter of business; so if you will excuse me, sir —

GEORGE. With pleasure.

ECCLES (*going up*). Sorry to leave you, gentlemen, but — 230

GEORGE. Don't stay on my account.

HAWTREE. Don't mention it.

ECCLES. Business is business. (*Goes up.*) The girls will be in directly. Good afternoon, gentlemen, — good after- [235 noon — (*Going out.*) Good afternoon.

(Exit.)

(GEORGE sits in chair, corner of table, right.)

HAWTREE (*coming down left of table*). Papa is not nice, but — (*sitting on corner of table down stage.*) 239

"True hearts are more than coronets,
And simple faith than Norman blood."

Poor George! I wonder what your mamma — the Most Noble the Marquise de St. Maur — would think of Papa Eccles. Come, Dal, allow that [245 there is something in caste. Conceive

that dirty ruffian — that rinsing of stale beer — that walking tap-room, for a father-in-law. Take a spin to Central America. Forget her. 250

GEORGE. Can't.

HAWTREE. You'll be wretched and miserable with her.

GEORGE. I'd rather be wretched with her than miserable without her. [255 (HAWTREE takes out cigar case.) Don't smoke here!

HAWTREE. Why not?

GEORGE. She'll be coming in directly.

HAWTREE. I don't think she'd mind.

GEORGE. I should. Do you smoke [261 before Lady Florence Carberry?

HAWTREE (closing case). Ha! You're suffering from a fit of the morals.

GEORGE. What's that? 265

HAWTREE. The morals is a disease, like the measles, that attacks the young and innocent.

GEORGE (with temper). You talk like Mephistopheles, without the clever- [270 ness.

(Goes up to window, and looks at watch.)

HAWTREE (arranging cravat at glass). I don't pretend to be a particularly good sort of fellow, nor a particularly bad sort of fellow. I suppose I'm about the [275 average standard sort of thing, and I don't like to see a friend go down hill to the devil while I can put the drag on. (Turning, with back to fire.) Here is a girl of very humble station — poor, [280 and all that, with a drunken father, who evidently doesn't care how he gets money so long as he don't work for it. Marriage! Pah! Couldn't the thing be arranged? 285

GEORGE. Hawtree, cut that! (At window.) She's here!

(Goes to door and opens it.)

(Enter ESTHER.)

GEORGE (flurried at sight of her). Good morning. I got here before you, you see.

ESTHER. Good morning. 290

(Sees HAWTREE — slight pause, in which HAWTREE has removed his hat.)

GEORGE. I've taken the liberty — hope you won't be angry — of asking you to let me present a friend of mine to you; Miss Eccles — Captain Hawtree.

(HAWTREE bows. GEORGE assists.)

ESTHER (in taking off bonnet and shawl.)

HAWTREE (aside). Pretty. 295

ESTHER (aside). Thinks too much of himself.

GEORGE (hangs up bonnet and shawl on pegs). You've had a late rehearsal. Where's Polly? 300

ESTHER. She stayed behind to buy something.

(Enter POLLY.)

POLLY (head through door). How do, Mr. D'Alroy? Oh! I'm tired to death. Kept at rehearsal by an [305 old fool of a stage manager. But stage managers are always old fools, — except when they are young. We shall have time for any dinner, so I've brought something for tea. 310

ESTHER. What is it?

POLLY. Ham. (Showing ham in paper.) ESTHER sits right, at window. Crossing. (Seeing HAWTREE.) Oh! I beg your pardon, sir. I didn't see you. 315

GEORGE. A friend of mine, Mr. Captain Hawtree — Miss Mary Eccles.

(GEORGE sits left, at window.)

POLLY bows very low, to left, right, and to front, half bowing, and then, hesitatingly, to HAWTREE.)

HAWTREE. Charmed.

POLLY (aside). What a swell. Got nice teeth, and he knows it. How quiet [320 we all are; let's talk about something.

(Hangs up her hat. She crosses to table, and sits down.)

HAWTREE crosses and places hat on bureau.)

ESTHER. What can we talk about?

POLLY. Anything. Ham. Mr. D'Alroy, do you like ham?

GEORGE. I adore her — (POLLY titters.) — I mean I adore it. 325

POLLY (to HAWTREE, who has crossed to table watching POLLY undo paper containing ham. She turns the plate on top

ham still in the paper, then throws [330
the paper aside and triumphantly brings the
plate under HAWTREE'S nose, HAWTREE
giving a little start back). Do you like
it, sir?

(Very tragically.)

HAWTREE. Yes. 335

POLLY. Now that is very strange. I
could have thought you'd have been
above ham. (Getting tea-tray.)

HAWTREE. May one ask why? 339

POLLY. You look above it. You look
quite equal to tongue — glazed. (Laugh-
ing.) Mr. D'Alroy is here so often that
he knows our ways.

(Getting tea-things from sideboard
and placing them on table.)

HAWTREE. I like everything that is
quantitative and fresh, and pretty and [345
agreeable.

POLLY (laying table all the time for tea).

Oh! you mean that for me. (Curtsey-
ing.) Oh! (Sings.) Tra, la, la, la, la,

(Flourishes cup in his face; he re- [350
takes a step.) Now I must put the kettle
on.

(GEORGE and ESTHER are at win-
dow.) Esther never does any work when

Mr. D'Alroy is here. They're spooning;
silly word, spooning, isn't it? — re- [355

ally one of red-currant jam. By the
way, love is very like red-currant jam —

the first taste sweet, and afterwards
suddery. Do you ever spoon?

HAWTREE (leaning across table). I [360
could like to do so at this moment.

POLLY. I daresay you would. No,
you're too grand for me. You want tak-
ing down a peg — I mean a foot. Let's
see — what are you — a corporal? 365

HAWTREE. Captain.

POLLY. I prefer a corporal. See here.
Let's change about. You be corporal
— it'll do you good, and I'll be "my
dear." 370

HAWTREE. Pleasure.

POLLY. You must call me "my lady,"
though, or you shan't have any ham.

HAWTREE. Certainly, "my lady"; but
I cannot accept your hospitality, for I'm
engaged to dine. 376

POLLY. At what time?

HAWTREE. Seven.

POLLY. Seven! Why, that's half-past
tea-time. Now, Corporal, you must wait
on me. 381

HAWTREE. As the pages did of old.

POLLY. "My lady."

HAWTREE. "My lady."

POLLY. Here's the kettle, Corporal. 385

(Holding out kettle at arm's length.

HAWTREE looks at it through
eye-glass.)

HAWTREE. Very nice kettle.

POLLY. Take it into the back kitchen.

HAWTREE. Eh!

POLLY. Oh, I'm coming too.

HAWTREE. Ah! that alters the case. 390

(He takes out handkerchief and
then takes hold of kettle — crosses
as GEORGE rises and comes
down, slapping HAWTREE on
back. HAWTREE immediately
places kettle on the floor. POLLY
throws herself into chair by
fireside up stage, and roars with
laughter. GEORGE and ESTHER
laugh.)

GEORGE. What are you about?

HAWTREE. I'm about to fill the kettle.

ESTHER (going to POLLY). Mind what
you are doing, Polly. What will Sam
say? 395

POLLY. Whatever Sam chooses. What
the sweetheart don't see the husband
can't grieve at. Now then — Corporal!

HAWTREE. "My lady!"

(Takes up kettle.)

POLLY. Attention! Forward! March!
and mind the soot don't drop upon [401
your trousers.

(Ereunt POLLY and HAWTREE,
HAWTREE first.)

ESTHER. What a girl it is — all spirits!
The worst is that it is so easy to mistake
her! 405

GEORGE. And so easy to find out your
mistake. (They cross down stage, ESTHER
first.) But why won't you let me present
you with a piano?

(Following ESTHER.)

ESTHER. I don't want one. 410

GEORGE. You said you were fond of
playing.

ESTHER. We may be fond of many

things without having them. (*Leaning against end of table. Taking out [415 letter.]*) Now here is a gentleman says he is attached to me.

GEORGE (*jealous*). May I know his name?

ESTHER. What for? It would be [420 useless, as his solicitations —

(*Throws letter into fire.*)

GEORGE. I lit that fire.

ESTHER. Then burn these, too. (*GEORGE crosses to fire.*) No, not that. (*Taking one back.*) I must keep [425 that; burn the others.

(*GEORGE throws letter on fire, crosses back of table quickly — takes hat from peg and goes to door as if leaving hurriedly. ESTHER takes chair from table and goes to centre of stage with it, noticing GEORGE'S manner. GEORGE hesitates at door. Shuts it quickly, hangs his hat up again, and comes down to back of chair in which ESTHER has seated herself.*)

GEORGE. Who is that from?

ESTHER. Why do you wish to know?

GEORGE. Because I love you, and I don't think you love me, and I fear [430 a rival.

ESTHER. You have none.

GEORGE. I know you have so many admirers.

ESTHER. They're nothing to me. 435

GEORGE. Not one?

ESTHER. No. They're admirers, but there's not a husband among them.

GEORGE. Not the writer of that letter?

ESTHER (*coquettishly*). Oh, I like [440 him very much.

GEORGE (*sighing*). Ah!

ESTHER. And I'm very fond of this letter.

GEORGE. Then, Esther, you don't [445 care for me.

ESTHER. Don't I? How do you know?

GEORGE. Because you won't let me read that letter.

ESTHER. It won't please you if [450 you see it.

GEORGE. I daresay not. That's just

the reason that I want to. You won't?

ESTHER (*hesitates*). I will. There!

(*Giving it to him*)

GEORGE (*reads*). "Dear Madam." 4

ESTHER. That's tender, isn't it?

GEORGE. "The terms are four pounds — your dresses to be found. For eight weeks certain, and longer if you should suit. (*In astonishment.*) I cannot [4 close the engagement until the return of my partner. I expect him back to-day, and I will write you as soon as I have seen him. Yours very," etc. Four pounds — find dresses. What does [4 this mean?

ESTHER. It means that they want Columbine for the Pantomime at Manchester, and I think I shall get the engagement. 4

GEORGE. Manchester; then you'll leave London?

ESTHER. I must. (*Pathetically.*) You see this little house is on my shoulder. Polly only earns eighteen shillings a [4 week, and father has been out of work long, long time. I make the bread here and it's hard to make sometimes. I've been mistress of this place, and forced to think ever since my mother died, [4 and I was eight years old. Four pounds a week is a large sum, and I can save out of it.

(*This speech is not to be spoken in a tone implying hardship.*)

GEORGE. But you'll go away, and I shan't see you. 4

ESTHER. P'r'aps it will be for the best. (*Rises and crosses.*) What future is there for us? You're a man of rank, and I am a poor girl who gets her living by dancing. It would have been better that [4 we had never met.

GEORGE. No.

ESTHER. Yes, it would, for I'm afraid that —

GEORGE. You love me? 4

ESTHER. I don't know. I'm not sure but I think I do.

(*Stops and turns half-face*)

GEORGE.)

GEORGE (*trying to seize her hand*) Esther!

ESTHER. No. Think of the differ- 500
ce of our stations.

GEORGE. That's what Hawtree says!
Caste! caste! curse caste!

(Goes up.)

ESTHER. If I go to Manchester it will
for the best. We must both try [505
forget each other.

GEORGE (comes down left of table). For-
tough you! no, Esther; let me —

(Seizing her hand.)

POLLY (without). Mind what you're
out. Oh dear! oh dear! 510

(GEORGE and ESTHER sit in
window seat.)

(Enter POLLY and HAWTREE.)

POLLY. You nasty, great clumsy Cor-
poral, you've spilt the water all over my
sock. Oh dear! (Coming down. HAW-
TREE puts kettle on ham on table.) Take
off the ham! (HAWTREE then [515
ices it on the mantel-piece.) No, no!
put it in the fireplace. (HAWTREE does
) You've spoilt my frock. (Sitting.)

HAWTREE. Allow me to offer you a new
one. (Crossing.)

POLLY. No, I won't. You'll be call-
ing to see how it looks when it's on.
haven't you got a handkerchief?

HAWTREE. Yes.

POLLY. Then wipe it dry. 525

(HAWTREE bends almost on one
knee, and wipes dress. Enter
SAM, whistling. Throws cap
into HAWTREE'S hat on drawers.)

SAM (sulkily). Arternoon — yer didn't
ear me knock! — the door was open.
I'm afraid I intrude.

POLLY. No, you don't. We're glad to
see you if you've got a handkerchief. [530
help to wipe this dry.

(SAM pulls out handkerchief from
slop, and dropping on one knee
snatches skirt of dress from
HAWTREE, who looks up sur-
prised.)

HAWTREE. I'm very sorry. (Rising.)
beg your pardon.

(Business; SAM stares HAWTREE
out.)

POLLY. It won't spoil it.

SAM. The stain won't come out. 535
(Rising.)

POLLY. It's only water.

SAM (to ESTHER). Arternoon, Miss
Eccles. (To GEORGE.) Arternoon, sir!
(POLLY rises. To POLLY.) Who's the
other swell? 540

POLLY. I'll introduce you. Captain
Hawtree — Mr. Samuel Gerridge.

HAWTREE. Charmed, I'm sure. (Star-
ing at SAM through eye-glass. SAM ac-
knowledges HAWTREE'S recognition by [545
a "chuck" of the head over left shoulder;
going up to GEORGE.) Who's this?

GEORGE. Polly's sweetheart.

HAWTREE. Oh! Now if I can be of no
further assistance, I'll go. 550

(Comes over back down to drawers.)

POLLY. Going, Corporal?

HAWTREE. Yaas! (Business; taking up
hat and stick from bureau he sees SAM'S
cap. He picks it out carefully, and com-
ing down stage examines it as a [555
curiosity, drops it on the floor and pushes
it away with his stick, at the same time
moving backwards, causing him to bump
against SAM, who turns round savagely.)
I beg your pardon. (Crossing up [560
stage.) George, will you — (GEORGE takes
no notice.) Will you — ?

GEORGE. What!

HAWTREE. Go with me?

GEORGE. Go? No! 565

HAWTREE (coming down to POLLY).
Then, Miss Eccles — I mean "my lady."

(Shaking hands and going; as he
backs away bumps against SAM,
and business repeated, HAW-
TREE close to door, keeping his
eye on SAM, who has shown
signs of anger.)

POLLY. Good-bye, Corporal!

HAWTREE (at door). Good-bye! Good
afternoon, Mr. — Mr. — er — Par- [570
don me.

SAM (with constrained rage). Gerridge,
sir — Gerridge.

HAWTREE (as if remembering name).
Ah! Gerridge. Good-day. (Exit.)

SAM (turning to POLLY in awful rage).
Who's that fool? Who's that long idiot?

POLLY. I told you; Captain Hawtree.

SAM. What's 'e want 'ere?

POLLY. He's a friend of Mr. [580 D'Alroy's.

SAM. Ugh! Isn't one of 'em enough!

POLLY. What do you mean?

SAM. For the neighbors to talk about. Who's he after? 585

POLLY. What do you mean by after? You're forgetting yourself, I think.

SAM. No, I'm not forgetting myself — I'm remembering you. What can a long fool of a swell dressed up to the [590 nines within an inch of his life want with two girls of your class? Look at the difference of your stations! 'E don't come 'ere after any good.

(During the speech, ESTHER crosses to fire and sits before it in a low chair. GEORGE follows her and sits on her left.)

POLLY. Samuel! 595

SAM. I mean what I say. People should stick to their own class. Life's a railway journey, and Mankind's a passenger — first class, second class, third class. Any person found riding in a [600 superior class to that for which he has taken his ticket will be removed at the first station stopped at, according to the bye-laws of the company.

POLLY. You're giving yourself nice [605 airs! What business is it of yours who comes here? Who are you?

SAM. I'm a mechanic.

POLLY. That's evident.

SAM. I ain't ashamed of it. I'm [610 not ashamed of my paper cap.

POLLY. Why should you be? I dare-say Captain Hawtree isn't ashamed of his fourteen-and-sixpenny gossamer.

SAM. You think a deal of him 'cos [615 he's a captain. Why did he call you "my lady"?

POLLY. Because he treated me as one. I wish you'd make the same mistake.

SAM. Ugh! 620

(SAM goes angrily to bureau, POLLY bounces up stage, and sits in window seat.)

ESTHER *(sitting with GEORGE, tête-à-tête, by fire)*. But we must listen to reason.

GEORGE. I hate reason!

ESTHER. I wonder what it means?

GEORGE. Everything disagreeable. [625 When people talk unpleasantly, they ways say listen to reason.

SAM *(turning round)*. What will neighbors say?

POLLY. I don't care!

(Coming down)

SAM. What will the neighbors think?

POLLY. They can't think. They're l you, they've not been educated up to i

SAM. It all comes of your being on stage. [630

(Going to POLLY)

POLLY. It all comes of your not und standing the stage or anything else — h putty. Now, if you were a gentleman

SAM. Why then, of course, I sho make up to a lady. [635

POLLY. Ugh!

(POLLY flings herself into chair table. SAM comes down.)

GEORGE. Reason's an idiot! Two a two are four, and twelve are fifteen, a eight are twenty. That's reason!

SAM *(turning to POLLY)*. Painting [640 your cheeks!

POLLY *(rising)*. Better paint our che than paint nasty old doors as you do. H can you understand art? You're o a mechanic! You're not a profes- [645 sional! You're in trade. You are of the same station as we are. When manager speaks to you, you touch y hat, and say, "Yes, sir," because h your superior. [650

(Snaps fingers under SAM's no)

GEORGE. When people love there's such thing as money — it don't exist.

ESTHER. Yes, it does.

GEORGE. Then it oughtn't to.

SAM. The manager employs me [655 same as he does you. Payment is go anywhere and everywhere. Whatever commercial, is right.

POLLY. Actors are not like mechan They wear cloth coats, and not fus- [660 tian jackets.

SAM *(sneeringly, in POLLY's face)*. I spise play actors.

POLLY. I despise mechanics.

(POLLY slaps his fa)

GEORGE. I never think of any- [670
ing else but you.

ESTHER. Really?

SAM (*goes to bureau, misses cap, looks
ound, sees it on floor, picks it up angrily,
d comes to POLLY, who is sitting in* [675
air, right of table). I won't stay here to
insulted.

(*Putting on cap.*)

POLLY. Nobody wants you to stay.
ol! Go! Go!

SAM. I will go. Good-bye, Miss [680
ary Eccles. (*Goes off and returns
ickly.*) I shan't come here again!

(*At door half-open.*)

POLLY. Don't! Good riddance to bad
bbish.

SAM (*rushing down stage to POLLY*). [685
ou can go to your captain!

POLLY. And you to your putty.

(*SAM throws his cap down and
kicks it — then goes up stage
and picks it up. POLLY turns
and rises, leaning against table,
facing him, crosses to door, and
locks it. SAM, hearing click of
lock, turns quickly.*)

ESTHER. And shall you always love me
you do now?

GEORGE. More. 690

POLLY. Now you shan't go. (*Locking
or, taking out key, which she pockets, and
acing her back against door.*) Nyer!
ow I'll just show you my power. Nyer!

SAM. Miss Mary Eccles, let me [695
ut! (*Advancing to door.*)

POLLY. Mr. Samuel Gerridge, I shan't!
(*SAM turns away.*)

ESTHER. Now you two. (*Postman's
ock.*) The postman!

SAM. Now you must let me out. [700
ou must unlock the door.

POLLY. No, I needn't. (*Opens window,
oking out.*) Here — postman. (*Takes
tter from postman, at window.*) Thank
ou. (*Business; flicks SAM in the face* [705
ith letter.) For you, Esther!

ESTHER (*rising*). For me?

POLLY. Yes.

(*Gives it to her, and closes window,
and returns to door trium-
phantly. SAM goes to window.*)

ESTHER (*going down*). From Manches-
ter! 710

GEORGE. Manchester?

(*Coming down back of ESTHER.*)

ESTHER (*reading*). I've got the engage-
ment — four pounds a week.

GEORGE (*placing his arm around her*).
You shan't go. Esther — stay — be [715
my wife!

ESTHER. But the world — your world?

GEORGE. Hang the world! You're my
world. Stay with your husband, Mrs.
George D'Alroy. 720

(*During this POLLY has been danc-
ing up and down in front of the
door.*)

SAM. I will go out.

(*Turning with sudden determina-
tion.*)

POLLY. You can't, and you shan't!

SAM. I can — I will!

(*Opens window, and jumps out.*)

POLLY (*frightened*). He's hurt himself.
Sam — Sam, — dear Sam! 725

(*Running to window. SAM ap-
pears at window. POLLY slaps
his face and shuts window down
violently.*)

Nyer!

(*During this GEORGE has kissed
ESTHER.*)

GEORGE. My wife!

(*The handle of the door is heard
to rattle, then the door is shaken
violently. ESTHER crosses to
door; finding it locked, turns to
POLLY sitting in window seat,
who gives her the key. ESTHER
then opens the door. ECCLES
reels in, very drunk, and clings
to the corner of bureau for sup-
port. GEORGE stands pulling
his moustache. ESTHER, a
little way up, looking with
shame first at her father, then
at GEORGE. POLLY sitting in
window recess.*)

ACT II.

SCENE. — D'ALROY's lodgings in Mayfair.
A set chamber. Folding-doors opening

on to drawing-room. Door on the right. Two windows, right, with muslin curtains. Loo-table. Sofa above piano. Two easy-chairs, right and left of table. Dessert — claret in jug; two wine-glasses half full. Box of cigarettes, vase of flowers, embroidered slipper on canvas, and small basket of colored wools, all on table. Foot-stool by easy-chair. Ornamental gilt work-basket on stand in window. Easy-chair. Piano, left. Mahogany-stained easel with oil-painting of D'ALROY in full dragoon regimentals. Davenport with vase of flowers on it; a chair on each side; a water-color drawing over it, and on each side of room. Half moonlight through window.

(ESTHER and GEORGE discovered. ESTHER at window. When curtain has risen she comes down slowly to chair right of table, and GEORGE sitting in easy-chair left of table. GEORGE has his uniform trousers and spurs on.)

ESTHER. George, dear, you seem out of spirits.

GEORGE (*smoking cigarette*). Not at all, dear, not at all. (*Rallying.*)

ESTHER. Then why don't you talk? [5

GEORGE. I've nothing to say.

ESTHER. That's no reason.

GEORGE. I can't talk about nothing.

ESTHER. Yes, you can; you often do. (*Crossing round back of table and caressing him.*) You used to do before we were married.

GEORGE. No, I didn't. I talked about you, and my love for you. D'ye call that nothing? 15

ESTHER (*sitting on stool left of GEORGE*). How long have we been married, dear? Let me see; six months yesterday. (*Dreamily.*) It hardly seems a week; it almost seems a dream. 20

GEORGE (*putting his arm around her*). Awfully jolly dream. Don't let us wake up. (*Aside and recovering himself.*) How ever shall I tell her?

ESTHER. And when I married you [25 I was twenty-two, wasn't I?

GEORGE. Yes, dear; but then, you know, you must have been some age other.

ESTHER. No; but to think I lived two and twenty years without knowing you!

GEORGE. What of it, dear?

ESTHER. It seems such a dreadful waste of time.

GEORGE. So it was — awful.

ESTHER. Do you remember our first meeting? Then I was in the ballet.

GEORGE. Yes; now you're in the heavies.

ESTHER. Then I was in the front rank — now I am of high rank — the Honorable Mrs. George D'Alroy. You promoted me to be your wife.

GEORGE. No, dear, you promoted me to be your husband.

ESTHER. And now I'm one of the aristocracy; ain't I?

GEORGE. Yes, dear; I suppose that may consider ourselves —

ESTHER. Tell me, George; are you quite sure that you are proud of your poor little humble wife?

GEORGE. Proud of you! Proud as the winner of the Derby.

ESTHER. Wouldn't you have loved me better if I'd been a lady?

GEORGE. You *are* a lady — you're my wife.

ESTHER. What will your mamma say when she knows of our marriage? I quite tremble at the thought of meeting her.

GEORGE. So do I. Luckily she's in Rome.

ESTHER. Do you know, George, I should like to be married all over again.

GEORGE. Not to anybody else, my hope?

ESTHER. My darling!

GEORGE. But why over again? Why?

ESTHER. Our courtship was so beautiful. It was like in a novel from the library, only better. You, a fine, rich, high-born gentleman, coming to our humble little house to court poor me. Do you remember the ballet you first saw me in? That was at Covent Garden.

1. "Jeanne la Folle; or, the Return of the Soldier." (*Goes up to piano.*) [80] Can't you remember the dance?

(*Plays a quick movement.*)

GEORGE. Esther, how came you to learn to play the piano? Did you teach yourself? 84

ESTHER. Yes. (*Turning on music-stool.*) I did Polly. We can only just touch the keys to amuse ourselves.

GEORGE. How was it?

ESTHER. I've told you so often.

(*Rises and sits on stool at GEORGE's feet.*)

GEORGE. Tell me again. I'm like [90] the children — I like to hear what I know ready.

ESTHER. Well, then, mother died when I was quite young. I can only just remember her. Polly was an in- [95]fant; so I had to be Polly's mother. Mother — who is a very eccentric man — GEORGE *sighs deeply* — ESTHER *notices and goes on rapidly — all to be simultaneous in action*) but a very good one [100] when you know him — did not take much notice of us, and we got on as well as could. We used to let the first lodger, and a lodger took it — Herr Grifflinghaagen. He was a ballet master [105] at the Opera. He took a fancy to me, and asked me if I should like to learn to dance, and I told him father couldn't afford to pay for my tuition; and he said that (*imitation*) he did not want [110] my payment, but that he would teach me for nothing, for he had taken a fancy to me, because I was like a little lady he had known long years ago in the far off land I came from. Then he got us an [115] engagement at the theatre. That was how we first were in the ballet.

GEORGE (*slapping his leg*). That fellow was a great brick; I should like to ask him to dinner. What became of [120] —?

ESTHER. I don't know. He left England. (GEORGE *fidgets and looks at watch*.) You are very restless, George. What's the matter? 125

GEORGE. Nothing.

ESTHER. Are you going out?

GEORGE. Yes. (*Looking at his boots and spurs.*) That's the reason I dined in — 130

ESTHER. To the barracks?

GEORGE. Yes.

ESTHER. On duty?

GEORGE (*hesitatingly*). On duty. (*Rising.*) And, of course, when a man [135] is a soldier, he must go on duty when he's ordered, and where he's ordered, and — and — (*aside*) — why did I ever enter the service? 139

(*Crosses.*)

ESTHER (*rises, crosses to GEORGE — and twining her arm round him*). George, if you must go out to your club, go; don't mind leaving me. Somehow or other, George, these last few days everything seems to have changed with [145] me — I don't know why. Sometimes my eyes fill with tears, for no reason, and sometimes I feel so happy, for no reason. I don't mind being left by myself as I used to do. When you are [150] a few minutes behind time I don't run to the window and watch for you, and turn irritable. Not that I love you less — no, for I love you more; but often when you are away I don't [155] feel that I am by myself. (*Dropping her head on his breast.*) I never feel alone.

(*Goes to piano and turns over music.*)

GEORGE (*watching ESTHER*). What angels women are! At least, this one [160] is. I forget all about the others. (*Carriage-wheels heard off.*) If I'd known I could have been so happy, I'd have sold out when I married.

(*Knock at street door.*)

ESTHER (*standing at table*). That [165] for us, dear?

GEORGE (*at first window*). Hawtree in a hansom. He's come for — (*aside*) — me. I must tell her sooner or later. (*At door.*) Come in, Hawtree. 170

(*Enter HAWTREE, in regimentals.*)

HAWTREE. How do? Hope you're well, Mrs. D'Alroy? (*Coming down.*) George, are you coming to —

GEORGE (*coming down left of HAWTREE*). No, I've dined — (*gives a [175 significant look — we dined early.*

(*ESTHER plays scraps of music at piano.*)

HAWTREE (*sotto voce*). Haven't you told her?

GEORGE. No, I daren't.

HAWTREE. But you must. 180

GEORGE. You know what an awful coward I am. You do it for me.

HAWTREE. Not for worlds. I've just had my own adieux to make.

GEORGE. Ah, yes, — to Florence Carberry. How did she take it? 186

HAWTREE. Oh, (*slight pause*) very well.

GEORGE (*earnestly*). Did she cry?

HAWTREE. No.

GEORGE. Nor exhibit any emotion [190 whatever?

HAWTREE. No, not particularly.

GEORGE (*surprisedly*). Didn't you kiss her?

HAWTREE. No; Lady Clardonax [195 was in the room.

GEORGE (*wonderingly*). Didn't she squeeze your hand?

HAWTREE. No.

GEORGE (*impressively*). Didn't she say anything? 201

HAWTREE. No, except that she hoped to see me back again soon, and that India was a bad climate. 204

GEORGE. Umph! It seems to have been a tragic parting (*serio-comically*) — almost as tragic as parting — your back hair.

HAWTREE. Lady Florence is not the sort of person to make a scene. 210

GEORGE. To be sure, she's not your wife. I wish Esther would be as cool and comfortable. (*After a pause.*) No, I don't, — no, I don't. (*A rap at door.*)

(*Enter DIXON.*)

GEORGE (*goes up to DIXON*). Oh, [215 Dixon, lay out my —

DIXON. I have laid them out, sir; everything is ready.

GEORGE (*going down to HAWTREE — after a pause, irresolutely*). I must [220 tell her — mustn't I?

HAWTREE. Better send for her! sist
Let Dixon go for her in a cab.

GEORGE. Just so. I'll send him
once. Dixon!

(*Goes up and talks to DIXON*)

ESTHER (*rising and going to back chair, left of table*). Do you want to have a talk with my husband? Shall I go in the dining-room?

HAWTREE. No, Mrs. D'Alroy. 2

(*Going to table and placing cap on it.*)

GEORGE. No, dear. At once, Dixon! Tell the cabman to drive like — (*to DIXON*) — like a — cornet just joined.

ESTHER (*to HAWTREE*). Are you going to take him anywhere? 2

HAWTREE (*GEORGE comes down to HAWTREE and touches him quickly on the shoulder before he can speak*). No. (*Aside*) Yes — to India. (*Crossing to GEORGE*) Tell her now. 2

GEORGE. No, no. I'll wait till I put on my uniform. (*Going up*)

(*Door opens, and POLLY peeps in.*)

POLLY. How d'ye do, good people, quite well?

(*POLLY gets back of table — kisses ESTHER.*)

GEORGE. Eh? Didn't you meet [2 Dixon?

POLLY. Who?

GEORGE. Dixon — my man.

POLLY. No.

GEORGE. Confound it! — he'll have [2 his ride for nothing. How d'ye do, Polly!

(*Shakes hand*)

POLLY. How d'ye do, George.

(*ESTHER takes POLLY's things and places them up stage. POLLY places parasol on table. ESTHER returns left of POLLY.*)

POLLY. Bless you, my turtles. (*Blessing them, ballet fashion.*) George, kiss your mother. (*He kisses her.*) That's [2 what I call an honorable brother-in-law kiss. I'm not in the way, am I?

GEORGE (*behind easy-chair right of table*). Not at all. I'm very glad you've come.

(*ESTHER shows POLLY the new music. POLLY sits at piano and plays comic tune.*)

HAWTREE (*back to audience, and elbow easy-chair, aside to GEORGE*). Under ordinary circumstances she's not a very able visitor.

GEORGE. Caste again. (*Going up.*) [264] be back directly.

(*Exit GEORGE.*)

HAWTREE (*looking at watch and cross-*
Mrs. D'Alroy, I —

ESTHER (*who is standing over POLLY*
iano). Going? 269

POLLY (*rising*). Do I drive you away,
Captain?

(*Taking her parasol from table.*
ESTHER *gets to back of chair left*
of table.)

HAWTREE. No.

POLLY. Yes, I do. I frighten you, I'm
ugly. I know I do. You frighten 275

HAWTREE. How so?

POLLY. You're so handsome. (*Coming*
n.) Particularly in those clothes, for
the world like an inspector of police.

ESTHER (*half aside*). Polly! 280

POLLY. I will! I like to take him down
t.

HAWTREE (*aside*). This is rather a wild
of thing in sisters-in-law. 284

POLLY. Any news, Captain?

HAWTREE (*in a drawling tone*). No. Is
re any news with you?

POLLY (*imitating him*). Yaas; we've
a new piece coming out at our [289]
atre.

HAWTREE (*interested*). What's it about?

POLLY (*drawling*). I don't know. (*To*
HER.) Had him there! (HAWTREE

os his sword from his arm; POLLY [294]
es round quickly, hearing the noise,
pretends to be frightened.) Going

kill anybody to-day, that you've got
r sword on?

HAWTREE. No. 299

POLLY. I thought not. (*Sings.*)

With a sabre on his brow,
And a helmet by his side,
The soldier sweethearts servant-maids,
And eats cold meat besides."

(*Laughs and walks about waving*
her parasol.)

(*Enter GEORGE in uniform, carrying in his*
hand his sword, sword-belt, and cap.
ESTHER *takes them from him, and places*
them on sofa, then comes half down.
GEORGE *goes down by HAWTREE.*)

POLLY (*clapping her hands*). Oh! [305]
here's a beautiful brother-in-law! Why
didn't you come in on horseback as they
do at Astley's? — gallop in and say (*imi-*
tating soldier on horseback and pranc- [309]
ing up and down stage during the piece),
Soldiers of France! the eyes of Europe
are a-looking at you! The Empire has
confidence in you, and France expects
that every man this day will do his [314]
— little utmost! The foe is before you —
more's the pity — and you are before
them — worse luck for you! Forward!
Go and get killed; and to those who es-
cape the Emperor will give a little [319]
bit of ribbon! Nineteens, about! For-
ward! Gallop! Charge!

(*Galloping to right, imitating bugle,*
and giving point with parasol.
She *nearly spears HAWTREE'S*
nose. HAWTREE claps his hand
upon his sword-hill. She throws
herself into chair, laughing, and
clapping HAWTREE'S cap (from
table) upon her head. All laugh
and applaud. Carriage-wheels
heard without.)

POLLY. Oh, what a funny little cap,
it's got no peak. (*A peal of knocks heard*
at street door.) What's that? 324

GEORGE (*who has hastened to window*).
A carriage! Good heavens — my mother!

HAWTREE (*at window*). The Mar-
chioness!

ESTHER (*crossing to GEORGE*). Oh, [329]
George!

POLLY (*crossing to window*). A Mar-
chioness! A real, live Marchioness! Let
me look! I never saw a real live Mar-
chioness in all my life. 334

GEORGE (*forcing her from window*).
No, no, no! She doesn't know I'm
married. I must break it to her by
degrees. What shall I do?

(*By this time HAWTREE is at door*
right. ESTHER at door left.)

ESTHER. Let me go into the bed- [339 room until —

HAWTREE. Too late! She's on the stairs.

ESTHER. Here, then!

(*At centre doors, opens them.*)

POLLY. I want to see a real, live [344 March —

(*GEORGE lifts her in his arms and places her within folding-doors with ESTHER — then shutting doors quickly, turns and faces HAWTREE, who, gathering up his sword, faces GEORGE. They then exchange places much in the fashion of soldiers "mounting guard." As GEORGE opens door and admits MARCHIONESS, HAWTREE drops down to left.*)

GEORGE (*with great ceremony*). My dear mother, I saw you getting out of the carriage.

MARCHIONESS. My dear boy. (*Kiss- [349 ing his forehead.*) I'm so glad I got to London before you embarked. (*GEORGE nervous. HAWTREE coming down.*) Captain Hawtree, I think. How do you do?

HAWTREE (*coming forward a little*). [355 Quite well, I thank your ladyship. I trust you are —

MARCHIONESS (*sitting in easy-chair*). Oh, quite, thanks. (*Slight pause.*) Do you still see the Countess and Lady [360 Florence?

(*Looking at him through her glasses.*)

HAWTREE. Yes.

MARCHIONESS. Please remember me to them — (*HAWTREE takes cap from table, and places sword under his arm.*) [365 Are you going?

HAWTREE. Ya-a-s. — Compelled. (*Bows, crossing round back of table. — To GEORGE, who meets him.*) I'll be at the door for you at seven. We must be at bar- [370 racks by the quarter. (*GEORGE crosses back of table.*) Poor devil! This comes of a man marrying beneath him.

(*Exit HAWTREE. GEORGE comes down left of table.*)

MARCHIONESS. I'm not sorry that he's

gone, for I wanted to talk to you alone. Strange that a woman of good birth as the Countess should courage the attention of Captain H tree for her daughter Florence. (*These lines D'ALROY conceals POLLY's hat and umbrella under table.*) I Clardonax was one of the old Carbe of Hampshire — not the Norfolk C berrys, but the direct line. And Mr. H tree's grandfather was in trade — something in the City — soap, I th Stool, George! (*Points to stool. GEORGE brings it to her. She motions that h to sit at her feet; GEORGE does so with sigh.*) He's a very nice person, but parvenu, as one may see by his lang and his swagger. My boy (*kissing forehead*), I am sure, will never make mésalliance. He is a D'Alroy, and his mother's side Planta-genista. The source of our life stream is royal.

GEORGE. How is the Marquis?

MARCHIONESS. Paralyzed. I left at Spa with three physicians. He always paralyzed at this time of the year; it is in the family. The paralysis is not personal, but hereditary. I ca over to see my steward; got to town night.

GEORGE. How did you find me out here?

MARCHIONESS. I sent the footman the barracks, and he saw your man Dixon in the street, and Dixon gave him address. It's so long since I've seen you. (*Leans back in chair.*) You looking very well, and I daresay w mounted are quite a "beau cavalier." And so, my boy (*playing with his hair*) you are going abroad for the first time on active service.

GEORGE (*aside*). Every word can heard in the next room. If they've gone upstairs.

MARCHIONESS. And now, my dear boy, before you go I want to give some advice; and you mustn't desert it because I'm an old woman. We women know a great deal more than people give us credit for. You are a soldier — so was your father — so

s father — so was mine — so was our
 yal founder; we were born to lead!
 e common people expect it from us. It
 our duty. Do you not remember [430
 the Chronicles of Froissart? (*With*
eat enjoyment.) I think I can quote it
 ord for word; I've a wonderful memory
 r my age. (*With closed eyes.*) It was
 the fifty-ninth chapter — "How [435
 Godefroy D'Alroy helde the towne of
 Amande duryng the siege before
 burnay." It said "the towne was
 et closed but with pales, and captayne
 ere was Sir Amory of Pauy — the [440
 neschall of Carcassoune — who had
 id it was not able to hold agaynste
 a hooste, when one Godefroy D'Alroy
 yd that rather than he woulde depart,
 e woulde keepe it to the best of his [445
 ower. Whereat the souldiers cheered
 d sayd, 'Lead us on, Sir Godefroy.'
 d then began a fierce assault; and
 ey within were chased, and sought for
 elter from street to street. But [450
 Godefroy stood at the gate so valyantly
 at the souldiers helde the towne until
 e commyng of the Earl of Haynault
 ith twelve thousande men."

GEORGE (*aside*). I wish she'd go. [455
 she once gets onto Froissart, she'll
 ever know when to stop.

MARCHIONESS. When my boy fights
 and you will fight — he is sure to
 distinguish himself. It is his nature [460
 — (*toys with his hair*) — he cannot
 forget his birth. And when you meet
 these Asiatic ruffians, who have dared
 to revolt, and to outrage humanity, you
 will strike as your ancestor Sir [465
 Galtier of Chevrault struck at Poitiers.
 (*Changing tone of voice as if remembering.*)
 Froissart mentions it thus: "Sir Galtier,
 with his four squires, was in the front
 of that battell, and there did mar- [470
 shal in arms. And Sir Galtier rode up
 to the Prince, and sayd to him — 'Sir,
 take your horse and ryde forth, this
 journey is yours. God is this daye in
 our handes. Gette us to the French [475
 Kynge's batayle. I think verily by his
 valyantesse, he woll not fly. Advance
 in the name of God and of Saynt

Georgel' And Sir Galtier galloped for-
 ward to see his Kynge's victory, and [480
 meet his own death."

GEORGE (*aside*). If Esther hears all
 this!

MARCHIONESS. There is another subject
 about which I should have spoken [485
 to you before this; but an absurd prudery
 forbade me. I may never see you more.
 I am old — and you — are going into
 battle — (*kissing his forehead with emo-*
tion) — and this may be our last meet- [490
 ing. (*Noise heard within folding-doors.*)
 What's that?

GEORGE. Nothing — my man Dixon in
 there.

MARCHIONESS. We may not meet [495
 again on this earth. I do not fear your
 conduct, my George, with men; but I
 know the temptations that beset a youth
 who is well born. But a true soldier,
 a true gentleman, should not only [500
 be without fear, but without reproach.
 It is easier to fight a furious man than
 to forego the conquest of a love-sick
 girl. A thousand Sepoys slain in battle
 cannot redeem the honor of a man [505
 who has betrayed the confidence of
 a trusting woman. Think, George,
 what dishonor — what stain upon your
 manhood — to hurl a girl to shame and
 degradation! And what excuse for [510
 it? That she is plebeian? A man of
 real honor will spare the woman who has
 confessed her love for him as he would
 give quarter to an enemy he had dis-
 armed. (*Taking his hands.*) Let my [515
 boy avoid the snares so artfully spread;
 and when he asks his mother to welcome
 the woman he has chosen for his wife, let
 me take her to my arms and plant a
 motherly kiss upon the white brow [520
 of a lady. (*Noise of a fall heard within*
folding doors. Rising.) What's that?

GEORGE (*rising*). Nothing.

MARCHIONESS. I heard a cry.

(*Folding-doors open, discovering*
 ESTHER with POLLY, staggering
 in, fainting.)

POLLY. George! George! 525
 (GEORGE goes up and ESTHER
 falls in his arms. GEORGE

places ESTHER on sofa. GEORGE on her right, POLLY on her left.)

MARCHIONESS (*coming down*). Who are these women?

POLLY. Women!

MARCHIONESS. George D'Alroy, these persons should have been sent [530 away. How could you dare to risk your mother meeting women of their stamp?

POLLY (*violently*). What does she mean? How dare she call me a woman? What's she, I'd like to know? 535

GEORGE (*right of sofa*). Silence, Polly! You mustn't insult my mother.

MARCHIONESS. The insult is from you. I leave you, and I hope that time may induce me to forget this scene of [540 degradation. (*Turning to go.*)

GEORGE. Stay, mother. (MARCHIONESS turns slightly away.) Before you go (GEORGE has raised ESTHER from sofa in his arms) let me present to you [545 Mrs. George D'Alroy. *My wife!*

MARCHIONESS. Married!

GEORGE. Married.

(MARCHIONESS sinks into easy-chair. GEORGE replaces ESTHER on sofa, but still retains her hand. Three hesitating taps at door heard. GEORGE crosses to door, opens it, discovers ECCLES, who enters. GEORGE drops down back of MARCHIONESS's chair.)

ECCLES. They told us to come up. When your man came Polly was out; [550 so I thought I should do instead. (*Calling at door.*) Come up, Sam.

(*Enter SAM in his Sunday clothes, with short cane and smoking a cheroot. He nods and grins — POLLY points to MARCHIONESS — SAM takes cheroot from his mouth and quickly removes his hat.*)

ECCLES. Sam had just called; so we three — Sam and I, and your man, all came in the 'ansom cab together. [555 Didn't we, Sam.

(ECCLES and SAM go over to the girls, and ECCLES drops down to front of table — smilingly.)

MARCHIONESS (*with glasses up*, GEORGE). Who is this?

GEORGE (*coming left of MARCHIONESS*). My wife's father.

MARCHIONESS. What is he?

GEORGE. A — nothing.

ECCLES. I am one of nature's noblemen. Happy to see you, my lady (*turning to her*) — now, my daughters [have told me who you are — (GEORGE turns his back in an agony as ECCLES crosses to MARCHIONESS) — we old fathers and mothers of the young couple ought to make friends.

(*Holding out his dirty hand*.)

MARCHIONESS (*shrinking back*). away! (ECCLES goes back to table again, disgusted.) What's his name?

GEORGE. Eccles.

MARCHIONESS. Eccles! Eccles! [There never was an Eccles. He does not exist.

ECCLES. Don't he, though? What do you call this?

(*Goes up again to back of table*.)

SAM drops down. He is just going to take a decanter when ECCLES stops him.)

MARCHIONESS. No Eccles was ever [born!

GEORGE. He takes the liberty of breaching notwithstanding. (*Aside.*) And I wish he wouldn't.

MARCHIONESS. And who is the [little man? Is he also Eccles?

(SAM looks round. POLLY goes close up to him, and looks with a defiant glance at the MARCHIONESS.)

GEORGE. No.

MARCHIONESS. Thank goodness! What then?

GEORGE. His name is Gerridge.

MARCHIONESS. Gerridge! It breeds one's teeth. Why is he here?

GEORGE. He is making love to Polly, my wife's sister.

MARCHIONESS. And what is he?

GEORGE. A gasman.

MARCHIONESS. He looks it. (GEORGE goes up to ESTHER.) And what is she? the — the sister?

(ECCLES, who has been casting longing eyes at the decanter on table, edges towards it, and when he thinks no one is noticing, fills wine-glass.)

POLLY (asserting herself indignantly). I'm in the ballet at the Theatre Royal, Lambeth. So was Esther. We're not ashamed of what we are. We have no use to be.

SAM. That's right, Polly! pitch [605 to them swells! — who are they?

(ECCLES by this time has seized wine-glass, and turning his back, is about to drink, when HAWTREE enters. ECCLES hides glass under his coat, and pretends to be looking up at picture.)

HAWTREE (entering). George! (Stops suddenly, looking round.) So, all's known!

MARCHIONESS (rising). Captain Hawtree, see me to my carriage; I am [610 token-hearted.

(Takes HAWTREE'S arm, and is going up.)

ECCLES (who has tasted the claret, sits it out with a grimace, exclaiming). Rot!

(POLLY goes to piano, sits on stool — SAM, back to audience, leaning on piano — ECCLES exits through folding-doors.)

GEORGE (to MARCHIONESS). Don't [615 in anger. You may not see me again.

(ESTHER rises in nervous excitement, clutching GEORGE'S hand.

MARCHIONESS stops. ESTHER brings GEORGE down.)

ESTHER (with arm round his neck). Oh, George! must you go?

(They come to front of table.)

GEORGE. Yes.

ESTHER. I can't leave you. I'll go [620 with you!

GEORGE. Impossible! The country is so unsettled.

ESTHER. May I come after you?

GEORGE. Yes. 625

ESTHER (with her head on his shoulder). May.

MARCHIONESS (coming down, HAWTREE

at door). It is his duty to go. His honor calls him. The honor of his family [630 — our honor.

ESTHER. But I love him so! Pray don't be angry with me!

HAWTREE (looking at watch, and coming down). George! 635

GEORGE. I must go, love.

(HAWTREE goes up to door again.)

MARCHIONESS (advancing). Let me arm you, George — let your mother, as in the days of old. There is blood — and blood, my son. See, your wife cries when [640 she should be proud of you!

GEORGE. My Esther is all that is good and noble. No lady born to a coronet could be gentler or more true. Esther, my wife, fetch me my sword, and [645 buckle my belt around me.

ESTHER (clinging to him). No, no; I can't!

GEORGE. Try. (Whispers to ESTHER.) To please my mother. (To MARCHIONESS.) You shall see. (ESTHER totters up stage, POLLY assisting her, and brings down his sword. As ESTHER is trying to buckle his belt, he whispers.) I've left money for you, my darling. [655 My lawyer will call on you to-morrow. Forgive me! I tried hard to tell you we were ordered for India; but when the time came, my heart failed me, and I — 660

(ESTHER, before she can succeed in fastening his sword-belt, reels, and falls fainting in his arms. POLLY hurries to her. SAM standing at piano, looking frightened; HAWTREE with hand upon handle of door; MARCHIONESS looking on, at right of GEORGE.)

ACT III.

SCENE. — The room in Stangate (as in Act I). Same furniture as in Act I, with exception of piano, with roll of music tied up on it, in place of bureau. Map of India over mantel-piece. Sword with crape knot, spurs, and cap, craped, hanging over chimney-

piece. Portrait of D'ALROY (large) on mantel-piece. Berceauunette, and child, with coral, in it. POLLY's bonnet and shawl hanging on peg. Small tin saucepan in fender, fire alight, and kettle on it. Two candles (tallow) in sticks, one of which is broken about three inches from the top and hangs over. Slate and pencil on table. Jug on table, bandbox and ballet skirt on table.

(At rise of curtain POLLY discovered at table, back of stage. Comes down and places skirt in bandbox. She is dressed in black.)

POLLY (*placing skirt in box, and leaning her chin upon her hand*). There — there's the dress for poor Esther in case she gets the engagement, which I don't suppose she will. It's too good luck, [5 and good luck never comes to her, poor thing. (*Goes up to back of cradle.*) Baby's asleep still. How good he looks — as good as if he were dead, like his poor father; and alive too, at the [10 same time, like his dear self. Ah! dear me; it's a strange world. (*Sits in chair right of table, feeling in pocket for money.*) Four and elevenpence. That must do for to-day and to-morrow. [15 Esther is going to bring in the rusks for Georgey. (*Takes up slate.*) Three, five — eight, and four — twelve, one shilling — father can only have twopence. (*This all to be said in one breath.*) He [20 must make do with that till Saturday, when I get my salary. If Esther gets the engagement, I shan't have many more salaries to take; I shall leave the stage and retire into private life. I [25 wonder if I shall like private life, and if private life will like me. It will seem so strange being no longer Miss Mary Eccles — but Mrs. Samuel Gerridge. (*Writes it on slate.*) "Mrs. Samuel [30 Gerridge." (*Laughs bashfully.*) La! to think of my being Mrs. Anybody! How annoyed Susan Smith will be! (*Writing on slate.*) "Mrs. Samuel Ger- ridge presents her compliments to [35 Miss Susan Smith, and Mrs. Samuel Ger-

ridge requests the favor of Miss Susan Smith's company to tea, on Tuesday evening next, at Mrs. Samuel Gerridge's house." (*Pause.*) Poor Susan! (*Beginning again.*) "P.S. — Mrs. Samuel Gerridge —"

(Knock heard at room door; POLLY starts.)

SAM (*without*). Polly, open the door.

POLLY. Sam! come in.

SAM (*without*). I can't.

POLLY. Why not?

SAM. I've got somethin' on my 'ead.

(POLLY rises and opens door. SAM enters, carrying two rolls of wall-paper, one in each hand, and a small table on his head, which he deposits down stage, then puts roll of paper on piano, as also his cap. SAM has a rule-pocket in corduroy.)

POLLY (*shuts door*). What's that?

SAM (*pointing to table with price list*). Furniture. How are you, my Polly? (*Kissing her.*) You look handsomer than ever this morning. (*Dances and sings*) "Tid-dle-di-tum-ti-di-do."

POLLY. What's the matter, Sam? you mad?

SAM. No, 'appy — much the same thing.

POLLY. Where have you been these three days?

SAM (*all excitement*). That's just what I'm goin' to tell yer. Polly, my brightest batswing and most brilliant burner, what do yer think?

POLLY. Oh, do go on, Sam, or I'll slap your face.

SAM. Well, then, you've 'eard me speak of old Binks, the plumber, glazier and gasfitter, who died six months ago.

POLLY. Yes.

SAM (*sternly and deliberately*). I've bought 'is business.

POLLY. No!

SAM (*excitedly*). Yes, of 'is widow, Mrs. Binks — so much down, and much more at the end of the year. (*Dances and sings.*)

Ri-ti-toodle
Roodle-oodle
Ri-ti-tooral-lay.

POLLY. La, Sam. 79
 SAM (*pacing stage up and down*). Yes; we bought the goodwill, fixtures, fittin's, stock, rolls of gas-pipe, and sheets of lead. (*Jumps on table, quickly facing POLLY.*) Yes, Polly, I'm a tradesman—[84] an with a shop—a master tradesman. (*Coming to POLLY seriously.*) All I want complete the premises is a missus.

(*Tries to kiss her. She pushes him away.*)

POLLY. Sam, don't be foolish.
 SAM (*arm round her waist*). Come and [89] Mrs. Sam Gerridge, Polly, my patent-fifty-day-and-night-light. You'll furnish me completely.

(*POLLY goes up, SAM watching her admiringly; he then sees slate, snatches it up and looks at it. She snatches it from him with a shriek, and rubs out writing, looking daggers at him, SAM laughing.*)

SAM. Only to think now.
 (*Putting arm round her waist, POLLY pouting.*)

POLLY. Don't be a goose. 94
 SAM (*going towards table*). I spent the whole of yesterday lookin' up furniture. Now I bought that a bargain, and I brought it 'ere to show you for your approval. I've bought lots [99] other things, and I'll bring 'em all 'ere to show you for your approval.

POLLY. I couldn't think what had become of you. (*Seated right of table.*)

SAM. Couldn't yer? Oh, I say, I [104] can't yer to choose the new paper for the little back-parlor just behind the shop, you know. Now what d'yer think of this?

(*Fetching a pattern from piano and unrolling it.*)

POLLY. No, I don't like that. [109] SAM fetches the other, a flaming pattern.) That's neat.

SAM. Yes, that's neat and quiet. I'll new-paper it, and new-furnish it, and it'll all be bran-new. 114

(*Puts paper on top of piano.*)

POLLY. But won't it cost a lot of money?

SAM (*bravely*). I can work for it. With customers in the shop, and you in the back-parlor, I can work like fifty [119] men. (*Sits on table, beckons POLLY to him; she comes left of table, SAM puts his arm round POLLY, sentimentally.*) Only fancy, at night, when the shop's closed, and the shutters are up, [124] counting out the till together! (*Changing his manner.*) Besides, that isn't all I've been doin'. I've been writin', and what I've written, I've got printed.

POLLY. No! 129
 SAM. True.

POLLY. You've been writing—about me? (*Delighted.*)

SAM. No—about the shop. (*POLLY, disgusted.*) Here it is. (*Takes roll of [134] circulars from pocket of his canvas slop.*) Yer mustn't laugh—yer know—it's my first attempt. I wrote it the night before last; and when I thought of you the words seemed to flow like—red- [139] hot solder. (*Reads.*) Hem! "Samuel Gerridge takes this opportunity of informin' the nobility, gentry, and inhabitants of the Borough-road—"

POLLY. The Borough-road? 144

SAM. Well, there ain't many of the nobility and gentry as lives in the Borough-road, but it pleases the inhabitants to make 'em believe yer think so (*resuming*)—"of informin' the nobility, [149] gentry, and inhabitants of the Borough-road, and its vicinity," and "its vicinity." (*Looking at her.*) Now I think that's rather good, eh?

POLLY. Yes. (*Doubtfully.*) I've [154] heard worse.

SAM. I first thought of saying neighbor'ood; but then vicinity sounds so much more genteel (*resuming*)—"and its vicinity, that 'e has entered [159] upon the business of the late Mr. Binks, 'is relict, the present Mrs. B., 'avin' disposed to 'im of the same"—now listen, Polly, because it gets interestin'—"S. G.—" 164

POLLY. S. G. Who's he?

SAM (*looking at POLLY with surprise*). Why, me. S. G.—Samuel Gerridge—me, us. We're S. G. Now don't in-

interrupt me, or you'll cool my metal, [169 and then I can't work. "S. G. 'opes that, by a constant attention to business, and" — mark this — "by supplyin' the best articles at the most reasonable prices, to merit a continu- [174 ance of those favors which it will ever be 'is constant study to deserve." There! (*Turning on table triumphantly.*) Stop a bit, — there's a little bit more yet. "Bell-'angin', gas-fittin', plumbin', [179 and glazin', as usual." There! and it's all my own!

(*Puts circular on mantel-piece, and crossing contemplates it.*)

POLLY. Beautiful, Sam. It looks very attractive from here, don't it?

SAM (*Postman's knock.*) There's the [184 postman. I'll go. I shall send some of these out by post.

(*Goes off and returns with letter.*)

POLLY (*taking it*). Oh, for Esther. I know who it's from. (*Places letter on mantel-piece. At chair left of table.* [189 SAM *sits corner of table, reading circular. Seriously.*) Sam, who do you think was here last night?

SAM. Who?

POLLY. Captain Hawtree. 194

SAM (*deprecatingly*). Oh, 'im! — Come back from India, I suppose.

POLLY. Yes, — luckily Esther was out.

SAM. I never liked that long swell. He was a 'uppish, conceited — 199

POLLY (*sitting at end of table*). Oh, he's better than he used to be — he's a major now. He's only been in England a fortnight.

SAM. Did he tell yer anything [204 about De Alroy?

POLLY (*leaning against table end*). Yes; he said he was riding out not far from the cantonment, and was surrounded by a troop of Sepoy cavalry, which [209 took him prisoner, and galloped off with him.

SAM. But about 'is death?

POLLY. Oh! (*hiding her face*) that he said was believed to be too terrible to [214 mention.

SAM (*crossing to POLLY at table*). Did 'e tell yer anything else?

POLLY. No; he asked a lot of questions and I told him everything. How [poor Esther had taken her widowhood and what a dear, good baby the baby was and what a comfort to us all, and how Esther had come back to live with us again.

SAM (*sharply*). And the reason for it?

POLLY (*looking down*). Yes.

SAM. How your father got all the money that 'e'd left for Esther?

POLLY (*sharply*). Don't say any [more about that, Sam.

SAM. Oh! I only think Captain 'Alroy ought to know where the money goes to, and you shouldn't try and screw your father, and let 'im suppose [that you and Esther spent it all.

POLLY. I told him — I told him — told him.

(*Angrily.*)

SAM. Did you tell 'im that your father was always at 'armonic meetin's [at taverns, and 'ad 'arf cracked 'iss with drink, and was always singin' songs and makin' the speeches 'e 'e'd there, and was always goin' on about 'is wrongs as one of the workin' [classes? 'E's a pretty one for one of the workin' classes, 'e is! 'Asn't done a stroke of work these twenty year. Now, I'm one of the workin' classes, but I *don't* care about it. I work, I don't spout. 2

POLLY. Hold your tongue, Sam. I won't have you say any more against poor father. He has his faults, but he's a very clever man. (*Sighs.*)

SAM. Ah! What else did Captain [Hawtree say?

POLLY. He advised us to apply to Mr. D'Alroy's mother.

SAM. What! the Marquissy? And what did you say to that? 2

POLLY. I said that Esther wouldn't have anything to do with it. And so the Major said that he'd write to Esther, and I suppose this is his letter.

SAM. Now, Polly, come along and [choose the paper for the little baby's parlor.

(*Goes to table and takes it up and goes to wall behind door.*)

POLLY (*rising*). Can't. Who's to mind baby?

SAM. The baby? Oh, I forgot all [269] out 'im. (*Goes to cradle.*) I see yer! (*Goes to window casually.*) There's your father comin' down the street. Won't 'e mind 'im?

POLLY (*going up*). I daresay he will. [274] I promise him an extra sixpence on Saturday. (SAM *opens window.*) Hi! father! (POLLY *goes to cradle.*)

SAM (*aside*). 'E looks down in the outh, 'e does. I suppose 'e's 'ad [279] to drink this morning. (*Goes to POLLY.*)

Enter ECCLES in shabby black. Pauses on entering, looks at SAM, turns away in disgust, takes off hat, places it on piano, and shambles across stage. Takes chair left of table, places it, and sits before fire.)

POLLY (*goes to ECCLES*). Come in to stop bit, father?

ECCLES. No; not for long. (SAM *comes own.*) Good morning, Samuel. Go- [284] g back to work? that's right, my boy — stick to it. (*Pokes fire.*) Stick to it — thing like it.

SAM (*aside*). Now, isn't that too bad? — No, Mr. Eccles. I've knocked [289] f for the day.

ECCLES (*waving poker*). That's bad, — that's very bad! Nothing like work — or the young. I don't work so much as I used to, myself, but I like to [294] POLLY *sitting on corner of table up left*) e the young 'uns at it. It does me good, and it does them good, too. What does the poet say?

(*Rising, impressively, and leaning on table.*)

A carpenter said tho' that was well spoke, it was better by far to defend it with hoak. A currier, wiser than both put together, said say what you will, there is nothing like labor.

or a' that and a' that,
our ribbon, gown and a' that,
he rank is but the guinea stamp,
he working man's the gold for a' that."

(*Sits again, triumphantly wagging his head.*)

SAM (*aside*). This is one of the public-house loafers, that wants all the wages and none of the work, an idle old — [309]

(*Goes in disgust to piano, puts on cap, and takes rolls of paper under his arm.*)

POLLY (*to ECCLES*). Esther will be in by-and-by. (*Persuasively.*) Do, father.

ECCLES. No, no, I tell you I won't!

POLLY (*whispering, arm round his neck*). And I'll give you sixpence extra on [314] Saturday.

(ECCLES's face relaxes into a broad grin. POLLY gets hat and cloak from peg.)

ECCLES. Ah! you sly little puss, you know how to get over your poor old father.

SAM (*aside*). Yes, with sixpence. 319

POLLY (*putting on bonnet and cloak at door*). Give the cradle a rock if baby cries.

SAM (*crossing to ECCLES*). If you [323] should 'appen to want employment or amusement, Mr. Eccles, just cast your eye over this. (*Puts circular on table, then joins POLLY at door.*) Stop a bit, I've forgot to give the baby one.

(*Throws circular into cradle. Exit, POLLY first.* ECCLES takes out pipe from pocket, looks into it, then blows through it making a squeaking noise, and finishes by tenderly placing it on table. He then hunts all his pockets for tobacco, finally finding a little paper packet containing a screw of tobacco in his waistcoat pocket, which he also places on table after turning up the corner of the tablecloth for the purpose of emptying the contents of his pocket of the few remnants of past screws of tobacco on to the bare table and mixing a little out of the packet with it and filling pipe. He then brushes all that remains on the table into the paper packet, pinches it up, and carefully replaces it in waistcoat pocket. Having put the pipe into his

mouth, he looks about for a light, across his shoulder and under table, though never rising from the chair; seeing nothing, his face assumes an expression of comic anguish. Turning to table he angrily replaces tablecloth and then notices SAM'S circular. His face relaxes into a smile, and picking it up he tears the circular in half, makes a spill of it, and lighting it at fire, stands, with his back to fireplace, and smokes vigorously.)

ECCLES. Poor Esther. Nice mar- [329
ket she's brought her pigs to — ugh! Mind the baby indeed! What good is he to me? That fool of a girl to throw away all her chances! — a *honorable-hess* — and her father not to have on him the [334
price of a pint of early beer or a quarter of cool, refreshing gin! Stopping in here to rock a young honorable! Cuss him!

(*Business, puffs smoke in baby's face, rocking cradle.*)

Are we slaves, we working men? (*Sings savagely.*) 340

"Britons never, never, never shall be —"

(*Nodding his head sagaciously, sits by table.*) I won't stand this, I've writ to the old cat — I mean to the Marquissy [344
— to tell her that her daughter-in-law and her grandson is almost starving. That fool Esther is too proud to write to her for money. I hate pride — it's *beastly!* (*Rising.*) There's no *beastly* [349
pride about me. (*Goes up, smacking his lips.*) I'm as dry as a lime-kiln. (*Takes up jug.*) Milk! — (*with disgust*) for this young aristocratic pauper. Everybody in the house is sacrificed for him! [354
(*At foot of cradle, with arms on chair back.*) And to think that a *working man*, and a member of the Committee of Banded Brothers for the Regeneration of Human Kind, by means of equal diffusion [359
of intelligence and equal division of property, should be *thusty*, while this cub — (*Draws aside curtain, and looks at child. After a pause.*) That there coral

he's got round his neck is *gold*, real [3
gold! (*With hand on knob at end of cradle.*) Oh, Society! Oh, Governments! O Class Legislation! — *is this right?* 'Sh! this mindless wretch enjoy himself, while sleeping, with a jewelled gawd, and [3
his poor old grandfather want the price of half a pint? *No!* it shall not be! Rather than see it, I will myself resent this outrage on the rights of man! and in this holy crusade of class against class, of the [3
weak and lowly against the *powerful* and *strong* — (*pointing to child*) — I will strike one blow for freedom! (*Goes to back of cradle.*) He's asleep. It will fetch the bob round the corner; and if the [3
Marquissy gives us anything it can get out with some o' that. (*Steals coral.*) Lie still, my darling! — it's grandfather a-watchin' over you —

"Who ran to catch me when I fell,
And kicked the place to make it well?
My grandfather!"

(*Rocking cradle with one hand, leaves it quickly, and as he takes hat off piano ESTHER enters. She is dressed as a widow, her face pale, and her manner quiet and imperious. She carries a parcel and paper bag of russets in her hand; she puts parcel on table, goes to cradle, kneels down and kisses child.*)

ECCLES. My lovey had a nice walk? You should wrap yourself up well, — you are so liable to catch cold.

ESTHER. My Georgey? — Where's the coral? (ECCLES, going to door, fumbles with lock nervously, and is going out as ESTHER speaks.) Gone! — Father (*Rising* — ECCLES stops.) The child coral — where is it? 3

ECCLES (*confused*). Where's what, duddy?

ESTHER. The coral! You've got it, I know it! Give it me! (*Quickly* [3
and imperiously.) Give it me! (ECCLES takes coral from his pocket and gives it back.) If you dare to touch my child — (*Goes to cradle.*)

ECCLES. Esther! (*Going quickly to pia-*

and banging hat on it.) Am I not your
father? — 406

(ESTHER gets round to front of
table.)

ESTHER. And I am his mother!

ECCLES (coming to her). Do you bandy
words with me, you pauper! you pauper!!
ou pauper!!! to whom I have given [410
helter — shelter to you and your brat!
I've a good mind —

(Raising his clenched fist.)

ESTHER (confronting him). If you dare!
I am no longer your little drudge — your
rightened servant. When mother [415
died — (ECCLES changes countenance and
glowers beneath her glance) — and I was so
high, I tended you, and worked for you
— and you beat me. That time is past.
I am a woman — I am a wife — a [420
widow — a mother! Do you think I will
let you outrage him? (Pointing to cradle.)
Touch me if you dare!

(Advancing a step.)

ECCLES (bursting into tears and coming
down). And this is my own child, [425
which I nussed when a babby, and sung
"Cootsicum Coo" to afore she could
peak. (Gets hat from piano, and re-
turns a step or two.) Hon. Mrs. De Alroy
ESTHER drops down behind chair [430
(by table), I forgive you for all that you
have said. I forgive you for all that
you have done. In everything that
I have done I have acted with the best
intentions. May the babe in that [435
cradle never treat you as you have this
day tret a grey 'aired father. May he
never cease to love and honor you, as
you have ceased to love and honor me,
after all that I have done for you, [440
and the position to which I have raised
you by my own industry. (Goes to door.)
May he never behave to you like the
bad daughters of King Lear; and may
you never live to feel how much [445
more sharper than a serpent's (slight pause
as if remembering quotation) scale it is to
have a thankless child! (Exit.)

ESTHER (kneeling back of cradle). My
darling! (Arranging bed and plac- [450
ing coral to baby's lips, then to her own.)
Mamma's come back to her own. Did

she stay away from him so long? (Rises,
and looks at sabre, etc.) My George! to
think that you can never look upon [455
his face or hear his voice. My brave,
gallant, handsome husband! My lion
and my love! (Comes down, pacing stage.)
Oh! to be a soldier, and to fight the
wretches who destroyed him — who [460
took my darling from me! (Action of
cutting with sabre.) To gallop miles
upon their upturned faces. (Crossing with
action — breaks down sobbing at mantel-
piece — sees letter.) What's this? [465
Captain Hawtree's hand. (Sitting in
chair, reads, at left hand of table.) "My
dear Mrs. D'Alroy, — I returned to Eng-
land less than a fortnight ago. I have
some papers and effects of my poor [470
friend's, which I am anxious to deliver
to you, and I beg of you to name a day
when I can call with them and see you; at
the same time let me express my deepest
sympathy with your affliction. Your [475
husband's loss was mourned by every
man in the regiment. (ESTHER lays the
letter on her heart, and then resumes read-
ing.) I have heard with great pain of
the pecuniary embarrassments into [480
which accident and imprudence of others
have placed you. I trust you will not
consider me, one of poor George's oldest
comrades and friends, either intrusive or
impertinent in sending the enclosed [485
(she takes out a cheque), and in hoping
that, should any further difficulties arise,
you will inform me of them, and remem-
ber that I am, dear Mrs. D'Alroy, now,
and always, your faithful and sincere [490
friend, ARTHUR HAWTREE." (ESTHER
goes to cradle and bends over it.) Oh, his
boy, if you could read it!

(Sobs, with head on head of
cradle.)

(Enter POLLY.)

POLLY. Father gone!

ESTHER. Polly, you look quite [495
flurried. (POLLY laughs, and whispers to
ESTHER, near head of table, taking POLLY
in her arms and kissing her.) So soon?
Well — my darling, I hope you may be
happy.

POLLY. Yes. Sam's going to speak to father about it this afternoon. (*Crosses round table, putting rusks in saucepan.*) Did you see the agent, dear? 504

ESTHER (*sits at table*). Yes; the manager didn't come — he broke his appointment again.

POLLY (*sits opposite at table*). Nasty, rude fellow!

ESTHER. The agent said it didn't [510 matter, he thought I should get the engagement. He'll only give me thirty shillings a week, though.

POLLY. But you said that two pounds was the regular salary. 515

ESTHER. Yes, but they know I'm poor, and want the engagement, and so take advantage of me.

POLLY. Never mind, Esther. I put the dress in that bandbox. It looks almost as good as new. 521

ESTHER. I've had a letter from Captain Hawtree.

POLLY. I know, dear; he came here last night. 525

ESTHER. A dear good letter — speaking of George, and enclosing a cheque for thirty pounds.

POLLY. Oh, how kind! Don't you tell father. 530

(*Noise of carriage-wheels without.*)

ESTHER. I shan't.

(*ECCLES enters, breathless. ESTHER and POLLY rise.*)

ECCLES. It's the Marquiss in her coach. (*ESTHER puts on the lid of band-box.*) Now, girls, do be civil to her, and she may do something for us. (*Places [535 hat on piano.*) I see the coach as I was coming out of the "Rainbow."

(*Hastily pulls an old comb out of his pocket, and puts his hair in order.*)

ESTHER. The Marquise!

(*ESTHER comes down to end of table, POLLY holding her hand.*)

ECCLES (*at door*). This way, my lady — up them steps. They're rather [540 awkward for the likes o' you; but them as is poor and lowly must do as best they can with steps and circumstances.

(*Enter MARQUISE. She surveys the place with aggressive astonishment.*)

MARQUISE (*going down, half aside*). What a hole! And to think that [54 my grandson should breathe such a atmosphere, and be contaminated such associations! (*To ECCLES, who is little up.*) Which is the young woman who married my son? 55

ESTHER. I am Mrs. George D'Alroy widow of George D'Alroy. Who are you?

MARQUISE. I am his mother, the Marquise de St. Maur. 55

ESTHER (*with the grand air*). Be seated, I beg.

(*ECCLES takes chair from right of centre, which ESTHER immediately seizes as SAM enters with an easy chair on his head, which he puts down, not seeing MARQUISE, who instantly sits down in it, concealing it completely.*)

SAM (*astonished*). It's the Marquiss! (*Looking at her.*) My eye! These aristocrats are fine women — plenty of [56 'em — (*describing circle*) quality and quantity!

POLLY. Go away, Sam; you'd better come back.

(*ECCLES nudges him and bustles him towards door. Exit SAM. ECCLES shuts door on him.*)

ECCLES (*coming down right of [56 MARQUISE, rubbing his hands*). If we'd know'd your ladyship 'ad been a-comin' we'd a' 'ad the place cleaned up a bit. (*With hands on chair back, in lower right-hand corner. He gets round to right, behind MARQUISE, who turns the chair slightly from him.*)

POLLY. Hold your tongue, father!

(*ECCLES, crushed*)

MARQUISE (*to ESTHER*). You remember me, do you not? 57

ESTHER. Perfectly, though I only saw you once. (*Seating herself en grande dame.*) May I ask what has procured me the honor of this visit? 57

MARQUISE. I was informed that you

vere in want, and I came to offer you assistance.

ESTHER. I thank you for your offer, and the delicate consideration for my feelings with which it is made. I need no assistance.

(ECCLES groans and leans on piano.)

MARQUISE. A letter that I received last night informed me that you did.

ESTHER. May I ask if that letter came from Captain Hawtree? 586

MARQUISE. No — from this person — your father, I think.

ESTHER (to ECCLES). How dare you interfere in my affairs? 590

ECCLES. My lovey, I did it with the best intentions.

MARQUISE. Then you will not accept assistance from me?

ESTHER. No. 595

POLLY (aside to ESTHER, holding her and). Bless you, my darling.

(POLLY standing beside her.)

MARQUISE. But you have a child — a son — my grandson. (With emotion.)

ESTHER. Master D'Alroy wants [600 or nothing.

POLLY (aside). And never shall.

(ECCLES groans and turns on to piano.)

MARQUISE. I came here to propose that my grandson should go back with me.

(POLLY rushes up to cradle.)

ESTHER (rising defiantly). What! part with my boy! I'd sooner die!

MARQUISE. You can see him when you wish. As for money, I — 609

ESTHER. Not for ten thousand million worlds — not for ten thousand million marchionesses!

ECCLES. Better do what the good lady asks you, my dear; she's advising you for your own good, and for the child's [615 likewise.

MARQUISE. Surely you cannot intend to bring up my son's son in a place like this?

ESTHER. I do. (Goes up to cradle.)

ECCLES. It is a poor place, and we [621 are poor people, sure enough. We ought not to fly in the faces of our pastors and masters — our pastresses and mistresses.

POLLY (aside). Oh, hold your [625 tongue, do! (Up at cradle.)

ESTHER (before cradle). Master George D'Alroy will remain with his mother. The offer to take him from her is an insult to his dead father and to him.. 630

ECCLES (aside). He don't seem to feel it, stuck-up little beast.

MARQUISE. But you have no money — how can you rear him? — how can you educate him? — how can you live? 635

ESTHER (tearing dress from bandbox). Turn columbine, — go on the stage again and dance.

MARQUISE (rising). You are insolent — you forget that I am a lady. 640

ESTHER. You forget that I am a mother. Do you dare to offer to buy my child — his breathing image, his living memory — with money? (Crosses to door and throws it open.) There is [645 the door — go!

(Picture.)

ECCLES (to MARQUISE, who has risen, aside). Very sorry, my lady, as you should be tret in this way, which was not my wishes. 650

MARQUISE. Silence! (ECCLES retreats, putting back chair. MARQUISE goes up to door.) Mrs. D'Alroy, if anything could have increased my sorrow for the wretched marriage my poor son was [655 decoyed into, it would be your conduct this day to his mother. (Exit.)

ESTHER (falling into POLLY's arms). Oh, Polly! Polly!

ECCLES (looking after her). To go [660 away and not to leave a sov. behind her! (Running up to open door.) Cat! Cat! Stingy old cat!

(Almost runs to fire, and pokes it violently; carriage-wheels heard without.)

ESTHER. I'll go to my room and lie down. Let me have the baby, or [665 that old woman may come back and steal him.

(Exit ESTHER, and POLLY follows with the baby.)

ECCLES. Well, women is the obstinatest devils as never wore horseshoes. Children? Beasts! Beasts! 670

(Enter SAM and POLLY.)

SAM. Come along, Polly, and let's get it over at once. (SAM places cap on piano, and goes to table. POLLY takes bandbox from table, and places it up stage.) Now, Mr. Eccles (ECCLES turns suddenly, [675 facing SAM], since you've been talkin' on family matters, I'd like to 'ave a word with yer, so take this opportunity to —

ECCLES (waving his hand grandly). Take what you like, and then order [680 more (rising, and leaning over table), Samuel Gerridge. That hand is a hand that has never turned its back on a friend, or a bottle to give him. 684

(Sings, front of table.)

"I'll stand by my friend,
I'll stand by my friend,
I'll stand by my friend,
If he'll stand to me — me, genelman!"

SAM. Well, Mr. Eccles, sir, it's this —

POLLY (aside, coming down to SAM). [690 Don't tell him too sudden, Sam — it might shock his feelings.

SAM. It's this; yer know that for the last four years I've been keepin' company with Mary — Polly. 695

(Turning to her and smiling.

ECCLES drops into chair as if shot.)

ECCLES. Go it! go it! strike home, young man! Strike on this grey head! (Sings.) "Britons, strike home!" Here (tapping his chest), to my heart! Don't spare me! Have a go at my grey [700 hairs. Pull 'em — pull 'em out! A long pull, and a strong pull, and a pull all together!

(Cries, and drops his face on arm, upon table.)

POLLY. Oh, father! I wouldn't hurt your feelings for the world. 705

(Patting his head.)

SAM. No, Mr. Eccles, I don't want to 'urt your feelin's, but I'm a-goin' to enter upon a business. Here's a circular. (Offering one.)

ECCLES (indignantly). Circ'lars. [710 What are circ'lars compared to a father's feelings?

SAM. And I want Polly to name the day, sir, and so I ask you —

ECCLES. This is 'ard, this is 'ard. [715 One of my daughters marries a soge. The other goes a-gasfitting.

SAM (annoyed). The business which will enable me to maintain a wife is that of the late Mr. Binks, plumber, glazier, etc.

ECCLES (rising, sings. Air, "Lost Rose belle.")

"They have given thee to a plumber,

They have broken every vow, 720

They have given thee to a plumber,

And my heart, my heart is breaking now.

(Drops into chair again)

Now, genelman!

(SAM thrusts circulars into his pocket, and turns away angrily)

POLLY. You know, father, you can come and see me. (Leans over him.)

SAM (sotto voce). No, no. 730

(Motions to POLLY.)

ECCLES (looking up). So I can, and that's a comfort. (Shaking her hand.) And you can come and see me, and that's a comfort. I'll come and see you often [735 — very often — every day (SAM turns up stage in horror), and crack a fatherly bottle (rising), and shed a friendly tear.

(Wipes eyes with dirty pocket-handkerchief, which he pulls from breast pocket.)

POLLY. Do, father, do.

(Goes up and gets tea-tray)

SAM (with a gulp). Yes, Mr. Eccles, [740 do.

(Goes to POLLY and gesticulates behind tray.)

ECCLES. I will. (Goes to centre of stage. And this it is to be a father. I would part with any of my children for their own good, readily — if I was paid [745 for it. (Goes to right corner; sings.) "For I know that the angels are whispering to me" — me, genelman!

(POLLY gets tea-things.)

SAM. I'll try and make Polly a good husband, and anything that I can do [750 to prove it (lowering his voice), in the way of spirituous liquors and tobacco (slip

ing coin into his hand, unseen by POLLY)
shall be done.

ECCLES (*lightening up and placing [755]
his left hand on SAM's head.*)

"Be kind to thy father,
Wherever you be,
For he is a blessing
And credit to thee — thee, genelman."

Gets to centre of stage.) Well, my [761
children — bless you, take the blessing of
grey-aired father. (*POLLY looking from
one to the other.*) Samuel Gerridge, she
shall be thine. (*Mock heroically, [765]
looking at money.*) You shall be his
wife (*looking at POLLY*) and you (*looking
at SAM*) shall be her husband — for a
husband I know no fitter — no "gas-
tetter" man. (*Runs to piano and [770]
takes hat; goes to door, looks comically
athetic at SAM and POLLY, puts on hat and
comes towards centre of stage.*) I've a
friend waiting for me round the corner,
which I want to have a word with; [775
and may you never know how much more
harper than a serpent's tooth it is to
have a marriageable daughter.
Sings.)

"When I heard she was married,
I breathed not a tone, 780
The h'eyes of all round me
Was fixed on my h'own;
I flew to my chamber
To hide my despair,
I tore the bright circlet 785
Of gems from my hair.
When I heard she was married,
When I heard she was married —"

(Breaks down. Exit.)

POLLY (*drying her eyes*). There, Sam. I
always told you that though father [790
had his faults, his heart was in the right
place.

SAM. Poor Polly.

*(Crosses to fireplace. Knock at
door.)*

POLLY (*top of table*). Come in.

(Enter HAWTREE.)

Major Hawtree. 795
*(SAM turns away as they shake
hands.)*

HAWTREE. I met the Marquise's car-
riage on the bridge. Has she been
here?

(SAM at fire, with back to it.)

POLLY. Yes.

HAWTREE. What happened? 800

POLLY. Oh, she wanted to take away
the child. *(At head of table.)*

SAM. In the coach.

(POLLY sets tea-things.)

HAWTREE. And what did Mrs. D'Alroy
say to that? 805

SAM. Mrs. D'Alroy said that she'd see
'er blowed first! (*POLLY pushes SAM*) —
or words to that effect.

HAWTREE. I'm sorry to hear this; I had
hoped — however, that's over. 810

POLLY (*sitting left of table*). Yes, it's
over; and I hope we shall hear no more
about it. Want to take away the child,
indeed — like her impudence! What next!
(Getting ready tea-things.) Esther's [815
gone to lie down. I shan't wake her up
for tea, though she's had nothing to eat
all day.

SAM (*head of table*). Shall I fetch some
shrimps? 820

POLLY. No. What made you think of
shrimps?

SAM. They're a relish, and consolins' —
at least I always found 'em so.

(Check lights, gradually.)

POLLY. I won't ask you to take [825
tea with us, Major, — you're too grand.

(SAM motions approbation to

POLLY, not wanting HAWTREE
to remain.)

HAWTREE (*placing hat on piano*). Not
at all. I shall be most happy. *(Aside.)*
'Pon my word, these are very good sort
of people. I'd no idea — 830

SAM (*points to HAWTREE*). He's a-goin'
to stop to tea — well, I ain't.

(Goes up to window and sits.

HAWTREE crosses and sits right
at table.)

POLLY. Sam! Sam! *(Pause — he says
Eh?)* Pull down the blind and light the
gas. 835

SAM. No, don't light up; I like this
sort of dusk. It's unbusiness-like, but
pleasant.

(SAM cuts enormous slice of bread and hands it on point of knife to HAWTREE. Cuts small lump of butter and hands it on point of knife to HAWTREE, who looks at it through eye-glass, then takes it. SAM then helps himself. POLLY meantime has poured out tea in two cups, and one saucer for SAM, sugars them, and then hands cup and saucer to HAWTREE, who has both hands full. He takes it awkwardly and places it on table. POLLY, having only one spoon, tastes SAM's tea, then stirs HAWTREE's, attracting his attention by doing so. He looks into his tea-cup. POLLY stirs her own tea, and drops spoon into HAWTREE's cup, causing it to spurt in his eye. He drops eye-glass and wipes his eyes.)

POLLY (making tea). Sugar, Sam! (SAM takes tea and sits facing fire.) Oh, [840 there isn't any milk — it'll be here directly, it's just his time.

VOICE (outside; rattle of milk-pails). Mia-oww.

POLLY. There he is. (Knock at [845 door.) Oh, I know; I owe him fourpence. (Feeling in her pocket.) Sam, have you got fourpence? (Knock again, louder.)

SAM. No (his mouth full), — I ain't got no fourpence. 850

POLLY. He's very impatient. Come in!

(Enter GEORGE, his face bronzed, and in full health. He carries a milk-can in his hand, which, after putting his hat on piano, he places on table.)

GEORGE. A fellow hung this on the railings, so I brought it in.

(POLLY sees him, and gradually sinks down under the table, right. Then SAM, with his mouth full, and bread and butter in hand, does the same, left. HAWTREE pushes himself back a space, in chair; remains motionless. GEORGE astonished. Picture.)

GEORGE. What's the matter with you? 855

HAWTREE (rising). George!

GEORGE. Hawtree! You here?

POLLY (under table). O-o-o-oh! t ghost! — the ghost!

SAM. It shan't hurt you, Polly. [8 Perhaps it's only indigestion.

HAWTREE. Then you are not dead?

GEORGE. Dead, no. Where's my wi

HAWTREE. You were reported killed.

GEORGE. It wasn't true. 8

HAWTREE. Alive! My old friend alive

GEORGE. And well.

(Shakes hand Landed this morning. Where's my wi

SAM (who has popped his head fr under tablecloth). He ain't dead, [8 Poll — he's alive.

(POLLY rises from under the ta slowly.)

POLLY (pause; approaches him, touch him, retreats). George! (He nods.) Georg George!

GEORGE. Yes! Yes! 8

POLLY. Alive! — My dear George! Oh, my dear brother! — (Looking at h intensely.) — Alive! — (Going to him.) C my dear, dear brother! — (In his arm — how could you go and do so? 8

(Laughs hysterically)

(SAM goes down left. GEOR places POLLY in his arm SAM kisses POLLY's hand v lenly. HAWTREE comes v stares — business. SAM go left with a stamp of his foot.)

GEORGE. Where's Esther?

HAWTREE. Here — in this house.

GEORGE. Here! — doesn't she know I back?

POLLY. No; how should she? 8

GEORGE (to HAWTREE). Didn't you g my telegram?

HAWTREE. No; where from?

GEORGE. Southampton! I sent it to t Club. 8

HAWTREE. I haven't been there the three days.

POLLY (hysterically). Oh, my dear, de dear dead-and-gone! — come-back-a alive-oh, brother George! 8

(GEORGE passes he

SAM. Glad to see yer, sir,

GEORGE. Thank you, Gerridge. (*Shakes hands.*) Same to you — but Esther?

POLLY (*back to audience, and 'kerchief to her eyes*). She's asleep in her room. [900
(GEORGE is going; POLLY stops him.)

POLLY. You mustn't see her.

GEORGE. Not see her! — after this long absence! — why not?

HAWTREE. She's ill to-day. She has been greatly excited. The news of [905
our death, which we all mourned, has shaken her terribly.

GEORGE. Poor girl! Poor girl!

POLLY. Oh, we all cried so when you died! — (*crying*) — and now you're [910
alive again, I want to cry ever so much more. (*Crying.*)

HAWTREE. We must break the news to her gently and by degrees.

(*Crosses behind, to fire, taking his tea with him.*)

SAM. Yes, if you turn the tap on [915
to full pressure, she'll explode.

(*SAM turns to HAWTREE, who is just raising cup to his lips and brings it down on saucer with a bang; both annoyed.*)

GEORGE. To return, and not to be able to see her — to love her — to kiss her!

(*Stamps.*)

POLLY. Hush! 919

GEORGE. I forgot! I shall wake her!

POLLY. More than that — you'll wake the baby.

GEORGE. Baby! — what baby?

POLLY. Yours.

GEORGE. Mine? — mine?

POLLY. Yes — yours and Esther's. [926
Why didn't you know there was a baby?

GEORGE. No!

POLLY. La! the ignorance of these men!
HAWTREE (*at fireplace*). Yes, George, you're a father. 931

GEORGE. Why wasn't I told of this? Why didn't you write?

POLLY. How could we when you were dead? 935

SAM. And 'adn't left your address.

(*Looks at HAWTREE, who turns away quickly.*)

GEORGE. If I can't see Esther, I will see

the child. The sight of me won't be too much for its nerves. Where is it?

POLLY. Sleeping in its mother's [940
arms. (GEORGE goes to door — she intercepts him.) Please not! Please not!

GEORGE. I must! I will!

POLLY. It might kill her, and you wouldn't like to do that. I'll fetch [945
the baby; but, oh, please don't make a noise. (*Going up.*) You won't make a noise — you'll be as quiet as you can, won't you? Oh! I can't believe it!

(*Exit POLLY. SAM dances breakdown and finishes up looking at HAWTREE, who turns away astonished. SAM disconcerted; sits on chair by table; GEORGE at door.*)

GEORGE. My baby — my ba — [950
It's a dream! (*To SAM.*) You've seen it — What's it like?

SAM. Oh! it's like a — like a sort of — infant — white and — milky, and all that.

(*Enter POLLY with baby wrapped in shawls.*)

GEORGE shuts door and meets her.)

POLLY. Gently, gently — take care! [955
Esther will hardly have it touched.

(*SAM rises and gets near to GEORGE.*)

GEORGE. But I'm its father.

POLLY. That don't matter. She's very particular.

GEORGE. Boy or girl? 960

POLLY. Guess.

GEORGE. Boy! (*POLLY nods. GEORGE proud.*) What's his name?

POLLY. Guess.

GEORGE. George? (*POLLY nods.*) [965
Eustace? (*POLLY nods.*) Fairfax? Alger-
non? (*POLLY nods; pause.*) My names!

SAM (*to GEORGE*). You'd 'ardly think there was room enough in 'im to 'old so many names, would yer? 970

(*HAWTREE looks at him — turns to fire. SAM disconcerted again. Sits.*)

GEORGE. To come back all the way from India to find that I'm dead, and that you're alive. To find my wife a widow with a new love aged — How old are you? I'll buy you a pony to- [975

morrow, my brave little boy! What's his weight? I should say two pound nothing. My — baby — my boy! (*Bends over him and kisses him.*) Take him away, Polly, for fear I should break [980 him.

(*POLLY takes child, and places it in cradle.*)

HAWTREE (*crosses to piano. Passes SAM, front — stares — business.* SAM goes round to fireplace, flings down bread and butter in a rage and drinks his tea [985 out of saucer). But tell us how it is you're back — how you escaped?

(*Leaning up against piano.*)

GEORGE (*coming down*). By-and-bye. Too long a story just now. Tell me all about it. (*POLLY gives him chair.*) [990 How is it Esther's living here?

POLLY. She came back after the baby was born, and the furniture was sold up.

GEORGE. Sold up? What furniture? [995

POLLY. That you bought for her.

HAWTREE. It couldn't be helped, George — Mrs. D'Alroy was so poor.

GEORGE. Poor! But I left her [1000 £600 to put in the bank!

HAWTREE. We "*must*" tell you. She gave it to her father, who banked it in his own name.

SAM. And lost it in bettin' — every [1005 copper.

GEORGE. Then she's been in want?

POLLY. No — not in want. Friends lent her money.

GEORGE (*seated*). What friends? [1010 (*Pause; he looks at POLLY, who indicates HAWTREE.*) You?

POLLY. Yes.

GEORGE (*rising and shaking HAWTREE's hand*). Thank you, old fella. [1015 (*HAWTREE droops his head.*)

SAM (*aside*). Now who'd ha' thought that long swell 'ad it in 'im? 'e never mentioned it.

GEORGE. So Papa Eccles had the money? (*Sitting again.*)

SAM. And blued it. [1021

(*Sits on corner of table.*)

POLLY (*pleadingly*). You see father was

very unlucky on the race-course. (*H told us that if it hadn't been that all his calculations were upset by a horse [1021 winning who had no business to, he should have made our fortunes. Father's been unlucky, and he gets tipsy at times but he's a very clever man, if you only give him scope enough.* 103

SAM. I'd give 'im scope enough!

GEORGE. Where is he now?

SAM. Public-house.

GEORGE. And how is he?

SAM. Drunk! 103

(*POLLY pushes him off table.*

SAM sits at fireplace up stage.

GEORGE (*to HAWTREE*). You were right. There is "*something*" in caste. (*Aloud.* But tell us all about it. (*Sits.*)

POLLY. Well, you know, you went away; and then the baby was born. [1040 Oh! he was such a sweet little thing, just like — your eyes — your hair.

(*Standing left of GEORGE, who is sitting.*)

GEORGE. Cut that!

POLLY. Well, baby came; and when baby was six days old, your letter [1045 came, Major (*to HAWTREE*). I saw that it was from India, and that it wasn't in your hand (*to GEORGE*); I guessed what was inside it, so I opened it unknown to her, and I read there of your capture and [1050 death. I daren't tell her. I went to father to ask his advice, but he was too tipsy to understand me. Sam fetched the doctor. He told us that the news would kill her. When she woke up, [1055 she said she had dreamt there was a letter from you. I told her, No; and day after day she asked for a letter. So the doctor advised us to write one as if it came from you. So we did. [1060 Sam and I and the doctor told her — told Esther, I mean — that her eyes were bad and she mustn't read, and we read our letter to her; didn't we, Sam? But, bless you! she always knew [1065 it hadn't come from you! At last, when she was stronger, we told her all.

GEORGE (*after a pause*). How did she take it?

POLLY. She pressed the baby in [1070

her arms, and turned her face to the wall. (*A pause.*) Well, to make a long story short, when she got up, she found father had lost all the money you had left her. There was a dreadful [1075 scene between them. She told him he'd robbed her and her child, and father left the house, and swore he'd never come back again.

SAM. Don't be alarmed — 'e did [1080 come back. (*Sitting by fire.*)

POLLY. Oh, yes, he was too good-hearted to stop long from his children. He has his faults, but his good points, when you find 'em, are wonderful! 1085

SAM. Yes, when you find 'em. (*Rises, gets bread and butter from table, and sits at corner of table.*)

POLLY. So she had to come back here to us, and that's all.

GEORGE. Why didn't she write to my mother? 1090

POLLY. Father wanted her; but she was too proud — she said she'd die first.

GEORGE (*rising, to HAWTREE*). There's a woman! Caste's all humbug. (*Sees sword over mantel-piece.*) That's my [1095 sword (*crossing round*), and a map of India, and that's the piano I bought her — I'll swear to the silk!

POLLY. Yes; that was bought in at the sale. 1100

GEORGE (*to HAWTREE*). Thank ye, old ella.

HAWTREE. Not by me — I was in India at the time.

GEORGE. By whom, then? 1105

POLLY. By Sam. (*SAM winks to her to discontinue.*) I shall! He knew Esther was breaking her heart about anyone else having it, so he took the money he'd saved up for our wedding, [1110 and we're going to be married now — isn't we, Sam?

SAM (*rushing to GEORGE and pulling out circulars from his pocket*). And hope by constant attention to business, to [1115 merit — (*POLLY pushes him away.*)

POLLY. Since you died it hasn't been opened, but if I don't play it to-night, may I die an old maid!

(*Goes up.* GEORGE crosses to

SAM, and shakes his hand, then goes up stage, pulls up blind, and looks into street. SAM turns up and meets POLLY at top of table.)

HAWTREE (*aside*). Now who'd [1120 have thought that little cad had it in him? He never mentioned it. (*Aloud.*) Apropos, George, your mother — I'll go to the Square, and tell her of —

(*Takes hat from piano.*)

GEORGE (*at cradle*). Is she in town? [1125 HAWTREE. Yes. Will you come with me?

GEORGE. And leave my wife? — and such a wife!

HAWTREE. I'll go at once. I shall [1130 catch her before dinner. Good-bye, old fellow. Seeing you back again, alive and well, makes me feel quite — that I quite feel — (*Shakes GEORGE's hand.* Goes to door, then crosses to SAM, who has [1135 turned POLLY's tea into his saucer, and is just about to drink; seeing HAWTREE, he puts it down quickly, and turns his back.) Mr. Gerridge, I fear I have often made myself very offensive to you. 1140

SAM. Well, sir, yer 'ave.

HAWTREE (*at bottom of table*). I feared so. I didn't know you then. I beg your pardon. Let me ask you to shake hands — to forgive me, and forget it. 1145

(*Offering his hand.*)

SAM (*taking it*). Say no more, sir; and if ever I've made myself offensive to you, I ask your pardon; forget it and forgive me. (*They shake hands warmly; as HAWTREE crosses to door, recovering [1150 from SAM's hearty shake of the hand, SAM runs to him.*) Hi, sir! When yer marry that young lady as I know you're engaged to, if you should furnish a house, and require anything in my way — [1155

(*Bringing out circular, begins to read it. POLLY comes down and pushes SAM away, against HAWTREE. SAM goes and sits on low chair by fireplace, down stage, disconcerted, cramming circulars into his pocket.*)

HAWTREE. Good-bye, George, for the present. (*At door.*) Bye, Polly. (*Re-*

sumes his Pall Mall manner as he goes out.)
I'm off to the Square.

(Exit HAWTREE.)

GEORGE (at cradle). But Esther? 1160

POLLY (meets GEORGE). Oh, I forgot all about Esther. I'll tell her all about it.

GEORGE. How? (By door.)

POLLY. I don't know; but it will come. Providence will send it to me, as [1165 it has sent you, my dear brother. (Embracing him.) You don't know how glad I am to see you back again! You must go. (Pushing him. GEORGE takes hat off piano.) Esther will be getting [1170 up directly. (At door with GEORGE, who looks through keyhole.) It's no use looking there; it's dark.

GEORGE (at door). It isn't often a man can see his own widow. 1175

POLLY. And it isn't often that he wants to! Now, you must go. (Pushing him off.)

GEORGE. I shall stop outside.

SAM. And I'll whistle for you when you may come in. 1180

POLLY. Now — hush!

GEORGE (opening door wide). Oh, my Esther, when you know I'm alive! I'll marry you all over again, and we'll have a second honeymoon, my darling. 1185

(Exit.)

POLLY. Oh, Sam, Sam! (Commences to sing and dance. SAM also dances; they meet in centre of stage, join hands, and dance around two or three times, leaving SAM on the left of POLLY, near [1190 table. POLLY going down.) Oh, Sam, I'm so excited, I don't know what to do. What shall I do — what shall I do?

SAM (taking up HAWTREE's bread and butter). 'Ave a bit of bread and [1195 butter, Polly.

POLLY. Now, Sam, light the gas; I'm going to wake her up. (Opening door.) Oh, my darling, if I dare tell you! (Whispering.) He's come back! He's [1200 come back! He's come back! Alive! Alive! Alive! Sam, kiss me!

(SAM rushes to POLLY, kisses her, and she jumps off, SAM shutting the door.)

SAM (dances shutter-dance). I'm glad the swells are gone; now I can open my safety-

valve, and let my feelings escape! [1200 To think of 'is comin' back alive from India just as I am goin' to open my shop! Perhaps he'll get me the patronage of the Royal Family. It would look stunnin' over the door, a lion and [1205 a unicorn, a-standin' on their hind legs doin' nothin' furiously, with a lozenge between 'em — thus. (Seizes plate of table, puts his left foot on chair right of table and imitates the picture of the Royal [1210 arms.) Polly said I was to light up, and whatever Polly says must be done. (Lifts brackets over mantel-piece, then candles; and he lights the broken one, says.) Why there one is for all the world like old [1215 Eccles! (Places candles on piano and sits on music-stool.) Poor Esther! to think of my knowin' her when she was in the ballet line — then in the 'onorable line — then a mother — no, honorables [1220 is "mammass" — then a widow, and then in the ballet line again! — and 'im to come back (growing affected) — and find a baby, with all 'is furniture and fittin's ready for immediate use [1225 (crossing back of table during last few lines, sits in chair left of table) — and she, poor thing, lyin' asleep with 'er eye-lids 'ot and swollen, not knowin' that that great big, 'eavy, 'ulkin', [1230 overgrown dragoon is prowlin' outside ready to fly at 'er lips, and strangle 'er! 'is strong, lovin' arms — it — it — it —

(Breaks down and sobs, with head on the table.)

(Enter POLLY.)

POLLY. Why, Sam! What's the matter? SAM (rises and crosses). I dunno. [1240 The water's got into my meter.

POLLY. Hush! Here's Esther.

(Enter ESTHER. They stop suddenly. POLLY down stage.)

SAM (singing and dancing). "Tiddy-ti-tum," etc.

ESTHER (sitting near fire, taking [1245 up costume and beginning to work). Sam, you seem in high spirits to-night!

SAM. Yes; yer see Polly and I are going to be married — and — and 'opes by b

owing a merit — to continue the [1250
avor —

POLLY (*who has kissed ESTHER two
three times*). What are you talking
about?

SAM. I don't know, — I'm off my
turner. 1256

(*Brings music-stool. POLLY goes
round to chair, facing ESTHER.*)

ESTHER. What's the matter with you
-night, dear? (*To POLLY.*) I can see
something in your eyes.

SAM. P'r'aps it's the new furniture!
(*Sits on music-stool.*)

ESTHER. Will you help me with [1261
ne dress, Polly?

(*They sit, ESTHER upper end, back
of table, POLLY facing her, at
lower end.*)

POLLY. It was a pretty dress when it
as new — not unlike the one Mlle. Del-
phine used to wear. (*Suddenly clapping
her hands.*) Oh! 1266

ESTHER. What's the matter?

POLLY. A needle! (*Crosses to SAM, who
examines finger.*) I've got it!

SAM. What — the needle — in your
nger? 1271

POLLY. No; an idea in my head!

SAM (*still looking at her finger*). Does it
urt?

POLLY. Stupid! (*SAM still sitting on
ool. Aloud.*) Do you recollect [1276
Idle. Delphine, Esther?

ESTHER. Yes.

POLLY. Do you recollect her in that
allet that old Herr Griffenhaagen ar-
anged? — Jeanne la Folle, or, the [1281
return of the Soldier?

ESTHER. Yes; will you do the fresh
em?

POLLY. What's the use? Let me see
-how did it go? How well I remem-
er the scene! — the cottage was [1287
n that side, the bridge at the back —
men ballet of villagers, and the entrance
Delphine as Jeanne, the bride — tra-
l-lala-lala-la-la (*sings and pantomimes,
SAM imitating her*). Then the [1292
Entrance of Claude, the bridegroom —
To SAM, *imitating swell.*) How-de-do?
ow-de-do?

SAM (*rising*). 'Ow are yer?

(*Imitating POLLY, then sitting
again.*)

POLLY. Then there was the pro- [1297
cession to church — the march of the
soldiers over the bridge — (*sings and
pantomimes*) — arrest 'of Claude, who is
drawn for the conscription — (*business;
ESTHER looks dreamily*), and is torn [1302
from the arms of his bride, at the church-
porch. *Omnes broken-hearted. This is
Omnes broken-hearted. (Pantomimes.)*

ESTHER. Polly, I don't like this; it
brings back memories. 1307

POLLY (*going to table, and leaning her
hands on it. Looks over at ESTHER.*) Oh,
fuss about memories! — one can't mourn
for ever. (*ESTHER surprised.*) Every-
thing in this world isn't sad. There's [1312
bad news, and — and there's good news
sometimes — when we least expect it.

ESTHER. Ah! not for me.

POLLY. Why not?

ESTHER (*anxiously*). Polly! 1317

POLLY. Second Act! (*This to be said
quickly, startling SAM, who has been look-
ing on the ground during last four or five
lines.*) Winter — the Village Pump. This
is the village pump (*pointing to* [1322
SAM, *seated by piano, on music-stool.*
SAM *turns round on music-stool, disgusted.*)
Entrance of Jeanne — now called Jeanne
la Folle, because she has gone mad on
account of the supposed loss of her [1327
husband.

SAM. The supposed loss?

POLLY. The supposed loss!

ESTHER (*dropping costume*). Polly!

SAM (*aside to POLLY*). Mind! 1332

POLLY. Can't stop now! Entrance of
Claude, *who isn't dead*, in a captain's
uniform — a cloak thrown over his
shoulders.

ESTHER. Not dead! 1337

POLLY. Don't you remember the ballet?
Jeanne is mad, and can't recognize her
husband; and don't, till he shows her the
ribbon she gave him when they were
betrothed. A bit of ribbon! Sam, [1342
have you got a bit of ribbon? Oh,
that crape sword-knot, that will do!

(*Crosses down. SAM astonished.*)

ESTHER. Touch that!

(*Rising, and coming down.*)

POLLY. Why not? — it's no use now.

ESTHER (*slowly, looking into* [1347 *POLLY's eyes*). You have heard of George — I know you have — I see it in your eyes. You may tell me — I can bear it — I can indeed — indeed I can. Tell me — he is not dead? (*Violently agitated.*)

POLLY. No! 1353

ESTHER. No?

POLLY. No!

ESTHER (*whispers*). Thank Heaven! (*SAM turns on stool, back to audience.*) [1357 You've seen him — I see you have! — I know it! — I feel it! I had a bright and happy dream — I saw him as I slept! Oh, let me know if he is near! Give me some sign — some sound [1362 — (*POLLY opens piano*) — some token of his life and presence!

(*SAM touches POLLY on the shoulder, takes hat, and exit. All to be done very quickly. POLLY sits immediately at piano and plays air softly — the same air played by ESTHER, Act II, on the treble only.*)

ESTHER (*in an ecstasy*). Oh, my husband! come to me! for I know that you are near! Let me feel your arms [1367 clasp round me! — Do not fear for me! — I can bear the sight of you! — (*door opens showing SAM keeping GEORGE back*) — it will not kill me! — George — love — husband — come, oh, come to me! 1372

(*GEORGE breaks away from SAM, and coming down behind ESTHER places his hands over her eyes; she gives a faint scream, and turning, falls in his arms. POLLY plays bass as well as treble of the air, forte, then fortissimo. She then plays at random, endeavoring to hide her tears. At last strikes piano wildly, and goes off into a fit of hysterical laughter, to the alarm of SAM, who, rushing down as POLLY cries "Sam! Sam!" falls on his knees in front of her. They embrace, POLLY pushing*

him contemptuously away afterwards. GEORGE gets chair, sits, and ESTHER kneels at his feet — he snatches off ESTHER's cap and throws it up stage. POLLY goes left of GEORGE, SAM brings music-stool, and she sits.)

ESTHER. To see you here again — feel your warm breath upon my cheek — is it real, or am I dreaming?

SAM (*rubbing his head*). No; it's real!

ESTHER (*embracing GEORGE*). My [1373 darling!

SAM. My darling! (*POLLY on music-stool, which SAM has placed for her. SAM kneeling by her, imitates ESTHER — POLLY scornfully pushes him away.*) But [1375 tell us — tell us how you escaped.

GEORGE. It's a long story, but I'll condense it. I was riding out, and suddenly found myself surrounded and taken prisoner. One of the troop that [1377 took me was a fella who had been my servant, and to whom I had done some little kindness. He helped me to escape and hid me in a sort of cave, and for a long time used to bring me food. [1379 Unfortunately, he was ordered away; he brought another Sepoy to look after me. I felt from the first this man meant to betray me, and I watched him like a lynx, during the one day he was [1381 with me. As evening drew on, a Sepoy picket was passing. I could tell by the look in the fella's eyes, he meant to catch me out as soon as they were near enough; I seized him by the throat, and shook [1383 the life out of him.

ESTHER. You strangled him?

GEORGE. Yes.

ESTHER. Killed him — dead?

GEORGE. He didn't get up again. [1385 (*Embraces ESTHER*)

POLLY (*to SAM*). You never go and kill Sepoys.

(*Pushes him over*)

SAM. No! I pay rates and taxes.

GEORGE. The day after, Havelock and his Scotchmen marched through [1387 the village, and I turned out to meet them. I was too done up to join, so I was sent straight on to Calcutta. I got leave

ook a berth on the P. & O. boat; the passage restored me. I landed this [1417 morning, came on here, and brought in the milk.

Enter the MARQUISE; she rushes to embrace GEORGE. All rise, SAM putting stool back.)

MARQUISE. My dear boy! — my dear, dear boy!

POLLY. Why, see, she's crying! [1422 He's glad to see him alive and back again.

SAM (*profoundly*). Well! There's always some good in women, even when they're ladies.

(*Goes up to window. POLLY puts dress in box, and goes to cradle, then beside SAM.*)

MARQUISE (*crossing to ESTHER*). [1427 My dear daughter, we must forget our little differences. (*Kissing her.*) Won't you? How history repeats itself! You will find similar and as unexpected a return mentioned by Froissart in the chapter [1432 that treats of Philip Dartnell —

GEORGE. Yes, mother — I remember — (*Kisses her.*)

MARQUISE (*to GEORGE, aside*). We must take her abroad, and make a lady of her.

GEORGE. Can't, mamma — she's [1437 ready-made. Nature has done it to our hands.

MARQUISE (*aside to GEORGE*). But I won't have the man who smells of putty — (*SAM, business at back. He is [1442 listening, and at the word "putty" throws his cap irritably on table. POLLY pacifies him, and makes him sit down beside her on window*) — nor the man who smells of beer. [1447

(*Goes to ESTHER, who offers her chair, and sits in chair opposite to her. MARQUISE back to audience, ESTHER facing audience.*)

(*Enter HAWTREE, pale.*)

HAWTREE. George! Oh, the Marchioness is here.

GEORGE. What's the matter?

HAWTREE. Oh, nothing. Yes, there is. Don't mind telling you. I've been [1452

thrown. I called at my chambers as I came along and found this.

(*Gives GEORGE a note. Sits on music-stool.*)

GEORGE. From the Countess, Lady Florence's mother. (*Reads.*) "Dear Major Hawtree, — I hasten to inform [1457 you that my daughter Florence is about to enter into an alliance with Lord Saxeby, the eldest son of the Marquis of Loamshire. Under these circumstances, should you think fit to call here again, I feel [1462 assured —" Well, perhaps it's for the best. (*Returning letter.*) Castel! you know. Castel! And a marquis is a bigger swell than a major.

HAWTREE. Yes, best to marry in [1467 your own rank of life.

GEORGE. If you can find *the* girl. But if ever you find *the* girl, marry her. As to her station, — [1471

"True hearts are more than coronets,
And simple faith than Norman blood."

HAWTREE. Ya-as. But a gentleman should hardly ally himself to a nobody.

GEORGE. My dear fella, Nobody's a mistake — he don't exist. Nobody's [1477 nobody! Everybody's somebody!

HAWTREE. Yes. But still — Caste.

GEORGE. Oh, Caste's all right. Caste is a good thing if it's not carried too far. It shuts the door on the pretentious [1482 and the vulgar; but it should open the door very wide for exceptional merit. Let brains break through its barriers, and what brains can break through love may leap over. [1487

HAWTREE. Yes. Why, George, you're quite inspired — quite an orator. What makes you so brilliant? Your captivity? The voyage? What then?

GEORGE. I'm in love with my [1492 wife!

(*Enter ECCLES, drunk, a bottle of gin in his hand.*)

ECCLES (*crossing to centre of stage*). Bless this 'appy company. May we 'ave in our arms what we love in our 'earts. (*Goes to head of table. ESTHER [1497 goes to cradle, back to audience. POLLY*

and SAM, half amused, half angry. MARQUISE still sitting in chair, back to audience. HAWTREE facing ECCLES. GEORGE up stage, leaning on piano in disgust.) [1502 Polly, fetch wine-glasses — a tumbler will do for me. Let us drink a toast. Mr. Chairman (to MARQUISE), ladies, and gentlemen, — I beg to propose the 'ealth of our newly returned warrior, my [1507 son-in-law (MARQUISE shivers) The Right Honorable George De Alroy. Get glasses, Polly, and send for a bottle of sherry wine for my ladyship. My ladyship! My ladyship! M'lad'ship! (She [1512 half turns to him.) You and me'll have a drain together on the quiet. So delighted to see you under these altered circum — circum — circum — stangate.

(POLLY, who has shaken her head at him to desist, in vain, very distressed.)

SAM. Shove 'is 'ead in a bucket! 1517
(Exit in disgust.)

HAWTREE (aside to GEORGE). I think I can abate this nuisance — at least, I can remove it.

(Rises and crosses to ECCLES, who has got round to side of table, leaning on it. He taps ECCLES with his stick, first on right shoulder, then on left, and finally sharply on right. ECCLES turns round and falls on point of stick — HAWTREE steadying him. GEORGE crosses behind, to MARQUISE, who has gone to cradle — puts his arm round

ESTHER and takes her to mantle piece.)

Mr. Eccles, don't you think that, with your talent for liquor, if you had [1520 an allowance of about two pounds a week, and went to Jersey, where spirits are cheap, that you could drink yourself to death in a year?

ECCLES. I think I could — I'm sure I can try. 1521

(Goes up left of table, steadying himself by it, and sits in chair by fire, with the bottle of gin. HAWTREE standing by fire. ESTHER and POLLY stand embracing. As they turn away from each other —)

GEORGE (coming across with ESTHER). Come and play me that air that used to ring in my ears as I lay awake, night after night, captive in the cave — you know.

(He hands ESTHER to piano. She plays the air.)

MARQUISE (bending over cradle, at [1530 end). My grandson!

(ECCLES falls off the chair in the last stage of drunkenness, bottle in hand. HAWTREE, leaning one foot on chair from which ECCLES has fallen, looks at him through eye-glass. SAM enters and goes to POLLY, behind cradle, and, producing wedding-ring from several papers, holds it up before her eyes. ESTHER plays until curtain drops.)

PYGMALION AND GALATEA
AN ORIGINAL MYTHOLOGICAL COMEDY
IN THREE ACTS
By W. S. GILBERT
(1871)

DRAMATIS PERSONÆ

PYGMALION, an Athenian sculptor.

LEUCIPPE, a soldier.

CHRYPOS, an art patron.

AGESIMOS, Chrypos's slave.

MIMOS, Pygmalion's slave.

GALATEA, an animated statue.

CYNISCA, Pygmalion's wife.

DAPHNE, Chrypos's wife.

MYRINE, Pygmalion's sister.

SCENE — Pygmalion's Studio

The action is comprised within the space of twenty-four hours.

PYGMALION AND GALATEA

ACT I

SCENE: PYGMALION'S studio

veral classical statues are placed about the room; at the back a temple or cabinet containing a statue of GALATEA, before which curtains are drawn concealing the statue from the audience.

IMOS, a slave, is discovered at work on a half-finished statue. To him enter AGESIMOS.)

AGES. (*haughtily*). Good day. Is this Pygmalion's studio?

MIM. (*bowing*). It is.

AGES. Are you Pygmalion?

MIM. Oh, no; am his slave.

AGES. And has Pygmalion slaves! sculptor with a slave to wait on him:

slave to fetch and carry — come and go — 5

nd p'raps a whip to thrash him if he don't! hat's the world coming to?

MIM. What is your will?

AGES. This: Chrysos will receive Pygmalion

t half-past three to-day; so bid him come.

MIM. And are you Chrysos, sir?

AGES. (*disconcerted*). Well, no I'm not. 10

hat is, not altogether: I'm, in fact, is slave.

MIM. (*relieved*). His slave!

AGES. (*very proudly*). My name's Agesimos!

MIM. And has Agesimos a master then, o bid him fetch and carry — come and go —

nd wield a whip to thrash him if he don't? 15

hat's the world coming to?

AGES. Poor purblind fool!

d sooner tie the sandals of my lord, han own five hundred thousand such as you.

Whip! why Agesimos would rather far Be whipped by Chrysos seven times a day, 20

Than whip you hence to the Acropolis;

What say you now?

MIM. Why, that upon one point Agesimos and I are quite agreed.

And who is Chrysos?

AGES. Hear the slave, ye gods! He knows not Chrysos!

MIM. Verily, not I.

AGES. He is the chiefest man in Athens, sir; 26

The father of the arts — a nobleman

Of princely liberality and taste,

On whom five hundred starved Pygmalsions May batten if they will.

(*Enter PYGMALION.*)

PYG. Who is this man?

AGES. I'm Chrysos's slave — my name's Agesimos. 31

Chrysos has heard of you: he understands That you have talent, and he condescends To bid you call on him. But take good care

How you offend him: he can make or mar. 35

PYG. Your master's slave reflects his insolence!

Tell him from me that, though I'm poor enough,

I am an artist and a gentleman.

He should not reckon Art among his slaves: She rules the world — so let him wait on her. 40

AGES. This is a sculptor!

PYG. (*furiously*). And an angry one! Begone, and take my message to your lord.

(*Exit AGESIMOS.*)

Insolent hound!

(*Enter CYNISCA.*)

CYN. Pygmalion, what's amiss?

PYG. Chrysos has sent his slave to render me

The customary tribute paid by wealth 45
To mere intelligence.

CYN. Pygmalion!
Brooding upon the chartered insolence
Of a mere slave! Dismiss the thought at
once.

Come, take thy chisel; thou hast work to do
Ere thy wife-model takes her leave to-
day; 50

In half-an-hour I must be on the road
To Athens. Half-an-hour remains to
thee —

Come — make the most of it — I'll pose
myself;

Say — will that do?

PRG. I cannot work to-day.
My hand's uncertain — I must rest awhile.

CYN. Then rest and gaze upon thy
masterpiece, 56

'Twill reconcile thee to thyself — Behold!
(*Draws curtain and discovers
statue of GALATEA.*)

PRG. Yes — for in gazing on my handi-
work,

I gaze on heaven's handiwork — thyself!

CYN. And yet, although it be thy mas-
terpiece, 60

It has the fault thy patrons find with all
Thy many statues.

PRG. What then do they say?

CYN. They say Pygmalion's statues
have one head —

That head, Cynisca's.

PRG. So then it's a fault
To reproduce an hundred thousand fold, 65
For the advantage of mankind at large,
The happiness the gods have given me!
Well, when I find a fairer head than thine
I'll give my patrons some variety.

CYN. I would not have thee find another
head 70

That seemed as fair to thee for all the
world!

We'll have no stranger models if you please,
I'll be your model, sir, as heretofore,
So reproduce me at your will; and yet
It were sheer vanity in me to think 75

That this fair stone recalls Cynisca's face!

PRG. Cynisca's face in every line!

CYN. No, no!
Those outlines softened, angles smoothed
away,

The eyebrows arched, the head more to
poised,

The forehead ten years smoother than
mine own,

Tell rather of Cynisca as she was
When, in the silent groves of Artemis,

Pygmalion told his love ten years ago
And then the placid brow, the sweet

lips,

The gentle head down-bent resignedly,
Proclaim that this is not Pygmalion's work

Who laughs and frowns, but knows
meed between.

I am no longer as that statue is!

(*Closes curtain.*)

PRG. Why here's ingratitude, to sland-
er Time,

Who in his hurried course has passed to
by!

Or is it that Cynisca won't allow
That Time could pass her by, and need

pause

To print a kiss upon so fair a face?

(*Enter MYRINE.*)

MYR. Pygmalion; I have news.

PRG. My sister, speak.

MYR. (*bashfully*). Send Mimos hence.

PRG. (*signs to Mimos*). Now we
quite alone.

MYR. Leucippe —

CYN. Well!

MYR. (*to PRG.*). He was thy school-
fellow,

And thou and he are brothers save in blood.
He loves my brother as a brother.

PRG. Yes.

I'm sure of that; but is that all thy news?
There's more to come!

MYR. (*bashfully*). He loves thy sister
too.

PRG. Why, this is news, Myrine —
my girl.

I'm more than happy at thy happiness.
There is no better fellow in the world!

CYN. But tell us all about it, dear. How
came

The awkward, bashful, burly warrior,
To nerve himself to this confession?

(*LEUCIPPE appears at door.*)

MYR.

Why

's here — and he shall tell thee how it was.

LEUC. In truth I hardly know, I'm new at it;

but a soldier. Could I fight my way to a maiden's heart, why well and good; 110

I get there, somehow. But to talk and sigh,

and whisper pretty things — I can't do that!

I tried it, but I stammered, blushed, and failed.

Myrine laughed at me — but, bless her heart,

she knew my meaning, and she pulled me through! 115

MYR. I don't know how, Pygmalion, but I did.

I stammered, as he tells you, and I laughed;

and then I felt so sorry, when I saw the great, big, brave Leucippe look so like

beaten schoolboy — that I think I cried. 120

and then — I quite forgot what happened next,

ill, by some means, we, who had always been

cold and formal, distant and polite, and ourselves —

LEUC. Each upon the other's neck! You are not angry? (*Offering his hand.*)

PRG. (*taking it*). Angry? overjoyed! I wish I had been there, unseen, to see;

no sight could give me greater happiness! LEUC. What! say you so? Why then,

Myrine, girl, we'll reproduce it for his benefit.

(*They embrace.*)

Here, Pygmalion, here's a group for thee! 130

come, fetch thy clay, and set to work on it, I promise thee thy models will not tire!

CYN. How now, Leucippe, where's the schoolboy blush

that used to coat thy face at sight of her? LEUC. The coating was, but thin, we've

rubbed it off! 135

(*Kisses MYRINE.*) PRG. Take care of him, Myrine; thou hast not

The safeguard that protects her.

(*Indicating CYNISCA.*)

MYR. What is that?

CYN. It's a strange story. Many years ago

I was a holy nymph of Artemis, 139
Pledged to eternal maidenhood!

LEUC. Indeed!

MYR. How terrible!

CYN. It seems not so to me;

For weeks and weeks I pondered steadfastly

Upon the nature of that serious step
Before I took it — lay awake at night,
Looking upon it from this point and that, 145

And I at length determined that the vow,
Which to Myrine seems so terrible,
Was one that I, at all events, could keep.

MYR. How old wast thou, Cynisca?

CYN. I was ten!

Well — in due course, I reached eleven, still 150

I saw no reason to regret the step;
Twelve — thirteen — fourteen saw me still unchanged;

At fifteen, it occurred to me one day
That marriage was a necessary ill,
Inflicted by the gods to punish us, 155

And to evade it were impiety;
At sixteen the idea became more fixed;

At seventeen I was convinced of it!

PRG. In the meantime she'd seen Pygmalion.

MYR. And you confided all your doubts to him? 160

CYN. I did, and he endorsed them — so we laid

The case before my mistress Artemis;
No need to tell the arguments we used,
Suffice it that they brought about our end.

And Artemis, her icy steadfastness 165
Thawed by the ardor of Cynisca's prayers,

Replied, "Go girl, and wed Pygmalion;
But mark my words, whichever one of you,
Or he or she, shall falsify the vow

Of perfect conjugal fidelity — 170
The wronged one, he or she, shall have the

power

To call down blindness on the backslider,
And sightless shall the truant mate remain

Until expressly pardoned by the other."

LEUC. It's fortunate such powers as
thine are not 175

In universal use; for if they were,
One-half the husbands and one-half the
wives

Would be as blind as night; the other half,
Having their eyes, would use them — on
each other!

(MIMOS enters, and gives PYGMALION
a scroll, which he reads.)

MYR. But then, the power of calling
down this doom 180

Remains with thee. Thou wouldst not
burden him

With such a curse as utter sightlessness,
However grievously he might offend?

CYN. I love Pygmalion for his faithful-
ness;

The act that robs him of that quality
Will rob him of the love that springs from
it. 186

MYR. But sightlessness — it is so ter-
rible!

CYN. And faithfulness — it is so ter-
rible!

I take my temper from Pygmalion;
While he is god-like — he's a god to me,
And should he turn to devil, I'll turn with
him; 191

I know no half moods, I am love or hate!

MYR. (to LEUC.). What do you say to
that?

LEUC. Why, on the whole
I'm glad you're not a nymph of Artemis!
(*Exeunt, MYRINE and LEUCIPPE.*)

PYG. I've brought him to his senses.
Presently 195

My patron Chrysos will be here to earn
Some thousand drachmas.

CYN. How, my love, to earn?
He is a man of unexampled wealth,
And follows no profession.

PYG. Yes, he does;
He is a patron of the Arts, and makes 200
A handsome income by his patronage.

CYN. How so?

PYG. He is an ignorant buffoon,
But purses hold a higher rank than brains,
And he is rich; wherever Chrysos buys,
The world of smaller fools comes follow-
ing, 205

And men are glad to sell their work
him

At half its proper price, that they may
"Chrysos has purchased handiwork
ours."

He is a fashion, and he knows it well
In buying sculpture; he appraises it
As he'd appraise a master-mason's work
So much for marble, and so much for tools
So much for working tools — but still
buys,

And so he is a patron of the Arts!

CYN. To think that heaven-born
should be the slave

Of such as he!

PYG. Well, wealth is heaven-born
I work for wealth.

CYN. Thou workest, love, for fame

PYG. And fame brings wealth.

thought's contemptible,

But I can do no more than work for wealth

CYN. Such words from one whose name
work it is

To call the senseless marble into life!

PYG. Life! Dost thou call that life?

(*Indicating statue of GALATHEA.*)

CYN. It all but breathes

PYG. (*bitterly*). It all but breathes
therefore it talks aloud!

It all but moves — therefore it walks
runs!

It all but lives, and therefore it is life!

No, no, my love, the thing is cold,
stone,

Shaped to a certain form, but still
stone,

The lifeless, senseless mockery of life.

The gods make life: I can make only death

Why, my Cynisca, though I stand
well,

The merest cut-throat, when he plies
trade,

Makes better death than I, with all
skill!

CYN. Hush, my Pygmalion! the gods
good,

And they have made thee nearer unto death
Than other men; this is ingratitude!

PYG. Not so; has not a monarch's second
son

More cause for anger that he lacks a throne
Than he whose lot is cast in slavery?

CYN. Not much more cause, perhaps,
but more excuse. 239
ow I must go.
PYG. So soon, and for so long!
CYN. One day, 'twill quickly pass away!
PYG. With those who measure time by
almanacks, no doubt,
ut not with him who knows no days save
those
orn of the sunlight of Cynisca's eyes;
will be night with me till she returns. 245
CYN. Then sleep it through, Pygmalion!
But stay,
hou shalt *not* pass the weary hours alone;
ow mark thou this — while I'm away
from thee,
here stands my only representative.
(*Indicating GALATEA.*)
ne is my proxy, and I charge you, sir, 250
e faithful unto her as unto me;
to her quietly attentive ear
our all thy treasures of hyperbole,
nd give thy nimble tongue full license,
lest
iseuse should rust its glib machinery; 255
thoughts of love should haply crowd on
thee,
here stands my other self, tell them to
her;
e'll listen well.
(*He makes a movement of impatience.*)
Nay, that's ungenerous,
or she is I, yet lovelier than I,
nd hath no temper, sir, and hath no
tongue! 260
hou hast thy license, make good use of it.
ready I'm half jealous —
(*Draws curtains.*)
There, it's gone.
he thing is but a statue after all,
nd I am safe in leaving thee with her;
arewell, Pygmalion, till I return. 265
(*Kisses him, and exit.*)
PYG. "The thing is but a statue after
all!"
ynisca little thought that in those words
e touched the key-note of my discon-
tent —
ue, I have powers denied other men;
ive me a block of senseless marble —
Well, 270
m a magician, and it rests with me

To say what kernel lies within its shell;
It shall contain a man, a woman — a
child —
A dozen men and women if I will. 274
So far the gods and I run neck and neck;
Nay, so far I can beat them at their trade!
I am no bungler — all the men I make
Are straight-limbed fellows, each magnifi-
cent
In the perfection of his manly grace:
I make no crook-backs — all my men are
gods, 280
My women goddesses — in outward form.
But there's my tether! I can go so far,
And go no farther! At that point I stop,
To curse the bonds that hold me sternly
back:
To curse the arrogance of those proud
gods, 285
Who say, "Thou shalt be greatest among
men,
"And yet infinitesimally small!"
GALATEA. Pygmalion!
PYG. Who called?
GAL. Pygmalion!
(*Pyg. tears away curtain and dis-
covers GALATEA alive.*)
PYG. Ye gods! It lives!
GAL. Pygmalion!
PYG. It speaks!
I have my prayer! my Galatea breathes!
GAL. Where am I? Let me speak, Pyg-
malion; 291
Give me thy hand — both hands — how
soft and warm!
Whence came I? (*Descends.*)
PYG. Why, from yonder pedestal!
GAL. That pedestal? Ah, yes, I recol-
lect,
There was a time when it was part of
me. 295
PYG. That time has passed forever, thou
art now
A living, breathing woman, excellent
In every attribute of womankind.
GAL. Where am I, then?
PYG. Why, born into the world
By miracle!
GAL. Is this the world?
PYG. It is. 300
GAL. This room?
PYG. This room is portion of a house;

The house stands in a grove; the grove itself

Is one of many, many thousand groves

In Athens.

GAL. And is Athens then the world?

PYG. To an Athenian — Yes —

GAL. And I am one?

PYG. By birth and parentage, not by descent. 306

GAL. But how came I to be?

PYG. Well — let me see.

Oh — you were quarried in Pentelicus;

I modelled you in clay — my artisans

Then roughed you out in marble — I, in turn, 310

Brought my artistic skill to bear on you,
And made you what you are — in all but life —

The gods completed what I had begun,

And gave the only gift I could not give!

GAL. Then is this life?

PYG. It is.

GAL. And not long since

I was a cold, dull stone! I recollect 316

That by some means I knew that I was stone:

That was the first dull gleam of consciousness;

I became conscious of a chilly self,

A cold immovable identity, 320

I knew that I was stone, and knew no more!

Then, by an imperceptible advance,

Came the dim evidence of outer things,

Seen — darkly and imperfectly — yet seen —

The walls surrounded me, and I, alone. 325

That pedestal — that curtain — then a voice

That called on Galatea! At that word,
Which seemed to shake my marble to the core,

That which was dim before, came evident.
Sounds, that had hummed around me, indistinct, 330

Vague, meaningless — seemed to resolve themselves

Into a language I could understand;

I felt my frame pervaded with a glow

That seemed to thaw my marble into flesh;

Its cold hard substance throbbed with active life, 335

My limbs grew supple, and I moved — lived!

Lived in the ecstasy of new-born life!

Lived in the love of him that fashioned

Lived in a thousand tangled thoughts
hope,

Love, gratitude — thoughts that resounded
themselves

Into one word, that word, Pygmalion!
(Kneels to him)

PYG. I have no words to tell thee of
joy,

O woman — perfect in thy loveliness!

GAL. What is that word? Am I
woman?

PYG.

GAL. Art thou a woman?

PYG. No, I am a man.

GAL. What is a man?

PYG. A being strongly framed

To wait on woman, and protect her from

All ills that strength and courage can avert

To work and toil for her, that she may rest

To weep and mourn for her, that she may
laugh;

To fight and die for her, that she may
live!

GAL. (after a pause). I'm glad I am
woman.

(Takes his hand — he leads
down L.)

PYG. So am I. (They exit)

GAL. That I escape the pains thou hast
to bear?

PYG. That I may undergo those pains
for thee.

GAL. With whom then would'st thou
fight?

PYG. With any man

Whose word or deed gave Galatea pain

GAL. Then there are other men in this
strange world?

PYG. There are, indeed!

GAL. And other women

PYG. (taken aback). Y

Though for the moment I'd forgotten it

Yes, other women.

GAL. And for all of this

Men work, and toil, and mourn, and weep
and fight?

PYG. It is man's duty, if he's called
upon,

Mere trivial blemishes, that serve to show

That she and I are of one common kin. 426
I love her all the better for such faults!

GAL. (*after a pause*). Tell me some faults and I'll commit them now.

PYG. There is no hurry; they will come in time:

Though for that matter, it's a greivous sin 430

To sit as lovingly as we sit now.

GAL. Is sin so pleasant? If to sit and talk

As we are sitting, be indeed a sin,
Why, I could sin all day! But tell me, love,

Is this great fault that I'm committing now 435

The kind of fault that only serves to show

That thou and I are of one common kin?

PYG. Indeed, I'm very much afraid it is.

GAL. And dost thou love me better for such fault?

PYG. Where is the mortal that could answer "no?" 440

GAL. Why then I'm satisfied, Pygmalion;

Thy wife and I can start on equal terms.
She loves thee?

PYG. Very much.

GAL. I'm glad of that.

I like thy wife.

PYG. And why?

GAL. Our tastes agree.

We love Pygmalion well, and what is more, 445

Pygmalion loves us both. I like thy wife;
I'm sure we shall agree.

PYG. (*aside*). I doubt it much!

GAL. Is she within?

PYG. No, she is not within.

GAL. But she'll come back?

PYG. Oh, yes, she will come back.

GAL. How pleased she'll be to know, when she returns, 450

That there was some one here to fill her place!

PYG. (*drily*). Yes, I should say she'd be extremely pleased.

GAL. Why, there is something in voice which says

That thou art jesting! Is it possible
To say one thing and mean another?

PYG.

It's sometimes done.

GAL. How very wonder

So clever!

PYG. And so very useful.

GAL. Yes.

Teach me the art.

PYG. The art will come in time.
My wife will *not* be pleased; there — the truth.

GAL. I do not think that I *shall* like wife.

Tell me more of her.

PYG. Well —

GAL. What did she

When last she left thee?

PYG. Humph! Well, let me
Oh! true, she gave thee to me as my wife
Her solitary representative;
She feared I should be lonely till

came,

And counselled me, if thoughts of I
should come,

To speak those thoughts to thee, as I
wont

To speak to her.

GAL. That's right.

PYG. But when she sp

Thou wast a stone, now thou art flesh
blood,

Which makes a difference!

GAL. It's a strange wor

A woman loves her husband very much
And cannot brook that I should love h
too;

She fears he will be lonely till she come
And will not let me cheer his loneliness

She bids him breathe his love to sense
stone,

And when that stone is brought to life
be dumb!

It's a strange world — I cannot fath
it!

PYG. (*aside*). Let me be brave, and
an end to this.

(*Aloud*). Come Galatea — till my v
returns,

My sister shall provide thee with a hor

house is close at hand.
 GAL. (*astonished and alarmed*). Send
 me not hence, 481
 Pygmalion — let me stay.
 PYG. It may not be.
 ne, Galatea, we shall meet again.
 GAL. (*resignedly*). Do with me as thou
 wilt, Pygmalion!
 we shall meet again? — and very
 soon? 485
 PYG. Yes, very soon.
 GAL. And when thy wife returns,
 I'll let me stay with thee?
 PYG. I do not know.
 (*side*.) Why should I hide the truth
 from her? (*Aloud*.) Alas!
 I may not see thee then.
 GAL. Pygmalion!
 What fearful words are these?
 PYG. The bitter truth.
 I may not love thee — I must send thee
 hence. 491
 GAL. Recall those words, Pygmalion,
 my love!
 Is it for this that heaven gave me life?
 Pygmalion, have mercy on me; see,
 thy work, thou hast created me; 495
 gods have sent me to thee. I am
 thine,
 me! only, and unalterably thine!
 Is this the thought with which my soul is
 charged.
 Thou tellest me of one who claims thy
 love,
 that thou hast love for her alone: Alas!
 I do not know these things — I only
 know 501
 that Heaven has sent me here to be with
 thee!
 Thou tellest me of duty to thy wife,
 I know that thou wilt love but her; Alas!
 I do not know these things — I only
 know. 505
 that Heaven, who sent me here, has given
 me
 an all-absorbing duty to discharge —
 to love thee, and to make thee love again!
 (*During this speech PYGMALION
 has shown symptoms of irresolution;
 at its conclusion he takes her
 in his arms, and embraces her
 passionately.*)

ACT II

 SCENE: *Same as Act I*

 (*PYGMALION discovered at work on an unfinished statue.*)

PYG. To-morrow my Cynisca comes to
 me;
 Would that she had never departed hence!
 It took a miracle to make me false,
 And even then I was but false in thought;
 A less exacting wife might be appeased 5
 By that reflection. But Pygmalion
 Must be immaculate in every thought,
 Even though Heaven's armaments be
 ranged
 Against the fortress of his constancy.

 (*Enter MYRINE, in great excitement.*)

MYR. Pygmalion!

PYG. Myrine!

MYR. Touch me not,
 Thou hast deceived me, and deceived thy
 wife! 11

Who is the woman thou didst send to me
 To share my roof last night?

PYG. Be pacified;
 Judge neither of us hastily; in truth
 She is as pure, as innocent as thou. 15

MYR. Oh, miserable man — confess the
 truth!

Disguise not that of which she boasts aloud!

PYG. Of what then does she boast?

MYR. To all I say
 She answers with one parrot-like reply,
 "I love Pygmalion" — and when in-
 censed 20

I tell her that thou hast a cheated wife,
 She only says "I love Pygmalion,
 "I and my life are his, and his alone!"
 Who is this shameless woman, sir? Con-
 fess!

PYG. Myrine, I will tell thee all. The
 gods, 25

To punish my expressed impiety,
 Have worked a miracle, and brought to life
 My statue Galatea!

MYR. (*incredulously*). Marvellous,
 If it be true!

PYG. It's absolutely true.

(*MYRINE opens the curtains and
 sees the pedestal empty.*)

MYR. The statue's gone!

(*GALATEA appears at door.*)

PYG. The statue's at the door!

GAL. At last we meet! Oh! my Pygmalion! 31

What strange, strange things have happened since we met.

PYG. Why, what has happened to thee?

GAL. Fearful things!

(*To MYR.*) I went with thee into thine house —

MYR. Well, well.

GAL. And then I sat alone and wept — and wept 35

A long, long time for my Pygmalion.

Then by degrees, by tedious degrees,

The light — the glorious light! — the god-sent light!

I saw it sink — sink — sink — behind the world!

Then I grew cold — cold — as I used to be, 40

Before my loved Pygmalion gave me life.

Then came the fearful thought that, by degrees,

I was returning into stone again!

How bitterly I wept and prayed aloud

That it might not be so! "Spare me, ye gods! 45

"Spare me," I cried, "for my Pygmalion.

A little longer for Pygmalion!

Oh, take me not so early from my love;

Oh, let me see him once — but once again!"

But no — they heard me not, for they are good, 50

And had they heard, must needs have pitied me;

They had not seen *thee*, and they did not know

The happiness that I must leave behind.

I fell upon thy couch (*to MYRINE*); my eyelids closed;

My senses faded from me one by one; 55

I knew no more until I found myself,

After a strange dark interval of time,

Once more upon my hated pedestal,

A statue — motionless — insensible;

And then I saw the glorious gods come down! 60

Down to this room! the air was filled with them!

They came and looked upon Pygmalion
And looking on him, kissed him one
one,

And said, in tones that spoke to me of life
"We cannot take her from such hap-
ness!

"Live, Galatea, for his love!" And
The glorious light that I had lost came
back —

There was Myrine's room, there was
couch,

There was the sun in heaven; and
birds

Sang once more in the great green waves
trees,

As I had heard them sing — I lived once
more

To look on him I love!

MYR. 'Twas but a dream

Once every day this death occurs to us,

Till thou and I and all who dwell on earth

Shall sleep to wake no more!

GAL. To wake no more

PYG. That time must come — may
not yet awhile —

Still it must come, and we shall all return

To the cold earth from which we quarried
thee.

GAL. See how the promises of new-born
life

Fade from the bright hope-picture, and
by one!

Love for Pygmalion, a blighting sin;

His love a shame that he must hide away

Sleep, stone-like senseless sleep, our natural
state;

And life a passing vision born thereof!

How the bright promises fade one by one

MYR. Why there are many men who
thou mayest love;

But not Pygmalion — he has a wife.

GAL. Does no one love him?

MYR. Certainly — I do
He is my brother.

GAL. Did he give thee life?

MYR. Why, no; but then —

GAL. He did not give thee life,

And yet thou lovest him! And why not

Who owe my very being to his love?

PYG. Well, thou may'st love me — as
father.

MYR. Yes;

is thy father, for he gave thee life.
 GAL. Well, as thou wilt; it is enough to
 know 95
 at I may love thee. Wilt thou love me
 too?
 PYG. Yes, as a daughter; there, that's
 understood.
 GAL. Then I am satisfied.
 MYR. (*aside*). Indeed I hope
 nisca also will be satisfied!
 (*Exit MYRINE.*)
 GAL. (*To PYG.*) Thou art not going
 from me?
 PYG. For a while. 100
 GAL. Oh, take me with thee; leave me
 not alone
 with these cold emblems of my former
 self! (*Alluding to statues.*)
 are not look on them!
 PYG. Leucippe comes,
 and he shall comfort thee till I return;
 not be long!
 GAL. Leucippe! Who's he? 105
 PYG. A valiant soldier.
 GAL. What is that?
 PYG. A man,
 who's hired to kill his country's enemies.
 GAL. (*horried*). A paid assassin!
 PYG. (*annoyed*). Well that's rather
 strong.
 ere spoke the thoroughly untutored
 mind; 109
 coarse a sentiment might fairly pass
 with mere Arcadians — a cultured state
 holds soldiers at a higher estimate.
 Athens — which is highly civilized —
 the soldier's social rank is in itself
 most a patent of nobility. 115
 GAL. He kills! And he is paid to kill!
 PYG. No doubt.
 at then he kills to save his countrymen.
 GAL. Whether his countrymen be right
 or wrong?
 PYG. He don't go into that — it's quite
 enough 119
 at there are enemies for him to kill:
 goes and kills them when his orders
 come.
 GAL. How terrible! Why, my Pyg-
 malion,
 how many dreadful things thou teachest
 me!

Thou tellest me of death — that hideous
 doom
 That all must fill; and having told me
 this — 125
 Here is a man, whose business is to kill:
 To filch from other men the priceless
 boon
 That thou hast given me — the boon of
 life —
 And thou defendest him!
 PYG. I have no time
 To make these matters clear — but here
 he comes, 130
 Talk to him — thou wilt find him kind
 and good,
 Despite his terrible profession.
 GAL. (*in great terror*). No!
 I'll not be left with him, Pygmalion.
 Stay!
 He is a murderer!
 PYG. Ridiculous!
 Why, Galatea, he will harm thee not: 135
 He is as good as brave. I'll not be long,
 I'll soon return. Farewell!
 (*Exit.*)
 GAL. I will obey,
 Since thou desirest it; but to be left
 Alone with one whose mission is to
 kill! 139
 Oh, it is terrible!
 (*Enter LEUCIPPE with a Fawn that he has
 shot.*)
 LEUC. A splendid shot,
 And one that I shall never make again!
 GAL. Monster! Approach me not!
 (*Shrinking into corner.*)
 LEUC. Why, who is this?
 Nay, I'll not hurt thee, maiden!
 GAL. Spare me, sir!
 I have not done thy country any wrong!
 I am no enemy!
 LEUC. I'll swear to that! 145
 Were Athens' enemies as fair as thou,
 She'd never be at loss for warriors.
 GAL. Oh miserable man, repent! repent!
 Ere the stern marble claim you once
 again.
 LEUC. I don't quite understand —
 GAL. Remember, sir,
 The sculptor who designed you, little
 thought 151

That when he prayed the gods to give you
life,
He turned a monster loose upon the
world!

See, there is blood upon those cruel
hands!

Oh touch me not!

LEUC. (*aside*). Poor crazy little girl!
Why — there's no cause for fear — I'll
harm thee not — 156

As for the blood, this will account for it.
(*Showing Fawn.*)

GAL. What's that?

LEUC. A little fawn.

GAL. It does not move!

LEUC. No, for I wounded her.

GAL. Oh, horrible!

LEUC. Poor little thing! 'Twas almost
accident; 160

I lay upon my back beneath a tree,
Whistling the lazy hours away — when lo!
I saw her bounding through a distant
glade;

My bow was handy; in sheer wantonness
I aimed an arrow at her, and let fly, 165
Believing that at near a hundred yards
So small a being would be safe enough,
But, strange to tell, I hit her. Here she
is;

She moves — poor little lady! Ah, she's
dead! 169

GAL. Oh, horrible! oh, miserable man!
What have you done?

(*Takes Fawn into her arms*) —

Why, you have murdered her!
Poor little thing! I know not what thou
art;

Thy form is strange to me; but thou hadst
life

And he has robbed thee of it!

(*Gives it back to LEUC.*)

Get you hence!
Ere vengeance overtake you!

LEUC. Well, in truth, 175
I have some apprehension on that score.
It was Myrine's — though I knew it
not!

'Twould pain her much to know that it is
dead;

So keep the matter carefully from her
Until I can replace it.

(*Exit LEUCIPPE with Fawn.*)

GAL. Get you hence!
I have no compact with a murderer!

(*Enter MYRINE.*)

MYR. Why, Galatea, what has frig-
ened thee?

GAL. Myrine, I have that to say to thee
That thou must nerve thyself to hear
That man —

That man thou lovest — is a murderer!

MYR. Poor little maid! Pygmalion,
he left,

Told me that by that name thou didst
describe

The bravest soldier that our country own
He's no assassin, he's a warrior.

GAL. Then what is an assassin?

MYR. One who with
Only with weak, defenceless creature
One

Whose calling is to murder unawares.

My brave Leucippe is no murderer.

GAL. Thy brave Leucippe is no longer
brave,

He is a mere assassin by thy showing.
I saw him with his victim in his arms
His wicked hands dyed crimson with
blood!

There she lay, cold and stark — her gen-
eyes

Glazed with the film of death. She mov-
but once,

She turned her head to him and tried
speak,

But ere she could articulate a word

Her head fell helplessly, and she was dead.

MYR. Why, you are raving, girl! What
told you this?

GAL. He owned it; and he gloried
the deed.

He told me how, in arrant wantonness,
He drew his bow, and smote her to the
heart!

MYR. Leucippe did all this! Impossible!
You must be dreaming!

GAL. On my life, it's true.
See, here's a handkerchief which she
stained

With her life-blood — I staunch'd it with
my hand.

MYR. Who was his victim?

GAL. Nay — I cannot tell.

form was strange to me — but here
he comes;
, hide me from that wicked murderer!

(Enter LEUCIPPE.)

MYR. Leucippe, can this dreadful tale
be true?

LEUC. (to GAL., aside). Thou should have
kept my secret. See, poor girl, 215
how it distresses her. (To MYR.) It's true
enough,

that Galatea should have kept it close,
new that it would pain thee grievously.
MYR. Some devil must have turned
Leucippe's brain!

What did all this?

LEUC. Undoubtedly I did.
I saw my victim dancing happily 221
across my field of view — I took my bow,
and, at the distance of a hundred yards,
sent an arrow right into her heart.
There are few soldiers who could do as
much. 225

MYR. Indeed I hope that there are very
few.

A miserable man!

LEUC. That's rather hard.
I congratulate me rather on my aim,
which I have some reason now to boast;
for my victim — why, one more or
less, 230
what does it matter? There are plenty
left!

And then reflect — indeed, I never thought
that I should hit her at so long a range;
my aim was truer than I thought it was,
and the poor little lady's dead!

MYR. Alas!
This is the calmness of insanity. 236
What shall we do? Go, hide yourself
away —

LEUC. But —

MYR. Not a word — I will not
hear thy voice,
I will not look upon thy face again;
I am gone!

GAL. Go, sir, or I'll alarm the
house! 240

LEUC. Well, this is sensibility, indeed!
Well, they are women — women judge
these things

some disjointed logic of their own,

That is not given man to understand.
I'm off to Athens — when your reason
comes 245
Send for me, if you will. Till then, fare-
well.

(Exit, angrily.)

MYR. Oh, this must be a dream, and
I shall wake

To happiness once more!

GAL. A dream! no doubt!
We both are dreaming, and we dream the
same! 249

But by what sign, Myrine, can we tell

Whether we dream or wake?

MYR. There are some things
Too terrible for truth, and this is one.

(Enter PYGMALION, with Fawn.)

PYG. Why, what's the matter with Leu-
cippe, girl?

I saw him leave the house, and mount his
horse 254

With every show of anger.

MYR. He is mad,
And hath done a deed I dare not name.
Did he say ought to thee before he left?

PYG. Yes; when I asked him what had
angered him,

He threw me this (showing Fawn).

GAL. (in extreme of horror). His
victim! Take it hence!

I cannot look at it!

MYR. Why what is this?

GAL. The being he destroyed in very
wantonness; 261

He robbed it of the life the gods had given.
Oh! take it hence, I dare not look on
death!

MYR. Why, was this all he killed?

GAL. (astonished). All!!! And enough!

MYR. Why, girl — thou must be mad!
Pygmalion — 265

She told me he had murdered somebody,
But knew not whom!

PYG. (in great agitation). The girl
will drive us mad!

Bid them prepare my horse — I'll bring
him back.

(Exit MYRINE.)

GAL. Have I done wrong? Indeed, I
did not know:

Thou art not angry with me?

PYG. Yes, I am;
 I'm more than angry with thee — not
 content 271
 With publishing thine unmasked love for
 me,
 Thou hast estranged Leucippe from *his*
 love
 Through thine unwarrantable foolishness.

(Enter MIMOS.)

MIM. Sir, Chrysos and his lady are
 without. 275

PYG. I cannot see them now. Stay —
 show them in. (Exit MIMOS.)

(To GAL.) Go, wait in there. I'll join
 thee very soon. (Exit GALATEA.)

(Enter DAPHNE.)

DAPH. Where is Pygmalion?

PYG. Pygmalion's here.

DAPH. We called upon you many
 months ago,

But you were not at home — so being
 here,

We looked around us and we saw the
 stone 281

You keep so carefully behind that veil.

PYG. That was a most outrageous
 liberty.

DAPH. Sir! Do you know me?

PYG. You are Chrysos's wife.

Has Chrysos come with you?

DAPH. He waits without.

I am his herald to prepare you for 286

The honor he confers. Be civil, sir,

And he may buy that statue; if he does

Your fortune's made!

PYG. (to MIMOS). You'd better send
 him in. (Exit MIMOS.)

(Enter CHRYSOS.)

CHRY. Well — is the young man's mind
 prepared?

DAPH. It is;

He seems quite calm. Give money for the
 stone, 291

I've heard that it is far beyond all price,

But run it down; abuse it ere you buy.

CHRY. (to PYG). Where is the statue
 that I saw last year?

PYG. Sir — it's unfinished — it's a
 clumsy thing. 295

I am ashamed of it.

CHRY. It isn't good.

There's want of tone; it's much too ha-
 and thin;

Then the half distances are very crude.

Oh — very crude indeed — then it lac-
 air,

And wind and motion, massive light a-
 shade; 3

It's very roughly scumbled; on my soul

The scumbling's damnable!

DAPH. (*aside to him*). Bethink yo-
 self!

That's said of painting — this is sculptu-

CHRY. E

It's the same thing, the principle's t-
 same;

Now for its price. Let's see — what v-
 it weigh? 3

DAPH. A ton, or thereabouts.

CHRY. Suppose we s

A thousand drachmas?

PYG. No, no, no, my lor

The work is very crude and thin, and th

Remember, sir, the scumbling —

CHRY. Damna

But never mind, although the thing
 poor, 3

'Twill serve to hold a candle in r-
 hall.

PYG. Excuse me, sir; poor though th-
 statue be,

I value it beyond all price.

CHRY. Pooh, poo

I give a thousand drachmas for a stone

Which in the rough would not fetch h-
 that sum! 3

DAPH. Why bless my soul, young ma-
 are you aware

We gave but fifteen hundred not long sin

For an Apollo twice as big as that?

PYG. But pardon me, a sculptor do-
 not test

The beauty of a figure by its bulk. 3

CHRY. Ah! then *she* does.

DAPH. Young man, you'd best ta-
 care,

You are offending Chrysos! (Exit

CHRY. And his wife (*going*)

PYG. I cannot stay to enter into that
 Sir, once for all, the statue's not for sa-
 (Exit

CHRY. Sir, once for all, I will not be
denied; 325
found it — if a patron of the arts
thus to be dictated to *by art*,
that comes of that art patron's patron-
age?
must be taught a lesson — where's the
stone?
(*Goes to pedestal and opens curtains.*)
gone.

(*Enter GALATEA. He stares at her in
astonishment.*)

Hallo! What's this?
GAL. Are you unwell?
CHRY. Oh, no — I fancied just at first
— pooh, pooh! 331
diculous. (*Aside.*) And yet it's very
like!

(*Loud.*) I know your face, haven't I seen
you in —
— in (*puzzling himself*).

GAL. In marble? Very probably.
CHRY. Oh, now I understand. Why
this must be 335
Pygmalion's model! Yes, of course it is.
very bold-faced woman, I'll be bound.
These models always are.

I'll speak with her.
Come hither, maiden.

GAL. (*who has been examining him in
great wonder*). Tell me, what
are you?

CHRY. What *am* I?

GAL. Yes, I mean, are you a man?

CHRY. Well, yes; I'm told so.

GAL. Then believe them not, 341
they've been deceiving you.

CHRY. The deuce they have!

GAL. A man is very tall, and straight,
and strong,

with big brave eyes, fair face, and tender
voice.

I've seen one.

CHRY. Have you?

GAL. Yes, you are no man.

CHRY. Does the young person take me
for a woman? 346

GAL. A woman? No; a woman's soft
and weak,

and fair, and exquisitely beautiful.

I'm a woman; you are not like me.

CHRY. The gods forbid that I should be
like you, 350
And farm my features at so much an
hour!

GAL. And yet I like you, for you make
me laugh;

You are so round and red, your eyes so
small,

Your mouth so large, your face so seared
with lines,

And then you are so little and so fat! 355

CHRY. (*aside*). This is a most extraor-
dinary girl.

GAL. Oh, stay — I understand — Pyg-
malion's skill

Is the result of long experience.

The individual who modelled you

Was a beginner very probably? 360

CHRY. (*puzzled*). No. I have seven elder
brothers. Strange

That one so young should be so very bold.

GAL. This is not boldness, it is inno-
cence;

Pygmalion says so, and he ought to know.

CHRY. No doubt, but I was not born
yesterday. (*Sits.*) 365

GAL. Indeed! — *I was.*

(*He beckons her to sit beside him.*)

How awkwardly you sit.

CHRY. I'm not aware that there is any-
thing

Extraordinary in my sitting down.

The nature of the seated attitude

Does not leave scope for much variety.

GAL. I never saw Pygmalion sit like
that. 371

CHRY. Don't he sit down like other men?

GAL. Of course!

He always puts his arm around my waist.

CHRY. The deuce he does! Artistic
reprobate!

GAL. But you do not. Perhaps you
don't know how? 375

CHRY. Oh yes; I *do* know how!

GAL. Well, do it then!

CHRY. It's a strange whim, but I will
humor her. (*Does so.*)

You're sure it's innocence?

GAL. Of course it is.

I tell you I was born but yesterday. 379

CHRY. Who is your mother?

GAL. Mother! what is that?

I never had one. I'm Pygmalion's child;
Have people usually mothers?

CHRY. Well,
That is the rule.

GAL. But then Pygmalion
Is cleverer than most men.

CHRY. Yes, I've heard
That he has powers denied to other
men, 385
And I'm beginning to believe it!

(Enter DAPHNE.)

DAPH. Why
What's this? (CHRYEOS quickly moves away
from GALATEA.)

CHRY. My wife!

DAPH. Can I believe my eyes?
(GALATEA rises.)

CHRY. No!

DAPH. Who's this woman? Why,
how very like ——

CHRY. Like what?

DAPH. That statue that we wished
to buy,

The self-same face, the self-same drapery,
In every detail it's identical. 391

Why, one would almost think Pygmalion,
By some strange means, had brought the
thing to life,

So marvellous her likeness to that stone!

CHRY. (aside). A very good idea, and
one that I 395

May well improve upon. It's rather
rash,

But desperate ills need desperate remedies.
Now for a good one. Daphne, calm your-
self.

You know the statue that we spoke of?
Well,

The gods have worked a miracle on it 400
And it has come to life. Behold it
here!

DAPH. Bah! Do you think me mad?

GAL. His tale is true.

I was a cold unfeeling block of stone,
Inanimate — insensible — until
Pygmalion, by the ardor of his prayers,
Kindled the spark of life within my
frame 406

And made me what I am!

CHRY. (aside to GALATEA). That's very
good;

Go on and keep it up.

DAPH. You brazen girl,

I am his wife!

GAL. His wife? (To CHRYEOS.) The
get you hence.

I may not love you when your wife
here. 4

DAPH. Why, what unknown audacity
this?

CHRY. It's the audacity of innocence;
Don't judge her by the rules that govern
you,

She was born yesterday, and you were no

(Enter MIMOS.)

MIM. My lord, Pygmalion's here.

CHRY. (aside). He'll ruin all. 4

DAPH. (to MIMOS). Who is this woman?

CHRY. Why, I've told you, she ——

DAPH. Stop, not a word! I'll have
from his lips!

GAL. Why ask him when I tell you ——

DAPH. Hold your tongue

(To MIMOS.) Who is this woman? If you
tell a lie

I'll have you whipped.

MIM. Oh, I shall tell no lie

That is a statue that has come to life. 42

CHRY. (aside to MIMOS). I'm very much
obliged to you. (Gives him money)

(Enter MYRINE.)

MYR. What's this?

Is anything the matter?

DAPH. Certainly.

This woman ——

MYR. Is a statue come to life?

CHRY. I'm very much obliged to you!

(Enter PYGMALION.)

PYG. How no

Chrysos?

CHRY. The statue! ——

DAPH. Stop!

CHRY. Let me explain

The statue that I purchased ——

DAPH. Let me speak

Chrysos — this girl, Myrine, and you
slave,

Have all agreed to tell me that she is ——

PYG. The statue, Galatea, come to life
Undoubtedly she is! 43

CHRY. It seems to me,
a very much obliged to every one! 432

(Enter CYNISCA.)

CYN. Pygmalion, my love!

PYG. Cynisca here!

CYN. And even earlier than hoped to be.
side.) Why, who are these? (*Aloud.*)

I beg your pardon, sir, 435
thought my husband was alone.

DAPH. (*maliciously.*) No doubt.
also thought my husband was alone:
the wives are too confiding.

CYN. (*aside to PYGMALION.*) Who are
these?

PYG. Why, this is Chrysos, this is
Daphne. They 439
live come —

DAPH. On very different errands, sir.
Chrysos has come to see this brazen girl;
have come after Chrysos —

CHRY. As you keep
strictly to the sequence of events
told this — Pygmalion came after you!

CYN. Who is this lady (*alluding to*
GALATEA)? Why, impossible! 445

DAPH. Oh, not at all!

CYN. (*turning to pedestal.*) And yet
the statue's gone!

PYG. Cynisca, miracles have taken
place;

the gods have given Galatea life!

CYN. Oh, marvellous! Is this indeed the
form

that Pygmalion fashioned with his
hands? 450

PYG. Indeed it is.

CYN. Why, let me look at her!
Yes, it's the same fair face — the same
fair form;

and in the same fair folds of drapery!

GAL. And dost thou know me then?

CYN. Hear her! She speaks!
For Galatea speaks aloud! Know thee?

Why I have sat for hours, and watched thee
grow; 456

— motionless as thou — wrapped in
his work,

and only that in very ecstasy

hurry'd ever and anon to kiss

the glorious hands that made thee all
thou art! 460

Come — let me kiss thee with a sister's
love (*Kisses her.*)

See, she can kiss.

DAPH. Yes, I'll be bound she can!

CYN. Why my Pygmalion, where's the
joy

That ought to animate the face of
thine,

Now that the gods have crowned thy won-
drous skill? 465

CHRY. (*aside to PYG.*) Stick to our story;
bold-faced though she be,

She's very young, and may perhaps repent;
It's terrible to have to tell a lie,

But if it must be told — why, tell it
well!

CYN. I see it all. I have returned too
soon. 470

DAPH. No, I'm afraid you have returned
too late;

Cynisca, never leave that man again,
Or leave him altogether!

CYN. (*astonished.*) Why, what's this?

GAL. Oh, madam, bear with him, and
blame him not; 474

Judge him not hastily; in every word,
In every thought he has obeyed thy wish.

Thou badst him to speak to me as unto
thee;

And he and I have sat as lovingly
As if thou hadst been present to behold

How faithfully thy wishes were obeyed! 480

CYN. Pygmalion! What is this?

PYG. (*to GAL.*) Go, get thee hence;
Thou shouldst not see the fearful conse-
quence

That must attend those heedless words of
thine!

GAL. Judge him not hastily, he's not
like this 484

When he and I are sitting here alone.

He has two voices, and two faces, madam,
One for the world, and one for him and me!

CYN. Thy wife against thine eyes! those
are the stakes!

Well, thou hast played thy game, and thou
has lost!

PYG. Cynisca, hear me! In a cursed
hour 490

I prayed for power to give that statue life.
My impious prayer aroused the outraged

gods,

They are my judges, leave me in their hands;

I have been false to them, but not to thee! Spare me!

CYN. Oh, pitiful adventurer! 495
He dares to lose, but does not dare to pay!
Come, be a man! See, I am brave enough
And I have more to bear than thou!
Behold!

I am alone, thou hast thy statue bride!
Oh, Artemis, my mistress, hear me now,
Ere I remember how I love that man, 501
And in that memory forget my shame!
If he in deed or thought hath been untrue,

Be just and let him pay the penalty!
(PYGMALION, with an exclamation,
covers his eyes with his hands.)

GAL. Cynisca, pity him!

CYN. I know no pity, woman; for the act 505
That thawed thee into flesh has hardened me

Into the cursed stone from which thou cam'st.

We have changed places; from this moment forth

Be thou the wife and I the senseless stone!
(Thrursts GALATEA from her.)

ACT III

SCENE: *Same as Acts I and II*

(Enter DAPHNE.)

DAPH. It seems Pygmalion has the fearful gift

Of bringing stone to life. I'll question him
And ascertain how far that power extends.

(Enter MYRINE, weeping.)

Myrine — and in tears! Why, what's amiss?

MYR. Oh, we were all so happy yesterday, 5

And now, within twelve miserable hours,
A blight has fallen upon all of us.

Pygmalion is blind as death itself,
Cynisca leaves his home this very day,
And my Leucippe hath deserted me! 10
I shall go mad with all this weight of grief!

DAPH. All this is Galatea's work?

MYR.

Yes, a

DAPH. But can't you stop her? She
the creature up,

Dispose of her, or break her? Won't she
chip?

MYR. No, I'm afraid not.

DAPH. Ah, were I his wife
I'd spoil her beauty! There'd be little
chance

Of finding him and her alone again!

MYR. There's little need to take pre-
cautions now,
For he, alas! is blind.

DAPH. Blind! What of that?
Man has five senses; if he loses one
The vital energy on which it fed
Goes to intensify the other four.

He had five arrows in his quiver; well,
He has shot one away, and four remain.
My dear, an enemy is not disarmed
Because he's lost one arrow out of five!

MYR. The punishment he undergoes
might well

Content his wife!

DAPH. A happy woman, that

MYR. Cynisca happy?

DAPH. To be sure she is
She has the power to punish faithless-
ness,

And she has used it on her faithless spouse
Had I Cynisca's privilege, I swear
I'd never let my Chrysos rest in peace,
Until he warranted my using it!

Pygmalion's wronged her, and she's pun-
ished him.

What more could woman want?

(Enter CYNISCA.)

CYN. What more? Why, this
The power to tame my tongue to speak
the words

That would restore him to his former self
The power to quell the fierce, unruly soul
That battles with my miserable heart! 4

The power to say, "Oh, my Pygmalion,
"My love is thine to hold or cast away,
"Do with it as thou wilt; it cannot die!"
I'd barter half my miserable life

For power to say these few true words to
him!

MYR. Why, then there's hope for him!

CYN. There's none indeed

his day I'll leave his home and hide away
Where I can brood upon my shame. I'll
fan

The smouldering fire of jealousy until
It bursts forth into an all-devouring
flame, 50

and pray that I may perish in its glow!

DAPH. That's bravely said, Cynisca!

Never fear;

Pygmalion will give thee wherewithal
To nurture it.

CYN. (*passionately*). I need not
wherewithal!

carry wherewithal within my heart! 55

Oh, I can conjure up the scene at will

When he and she sit lovingly alone.

I know too well the devilish art he works

and how his guilty passion shapes itself.

I follow him through every twist and turn

By which he wormed himself into *my*
heart; 61

I hear him breathing to the guilty girl

The fond familiar nothings of *our* love;

I hear him whispering into *her* ear

The tenderness that he rehearsed on me.

I follow him through all his well-known
moods — 66

Now fierce and passionate, now fanciful;

And ever tuning his accursed tongue

To chime in with the passion at her
heart:

Oh, never fear that I shall starve the
flame! 70

When jealousy takes shelter in *my* heart,

It does not die for lack of sustenance!

DAPH. Come to my home, and thou
shalt feed it there;

We'll play at widows, and we'll pass our
time

Tailing against the perfidy of man. 75

CYN. But Chrysos? —

DAPH. Chrysos? Oh, you won't see
him.

CYN. How so?

DAPH. How so? I've turned
him out of doors!

Why, does the girl consider jealousy

Her unassailable prerogative?

Thou hast thy vengeance on Pygmalion —
He can no longer feast upon *thy* face. 81

Vell, Chrysos can no longer feast on
mine!

I can't *put out* his eyes (I wish I could!)
But I can *shut* them out, and that I've
done.

CYN. I thank you madam, and I'll go
with you. 85

MYR. No, no; thou shalt not leave
Pygmalion;

He will not live if thou desertest him.

Add nothing to his pain — this second
blow

Might well complete the work thou hast
begun!

CYN. Nay, let me go — I must not see
his face; 90

For if I look on him I may relent.

Detain me not, Myrine — fare thee well!

(*Exit CYNISCA, MYRINE follows
her.*)

DAPH. Well, there'll be pretty scenes in
Athens now

That statues may be vivified at will.

(*CHRYsos enters, unobserved.*)

Why, I have daughters — all of them of
age — 95

What chance is there for plain young
women, now

That every man may take a block of
stone

And carve a family to suit his tastes?

CHRY. If every woman were a Daphne,
man

Would never care to look on sculptured
stone! 100

Oh, Daphne!

DAPH. Monster — get you hence,
away!

I'll hold no converse with you, get you
gone.

(*Aside.*) If I'd Cynisca's tongue I'd wither
him!

(*Imitating CYNISCA.*) "Oh, I can conjure
up the scene at will

"Where you and she sit lovingly alone!

"Oh, never fear that I will starve the
flame: 106

"When jealousy takes shelter in *my*
heart,

"It does not die for lack of sustenance!"

CHRY. I'm sure of that! your hospitality
Is world-renowned. Extend it, love, to
me! 110

Oh, take me home again!

DAPH. Home! no, not I!
Why, I've a gallery of goddesses,
Fifty at least — half-dressed bacchantes,
too —

Dryads and water nymphs of every kind;
Suppose I find, when I go home to-day,
That they've all taken it into *their*
heads 116

To come to life — what would become of
them,

Or me, with Chrysos in the house? No —
no,

They're bad enough in marble — but in
flesh!!!

I'll sell the bold-faced hussies one and all,
But till I've sold them, Chrysos stops
outside! 121

CHRY. What *have* I done?

DAPH. What have you *not* done, sir.

CHRY. I cannot tell you — it would
take too long!

DAPH. I saw you sitting with that
marble minx,

Your arm pressed lovingly around her
waist. 125

Explain *that* Chrysos.

CHRY. It explains itself:

I am a zealous patron of the arts,
And I am very fond of statuary.

DAPH. Bah — I've artistic tastes as well
as you. 129

But still, you never saw *me* sitting with
My arms around a stone Apollo's waist!
As for this "statue" — could I see her now,
I'd test your taste for fragments!

CHRY. Spare the girl,
She's very young and very innocent;
She claims your pity.

DAPH. Does she?

CHRY. Yes, she does.

If I saw Daphne sitting with her arm 136
Round an Apollo, I should pity *him*.

DAPH. (*relenting*). Would you?

CHRY. I should, upon my word, I
should.

DAPH. Well, Chrysos, thou art par-
doned. After all

The circumstances were exceptional. 140

CHRY. (*aside*). Unhappily, they were!

DAPH. Come home, but mind
I'll sell my gallery of goddesses;

No good can come of animating stone.

CHRY. Oh, pardon me — why! ever
soul on earth

Sprang from the stones Deucalion threw
behind. 14

DAPH. But then Deucalion only threw
the stones,

He left it to the gods to fashion them.

CHRY. (*aside — looking at her*). And w
who've seen the work the gods turn
out,

Would rather leave it to Pygmalion!

DAPH. (*taking CHRYSOS' arm, who is look-
ing at a statue of Venus*). Com
along, do!

(*Exeunt.*)

(*Enter MYRINE, in great distress.*)

MYR. Pygmalion's heard that he mus
lose his wife, 15

And swears, by all the gods that reign
above,

He will not live if she deserts him now!

What — what is to be done?

(*Enter GALATEA.*)

GAL. Myrine here
Where is Pygmalion?

MYR. Oh, wretched girl!
Art thou not satisfied with all the ill 15

Thy heedlessness has worked, that thou
art come

To gaze upon thy victim's misery?

Well, thou hast come in time!

GAL. What dost thou mean?

MYR. Why this is what I mean — he
will not live

Now that Cynisca has deserted him. 160

O, girl, his blood will be upon thy head!

GAL. Pygmalion will not live! Pyg-
malion die!

And I, alas, the miserable cause!

Oh, what is to be done?

MYR. I do not know.

And yet there is one chance, but one
alone; 165

I'll see Cynisca, and prevail on her

To meet Pygmalion but once again.

GAL. (*wildly*). But should she come too
late? He may not live

Till she returns.

MYR. I'll send him now to thee

and tell him that his wife awaits him
here. 170

I'll take thee for Cynisca; when he
speaks

answer thou him as if thou wast his wife.

GAL. Yes, yes, I understand.

MYR. Then I'll begone,
the gods assist thee in this artifice!

(Exit MYRINE.)

GAL. The gods will help me, for the gods
are good. 175

Oh, Heaven, in this great grief I turn to
thee.

Teach me to speak to him, as, ere I lived,
Cynisca spake to him. Oh, let my voice
be to Pygmalion as Cynisca's voice,
and he will live — for her and not for
me — 180

Let he will live. I am the fountain head

(Enter PYGMALION, unobserved, led by
MYRINE.)

Of all the horrors that surround him now,
and it is fit that I should suffer this;
grant this, my first appeal — I do not ask
Pygmalion's love; I ask Pygmalion's
life. 185

(PYGMALION utters an exclamation
of joy. She rushes to him and
seizes his hand.)

Pygmalion!

PYG. I have no words in which
to tell the joy with which I heard that
prayer.

Oh, take me to thine arms, my dearly
loved!

and teach me once again how much I
risked

in risking such a heaven-sent love as
thine. 190

GAL. (believing that he refers to her).
Pygmalion! my love! Pygmalion!

Once more those words! again! say them
again!

Tell me that thou forgivest me the ill
that I unwittingly have worked on thee!

PYG. Forgive thee? Why, my wife, I
did not dare 195

To ask thy pardon, and thou askest mine.
The compact with thy mistress Artemis

gave thee a heaven-sent right to punish
me,

I've learnt to take whate'er the gods may
send. 199

(GALATEA, at first delighted, learns
in the course of this speech that
PYGMALION takes her for CY-
NISCA, and expresses extreme
anguish.)

GAL. (with an effort). But then, this
woman, Galatea —

PYG. Well?

GAL. Thy love for her is dead?

PYG. I had no love.

GAL. Thou hadst no love?

PYG. No love. At first, in truth,
in mad amazement at the miracle

That crowned my handiwork, and brought
to life 204

The fair creation of my sculptor's skill,
I yielded to her god-sent influence,
For I had worshipped her before she lived
Because she called Cynisca's face to me;
But when she lived — that love died,
word by word.

GAL. That is well said; thou dost not
love her then? 210

She is no more to thee than senseless
stone?

PYG. Speak not of her, Cynisca, for I
swear

(Enter CYNISCA, unobserved.)

The unhewn marble of Pentelicus
Hath charms for me, which she, in all her
glow

Of womanly perfection, could not match.

GAL. I'm very glad to hear that this is
so. 216

Thou art forgiven! (Kisses his forehead.)

PYG. Thou hast pardoned me,
And though the law of Artemis de-
clared

Thy pardon should restore to me the light
Thine anger took away, I would be blind,
I would not have mine eyes lest they
should rest 221

On her who caused me all this bitterness!

GAL. Indeed, Pygmalion — 'twere bet-
ter thus —

If thou could'st look on Galatea now,
Thy love for her, perchance, might come
again! 225

PYG. No, no.

GAL. They say that she endureth
pains
That mock the power of words!
PYG. It should be so!
GAL. Hast thou no pity for her?
PYG. No, not I.
The ill that she hath worked on thee — on
me —
And on Myrine — surely were enough
To make us curse the hour that gave her
life. 231
She is not fit to live upon this world!
GAL. (*bitterly*). Upon this worthy world,
thou sayest well,
The woman shall be seen of thee no more.
(*Takes CYNISCA's hand and leads
her to PYG.*)
What would'st thou with her now? *Thou
hast thy wife!* 235
(*She substitutes CYNISCA, and re-
tires, weeping. CYNISCA takes
him to her arms and kisses him.
He recovers his sight.*)
PYG. Cynisca! see! the light of day is
mine!
Once more I look upon thy well loved
face!
(*Enter MYRINE and LEUCIPPE.*)
LEUC. Pygmalion! Thou hast thine
eyes again!
Come — this is happiness indeed!
PYG. And thou!
Myrine has recalled thee?
LEUC. No, I came,
But more in sorrow than in penitence; 241
For I've a hardened and a blood-stained
heart!
I thought she would denounce me to the
law,
But time, I found, had worked a wondrous
change;
The very girl, who half-a-day ago 245
Had cursed me for a ruthless murderer,

Not only pardoned me my infamy, !
But absolutely hugged me with delight,
When she, with hungry and unpitying
eyes, 24
Beheld my victim — at the kitchen fire!
The little cannibal!

(*Enter GALATEA.*)

PYG. Away from me
Woman or statue! Thou the only
blight
That ever fell upon my love — begone,
For thou hast been the curse of all who fell
Within the compass of thy waywardness!
CYN. No, no — recall those words, Pyg-
malion, 25
Thou knowest not all.
GAL. Nay — let me go from him
That curse — his curse still ringing in mine
ears,
For life is bitterer to me than death.
(*She mounts the steps of pedestal.*)
Farewell, Pygmalion! Farewell! farewell
(*The curtains conceal her.*)
CYN. Thou art unjust to her as I to
thee! 26
Hers was the voice that pardoned thee —
not mine.
I knew no pity till she taught it me.
I heard the words she spoke, and little
thought
That they would find an echo in my
heart; 26
But so it was. I took them for mine
own,
And asking for thy pardon, pardoned thee
PYG. (*amazed*). Cynisca! Is this so?
CYN. In truth it is
GAL. (*behind curtain*). Farewell, Pyg-
malion! Farewell! Farewell! 26
(*PYGMALION rushes to the veil and
tears it away, discovering GALA-
TEA as a statue on the pedestal
as in Act I.*)

THE END

LADY WINDERMERE'S FAN

By OSCAR WILDE

(1892)

DRAMATIS PERSONÆ

LORD WINDERMERE
LORD DARLINGTON
LORD AUGUSTUS LORTON
MR. CECIL GRAHAM
MR. DUMBY
MR. HOPPER
PARKER, *butler*
LADY WINDERMERE
THE DUCHESS OF BERWICK
LADY AGATHA CARLISLE
LADY PLYMDALE
LADY JEDBURGH
LADY STUTFIELD
MRS. COWPER-COWPER
MRS. ERLYNNE
ROSALIE, *maid*

THE SCENES OF THE PLAY

ACT I. MORNING-ROOM IN LORD WINDERMERE'S HOUSE
ACT II. DRAWING-ROOM IN LORD WINDERMERE'S HOUSE
ACT III. LORD DARLINGTON'S ROOMS
ACT IV. SAME AS ACT I

TIME — The Present

PLACE — London

The action of the play takes place within twenty-four hours, beginning on a Tuesday afternoon at five o'clock, and ending the next day at 1.30 P.M.

LADY WINDERMERE'S FAN

ACT I.

SCENE — *Morning-room of LORD WINDERMERE'S house in Carlton House Terrace. Doors c. and r. Bureau with books and papers R. Sofa with small tea-table L. Window opening on to terrace L. Table R.*

LADY WINDERMERE is at table R. *Arranging roses in a blue bowl.*

(*Enter PARKER.*)

PARKER. Is your ladyship at home this forenoon?

LADY W. Yes — who has called?

PARKER. Lord Darlington, my lady.

LADY W. (*hesitates for a moment*). [5] Show him up — and I'm at home to anyone who calls.

PARKER. Yes, my lady. (*Exit c.*)

LADY W. It's best for me to see him before to-night. I'm glad he's come. [10]

(*Enter PARKER c.*)

PARKER. Lord Darlington.

(*Enter LORD D. c. Exit PARKER.*)

LORD D. How do you do, Lady Windermere?

LADY W. How do you do, Lord Darlington? No, I can't shake hands with you. [15] My hands are all wet with these roses. Aren't they lovely? They came up from the elly this morning.

LORD D. They are quite perfect. (*Sees a fan lying on the table.*) And what a [20] wonderful fan! May I look at it?

LADY W. Do. Pretty, isn't it! It's got my name on it, and everything. I have only just seen it myself. It's my husband's birthday present to me. You know to-day is [25] my birthday?

LORD D. No? Is it really?

LADY W. Yes; I'm of age to-day. Quite an important day in my life, isn't it? That

is why I am giving this party to-night. [30] Do sit down. (*Still arranging flowers.*)

LORD D. (*sitting down*). I wish I had known it was your birthday, Lady Windermere. I would have covered the whole street in front of your house with flow- [35] ers to walk on. They are made for you.

(*A short pause.*)

LADY W. Lord Darlington, you annoyed me last night at the Foreign Office. I am afraid you are going to annoy me again.

LORD D. I, Lady Windermere? 40

(*Enter PARKER and FOOTMAN c. with tray and tea-things.*)

LADY W. Put it there, Parker. That will do. (*Wipes her hands with her pocket-handkerchief, goes to tea-table L. and sits down.*) Won't you come over, Lord Darlington?

(*Exit PARKER c.*)

LORD D. (*takes chair and goes across L. c.*). I am quite miserable, Lady Win- [46] dermere. You must tell me what I did.

(*Sits down at table L.*)

LADY W. Well, you kept paying me elaborate compliments the whole evening.

LORD D. (*smiling*). Ah, nowadays we are all of us so hard up, that the only pleas- [51] ant things to pay are compliments. They're the only thing we can pay.

LADY W. (*shaking her head*). No, I am talking very seriously. You mustn't laugh, I am quite serious. I don't like compli- [56] ments, and I don't see why a man should think he is pleasing a woman enormously when he says to her a whole heap of things that he doesn't mean. 60

LORD D. Ah, but I did mean them.

(*Takes tea which she offers him.*)

LADY W. (*gravely*). I hope not. I should be sorry to have to quarrel with you, Lord Darlington. I like you very much, you know that. But I shouldn't like you at all if I thought you were what most other [66] men are. Believe me, you are better than

most other men, and I sometimes think you pretend to be worse.

LORD D. We all have our little vanities, Lady Windermere. 71

LADY W. Why do you make that your special one?

(*Still seated at table L.*)

LORD D. (*still seated L. c.*). Oh, nowadays so many conceited people go about Society pretending to be good, that I [76 think it shows rather a sweet and modest disposition to pretend to be bad. Besides, there is this to be said. If you pretend to be good, the world takes you very seriously. If you pretend to be bad, it doesn't. [81 Such is the astounding stupidity of optimism.

LADY W. Don't you *want* the world to take you seriously, then, Lord Darlington?

LORD D. No, not the world. Who [86 are the people the world takes seriously? All the dull people one can think of, from the bishops down to the bores. I should like *you* to take me very seriously, Lady Windermere, *you* more than any one else in life.

LADY W. Why — why me? 92

LORD D. (*after a slight hesitation*). Because I think we might be great friends. Let us be great friends. You may want a friend some day. 96

LADY W. Why do you say that?

LORD D. Oh! — we all want friends at times.

LADY W. I think we're very good friends already, Lord Darlington. We can al- [101 ways remain so as long as you don't —

LORD D. Don't what?

LADY W. Don't spoil it by saying extravagant, silly things to me. You think I am a Puritan, I suppose? Well, I have [106 something of the Puritan in me. I was brought up like that. I am glad of it. My mother died when I was a mere child. I lived always with Lady Julia, my father's eldest sister, you know. She was stern [111 to me, but she taught me, what the world is forgetting, the difference that there is between what is right and what is wrong. *She* allowed of no compromise. *I* allow of none.

LORD D. My dear Lady Windermere!

LADY W. (*leaning back on the sofa*). [117 You look on me as being behind the age.

— Well, I am! I should be sorry to be on the same level as an age like this. 12

LORD D. You think the age very bad?

LADY W. Yes. Nowadays people seem to look on life as a speculation. It is not speculation. It is a sacrament. Its ideal Love. Its purification is sacrifice. 18

LORD D. (*smiling*). Oh, anything is better than being sacrificed!

LADY W. (*leaning forward*). Don't say that.

LORD D. I do say it. I feel it — I know it. 13

(*Enter PARKER C.*)

PARKER. The men want to know if there are to put the carpets on the terrace for to night, my lady?

LADY W. You don't think it will rain, Lord Darlington, do you? 13

LORD D. I won't hear of its raining on your birthday!

LADY W. Tell them to do it at once, Parker. (*Exit PARKER C.*)

LORD D. (*still seated*). Do you think [14 then — of course I am only putting an imaginary instance — do you think, that in the case of a young married couple, say about two years married, if the husband suddenly becomes the intimate friend [14 of a woman of — well, more than doubtful character, is always calling upon her, lunching with her, and probably paying her bills — do you think that the wife should not console herself? 15

LADY W. (*frowning*). Console herself?

LORD D. Yes, I think she should — think she has the right.

LADY W. Because the husband is vile, should the wife be vile also? 15

LORD D. Vileness is a terrible word, Lady Windermere.

LADY W. It is a terrible thing, Lord Darlington. 16

LORD D. Do you know I am afraid that good people do a great deal of harm in this world. Certainly the greatest harm they do is that they make badness of such extraordinary importance. It is absurd to divide people into good and bad. [16 People are either charming or tedious. I take the side of the charming, and you

Lady Windermere, can't help belonging to them. 170

LADY W. Now, Lord Darlington. (*Rising and crossing R., front of him.*) Don't ir, I am merely going to finish my flowers.

(*Goes to table R. C.*)

LORD D. (*rising and moving chair*). And must say I think you are very hard on modern life, Lady Windermere. Of [176] course there is much against it, I admit. Lost women, for instance, nowadays, are rather mercenary.

LADY W. Don't talk about such people.

LORD D. Well, then, setting mer- [181] cenary people aside, who, of course, are dreadful, do you think seriously that women who have committed what the world calls a fault should never be forgiven?

LADY W. (*standing at table*). I think [186] they should never be forgiven.

LORD D. And me? Do you think that there should be the same laws for men as there are for women? 190

LADY W. Certainly!

LORD D. I think life too complex a thing to be settled by these hard and fast rules.

LADY W. If we had "these hard and fast rules," we should find life much more simple. 196

LORD D. You allow of no exceptions?

LADY W. None!

LORD D. Ah, what a fascinating Puritan you are, Lady Windermere! 200

LADY W. The adjective was unnecessary, Lord Darlington.

LORD D. I couldn't help it. I can resist everything except temptation.

LADY W. You have the modern affectation of weakness. 206

LORD D. (*looking at her*). It's only an affectation, Lady Windermere.

(*Enter PARKER C.*)

PARKER. The Duchess of Berwick and Lady Agatha Carlisle. 210

(*Exit PARKER C.*)

(*Enter the DUCHESS OF B. and LADY A. C. C.*)

DUCHESS OF B. (*coming down C. and making hands*). Dear Margaret, I am so pleased to see you. You remember Agatha, don't you? (*Crossing L. C.*) How do you

do, Lord Darlington? I won't let you know my daughter, you are far too wicked. [216]

LORD D. Don't say that, Duchess. As a wicked man I am a complete failure. Why, there are lots of people who say I have never really done anything wrong in the whole course of my life. Of course [221] they only say it behind my back.

DUCHESS OF B. Isn't he dreadful? Agatha, this is Lord Darlington. Mind you don't believe a word he says. (LORD DARLINGTON crosses R. C.) No, no tea, [226] thank you, dear. (*Crosses and sits on sofa.*) We have just had tea at Lady Markby's. Such bad tea, too. It was quite undrinkable. I wasn't at all surprised. Her own son-in-law supplies it. Agatha is looking forward so much to your ball to-night, dear Margaret.

LADY W. (*seated L. C.*) Oh, you mustn't think it is going to be a ball, Duchess. It is only a dance in honor of my birthday. [236] A small and early.

LORD D. (*standing L. C.*). Very small, very early, and very select, Duchess.

DUCHESS OF B. (*On sofa L.*) Of course it's going to be select. But we know [241] that, dear Margaret, about *your* house. It is really one of the few houses in London where I can take Agatha, and where I feel perfectly secure about poor Berwick. I don't know what Society is coming to. [246] The most dreadful people seem to go everywhere. They certainly come to my parties — the men get quite furious if one doesn't ask them. Really, some one should make a stand against it. 251

LADY W. I will, Duchess, I will have no one in my house about whom there is any scandal.

LORD D. (*R. C.*). Oh, don't say that, Lady Windermere. I should never be admitted! (*Sitting.*)

DUCHESS OF B. Oh, men don't [257] matter. With women it is different. We're good. Some of us are, at least. But we are positively getting elbowed into the corner. Our husbands would really forget our [261] existence if we didn't nag at them from time to time, just to remind them that we have a perfect legal right to do so.

LORD D. It's a curious thing, Duchess,

about the game of marriage — a game, [266 by the way, that is going out of fashion — the wives hold all the honors, and invariably lose the odd trick.

DUCHESS OF B. The odd trick? Is that the husband, Lord Darlington? 271

LORD D. It would be rather a good name for the modern husband.

DUCHESS OF B. Dear Lord Darlington, how thoroughly depraved you are! 275

LADY W. Lord Darlington is trivial.

LORD D. Ah, don't say that, Lady Windermere.

LADY W. Why do you *talk* so trivially about life, then? 280

LORD D. Because I think that life is far too important a thing ever to talk seriously about it. (*Moves up c.*)

DUCHESS OF B. What does he mean? Do, as a concession to my poor wits, Lord Darlington, just explain to me what you really mean? 287

LORD D. (*coming down back of table*). I think I had better not, Duchess. Nowadays to be intelligible is to be found out. Good-bye! (*Shakes hands with DUCHESS.*) And now (*goes up stage*), Lady Windermere, good-bye. I may come to-night, mayn't I? Do let me come.

LADY W. (*standing up stage with LORD D.*). Yes, certainly. But you are not [296 to say foolish, insincere things to people.

LORD D. (*smiling*). Ah, you are beginning to reform me. It is a dangerous thing to reform any one, Lady Windermere.

(*Bows, and exit c.*)

DUCHESS OF B. (*who has risen, goes c.*). What a charming, wicked creature! I [302 like him so much. I'm quite delighted he's gone! How sweet you're looking! Where do you get your gowns? And now I must tell you how sorry I am for you, dear [306 Margaret. (*Crosses to sofa and sits with LADY W.*) Agatha, darling!

LADY A. Yes, mamma. (*Rises.*)

DUCHESS OF B. Will you go and look over the photograph album that I see there?

LADY A. Yes, mamma. (*Goes to table L.*)

DUCHESS OF B. Dear girl! She is so [313 fond of photographs of Switzerland. Such a pure taste, I think. But I really am so sorry for you, Margaret. 316

LADY W. (*smiling*). Why, Duchess?

DUCHESS OF B. Oh, on account of that horrid woman. She dresses so well, too, which makes it much worse, sets such a dreadful example. Augustus — you know my disreputable brother — such a trial [32 to us all — well, Augustus is completely infatuated about her. It is quite scandalous, for she is absolutely inadmissible into society. Many a woman has a past, but I am told that she has at least a dozen, [32 and that they all fit.

LADY W. Whom are you talking about, Duchess? 33

DUCHESS OF B. About Mrs. Erlynne.

LADY W. Mrs. Erlynne? I never heard of her, Duchess. And what *has* she to do with me?

DUCHESS OF B. My poor child! Agatha, darling! 33

LADY A. Yes, mamma.

DUCHESS OF B. Will you go out on the terrace and look at the sunset?

LADY A. Yes, mamma. 34

(*Exit through window L.*)

DUCHESS OF B. Sweet girl! So devoted to sunsets! Shows such refinement of feeling, does it not? After all, there is nothing like nature, is there?

LADY W. But what is it, Duchess? Why do you talk to me about this person? [34

DUCHESS OF B. Don't you really know I assure you we're all so distressed about it. Only last night at dear Lady Fansen's every one was saying how extraordinary it was that, of all men in London, Windermere should behave in such a way. [35

LADY W. My husband — what has he to do with any woman of that kind?

DUCHESS OF B. Ah, what indeed, dear! That is the point. He goes to see her [35 continually, and stops for hours at a time and while he is there she is not at home to any one. Not that many ladies call on her, dear, but she has a great many disreputable men friends — my own brother in particular, as I told you — and that is what makes it so dreadful about Windermere. We looked upon *him* as being such a model husband, but I am afraid there is no doubt about it. My dear nieces — you know [36 the Saville girls, don't you? — such nice

domestic creatures — plain, dreadfully plain, but so good — well, they're always the window doing fancy work, and making ugly things for the poor, which I think so useful of them in these dreadful socialistic days, and this terrible woman has taken a house in Curzon Street, right opposite them — such a respectable street, too. I don't know what we're coming to! [376] And they tell me that Windermere goes there four and five times a week — they see him. They can't help it — and although they never talk scandal, they — well, of course — they remark on it to every one. And the worst of it all is, that I have been told that this woman has got a great deal of money out of somebody, for it seems that she came to London six months ago without anything at all to speak of, [386] and now she has this charming house in Mayfair, drives her pony in the Park every afternoon, and all — well, all — since she is known poor dear Windermere. 390

LADY W. Oh, I can't believe it!

DUCHESS OF B. But it's quite true, my dear. The whole of London knows it. That is why I felt it was better to come and talk to you, and advise you to take Windermere away at once to Homburg or to Aix [396] where he'll have something to amuse him, and where you can watch him all day long. I assure you, my dear, that on several occasions after I was first married I had to pretend to be very ill, and was obliged to [401] drink the most unpleasant mineral waters, merely to get Berwick out of town. He was extremely susceptible. Though I am bound to say he never gave away any large sums of money to anybody. He is far [406] so high-principled for that.

LADY W. (*interrupting*). Duchess, Duchess, it's impossible! (*Rising and crossing stage c.*) We are only married two years. Our child is but six months old. 411

(*Sits in chair R. of L. table.*)

DUCHESS OF B. Ah, the dear, pretty baby! How is the little darling? Is it a boy or a girl? I hope a girl — Ah, no, I remember it's a boy! I'm so sorry. Boys are so wicked. My boy is excessively [416] immoral. You wouldn't believe at what hours he comes home. And he's only left

Oxford a few months — I really don't know what they teach them there. 420

LADY W. Are *all* men bad?

DUCHESS OF B. Oh, all of them, my dear, all of them, without any exception. And they never grow any better. Men become old, but they never become good. 425

LADY W. Windermere and I married for love.

DUCHESS OF B. Yes, we begin like that. It was only Berwick's brutal and incessant threats of suicide that made me accept him at all, and before the year was out he [431] was running after all kinds of petticoats, every color, every shape, every material. In fact, before the honeymoon was over, I caught him winking at my maid, a most pretty, respectable girl. I dismissed [436] her at once without a character. — No, I remember I passed her on to my sister; poor dear Sir George is so short-sighted, I thought it wouldn't matter. But it did, though it was most unfortunate. (*Rises.*) And now, my dear child, I must go, as [442] we are dining out. And mind you don't take this little aberration of Windermere's too much to heart. Just take him abroad, and he'll come back to you all right. 446

LADY W. Come back to me? (*c.*)

DUCHESS OF B. (*L. c.*). Yes, dear, these wicked women get our husbands away from us, but they always come back, slightly damaged, of course. And don't make [451] scenes, men hate them!

LADY W. It is very kind of you, Duchess, to come and tell me all this. But I can't believe that my husband is untrue to me. *

DUCHESS OF B. Pretty child! I was [456] like that once. Now I know that all men are monsters. (*LADY W. rings bell.*) The only thing to do is to feed the wretches well. A good cook does wonders, and that I know you have. My dear Margaret, you are [461] not going to cry?

LADY W. You needn't be afraid, Duchess, I never cry.

DUCHESS OF B. That's quite right, dear. Crying is the refuge of plain women, [466] but the ruin of pretty ones. Agatha, darling.

LADY A. (*entering L.*). Yes, mamma. (*Stands back of table L. c.*)

DUCHESS OF B. Come and bid good-bye

to Lady Windermere, and thank her for your charming visit. (*Coming down again.*) And by the way, I must thank you for [472 sending a card to Mr. Hopper — he's that rich young Australian people are taking such notice of just at present. His father made a great fortune by selling some [476 kind of food in circular tins — most palatable, I believe, — I fancy it is the thing the servants always refuse to eat. But the son is quite interesting. I think he's attracted by dear Agatha's clever talk. [481 Of course, we should be very sorry to lose her, but I think that a mother who doesn't part with a daughter every season has no real affection. We're coming to-night, dear.

(PARKER opens c. doors.)

And remember my advice, take the poor fellow out of town at once, it is the only [487 thing to do. Good-bye, once more; come, Agatha. (*Exeunt DUCHESS and LADY A. C.*)

LADY W. How horrible! I understand now what Lord Darlington meant by [491 the imaginary instance of the couple not two years married. Oh! it can't be true — she spoke of enormous sums of money paid to this woman. I know where Arthur keeps his bank-book — in one of the drawers [496 of that desk. I might find out by that. I will find out. (*Opens drawer.*) No, it is some hideous mistake. (*Rises and goes c.*) Some silly scandal! He loves me! He loves me! But why should I not look? I am his [501 wife, I have a right to look! (*Returns to bureau, takes out book and examines it, page by page, smiles and gives a sigh of relief.*) I knew it, there is not a word of truth in this stupid story. (*Puts book back in drawer. As she does so, starts and takes out another book.*) A second book — private — locked! [508 (*Tries to open it, but fails. Sees paper knife on bureau, and with it cuts cover from book. Begins to start at the first page.*) Mrs. Erlynne — £600 — Mrs. Erlynne — £700 — Mrs. Erlynne — £400. Oh! it is true! it is true! How horrible! (*Throws book on floor.*)

(Enter LORD W. c.)

LORD W. Well, dear, has the fan [515 been sent home yet? (*Going R. c. sees book.*) Margaret, you have cut open my bank book. You have no right to do such a thing!

LADY W. You think it wrong that you are found out, don't you? 520

LORD W. I think it wrong that a wife should spy on her husband.

LADY W. I did not spy on you. I never knew of this woman's existence till half an hour ago. Some one who pitied me [515 was kind enough to tell me what every one in London knows already — your daily visits to Curzon Street, your mad infatuation the monstrous sums of money you squander on this infamous woman! (*Crossing L.*)

LORD W. Margaret, don't talk like [531 that of Mrs. Erlynne, you don't know how unjust it is!

LADY W. (*turning to him*). You are very jealous of Mrs. Erlynne's honor. I [533 wish you had been as jealous of mine.

LORD W. Your honor is untouched, Margaret. You don't think for a moment that —

(*Puts book back into desk.*)

LADY W. I think that you spend your money strangely. That is all. Oh, [540 don't imagine I mind about the money. As far as I am concerned, you may squander everything we have. But what I do mind is that you who have loved me, you who have taught me to love you, should [544 pass from the love that is given to the love that is bought. Oh, it's horrible! (*Sits on sofa.*) And it is I who feel degraded. You don't feel anything. I feel stained, utterly stained. You can't realize how hideous [550 the last six months seem to me now — every kiss you have given me is tainted in my memory.

LORD W. (*crossing to her*). Don't say that, Margaret, I never loved any one [555 in the whole world but you.

LADY W. (*rises*). Who is this woman then? Why do you take a house for her?

LORD W. I did not take a house for her.

LADY W. You gave her the money to do it, which is the same thing. 561

LORD W. Margaret, as far as I have known Mrs. Erlynne —

LADY W. Is there a Mr. Erlynne — or is he a myth? 565

LORD W. Her husband died many years ago. She is alone in the world.

LADY W. No relations? (*A pause.*)

LORD W. None. 569

LADY W. Rather curious, isn't it? (L.)

LORD W. (L. c.). Margaret, I was saying you — and I beg you to listen to me — at as far as I have known Mrs. Erlynne, she has conducted herself well. If years ago — 575

LADY W. Oh! (*Crossing R. c.*) I don't want details about her life.

LORD W. I am not going to give you any details about her life. I tell you simply this — Mrs. Erlynne was once honored, [580 loved, respected. She was well born, she held a position — she lost everything — threw it away, if you like. That makes it all the more bitter. Misfortunes one can endure — they come from outside, [585 they are accidents. But to suffer for one's own faults — ah! there is the sting of life. It was twenty years ago, too. She was little more than a girl then. She had been a wife for even less time than you have. 590

LADY W. I am not interested in her — and — you should not mention this woman and me in the same breath. It is an error of taste.

(*Sitting R. at desk.*)

LORD W. Margaret, you could save [595 this woman. She wants to get back into society, and she wants you to help her.

(*Crossing to her.*)

LADY W. Me!

LORD W. Yes, you.

LADY W. How impertinent of her! [600 (A pause.)

LORD W. Margaret, I came to ask you a great favor, and I still ask it of you, though you have discovered what I had intended you should never have known, that I have given Mrs. Erlynne a large sum of money. I want you to send her an invitation [606 for our party to-night.

(*Standing L. of her.*)

LADY W. You are mad. (*Rises.*)

LORD W. I entreat you. People may chatter about her, do chatter about her, [610 of course, but they don't know anything definite against her. She has been to several houses — not to houses where you could go, I admit, but still to houses where women who are in what is called Society nowadays do go. That does not con- [616 tempt her. She wants you to receive her once.

LADY W. As a triumph for her, I suppose.

LORD W. No; but because she knows that you are a good woman — and [621 that if she comes here once she will have a chance of a happier, a surer life, than she has had. She will make no further effort to know you. Won't you help a woman who is trying to get back? 626

LADY W. No! If a woman really repents, she never wishes to return to the society that has made or seen her ruin.

LORD W. I beg of you. 630

LADY W. (*crossing to door R.*). I am going to dress for dinner, and don't mention the subject again this evening. Arthur (*going to him c.*), you fancy because I have no father or mother that I am alone in the [635 world and you can treat me as you choose. You are wrong, I have friends, many friends.

LORD W. (L. c.). Margaret, you are talking foolishly, recklessly. I won't argue with you, but I insist upon your asking Mrs. [640 Erlynne to-night.

LADY W. (R. c.). I shall do nothing of the kind.

(*Crossing L. c.*)

LORD W. (c.). You refuse?

LADY W. Absolutely! 645

LORD W. Ah, Margaret, do this for my sake; it is her last chance.

LADY W. What has that to do with me?

LORD W. How hard good women are!

LADY W. How weak bad men are! 650

LORD W. Margaret, none of us men may be good enough for the women we marry — that is quite true — but you don't imagine I would ever — oh, the suggestion is monstrous! 655

LADY W. Why should you be different from other men? I am told that there is hardly a husband in London who does not waste his life over some shameful passion.

LORD W. I am not one of them. 660

LADY W. I am not sure of that.

LORD W. You are sure in your heart. But don't make chasm after chasm between us. God knows the last few minutes have thrust us wide enough apart. Sit down and write the card. 666

LADY W. Nothing in the whole world would induce me.

LORD W. (*crossing to the bureau*). Then I will. 670

(*Rings electric bell, sits down and writes card.*)

LADY W. You are going to invite this woman? (*Crossing to him.*)

LORD W. Yes. (*Pause.*)

(*Enter PARKER.*)

LORD W. Parker!

PARKER. Yes, my lord. (*Comes down L. c.*)

LORD W. Have this note sent to [676 Mrs. Erylne at No. 84A Curzon Street. (*Crossing to L. c. and giving note to PARKER.*) There is no answer. (*Exit PARKER c.*)

LADY W. Arthur, if that woman comes here, I shall insult her. 681

LORD W. Margaret, don't say that.

LADY W. I mean it.

LORD W. Child, if you did such a thing, there's not a woman in London who wouldn't pity you. 686

LADY W. There is not a good woman in London who would not applaud me. We have been too lax. We must make an example. I propose to begin to-night. (*Picking up fan.*) Yes, you gave me this fan [691 to-day; it was your birthday present. If that woman crosses my threshold, I shall strike her across the face with it.

LORD W. Margaret, you couldn't do such a thing. 696

LADY W. You don't know me! (*Moves R.*)

(*Enter PARKER.*)

LADY W. Parker!

PARKER. Yes, my lady.

LADY W. I shall dine in my own room. I don't want dinner, in fact. See that [701 everything is ready by half-past ten. And, Parker, be sure you pronounce the names of the guests very distinctly to-night. Sometimes you speak so fast that I miss them. I am particularly anxious to hear the [706 names quite clearly, so as to make no mistake. You understand, Parker?

PARKER. Yes, my lady.

LADY W. That will do! 710 (*Exit PARKER c.*)

(*Speaking to LORD W.*) Arthur, if that woman comes here — I warn you —

LORD W. Margaret, you'll ruin us!

LADY W. Us! From this moment my life is separate from yours. But if you wish to avoid a public scandal, write at once [712 to this woman, and tell her that I forbid her to come here!

LORD W. I will not! — I cannot — must come!

LADY W. Then I shall do exactly as [714 I have said. (*Goes R.*) You leave me no choice. (*Exit R.*)

LORD W. (*calling after her*). Margaret! Margaret! (*A pause.*) My God! What shall I do! I dare not tell her who this woman really is. The shame would kill her. 720

(*Sinks down into a chair and buries his face in his hands.*)

ACT II.

SCENE — *Drawing-room in LORD W. house. Door R. U. opening into ballroom, where band is playing. Door L. U. opens on an illuminated terrace with Palms, flowers, and brilliant light. Room crowded with guests. LADY W. is receiving them.*

DUCHESS OF B. (*up c.*). So strange Lord Windermere isn't here. Mr. Hopper is very late, too. You have kept those five dances for him, Agatha! (*Comes down*)

LADY A. Yes, mamma.

DUCHESS OF B. (*sitting on sofa*). Just let me see your card. I'm so glad Lord Windermere has revived cards. — They're a mother's only safeguard. You dear simple little thing! (*Scratches out two names.*) [724 No nice girl should ever waltz with such particularly younger sons! It looks so fast. The last two dances you must pass on the terrace with Mr. Hopper.

(*Enter MR. DUMBY and LADY PLYMDAL from the ballroom.*)

LADY A. Yes, mamma.

DUCHESS OF B. (*fanning herself*). The air is so pleasant there.

PARKER. Mrs. Cowper-Cowper. Lady Stufield. Sir James Royston. Mr. Gu Berkeley. 2

(These people enter as announced.)

DUMBY. Good-evening, Lady Stutfield. Suppose this will be the last ball of the season?

LADY S. I suppose so, Mr. Dumby. It's been a delightful season, hasn't it? 25

DUMBY. Quite delightful! Good-evening, Duchess. I suppose this will be the last ball of the season?

DUCHESS OF B. I suppose so, Mr. Dumby. It has been a very dull season, hasn't it? [31]

DUMBY. Dreadfully dull! Dreadfully dull!

MRS. C.-C. Good-evening, Mr. Dumby. Suppose this will be the last ball of the season? [35]

DUMBY. Oh, I think not. There'll probably be two more.

(Wanders back to LADY P.)

PARKER. Mr. Rufford. Lady Jedburgh and Miss Graham. Mr. Hopper. 40

(These people enter as announced.)

HOPPER. How do you do, Lady Windermere? How do you do, Duchess?

(Bows to LADY A.)

DUCHESS OF B. Dear Mr. Hopper, how glad of you to come so early. We all know how you are run after in London. 45

HOPPER. Capital place, London! They are not nearly so exclusive in London as they are in Sydney.

DUCHESS OF B. Ah! we know your blue, Mr. Hopper. We wish there were more like you. It would make life so much easier. Do you know, Mr. Hopper, Mr. Agatha and I are so much interested in Australia. It must be so pretty with all the dear little kangaroos flying about. [55] Agatha has found it on the map. What a curious shape it is! Just like a large packing-case. However, it is a very young country, isn't it?

HOPPER. Wasn't it made at the same time as the others, Duchess? [60]

DUCHESS OF B. How clever you are, Mr. Hopper. You have a cleverness quite your own. Now I mustn't keep you.

HOPPER. But I should like to dance with Lady Agatha, Duchess. [65]

DUCHESS OF B. Well, I hope she has a dance left. Have you got a dance left, Agatha?

LADY A. Yes, mamma. 70

DUCHESS OF B. The next one?

LADY A. Yes, mamma.

HOPPER. May I have the pleasure?

(LADY AGATHA bows.)

DUCHESS OF B. Mind you take great care of my little chatter-box, Mr. Hopper.

(LADY A. and MR. H. pass into ballroom.)

(Enter LORD W. c.)

LORD W. Margaret, I want to speak to you. [76]

LADY W. In a moment.

(The music stops.)

PARKER. Lord Augustus Lorton.

(Enter LORD A.)

LORD A. Good-evening, Lady Windermere. [81]

DUCHESS OF B. Sir James, will you take me into the ballroom? Augustus has been dining with us to-night. I really have had quite enough of dear Augustus for the moment. [85]

(SIR JAMES R. gives the DUCHESS his arm and escorts her into the ballroom.)

PARKER. Mr. and Mrs. Arthur Bowden. Lord and Lady Paisley. Lord Darlington.

(These people enter as announced.)

LORD A. *(coming up to LORD W.)*. Want to speak to you particularly, dear boy. I'm worn to a shadow. Know I don't look it. None of us men do look what we really are. Demmed good thing, too. What I want to know is this. Who is she? Where does she come from? Why hasn't she got any demmed relations? Demmed nuisance, relations! But they make one so demmed respectable. [90]

LORD W. You are talking of Mrs. Eryllynne, I suppose? I only met her six months ago. Till then I never knew of her existence. [95]

LORD A. You have seen a good deal of her since then.

LORD W. *(coldly)*. Yes, I have seen [105]

a good deal of her since then. I have just seen her.

LORD A. Egad! the women are very down on her. I have been dining with Arabella this evening! By Jove! you [110 should have heard what she said about Mrs. Erlynne. She didn't leave a rag on her. . . . (*Aside.*) Berwick and I told her that didn't matter much, as the lady in question must have an extremely fine [115 figure. You should have seen Arabella's expression! . . . But, look here, dear boy. I don't know what to do about Mrs. Erlynne. Egad! I might be married to her; she treats me with such demmed in- [120 difference. She's deuced clever, too! She explains everything. Egad! She explains you. She has got any amount of explanations for you — and all of them different.

LORD W. No explanations are [125 necessary about my friendship with Mrs. Erlynne.

LORD A. Hem! Well, look here, dear old fellow. Do you think she will ever get into this demmed thing called Society? [130 Would you introduce her to your wife? No use beating about the confounded bush. Would you do that?

LORD W. Mrs. Erlynne is coming here to-night. 135

LORD A. Your wife has sent her a card?

LORD W. Mrs. Erlynne has received a card.

LORD A. Then she's all right, dear boy. But why didn't you tell me that before? [140 It would have saved me a heap of worry and demmed misunderstandings!

(LADY A. and MR. H. cross and exit on terrace L. U. E.)

PARKER. Mr. Cecil Graham!

(Enter MR. CECIL G.)

CECIL G. (*bows to LADY W., passes over and shakes hands with LORD W.*) Good- [145 evening, Arthur. Why don't you ask me how I am? I like people to ask me how I am. It shows a widespread interest in my health. Now to-night I am not at all well. Been dining with my people. Wonder [150 why it is one's people are always so tedious? My father would talk morality after dinner. I told him he was old enough to know

better. But my experience is that, as so as people are old enough to know [better, they don't know anything at all. Hullo, Tuppy! Hear you're going to married again; thought you were tired that game.

LORD A. You're excessively trivial, my dear boy, excessively trivial!

CECIL G. By the way, Tuppy, which it? Have you been twice married and divorced, or twice divorced and once married? I say, you've been twice divorced and once married. It seems much more probable.

LORD A. I have a very bad memory. really don't remember which.

(*Moves away*)

LADY P. Lord Windermere, I've [something most particular to ask you.

LORD W. I am afraid — if you will excuse me — I must join my wife.

LADY P. Oh, you mustn't dream of such a thing. It's most dangerous now- [days for a husband to pay any attention to his wife in public. It always makes people think that he beats her when they're alone. The world has grown so suspicious of anything that looks like a happy married [life. But I'll tell you what it is at supper.

(*Moves towards door of ballroom*)

LORD W. (c.). Margaret, I must speak to you.

LADY W. Will you hold my fan for me, Lord Darlington? Thanks.

(*Comes down to him*)

LORD W. (*crossing to her*). Margaret, what you said before dinner was, of course impossible?

LADY W. That woman is not coming here to-night!

LORD W. (R. C.). Mrs. Erlynne is coming here, and if you in any way annoy or wound her, you will bring shame and sorrow on us both. Remember that! A wife! Margaret! only trust me! A wife! I should trust her husband!

LADY W. (c.). London is full of women who trust their husbands. One can always recognize them. They look so thoroughly unhappy. I am not going to be one of [them. (*Moves up.*) Lord Darlington, will you give me back my fan, please? Thank

. A useful thing, a fan, isn't it? . . . I want a friend to-night, Lord Darlington. I don't know I would want one so soon. [205]

LORD D. Lady Windermere! I knew the time would come some day; but why to-night!

LORD W. I will tell her. I must. It would be terrible if there were any [210] more. Margaret —

PARKER. Mrs. Erlynne.

(LORD W. starts. MRS. E. enters, very beautifully dressed and very dignified. LADY W. clutches at her fan, then lets it drop on the floor. She bows coldly to MRS. E., who bows to her sweetly in turn, and sails into the room.)

LORD D. You have dropped your fan, Lady Windermere.

(Picks it up and hands it to her.)

MRS. E. (c.). How do you do again, [215] Lord Windermere? How charming your sweet wife looks! Quite a picture!

LORD W. (in a low voice). It was terribly kind of you to come!

MRS. E. (smiling). The wisest thing [220] I ever did in my life. And, by the way, you must pay me a good deal of attention this evening. I am afraid of the women. You must introduce me to some of them. The men I can always manage. How do [225] you do, Lord Augustus? You have quite neglected me lately. I have not seen you since yesterday. I am afraid you're faithless. Every one told me so.

LORD A. (R.) Now really, Mrs. [230] Erlynne, allow me to explain.

MRS. E. (R. c.). No, dear Lord Augustus, you can't explain anything. It is your chief arm.

LORD A. Ah! if you find charms in [235] Mrs. Erlynne — (They converse together. LORD W. moves uneasily about the room watching MRS. E.)

LORD D. (to LADY W.). How pale you are! [240]

LADY W. Cowards are always pale.

LORD D. You look faint. Come out on the terrace.

LADY W. Yes. (To PARKER.) Parker, and my cloak out. [245]

MRS. E. (crossing to her). Lady Windermere,

how beautifully your terrace is illuminated. Reminds me of Prince Doria's at Rome. (LADY W. bows coldly, and goes off with LORD D.) Oh, how do you do, Mr. Graham? Isn't that your aunt, Lady Jedburgh? I should so much like to know her.

CECIL G. (after a moment's hesitation [253] and embarrassment). Oh, certainly, if you wish it. Aunt Caroline, allow me to introduce Mrs. Erlynne.

MRS. E. So pleased to meet you, [256] Lady Jedburgh. (Sits beside her on the sofa.) Your nephew and I are great friends. I am so much interested in his political career. I think he's sure to be a wonderful success. He thinks like a Tory, and [262] talks like a Radical, and that's so important nowadays. He's such a brilliant talker, too. But we all know from whom he inherits that. Lord Allendale was saying to me only yesterday in the Park, that [267] Mr. Graham talks almost as well as his aunt.

LADY J. (R.). Most kind of you to say these charming things to me! (Mrs. E. smiles and continues conversation.)

DUMBY (to CECIL G.). Did you [273] introduce Mrs. Erlynne to Lady Jedburgh?

CECIL G. Had to, my dear fellow. Couldn't help it. That woman can make one do anything she wants. How, I don't know. [278]

DUMBY. Hope to goodness she won't speak to me! (Saunters towards LADY P.)

MRS. E. (c. to LADY J.). On Thursday? With great pleasure. (Rises and speaks to LORD W. laughing.) What a bore it is [283] to have to be civil to these old dowagers. But they always insist on it.

LADY P. (to MR. D.). Who is that well-dressed woman talking to Windermere?

DUMBY. Haven't got the slightest [288] idea. Looks like an *édition de luxe* of a wicked French novel, meant specially for the English market.

MRS. E. So that is poor Dumby with Lady Plymdale? I hear she is fright- [293] fully jealous of him. He doesn't seem anxious to speak to me to-night. I suppose he is afraid of her. Those straw-colored women have dreadful tempers. Do you know, I think I'll dance with you first, [298]

Windermere. (LORD W. *bites his lip and frowns.*) It will make Lord Augustus so jealous! Lord Augustus! (LORD A. *comes down.*) Lord Windermere insists on my dancing with him first, and, as it's his own house, I can't well refuse. You know I would much sooner dance with you. 305

LORD A. (*with a low bow*). I wish I could think so, Mrs. Erlynne.

MRS. E. You know it far too well. I can fancy a person dancing through life with you and finding it charming. 310

LORD A. (*placing his hand on his white waistcoat*). Oh, thank you, thank you. You are the most adorable of all ladies! 313

MRS. E. What a nice speech! So simple and so sincere! Just the sort of speech I like. Well, you shall hold my bouquet. (*Goes towards ballroom on LORD W.'s arm.*) Ah, Mr. Dumby, how are you? I am so sorry I have been out the last three {319 times you have called. Come and lunch on Friday.

DUMBY (*with perfect nonchalance*). De-lighted. 323

(LORD P. *glares with indignation at MR. D.* LORD A. *follows* MRS. E. and LORD W. *into the ball-room holding bouquet.*)

LADY P. (to MR. D.) What an absolute brute you are! I never can believe a word you say! Why did you tell me you didn't know her? What do you mean by calling on her three times running? You are not to go to lunch there; of course you understand that? 330

DUMBY. My dear Laura, I wouldn't dream of going!

LADY P. You haven't told me her name yet. Who is she?

DUMBY. (*coughs slightly and smooths his hair*). She's a Mrs. Erlynne. 336

LADY P. That woman!

DUMBY. Yes, that is what every one calls her. 339

LADY P. How very interesting! How intensely interesting! I really must have a good stare at her. (*Goes to door of ballroom and looks in.*) I have heard the most shocking things about her. They say she is {344 ruining poor Windermere. And Lady Windermere, who goes in for being so proper,

invites her! How extremely amusing! takes a thoroughly good woman to do thoroughly stupid thing. You are to luncheon there on Friday. 3

DUMBY. Why?

LADY P. Because I want you to take my husband with you. He has been so tentative lately, that he has become a {3 perfect nuisance. Now, this woman is just the thing for him. He'll dance attendance upon her as long as she lets him, and won't bother me. I assure you, women of this kind are most useful. They form the basis of other people's marriages. 3

DUMBY. What a mystery you are!

LADY P. (*looking at him*). I wish you were!

DUMBY. I am — to myself. I am the only person in the world I should like to know thoroughly; but I don't see any chance of it just at present. 3

(*They pass into the ballroom, and*

LADY W. and LORD D. *enter from the terrace.*)

LADY W. Yes. Her coming here is most distressing, unbearable. I know now what {3 you meant to-day at tea-time. Why didn't you tell me right out? You should have

LORD D. I couldn't! A man can't tell these things about another man! But {3 if I had known he was going to make you ask her here to-night, I think I would have told you. That insult, at any rate, you would have been spared.

LADY W. I did not ask her. He insisted on her coming — against my engagements — against my commands. Oh! the house is tainted for me! I feel that every woman here sneers at me as she dances with my husband. What have I done {3 to deserve this? I gave him all my life. He took it — used it — spoiled it! I am disgraced in my own eyes; and I lack courage — I am a coward! (*Sits down on sofa*)

LORD D. If I know you at all, I {3 know that you can't live with a man who treats you like this! What sort of life would you have with him? You would feel that he was lying to you every moment of the day. You would feel that the look {3 in his eyes was false, his voice false, his touch false, his passion false. He would

me to you when he was weary of others; you would have to comfort him. He would come to you when he was devoted to [398] others; you would have to charm him. You would have to be to him the mask of real life, the cloak to hide his secret.

LADY W. You are right — you are terrible right. But where am I to turn? [403] You said you would be my friend, Lord Darlington. — Tell me, what am I to do? — my friend now.

LORD D. Between men and women there is no friendship possible. There [408] is passion, enmity, worship, love, but no friendship. I love you —

LADY W. No, no! (Rises.)

LORD D. Yes, I love you! You are more to me than anything in the whole [413] world. What does your husband give you? Nothing. Whatever is in him he gives to this wretched woman, whom he has thrust into your society, into your home, to shame you before every one. I offer you my life —

LADY W. Lord Darlington! 419

LORD D. My life — my whole life. Take it and do with it what you will. . . . I love you — love you as I have never loved anything. From the moment I met [423] you I loved you, loved you blindly, adoringly, madly! You did not know it then — you know it now! Leave this house tonight. I won't tell you that the world matters nothing, or the world's voice, [428] or the voice of Society. They matter a good deal. They matter far too much. But there are moments when one has to choose between living one's own life, fully, entirely, completely — or dragging out [433] one's false, shallow, degrading existence at the world in its hypocrisy demands. You have that moment now. Choose! Oh, my love, choose!

LADY W. (moving slowly away from him, and looking at him with startled eyes). I have not the courage. 440

LORD D. (following her). Yes; you have the courage. There may be six months of pain, of disgrace even, but when you [443] no longer bear his name, when you bear mine, all will be well. Margaret, my love, my wife that shall be some day — yes, my wife! You know it! What are you now?

This woman has the place that belongs [448] by right to you. Oh! go — go out of this house, with head erect, with a smile upon your lips, with courage in your eyes. All London will know why you did it; and who will blame you? No one. If they do, [453] what matter. Wrong? What is wrong? It's wrong for a man to abandon his wife for a shameless woman. It is wrong for a wife to remain with a man who so dishonors her. You said once you would make no compromise with things. Make none now. Be brave! Be yourself! 460

LADY W. I am afraid of being myself. Let me think! Let me wait! My husband may return to me. (Sits down on sofa.) [463]

LORD D. And you would take him back! You are not what I thought you were. You are just the same as every other woman. You would stand anything rather than face the censure of a world whose [468] praise you would despise. In a week you will be driving with this woman in the Park. She will be your constant guest — your dearest friend. You would endure anything rather than break with one blow this monstrous tie. You are right. You have no courage; none. 475

LADY W. Ah, give me time to think. I cannot answer you now.

(Passes her hand nervously over her brow.)

LORD D. It must be now or not at all.

LADY W. (rising from the sofa). [479] Then not at all! (A pause.)

LORD D. You break my heart!

LADY W. Mine is already broken.

(A pause.)

LORD D. To-morrow I leave England. [483] This is the last time I shall ever look on you. You will never see me again. For one moment our lives met — our souls touched. They must never meet or touch again. Good-bye, Margaret. (Exit.)

LADY W. How alone I am in life! How terribly alone! 490

(The music stops. Enter the DUCHESS OF B. and LORD P. laughing and talking. Other guests come on from ballroom.)

DUCHESS OF B. Dear Margaret, I've just been having such a delightful chat with

Mrs. Erlynne. I am so sorry for what [493 I said to you this afternoon about her. Of course, she must be all right if *you* invite her. A most attractive woman, and has such sensible views on life. Told me she entirely disapproved of people marry- [498 ing more than once, so I feel quite safe about poor Augustus. Can't imagine why people speak against her. It's those horrid nieces of mine — the Saville girls — they're always talking scandal. Still, I should [503 go to Homburg, dear, I really should. She is just a little too attractive. But where is Agatha? Oh, there she is. (*LADY A. and Mr. H. enter from the terrace L. U. E.*) Mr. Hopper, I am very angry with you. You have taken Agatha out on the terrace, and she is so delicate. 510

HOPPER (*L. C.*). Awfully sorry, Duchess. We went out for a moment and then got chatting together.

DUCHESS OF B. (*C.*). Ah, about dear Australia, I suppose? 515

HOPPER. Yes.

DUCHESS OF B. Agatha, darling! (*Beckons her over.*)

LADY A. Yes, mamma!

DUCHESS OF B. (*aside*). Did Mr. Hopper definitely — 520

LADY A. Yes, mamma.

DUCHESS OF B. And what answer did you give him, dear child?

LADY A. Yes, mamma. 524

DUCHESS OF B. (*affectionately*). My dear one! You always say the right thing. Mr. Hopper! James! Agatha has told me everything. How cleverly you have both kept your secret. 529

HOPPER. You don't mind my taking Agatha off to Australia, then, Duchess?

DUCHESS OF B. (*indignantly*). To Australia? Oh, don't mention that dreadful vulgar place. 534

HOPPER. But she said she'd like to come with me.

DUCHESS OF B. (*severely*). Did you say that, Agatha?

LADY A. Yes, mamma. 539

DUCHESS OF B. Agatha, you say the most silly things possible. I think on the whole that Grosvenor Square would be a more healthy place to reside in. There [543

are lots of vulgar people live in Grosvenor Square, but at any rate there are no horrid kangaroos crawling about. But we'll talk about that to-morrow. James, you can take Agatha down. You'll come to [545 lunch, of course, James. At half past one instead of two. The Duke will wish to say a few words to you, I am sure.

HOPPER. I should like to have a chat with the Duke, Duchess. He has not said a single word to me yet. 548

DUCHESS OF B. I think you'll find you will have a great deal to say to you to-morrow. (*Exit LADY A. with Mr. H.*) And now good-night, Margaret. I'm afraid [553 it's the old, old story, dear. Love — we don't love at first sight, but love at the end of the season, which is so much more satisfactory.

LADY W. Good-night, Duchess. 555
(*Exit the DUCHESS OF B. on Lord P.'s arm.*)

LADY P. My dear Margaret, what a handsome woman your husband has been dancing with! I should be quite jealous if it were you! Is she a great friend of yours?

LADY W. No! 558

LADY P. Really? Good-night, dear. (*Looks at Mr. D. and exits.*)

DUMBY. Awful manners young Hopper has!

CECIL G. Ah! Hopper is one of Nature's gentlemen, the worst type of gentleman I know. 563

DUMBY. Sensible woman, Lady Windermere. Lots of wives would have objected to Mrs. Erlynne coming. But Lady Windermere has that uncommon thing [573 called common sense.

CECIL G. And Windermere knows that nothing looks so like innocence as an indiscretion.

DUMBY. Yes; dear Windermere is [578 becoming almost modern. Never thought he would. (*Bows to LADY W. and exits.*)

LADY J. Good-night, Lady Windermere. What a fascinating woman Mrs. Erlynne is! She is coming to lunch on Thursday — won't you come too? I expect the Bishop and dear Lady Merton. 583

LADY W. I am afraid I am engaged. Lady Jedburgh.

LADY J. So sorry. Come, dear. 593
(*Exeunt LADY J. and MISS G.*)

(*Enter MRS. E. and LORD W.*)

MRS. E. Charming ball it has been! It reminds me of old days. (*Sits on the z.*) And I see that there are just as many as in society as there used to be. So pleased to find that nothing has al- 598
tered! Except Margaret. She's grown quite pretty. The last time I saw her — twenty years ago, she was a fright in flannel. Possibly a fright, I assure you. The dear Duchess! And that sweet Lady Agatha! Just 603
the type of girl I like. Well, really, Windermere, if I am to be the Duchess's sister-in-

LORD W. (*sitting L. of her*). But are you? 608

(*Exit MR. CECIL G. with rest of guests. LADY W. watches with a look of scorn and pain MRS. E. and her husband. They are unconscious of her presence.*)

MRS. E. Oh, yes! He's to call to-morrow at twelve o'clock. He wanted to propose to-night. In fact he did. He kept on proposing. Poor Augustus, you know how he beats himself. Such a bad habit! But 613
told him I wouldn't give him an answer to-morrow. Of course I am going to see him. And I dare say I'll make him an admirable wife, as wives go. And there is a great deal of good in Lord Augustus. 618
Fortunately it is all on the surface. Just where good qualities should be. Of course you must help me in this matter.

LORD W. I am not called on to encourage Lord Augustus, I suppose? 623

MRS. E. Oh, no! I do the encouraging. At you will make me a handsome settlement, Windermere, won't you?

LORD W. (*frowning*). Is that what you want to talk to me about to-night? 628

MRS. E. Yes.

LORD W. (*with a gesture of impatience*). I will not talk of it here.

MRS. E. (*laughing*). Then we will talk of on the terrace. Even business should have picturesque background. Should it 634
at Windermere? With a proper background women can do anything.

LORD W. Won't to-morrow do as well?

MRS. E. No; you see, to-morrow I 638
am going to accept him. And I think it would be a good thing if I was able to tell him that — well, what shall I say — £2000 a year left me by a third cousin — or a second husband — or some distant rela- 643
tive of that kind. It would be an additional attraction, wouldn't it? You have a delightful opportunity now of paying me a compliment, Windermere. But you are not very clever at paying compliments. I 648
am afraid Margaret doesn't encourage you in that excellent habit. It's a great mistake on her part. When men give up saying what is charming, they give up thinking what is charming. But seriously, what 653
do you say to £2000? £2500, I think. In modern life money is everything. Windermere, don't you think the world an intensely amusing place? I do!

(*Exit on terrace with LORD W. Music strikes up in ballroom.*)

LADY W. To stay in this house any 658
longer is impossible. To-night a man who loves me offered me his whole life. I refused it. It was foolish of me. I will offer him mine now. I will give him mine. I will go to him! (*Puts on cloak and goes to 663
door, then turns back. Sits down at table and writes a letter, puts it into an envelope, and leaves it on table.*) Arthur has never understood me. When he reads this, he will. He may do as he chooses now with his life. I have done with mine as I think best, as I think right. It is he who has broken 670
the bond of marriage — not I. I only break its bondage. (*Exit.*)

(*PARKER enters L. and crosses towards the ballroom R. Enter MRS. E.*)

MRS. E. Is Lady Windermere in the ballroom?

PARKER. Her ladyship has just gone 675
out.

MRS. E. Gone out? She's not on the terrace?

PARKER. No, madam. Her ladyship has just gone out of the house. 680

MRS. E. (*starts and looks at the servant with a puzzled expression on her face*). Out of the house?

PARKER. Yes, madam — her ladyship told me she had left a letter for his [685 lordship on the table.

MRS. E. A letter for Lord Windermere?

PARKER. Yes, madam.

MRS. E. Thank you. (*Exit PARKER. The music in the ballroom stops.*) Gone out [690 of her house! A letter addressed to her husband! (*Goes over to table and looks at letter. Takes it up and lays it down again with a shudder of fear.*) No, no! It would be impossible! Life doesn't repeat its tragedies like that! Oh, why does this horrible [696 fancy come across me? Why do I remember now the one moment of my life I most wish to forget? Does life repeat its tragedies? (*Tears letter open and reads it, then sinks down into a chair with a gesture of anguish.*) Oh, how terrible! the same [702 words that twenty years ago I wrote to her father! and how bitterly I have been punished for it! No; my punishment, my real punishment is to-night, is now!

(*Still seated R.*)

(*Enter LORD W. L. U. E.*)

LORD W. Have you said good-night [707 to my wife? (*Comes c.*)

MRS. E. (*crushing letter in her hand.*)
Yes. 710

LORD W. Where is she?

MRS. E. She is very tired. She has gone to bed. She said she had a headache.

LORD W. I must go to her. You'll excuse me? 715

MRS. E. (*rising hurriedly*). Oh, no! It's nothing serious. She's only very tired, that is all. Besides, there are people still in the supper-room. She wants you to make her apologies to them. She said she didn't wish to be disturbed. (*Drops letter.*) She asked me to tell you. 722

LORD W. (*picks up letter*). You have dropped something.

MRS. E. Oh, yes, thank you, that is mine. (*Puts out her hand to take it.*)

LORD W. (*still looking at letter*). But it's my wife's handwriting, isn't it? 728

MRS. E. (*takes the letter quickly*). Yes, it's — an address. Will you ask them to call my carriage, please?

LORD W. Certainly. (*Goes L. and exit.*)

MRS. E. Thanks. What can I do? [What can I do? I feel a passion awakened within me that I never felt before. What can it mean? The daughter must not be the mother — that would be terrible. How can I save her? How can I save my [child? A moment may ruin a life. I know that better than I? Windermere must be got out of the house; that is absolutely necessary. (*Goes L.*) But how shall I do it? It must be done somehow. Ah! [

(*Enter LORD A. R. U. E. carrying bouquet.*)

LORD A. Dear lady, I am in such suspense! May I not have an answer to your request?

MRS. E. Lord Augustus, listen to me. You are to take Lord Windermere down from your club at once, and keep him there as long as possible. You understand?

LORD A. But you said you wished me to keep early hours!

MRS. E. (*nervously*). Do what I tell you. Do what I tell you.

LORD A. And my reward?

MRS. E. Your reward? Your reward? Oh! ask me that to-morrow. But don't take Windermere out of your sight to-night. [If you do I will never forgive you. I will never speak to you again. I'll have nothing to do with you. Remember you are to keep Windermere at your club, and don't let him come back to-night. (*Exit.*)

LORD A. Well, really, I might be married to my husband already. Positively I might.

(*Follows her in a bewildered manner.*)

ACT III.

SCENE — LORD DARLINGTON'S rooms.
A large sofa is in front of fireplace R.
The back of the stage a curtain is drawn across the window. Doors L. and R.
Table R. with writing materials. Table L. with syphons, glasses, and Tantalus frame. Table L. with cigars and cigarette box. Lamps lit.

LADY W. (*standing by the fireplace*). Why doesn't he come? This waiting is horrible! He should be here. Why is he not here? I wake by passionate words some fire with

? I am cold — cold as a loveless [5
 ng. Arthur must have read my letter
 this time. If he cared for me, he would
 ve come after me, would have taken me
 ck by force. But he doesn't care. He's
 rammeled by this woman — fas- [10
 ated by her — dominated by her. If
 woman wants to hold a man, she has
 rely to appeal to what is worst in him.
 make gods of men, and they leave us.
 ers make brutes of them, and they [15
 m and are faithful. How hideous life is!
 . Oh! it was mad of me to come here, hor-
 ly mad. And yet which is the worst, I
 nder, to be at the mercy of a man who
 es one, or the wife of a man who [20
 one's own house dishonors one? What
 man knows? What woman in the whole
 rld? But will he love me always, this
 n to whom I am giving my life? What
 I bring him? Lips that have lost the [25
 e of joy, eyes that are blighted by tears,
 ll hands and icy heart. I bring him
 thing. I must go back — no; I can't go
 ck, my letter has put me in their power —
 thur would not take me back! That [30
 ller letter! No! Lord Darlington leaves
 gland to-morrow. I will go with him —
 ave no choice. (*Sits down for a few mo-*
ments. Then starts up and puts on her cloak.)
 o, no! I will go back, let Arthur do with
 e what he pleases. I can't wait here. [36
 has been madness my coming. I must go
 once. As for Lord Darlington — Oh!
 re he is! What shall I do? What can I
 y to him? Will he let me go away at [40
 ? I have heard that men are brutal, hor-
 ble. . . . Oh! (*Hides her face in her hands.*)

(*Enter Mrs. E. L.*)

Mrs. E. Lady Windermere! (*LADY W.*
starts and looks up. Then recoils in con-
tempt.) Thank Heaven I am in time. [45
 ou must go back to your husband's house
 immediately.

LADY W. Must?

Mrs. E. (*authoritatively*). Yes, you must!
 ere is not a second to be lost. Lord [50
 arlington may return at any moment.

LADY W. Don't come near me!

Mrs. E. Oh! you are on the brink of
 in; you are on the brink of a hideous

precipice. You must leave this place [55
 at once, my carriage is waiting at the corner
 of the street. You must come with me and
 drive straight home. (*LADY W. throws off*
her cloak and flings it on the sofa.) What are
 you doing? 60

LADY W. Mrs. Erlynne — if you had
 not come here, I would have gone back.
 But now that I see you, I feel that nothing
 in the whole world would induce me to live
 under the same roof as Lord Winder- [65
 mere. You fill me with horror. There is
 something about you that stirs the wildest
 rage within me. And I know why you are
 here. My husband sent you to lure me
 back that I might serve as a blind to [70
 whatever relations exist between you and
 him.

Mrs. E. Oh! You don't think that —
 you can't.

LADY W. Go back to my husband, [75
 Mrs. Erlynne. He belongs to you and not
 to me. I suppose he is afraid of a scandal.
 Men are such cowards. They outrage every
 law of the world, and are afraid of the
 world's tongue. But he had better pre- [80
 pare himself. He shall have a scandal. He
 shall have the worst scandal there has been
 in London for years. He shall see his name
 in every vile paper, mine on every hideous
 placard. 85

Mrs. E. No — no —

LADY W. Yes! he shall. Had he come
 himself, I admit I would have gone back to
 the life of degradation you and he had pre-
 pared for me — I was going back — [90
 but to stay himself at home, and send you
 as his messenger — oh! it was infamous —
 infamous.

Mrs. E. (*c.*). Lady Windermere, you
 wrong me horribly — you wrong your [95
 husband horribly. He doesn't know you
 are here — he thinks you are safe in your
 own house. He thinks you are asleep in
 your own room. He never read the mad
 letter you wrote to him! 100

LADY W. (*R.*). Never read it!

Mrs. E. No — he knows nothing about it.
 LADY W. How simple you think me!
 (*Going to her.*) You are lying to me!

Mrs. E. (*restraining herself*). I am not.
 I am telling you the truth. 106

LADY W. If my husband didn't read my letter, how is it that you are here? Who told you I had left the house you [109 were shameless enough to enter? Who told you where I had gone to? My husband told you, and sent you to decoy me back.

(Crosses L.)

MRS. E. (R. C.). Your husband has never seen the letter. I — saw it, I opened it. I — read it. 115

LADY W. (turning to her). You opened a letter of mine to my husband? You wouldn't dare!

MRS. E. Dare! Oh! to save you [119 from the abyss into which you are falling, there is nothing in the world I would not dare, nothing in the whole world. Here is the letter. Your husband has never read it. He never shall read it. (Going to fire- [124 place.) It should never have been written.

(Tears it and throws it into the fire.)

LADY W. (with infinite contempt in her voice and look). How do I know that was my letter after all? You seem to think [129 the commonest device can take me in!

MRS. E. Oh! Why do you disbelieve everything I tell you! What object do you think I have in coming here, except to save you from utter ruin, to save you from [134 the consequence of a hideous mistake? That letter that is burning now was your letter. I swear it to you!

LADY W. (slowly). You took good care to burn it before I had examined it. I [139 cannot trust you. You, whose whole life is a lie, how could you speak the truth about anything?

(Sits down.)

MRS. E. (hurriedly). Think as you like about me — say what you choose [144 against me, but go back, go back to the husband you love.

LADY W. (sullenly). I do not love him!

MRS. E. You do, and you know that he loves you. 149

LADY W. He does not understand what love is. He understands it as little as you do — but I see what you want. It would be a great advantage for you to get me back. Dear Heaven! what a life I would have [154 then! Living at the mercy of a woman who

has neither mercy nor pity in her, a woman whom it is an infamy to meet, a degradation to know, a vile woman, a woman who comes between husband and wife!

MRS. E. (with a gesture of despair). Lady Windermere, Lady Windermere, don't say such terrible things. You don't know how terrible they are, how terrible and how just. Listen, you must listen! Only go [159 back to your husband, and I promise you never to communicate with him again on any pretext — never to see him — never have anything to do with his life or yours. The money that he gave me, he gave [164 me not through love, but through hatred, not in worship, but in contempt. The husband I have over him —

LADY W. (rising). Ah! you admit you have a hold!

MRS. E. Yes, and I will tell you what it is. It is his love for you, Lady Windermere.

LADY W. You expect me to believe that?

MRS. E. You must believe it! It is true. It is his love for you that has made [169 him submit to — oh! call it what you like, tyranny, threats, anything you choose. But it is his love for you. His desire to spare you — shame, yes, shame and degradation.

LADY W. What do you mean? You are insolent! What have I to do with you?

MRS. E. (humbly). Nothing. I know — but I tell you that your husband loves you — that you may never meet with [174 such love again in your whole life — that such love you will never meet — and that you throw it away, the day may come when you will starve for love and it will not be given to you, beg for love and it will [179 be denied you — Oh! Arthur loves you!

LADY W. Arthur? And you tell me there is nothing between you?

MRS. E. Lady Windermere, before Heaven your husband is guiltless of all [184 offense towards you! And I — I tell you that had it ever occurred to me that such monstrous suspicion would have entered your mind, I would have died rather than have crossed your life or his — oh! die gladly died!

(Moves away to sofa.)

LADY W. You talk as if you had a heart

men like you have no hearts. Heart is in you. You are bought and sold.

(Sits L. C.)

MRS. E. (*starts, with a gesture of* [209 *n. Then restrains herself, and comes over where* LADY W. *is sitting. As she speaks, stretches out her hands towards her, but does not dare to touch her*). Believe what you choose about me, I am not worth a moment's sorrow. But don't spoil your beautiful young life on my account! You don't know what may be in store for you, [217 *ness you leave this house at once. You don't know what it is to fall into the pit, to be despised, mocked, abandoned, sneered at to be an outcast! to find the door shut against one, to have to creep in by hid-* [222 *as byways, afraid every moment lest the mask should be stripped from one's face, and all the while to hear the laughter, the terrible laughter of the world, a thing more tragic than all the tears the world has* [227 *er shed. You don't know what it is. One pays for one's sin, and then one pays again, and all one's life one pays. You must never know that. — As for me, if suffering be an expiation, then at this moment I have* [232 *piated all my faults, whatever they have been; for to-night you have made a heart in me who had it not, made it and broken it. But let that pass. I may have wrecked my own life, but I will not let you* [237 *reck yours. You — why, you are a mere child, you would be lost. You haven't got the kind of brains that enables a woman to get back. You have neither the wit nor the courage. You couldn't stand dishonor. Go back, Lady Windermere, to* [243 *e husband who loves you, whom you love. You have a child, Lady Windermere. Go back to that child who even now, in pain or joy, may be calling to you. (LADY W. [247 *es.) God gave you that child. He will require from you that you make his life fine, that you watch over him. What answer will you make to God if his life is ruined through you? Back to your house, [252 *dy Windermere — your husband loves you. He has never swerved for a moment from the love he bears you. But even if he had a thousand loves, you must stay with your child. If he was harsh to you, [257***

you must stay with your child. If he ill-treated you, you must stay with your child. If he abandoned you, your place is with your child.

(LADY W. *bursts into tears and buries her face in her hands.*)

(*Rushing to her.*) Lady Windermere! [262

LADY W. (*holding out her hands to her, helplessly, as a child might do*). Take me home. Take me home. [265

MRS. E. (*is about to embrace her. Then restrains herself. There is a look of wonderful joy in her face*). Come! Where is your cloak? (*Getting it from sofa.*) Here. Put it on. Come at once! [270

(*They go to the door.*)

LADY W. Stop! Don't you hear voices?

MRS. E. No, no! There is no one!

LADY W. Yes, there is! Listen! Oh! that is my husband's voice! He is coming in! Save me! Oh, it's some plot! You have sent for him! [276

(*Voices outside.*)

MRS. E. Silence! I am here to save you if I can. But I fear it is too late! There! (*Points to the curtain across the window.*) The first chance you have, slip out, if you ever get a chance! [281

LADY W. But you!

MRS. E. Oh! never mind me. I'll face them.

(LADY W. *hides herself behind the curtain.*)

LORD A. (*outside*). Nonsense, dear Windermere, you must not leave me! [286

MRS. E. Lord Augustus! Then it is I who am lost!

(*Hesitates for a moment, then looks round and sees door R., and exit through it.*)

(*Enter* LORD D., MR. A., LORD W., LORD A. L., and CECIL G.)

DUMBY. What a nuisance their turning us out of the club at this hour! It's only two o'clock. (*Sinks into a chair.*) The lively part of the evening is only just beginning.

(*Yawns and closes his eyes.*)

LORD W. It is very good of you, [293 Lord Darlington, allowing Augustus to force our company on you, but I'm afraid I can't stay long.

LORD D. Really! I am so sorry! You'll take a cigar, won't you? 298

LORD W. Thanks! (*Sits down.*)

LORD A. (*to LORD W.*). My dear boy, you must not dream of going. I have a great deal to talk to you about, of demmed importance, too. 303

(*Sits down with him at L. table.*)

CECIL G. Oh! we all know what that is! Tuppy can't talk about anything but Mrs. Erlynne!

LORD W. Well, that is no business of yours, is it, Cecil? 308

CECIL G. None! That is why it interests me. My own business always bores me to death. I prefer other people's.

LORD D. Have something to drink, you fellows. Cecil, you'll have a whiskey and soda? 314

CECIL G. Thanks. (*Goes to the table with LORD D.*) Mrs. Erlynne looked very handsome to-night, didn't she?

LORD D. I am not one of her admirers.

CECIL G. I usen't to be, but I am [319 now. Why! she actually made me introduce her to poor dear Aunt Caroline. I believe she is going to lunch there.

LORD D. (*in surprise*). No? 323

CECIL G. She is, really.

LORD D. Excuse me, you fellows. I'm going away to-morrow. And I have to write a few letters. 327

(*Goes to writing table and sits down.*)

DUMBY. Clever woman, Mrs. Erlynne.

CECIL G. Hallo, Dumby! I thought you were asleep. 330

DUMBY. I am, I usually am!

LORD A. A very clever woman. Knows perfectly well what a demmed fool I am — knows it as well as I do myself. (*CECIL G. comes towards him laughing.*) Ah! you may laugh, my boy, but it is a great thing to come across a woman who thoroughly understands one. 338

DUMBY. It is an awfully dangerous thing. They always end by marrying one.

CECIL G. But I thought, Tuppy, you were never going to see her again. Yes! you told me so yesterday evening at the club. You said you'd heard —

(*Whispering to him.*)

LORD A. Oh, she's explained that. 345

CECIL G. And the Wiesbaden affair?

LORD A. She's explained that, too.

DUMBY. And her income, Tuppy? I she explained that?

LORD A. (*in a very serious voice*). She going to explain that to-morrow.

(*CECIL G. goes back to c. table.*)

DUMBY. Awfully commercial, women nowadays. Our grandmothers threw the caps over the mills, of course, but Jove, their granddaughters only throw the caps over mills that can raise the wind them. 3

LORD A. You want to make her out a wicked woman. She is not!

CECIL G. Oh! Wicked women both one. Good women bore one. That is only difference between them. 3

LORD D. (*puffing a cigar*). Mrs. Erlynne has a future before her.

DUMBY. Mrs. Erlynne has a past before her. 3

LORD A. I prefer women with a past. They're always so demmed amusing to talk to.

CECIL G. Well, you'll have lots of topics of conversation with *her*, Tuppy. 3

(*Rising and going to his room.*)

LORD A. You're getting annoying, dumby; you're getting demmed annoying.

CECIL G. (*puts his hands on his shoulders*). Now, Tuppy, you've lost your figure [3 and you've lost your character. Don't lose your temper; you have only got one.

LORD A. My dear boy, if I wasn't the most good-natured man in London — [3

CECIL G. We'd treat you with more respect wouldn't we, Tuppy? (*Strolls away.*)

DUMBY. The youth of the present day are quite monstrous. They have absolutely no respect for dyed hair.

(*LORD A. looks round angrily.*)

CECIL G. Mrs. Erlynne has a very great respect for dear Tuppy. 3

DUMBY. Then Mrs. Erlynne sets an admirable example to the rest of her sex. It is perfectly brutal the way modern women nowadays behave to men who are not their husbands. 3

LORD W. Dumby, you are ridiculous! and Cecil, you let your tongue run away with you. You must leave Mrs. Er- [3

me alone. You don't really know anything about her, and you're always talking scandal against her.

CECIL G. (*coming towards him L. C.*). My dear Arthur, I never talk scandal. I only talk gossip. 400

LORD W. What is the difference between scandal and gossip?

CECIL G. Oh! gossip is charming! History is merely gossip. But scandal is gossip made tedious by morality. Now I never moralize. A man who moralizes is usually a hypocrite, and a woman who moralizes is invariably plain. There is nothing in the whole world so unbecoming to a woman as a Non-conformist conscience. And most women know it, and are glad to say.

LORD A. Just my sentiments, dear boy, just my sentiments. 414

CECIL G. Sorry to hear it, Tuppy; whenever people agree with me, I always feel I must be wrong.

LORD A. My dear boy, when I was your age — 419

CECIL G. But you never were, Tuppy, and you never will be. (*Goes up c.*) I say, Darlington, let us have some cards. You'll say, Arthur, won't you?

LORD W. No, thanks, Cecil. 424

DUMBY (*with a sigh*). Good heavens! How marriage ruins a man! It's as demoralizing as cigarettes, and far more expensive.

CECIL G. You'll play, of course, Tuppy?

LORD A. (*pouring himself out a brandy and soda at table*). Can't, dear boy. [430] I promised Mrs. Erlynne never to play or drink again.

CECIL G. Now, my dear Tuppy, don't let me lead astray into the paths of virtue. [434] I'm reformed, you would be perfectly tedious. That is the worst of women. They always want one to be good. And if we are good, when they meet us, they don't love us at all. They like to find us quite irretrievably [439] bad, and to leave us quite unattractively so.

LORD D. (*rising from R. table, where he has been writing letters*). They always do lead us bad! 444

DUMBY. I don't think we are bad. I think we are all good except Tuppy.

LORD D. No, we are all in the gutter, but some of us are looking at the stars. (*Sits down at c. table.*)

DUMBY. We are all in the gutter, [449] but some of us are looking at the stars? Upon my word, you are very romantic, to-night, Darlington.

CECIL G. Too romantic! You must be in love. Who is the girl? 454

LORD D. The woman I love is not free, or thinks she isn't.

(*Glances instinctively at LORD W. while he speaks.*)

CECIL G. A married woman, then! Well, there's nothing in the world like the devotion of a married woman. It's a thing [459] no married man knows anything about.

LORD D. Oh! she doesn't love me. She is a good woman. She is the only good woman I have ever met in my life.

CECIL G. The only good woman you have ever met in your life? 465

LORD D. Yes!

CECIL G. (*lighting a cigarette*). Well, you are a lucky fellow! Why, I have met hundreds of good women. I never [469] seem to meet any but good women. The world is perfectly packed with good women. To know them is a middle-class education.

LORD D. This woman has purity and innocence. She has everything we men [475] have lost.

CECIL G. My dear fellow, what on earth should we men do going about with purity and innocence? A carefully thought-out buttonhole is much more effective. 480

DUMBY. She doesn't really love you then?

LORD D. No, she does not!

DUMBY. I congratulate you, my dear fellow. In this world there are only two [485] tragedies. One is not getting what one wants, and the other is getting it. The last is much the worst, the last is a real tragedy! But I am interested to hear she does not love you. How long could you love a [490] woman who didn't love you, Cecil?

CECIL G. A woman who didn't love me? Oh, all my life!

DUMBY. So could I. But it's so difficult to meet one. 495

LORD D. How can you be so conceited, Dumbly?

DUMBY. I didn't say it as a matter of conceit. I said it as a matter of regret. I have been wildly, madly adored. I am [500 sorry I have. It has been an immense nuisance. I should like to be allowed a little time to myself, now and then.

LORD A. (*looking round*). Time to educate yourself, I suppose. 505

DUMBY. No, time to forget all I have learned. That is much more important, dear Tuppy.

(LORD A. *moves uneasily in his chair*.)

LORD D. What cynics you fellows are!

CECIL G. What is a cynic? 510
(*Sitting on the back of the sofa*.)

LORD D. A man who knows the price of everything, and the value of nothing.

CECIL G. And a sentimentalist, my dear Darlington, is a man who sees an absurd value in everything, and doesn't know [515 the market price of any single thing.

LORD D. You always amuse me, Cecil. You talk as if you were a man of experience.

CECIL G. I am. 520
(*Moves up to front of fireplace*.)

LORD D. You are far too young!

CECIL G. That is a great error. Experience is a question of instinct about life. I have got it. Tuppy hasn't. Experience is the name Tuppy gives to his mistakes. That is all. 526

(LORD A. *looks round indignantly*.)

DUMBY. Experience is the name every one gives to their mistakes.

CECIL G. (*standing with his back to fireplace*). One shouldn't commit any. 530
(*Sees LADY W.'s fan on sofa*.)

DUMBY. Life would be very dull without them.

CECIL G. Of course you are quite faithful to this woman you are in love with, Darlington, to this good woman? 535

LORD D. Cecil, if one really loves a woman, all other women in the world become absolutely meaningless to one. Love changes one — I am changed.

CECIL G. Dear me! How very interesting. Tuppy, I want to talk to you. 541

(LORD A. *takes no notice*.)

DUMBY. It's no use talking to Tuppy. You might as well talk to a brick wall.

CECIL G. But I like talking to a brick wall — it's the only thing in the world that never contradicts me! Tuppy! 5

LORD A. Well, what is it? What is it?

(*Rising and going over to CECIL*.)

CECIL G. Come over here. I want you particularly. (*Aside*.) Darlington has been moralizing and talking about the purity of love, and that sort of thing, and he has [5 got some woman in his rooms all the time.

LORD A. No, really! really!

CECIL G. (*in a low voice*). Yes, here is her fan. (*Points to the fan*.)

LORD A. (*chuckling*). By Jove! By [5 Jove!

LORD W. (*up by door*). I am really coming now, Lord Darlington. I am sorry you are leaving England so soon. Pray call on me when you come back! My wife and I [5 will be charmed to see you!

LORD D. (*up stage with LORD W.*). I am afraid I shall be away for many years. Good-night! 5

CECIL G. Arthur!

LORD W. What?

CECIL G. I want to speak to you for a moment. No, do come!

LORD W. (*putting on his coat*). I can't. I'm off! 5

CECIL G. It is something very particular. It will interest you enormously.

LORD W. (*smiling*). It is some of your nonsense, Cecil. 5

CECIL G. It isn't. It isn't really!

LORD A. (*going to him*). My dear fellow, you mustn't go yet. I have a lot to talk to you about. And Cecil has something to show you. 5

LORD W. (*walking over*). Well, what is it?

CECIL G. Darlington has got a woman here in his rooms. Here is her fan. Amusing, isn't it? 5

(*A pause*.)

LORD W. Good God!

(*Seizes the fan — DUMBY rises*.)

CECIL G. What is the matter?

LORD W. Lord Darlington!

LORD D. (*turning round*). Yes!

LORD W. What is my wife's fan doing?

ere in your rooms? Hands off, Cecil. [591
Don't touch me.

LORD D. Your wife's fan?

LORD W. Yes, here it is!

LORD D. (*walking towards him*). I don't
now! 596

LORD W. You must know. I demand
an explanation. (*To CECIL G.*) Don't hold
me, you fool.

LORD D. (*aside*). She is here after all!

LORD W. Speak, sir! Why is my [601
wife's fan here? Answer me, by God! I'll
search your rooms, and if my wife's here,
'll — (*Moves.*)

LORD D. You shall not search my rooms.
You have no right to do so. I forbid you.

LORD W. You scoundrel! I'll not [607
leave your room till I have searched every
corner of it! What moves behind that cur-
tain? (*Rushes towards the curtain c.*)

MRS. E. (*enters behind R.*). Lord [611
Windermere!

LORD W. Mrs. Erlynne!

(*Every one starts and turns round.*)

LADY W. *slips out from behind
the curtain and glides from the
room L.*

MRS. E. I am afraid I took your wife's
fan in mistake for my own, when I [615
was leaving your house to-night. I am so
sorry.

(*Takes fan from him. LORD W.
looks at her in contempt. LORD
D. in mingled astonishment and
anger. LORD A. turns away.
The other men smile at each
other.*)

ACT IV.

(SCENE — *Same as in Act I.*)

LADY W. (*lying on sofa*). How can I
tell him? I can't tell him. It would kill
me. I wonder what happened after I es-
caped from that horrible room. Perhaps
she told them the true reason of her [5
being there, and the real meaning of that —
fatal fan of mine. Oh, if he knows — how
can I look him in the face again? He would
never forgive me. (*Touches bell.*) How se-
curely one thinks one lives — out of [10

reach of temptation, sin, folly. And then
suddenly — Oh! Life is terrible. It rules
us, we do not rule it.

(*Enter ROSALIE R.*)

ROSALIE. Did your ladyship ring for
me? 15

LADY W. Yes. Have you found out at
what time Lord Windermere came in last
night?

ROSALIE. His lordship did not come in
till five o'clock. 20

LADY W. Five o'clock! He knocked at
my door this morning, didn't he?

ROSALIE. Yes, my lady — at half past
nine. I told him your ladyship was not
awake yet. 25

LADY W. Did he say anything?

ROSALIE. Something about your lady-
ship's fan. I didn't quite catch what his
lordship said. Has the fan been lost, my
lady? I can't find it, and Parker says [30
it was not left in any of the rooms. He has
looked in all of them and on the terrace as
well.

LADY W. It doesn't matter. Tell Par-
ker not to trouble. That will do. 35

(*Exit ROSALIE.*)

LADY W. (*rising*). She is sure to tell
him. I can fancy a person doing a wonder-
ful act of self-sacrifice, doing it spontane-
ously, recklessly, nobly — and afterwards
finding out that it costs too much. [40
Why should she hesitate between her ruin
and mine? . . . How strange! I would have
publicly disgraced her in my own house.
She accepts public disgrace in the house of
another to save me. . . . There is a bitter [45
irony in things, a bitter irony in the way we
talk of good and bad women. . . . Oh, what
a lesson! and what a pity that in life we
only get our lessons when they are of no use
to us! For even if she doesn't tell, I [50
must. Oh! the shame of it, the shame of it.
To tell it is to live through it all again. Ac-
tions are the first tragedy in life, words are
the second. Words are perhaps the worst.
Words are merciless. . . . Oh! 55

(*Starts as LORD W. enters.*)

LORD W. (*kisses her*). Margaret — how
pale you look!

LADY W. I slept very badly.

LORD W. (*sitting on sofa with her*). I am so sorry. I came in dreadfully late, [60 and I didn't like to wake you. You are crying, dear.

LADY W. Yes, I am crying, for I have something to tell you, Arthur.

LORD W. My dear child, you are [65 not well. You've been doing too much. Let us go away to the country. You'll be all right at Selby. The season is almost over. There is no use staying on. Poor darling! We'll go away to-day, if you like. (*Rises.*) We can easily catch the 4.30. I'll send [71 a wire to Fannen.

(*Crosses and sits down at table to write a telegram.*)

LADY W. Yes; let us go away to-day. No; I can't go away to-day, Arthur. There is some one I must see before I leave [75 town — some one who has been kind to me.

LORD W. (*rising and leaning over sofa*). Kind to you?

LADY W. Far more than that. (*Rises and goes to him.*) I will tell you, Arthur, but [80 only love me, love me as you used to love me.

LORD W. Used to? You are not thinking of that wretched woman who came here last night? (*Coming round and sitting R.* [85 *of her.*) You don't still imagine — no, you couldn't.

LADY W. I don't. I know now I was wrong and foolish.

LORD W. It was very good of you to [90 receive her last night — but you are never to see her again.

LADY W. Why do you say that?

(*A pause.*)

LORD W. (*holding her hand*). Margaret, I thought Mrs. Erlynne was a woman [95 more sinned against than sinning, as the phrase goes. I thought she wanted to be good, to get back into a place that she had lost by a moment's folly, to lead again a decent life. I believed what she told [100 me — I was mistaken in her. She is bad — as bad as a woman can be.

LADY W. Arthur, Arthur, don't talk so bitterly about any woman. I don't think now that people can be divided into [105 the good and the bad, as though they were two separate races or creations. What are

called good women may have terrible things in them, mad moods of recklessness, assertion, jealousy, sin. Bad women, as [11 they are termed, may have in them sorrow, repentance, pity, sacrifice. And I don't think Mrs. Erlynne a bad woman — I know she's not.

LORD W. My dear child, the woman is impossible. No matter what harm she [11 tries to do us, you must never see her again. She is inadmissible anywhere.

LADY W. But I want to see her. I want her to come here. 12

LORD W. Never!

LADY W. She came here once as your guest. She must come now as *mine*. That is but fair.

LORD W. She should never have [12 come here.

LADY W. (*rising*). It is too late, Arthur to say that now. (*Moves away*)

LORD W. (*rising*). Margaret, if you knew where Mrs. Erlynne went last night, [13 after she left this house, you would not see in the same room with her. It was absolutely shameless, the whole thing.

LADY W. Arthur, I can't bear it any longer. I must tell you. Last night — [13

(*Enter PARKER with a tray on which lie LADY W.'s fan and a card.*)

PARKER. Mrs. Erlynne has called to return your ladyship's fan which she took away by mistake last night. Mrs. Erlynne has written a message on the card.

LADY W. Oh, ask Mrs. Erlynne to [14 be kind enough to come up. (*Reads card*) Say I shall be very glad to see her. (*Exit PARKER.*) She wants to see me, Arthur.

LORD W. (*takes card and looks at it*). Margaret, I beg you not to. Let me see [14 her first, at any rate. She's a very dangerous woman. She is the most dangerous woman I know. You don't realize what you're doing.

LADY W. It is right that I should [15 see her.

LORD W. My child, you may be on the brink of a great sorrow. Don't go to meet it. It is absolutely necessary that I should see her before you do. 15

LADY W. Why should it be necessary?

(Enter PARKER.)

PARKER. Mrs. Erlynne.

(Enter MRS. E. Exit PARKER.)

MRS. E. How do you do, Lady Windermere? (To LORD W.) How do you do? Do you know, Lady Windermere, I am [160 so sorry about your fan. I can't imagine now I made such a silly mistake. Most stupid of me. And as I was driving in your direction, I thought I would take the opportunity of returning your property [165 in person, with many apologies for my carelessness, and of bidding you good-bye.

LADY W. Good-bye? (Moves towards sofa with MRS. E. and sits down beside her.) Are you going away, then, Mrs. Erlynne? [170

MRS. E. Yes; I am going to live abroad again. The English climate doesn't suit me. My — heart is affected here, and that I don't like. I prefer living in the south. London is too full of fogs and — and [175 serious people, Lord Windermere. Whether the fogs produce the serious people or whether the serious people produce the fogs, I don't know, but the whole thing rather gets on my nerves, and so I'm leaving [180 this afternoon by the Club Train.

LADY W. This afternoon? But I wanted so much to come and see you.

MRS. E. How kind of you! But I am afraid I have to go. 185

LADY W. Shall I never see you again, Mrs. Erlynne?

MRS. E. I am afraid not. Our lives lie so far apart. But there is a little thing I would like you to do for me. I want a [190 photograph of you, Lady Windermere — would you give me one? You don't know how gratified I should be.

LADY W. Oh, with pleasure. There is one on that table. I'll show it to you.

(Goes across to the table.)

LORD W. (coming up to MRS. E. [196 and speaking in a low voice). It is monstrous your intruding yourself here after your conduct last night.

MRS. E. (with an amused smile). My [200 dear Windermere, manners before morals!

LADY W. (returning). I'm afraid it is very flattering — I am not so pretty as that. (Showing photograph.)

MRS. E. You are much prettier. But haven't you got one of yourself with [206 your little boy?

LADY W. I have. Would you prefer one of those?

MRS. E. Yes. 210

LADY W. I'll go and get it for you, if you'll excuse me for a moment. I have one upstairs.

MRS. E. So sorry, Lady Windermere, to give you so much trouble. 215

LADY W. (moves to door R.). No trouble at all, Mrs. Erlynne.

MRS. E. Thanks so much. (Exit LADY W. R.) You seem rather out of temper this morning, Windermere. Why should [220 you be? Margaret and I get on charmingly together.

LORD W. I can't bear to see you with her. Besides, you have not told me the truth, Mrs. Erlynne. 225

MRS. E. I have not told her the truth, you mean.

LORD W. (standing c.). I sometimes wish you had. I should have been spared then the misery, the anxiety, the annoy- [230 ance of the last six months. But rather than my wife should know — that the mother whom she was taught to consider as dead, the mother whom she has mourned as dead, is living — a divorced woman going [235 about under an assumed name, a bad woman preying upon life, as I know you now to be — rather than that, I was ready to supply you with money to pay bill after bill, extravagance after extravagance, to risk [240 what occurred yesterday, the first quarrel I have ever had with my wife. You don't understand what that means to me. How could you? But I tell you that the only bitter words that ever came from those [245 sweet lips of hers were on your account, and I hate to see you next her. You sully the innocence that is in her. (Moves L. c.) And then I used to think that with all your faults you were frank and honest. You are not. 251

MRS. E. Why do you say that?

LORD W. You made me get you an invitation to my wife's ball.

MRS. E. For my daughter's ball — yes.

LORD W. You came, and within an [256

hour of your leaving the house, you are found in a man's rooms — you are disgraced before every one. (*Goes up stage c.*)

MRS. E. Yes. 260

LORD W. (*turning round on her*). Therefore I have a right to look upon you as what you are — a worthless, vicious woman. I have the right to tell you never to enter this house, never to attempt to come near my wife — 266

MRS. E. (*coldly*). My daughter, you mean.

LORD W. You have no right to claim her as your daughter. You left her, abandoned her, when she was but a child in the cradle, abandoned her for your lover, who abandoned you in turn. 270

MRS. E. (*rising*). Do you count that to his credit, Lord Windermere — or to mine? 275

LORD W. To his, now that I know you.

MRS. E. Take care — you had better be careful. 279

LORD W. Oh, I am not going to mince words for you. I know you thoroughly.

MRS. E. (*looking steadily at him*). I question that.

LORD W. I do know you. For twenty years of your life you lived without [285 your child, without a thought of your child. One day you read in the papers that she had married a rich man. You saw your hideous chance. You knew that to spare her the ignominy of learning that a woman [290 like you was her mother, I would endure anything. You began your blackmailing.

MRS. E. (*shrugging her shoulders*). Don't use ugly words, Windermere. They are vulgar. I saw my chance, it is true, and took it. 296

LORD W. Yes, you took it — and spoiled it all last night by being found out.

MRS. E. (*with a strange smile*). You are quite right, I spoiled it all last night. [300

LORD W. And as for your blunder in taking my wife's fan from here, and then leaving it about in Darlington's rooms, it is unpardonable. I can't bear the sight of it now. I shall never let my wife use [305 it again. The thing is soiled for me. You should have kept it, and not brought it back.

MRS. E. I think I shall keep it. (*Goes up.*) It's extremely pretty. (*Takes up fan.*) I shall ask Margaret to give it to me. [31

LORD W. I hope my wife will give it you.

MRS. E. Oh, I'm sure she will have no objection. 3

LORD W. I wish that at the same time she would give you a miniature she kisses every night before she prays — It's the miniature of a young, innocent-looking girl with beautiful dark hair. 32

MRS. E. Ah, yes, I remember. How long ago that seems! (*Goes to sofa and sits down.*) It was done before I was married. Dark hair and an innocent expression were the fashion then, Windermere! (*A pause.*)

LORD W. What do you mean by coming here this morning? What is your object? (*Crossing L. c. and sitting.*)

MRS. E. (*with a note of irony in her voice*). To bid good-bye to my dear daughter, [33 of course. (*LORD W. bites his underlip in anger.* Mrs. E. looks at him, and her voice and manner become serious. In her accents as she talks there is a note of deep tragedy. For a moment she reveals herself.

Oh, don't imagine I am going to have a pathetic scene with her, weep on her neck, and tell her who I am, and all that kind of thing. I have no ambition to play the [33 part of a mother. Only once in my life have I known a mother's feelings. That was last night. They were terrible — they made me suffer — they made me suffer too much. For twenty years, as you say, I have lived childless — I want to live childless still. [34 (*Hiding her feelings with a trivial laugh.* Besides, my dear Windermere, how on earth could I pose as a mother with a grown-up daughter? Margaret is twenty-one, and I have never admitted that [35 I am more than twenty-nine, or thirty at the most. Twenty-nine when there are pin-shades, thirty when there are not. So you see what difficulties it would involve. No as far as I am concerned, let your wife [35 cherish the memory of this dead, stainless mother. Why should I interfere with her illusions? I find it hard enough to keep my own. I lost one illusion last night. I thought I had no heart. I find I have, [36

and a heart doesn't suit me, Windermere. Somehow it doesn't go with modern dress. It makes one look old. (*Takes up hand-mirror from table and looks into it.*) And it spoils one's career at critical moments. [365

LORD W. You fill me with horror — with absolute horror.

MRS. E. (*rising*). I suppose, Windermere, you would like me to retire into a convent or become a hospital nurse or [370 something of that kind, as people do in silly modern novels. That is stupid of you, Arthur; in real life we don't do such things — not as long as we have any good looks left, at any rate. No — what consoles [375 one nowadays is not repentance, but pleasure. Repentance is quite out of date. And, besides, if a woman really repents, she has to go to a bad dressmaker, otherwise no one believes in her. And nothing in the [380 world would induce me to do that. No; I am going to pass entirely out of your two lives. My coming into them has been a mistake — I discovered that last night.

LORD W. A fatal mistake. 385

MRS. E. (*smiling*). Almost fatal.

LORD W. I am sorry now I did not tell my wife the whole thing at once.

MRS. E. I regret my bad actions. You regret your good ones — that is the difference between us. 391

LORD W. I don't trust you. I will tell my wife. It's better for her to know, and from me. It will cause her infinite pain — it will humiliate her terribly, but it's right that she should know. 396

MRS. E. You propose to tell her?

LORD W. I am going to tell her.

MRS. E. (*going up to him*). If you do, I will make my name so infamous that [400 it will mar every moment of her life. It will ruin her and make her wretched. If you dare to tell her, there is no depth of degradation I will not sink to, no pit of shame I will not enter. You shall not tell her — I forbid you. 406

LORD W. Why?

MRS. E. (*after a pause*). If I said to you that I cared for her, perhaps loved her even — you would sneer at me, wouldn't you? 411

LORD W. I should feel it was not true.

A mother's love means devotion, unselfishness, sacrifice. What could you know of such things? 415

MRS. E. You are right. What could I know of such things? Don't let us talk any more about *it*, as for telling my daughter who I am, that I do not allow. It is my secret, it is not yours. If I make [420 up my mind to tell her, and I think I will, I shall tell her before I leave this house — if not, I shall never tell her.

LORD W. (*angrily*). Then let me beg of you to leave our house at once. I will make your excuses to Margaret. 426

(*Enter LADY W. R. She goes over to MRS. E. with the photograph in her hand. LORD W. moves to back of sofa, and anxiously watches MRS. E. as the scene progresses.*)

LADY W. I am so sorry, Mrs. Erlynne, to have kept you waiting. I couldn't find the photograph anywhere. At last I discovered it in my husband's dressing-room — he had stolen it. 431

MRS. E. (*takes the photograph from her and looks at it*). I am not surprised — it is charming. (*Goes over to sofa with LADY W. and sits down beside her. Looks again at the photograph.*) And so that is your little boy! What is he called? 437

LADY W. Gerard, after my dear father.

MRS. E. (*laying the photograph down*). Really? 441

LADY W. Yes. If it had been a girl, [441 I would have called it after my mother. My mother had the same name as myself, Margaret.

MRS. E. My name is Margaret, too.

LADY W. Indeed! 446

MRS. E. Yes. (*Pause.*) You are devoted to your mother's memory, Lady Windermere, your husband tells me.

LADY W. We all have ideals in life. At least we all should have. Mine is my [451 mother.

MRS. E. Ideals are dangerous things. Realities are better. They wound, but they are better.

LADY W. (*shaking her head*). If I lost my ideals, I should lose everything. 457

MRS. E. Everything?

LADY W. Yes. (*Pause.*)

MRS. E. Did your father often speak to you of your mother? 461

LADY W. No, it gave him too much pain. He told me how my mother had died a few months after I was born. His eyes filled with tears as he spoke. Then [465 he begged me never to mention her name to him again. It made him suffer even to hear it. My father — my father really died of a broken heart. His was the most ruined life I know. 470

MRS. E. (*rising*). I am afraid I must go now, Lady Windermere.

LADY W. (*rising*). Oh, no, don't.

MRS. E. I think I had better. My carriage must have come back by this time. I sent it to Lady Jedburgh's with a [476 note.

LADY W. Arthur, would you mind seeing if Mrs. Erlynne's carriage has come back?

MRS. E. Pray don't trouble Lord Windermere, Lady Windermere. 481

LADY W. Yes, Arthur, do go, please.

(*LORD W. hesitates for a moment, and looks at MRS. E. She remains quite impassive. He leaves the room.*)

(*To MRS. E.*) Oh, what am I to say to you? You saved me last night!

(*Goes toward her.*)

MRS. E. Hush — don't speak of it. [485

LADY W. I must speak of it. I can't let you think that I am going to accept this sacrifice. I am not. It is too great. I am going to tell my husband everything. It is my duty. 490

MRS. E. It is not your duty — at least you have duties to others besides him. You say you owe me something?

LADY W. I owe you everything.

MRS. E. Then pay your debt by [495 silence. That is the only way in which it can be paid. Don't spoil the one good thing I have done in my life by telling it to any one. Promise me that what passed last night will remain a secret between us. You [500 must not bring misery into your husband's life. Why spoil his love? You must not spoil it. Love is easily killed. Oh, how easily love is killed! Pledge me your word, Lady Windermere, that you will *never* tell him. I insist upon it. 506

LADY W. (*with bowed head*). It is your will, not mine.

MRS. E. Yes, it is my will. And never forget your child — I like to think of you as a mother. I like you to think of [510 yourself as one.

LADY W. (*looking up*). I always will now. Only once in my life I have forgotten my own mother — that was last night. Oh, I had remembered her, I should not [515 have been so foolish, so wicked.

MRS. E. (*with a slight shudder*). Hush! last night is quite over.

(*Enter LORD W.*)

LORD W. Your carriage has not come back yet, Mrs. Erlynne. 52

MRS. E. It makes no matter. I'll take a hansom. There is nothing in the world so respectable as a good Shrewsbury and Talbot. And now, dear Lady Windermere, I am afraid it is really good-bye. [525 (*Moves up c.*) Oh, I remember. You think me absurd, but do you know, I've taken a great fancy to this fan that was silly enough to run away with last night from your ball. Now, I wonder [530 would you give it to me? Lord Windermere says you may. I know it is his present.

LADY W. Oh, certainly, if it will give you any pleasure. But it has my name on it. It has "Margaret" on it. 53

MRS. E. But we have the same Christian name.

LADY W. Oh, I forgot. Of course, I have it. What a wonderful chance our names being the same! 54

MRS. E. Quite wonderful. Thanks — it will always remind me of you.

(*Shakes hands with her.*)

(*Enter PARKER.*)

PARKER. Lord Augustus Lorton. Mrs. Erlynne's carriage has come. 54

(*Enter LORD A.*)

LORD A. Good-morning, dear boy. Good morning, Lady Windermere. (*Sees MRS. E.*) Mrs. Erlynne!

MRS. E. How do you do, Lord Augustus? Are you quite well this morning? [550

LORD A. (*coldly*). Quite well, thank you, Mrs. Erlynne.

MRS. E. You don't look at all well, Lord Augustus. You stop up too late — it is so bad for you. You really should take more care of yourself. Good-bye, Lord [557] Windermere. (*Goes towards door with a bow to Lord A. Suddenly smiles, and looks back at him.*) Lord Augustus! Won't you see me to my carriage? You might carry the fan. 562

LORD W. Allow me!

MRS. E. No, I want Lord Augustus. I have a special message for the dear Duchess. Won't you carry the fan, Lord Augustus? 567

LORD A. If you really desire it, Mrs. Erlynne.

MRS. E. (*laughing*). Of course I do. You'll carry it so gracefully. You would carry off anything gracefully, dear Lord Augustus. 573

(*When she reaches the door she looks back for a moment at Lord W. Their eyes meet. Then she turns, and exit c., followed by Lord A.*)

LADY W. You will never speak against Mrs. Erlynne again, Arthur, will you? 575

LORD W. (*gravely*). She is better than we thought her.

LADY W. She is better than I am.

LORD W. (*smiling as he strokes her hair*). Child, you and she belong to different worlds. Into your world evil has never entered. 582

LADY W. Don't say that, Arthur. There is the same world for all of us, and good and evil, sin and innocence, go through it all in hand. To shut one's eyes to half of life that one may live securely is as [587] foolish as one blinded one's self that one might walk with more safety in a land of darkness and precipice. 590

LORD W. (*moves down with her*). Darling, why do you say that?

LADY W. (*sits on sofa*). Because I, who had shut my eyes to life, came to the brink. And one who had separated us — 595

LORD W. We were never parted.

LADY W. We never must be again. Oh, Arthur, don't love me less, and I will trust you more. I will trust you absolutely. Let us go to Selby. In the Rose Garden at Selby, the roses are white and red. 601

(*Enter Lord A.*)

LORD A. Arthur, she has explained everything! (*LADY W. looks horribly frightened. Lord W. starts. Lord A. takes Lord W. by the arm, and brings him to front of stage.*) My dear fellow, she has explained every demmed thing. We all wronged [607] her immensely. It was entirely for my sake she went to Darlington's rooms — called first at the club. Fact is, wanted to put me out of suspense, and being [611] told I had gone on, followed — naturally — frightened when she heard a lot of men coming in — retired to another room — I assure you, most gratifying to me, the whole thing. We all behaved brutally to her. [616] She is just the woman for me. Suits me down to the ground. All the condition she makes is that we live out of England — a very good thing, too! — Demmed clubs, demmed climate, demmed cooks, demmed everything! Sick of it all. 622

LADY W. (*frightened*). Has Mrs. Erlynne — ?

LORD A. (*advancing towards her with a bow*). Yes, Lady Windermere, Mrs. [626] Erlynne has done me the honor of accepting my hand.

LORD W. Well, you are certainly marrying a very clever woman. 630

LADY W. (*taking her husband's hand*). Ah! you're marrying a very good woman.

THE SECOND MRS. TANQUERAY

A PLAY IN FOUR ACTS

By ARTHUR W. PINERO

(1894)

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PERSONS

AUBREY TANQUERAY

PAULA

ELLEAN

CAYLEY DRUMMLE

MRS. CORTELYON

CAPTAIN HUGH ARDALE

GORDON JAYNE, M.D.

FRANK MISQUITH, Q.C., M.P.

SIR GEORGE ORREYED, BART.

LADY ORREYED

MORSE

TIME — The Present Day

The Scene of the First Act is laid at Mr. TANQUERAY's rooms, No. 2 x, The Albany, in the month of November; the occurrences of the succeeding Acts take place at his house, "High-ercoombe," near Willowmere, Surrey, during the early part of the following year.

THE SECOND MRS. TANQUERAY

THE FIRST ACT

AUBREY TANQUERAY'S chambers in the Albany — a richly and tastefully decorated room, elegantly and luxuriously furnished: on the right a large pair of doors opening into another room, on the left at the further end of the room a small door leading to a bed-chamber. A circular table is laid for a dinner for four persons, which has now reached the stage of dessert and coffee. Everything in the apartment suggests wealth and refinement. The fire is burning brightly.

AUBREY TANQUERAY, MISQUITH, and JAYNE are seated at the dinner table. AUBREY is forty-two, handsome, winning in manner, his speech and bearing retaining some of the qualities of young manhood. MISQUITH is about forty-seven, genial and cordly. JAYNE is a year or two MISQUITH'S junior; soft-speaking and precise — in appearance a type of the prosperous town physician. MORSE, AUBREY'S servant, places a little cabinet of cigars and the spirit-lamp on the table beside AUBREY, and goes out.

MISQUITH. Aubrey, it is a pleasant yet dreadful fact to contemplate, but it's nearly fifteen years since I first dined with you. You lodged in Piccadilly in those days, over that-shop. Jayne, I met you at that [5 dinner, and Cayley Drummle.

JAYNE. Yes, yes. What a pity it is that Cayley isn't here to-night.

AUBREY. Confound the old gossip! His empty chair has been staring us in the [10 face all through dinner. I ought to have told Morse to take it away.

MISQUITH. Odd, his sending no excuse.

AUBREY. I'll walk round to his lodgings later on and ask after him. 15

MISQUITH. I'll go with you.

JAYNE. So will I.

AUBREY (*opening the cigar-cabinet*). Doctor, it's useless to tempt you, I know.

Frank — (*MISQUITH and AUBREY smoke*.) I particularly wished Cayley Drummle [21 to be one of us to-night. You two fellows and Cayley are my closest, my best friends —

MISQUITH. My dear Aubrey!

JAYNE. I rejoice to hear you say so. [26

AUBREY. And I wanted to see the three of you round this table. You can't guess the reason.

MISQUITH. You desired to give us a most excellent dinner. 31

JAYNE. Obviously.

AUBREY (*hesitatingly*). Well — I — (*glancing at the clock*) — Cayley won't turn up now.

JAYNE. H'm, hardly. 36

AUBREY. Then you two shall hear it. Doctor, Frank, this is the last time we are to meet in these rooms.

JAYNE. The last time?

MISQUITH. You're going to leave the [41 Albany?

AUBREY. Yes. You've heard me speak of a house I built in the country years ago, haven't you?

MISQUITH. In Surrey. 46

AUBREY. Well, when my wife died I cleared out of that house and let it. I think of trying the place again.

MISQUITH. But you'll go raving mad if ever you find yourself down there alone. [51

AUBREY. Ah, but I shan't be alone, and that's what I wanted to tell you. I'm going to be married.

JAYNE. Going to be married?

MISQUITH. Married? 56

AUBREY. Yes — to-morrow.

JAYNE. To-morrow?

MISQUITH. You take my breath away! My dear fellow, I — I — of course, I congratulate you. 61

JAYNE. And — and — so do I — heartily.

AUBREY. Thanks — thanks.

(*There is a moment or two of embarrassment.*)

MISQUITH. Er — ah — this is an excellent cigar.

JAYNE. Ah — um — your coffee is remarkable. 67

AUBREY. Look here; I dare say you two old friends think this treatment very strange, very unkind. So I want you to understand me. You know a marriage [71 often cools friendships. What's the usual course of things? A man's engagement is given out, he is congratulated, complimented upon his choice; the church is filled with troops of friends, and he goes away [76 happily to a chorus of good wishes. He comes back, sets up house in town or country, and thinks to resume the old associations, the old companionships. My dear Frank, my dear good doctor, it's very [81 seldom that it can be done. Generally, a worm has begun to eat its way into those hearty, unreserved, pre-nuptial friendships; a damnable constraint sets in and acts like a wasting disease; and so, believe me, [86 in nine cases out of ten a man's marriage severs for him more close ties than it forms.

MISQUITH. Well, my dear Aubrey, I earnestly hope —

AUBREY. I know what you're going [91 to say, Frank. I hope so, too. In the meantime let's face dangers. I've reminded you of the usual course of things, but my marriage isn't even the conventional sort of marriage likely to satisfy society. Now, [96 Cayley's a bachelor, but you two men have wives. By the bye, my love to Mrs. Misquith and to Mrs. Jayne when you get home — don't forget that. Well, your wives may not — like — the lady I'm going to marry.

JAYNE. Aubrey, forgive me for suggesting that the lady you are going to marry may not like our wives — mine at least; I beg your pardon, Frank.

AUBREY. Quite so; then I must go [107 the way my wife goes.

MISQUITH. Come, come, pray don't let us anticipate that either side will be called upon to make such a sacrifice.

AUBREY. Yes, yes, let us anticipate [112 it. And let us make up our minds to have no slow bleeding to death of our friendship. We'll end a pleasant chapter here to-night,

and after to-night start afresh. When my wife and I settle down at Willowmare [117 it's possible that we shall all come together. But if this isn't to be, for Heaven's sake let us recognize that it is simply because *can't* be, and not wear hypocritical faces and suffer and be wretched. Doctor, Frank — (*holding out his hands, one to MISQUITH, the other to JAYNE*) — good luck to all of us!

MISQUITH. But — but — do I understand we are to ask nothing? Not [121 even the lady's name, Aubrey?

AUBREY. The lady, my dear Frank, belongs to the next chapter, and in that chapter her name is Mrs. Aubrey Tanqueray.

JAYNE (*raising his coffee-cup*). Then, [125 in an old-fashioned way, I propose a toast. Aubrey, Frank, I give you "The Next Chapter!"

(*They drink the toast, saying, "The Next Chapter!"*)

AUBREY. Doctor, find a comfortable chair; Frank, you too. As we're going [129 to turn out by and by, let me scribble a couple of notes now while I think of them.

MISQUITH and JAYNE. Certainly — yes.

AUBREY. It might slip my memory while I get back.

(*AUBREY sits at a writing-table at the other end of the room, and writes.*)

JAYNE (*to MISQUITH in a whisper*). Frank — (*MISQUITH quietly leaves his chair and sits nearer to JAYNE.*) What is all this? Simply a morbid crank of Aubrey's with regard to ante-nuptial acquaintance.

MISQUITH. H'm! Did you notice the expression he used?

JAYNE. Let me think —

MISQUITH. "My marriage is not [133 even the conventional sort of marriage likely to satisfy society."

JAYNE. Bless me, yes! What does that suggest?

MISQUITH. That he has a particular [137 rather than a general reason for anticipating estrangement from his friends, I am afraid.

JAYNE. A horrible *mésalliance*! A dairymaid who has given him a glass of milk [141

uring a day's hunting, or a little anæmic
noppgirl! Frank, I'm utterly wretched!

MISQUITH. My dear Jayne, speaking in
bsolute confidence, I have never been more
rofoundly depressed in my life. 167

(MORSE enters.)

MORSE (announcing). Mr. Drummle.

CAYLEY DRUMMLE *enters briskly. He is a
neat little man of about five-and-forty, in
manner bright, airy, debonair, but with
an undercurrent of seriousness. MORSE
retires.*)

DRUMMLE. I'm in disgrace; nobody
realizes that more thoroughly than I do.
Where's my host?

AUBREY (*who has risen*). Cayley. 172

DRUMMLE (*shaking hands with him*).
Don't speak to me till I have tendered my
planation. A harsh word from anybody
could unman me.

(MISQUITH and JAYNE *shake hands
with DRUMMLE.*)

AUBREY. Have you dined? 177

DRUMMLE. No — unless you call a bit of
a, a cutlet, and a pancake dining.

AUBREY. Cayley, this is disgraceful.

JAYNE. Fish, a cutlet, and a pancake will
quire a great deal of explanation. 182

MISQUITH. Especially the pancake. My
ear friend, your case looks miserably weak.

DRUMMLE. Hear me! hear me!

JAYNE. Now then!

MISQUITH. Come! 187

AUBREY. Well!

DRUMMLE. It so happens that to-night I
as exceptionally early in dressing for din-
er.

MISQUITH. For which dinner — the [192
sh and cutlet?

DRUMMLE. For *this* dinner, of course —
ally, Frank! At a quarter to eight, in
et, I found myself trimming my nails,
ith ten minutes to spare. Just then [197
ater my man with a note — would I has-
en, as fast as cab could carry me, to old
ady Orreyed in Bruton Street? — “sad
ouble.” Now, recollect, please, I had ten
inutes on my hands, old Lady Orreyed
as a very dear friend of my mother's, [203
ad was in some distress.

AUBREY. Cayley, come to the fish and
cutlet!

MISQUITH and JAYNE. Yes, yes, and [207
the pancake!

DRUMMLE. Upon my word! Well, the
scene in Bruton Street beggars description;
the women servants looked scared, the men
drunk; and there was poor old Lady [212
Orreyed on the floor of her boudoir like
Queen Bess among her pillows.

AUBREY. What's the matter?

DRUMMLE (*to everybody*). You know
George Orreyed? 217

MISQUITH. Yes.

JAYNE. I've met him.

DRUMMLE. Well, he's a thing of the
past.

AUBREY. Not dead! 222

DRUMMLE. Certainly, in the worst sense.
He's married Mabel Hervey.

MISQUITH. What!

DRUMMLE. It's true — this morning.
The poor mother showed me his letter [227
— a dozen curt words, and some of those
ill-spelt.

MISQUITH (*walking up to the fireplace*).
I'm very sorry.

JAYNE. Pardon my ignorance — [232
who was Mabel Hervey?

DRUMMLE. You don't —? Oh, of course
not. Miss Hervey — Lady Orreyed, as she
now is — was a lady who would have been,
perhaps has been, described in the [237
reports of the Police or the Divorce Court
as an actress. Had she belonged to a lower
stratum of our advanced civilization she
would, in the event of judicial inquiry, have
defined her calling with equal justifica- [242
tion as that of a dressmaker. To do her
justice, she is a type of a class which is im-
mortal. Physically, by the strange caprice
of creation, curiously beautiful; mentally,
she lacks even the strength of deliber- [247
ate viciousness. Paint her portrait, it would
symbolize a creature perfectly patrician;
lance a vein of her superbly-modelled arm,
you would get the poorest *vin ordinaire*!
Her affections, emotions, impulses, her [252
very existence — a burlesque! Flaxen, five-
and-twenty, and feebly frolicsome; any-
body's, in less gentle society I should say
everybody's, property! That, doctor, was

Miss Hervey who is the new Lady [257
Orreyed. Dost thou like the picture?

MISQUITH. Very good, Cayley! Bravo!

AUBREY (*laying his hand on DRUMMLE's shoulder*). You'd scarcely believe it, Jayne, but none of us really know anything [262 about this lady, our gay young friend here, I suspect, least of all.

DRUMMLE. Aubrey, I applaud your chivalry.

AUBREY. And perhaps you'll let me [267 finish a couple of letters which Frank and Jayne have given me leave to write. (*Returning to the writing-table.*) Ring for what you want, like a good fellow! 271

(AUBREY resumes his writing.)

MISQUITH (*to DRUMMLE*). Still, the fish and the cutlet remain unexplained.

DRUMMLE. Oh, the poor old woman was so weak that I insisted upon her taking some food, and felt there was nothing for it but to sit down opposite her. The fool! [277 the blackguard!

MISQUITH. Poor Orreyed! Well, he's gone under for a time.

DRUMMLE. For a time! My dear Frank, I tell you he has absolutely ceased to be. [282 (*AUBREY, who has been writing busily, turns his head towards the speakers and listens. His lips are set, and there is a frown upon his face.*) For all practical purposes you may regard him as the late George Orreyed. To-morrow the very characteristics of his speech, as we remember [286 them, will have become obsolete.

JAYNE. But surely, in the course of years, he and his wife will outlive —

DRUMMLE. No, no, doctor, don't try to upset one of my settled beliefs. You [291 may dive into many waters, but there is one social Dead Sea — !

JAYNE. Perhaps you're right.

DRUMMLE. Right! Good God! I wish you could prove me otherwise! Why, [296 for years I've been sitting, and watching and waiting.

MISQUITH. You're in form to-night, Cayley. May we ask where you've been in the habit of squandering your useful leisure?

DRUMMLE. Where? On the shore of [303 that same sea.

MISQUITH. And, pray, what have you been waiting for?

DRUMMLE. For some of my best [friends to come up. (*AUBREY utters a stifled exclamation of impatience; then hurriedly gathers up his papers from the writing-table. The three men turn to him.*) Eh?

AUBREY. Oh, I — I'll finish my letter in the other room if you'll excuse me five minutes. Tell Cayley the news. 3

(*He goes out.*)

DRUMMLE (*hurrying to the door*). My dear fellow, my jabbering has disturbed you! I'll never talk again as long as I live.

MISQUITH. Close the door, Cayley.

(*DRUMMLE shuts the door.*)

JAYNE. Cayley —

DRUMMLE (*advancing to the dinner table*). A smoke, a smoke, or I perish!

(*Selects a cigar from the little cabinet.*)

JAYNE. Cayley, marriages are in the air.

DRUMMLE. Are they? Discover the culprit, doctor, and destroy it. 3

JAYNE. I mean, among our friends.

DRUMMLE. Oh, Nugent Warrinder's engagement to Lady Alice Tring. I've heard of that. They're not to be married till next spring. 3

JAYNE. Another marriage that concerns us a little takes place to-morrow.

DRUMMLE. Whose marriage?

JAYNE. Aubrey's.

DRUMMLE. Aub — ! (*Looking towards MISQUITH.*) Is it a joke? 3

MISQUITH. No.

DRUMMLE (*looking from MISQUITH to JAYNE*). To whom?

MISQUITH. He doesn't tell us. 3

JAYNE. We three were asked here to-night to receive the announcement. Aubrey has some theory that marriage is likely to alienate a man from his friends, and seems to me he has taken the precaution to wish us good-bye. [3

MISQUITH. No, no.

JAYNE. Practically, surely.

DRUMMLE (*thoughtfully*). Marriage in general, does he mean, or *this* marriage? [3

JAYNE. That's the point. Frank says

MISQUITH. No, no, no; I feared it suggested —

JAYNE. Well, well, (*To DRUMMLE.*)
 'hat do you think of it? 352

DRUMMLE (*after a slight pause*). Is there
 light there? (*Lighting his cigar.*) He —
 raps the lady — in mystery — you say?

MISQUITH. Most modestly.

DRUMMLE. Aubrey's — not — a very —
 ung man. 358

JAYNE. Forty-three.

DRUMMLE. Ah! *L'âge critique!*

MISQUITH. A dangerous age — yes, yes.

DRUMMLE. When you two fellows [362
 o home, do you mind leaving me behind
 ere?

MISQUITH. Not at all.

JAYNE. By all means.

DRUMMLE. All right. (*Anxiously.*) [367
 euce take it, the man's second marriage
 usn't be another mistake!

(*With his head bent he walks up to
 the fireplace.*)

JAYNE. You knew him in his short mar-
 ed life, Cayley. Terribly unsatisfactory,
 asn't it? 372

DRUMMLE. Well — (*Looking at the door.*)
 quite closed that door?

MISQUITH. Yes.

(*Settles himself on the sofa; JAYNE
 is seated in an arm-chair.*)

DRUMMLE (*smoking with his back to the
 e*). He married a Miss Herriott; that [377
 as in the year eighteen — confound dates
 - twenty years ago. She was a lovely crea-
 ure — by Jove, she was; by religion a Ro-
 an Catholic. She was one of your cold
 ort, you know — all marble arms and [382
 lack velvet. I remember her with painful
 istinctness as the only woman who ever
 ade me nervous.

MISQUITH. Ha, ha!

DRUMMLE. He loved her — to dis- [387
 action, as they say. Jupiter, how fer-
 ently that poor devil courted her! But I
 on't believe she allowed him even to
 ueeze her fingers. She *was* an iceberg!
 s for kissing, the mere contact would [392
 ave given him chapped lips. However, he
 arried her and took her away, the latter
 reatly to my relief.

JAYNE. Abroad, you mean?

DRUMMLE. Eh? Yes. I imagine he [397
 atified her by renting a villa in Lapland,

but I don't know. After a while they re-
 turned, and then I saw how woefully
 Aubrey had miscalculated results.

JAYNE. Miscalculated —? 402

DRUMMLE. He had reckoned, poor
 wretch, that in the early days of marriage
 she would thaw. But she didn't. I used to
 picture him closing his doors and making
 up the fire in the hope of seeing her [407
 features relax. Bless her, the thaw never
 set in! I believe she kept a thermometer in
 her stays and always registered ten degrees
 below zero. However, in time a child came
 — a daughter. 412

JAYNE. Didn't that —?

DRUMMLE. Not a bit of it; it made mat-
 ters worse. Frightened at her failure to stir
 up in him some sympathetic religious be-
 lief, she determined upon strong meas- [417
 ures with regard to the child. He opposed
 her for a miserable year or so, but she wore
 him down, and the insensible little brat was
 placed in a convent, first in France, then in
 Ireland. Not long afterwards the [422
 mother died, strangely enough, of fever,
 the only warmth, I believe, that ever came
 to that woman's body.

MISQUITH. Don't, Cayley!

JAYNE. The child is living, we know. [427

DRUMMLE. Yes, if you choose to call it
 living. Miss Tanqueray — a young woman
 of nineteen now — is in the Loretto con-
 vent at Armagh. She professes to have
 found her true vocation in a religious [432
 life, and within a month or two will take
 final vows.

MISQUITH. He ought to have removed
 his daughter from the convent when the
 mother died. 437

DRUMMLE. Yes, yes, but absolutely at
 the end there was reconciliation between
 husband and wife, and she won his promise
 that the child should complete her conven-
 tual education. He reaped his reward. [442
 When he attempted to gain his girl's con-
 fidence and affection he was too late; he
 found he was dealing with the spirit of the
 mother. You remember his visit to Ireland
 last month? 447

JAYNE. Yes.

DRUMMLE. That was to wish his girl
 good-bye.

MISQUITH. Poor fellow!

DRUMMLE. He sent for me when he [452 came back. I think he must have had a lingering hope that the girl would relent — would come to life, as it were — at the last moment, for, for an hour or so, in this room, he was terribly shaken. I'm sure he'd [457 clung to that hope from the persistent way in which he kept breaking off in his talk to repeat one dismal word, as if he couldn't realize his position without dinning this damned word into his head. 462

JAYNE. What word was that?

DRUMMLE. Alone — alone.

(AUBREY enters.)

AUBREY. A thousand apologies!

DRUMMLE (*gayly*). We are talking about you, my dear Aubrey. 467

(*During the telling of the story, MISQUITH has risen and gone to the fire, and DRUMMLE has thrown himself full-length on the sofa. AUBREY now joins MISQUITH and JAYNE.*)

AUBREY. Well, Cayley, are you surprised?

DRUMMLE. Surp—! I haven't been surprised for twenty years.

AUBREY. And you're not angry with me?

DRUMMLE. Angry! (*Rising.*) Be- [473 cause you considerably withhold the name of a lady with whom it is now the object of my life to become acquainted? My dear fellow, you pique my curiosity, you [477 give zest to my existence! And as for a wedding, who on earth wants to attend that familiar and probably draughty function? Ugh! My cigar's out.

AUBREY. Let's talk about some- [482 thing else.

MISQUITH (*looking at his watch*). Not tonight, Aubrey.

AUBREY. My dear Frank!

MISQUITH. I go up to Scotland to- [487 morrow, and there are some little matters —

JAYNE. I am off too.

AUBREY. No, no.

JAYNE. I must: I have to give a look to a case in Clifford Street on my way home.

AUBREY (*going to the door*). Well! [493 (*MISQUITH and JAYNE exchange looks with*

DRUMMLE. *Opening the door and calling* Morse, hats and coats! I shall write to all next week from Genoa or Florence. Now, doctor, Frank, remember, my love Mrs. Misquith and to Mrs. Jayne!

(*MORSE enters with hats and coats.*)

MISQUITH and JAYNE. Yes, yes — yes.

AUBREY. And your young people!

(*As MISQUITH and JAYNE put their coats there is the clatter of careless talk.*)

JAYNE. Cayley, I meet you at dinner Sunday.

DRUMMLE. At the Stratfields'. That's very pleasant.

MISQUITH (*putting on his coat with BREY's aid*). Ah-h!

AUBREY. What's wrong?

MISQUITH. A twinge. Why didn't I go to Aix in August?

JAYNE (*shaking hands with DRUMMLE*). Good-night, Cayley.

DRUMMLE. Good-night, my dear doctor.

MISQUITH (*shaking hands with DRUMMLE*). Cayley, are you in town for long?

DRUMMLE. Dear friend, I'm now here for long. Good-night.

MISQUITH. Good-night.

(*AUBREY, JAYNE, and MISQUITH go out, followed by MORSE; the hum of talk is continued outside.*)

AUBREY. A cigar, Frank.

MISQUITH. No, thank you.

AUBREY. Going to walk, doctor?

JAYNE. If Frank will.

MISQUITH. By all means.

AUBREY. It's a cold night.

(*The door is closed. DRUMMLE remains standing with his coat on his arm and his hat in his hand.*)

DRUMMLE (*to himself, thoughtfully*). Never then! What the devil! —

(*AUBREY returns.*)

AUBREY (*eyeing DRUMMLE a little awkwardly*). Well, Cayley?

DRUMMLE. Well, Aubrey?

(*AUBREY walks up to the fire and stands looking into it.*)

AUBREY. You're not going, old chap?

DRUMMLE (*sitting*). No.

AUBREY (*after a slight pause, with a forced laugh*). Hah, Cayley, I never [532 thought I should feel — shy — with you.

DRUMMLE. Why do you?

AUBREY. Never mind.

DRUMMLE. Now, I can quite understand man wishing to be married in the [537 ark, as it were.

AUBREY. You can?

DRUMMLE. In your place I should very likely adopt the same course.

AUBREY. You think so? 542

DRUMMLE. And if I intended marrying lady not prominently in society, as I presume you do — as I presume you do —

AUBREY. Well?

DRUMMLE. As I presume you do, [547 I'm not sure that I should tender her for preliminary dissection at afternoon tea-tables.

AUBREY. No? 551

DRUMMLE. In fact, there is probably only one person — were I in your position to-night — with whom I should care to chat the matter over.

AUBREY. Who's that?

DRUMMLE. Yourself, of course. [557 *(going to AUBREY and standing beside him.)* Of course, yourself, old friend.

AUBREY (*after a pause*). I must seem a brute to you, Cayley. But there are some acts which are hard to explain, hard to defend — 562

DRUMMLE. To defend —

AUBREY. Some acts which one must rush to time to put right.

(DRUMMLE *watches him for a moment, then takes up his hat and coat.*)

DRUMMLE. Well, I'll be moving.

AUBREY. Cayley! Confound you [567 and your old friendship! Do you think I forget it? Put your coat down! Why did you stay behind here? Cayley, the lady I am going to marry is the lady — who is known as — Mrs. Jarman. 572

(*There is a pause.*)

DRUMMLE (*in a low voice*). Mrs. Jarman! Are you serious?

(*He walks up to the fireplace, where he leans upon the mantelpiece uttering something like a groan.*)

AUBREY. As you've got this out of me I give you leave to say all you care to say. Come, we'll be plain with each other. You know Mrs. Jarman? 578

DRUMMLE. I first met her at — what does it matter?

AUBREY. Yes, yes, everything! Come!

DRUMMLE. I met her at Homburg, [582 two — three seasons ago.

AUBREY. Not as Mrs. Jarman?

DRUMMLE. No.

AUBREY. She was then —?

DRUMMLE. Mrs. Dartry. 587

AUBREY. Yes. She has also seen you in London, she says.

DRUMMLE. Certainly.

AUBREY. In Alford Street. Go on.

DRUMMLE. Please! 592

AUBREY. I insist.

DRUMMLE (*with a slight shrug of the shoulders*). Some time last year I was asked by a man to sup at his house, one night after the theater. 597

AUBREY. Mr. Selwyn Ethurst — a bachelor.

DRUMMLE. Yes.

AUBREY. You were surprised therefore to find Mr. Ethurst aided in his cursed [602 hospitality by a lady.

DRUMMLE. I was unprepared.

AUBREY. The lady you had known as Mrs. Dartry? (DRUMMLE *inclines his head silently.*) There is something of a [607 yachting cruise in the Mediterranean, too, is there not?

DRUMMLE. I joined Peter Jarman's yacht at Marseilles, in the Spring, a month before he died. 612

AUBREY. Mrs. Jarman was on board?

DRUMMLE. She was a kind hostess.

AUBREY. And an old acquaintance?

DRUMMLE. Yes.

AUBREY. You have told your story. [617

DRUMMLE. With your assistance.

AUBREY. I have put you to the pain of telling it to show you that this is not the case of a blind man entrapped by an artful woman. Let me add that Mrs. [622 Jarman has no legal right to that name; that she is simply Miss Ray — Miss Paula Ray.

DRUMMLE (*after a pause*). I should like to

express my regret, Aubrey, for the [627 way in which I spoke of George Orreyed's marriage.

AUBREY. You mean you compare Lady Orreyed with Miss Ray? (DRUMMLE is silent.) Oh, of course! To you, Cayley, [632 all women who have been roughly treated, and who dare to survive by borrowing a little of our philosophy, are alike. You see in the crowd of the ill-used only one pattern; you can't detect the shades of [637 goodness, intelligence, even nobility there. Well, how should you? The crowd is dimly lighted! And, besides, yours is the way of the world.

DRUMMLE. My dear Aubrey, I live in the world. 643

AUBREY. The name we give our little parish of St. James's.

DRUMMLE (*laying a hand on AUBREY's shoulder*). And you are quite prepared, [647 my friend, to forfeit the esteem of your little parish?

AUBREY. I avoid mortification by shifting from one parish to another. I give up Pall Mall for the Surrey hills; leave off [652 varnishing my boots, and double the thickness of the soles.

DRUMMLE. And your skin — do you double the thickness of that also?

AUBREY. I know you think me a [657 fool, Cayley — you needn't infer that I'm a coward into the bargain. No! I know what I'm doing, and I do it deliberately, defiantly. I'm alone: I injure no living soul by the step I'm going to take; and so [662 you can't urge the one argument which might restrain me. Of course, I don't expect you to think compassionately, fairly even, of the woman whom I — whom I am drawn to — 667

DRUMMLE. My dear Aubrey, I assure you I consider Mrs. — Miss Jarman — Mrs. Ray — Miss Ray — delightful. But I confess there is a form of chivalry which I gravely distrust, especially in a man [672 of — our age.

AUBREY. Thanks. I've heard you say that from forty till fifty a man is at heart either a stoic or a satyr.

DRUMMLE (*protestingly*). Ah! now — [677

AUBREY. I am neither. I have a tem-

perate, honorable affection for Mrs. Jarman. She has never met a man who I treated her well — I intend to treat her well. That's all. And in a few years, Cayley, [678 if you've not quite forsaken me, I'll prove to you that it's possible to rear a life of happiness, of good repute, on a — miserable foundation.

DRUMMLE (*offering his hand*). Do you accept it! 679

AUBREY (*taking his hand*). We have spoken too freely of — of Mrs. Jarman. I was excited — angry. Please forget it!

DRUMMLE. My dear Aubrey, when [682 we next meet I shall remember nothing but my respect for the lady who bears your name.

(MORSE enters, closing the door behind her carefully.)

AUBREY. What is it?

MORSE (*hesitatingly*). May I speak [685 to you, sir? (*In an undertone*.) Mrs. Jarman, sir.

AUBREY (*softly to MORSE*). Mrs. Jarman. Do you mean she is at the lodge in your carriage? 686

MORSE. No, sir — here. (AUBREY looks towards DRUMMLE, perplexed.) There's a nice fire in your — in that room, sir.

(*Glancing in the direction of the door leading to the bedroom.*)

AUBREY (*between his teeth, angrily*). Very well. 687

(MORSE retires.)

DRUMMLE (*looking at his watch*). A quarter to eleven — horrible! (*Taking up his hat and coat*.) Must get to bed — up late every night this week. (AUBREY assists DRUMMLE with his coat.) Thank you. [690 Well, good-night, Aubrey. I feel I've been too serious, quite out of keeping with myself; pray overlook it.

AUBREY (*kindly*). Ah, Cayley!

DRUMMLE (*putting on a neck-handkerchief*). And remember that, after all, I'm merely a spectator in life; nothing more than a man at a play, in fact; only, like the old-fashioned play goer, I love to see certain characters happy and comfortable [693 at the finish. You understand?

AUBREY. I think I do.

DRUMMLE. Then, for as long as you can, my friend, will you — keep a stall for me?

AUBREY. Yes, Cayley. 727

DRUMMLE (*gayly*). Ah, ha! Good-night! (*Bustling to the door.*) Don't bother! I'll get myself out! Good-night! God bless her!

(*He goes out; AUBREY follows him.*)

MORSE enters by the other door, carrying some unopened letters, which after a little consideration he places on the mantelpiece against the clock. AUBREY returns.)

AUBREY. Yes?

MORSE. You hadn't seen your letters that came by the nine o'clock post, sir; we've put 'em where they'll catch your eye and by.

AUBREY. Thank you.

MORSE (*hesitatingly*). Gunter's cook and waiter have gone, sir. Would you prefer me to go to bed?

AUBREY (*frowning*). Certainly not.

MORSE. Very well, sir.

(*He goes out.*)

AUBREY (*opening the upper door*). Paula! 744

(PAULA enters and throws her arms round his neck. *She is a young woman of about twenty-seven: beautiful, fresh, innocent-looking. She is in superb evening dress.*)

PAULA. Dearest!

AUBREY. Why have you come here?

PAULA. Angry?

AUBREY. Yes — no. But it's eleven 748
clock.

PAULA (*laughing*). I know.

AUBREY. What on earth will Morse think?

PAULA. Do you trouble yourself 753
about what servants think?

AUBREY. Of course.

PAULA. Goose! They're only machines made to wait upon people — and to give evidence in the Divorce Court. (*Looking round.*) Oh, indeed! A snug little dinner!

AUBREY. Three men.

PAULA (*suspiciously*). Men?

AUBREY. Men. 763

PAULA (*penitently*). Ah! (*Sitting at the table.*) I'm so hungry.

AUBREY. Let me get you some game pie, or some —

PAULA. No, no, hungry for this. 768
What beautiful fruit! I love fruit when it's expensive. (*He clears a space on the table, places a plate before her, and helps her to fruit.*) I haven't dined, Aubrey dear.

AUBREY. My poor girl! Why?

PAULA. In the first place, I forgot 773
to order any dinner, and my cook, who has always loathed me, thought he'd pay me out before he departed.

AUBREY. The beast!

PAULA. That's precisely what I — 778

AUBREY. No, Paula!

PAULA. What I told my maid to call him. What next will you think of me?

AUBREY. Forgive me. You must be starved. 783

PAULA (*eating fruit*). I didn't care. As there was nothing to eat, I sat in my best frock, with my toes on the dining-room fender, and dreamt, oh, such a lovely dinner party. 788

AUBREY. Dear lonely little woman!

PAULA. It was perfect. I saw you at the end of a very long table, opposite me, and we exchanged sly glances now and again over the flowers. We were host and 793
hostess, Aubrey, and had been married about five years.

AUBREY (*kissing her hand*). Five years.

PAULA. And on each side of us was the nicest set imaginable — you know, 798
dearest, the sort of men and women that can't be imitated.

AUBREY. Yes, yes. Eat some more fruit.

PAULA. But I haven't told you the best part of my dream. 803

AUBREY. Tell me.

PAULA. Well, although we had been married only such a few years, I seemed to know by the look on their faces that none of our guests had ever heard anything 808
— anything — anything peculiar about the fascinating hostess.

AUBREY. That's just how it will be, Paula. The world moves so quickly. That's just how it will be. 813

PAULA (*with a little grimace*). I wonder! (*Glancing at the fire*). Ugh! Do throw another log on.

AUBREY (*mending the fire*). There. But you mustn't be here long. 818

PAULA. Hospitable wretch! I've something important to tell you. No, stay where you are. (*Turning from him, her face averted.*) Look here, that was my dream, Aubrey; but the fire went out while I [823 was dozing, and I woke up with a regular fit of the shivers. And the result of it all was that I ran upstairs and scribbled you a letter.

AUBREY. Dear baby! 828

PAULA. Remain where you are. (*Taking a letter from her pocket.*) This is it. I've given you an account of myself, furnished you with a list of my adventures since I — you know. (*Weighing the letter in her* [833 *hand.*) I wonder if it would go for a penny. Most of it you're acquainted with; I've told you a good deal, haven't I?

AUBREY. Oh, Paula! 837

PAULA. What I haven't told you I dare say you've heard from others. But in case they've omitted anything — the dears — it's all here.

AUBREY. In Heaven's name, why must you talk like this to-night? 843

PAULA. It may save discussion by and by, don't you think? (*Holding out the letter.*) There you are.

AUBREY. No, dear, no.

PAULA. Take it. (*He takes the letter.*) [848 Read it through after I've gone, and then — read it again, and turn the matter over in your mind finally. And if, even at the very last moment, you feel you — oughtn't to go to church with me, send a messenger to Pont Street, any time before eleven to-morrow, telling me that you're afraid, and I — I'll take the blow.

AUBREY. Why, what — what do you think I am? 858

PAULA. That's it. It's because I know you're such a dear good fellow that I want to save you the chance of ever feeling sorry you married me. I really love you so much, Aubrey, that to save you that, I'd [863 rather you treated me as — as the others have done.

AUBREY (*turning from her with a* Oh!

PAULA (*after a slight pause*). I suppose I've shocked you. I can't help it have.

(*She sits, with assumed languor and indifference. He turns to her, advances, and kneels by her.*)

AUBREY. My dearest, you don't understand me. I — I can't bear to hear you ways talking about — what's done [with. I tell you I'll never remember Paula, can't you dismiss it? Try. Darl if we promise each other to forget, to for we're bound to be happy. After all, it's a mechanical matter; the moment a [wretched thought enters your head, quickly think of something bright — it depends on one's will. Shall I burn this, de (*Referring to the letter he holds in his hand.*) Let me, let me!

PAULA (*with a shrug of the shoulders*). I don't suppose there's much that's new to you in it, — just as you like.

(*He goes to the fire and burns the letter.*)

AUBREY. There's an end of it. (*Returning to her.*) What's the matter?

PAULA (*rising coldly*). Oh, nothing! I'll go and put my cloak on.

AUBREY (*detaining her*). What is the matter?

PAULA. Well, I think you might have said, "You're very generous, Paula," [or at least, "Thank you, dear," when I offered to set you free.

AUBREY (*catching her in his arms*).

PAULA. Ah! ah! Ha! ha! It's all very well, but you don't know what it cost [me to make such an offer. I do so want to be married.

AUBREY. But you never imagined —

PAULA. Perhaps not. And yet I *did* think of what I'd do at the end of our acquaintance if you had preferred to behave like the rest. (*Taking a flower from her bodice.*)

AUBREY. Hush!

PAULA. Oh, I forgot!

AUBREY. What would you have done when we parted?

PAULA. Why, killed myself.

AUBREY. Paula, dear!

PAULA. It's true. (*Putting the flower in its buttonhole.*) Do you know, I feel [913] certain I should make away with myself if anything serious happened to me.

AUBREY. Anything serious! What, has anything ever been serious to you, Paula?

PAULA. Not lately; not since a long [918] while ago. I made up my mind then to have one with taking things seriously. If I didn't, I — However, we won't talk about that.

AUBREY. But now, now, life will be [923] different to you, won't it — quite different? Oh, dear?

PAULA. Oh, yes, now. Only, Aubrey, and you keep me always happy.

AUBREY. I will try to. 928

PAULA. I know I couldn't swallow a second big dose of misery. I know that if ever I felt wretched again — truly wretched — I should take a leaf out of Connie Tirliont's book. You remember? They [933] und her —

(*With a look of horror.*)

AUBREY. For God's sake, don't let your thoughts run on such things!

PAULA (*laughing*). Ha, ha, how scared you look! There, think of the time! [938] Dearest, what will my coachman say? My oak!

(*She runs off, gayly, by the upper door. AUBREY looks after her for a moment, then he walks up to the fire and stands warming his feet at the bars. As he does so he raises his head and observes the letters upon the mantelpiece. He takes one down quickly.*)

AUBREY. Ah! Ellean! (*Opening the letter and reading.*) "My dear father, — A great change has come over me. I be- [943] lieve my mother in Heaven has spoken to me, and counseled me to turn to you in my loneliness. At any rate, your words have reached my heart, and I no longer feel grieved for this solemn life. I am ready [948] to take my place by you. Dear father, will you receive me? — ELLEAN."

(*PAULA reënters, dressed in a handsome cloak. He stares at her as if he hardly realized her presence.*)

PAULA. What are you staring at? Don't you admire my cloak?

AUBREY. Yes. 953

PAULA. Couldn't you wait till I'd gone before reading your letters?

AUBREY (*putting the letter away*). I beg your pardon.

PAULA. Take me downstairs to the [958] carriage. (*Slipping her arm through his.*) How I tease you! To-morrow! I'm so happy! (*They go out.*)

THE SECOND ACT

A morning-room in AUBREY TANQUERAY'S house, "Highercombe," near Willowmere, Surrey — a bright and prettily furnished apartment of irregular shape, with double doors opening into a small hall at the back, another door on the left, and a large recessed window through which is obtained a view of extensive grounds. Everything about the room is charming and graceful. The fire is burning in the grate, and a small table is tastefully laid for breakfast. It is a morning in early spring, and the sun is streaming in through the window.

AUBREY and PAULA are seated at breakfast, and AUBREY is silently reading his letters. Two servants, a man and a woman, hand dishes and then retire. After a little while AUBREY puts his letters aside and looks across to the window.

AUBREY. Sunshine! Spring!

PAULA (*glancing at the clock*). Exactly six minutes.

AUBREY. Six minutes?

PAULA. Six minutes, Aubrey dear, [5] since you made your last remark.

AUBREY. I beg your pardon: I was reading my letters. Have you seen Ellean this morning?

PAULA (*coldly*). Your last observa- [10] tion but one was about Ellean.

AUBREY. Dearest, what shall I talk about?

PAULA. Ellean breakfasted two hours ago, Morgan tells me, and then went [15] out walking with her dog.

AUBREY. She wraps up warmly, I hope; this sunshine is deceptive.

PAULA. I ran about the lawn last night, after dinner, in satin shoes. Were you [20 anxious about me?

AUBREY. Certainly.

PAULA (*melting*). Really.

AUBREY. You make me wretchedly anxious; you delight in doing incautious things. You are incurable. [26

PAULA. Ah, what a beast I am! (*Going to him and kissing him, then glancing at the letters by his side.*) A letter from Cayley?

AUBREY. He is staying very near here, with Mrs. — Very near here. 30

PAULA. With the lady whose chimneys we have the honor of contemplating from our windows?

AUBREY. With Mrs. Cortelyon — Yes.

PAULA. Mrs. Cortelyon! The wo- [35 man who might have set the example of calling on me when we first threw out roots in this deadly-lively soil! Deuce take Mrs. Cortelyon!

AUBREY. Hush! my dear girl! 40

PAULA (*returning to her seat*). Oh, I know she's an old acquaintance of yours — and of the first Mrs. Tanqueray. And she joins the rest of 'em in slapping the second Mrs. Tanqueray in the face. However, I [45 have my revenge — she's six-and-forty, and I wish nothing worse to happen to any woman.

AUBREY. Well, she's going to town, Cayley says here, and his visit's at an end. [50 He's coming over this morning to call on you. Shall we ask him to transfer himself to us? Do say yes.

PAULA. Yes.

AUBREY (*gladly*). Ah, ha! old Cayley. [55

PAULA (*coldly*). He'll amuse you.

AUBREY. And you too.

PAULA. Because you find a companion, shall I be boisterously hilarious?

AUBREY. Come, come! He talks [60 London, and you know you like that.

PAULA. London! London or Heaven! which is farther from me!

AUBREY. Paula!

PAULA. Oh! Oh, I am so bored, Aubrey!

AUBREY (*gathering up his letters and [66 going to her, leaning over her shoulder*). Baby, what can I do for you?

PAULA. I suppose, nothing. You have done all you can for me, 70

AUBREY. What do you mean?

PAULA. You have married me.

(*He walks away from her thoughtfully, to the writing table. A moment later he places his letters on the table, sees an addressed letter, stamps it for the post, lying on the blotting-book; he picks it up.*)

AUBREY (*in an altered tone*). You been writing this morning before breakfast?

PAULA (*looking at him quickly, then away again*). Er — that letter.

AUBREY (*with the letter in his hand*). Lady Orreyed. Why?

PAULA. Why not? Mabel's an old friend of mine.

AUBREY. Are you — corresponding?

PAULA. I heard from her yesterday. They've just returned from the Riviera. She seems happy.

AUBREY (*sarcastically*). That's good news.

PAULA. Why are you always so cut about Mabel? She's a kind-hearted creature. Everything's altered; she even thinks of letting her hair go back to brown. So does Lady Orreyed. She's married to George. What's the matter with her?

AUBREY (*turning away*). Oh!

PAULA. You drive me mad sometimes with the tone you take about things. Great goodness, if you come to that, George Orreyed's wife isn't a bit worse than you. (*He faces her suddenly.*) I suppose I need have made that observation.

AUBREY. No, there was scarcely a necessity.

(*He throws the letter on to the table and takes up the newspaper.*)

PAULA. I am very sorry.

AUBREY. All right, dear.

PAULA (*trifling with the letter*). I — I'd better tell you what I've written meant to do so, of course. I — I've asked the Orreyeds to come and stay with us. (*She looks at her, and lets the paper fall to the ground in a helpless way.*) George was a great friend of Cayley's; I'm sure he would be delighted to meet them here.

AUBREY (*laughing mirthlessly*). Ha, ha! They say Orreyed has taken to drinking at dinner. Heavens above!

PAULA. Oh! I've no patience with [115 you! You'll kill me with this life! (She selects some flowers from a vase on the table, puts them in a basket, and fastens them in her bodice.) What is my existence, Sunday or Saturday? In the morning, a drive down to the village, with the groom, to give my orders to the tradespeople. At lunch, [120 you and Ellean. In the afternoon, a novel, the newspapers; if fine, another drive — if not, tea! Tea — you and Ellean. Then two hours of dusk; then dinner — you and Ellean. Then a game of Bésique, you [125 and I, while Ellean reads a religious book in a dull corner. Then a yawn from me, another from you, a sigh from Ellean; three figures suddenly rise — "Good-night, good-night, good-night!" (Imitating a kiss.) "God bless you!" Ah! 131

AUBREY. Yes, yes, Paula — yes, dearest — that's what it is now. But by and by, if people begin to come round us —

PAULA. Hah! That's where we've [135 made the mistake, my friend Aubrey! (Pointing to the window.) Do you believe these people will ever come round us? Your former crony, Mrs. Cortelyon? Or the grim old vicar, or that wife of his whose [140 huge nose is positively indecent? Or the Blathornes, or the Gollans, or Lady William Petres? I know better! And when the young ones gradually take the place of the old, there will still remain the sacred [145 tradition that the dreadful person who lives at the top of the hill is never, under any circumstances, to be called upon! And so we shall go on here, year in and year out, until the sap is run out of our lives, and [150 we're stale and dry and withered from sheer, military respectability. Upon my word, I wonder we didn't see that we should have been far happier if we'd gone in for the evil-may-care, café-living sort of life [155 in town! After all, I have a set, and you might have joined it. It's true, I did want, early, dearly, to be a married woman, but there's the pride in being a married woman among married women who are — mar- [160 ed! If — (Seeing that AUBREY's head has sunk into his hands.) Aubrey! My dear boy! You're not — crying?

(He looks up, with a flushed face.

ELLEAN enters, dressed very simply for walking. She is a low-voiced, grave girl of about nineteen, with a face somewhat resembling a Madonna. Towards PAULA her manner is cold and distant.)

AUBREY (in an undertone). Ellean!

ELLEAN. Good-morning, 'papa. [165 Good-morning, Paula.

(PAULA puts her arms round ELLEAN and kisses her. ELLEAN makes little response.)

PAULA. Good-morning. (Brightly.) We've been breakfasting this side of the house, to get the sun.

(She sits at the piano and rattles at a gay melody. Seeing that PAULA's back is turned to them, ELLEAN goes to AUBREY and kisses him; he returns the kiss almost fur- tively. As they separate, the servants reënter, and proceed to carry out the breakfast table.)

AUBREY (to ELLEAN). I guess where [170 you've been: there's some gorse clinging to your frock.

ELLEAN (removing a sprig of gorse from her skirt). Rover and I walked nearly as far as Black Moor. The poor fellow [175 has a thorn in his pad; I am going upstairs for my tweezers.

AUBREY. Ellean! (She returns to him.) Paula is a little depressed — out of sorts. She complains that she has no com- [180 panion.

ELLEAN. I am with Paula nearly all the day, papa.

AUBREY. Ah, but you're such a little mouse. Paula likes cheerful people about her. 186

ELLEAN. I'm afraid I am naturally rather silent; and it's so difficult to seem to be what one is not.

AUBREY. I don't wish that, Ellean. 190

ELLEAN. I will offer to go down to the village with Paula this morning — shall I?

AUBREY (touching her hand gently). Thank you — do.

ELLEAN. When I've looked after Rover, I'll come back to her. 196

(She goes out; PAULA ceases play-

ing, and turns on the music-stool, looking at AUBREY.)

PAULA. Well, have you and Ellean had your little confidence?

AUBREY. Confidence?

PAULA. Do you think I couldn't feel [200 it, like a pain between my shoulders?

AUBREY. Ellean is coming back in a few minutes to be with you. (*Bending over her.*) Paula, Paula dear, is this how you keep your promise? 205

PAULA. Oh! (*Rising impatiently, and crossing swiftly to the settee, where she sits; moving restlessly.*) I can't keep my promise; I am jealous; it won't be smothered. I see you looking at her, watching her; your voice drops when you speak to her. I [210 know how fond you are of that girl, Aubrey.

AUBREY. What would you have? I've no other home for her. She is my daughter.

PAULA. She is your saint. Saint Ellean!

AUBREY. You have often told me how good and sweet you think her. 216

PAULA. Good! — Yes! Do you imagine that makes me less jealous? (*Going to him and clinging to his arm.*) Aubrey, there are two sorts of affection — the love for a [220 woman you respect, and the love for the woman you — love. She gets the first from you: I never can.

AUBREY. Hush, hush! you don't realize what you say. 225

PAULA. If Ellean cared for me only a little, it would be different. I shouldn't be jealous then. Why doesn't she care for me?

AUBREY. She — she — she will, in time.

PAULA. You can't say that without stuttering. 231

AUBREY. Her disposition seems a little unresponsive; she resembles her mother in many ways; I can see it every day.

PAULA. She's marble. It's a shame. [235 There's not the slightest excuse; for all she knows, I'm as much a saint as she — only married. Dearest, help me to win her over!

AUBREY. Help you? 239

PAULA. You can. Teach her that it is her duty to love me; she hangs on to every word you speak. I'm sure, Aubrey, that the love of a nice woman who believed me to be like herself would do me a world of good. You'd get the benefit of it as well as I. [245

It would soothe me; it would make me horribly restless; it would take this — — mischievous feeling from me. (*Cl* *ingly.*) Aubrey!

AUBREY. Have patience; everything come right.

PAULA. Yes, if you help me.

AUBREY. In the meantime you will up your letter to Lady Orreyed, won't you?

PAULA (*kissing his hand*). Of course will — anything!

AUBREY. Ah, thank you, dearest! (*La* *ing.*) Why, good gracious! — ha, ha, just imagine "Saint Ellean" and that man side by side!

PAULA (*going back with a cry*). Ah!

AUBREY. What?

PAULA (*passionately*). It's Ellean you considering, not me! It's all Ellean you! Ellean! Ellean!

(ELLEAN reënters.)

ELLEAN. Did you call me, Paula? (*Clenching his hands, AUBREY turns away and goes out.*) Is papa angry?

PAULA. I drive him distracted, so times. There, I confess it!

ELLEAN. Do you? Oh, why do you! you!

PAULA. Because I — because I'm jealous.

ELLEAN. Jealous?

PAULA. Yes — of you. (ELLEAN is silent.) Well, what do you think of that?

ELLEAN. I knew it; I've seen it. It hurts me dreadfully. What do you wish to do? Go away?

PAULA. Leave us! (*Beckoning her with a motion of the head.*) Look here! (ELLEAN goes to PAULA slowly and unsponsively.) You could cure me of my jealousy very easily. Why don't you like me?

ELLEAN. What do you mean by — like you? I don't understand.

PAULA. Love me.

ELLEAN. Love is not a feeling that is under one's control. I shall alter as time goes on, perhaps. I didn't begin to love my father deeply till a few months ago, and then I obeyed my mother.

PAULA. Ah, yes, you dream things, d

— see them in your sleep? You fancy
 your mother speaks to you? 295

ELLEAN. When you have lost your
 mother it is a comfort to believe that she
 is dead only to this life, that she still
 watches over her child. I do believe that
 my mother. 300

PAULA. Well, and so you haven't been
 hidden to love me?

ELLEAN (*after a pause, almost inaudibly*).
 No. 305

PAULA. Dreams are only a hash-up [305
 of one's day-thoughts, I suppose you know.
 I think intently of anything, and it's bound
 to come back to you at night. I don't cul-
 tivate dreams myself.

ELLEAN. Ah, I knew you would only
 sneer! 311

PAULA. I'm not sneering; I'm speaking
 the truth. I say that if you cared for me in
 the daytime I should soon make friends
 with those nightmares of yours. El- [315
 lean, why don't you try to look on me as
 your second mother? Of course there are
 not many years between us, but I'm ever so
 much older than you—in experience. I
 shall have no children of my own, I [320
 know that; it would be a real comfort to me
 if you would make me feel we belonged to
 each other. Won't you? Perhaps you think
 it an odd—not nice. Well, the fact is I've
 no sides to my nature, and I've let [325
 one almost smother the other. A few
 years ago I went through some trouble, and
 since then I haven't shed a tear. I believe if
 you put your arms around me just once I
 could run upstairs and have a good [330
 cry. There, I've talked to you as I've never
 talked to a woman in my life. Ellean, you
 seem to fear me. Don't! Kiss me!

(*With a cry, almost of despair,*
 ELLEAN turns from PAULA and
 sinks on to the settee, covering
 her face with her hands.)

PAULA (*indignantly*). Oh! Why is it!
 how dare you treat me like this? What do
 you mean by it? What do you mean? [336

(*A Servant enters.*)

SERVANT. Mr. Drummle, ma'am.

(CAYLEY DRUMMLE, *in riding-dress, enters*
briskly. The Servant retires.)

PAULA (*recovering herself*). Well, Cay-
 ley!

DRUMMLE (*shaking hands with her* [340
cordially). How are you? (*Shaking hands*
with ELLEAN, who rises.) I saw you in the
 distance an hour ago, in the gorse near
 Stapleton's.

ELLEAN. I didn't see you, Mr. Drummle.

DRUMMLE. My dear Ellean, it is [346
 my experience that no charming young
 lady of nineteen ever does see a man of
 forty-five. (*Laughing*). Ha, ha!

ELLEAN (*going to the door*). Paula, [350
 papa wishes me to drive down to the village
 with you this morning. Do you care to
 take me?

PAULA (*coldly*). Oh, by all means. Pray
 tell Watts to balance the cart for three. 355
 (ELLEAN goes out.)

DRUMMLE. How's Aubrey?

PAULA. Very well—when Ellean's
 about the house.

DRUMMLE. And you? I needn't ask.

PAULA (*walking away to the window*). [360
 Oh, a dog's life, my dear Cayley, mine.

DRUMMLE. Eh?

PAULA. Doesn't that define a happy
 marriage? I'm sleek, well-kept, well-fed,
 never without a bone to gnaw and [365
 fresh straw to lie upon. (*Gazing out of the*
window.) Oh, dear me!

DRUMMLE. H'm! Well, I heartily con-
 gratulate you on your kennel. The view
 from the terrace here is superb. 370

PAULA. Yes; I can see London.

DRUMMLE. London! Not quite so far,
 surely?

PAULA. I can. Also the Mediterranean,
 on a fine day. I wonder what Algiers [375
 looks like this morning from the sea! (*Im-*
pulsively.) Oh, Cayley, do you remember
 those jolly times on board Peter Jarman's
 yacht when we lay off—? (*Stopping sud-*
denly, seeing DRUMMLE staring at her.) [380
 Good gracious! What are we talking about!

(AUBREY enters.)

AUBREY. (*To DRUMMLE.*) Dear old chap!
 Has Paula asked you?

PAULA. Not yet.

AUBREY. We want you to come to [385 us, now that you're leaving Mrs. Cortelyon — at once, to-day. Stay a month, as long as you please — eh, Paula?

PAULA. As long as you can possibly endure it — do, Cayley. 390

DRUMMLE (*looking at AUBREY*). Delighted. (*To PAULA*.) Charming of you to have me.

PAULA. My dear man, you're a blessing. I must telegraph to London for more [395 fish! A strange appetite to cater for! Something to do, to do, to do!

(*She goes out in a mood of almost childish delight.*)

DRUMMLE (*eyeing AUBREY*). Well?

AUBREY (*with a wearied, anxious look*). Well, Cayley? 400

DRUMMLE. How are you getting on?

AUBREY. My position doesn't grow less difficult. I told you, when I met you last week, of this feverish, jealous attachment of Paula's for Ellean? 405

DRUMMLE. Yes. I hardly know why, but I came to the conclusion that you don't consider it an altogether fortunate attachment. 409

AUBREY. Ellean doesn't respond to it.

DRUMMLE. These are early days. Ellean will warm towards your wife by and by.

AUBREY. Ah, but there's the question. Cayley!

DRUMMLE. What question? 415

AUBREY. The question which positively distracts me. Ellean is so different from — most women; I don't believe a purer creature exists out of heaven. And I — I ask myself, am I doing right in exposing [420 her to the influence of poor Paula's light, careless nature?

DRUMMLE. My dear Aubrey!

AUBREY. That shocks you! So it does me. I assure you I long to urge my girl to [425 break down the reserve which keeps her apart from Paula, but somehow I can't do it — well, I don't do it. How can I make you understand? But when you come to us you'll understand quickly enough. [430 Cayley, there's hardly a subject you can broach on which poor Paula hasn't some

strange, out-of-the-way thought to give tolerance to; some curious, warped no. They are not mere worldly thoughts — unless, good God! they belong to little hellish world which our blackguard has created: no, her ideas have too much calculation in them to be called worldly. But it makes it the more dreadful that such thoughts should be ready, spontaneous; that expressing them has become a perfectly natural process; that her words, even, have almost lost their proper significance for her, and seem beyond her control. Ah, and the pain of listening to it from the woman one loves, the woman hoped to make happy and contented, is really and truly a good woman, as it were, maimed! Well, this is my burden, I shouldn't speak to you of it but for my anxiety about Ellean. Ellean! What will be her future? It is in my hands; what am I to do? Cayley, when I remember how Ellean comes to me, from another world, I always think, — when I realize the charge that's laid on me, I find myself wishing, sort of terror, that my child were safe under the ground!

DRUMMLE. My dear Aubrey, aren't you making a mistake?

AUBREY. Very likely. What is it?

DRUMMLE. A mistake, not in regard to your Ellean as an angel, but in believing that, under any circumstances, it would be possible for her to go through without getting her white robe — shall I say, a little dusty at the hem? Don't you tell me for a cynic. I am sure there are many women upon earth who are almost divinely innocent; but being on earth, they must send their robes to the laundry occasionally. Ah, and it's right that they should have to do so, for what can they learn from the checking of their little wing-bills but lessons of charity? Now I leave but two courses open to you for the disposal of your angel.

AUBREY. Yes?

DRUMMLE. You must either restrict her to a paradise which is, like every earthly paradise, necessarily somewhat imperfect, or treat her as an ordinary flesh-and-blood young woman, and give her the ad-

antages of that society to which she properly belongs.

AUBREY. Advantages?

DRUMMLE. My dear Aubrey, of all forms of innocence mere ignorance is the least [489] admirable. Take my advice, let her walk and talk and suffer and be healed with the great crowd. Do it, and hope that he'll some day meet a good, honest fellow who'll make her life complete, [494] happy, secure. Now you see what I'm driving at.

AUBREY. A sanguine programme, my dear Cayley! Oh, I'm not pooh-poohing it. Putting sentiment aside, of course I [499] now that a fortunate marriage for Ellean would be the best — perhaps the only — solution of my difficulty. But you forget the danger of the course you suggest.

DRUMMLE. Danger? 504

AUBREY. If Ellean goes among men and women, how can she escape from learning, sooner or later, the history of — poor Paula's — old life?

DRUMMLE. H'm! You remember [509] the episode of the Jeweler's Son in the Arabian Nights? Of course you don't. Well, if your daughter lives, she *can't* escape — that you're afraid of. (AUBREY gives a half-stifled exclamation of pain.) And [514] when she does hear the story, surely it would be better that she should have some knowledge of the world to help her to understand it.

AUBREY. To understand! 519

DRUMMLE. To understand, to — philosophize.

AUBREY. To philosophize?

DRUMMLE. Philosophy is toleration, and is only one step from toleration to [524] forgiveness.

AUBREY. You're right, Cayley; I believe you always are. Yes, yes. But, even if I had the courage to attempt to solve the problem of Ellean's future in this [529] way, I — I'm helpless.

DRUMMLE. How?

AUBREY. What means have I now of placing my daughter in the world I've left?

DRUMMLE. Oh, some friend — some woman friend. 535

AUBREY. I have none; they're gone.

DRUMMLE. You're wrong there; I know one —

AUBREY (*listening*). That's Paula's cart. Let's discuss this again. 540

DRUMMLE (*going up to the window and looking out*). It isn't the dog-cart. (*Turning to AUBREY.*) I hope you'll forgive me, old chap. 544

AUBREY. What for?

DRUMMLE. Whose wheels do you think have been cutting ruts in your immaculate drive?

(*A Servant enters.*)

SERVANT (*to AUBREY*). Mrs. Cortelyon, sir. 550

AUBREY. Mrs. Cortelyon! (*After a short pause.*) Very well. (*The Servant withdraws.*) What on earth is the meaning of this? 554

DRUMMLE. Ahem! While I've been our old friend's guest, Aubrey, we have very naturally talked a good deal about you and yours.

AUBREY. Indeed, have you? 559

DRUMMLE. Yes; and Alice Cortelyon has arrived at the conclusion that it would have been far kinder had she called on Mrs. Tanqueray long ago. She's going abroad for Easter before settling down in [564] London for the season, and I believe she has come over this morning to ask for Ellean's companionship.

AUBREY. Oh, I see! (*Frowning.*) Quite a friendly little conspiracy, my dear [569] Cayley!

DRUMMLE. Conspiracy! Not at all, I assure you. (*Laughing.*) Ha, ha!

(ELLEAN enters from the hall with Mrs.

CORTELYON, a handsome, good-humored, spirited woman of about forty-five.)

ELLEAN. Papa —

MRS. CORTELYON. (*To AUBREY, [574] shaking hands with him heartily.*) Well, Aubrey, how are you? I've just been telling this great girl of yours that I knew her when she was a sad-faced, pale baby. How is Mrs. Tanqueray? I have been a bad neigh- [579] bor, and I'm here to beg forgiveness. Is she indoors?

AUBREY. She's upstairs putting on a hat, I believe.

MRS. CORTELYON (*sitting comfort- [584 ably]. Ah! (She looks round: DRUMMLE and ELLEAN are talking together in the hall.)* We used to be very frank with each other, Aubrey. I suppose the old footing is no longer possible, eh? 589

AUBREY. If so, I'm not entirely to blame, Mrs. Cortelyon.

MRS. CORTELYON. Mrs. Cortelyon? H'm! No, I admit it. But you must make some little allowance for me, *Mr. Tanqueray*. [594 Your first wife and I, as girls, were like two cherries on one stalk, and then I was the confidential friend of your married life. That post, perhaps, wasn't altogether a sinecure. And now — well, when a [599 woman gets to my age I suppose she's a stupid, prejudiced, conventional creature. However, I've got over it and — (*giving him her hand*) — I hope you'll be enormously happy and let me be a friend once more. 605

AUBREY. Thank you, Alice.

MRS. CORTELYON. That's right. I feel more cheerful than I've done for weeks. But I suppose it would serve me right [609 if the second Mrs. Tanqueray showed me the door. Do you think she will?

AUBREY (*listening*). Here is my wife. (*MRS. CORTELYON rises, and PAULA enters, dressed for driving; she stops abruptly on seeing MRS. CORTELYON.*) Paula, dear, Mrs. Cortelyon has called to see you. 614

(*PAULA starts, looks at MRS. CORTELYON irresolutely, then after a slight pause barely touches MRS. CORTELYON's extended hand.*)

PAULA (*whose manner now alternates between deliberate insolence and assumed sweetness*). Mrs. —? What name, Aubrey?

AUBREY. Mrs. Cortelyon.

PAULA. Cortelyon? Oh, yes, Cortelyon.

MRS. CORTELYON (*carefully guarding [620 herself throughout against any expression of resentment*). Aubrey ought to have told you that Alice Cortelyon and he are very old friends.

PAULA. Oh, very likely he has [624

mentioned the circumstance. I have quite a wretched memory.

MRS. CORTELYON. You know, we neighbors, Mrs. Tanqueray.

PAULA. Neighbors? Are we really? Won't you sit down? (*They both sit.*) [Neighbors! That's most interesting!

MRS. CORTELYON. Very near neighbors. You can see my roof from your window.

PAULA. I fancy I *have* observed a roof. But you have been away from home; [you have only just returned.

MRS. CORTELYON. I? What makes you think that?

PAULA. Why, because it is two months since we came to Highercoombe, and [I don't remember your having called.

MRS. CORTELYON. Your memory is remarkably accurate. No, I've not been away from home, and it is to explain my neglect that I am here, rather unceremoniously, this morning.

PAULA. Oh, to explain — quite so. (*With mock solicitude.*) Ah, you've been very busy. I ought to have seen that before.

MRS. CORTELYON. Ill!

PAULA. You look dreadfully pale and down. We poor women show illness plainly in our faces, don't we?

AUBREY (*anxiously*). Paula dear, Mrs. Cortelyon is the picture of health.

MRS. CORTELYON (*with some asperity*). I have never felt better in my life.

PAULA (*looking around innocently*). Has he said anything awkward? Aubrey, tell [Mrs. Cortelyon how stupid and thoughtless I always am!

MRS. CORTELYON (*to DRUMMLE, who is now standing close to her*). Really, Cortely —! (*He soothes her with a nod and a smile and a motion of his finger to his lips*). Mrs. Tanqueray, I am afraid my explanation will not be quite so satisfactory as either of those you have just helped me to. You may have heard — but, if you have [heard, you have doubtless forgotten — twenty years ago, when your husband first lived here, I was a constant visitor to Highercoombe.

PAULA. Twenty years ago — fancy! was a naughty little child then.

MRS. CORTELYON. Possibly. Well,

that time, and till the end of her life, my affections were centered upon the lady of this house.

PAULA. Were they? That was very sweet of you. 680

(ELLEAN approaches MRS. CORTELYON, listening intently to her.)

MRS. CORTELYON. I will say no more on that score, but I must add this: when, two months ago you came here, I realized, [683 perhaps for the first time, that I was a middle-aged woman, and that it had become impossible for me to accept without some effort a breaking-in upon many tender associations. There, Mrs. Tanqueray, that is my confession. Will you try to understand it and pardon me? [689

PAULA (watching ELLEAN, — sneeringly). Ellean dear, you appear to be very interested in Mrs. Cortelyon's reminiscences; I don't think I can do better than make [694 you my mouthpiece — there is such sympathy between us. What do you say — can we bring ourselves to forgive Mrs. Cortelyon for neglecting us for two weary months? 699

MRS. CORTELYON (to ELLEAN, pleasantly). Well, Ellean? (With a little cry of tenderness ELLEAN impulsively sits beside MRS. CORTELYON and takes her hand.) My dear child! 703

PAULA (in an undertone to AUBREY). Ellean isn't so very slow in taking to Mrs. Cortelyon!

MRS. CORTELYON. (To PAULA and AUBREY.) Come, this encourages me to [708 broach my scheme. Mrs. Tanqueray, it strikes me that you two good people are just now excellent company for each other, while Ellean would perhaps be glad of a little peep into the world you are anxious [713 to avoid. Now, I'm going to Paris to-morrow for a week or two before settling down in Chester Square, so — don't gasp, both of you! — if this girl is willing, and you have made no other arrangements [718 for her, will you let her come with me to Paris, and afterwards remain with me in town during the season? (ELLEAN utters an exclamation of surprise. PAULA is silent.) What do you say?

AUBREY. Paula — Paula dear. [723

(Hesitatingly.) My dear Mrs. Cortelyon, this is wonderfully kind of you; I am really at a loss to — eh, Cayley?

DRUMMLE (watching PAULA apprehensively). Kind! Now I must say I don't [728 think so! I begged Alice to take me to Paris, and she declined! I am thrown over for Ellean! Ha! ha!

MRS. CORTELYON (laughing). What nonsense you talk, Cayley!

(The laughter dies out. PAULA remains quite still.)

AUBREY. Paula dear. 734

PAULA (slowly collecting herself). One moment. I — I don't quite — (To MRS. CORTELYON.) You propose that Ellean leaves Highercombe almost at once, and remains with you some months? 739

MRS. CORTELYON. It would be a mercy to me. You can afford to be generous to a desolate old widow. Come, Mrs. Tanqueray, won't you spare her? 743

PAULA. Won't I spare her. (Suspiciously.) Have you mentioned your plan to Aubrey — before I came in?

MRS. CORTELYON. No; I had no opportunity.

PAULA. Nor to Ellean? 749

MRS. CORTELYON. Oh, no.

PAULA (looking about her in suppressed excitement). This hasn't been discussed at all, behind my back?

MRS. CORTELYON. My dear Mrs. Tanqueray! 755

PAULA. Ellean, let us hear your voice in the matter!

ELLEAN. I should like to go with Mrs. Cortelyon — 759

PAULA. Ah!

ELLEAN. That is, if — if —

PAULA. If — what?

ELLEAN (looking towards AUBREY, appealingly). Papa! 764

PAULA (in a hard voice). Oh, of course — I forgot. (To AUBREY.) My dear Aubrey, it rests with you, naturally, whether I am — to lose — Ellean. 768

AUBREY. Lose Ellean! (Advancing to PAULA.) There is no question of losing Ellean. You would see Ellean in town constantly when she returned from Paris; isn't that so, Mrs. Cortelyon?

MRS. CORTELYON. Certainly. 774

PAULA (*laughing softly*). Oh, I didn't know I should be allowed that privilege.

MRS. CORTELYON. Privilege, my dear Mrs. Tanqueray!

PAULA. Ha, ha! that makes all the difference, doesn't it? 780

AUBREY (*with assumed gayety*). All the difference? I should think so! (*To ELLEAN, laying his hand upon her head tenderly.*) And you are quite certain you wish to see what the world is like on the other side of Black Moor! 785

ELLEAN. If you are willing, papa, I am quite certain.

AUBREY (*looking at PAULA irresolutely, then speaking with an effort*). Then I—I am willing. 790

PAULA (*rising and striking the table lightly with her clenched hand*). That decides it! (*There is a general movement. Excitedly to MRS. CORTELYON, who advances towards her.*) When do you want her? 793

MRS. CORTELYON. We go to town this afternoon at five o'clock, and sleep to-night at Bayliss's. There is barely time for her to make her preparations.

PAULA. I will undertake that she is ready. [799

MRS. CORTELYON. I've a great deal to scramble through at home too, as you may guess. Good-bye!

PAULA (*turning away*). Mrs. Cortelyon is going. 804

(*PAULA stands looking out of the window, with her back to those in the room.*)

MRS. CORTELYON (*to DRUMMLE*). Cayley—

DRUMMLE (*to her*). Eh? 807

MRS. CORTELYON. I've gone through it, for the sake of Aubrey and his child, but I—I feel a hundred. Is that a mad-woman?

DRUMMLE. Of course; all jealous women are mad. (*He goes out with AUBREY.*)

MRS. CORTELYON (*hesitatingly, to PAULA*). Good-bye, Mrs. Tanqueray. 814

(*PAULA inclines her head with the slightest possible movement, then resumes her former position. ELLEAN comes from the hall and takes MRS. CORTELYON out of the*

room. After a brief silence PAULA turns with a fierce countenance and hurriedly takes off her coat and hat, and tosses them upon the settee.)

PAULA. Who's that? Oh! Oh! Oh! (*She drops into the chair as AUBREY returns; he stands looking at her.*)

AUBREY. I—you have altered your mind about going out.

PAULA. Yes. Please to ring the bell. [814

AUBREY (*touching the bell*). You are angry about Mrs. Cortelyon and Ellean. Let me try to explain my reasons—

PAULA. Be careful what you say to me just now! I have never felt like this—except once—in my life. Be careful what you say to me! 818

(*A Servant enters.*)

PAULA (*rising*). Is Watts at the door with the cart?

SERVANT. Yes, ma'am.

PAULA. Tell him to drive down to the post-office directly with this. 822

(*Picking up the letter which has been lying upon the table.*)

AUBREY. With that?

PAULA. Yes. My letter to Lady Orreyed. (*Giving the letter to the Servant, who goes out.*)

AUBREY. Surely you don't wish me to countermand any order of yours to a servant. Call the man back—take the letter from him!

PAULA. I have not the slightest intention of doing so. 826

AUBREY. I must, then. (*Going to the door. She snatches up her hat and coat and follows him.*) What are you going to do?

PAULA. If you stop that letter, I will be out of the house.

(*He hesitates, then leaves the door.*)

AUBREY. I am right in believing that to be the letter inviting George Orreyed and his wife to stay here, am I not? 830

PAULA. Oh, yes—quite right.

AUBREY. Let it go; I'll write to him by and by.

PAULA (*facing him*). You dare! 834

AUBREY. Hush, Paula!

PAULA. Insult me again and, upon my word, I'll go straight out of the house!

AUBREY. Insult you? 853

PAULA. Insult me! What else is it? My God! what else is it? What do you mean by taking Ellean from me?

AUBREY. Listen —!

PAULA. Listen to me! And how do you make her? You pack her off in the [859] are of a woman who has deliberately held aloof from me, who's thrown mud at me! Yet this Cortelyon creature has only to put foot here once to be entrusted with the charge of the girl you know I dearly want to keep near me! 865

AUBREY. Paula dear! hear me —!

PAULA. Ah! of course, of course! I can't be so useful to your daughter as such people as this; and so I'm to be given the [869] go-by for any town friend of yours who turns up and chooses to patronize us! Hah! Very well, at any rate, as you take Ellean from me you justify my looking for companions where I can most readily find [874] em.

AUBREY. You wish me to fully appreciate your reason for sending that letter to Lady Orreyed?

PAULA. Precisely — I do. 879

AUBREY. And could you, after all, go back to associates of that order? It's not possible!

PAULA (*mockingly*). What, not after the refining influence of these intensely [884] respectable surroundings? (*Going to the door.*) We'll see!

AUBREY. Paula!

PAULA (*violently*). We'll see!

(*She goes out. He stands still looking after her.*)

THE THIRD ACT

The drawing-room at "Highercoombe." Facing the spectator are two large French windows, sheltered by a verandah, leading into the garden; on the right is a door opening into a small hall. The fireplace, with a large mirror above it, is on the left-hand side of the room, and higher up in the same wall are double doors recessed. The room is richly

furnished, and everything betokens taste and luxury. The windows are open, and there is moonlight in the garden.

LADY ORREYED, a pretty, affected doll of a woman, with a mincing voice and flaxen hair, is sitting on the ottoman, her head resting against the drum, and her eyes closed. PAULA, looking pale, worn, and thoroughly unhappy, is sitting at a table. Both are in sumptuous dinner-gowns.

LADY ORREYED (*opening her eyes*). Well, I never! I dropped off! (*Feeling her hair.*) Just fancy! Where are the men?

PAULA (*icily*). Outside, smoking.

(A Servant enters with coffee, which he hands to LADY ORREYED. SIR GEORGE ORREYED comes in by the window. He is a man of about thirty-five, with a low forehead, a receding chin, a vacuous expression, and an ominous redness about the nose.)

LADY ORREYED (*taking coffee*). Here's Dodo. 6

SIR GEORGE. I say, the flies under the verandah make you swear. (*The Servant hands coffee to PAULA, who declines it, then to SIR GEORGE, who takes a cup.*) Hi! wait a bit! (*He looks at the tray searchingly, [10 then puts back his cup.*) Never mind. (*Quietly to LADY ORREYED.*) I say, they're doosed sparin' with their liqueur, ain't they?

(*The Servant goes out at window.*)

PAULA (*to SIR GEORGE*). Won't you take coffee, George? 15

SIR GEORGE. No, thanks. It's gettin' near time for a whiskey and potass. (*Approaching PAULA, regarding LADY ORREYED admiringly.*) I say, Birdie looks rippin' to-night, don't she?

PAULA. Your wife? 20

SIR GEORGE. Yaas — Birdie.

PAULA. Rippin'?

SIR GEORGE. Yaas.

PAULA. Quite — quite rippin'.

(*He moves round to the settee.*)

PAULA watches him with distaste, then rises and walks away. SIR GEORGE falls asleep on the settee.)

LADY ORREYED. Paula love, I fancied [25] you and Aubrey were a little more friendly

at dinner. You haven't made it up, have you?

PAULA. We? Oh, no. We speak before others, that's all. 30

LADY ORREYED. And how long do you intend to carry on this game, dear?

PAULA (*turning away impatiently*). I really can't tell you.

LADY ORREYED. Sit down, old girl; [35 don't be so fidgety. (*PAULA sits on the upper seat of the ottoman, with her back to LADY ORREYED.*) Of course, it's my duty, as an old friend, to give you a good talking-to — (*PAULA glares at her suddenly and fiercely*) — but really I've found one gets so many smacks in the face through interfering [40 in matrimonial squabbles that I've determined to drop it.

PAULA. I think you're wise.

LADY ORREYED. However, I must say that I do wish you'd look at marriage [45 in a more solemn light — just as I do, in fact. It is such a beautiful thing — marriage, and if people in our position don't respect it, and set a good example by living happily with their husbands, what can [50 you expect from the middle classes? When did this sad state of affairs between you and Aubrey actually begin?

PAULA. Actually, a fortnight and three days ago; I haven't calculated the [55 minutes.

LADY ORREYED. A day or two before Dodo and I turned up — arrived.

PAULA. Yes. One always remembers one thing by another; we left off speaking to [60 each other the morning I wrote asking you to visit us.

LADY ORREYED. Lucky for you I was able to pop down, wasn't it, dear?

PAULA (*glaring at her again*). Most [65 fortunate.

LADY ORREYED. A serious split with your husband without a pal on the premises — I should say, without a friend [69 in the house — would be most unpleasant.

PAULA (*turning to her abruptly*). This place must be horribly doleful for you and George just now. At least you ought to consider him before me. Why didn't you leave me to my difficulties? 75

LADY ORREYED. Oh, we're quite com-

fortable, dear, thank you — both of George and me are so wrapped up in each other, it doesn't matter where we are. I don't want to crow over you, old girl, but I've got a perfect husband.

(*SIR GEORGE is now fast asleep, head thrown back and his mouth open, looking hideous.*)

PAULA (*glancing at SIR GEORGE*). you've given me to understand.

LADY ORREYED. Not that we don't have our little differences. Why, we fell out on this very morning. You remember the diamond and ruby tiara Charley Prestwick gave poor dear Connie Tirlmont yesterday, don't you?

PAULA. No, I do not.

LADY ORREYED. No? Well, it's in the market. Benjamin of Piccadilly has got it in his shop window, and I've set my heart on it.

PAULA. You consider it quite necessary?

LADY ORREYED. Yes; because what is to Dodo is this — a lady of my station must smother herself with hair ornaments. It's different with you, love — people don't look for so much blaze from you, but I've got rank to keep up; haven't I?

PAULA. Yes.

LADY ORREYED. Well, that was the cause of the little set-to between I and [70 Dodo this morning. He broke two chairs when he was in such a rage. I forgot they were your chairs; do you mind?

PAULA. No.

LADY ORREYED. You know, poor [75 Dodo can't lose his temper without smashing something; if it isn't a chair, it's a mirror; if it isn't that, it's china — a bit of Dresden for choice. Dear old pet! he loves a bit of Dresden when he's furious. He doesn't really throw things at me, dear; simply lifts them up and drops them, like a gentleman. I expect our room upstairs would look rather wrecked before I get that tiara.

PAULA. Excuse the suggestion; perhaps your husband can't afford it.

LADY ORREYED. Oh, how dreadful! changed you are, Paula! Dodo can always mortgage something, or borrow of his name. What is coming to you!

PAULA. Ah!

(*She sits at the piano and touches the keys.*)

LADY ORREYED. Oh, yes, do play! That's the one thing I envy you for.

PAULA. What shall I play?

LADY ORREYED. What was that [129 heavenly piece you gave us last night, dear?

PAULA. A bit of Schubert. Would you like to hear it again?

LADY ORREYED. You don't know [134 any comic songs, do you?

PAULA. I'm afraid not.

LADY ORREYED. I leave it to you.

(*PAULA plays. AUBREY and CAYLEY DRUMMLE appear outside the window; they look into the room.*)

AUBREY (*to DRUMMLE*). You can see her face in that mirror. Poor girl, how ill [139 and wretched she looks.

DRUMMLE. When are the Orreyeds going?

AUBREY (*entering the room*). Heaven knows! 144

DRUMMLE (*following AUBREY*). But you're entertaining them; what's it to do with heaven?

AUBREY. Do you know, Cayley, that even the Orreyeds serve a useful purpose? My wife actually speaks to me before our guests — think of that! I've come to rejoice at the presence of the Orreyeds!

DRUMMLE. I dare say; we're taught that beetles are sent for a benign end. 154

AUBREY. Cayley, talk to Paula again to-night.

DRUMMLE. Certainly, if I get the chance.

AUBREY. Let's contrive it. George is asleep; perhaps I can get that doll out [159 of the way. (*As they advance into the room, PAULA abruptly ceases playing and finds interest in a volume of music. SIR GEORGE is now nodding and snoring apoplectically.*)

Lady Orreyed, whenever you feel inclined for a game of billiards I'm at your service.

LADY ORREYED (*jumping up*). Charmed, I'm sure! I really thought you had [164 forgotten poor little me! Oh, look at Dodo!

AUBREY. No, no, don't wake him; he's tired.

LADY ORREYED. I must, he looks so

plain. (*Rousing SIR GEORGE.*) Dodo! [169 Dodo!

SIR GEORGE (*stupidly*). 'Ullo!

LADY ORREYED. Dodo dear, you were snoring.

SIR GEORGE. Oh, I say, you could 'a' [174 told me that by and by.

AUBREY. You want a cigar, George; come into the billiard-room. (*Giving his arm to LADY ORREYED.*) Cayley, bring Paula. 179

(*AUBREY and LADY ORREYED go out.*)

SIR GEORGE (*rising*). Hey, what! Billiard-room! (*Looking at his watch.*) How goes the —? Phew! 'Ullo, 'Ullo! Whiskey and potass!

(*He goes rapidly after AUBREY and LADY ORREYED. PAULA resumes playing.*)

PAULA (*after a pause*). Don't moon [184 about after me, Cayley; follow the others.

DRUMMLE. Thanks, by and by. (*Sitting.*) That's pretty.

PAULA (*after another pause, still playing*). I wish you wouldn't stare so. 189

DRUMMLE. Was I staring? I'm sorry. (*She plays a little longer, then stops suddenly, rises, and goes to the window, where she stands looking out. DRUMMLE moves from the ottoman to the settee.*) A lovely night.

PAULA (*startled*). Oh! (*Without turning to him.*) Why do you hop about like a monkey? 194

DRUMMLE. Hot rooms play the deuce with the nerves. Now, it would have done you good to have walked in the garden with us after dinner and made merry. Why didn't you? 199

PAULA. You know why.

DRUMMLE. Ah, you're thinking of the — difference between you and Aubrey?

PAULA. Yes, I am thinking of it.

DRUMMLE. Well, so am I. How long —? 205

PAULA. Getting on for three weeks.

DRUMMLE. Bless me, it must be! And this would have been such a night to have healed it! Moonlight, the stars, the scent of flowers; and yet enough darkness [209 to enable a kind woman to rest her hand for an instant on the arm of a good fellow who loves her. Ah, ha! It's a wonderful power,

dear Mrs. Aubrey, the power of an offended woman! Only realize it! Just that [214 one touch — the mere tips of her fingers — and, for herself and another, she changes the color of the whole world.

PAULA (*turning to him calmly*). Cayley, my dear man, you talk exactly like a very romantic old lady. 220

(*She leaves the window and sits playing with the knick-knacks on the table.*)

DRUMMLE (*to himself*). H'm, that hasn't done it! Well — ha, ha! — I accept the suggestion. An old woman, eh?

PAULA. Oh, I didn't intend — 224

DRUMMLE. But why not? I've every qualification — well, almost. And I confess it would have given this withered bosom a throb of grandmotherly satisfaction if I could have seen you and Aubrey at [229 peace before I take my leave to-morrow.

PAULA. To-morrow, Cayley!

DRUMMLE. I must.

PAULA. Oh, this house is becoming unendurable. 234

DRUMMLE. You're very kind. But you've got the Orreyeds.

PAULA (*fiercely*). The Orreyeds! I — I hate the Orreyeds! I lie awake at night, hating them! 239

DRUMMLE. Pardon me, I've understood that their visit is, in some degree, owing to — hem — your suggestion.

PAULA. Heavens! that doesn't make me like them better. Somehow or an- [244 other, I — I've outgrown these people. This woman — I used to think her "jolly!" — sickens me. I can't breathe when she's near me: the whiff of her handkerchief turns me faint! And she patronizes me by [249 the hour, until I — I feel my nails growing longer with every word she speaks!

DRUMMLE. My dear lady, why on earth don't you say all this to Aubrey?

PAULA. Oh, I've been such an utter fool, Cayley! 255

DRUMMLE (*soothingly*). Well, well, mention it to Aubrey!

PAULA. No, no, you don't understand. What do you think I've done? 259

DRUMMLE. Done! What, *since* you invited the Orreyeds?

PAULA. Yes; I must tell you —

DRUMMLE. Perhaps you'd better not.

PAULA. Look here! I've intercepted [260 ed some letters from Mrs. Cortelyon and Ellean to — him. (*Producing three unopened letters from the bodice of her dress*) There are the accursed things! From Paris — two from the Cortelyon woman and the other from Ellean! 264

DRUMMLE. But why — why?

PAULA. I don't know. Yes, I do! I saw letters coming from Ellean to her father — not a line to me — not a line. And one morning it happened I was downstairs [267 before he was, and I spied this one lying with his heap on the breakfast table, and slipped it into my pocket — out of malice, Cayley, pure deviltry! And a day or two afterwards I met Elwes the postman [270 at the Lodge, and took the letters from him, and found these others amongst 'em. I feel simply fiendish when I saw them — fiendish! (*Returning the letters to her bodice*) And now I carry them about with me, [273 and they're scorching me like a mustard plaster!

DRUMMLE. Oh, this accounts for Aubrey not hearing from Paris lately! 276

PAULA. That's an ingenious conclusion to arrive at! Of course it does! (*With a hysterical laugh.*) Ha, ha!

DRUMMLE. Well, well! (*Laughing.*) Ha, ha! 280

PAULA (*turning upon him*). I suppose it is amusing!

DRUMMLE. I beg pardon.

PAULA. Heaven knows I've little enough to brag about! I'm a bad lot, but not mean tricks of this sort. In all my life [283 this is the most caddish thing I've done. How am I to get rid of these letters — that's what I want to know? How am I to get rid of them?

DRUMMLE. If I were you I should [300 take Aubrey aside and put them into his hands as soon as possible.

PAULA. What! and tell him to his face that I —! No, thank you. I suppose you wouldn't like to — 304

DRUMMLE. No, no; I won't touch 'em!

PAULA. And you call yourself my friend!

DRUMMLE (*good-humoredly*). No, I don't!

PAULA. Perhaps I'll tie them to- [313
gether and give them to his man in the
morning.

DRUMMLE. That won't avoid an expla-
nation.

PAULA (*recklessly*). Oh, then he [318
must miss them —

DRUMMLE. And trace them.

PAULA (*throwing herself upon the otto-
man*). I don't care!

DRUMMLE. I know you don't; but [323
let me send him to you now, may I?

PAULA. Now! What do you think a
woman's made of? I couldn't stand it,
Cayley. I haven't slept for nights; and last
night there was thunder, too! I be- [328
lieve I've got the horrors.

DRUMMLE (*taking the little hand-mirror
from the table*). You'll sleep well enough
when you deliver those letters. Come, come,
Mrs. Aubrey — a good night's rest! [333
Holding the mirror before her face.) It's
quite time.

(*She looks at herself for a moment,
then snatches the mirror from
him.*)

PAULA. You brute, Cayley, to show me
that!

DRUMMLE. Then — may I? Be [338
guided by a fr — a poor old woman! May I?

PAULA. You'll kill me, amongst you!

DRUMMLE. What do you say?

PAULA (*after a pause*). Very well. (*He
rubs his head and goes out rapidly. She looks
after him for a moment, and calls "Cayley!
Cayley!" Then she again produces the letters,
deliberately, one by one, fingering them with
version. Suddenly she starts, turning her
head towards the door.*) Ah! 343

(*AUBREY enters quickly.*)

AUBREY. Paula!

PAULA (*handing him the letters, her face
verted*). There! (*He examines the letters,
muzzled, and looks at her enquiringly.*) They
re, many days old. I stole them, [348
suppose to make you anxious and un-
happy.

(*He looks at the letters again, then
lays them aside on the table.*)

AUBREY (*genily*). Paula, dear, it doesn't
matter.

PAULA (*after a short pause*). Why — why
do you take it like this? 354

AUBREY. What did you expect?

PAULA. Oh, but I suppose silent re-
proaches are really the severest. And then,
naturally, you are itching to open your
letters. (*She crosses the room as if to go.*) [359

AUBREY. Paula! (*She pauses.*) Surely,
surely, it's all over now?

PAULA. All over! (*Mockingly.*) Has my
step-daughter returned then? When did
she arrive? I haven't heard of it! 364

AUBREY. You can be very cruel.

PAULA. That word's always on a man's
lips; he uses it if his soup's cold. (*With
another movement as if to go.*) Need we —

AUBREY. I know I've wounded you, [369
Paula. But isn't there any way out of this?

PAULA. When does Ellean return? To-
morrow? Next week?

AUBREY (*wearily*). Oh! Why should [373
we grudge Ellean the little pleasure she is
likely to find in Paris and in London?

PAULA. I grudge her nothing, if that's a
hit at me. But with that woman —?

AUBREY. It must be that woman or [378
another. You know that at present we are
unable to give Ellean the opportunity of —
of —

PAULA. Of mixing with respectable
people. 383

AUBREY. The opportunity of gaining
friends, experience, ordinary knowledge of
the world. If you are interested in Ellean,
can't you see how useful Mrs. Cortelyon's
good offices are? 388

PAULA. May I put one question? At the
end of the London season, when Mrs. Cor-
telyon has done with Ellean, is it quite un-
derstood that the girl comes back to us?
(*AUBREY is silent.*) Is it? Is it? 393

AUBREY. Let us wait till the end of the
season —

PAULA. Oh! I knew it. You're only
fooling me; you put me off with any trash.
I believe you've sent Ellean away, not [398
for the reasons you give, but because you
don't consider me a decent companion for
her, because you're afraid she might get a
little of her innocence rubbed off in my
company? Come, isn't that the truth?
Be honest! Isn't that it? 404

AUBREY. Yes.

(There is a moment's silence, on both sides.)

PAULA *(with uplifted hands as if to strike him)*. Oh!

AUBREY *(taking her by the wrists)*. [408 Sit down. Sit down. *(He puts her into a chair; she shakes herself free with a cry.)* Now listen to me. Fond as you are, Paula, of harking back to your past, there's one chapter of it you always let alone. I've [413 never asked you to speak of it; you've never offered to speak of it. I mean the chapter that relates to the time when you were — like Ellean. *(She attempts to rise; he restrains her.)* No, no. 418

PAULA. I don't choose to talk about that time. I won't satisfy your curiosity.

AUBREY. My dear Paula, I have no curiosity — I know what you were at Ellean's age. I'll tell you. You hadn't a thought [423 that wasn't a wholesome one, you hadn't an impulse that didn't tend towards good, you never harbored a notion you couldn't have gossiped about to a parcel of children. *(She makes another effort to rise; he lays his hand lightly on her shoulder.)* And this was a [428 very few years back — there are days now when you look like a schoolgirl — but think of the difference between the two Paulas. You'll have to think hard, because after a cruel life, one's perceptions grow a thick skin. But, for God's sake, do think till [434 you get these two images clearly in your mind, and then ask yourself what sort of a friend such a woman as you are to-day would have been for the girl of seven or eight years ago. 439

PAULA *(rising)*. How dare you? I could be almost as good a friend to Ellean as her own mother would have been had she lived. I know what you mean. How dare you?

AUBREY. You say that; very likely [445 you believe it. But you're blind, Paula; you're blind. You! Every belief that a young, pure-minded girl holds sacred — that you once held sacred — you now [449 make a target for a jest, a sneer, a paltry cynicism. I tell you, you're not mistress any longer of your thoughts or your tongue. Why, how often, sitting between you and

Ellean, have I seen her cheeks turn [4 scarlet as you've rattled off some tale that belongs by right to the club or the smoking room! Have you noticed the blush? If you have, has the cause of it ever struck you? And this is the girl you say you love, [4 I admit that you do love, whose love you expect in return! Oh, Paula, I make the best, the only, excuse for you when I tell you you're blind!

PAULA. Ellean — Ellean blushes easily.

AUBREY. You blushed as easily a few years ago. 4

PAULA *(after a short pause)*. Well! have you finished your sermon?

AUBREY *(with a gesture of despair)*. O Paula! 4

(Going up to the window, and standing with his back to the room.)

PAULA *(to herself)*. A few — years ago! *(She walks slowly towards the door, then suddenly drops upon the ottoman in a paroxysm of weeping.)* O God! A few years ago!

AUBREY *(going to her)*. Paula! 4

PAULA *(sobbing)*. Oh, don't touch me!

AUBREY. Paula!

PAULA. Oh, go away from me! *(He goes back a few steps, and after a little while she becomes calmer and rises unsteadily; then, in an altered tone.)* Look here —! *(He advances a step; she checks him with a quick gesture.)* Look here! Get rid of these [4 people — Mabel and her husband — as soon as possible! I — I've done with them!

AUBREY *(in a whisper)*. Paula!

PAULA. And then — then — when the time comes for Ellean to leave Mrs. Cortelyon, give me — give me another [4 chance! *(He advances again, but she shrinks away.)* No, no!

(She goes out by the door on the right.)

(He sinks onto the settee, covering his eyes with his hands. There is a brief silence, then a Servant enters.)

SERVANT. Mrs. Cortelyon, sir, with Miss Ellean.

(AUBREY rises to meet Mrs. Cortelyon, who enters, followed by ELLEAN, both being in travelling dresses. The Servant withdraws.)

MRS. CORTELYON (*shaking hands with AUBREY*). Oh, my dear Aubrey! 491

AUBREY. Mrs. Cortelyon! (*Kissing ELLEAN.*) Ellean dear!

ELLEAN. Papa, is all well at home?

MRS. CORTELYON. We're shockingly anxious. 496

AUBREY. Yes, yes, all's well. This is quite unexpected. (*To MRS. CORTELYON.*) You've found Paris insufferably hot?

MRS. CORTELYON. Insufferably [500 hot! Paris is pleasant enough. We've had no letter from you!

AUBREY. I wrote to Ellean a week ago.

MRS. CORTELYON. Without alluding to the subject I had written to you upon. [505

AUBREY (*thinking*). Ah, of course —

MRS. CORTELYON. And since then we've both written, and you've been absolutely silent. Oh, it's too bad!

AUBREY (*picking up the letters from [510 the table*). It isn't altogether my fault. Here are the letters —

ELLEAN. Papa!

MRS. CORTELYON. They're unopened.

AUBREY. An accident delayed their [515 reaching me till this evening. I'm afraid this has upset you very much.

MRS. CORTELYON. Upset me!

ELLEAN (*in an undertone to MRS. CORTELYON*). Never mind. Not now, dear [520 — not to-night.

AUBREY. Eh?

MRS. CORTELYON (*to ELLEAN, aloud*). Child, run away and take your things off. She doesn't look as if she'd journeyed [525 from Paris to-day.

AUBREY. I've never seen her with such a color. (*Taking ELLEAN's hands.*)

ELLEAN (*to AUBREY, in a faint voice*). Papa, Mrs. Cortelyon has been so [530 very, very kind to me, but I — I have come home.

(*She goes out.*)

AUBREY. Come home! (*To MRS. CORTELYON.*) Ellean returns to us then?

MRS. CORTELYON. That's the very [535 point I put to you in my letters, and you oblige me to travel from Paris to Willowmere on a warm day to settle it. I think perhaps it's right that Ellean should be with you just now, although I — My dear [540

friend, circumstances are a little altered.

AUBREY. Alice, you're in some trouble.

MRS. CORTELYON. Well — yes, I *am* in trouble. You remember pretty little Mrs. Brereton who was once Caroline Ardale?

AUBREY. Quite well. [546

MRS. CORTELYON. She's a widow now poor thing. She has the *entresol* of the house where we've been lodging in the Avenue de Friedland. Caroline's a [550 dear chum of mine; she formed a great liking for Ellean.

AUBREY. I'm very glad.

MRS. CORTELYON. Yes, it's nice for her to meet her mother's friends. Er — [555 that young Hugh Ardale the papers were full of some time ago — he's Caroline Brereton's brother, you know.

AUBREY. No, I didn't know. What did he do? I forget. 560

MRS. CORTELYON. Checked one of those horrid mutinies at some far-away station in India. Marched down with a handful of his men and a few faithful natives, and held the place until he was relieved. They [565 gave him his company and a V.C. for it.

AUBREY. And he's Mrs. Brereton's brother?

MRS. CORTELYON. Yes. He's with his sister — *was*, rather — in Paris. He's [570 home — invalided. Good gracious, Aubrey, why don't you help me out? Can't you guess what has occurred?

AUBREY. Alice!

MRS. CORTELYON. Young Ardale — Ellean! 576

AUBREY. An attachment?

MRS. CORTELYON. Yes, Aubrey. (*After a little pause.*) Well, I suppose I've got myself into sad disgrace. But really [580 I didn't foresee anything of this kind. A serious, reserved child like Ellean, and a boyish, high-spirited soldier — it never struck me as being likely. (*AUBREY paces to and fro thoughtfully.*) I did all I [585 could directly Captain Ardale spoke — wrote to you at once. Why on earth don't you receive your letters promptly, and when you do get them why can't you open them? I endured the anxiety till last night, [590 and then made up my mind — home! Of course, it has worried me terribly. My

head's bursting. Are there any salts about? (AUBREY fetches a bottle from the cabinet and hands it to her.) We've had one of those hateful smooth crossings that [595 won't let you be properly indisposed.

AUBREY. My dear Alice, I assure you I've no thought of blaming you.

MRS. CORTELYON. That statement always precedes a quarrel. 600

AUBREY. I don't know whether this is the worst or the best luck. How will my wife regard it? Is Captain Ardale a good fellow? 604

MRS. CORTELYON. My dear Aubrey, you'd better read up the accounts of his wonderful heroism. Face to face with death for a whole week; always with a smile and a cheering word for the poor helpless souls depending on him! Of course it's that [610 that has stirred the depths of your child's nature. I've watched her while we've been dragging the story out of him, and if angels look different from Ellean at that moment, I don't desire to meet any, [615 that's all!

AUBREY. If you were in my position —? But you can't judge.

MRS. CORTELYON. Why, if I had a marriageable daughter of my own, and [620 Captain Ardale proposed for her, naturally I should cry my eyes out all night — but I should thank Heaven in the morning.

AUBREY. You believe so thoroughly in him? 625

MRS. CORTELYON. Do you think I should have only a headache at this minute if I didn't! Look here, you've got to see me down the lane; that's the least you can do, my friend. Come into my house for a [630 moment and shake hands with Hugh.

AUBREY. What, is he here?

MRS. CORTELYON. He came through with us, to present himself formally [634 to-morrow. Where are my gloves? (AUBREY fetches them from the ottoman.) Make my apologies to Mrs. Tanqueray, please. She's well, I hope? (Going towards the door.) I can't feel sorry she hasn't seen me in this condition. 640

(ELLEAN enters.)

ELLEAN (to MRS. CORTELYON). I've been

waiting to wish you good-night. I w
afraid I'd missed you. 6

MRS. CORTELYON. Good-night, Ellean

ELLEAN (in a low voice, embracing MRS. CORTELYON). I can't thank you. De
Mrs. Cortelyon!

MRS. CORTELYON (her arms round ELLEAN, in a whisper to AUBREY). Speak [6
a word to her. (MRS. CORTELYON goes out)

AUBREY (to ELLEAN). Ellean, I'm going to see Mrs. Cortelyon home. Tell Paul where I am; explain, dear.

(Going to the door)

ELLEAN (her head drooping). Yes. [6
(Quickly.) Father! You are angry with me — disappointed?

AUBREY. Angry? No.

ELLEAN. Disappointed?

AUBREY (smiling and going to her [6
and taking her hand). If so, it's only because you've shaken my belief in my discernment. I thought you took after your poor mother a little, Ellean; but there's look on your face to-night, dear, that I never saw on hers — never, never. 6

ELLEAN (leaning her head on his shoulder). Perhaps I ought not to have gone away.

AUBREY. Hush! You're quite happy?

ELLEAN. Yes. 6

AUBREY. That's right. Then, as you are quite happy, there is something I particularly want you to do for me, Ellean.

ELLEAN. What is that? 6

AUBREY. Be very gentle with Paul. Will you?

ELLEAN. You think I have been unkind.

AUBREY (kissing her upon the forehead). Be very gentle with Paula. 6

(He goes out, and she stands looking after him; then, as she turns thoughtfully from the door, a ray of light is thrown through the window and falls at her feet. She picks up the flower wonderingly and goes to the window.)

ELLEAN (starting back). Hugh!

(HUGH ARDALE, a handsome young man of about seven-and-twenty, with a boyish face and manner, appears outside the window.)

HUGH. Nelly! Nelly dear!

ELLEAN. What's the matter?

HUGH. Hush! Nothing. It's only fun. *(Laughing.)* Ha, ha, ha! I've found [684] out that Mrs. Cortelyon's meadow runs up to your father's plantation; I've come through a gap in the hedge.

ELLEAN. Why, Hugh?

HUGH. I'm miserable at The War- [689] ren: it's so different from the Avenue de Friedland. Don't look like that! Upon my word I meant just to peep at your home and go back, but I saw figures moving about here, and came nearer, hoping to get a [694] glimpse of you. Was that your father?

(Entering the room.)

ELLEAN. Yes.

HUGH. Isn't this fun! A rabbit ran across my foot while I was hiding behind that old yew. 699

ELLEAN. You must go away; it's not right for you to be here like this.

HUGH. But it's only fun, I tell you. You take everything so seriously. Do wish me good-night. 704

ELLEAN. We have said good-night.

HUGH. In the hall at The Warren, before Mrs. Cortelyon and a man-servant. Oh, it's so different from the Avenue de Friedland!

ELLEAN *(giving him her hand hastily.)* [709] Good-night, Hugh!

HUGH. Is that all? We might be the merest acquaintances.

(He momentarily embraces her, but she releases herself.)

ELLEAN. It's when you're like this that you make me feel utterly miserable. [714] *(Throwing the rose from her angrily.)* Oh!

HUGH. I've offended you now, I suppose?

ELLEAN. Yes.

HUGH. Forgive me, Nelly. Come [719] into the garden for five minutes; we'll stroll down to the plantation.

ELLEAN. No, no.

HUGH. For two minutes — to tell me you forgive me. 724

ELLEAN. I forgive you.

HUGH. Evidently. I shan't sleep a wink to-night after this. What a fool I am! Come down to the plantation. Make it up with me. 729

ELLEAN. There is somebody coming into this room. Do you wish to be seen here?

HUGH. I shall wait for you behind that yew-tree. You must speak to me, Nelly!

(He disappears. PAULA enters.)

PAULA. Ellean! 734

ELLEAN. You — you are very surprised to see me, Paula, of course.

PAULA. Why are you here? Why aren't you with — your friend?

ELLEAN. I've come home — if you'll [739] have me. We left Paris this morning; Mrs. Cortelyon brought me back. She was here a minute or two ago; papa has just gone with her to The Warren. He asked me to tell you. 744

PAULA. There are some people staying with us that I'd rather you didn't meet. It was hardly worth your while to return for a few hours.

ELLEAN. A few hours? 749

PAULA. Well, when do you go to London?

ELLEAN. I don't think I go to London, after all.

PAULA *(eagerly)*. You — you've quarrelled with her? 754

ELLEAN. No, no, no, not that; but — Paula! *(In an altered tone.)* Paula!

PAULA *(startled)*. Eh! *(ELLEAN goes deliberately to PAULA and kisses her.)* Ellean!

ELLEAN. Kiss me. 759

PAULA. What — what's come to you?

ELLEAN. I want to behave differently to you in the future. Is it too late?

PAULA. Too — late! *(Impulsively kissing ELLEAN and crying.)* No — no — no! [764] No — no!

ELLEAN. Paula, don't cry.

PAULA *(wiping her eyes)*. I'm a little shaky; I haven't been sleeping. It's all right, — talk to me. 769

ELLEAN. There is something I want to tell you —

PAULA. Is there — is there?

(They sit together on the ottoman, PAULA taking ELLEAN's hand.)

ELLEAN. Paula, in our house in the Avenue de Friedland, on the floor below us, [774] there was a Mrs. Brereton. She used to be a friend of my mother's. Mrs. Cortelyon and I spent a great deal of our time with her.

PAULA (*suspiciously*). Oh! (*Letting ELLEAN's hand fall.*) Is this lady going [779 to take you up in place of Mrs. Cortelyon?

ELLEAN. No, no. Her brother is staying with her — *was* staying with her. Her brother — (*Breaking off in confusion.*)

PAULA. Well? 784

ELLEAN (*almost inaudibly*). Paula — (*She rises and walks away, PAULA following her.*)

PAULA (*taking hold of her*). You're not in love! (*ELLEAN looks at PAULA appealingly.*) Oh, you in love! You! Oh, this is why you've come home! Of course, [789 you can make friends with me now! You'll leave us for good soon, I suppose; so it doesn't much matter being civil to me for a little while!

ELLEAN. Oh, Paula! 794

PAULA. Why, how you have deceived us — all of us! We've taken you for a cold-blooded little saint. The fools you've made of us! Saint Ellean, Saint Ellean!

ELLEAN. Ah, I might have known you'd only mock me! 800

PAULA (*her tone changing*). Eh?

ELLEAN. I — I can't talk to you. (*Sitting on the settee.*) You do nothing else but mock and sneer, nothing else. 804

PAULA. Ellean dear! Ellean! I didn't mean it. I'm so horribly jealous, it's a sort of curse on me. (*Kneeling beside ELLEAN and embracing her.*) My tongue runs away with me. I'm going to alter, I swear [809 I am. I've made some good resolutions, and as God's above me, I'll keep them! If you are in love, if you do ever marry, that's no reason why we shouldn't be fond of each other. Come, you've kissed me of your [814 own accord — you can't take it back. Now we're friends again, aren't we? Ellean, dear! I want to know everything, everything. Ellean, dear, Ellean!

ELLEAN. Paula, Hugh has done [819 something that makes me very angry. He came with us from Paris to-day, to see papa. He is staying with Mrs. Cortelyon and — I ought to tell you —

PAULA. Yes, yes. What? 824

ELLEAN. He has found his way by The Warren meadow through the plantation up to this house. He is waiting to bid me good-

night. (*Glancing towards the garden.*) He — out there. 8

PAULA. Oh!

ELLEAN. What shall I do?

PAULA. Bring him in to see me! Will you?

ELLEAN. No, no. 8

PAULA. But I'm dying to know him! Oh, yes, you must. I shall meet him before Aubrey does. (*Excitedly running her hand over her hair.*) I'm so glad. (*ELLEAN goes out by the window.*) The mirror — mirror. What a fright I must look! (*Not finishing the hand-glass on the table, she jumps on the settee, and surveys herself in the mirror over the mantelpiece, then sits quietly down and waits.*) Ellean! Just fancy! Ellean!

(*After a pause ELLEAN enters by the window with HUGH.*)

ELLEAN. Paula, this is Captain Ardale — Mrs. Tanqueray.

(*PAULA rises and turns, and she and HUGH stand staring blankly at each other for a moment or two, then PAULA advances and gives him her hand.*)

PAULA (*in a strange voice, but calmly*). How do you do?

HUGH. How do you do?

PAULA (*to ELLEAN*). Mr. Ardale and I have met in London, Ellean. Er — Captain Ardale now? 8

HUGH. Yes.

ELLEAN. In London?

PAULA. They say the world's very small, don't they?

HUGH. Yes. 8

PAULA. Ellean, dear, I want to have a little talk about you to Mr. Ardale — Captain Ardale — alone. (*Putting her arm round ELLEAN, and leading her to the door.*) Come back in a little while. (*ELLEAN nods to PAULA with a smile and goes out, while PAULA stands watching her at the open door.*) In a little while — in a little — (*Closing the door and then taking a seat facing HUGH.*) Be quick! Mr. Tanqueray has only got down to The Warren with Mrs. Cortelyon. What is to be done?

HUGH (*blankly*). Done? 8

PAULA. Done — done. Something must be done.

HUGH. I understood that Mr. Tanqueray had married a Mrs. — Mrs. —

PAULA. Jarman? 867

HUGH. Yes.

PAULA. I'd been going by that name. You didn't follow my doings after we separated.

HUGH. No. 872

PAULA (*sneeringly*). No.

HUGH. I went out to India.

PAULA. What's to be done?

HUGH. Damn this chance!

PAULA. Oh, my God! 877

HUGH. Your husband doesn't know, does he?

PAULA. That you and I —?

HUGH. Yes. 881

PAULA. No. He knows about others.

HUGH. Not about me. How long were we —?

PAULA. I don't remember, exactly.

HUGH. Do you — do you think it matters? 887

PAULA. His — his daughter. (*With a muttered exclamation he turns away, and sits with his head in his hands.*) What's to be done?

HUGH. I wish I could think.

PAULA. Oh! Oh! What happened to that flat of ours in Ethelbert Street? [893

HUGH. I let it.

PAULA. All that pretty furniture?

HUGH. Sold it.

PAULA. I came across the key of the es-ritoire the other day in an old purse! [898 *Suddenly realizing the horror and hopelessness of her position, and starting to her feet with an hysterical cry of rage.*) What am I mauldering about?

HUGH. For God's sake, be quiet! Do let me think. 902

PAULA. This will send me mad! (*Suddenly turning and standing over him.*) You — you beast, to crop up in my life again like this!

HUGH. I always treated you fairly. 907

PAULA (*weakly*). Oh! I beg your pardon — I know you did — I +—

(*She sinks onto the settee crying hysterically.*)

HUGH. Hush!

PAULA. She kissed me to-night! I'd

won her over! I've had such a fight to make her love me! And now — just as [913 she's beginning to love me, to bring this on her! —

HUGH. Hush, hush! Don't break down!

PAULA (*sobbing*). You don't know! I — I haven't been getting on well in my [918 marriage. It's been my fault. The life I used to lead spoilt me completely. But I'd made up my mind to turn over a new leaf from to-night. From to-night!

HUGH. Paula — 923

PAULA. Don't you call me that!

HUGH. Mrs. Tanqueray, there is no cause for you to despair in this way. It's all right, I tell you — it *shall* be all right.

PAULA (*shivering*). What are we to do?

HUGH. Hold our tongues. 929

PAULA. Eh?

(*Staring vacantly.*)

HUGH. The chances are a hundred to one against any one ever turning up who knew us when we were together. Be- [933 sides, no one would be such a brute as to split on us. If anybody did do such a thing we should have to lie! What are we upsetting ourselves like this for, when we've simply got to hold our tongues? 938

PAULA. You're as mad as I am.

HUGH. Can you think of a better plan?

PAULA. There's only one plan possible — let's come to our senses! — Mr. [942 Tanqueray must be told.

HUGH. Your husband! What, and I lose Ellean! I lose Ellean!

PAULA. You've got to lose her.

HUGH. I won't lose her; I can't lose [947 her!

PAULA. Didn't I read of your doing any number of brave things in India? Why, you seem to be an awful coward!

HUGH. That's another sort of pluck [952 altogether; I haven't this sort of pluck.

PAULA. Oh, I don't ask *you* to tell Mr. Tanqueray. That's my job.

HUGH (*standing over her*). You — you you'd better! You — 957

PAULA (*rising*). Don't bully me! I intend to.

HUGH (*taking hold of her; she wrenches herself free*). Look here, Paula. I never treated you badly — you've owned it. [962

Why should you want to pay me out like this? You don't know how I love Ellean!

PAULA. Yes, that's just what I *do* know.

HUGH. I say you don't! She's as good as my own mother. I've been downright [967 honest with her, too. I told her, in Paris, that I'd been a bit wild at one time, and, after a damned wretched day, she promised to forgive me because of what I'd done since in India. She's behaved like an angel [972 to me! Surely I oughtn't to lose her, after all, just because I've been like other fellows! No; I haven't been half as ractory as a hundred men we could think of. Paula, don't pay me out for nothing; be fair [977 to me, there's a good girl — be fair to me!

PAULA. Oh, I'm not considering you at all! I advise you not to stay here any longer: Mr. Tanqueray is sure to be back soon. 982

HUGH (*taking up his hat*). What's the understanding between us, then? What have we arranged to do?

PAULA. I don't know what you're going to do; I've got to tell Mr. Tanqueray. [987

HUGH. By God, you shall do nothing of the sort! (*Approaching her fiercely.*)

PAULA. You shocking coward!

HUGH. If you dare! (*Going up to the window.*) Mind! If you dare! 992

PAULA (*following him*). Why, what would you do?

HUGH (*after a short pause, sullenly*). Nothing. I'd shoot myself — that's [996 nothing. Good-night.

PAULA. Good-night.

(*He disappears. She walks unsteadily to the ottoman, and sits; and as she does so her hand falls upon the little silver mirror, which she takes up, staring at her own reflection.*)

THE FOURTH ACT

The Drawing-room at "Highercoombe," the same evening.

PAULA is still seated on the ottoman, looking vacantly before her, with the little mirror in her hand. LADY ORREYED enters.

LADY ORREYED. There you are! You

never came into the billiard-room. Isn't maddening — Cayley Drummle gives sixty out of a hundred, and beats me. must be out of form, because I know I play remarkably well for a lady. Only last month — (PAULA rises.) Whatever is the matter with you, old girl?

PAULA. Why?

LADY ORREYED (*staring*). It's the light, I suppose. (PAULA replaces the mirror on the table.) By Aubrey's bolting from the billiard-table in that fashion I thought perhaps —

PAULA. Yes; it's all right.

LADY ORREYED. You've patched it up (PAULA nods.) Oh, I am jolly glad — mean —

PAULA. Yes, I know what you mean. Thanks, Mabel.

LADY ORREYED (*kissing PAULA*). No, take my advice; for the future —

PAULA. Mabel, if I've been disagreeable to you while you've been staying here — I beg your pardon.

(*Walking away and sitting down.*)

LADY ORREYED. You disagreeable, my dear? I haven't noticed it. Dodo and I both consider you make a first-class hostess; but then you've had such practice haven't you? (*Dropping on the ottoman and gaping.*) Oh, talk about being sleepy —

PAULA. Why don't you — !

LADY ORREYED. Why, dear, I must have about for Dodo. You may as well know he's in one of his moods.

PAULA (*under her breath*). Oh — !

LADY ORREYED. Now, it's not his fault it was deadly dull for him while we were playing billiards. Cayley Drummle did ask him to mark, but I stopped that; it's so easy to make a gentleman look like a billiard-marker. This is just how it always is; if poor old Dodo has nothing to do, he loses count, as you may say.

PAULA. Hark!

(SIR GEORGE ORREYED enters, walks slowly and deliberately; he looks pale and watery-eyed.)

SIR GEORGE (*with mournful indistinctness*). I'm 'fraid we've lef' you a great deal to yourself to-night, Mrs. Tanqueray.

attractions of billiards. I apol'gise. I say, where's ol' Aubrey? 50

PAULA. My husband has been obliged to go out to a neighbor's house.

SIR GEORGE. I want his advice on a rather pressing matter connected with my family — my family. (*Sitting.*) To-morrow will do just as well. 56

LADY ORREYED (*to PAULA*). This is the mood I hate so — driveling about his precious family. 59

SIR GEORGE. The fact is, Mrs. Tanqueray, I am not easy in my min' 'bout the way am treatin' my poor ol' mother.

LADY ORREYED (*to PAULA*). Do you hear that? That's *his* mother, but my mother he won't so much as look at! 65

SIR GEORGE. I shall write to Bruton Street firs' thing in the morning.

LADY ORREYED (*to PAULA*). Mamma has stuck to me through everything — well, you know! 70

SIR GEORGE. I'll get ol' Aubrey to figure out a letter. I'll drop line to Uncle Fitz — do — doosed shame of the ol' feller to chuck me over in this manner. (*Wiping his eyes.*) All my family have chucked me over.

LADY ORREYED (*rising*). Dodo! 76

SIR GEORGE. Jus' because I've married beneath me, to be chucked over! Aunt Lydia, the General, Hooky Whitgrave, Lady Sugnall — my own dear sister! — [80] ll turn their backs on me. It's more than can stan'!

LADY ORREYED (*approaching him with ignity*). Sir George, wish Mrs. Tanqueray good-night at once, and come upstairs. [85] o you hear me?

SIR GEORGE (*rising angrily*). Wha — !

LADY ORREYED. Be quiet!

SIR GEORGE. You presoom to order me about! 90

LADY ORREYED. You're making an exhibition of yourself!

SIR GEORGE. Look 'ere — !

LADY ORREYED. Come along, I tell you! (*He hesitates, utters a few inarticulate sounds, then snatches up a fragile ornament from the table, and is about to dash it on the ground. LADY ORREYED retreats, and PAULA goes to him.*)

PAULA. George! 95

(*He replaces the ornament.*)

SIR GEORGE (*shaking PAULA's hand*). Good ni', Mrs. Tanqueray.

LADY ORREYED (*to PAULA*). Good-night, darling. Wish Aubrey good-night for me. Now, Dodo? (*She goes out.*) [100]

SIR GEORGE (*to PAULA*). I say, are you goin' to sit up for ol' Aubrey?

PAULA. Yes.

SIR GEORGE. Shall I keep you comp'ny?

PAULA. No, thank you, George. 105

SIR GEORGE. Sure?

PAULA. Yes, sure.

SIR GEORGE (*shaking hands*). Good-night again.

PAULA. Good-night. 110

(*She turns away. He goes out, steadying himself carefully.*)

DRUMMLE appears outside the window, smoking.)

DRUMMLE (*looking into the room and seeing PAULA*). My last cigar. Where's Aubrey?

PAULA. Gone down to The Warren to see Mrs. Cortelyon home. 115

DRUMMLE (*entering the room*). Eh? Did you say Mrs. Cortelyon?

PAULA. Yes. She has brought Ellean back.

DRUMMLE. Bless my soul! Why? 120

PAULA. I — I'm too tired to tell you, Cayley. If you stroll along the lane you'll meet Aubrey. Get the news from him.

DRUMMLE (*going up to the window*). Yes, yes. (*Returning to PAULA.*) I don't [125] want to bother you, only — the anxious old woman, you know. Are you and Aubrey — ?

PAULA. Good friends again?

DRUMMLE (*nodding*). Um.

PAULA (*giving him her hand*). Quite, [130] Cayley, quite.

DRUMMLE (*retaining her hand*). That's capital. As I'm off so early to-morrow morning, let me say now — thank you for your hospitality. 135

(*He bends over her hand gallantly; then goes out by the window.*)

PAULA (*to herself*). "Are you and Aubrey —?" "Good friends again?" "Yes." "Quite, Cayley, quite."

(*There is a brief pause, then AU-*

BREY *enters hurriedly, wearing a light overcoat and carrying a cap.*

AUBREY. Paula dear! Have you seen Ellean? 140

PAULA. I found her here when I came down.

AUBREY. She — she's told you?

PAULA. Yes, Aubrey.

AUBREY. It's extraordinary, isn't [45 it! Not that somebody should fall in love with Ellean, or that Ellean herself should fall in love. All that's natural enough and was bound to happen, I suppose, sooner or later. But this young fellow! You know his history? 151

PAULA. His history?

AUBREY. You remember the papers were full of his name a few months ago?

PAULA. Oh, yes. 155

AUBREY. The man's as brave as a lion, there's no doubt about that; and, at the same time, he's like a big good-natured school-boy, Mrs. Cortelyon says. Have you ever pictured the kind of man Ellean would marry some day? 161

PAULA. I can't say that I have.

AUBREY. A grave, sedate fellow I've thought about — hah! She has fallen in love with the way in which Ardale [165 practically laid down his life to save those poor people shut up in the Residency. *(Taking off his coat.)* Well, I suppose if a man can do that sort of thing, one ought to be content. And yet — *(Throwing his [170 coat on the settee.)* I should have met him to-night, but he'd gone out. Paula dear, tell me how you look upon this business.

PAULA. Yes, I will — I must. To begin with, I — I've seen Mr. Ardale. 175

AUBREY. Captain Ardale?

PAULA. Captain Ardale.

AUBREY. Seen him?

PAULA. While you were away he came up here, through our grounds, to try to [180 get a word with Ellean. I made her fetch him in and present him to me.

AUBREY *(frowning)*. Doesn't Captain Ardale know there's a lodge and a front door to this place? Never mind! What is your impression of him? 186

PAULA. Aubrey, do you recollect my bringing you a letter — a letter giving you

an account of myself — to the Albany one night — the night before we got married?

AUBREY. A letter?

PAULA. You burnt it; don't you know?

AUBREY. Yes; I know.

PAULA. His name was in that letter.

AUBREY *(going back from her slowly, staring at her)*. I don't understand.

PAULA. Well — Ardale and I once kept house together. *(He remains silent, moving.)* Why don't you strike me? — me in the face — I'd rather you did! [Hurt me! hurt me!

AUBREY *(after a pause)*. What did you — and this man — say to each other just now?

PAULA. I — hardly — know.

AUBREY. Think!

PAULA. The end of it all was that I — told him I must inform you of — what happened... he didn't want me to [do that... I declared that I would... dared me to. *(Breaking down.)* Let alone! — oh!

AUBREY. Where was my daughter when this went on?

PAULA. I — I had sent her out of the room... that is all right.

AUBREY. Yes, yes — yes, yes.

(He turns his head towards the door.)

PAULA. Who's that? —

(A Servant enters with a letter.)

SERVANT. The coachman has just [run up with this from The Warren, *(AUBREY takes the letter.)* It's for Mr. Tanqueray, sir; there's no answer.

(The Servant withdraws. AUBREY goes to PAULA and drops the letter into her lap; she opens it with uncertain hands.)

PAULA *(reading it to herself)*. It's from — him. He's going away — or gone — [I think. *(Rising in a weak way.)* What does it say? I never could make out his writing.

(She gives the letter to AUBREY, and stands near him, looking at him as he reads the letter over his shoulder as he reads.)

AUBREY *(reading)*. "I shall be in Paris by to-morrow evening. Shall wait there,

Maurice's, for a week, ready to receive [230] any communication you or your husband may address to me. Please invent some explanation to Ellean. Mrs. Tanqueray, for God's sake, do what you can for me."

(PAULA and AUBREY speak in low voices, both still looking at the letter.)

PAULA. Has he left The Warren, I [235] wonder, already?

AUBREY. That doesn't matter.

PAULA. No; but I can picture him going quietly off. Very likely he's walking on to Bridgford or Cottering to-night, to [240] meet the first train in the morning. A pleasant stroll for him.

AUBREY. We'll reckon he's gone, that's enough.

PAULA. That isn't to be answered in any way? 246

AUBREY. Silence will answer that.

PAULA. He'll soon recover his spirits, I know. 249

AUBREY. You know. (Offering her the letter.) You don't want this, I suppose?

PAULA. No.

AUBREY. It's done with — done with.

(He tears the letter into small pieces. She has dropped the envelope; she searches for it, finds it, and gives it to him.)

PAULA. Here! 254

AUBREY (looking at the remnants of the letter). This is no good; I must burn it.

PAULA. Burn it in your room.

AUBREY. Yes.

PAULA. Put it in your pocket for now.

AUBREY. Yes. 260

(He does so. ELLEAN enters, and they both turn, guiltily, and stare at her.)

ELLEAN (after a short silence, wonderingly). Papa —

AUBREY. What do you want, Ellean?

ELLEAN. I heard from Willis that you had come in; I only want to wish you [265] good-night. (PAULA steals away, without looking back.) What's the matter? Ah! Of course, Paula has told you about Captain Ardale?

AUBREY. Well? 270

ELLEAN. Have you and he met?

AUBREY. No.

ELLEAN. You are angry with him; so was I. But to-morrow when he calls and expresses his regret — to-morrow — 275

AUBREY. Ellean — Ellean!

ELLEAN. Yes, papa.

AUBREY. I — I can't let you see this man again. (He walks away from her in a paroxysm of distress; then, after a moment or two, he returns to her and takes her to his arms.) Ellean! my child! 280

ELLEAN (releasing herself). What has happened, papa? What is it?

AUBREY (thinking out his words deliberately). Something has occurred, something has come to my knowledge, in relation [285] to Captain Ardale, which puts any further acquaintanceship between you two out of the question.

ELLEAN. Any further acquaintanceship . . . out of the question? 290

AUBREY. Yes.

(Advancing to her quickly, but she shrinks from him.)

ELLEAN. No, no — I am quite well. (After a short pause.) It's not an hour ago since Mrs. Cortelyon left you and me together here; you had nothing to urge against Captain Ardale then. 296

AUBREY. No.

ELLEAN. You don't know each other; you haven't even seen him this evening. Father! 300

AUBREY. I have told you he and I have not met.

ELLEAN. Mrs. Cortelyon couldn't have spoken against him to you just now. No, no, no; she's too good a friend to both [305] of us. Aren't you going to give me some explanation? You can't take this position towards me — towards Captain Ardale — without affording me the fullest explanation.

AUBREY. Ellean, there are circumstances connected with Captain Ardale's career which you had better remain ignorant of. It must be sufficient for you that I consider these circumstances render him unfit to be your husband. 316

ELLEAN. Father!

AUBREY. You must trust me, Ellean; you must try to understand the depth of

my love for you and the — the agony it gives me to hurt you. You must trust me.

ELLEAN. I will, father; but you [322 must trust me a little too. Circumstances connected with Captain Ardale's career?

AUBREY. Yes.

ELLEAN. When he presents himself [326 here to-morrow, of course you will see him and let him defend himself?

AUBREY. Captain Ardale will not be here to-morrow.

ELLEAN. Not! You have stopped [331 his coming here?

AUBREY. Indirectly — yes.

ELLEAN. But just now he was talking to me at that window! Nothing had taken place then! And since then nothing [336 can have —! Oh! Why — you have heard something against him from Paula.

AUBREY. From — Paula!

ELLEAN. She knows him.

AUBREY. She has told you so? 341

ELLEAN. When I introduced Captain Ardale to her she said she had met him in London. Of course! It is Paula who has done this! 345

AUBREY (*in a hard voice*). I — I hope you — you'll refrain from rushing at conclusions. There's nothing to be gained by trying to avoid the main point, which is that you must drive Captain Ardale out of your thoughts. Understand that! [351 You're able to obtain comfort from your religion, aren't you? I'm glad to think that's so. I talk to you in a harsh way, Ellean, but I feel your pain almost as acutely as you do. (*Going to the door.*) [356 I — I can't say anything more to you to-night.

ELLEAN. Father! (*He pauses at the door.*) Father, I'm obliged to ask you this; there's no help for it — I've no mother to go [361 to. Does what you have heard about Captain Ardale concern the time when he led a wild, a dissolute life in London?

AUBREY (*returning to her slowly and staring at her*). Explain yourself! 366

ELLEAN. He has been quite honest with me. One day — in Paris — he confessed to me — what a man's life is — what his life had been.

AUBREY (*under his breath*). Oh! 371

ELLEAN. He offered to go away; not approach me again.

AUBREY. And you — you accepted view of what a man's life is?

ELLEAN. As far as I could forgive [him, I forgave him.

AUBREY (*with a groan*). Why, when it you left us? It hasn't taken you long get your robe "just a little dusty at hem!"

ELLEAN. What do you mean?

AUBREY. Hah! A few weeks ago one great desire was to keep you ignorant of evil.

ELLEAN. Father, it is impossible to [be ignorant of evil. Instinct, common instinct, teaches us what is good and bad. Surely I am none the worse for knowing what is wicked and detesting it!

AUBREY. Detesting it! Why, you [love this fellow!

ELLEAN. Ah, you don't understand! I have simply judged Captain Ardale as all pray to be judged. I have lived in imagination through that one week in [India when he deliberately offered his back to God to save those wretched, desperate people. In his whole career I know nothing but that one week; those few hours bring him nearer the saints, I [believe, than fifty uneventful years of blamelessness would have done! And father, if Paula has reported anything Captain Ardale's discredit —

AUBREY. Paula —!

ELLEAN. It must be Paula; it can't be anybody else.

AUBREY. You — you'll please keep Paula out of the question. Finally, Ellean, understand me — I have made up my mind. 4

(*Again going to the door.*)

ELLEAN. But wait — listen! I have made up my mind also.

AUBREY. Ah! I recognize your mother in you now! 4

ELLEAN. You need not speak again to my mother because you are angry with me.

AUBREY. I — I hardly know what I'm saying to you. In the morning — in the morning —

(*He goes out. She remains staring, and turns her head to listen.*)

Then, after a moment's hesitation she goes softly to the window, and looks out under the verandah.)

ELLEAN *(in a whisper)*. Paula! Paula!

(PAULA appears outside the window and steps into the room; her face is white and drawn, her hair is a little disordered.)

PAULA *(huskily)*. Well? 422

ELLEAN. Have you been under the verandah all the while — listening?

PAULA. No — no.

ELLEAN. You have overheard us — [426 see you have. And it is you who have been speaking to my father against Captain Ardale. Isn't it? Paula, why don't you own it or deny it?

PAULA. Oh, I — I don't mind owning it; why should I? 432

ELLEAN. Ah! You seem to have been very, very eager to tell your tale.

PAULA. No, I wasn't eager, Ellean. I'd have given something not to have had [436 to do it. I wasn't eager.

ELLEAN. Not! Oh, I think you might safely have spared us all for a little while.

PAULA. But, Ellean, you forget I — I am your stepmother. It was my — [441 my duty — to tell your father what I — what I knew —

ELLEAN. What you knew! Why, after all, what can you know? You can only peak from gossip, report, hearsay! [446 How is it possible that you —! *(She stops abruptly. The two women stand staring at each other for a moment; then ELLEAN backs away from PAULA slowly.)* Paula!

PAULA. What — what's the matter?

ELLEAN. You — you knew Captain Ardale in London! 451

PAULA. Why — what do you mean?

ELLEAN. Oh!

(She makes for the door, but PAULA catches her by the wrist.)

PAULA. You shall tell me what you mean!

ELLEAN. Ah! *(Suddenly, looking [456 fixedly into PAULA's face.)* You know what mean.

PAULA. You accuse me!

ELLEAN. It's in your face!

PAULA *(hoarsely)*. You — you think [461 I'm — that sort of creature, do you?

ELLEAN. Let me go!

PAULA. Answer me! You've always hated me! *(Shaking her.)* Out with it!

ELLEAN. You hurt me! 466

PAULA. You've always hated me! You shall answer me!

ELLEAN. Well, then, I have always — always —

PAULA. What? 471

ELLEAN. I have always known what you were!

PAULA. Ah! Who — who told you?

ELLEAN. Nobody but yourself. From the first moment I saw you I knew you [476 were altogether unlike the good women I'd left; directly I saw you I knew what my father had done. You've wondered why I've turned from you! There — that's the reason! Oh, but this is a horrible way [481 for the truth to come home to every one! Oh!

PAULA. It's a lie! It's all a lie! *(Forcing ELLEAN down upon her knees.)* You shall beg my pardon for it. *(ELLEAN utters [486 a loud shriek of terror.)* Ellean, I'm a good woman! I swear I am! I've always been a good woman! You dare to say I've ever been anything else! It's a lie!

(Throwing her off violently.)

(AUBREY reenters.)

AUBREY. Paula! *(PAULA staggers [491 back as AUBREY advances. Raising ELLEAN.)* What's this? What's this?

ELLEAN *(faintly)*. Nothing. It — it's my fault. Father, I — I don't wish to see Captain Ardale again.

(She goes out, AUBREY slowly following her to the door.)

PAULA. Aubrey, she — she guesses. [496

AUBREY. Guesses?

PAULA. About me — and Ardale.

AUBREY. About you — and Ardale?

PAULA. She says she suspected my [500 character from the beginning... that's why she's always kept me at a distance... and now she sees through —

(She falters; he helps her to the ottoman, where she sits.)

AUBREY *(bending over her)*. Paula, you

must have said something — admitted something — 506

PAULA. I don't think so. It — it's in my face.

AUBREY. What?

PAULA. She tells me so. She's right! I'm tainted through and through; [511 anybody can see it, anybody can find it out. You said much the same to me to-night.

AUBREY. If she has got this idea into her head we must drive it out, that's all. We must take steps to — What shall [516 we do? We had better — better — What — what?

(Sitting and staring before him.)

PAULA. Ellean! So meek, so demure! You've often said she reminded you of her mother. Yes, I know now what your first marriage was like. 522

AUBREY. We must drive this idea out of her head. We'll do something. What shall we do?

PAULA. She's a regular woman, too. [526 She could forgive *him* easily enough — but *me!* That's just a woman!

AUBREY. What *can* we do?

PAULA. Why, nothing! She'd have no difficulty in following up her suspi- [531 cions. Suspicions! You should have seen how she looked at me! *(He buries his head in his hands. There is silence for a time, then she rises slowly, and goes and sits beside him.)* Aubrey.

AUBREY. Yes.

PAULA. I'm very sorry. 536

(Without meeting her eyes, he lays his hand on her arm for a moment.)

AUBREY. Well, we must look things straight in the face. *(Glancing around.)* At any rate, we've done with this.

PAULA. I suppose so. *(After a brief pause.)* Of course, she and I can't live [541 under the same roof any more. You know she kissed me to-night, of her own accord.

AUBREY. I asked her to alter towards you.

PAULA. That was it, then. 546

AUBREY. I — I'm sorry I sent her away.

PAULA. It was my fault; I made it necessary.

AUBREY. Perhaps now she'll propose to

return to the convent — well, she must. [5

PAULA. Would you like to keep her with you and — and leave me?

AUBREY. Paula —!

PAULA. You needn't be afraid I'd back to — what I was. I couldn't. 5

AUBREY. S—sh, for God's sake! We you and I — we'll get out of this place what a fool I was to come here again!

PAULA. You lived here with your first wife!

AUBREY. We'll get out of this place and go abroad again, and begin afresh.

PAULA. Begin afresh?

AUBREY. There's no reason why the future shouldn't be happy for us — no reason that I can see — 5

PAULA. Aubrey!

AUBREY. Yes.

PAULA. You'll never forget this, you know. 5

AUBREY. This?

PAULA. To-night, and everything that led up to it. Our coming here, Ellean, our quarrels — cat and dog! — Mrs. Cortelyou the Orreyeds, this man! What an everlasting nightmare for you! 5

AUBREY. Oh, we can forget it, if we choose.

PAULA. That was always your cry. How can one do it! 5

AUBREY. We'll make our calculations solely for the future, talk about the future, think about the future.

PAULA. I believe the future is only the past again, entered through another gate.

AUBREY. That's an awful belief. 5

PAULA. To-night proves it. You must see now that, do what we will, go where we will, you'll be continually reminded — what I was. I see it. 5

AUBREY. You're frightened to-night meeting this man has frightened you. But that sort of thing isn't likely to recur. The world isn't quite so small as that.

PAULA. Isn't it! The only great [5 distances it contains are those we carry within ourselves — the distances that separate husbands and wives, for instance. And so it'll be with us. You'll do your best — oh, I know that — you're a good fel- [6

ow. But circumstances will be too strong or you in the end, mark my words.

AUBREY. Paula —!

PAULA. Of course I'm pretty now — I'm pretty still — and a pretty woman, whatever else she may be, is always — [608 well, endurable. But even now I notice that the lines of my face are getting deeper; so are the hollows about my eyes. Yes, my face is covered with little shadows [612 that usen't to be there. Oh, I know I'm 'going off.' I hate paint and dye and those messes, but by and by, I shall drift the way of the others; I shan't be able to help myself. And then, some day — [617 perhaps very suddenly, under a queer, fantastic light at night or in the glare of the morning — that horrid, irresistible truth that physical repulsion forces on men and women will come to you, and you'll sicken at me. 623

AUBREY. I —!

PAULA. You'll see me then, at last, with other people's eyes; you'll see me just as your daughter does now, as all whole- [627 some folks see women like me. And I shall have no weapon to fight with — not one serviceable little bit of prettiness left me to defend myself with! A worn-out creature — broken up, very likely, some time [632 before I ought to be — my hair bright, my eyes dull, my body too thin or too stout, my cheeks raddled and ruddled — a ghost, a wreck, a caricature, a candle that gutters, call such an end what you like! Oh, [637 Aubrey, what shall I be able to say to you then? And this is the future you talk about! I know it — I know it! *(He is still sitting staring forward; she rocks herself to and fro as if in pain.)* Oh, Aubrey! Oh! Oh!

AUBREY. Paula —!

(Trying to comfort her.)

PAULA. Oh, and I wanted so much [643 to sleep to-night! *(Laying her head upon his shoulder. From the distance, in the garden, there comes the sound of DRUMMLE's voice; he is singing as he approaches the house.)* That's Cayley, coming back from The Warren. *(Starting up.)* He doesn't know, evidently. I — I won't see him! 647

(She goes out quickly. DRUMMLE's voice comes nearer. AUBREY

rouses himself and snatches up a book from table, making a pretence of reading.)

(After a moment or two, DRUMMLE appears at the window and looks in.)

DRUMMLE. Aha! my dear chap!

AUBREY. Cayley?

DRUMMLE *(coming into the room)*. I went down to The Warren after you.

AUBREY. Yes? 652

DRUMMLE. Missed you. Well — I've been gossiping with Mrs. Cortelyon. Confound you, I've heard the news!

AUBREY. What have you heard?

DRUMMLE. What have I heard! Why — Ellean and young Ardale! *(Looking at [658 AUBREY keenly.)* My dear Aubrey! Alice is under the impression that you are inclined to look on the affair favorably.

AUBREY *(rising and advancing to [662 DRUMMLE)*. You've not — met — Captain Ardale?

DRUMMLE. No. Why do you ask? By the by, I don't know that I need tell you — but it's rather strange. He's not at The Warren to-night. 668

AUBREY. No?

DRUMMLE. He left the house half an hour ago, to stroll about the lanes; just now a note came from him, a scribble in pencil simply telling Alice that she would receive a letter from him to-morrow. What's the matter? There's nothing very wrong, is there? My dear chap, pray forgive me, if I'm asking too much. 677

AUBREY. Cayley, you — you urged me to send her away!

DRUMMLE. Ellean! Yes, yes. But — but — by all accounts this is quite an eligible young fellow. Alice has been giving me the history — 683

AUBREY. Curse him! *(Hurling his book to the floor.)* Curse him! Yes, I do curse him — him and his class! Perhaps I curse myself, too, in doing it. He has only led "a man's life" — just as I, how many of [688 us have done! The misery he has brought on me and mine it's likely enough we, in our time, have helped to bring on others by this leading "a man's life"! But I do curse him for all that. My God, I've nothing [693

more to fear — I've paid *my* fine! And so I can curse him in safety. Curse him! Curse him!

DRUMMLE. In Heaven's name, tell me what's happened? 698

AUBREY (*gripping DRUMMLE's arm*). Paula! Paula!

DRUMMLE. What?

AUBREY. They met to-night here. [702 They — they — they're not strangers to each other.

DRUMMLE. Aubrey!

AUBREY. Curse him! My poor, wretched wife! My poor, wretched wife! 707

(*The door opens and ELLEAN appears. The two men turn to her. There is a moment's silence.*)

ELLEAN. Father . . . father . . .!

AUBREY. Ellean?

ELLEAN. I — I want you. (*He goes to her.*) Father . . . go to Paula! (*He looks into her face, startled.*) Quickly — quickly!

(*He passes her to go out; she seizes his arm with a cry.*) No, no; don't go! 7

(*He shakes her off and goes.*)

ELLEAN staggers back toward

DRUMMLE.)

DRUMMLE (*to ELLEAN*). What do you mean? What do you mean?

ELLEAN. I — I went to her room — tell her I was sorry for something [7 I had said to her. And I *was* sorry — *was* sorry. I heard the fall. I — I've seen her. It's horrible.

DRUMMLE. She — she has —!

ELLEAN. Killed — herself? Yes — [7 yes. So, everybody will say. But I know — I helped to kill her. If I'd only been merciful!

(*She faints upon the ottoman. ELLEAN pauses for a moment irresolutely — then he goes to the door, opens it, and stands looking out.*)

THE LIARS
AN ORIGINAL COMEDY IN FOUR ACTS

By HENRY ARTHUR JONES

(1897)

"Above all things, tell no untruth; no, not in trifles; the custom of it is naughty." —
Sir Henry Sidney's letter to his son Philip Sidney.

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PERSONS REPRESENTED

COLONEL SIR CHRISTOPHER DEERING.

EDWARD FALKNER.

GILBERT NEPEAN, Lady Jessica's husband.

GEORGE NEPEAN, Gilbert's brother.

FREDDIE TATTON, Lady Rosamund's husband.

ARCHIBALD COKE, Dolly's husband.

Waiter at "The Star and Garter."

GADSBY, footman at Freddie Tatton's.

TAPLIN, Sir Christopher's servant.

Footman at Cadogan Gardens.

LADY JESSICA NEPEAN }
LADY ROSAMUND TATTON } sisters.

DOLLY COKE, their cousin.

BEATRICE EBERNOE.

MRS. CRESPIN.

FERRIS, Lady Jessica's maid.

THE LIARS

AN ORIGINAL COMEDY IN FOUR ACTS

ACT I

SCENE: — *Interior of a large tent on the lawn of FREDDIE TATTON's house in the Thames valley. The roof of the tent slopes up from the back of the stage. An opening at back discovers the lawn, a night scene of a secluded part of the Thames, and the opposite bank beyond. Small opening L. The tent is of Eastern material, splendidly embroidered in rich Eastern colors. The floor is planked and some rugs are laid down. The place is comfortably furnished for summer tea and smoking-room. Several little tables, chairs and lounges, most of them of basket-work. On the table spirit-decanTERS, soda-water bottles, cigars, cigarettes, empty coffee cups, match-box, etc. Some plants in the corners. Lamps and candles lighted.*

TIME: *After dinner on a summer evening.*

Discover ARCHIBALD COKE and "FREDDIE" TATTON. COKE, a tall, pompous, precise man, about fifty, is seated at side table smoking. FREDDIE, a nervous, weedy little creature about thirty, with no whiskers, and nearly bald, with a very squeaky voice, is walking about.)

FREDDIE (*very excited, very voluble, very squeaky*). It's all very well for folks to say, 'Give a woman her head; don't ride her on the curb.' But I tell you this, Coke, when a fellow has got a wife like mine, or Jess, [5] it's confoundedly difficult to get her to go at all without a spill, eh?

COKE. It is perplexing to know precisely how to handle a wife (*drinks, sighs*) — very perplexing!

FREDDIE. Perplexing? It's a d—e—d silly riddle without any answer! You know I didn't want to have this house-party for the Regatta — (COKE looks at

him.) — I beg your pardon. Of course [15] I wanted to have you and Dolly, and I didn't mind Gilbert and Jess. But I didn't want to have Falkner here. He's paying a great deal too much attention to Jess, and Jess doesn't choke him off as [20] she should. Well, I thoroughly made up my mind if Jess came, Falkner shouldn't.

COKE. Yes?

FREDDIE. Well, Rosamund said he should. So I stuck out, and she stuck [25] out, in fact we both stuck out for a week. I was determined he shouldn't come.

COKE. Then why did you give in?

FREDDIE. I didn't.

COKE. But he's here!

30

FREDDIE. Yes; but only for a few days. Rosamund invited him, unknown to me, and then — well — you see, I was obliged to be civil to the fellow. (*Very confidential.*) I say, Coke — we're tiled in, [35] aren't we? Candidly, what would you do if you had a wife like Rosamund?

COKE (*sententiously*). Ah! Just so!

(*Drinks.*)

FREDDIE. You're the lucky man of us three, Coke.

40

COKE. I must own my wife has some good points —

FREDDIE. Dolly got good points! I should think she has!

COKE. But she's terribly thoughtless [45] and frivolous.

FREDDIE. So much the better. Give me a woman that lets a man call his soul his own. That's all I want, Coke, to call my soul my own. And — (*resolutely*) [50] some of these days — (*very resolutely*) I will, that's all!

(*Enter MRS. CRESPIAN, a sharp, good-looking woman between thirty and thirty-five.*)

MRS. C. Is Mr. Gilbert Nepean leaving for Devonshire to-night?

FREDDIE. Yes. He takes the eleven [55 thirty-four slow and waits for the down fast at Reading.

MRS. C. To-night?

FREDDIE. Yes. His steward, Crampton, has been robbing him for years, and [60 now the fellow has bolted with a heap of money and a farmer's wife.

MRS. C. Mr. Nepean must go to-night?

FREDDIE. Yes. Why?

MRS. C. Lady Jessica and Mr. [65 Falkner have gone for a little moonlight row. I thought Mr. Nepean might like to stay and steer.

FREDDIE. Oh, Lady Jessica knows the river well. 70

MRS. C. Ah, then Mr. Nepean can look after the steward. After all, no husband need emphasize the natural absurdity of his position by playing cox to another man's stroke, need he. 75

(Enter COLONEL SIR CHRISTOPHER DEERING, a genial, handsome Englishman about thirty-eight, and GEORGE NEPEAN, a dark, rather heavy-looking man about the same age.)

SIR C. Oh, nonsense, Nepean; you're mistaken!

GEORGE. You'd better say a word to Falkner —

SIR C. (with a warning look). Shush! [80

GEORGE. If you don't, I shall drop a very strong hint to my brother.

SIR C. (more peremptorily). Shush, Shush!

FREDDIE. What's the matter? 85

SIR C. Nothing, Freddie, nothing! Our friend here (trying to link his arm in GEORGE'S — GEORGE stands off) is a little old-fashioned. He doesn't understand that in all really innocent flirtations [90 ladies allow themselves a very large latitude indeed. In fact, from my very modest experience with the sex — take it for what it's worth — I should say the more innocent the flirtation, the larger the [95 latitude the lady allows herself, eh, Mrs. Crespin?

MRS. C. Oh, we are all latitudinarians at heart.

SIR C. Yes; but a lady who prac- [100

tises extensively as a latitudinarian rare becomes a — a — a longitudinarian, eh?

MRS. C. Oh, I wouldn't answer for her. It's a horrid, wicked world; and if once a woman allows one of you wretches to [10 teach her the moral geography of it, it's too late to one she gets her latitude and longitude mixed before she has had time to look at the map.

FREDDIE (to SIR CHRISTOPHER). I [11 say, I'm awfully sorry about this. You know I told Rosamund how it would be if we had Falkner here —

SIR C. (draws FREDDIE aside). Shush! Tell Lady Rosamund to caution Lady [12 Jessica —

FREDDIE. I will. But Rosamund generally does just the opposite of what I tell her. Don't be surprised, old fellow, if you hear some of these days that I've — [13 well, don't be surprised.

SIR C. At what?

FREDDIE. Well, I shall — now, candidly, old fellow — we're tiled in, quite between ourselves — if you found yourself [14 landed as I am, what would you do?

SIR C. You mean if I found myself married?

FREDDIE. Yes.

SIR C. I should make the best of it. [15

GEORGE (to SIR C.). Then it's understood that you'll give Falkner a hint?

SIR C. My dear fellow, surely your brother is the best judge —

GEORGE. Of what he doesn't see? [16

SIR C. He's here.

GEORGE. He's leaving for Devonshire to-night — unless I stop him. Will that be necessary?

SIR C. No. Falkner is my friend. [17 I introduced him to Lady Jessica. If you insist, I'll speak to him. But I'm sure you're wrong. He's the very soul of honour. I didn't live with him out there those thirty awful years without knowing him. [18

GEORGE. I don't see what your living three years in Africa with him has got to do with it, eh, Mrs. Crespin?

MRS. C. Let's see how it works out. Falkner behaves most gallantly in [19 Africa. Falkner rescues Mrs. Eberno. Falkner splendidly avenges Colonel Eb-

oe's death, and strikes terror into every
lave-dealer's heart. Falkner returns to
England covered with glory. A [155
rateful nation goes into a panic of admi-
ation, and makes itself slightly ridiculous
ver Falkner. Falkner is the lion of the
eason. Therefore we may be quite sure
hat Falkner won't make love to any [160
pretty woman who comes in his way. It
oesn't seem to work out right.

SIR C. But Falkner is not an ordinary
nan, not even an ordinary hero.

MRS. C. My dear Sir Christopher, [165
he one cruel fact about heroes is that they
re made of flesh and blood! Oh, if only
they were made of waxwork, of Crown
Derby ware, or Britannia metal; but, alas
and alas! they're always made of flesh [170
nd blood.

COKE. Where did Falkner come from?
What were his people?

SIR C. His grandfather was what Non-
onformists call an eminent divine, [175
is father was a rich city merchant; his
nother was a farmer's daughter. Falkner
imself is a — well, he's a Puritan Don
uixote, mounted on Pegasus.

MRS. C. Put a Puritan Don Quix- [180
te on horseback, and he'll ride to the —
lady Jessica, eh?

SIR C. Hush! He'll love and he'll ride
way.

MRS. C. (*significantly*). I sincerely [185
ope so.

COKE. I must say that Falkner is less
bjectionable than Dissenters generally
re. I have an unconquerable aversion to
Dissenters. 190

SIR C. Oh, I hate 'em. But they saved
England, hang 'em! And I'm not sure
whether they're not the soundest part of
he nation to-day.

MRS. C. Oh, pray don't tell them [195
o, just as they're getting harmless and
ensible — and a little artistic.

(*A piano is played very softly and
beautifully at a distance of some
twenty yards. They all listen.*)

MRS. C. Is that Mrs. Ebernoe?

SIR C. Yes.

MRS. C. What a beautiful touch [200
he has!

SIR C. She has a beautiful nature.

MRS. C. Indeed! I thought she was a
little stiff and unsociable. But perhaps we
are too frivolous. 205

SIR C. Perhaps. And she hasn't quite
recovered from poor Ebernoe's death.

(*Enter LADY ROSAMUND and DOLLY COKE
in evening dress. DOLLY is, without any
wrap on her shoulders.*)

MRS. C. But that's nearly two years ago.
Is it possible we still have women amongst
us who can mourn two years for a [210
man? It gives me hopes again for my sex.

FREDDIE (*his back to LADY ROSAMUND*).
I know jolly well Rosamund won't mourn
two years for me.

LADY R. (*a clear-cut, bright, pretty [215
woman*). You're quite right, Freddie, I
shan't. But if you behave very prettily
meantime, I promise you a decent six
weeks. So be satisfied, and don't make a
disturbance down there (*with a little [220
gesture pointing down*) and create the im-
pression that I wasn't a model wife.

COKE (*in a very querulous, pedantic tone
to DOLLY*). No wrap again! Really, my
dear, I do wish you would take more [225
precautions against the night air. If you
should take influenza again —

DOLLY (*pretty, empty-headed little
woman*). Oh, my dear Archie, if I do, it is I
who will have to cough and sneeze! 230

COKE. Yes; but it is I who will be com-
pelled to listen to you. I do wish you
would remember how very inconvenient it
is for me when you have influenza.

DOLLY. Oh, my dear, you don't [235
expect me to remember *all* the things that
are inconvenient to you. Besides other
people don't wrap up. Jessica is out on
the river with absolutely nothing on her
shoulders. 240

MRS. C. Is it not a physiological fact
that when our hearts reach a certain tem-
perature our shoulders may be, and often
are, safely left bare?

(*GEORGE NEPEAN has been listen-
ing. He comes some steps
towards them as if about to
speak, stops, then turns and exit
with great determination.*)

SIR C. Mrs. Crespin, you saw that? 245

MRS. C. Yes. Where has he gone?

SIR C. I suppose to tell his brother his suspicions. I'm sure you meant nothing just now, but — (*glancing round*) — we are all friends of Lady Jessica's, aren't we? 250

MRS. C. Oh, certainly. But don't you think you ought to get Mr. Falkner away?

SIR C. He'll be leaving England soon. These fresh outbreaks amongst the slave-traders will give us no end of trouble, [255 and the Government will have to send Falkner out. Meantime —

MRS. C. Meantime, doesn't Mrs. Ebernoe play divinely?

SIR C. (*politely intercepting her*). [260 Meantime it's understood that nothing more is to be said of this?

MRS. C. Oh, my dear Sir Christopher, what more can be said?

(*Exit.*)

SIR C. (*holding the tent curtains [265 aside for her to pass out; looks after her, shakes his head, perplexed, then turns to COKE*). Coke what do you say, a hundred up?

COKE. I'm agreeable! Dolly! [270 Dolly!

(LADY ROSAMUND, DOLLY, and FREDDIE are chattering very vigorously together.)

DOLLY (*doesn't turn round to him*). Well?

(*Goes on chattering to LADY ROSAMUND and FREDDIE.*)

COKE. You had a tiresome hacking cough, dear, during the greater portion of last night. 275

DOLLY. Did I? (*Same business.*)

COKE. It would be wise to keep away from the river.

DOLLY. Oh, very well, dear. I'll try and remember. 280

(*Same business.*)

COKE (*turns, annoyed, to SIR CHRISTOPHER*). I'm a painfully light sleeper. The least thing disturbs me, and — (*Looks anxiously at DOLLY, who is still chattering, then turns to SIR C.*) Do you sleep well? 285

SIR C. (*links his arm in COKE's*). Like a top. Never missed a night's rest in my life.

(*Takes COKE off at opening.*)

FREDDIE (*has been talking angrily to LADY ROSAMUND*). Very well then, what am I to do?

DOLLY. Oh, do go and get a whisky and soda, there's a dear Freddie!

FREDDIE. That's all very well, but if Lady Jessica goes and makes a fool of herself in my house, people will say it was my fault.

LADY R. What — example, or influence, or sheer desperate imitation?

FREDDIE (*pulls himself up, looks very serious, evidently tries to think of some [300 crushing reply without success*). I must say, Lady Rosamund, that your continued chaff at me and everything that I do is in execrable taste? For a woman to chaff her husband on all occasions is — well, it's in very [305 bad taste, that's all I can say about it!

(*Exit.*)

DOLLY. Freddie's getting a dreadful fitful. He's nearly as bad as Archie.

LADY R. Oh, my dear, he's ten times worse. One can't help feeling some [315 small respect for Archie.

DOLLY. Oh, do you think so? Well, yes, I suppose Archie is honorable and all that.

LADY R. Oh, all men are honorable. They get kicked out if they aren't. [320 My Freddie's honorable in his poor little way.

DOLLY. Oh, don't run Freddie down. He's rather like Freddie.

LADY R. Oh, if you had to live with [325 him —

DOLLY. Well, he always lets you have your own way.

LADY R. I wish he wouldn't. I really believe I should love and respect him [330 a little more if he were to take me and give me a good shaking, or do something to make me feel that he's my master. But (*sighs*) he never will! He'll only go on asking everybody's advice how to manage [335 me — and never find out. As if weren't the easiest thing in the world to manage a woman — if men only knew.

DOLLY. Oh, do you think so? I wonder if poor old Archie knows how to manage [340 age me!

LADY R. Archie's rather trying at times.

DOLLY. Oh, he is! He's so frumpish and particular, and he's getting worse.

LADY R. Oh, my dear, they do as [340
they grow older.

DOLLY. Still, after all, Freddie and
Archie aren't quite so awful as Gilbert.

LADY R. Oh, Gilbert's a terror. I hope
Jessica won't do anything foolish — 345

(A very merry peal of laughter
heard off, followed by LADY
JESSICA'S voice.)

(*Heard off.*) Oh, no, no, no, no, no! Please
keep away from my dress! Oh, I'm so
sorry! (*Laughing a little.*) But you are —
O — SO —

(*Another peal of laughter.*)

FALKNER (*heard off, a deep, rich, [350*
sincere, manly tone). So ridiculous? I
don't mind that!

LADY J. (*heard off*). But you'll take cold.
Do go and change!

FALKNER (*heard off*). Change? [355
That's not possible!

(LADY JESSICA appears at open-
ing at back, looking off, smother-
ing her laughter. She is a very
bright, pretty woman about
twenty-seven, very dainty and
charming. *Piano ceases.*)

LADY J. Oh, the poor dear, foolish fel-
low! Look!

LADY R. What is it?

LADY J. My ten-and-sixpenny [360
brooch! He kept on begging for some
little souvenir, so I took this off. That
quite unhinged him. I saw he was going to
be demonstrative, so I dropped the brooch
in the river and made a terrible fuss. [365
He jumped in, poor dear, and fished it up.
It was so muddy at the bottom! He came
up looking like a *fin-de-siècle* Neptune —
or a forsaken merman — or the dragged
figure-head of a penny Thames steam- [370
boat.

LADY R. (*very seriously*). Jess, the men
are talking about you.

LADY J. (*very carelessly*). Ah, are they?
Who is? 375

LADY R. My Freddie says that you —

LADY J. (*interrupting on "says"*). My
dear Rosy, I don't mind what your Freddie
says any more than you do.

LADY R. But George has been fizz- [380
ing up all the evening.

LADY J. Oh, let him fizz down again.

LADY R. But I believe he has gone to
give Gilbert a hint —

LADY J. (*showing annoyance*). Ah, [385
that's mean of George! How vexing!
Perhaps Gilbert will stay now.

LADY R. Perhaps it's as well that Gilbert
should stay.

LADY J. What? My dear Rosy, [390
you know I'm the very best of wives, but it
does get a little monotonous to spend all
one's time in the company of a man who
doesn't understand a joke — not even
when it's explained to him! 395

LADY R. Jess, you really must pull up.

DOLLY. Yes, Jess. Mrs. Crespín was
making some very cattish remarks about
you and Mr. Falkner.

LADY J. Was she? Rosy, why do [400
you have that woman here?

LADY R. I don't know. One must have
somebody. I thought you and she were
very good friends.

LADY J. Oh, we're the best of [405
friends, only we hate each other like poison.

LADY R. I don't like her. But she says
such stinging things about my Freddie, and
makes him so wild.

LADY J. Does she? I'll ask her [410
down for the shooting. Oh! I've got a
splendid idea!

LADY R. What is it?

LADY J. A new career for poor gentle-
women. You found a school and [415
carefully train them in all the best tradi-
tions of the gentle art of husband-baiting.
Then you invite one of them to your house,
pay her, of course, a handsome salary, and
she assists you in "the daily round, [420
the common task" of making your hus-
band's life a perfect misery to him. After
a month or so she is played out and retires
to another sphere, and you call in a new —
lady-help! 425

LADY R. Oh, I don't think I should care
to have my Freddie systematically hen-
pecked by another woman.

LADY J. No; especially as you do it so
well yourself. Besides, your Freddie [430
is such a poor little pocket-edition of a
man — I hope you don't mind my saying
so —

LADY R. Oh, not at all. He's your own brother-in-law. 435

LADY J. Yes; and you may say what you like about Gilbert.

DOLLY. Oh, we do, don't we, Rosy?

LADY J. Do you? Well, what do you say? 440

DOLLY. Oh, it wouldn't be fair to tell, would it, Rosy? But Mrs. Crespin said yesterday —

(LADY ROSAMUND glances at DOLLY and stops her.)

LADY J. About Gilbert?

DOLLY. Yes. 445

LADY J. Well, what did she say?

(DOLLY glances at LADY ROSAMUND inquiringly.)

LADY R. No, Dolly, no!

LADY J. Yes, Dolly! Do tell me.

LADY R. No, no!

LADY J. I don't care what she said, [450 so long as she didn't say he could understand a joke. That would be shamefully untrue. I've lived with him for five years, and I'm sure he can't. But what did Mrs. Crespin say, Rosy? 455

LADY R. No, it really was a little too bad.

DOLLY. Yes. I don't much mind what anybody says about Archie, but if Mrs. Crespin had said about him what she [460 said about Gilbert —

LADY J. But what did she say? Rosy, if you don't tell me, I won't tell you all the dreadful things I hear about your Freddie. Oh, do tell me! There's a dear! 465

LADY R. (begins laughing). Well she said — (DOLLY begins laughing.)

LADY J. Oh, go on! go on! go on!

LADY R. She said — no, I'll whisper!

(LADY JESSICA inclines her ear,

LADY ROSAMUND whispers;

DOLLY laughs.)

LADY J. (beginning to laugh). About [470 Gilbert?

LADY R. (laughing). Yes.

(They all join in a burst of laughter which grows louder and louder. At its height, enter GILBERT NEPEAN. He is a man rather over forty, much the same build as his brother GEORGE; rather

stout, heavy figure, dark complexion; strong, immobile, uninteresting features; large, coarse hands; a habit of biting his nails. He is dressed in tweeds, a light ulster and travelling coat which he does not remove. As he enters, the laughter, which has been very boisterous, suddenly ceases. He goes up to table without taking any notice of the ladies; very deliberately takes a cigar from case, strikes a match which does not ignite, throws it down with an angry gesture and exclamation; strikes another which also does not ignite, throws it down with a still more impatient gesture and exclamation. The third match ignites, and he deliberately lights his cigar. Meantime, as soon as he has reached table, LADY JESSICA, who stands behind him, changes glances with DOLLY and LADY ROSAMUND, and makes a little face behind his back. LADY R. winks at LADY JESSICA, who responds by pulling a mock long face. LADY R. steals a glance at DOLLY shrugs her shoulders at LADY JESSICA, who pulls a face still longer. DOLLY steals quietly off after LADY ROSAMUND. GILBERT is still busy with his cigar. LADY JESSICA does a little expressive pantomime behind his back.)

GILBERT. What's all this tomfoolery with Falkner?

LADY J. Tomfoolery?

GILBERT. George says you are carrying on some tomfoolery with Falkner.

LADY J. Ah! that's very sweet and elegant of George. But I never carry on a tomfoolery with anyone — because [4 I'm not a tomfool, therefore I can't.

GILBERT. I wish for once in your life you'd give me a plain answer to a plain question.

LADY J. Oh, I did once. You [4 shouldn't remind me of that. But I never

ear malice. Ask me another, such as —
a herring and a half cost three ha'pence,
how long will it take one's husband to learn
politeness enough to remove his cap [490
in his wife's presence?

GILBERT (*instinctively takes off his cap,
then glancing at her attitude, which is one of
amused defiance, he puts the cap on again*).
There's a draught here. 495

LADY J. The lamp doesn't show it. But
perhaps you are right to guard a sensitive
spot.

GILBERT. I say there's a confounded
draught. 500

LADY J. Oh, don't tell fibs, dear. Be-
cause if you do, you'll go — where you *may*
meet me; and then we should have to spend
such a very long time together.

GILBERT (*nonplussed, a moment or* [505
two; takes out his watch). I've no time to
waste. I must be down in Devonshire to-
morrow to go into this business of Cramp-
on's. But before I go, I mean to know the
ruth of this nonsense between you [510
and Falkner.

LADY J. Ah!

GILBERT. Shall I get it from you — or
from him?

LADY J. Wouldn't it be better to [515
get it from me? Because he mightn't tell
you *all*?

GILBERT. *All*? Then there is something
I know?

LADY J. Heaps. And if you'll have [520
the ordinary politeness to take off that very
ugly cap I'll be very sweet and obedient
and tell you *all*.

GILBERT. Go on!

LADY J. Not while the cap sits there! 525

GILBERT. I tell you I feel the draught.

(*LADY JESSICA rises, goes to the tent
openings, carefully draws the cur-
tains. He watches her, sulkily.*)

LADY J. There! now you may safely ven-
ure to uncover the sensitive spot.

GILBERT (*firmly*). No.

LADY J. (*serenely, seated*). Very [530
tell, my dear. Then 'I shan't open my
lips.

GILBERT. You won't?

LADY J. No; and I'm sure it's far more
important for you to know what is [535

going on between Mr. Falkner and me than
to have that horrid thing sticking on your
head.

GILBERT (*takes a turn or two, bites his
nails, at length sulkily flings the cap on* [540
the chair). Now!

LADY J. Mr. Falkner is very deeply at-
tached to me, I believe.

GILBERT. He has told you so?

LADY J. No. 545

GILBERT. No?

LADY J. No; but that's only because I
keep on stopping him.

GILBERT. You keep on stopping him?

LADY J. Yes; it's so much pleas- [550
anter to have him dangling for a little while,
and then —

GILBERT. Then what?

LADY J. Well, it is pleasant to be ad-
mired. 555

GILBERT. And you accept his admira-
tion?

LADY J. Of course I do. Why shouldn't
I? If Mr. Falkner admires me, isn't that
the greatest compliment he can pay [560
to your taste? And if he spares you the
drudgery of being polite to me, flattering
me, complimenting me, and paying me the
hundred delicate little attentions that win
a woman's heart, I'm sure you ought [565
to be very much obliged to him for taking
all that trouble off your hands.

GILBERT (*looks furious*). Now under-
stand me. This nonsense has gone far
enough. I forbid you to have any- [570
thing further to say to the man.

LADY J. Ah, you forbid me!

GILBERT. I forbid you. And, under-
stand, if you do —

LADY J. Ah, take care! Don't [575
threaten me!

GILBERT. Do you mean to respect my
wishes?

LADY J. Of course I shall respect your
wishes. I may not obey them, but I [580
will respect them.

GILBERT (*enraged, comes up to her very
angrily*). Now, Jessica, once for all —

(*Enter GEORGE. GILBERT stops suddenly.*)

GEORGE. The dog-cart's ready, Gilbert.
What's the matter? 585

GILBERT. Nothing. (*To LADY JESSICA.*) You'll please to come on to me at Teignwick to-morrow.

LADY J. Can't. I've promised to go to Barbara, and I must keep my promise, even though it parts me from you. 590

(*Enter Servant.*)

SERV. You've only just time to catch the train, sir.

GILBERT. I'm not going.

SERV. Not going, sir? 595

GILBERT. No. (*Exit Servant.*)

LADY J. (*appeals to GEORGE.*) Isn't it dear of him to stay here on my account when he knows he ought to be in Devon? Isn't it sweet to think that after five 600 long years one has still that magnetic attraction for one's husband?

GILBERT. No. I'm hanged if I stay on your account. (*Goes up to opening, calls out.*) Hi! Gadsby! I'm coming! 605 Understand, I expect you at Teignwick to-morrow.

LADY J. Dearest, I shan't come.

GILBERT. I say you shall!

LADY J. "Shall" is not a pretty 610 word for a husband to use.

(*Takes up the cap he has thrown down and stands twiddling the tassel.*)

GILBERT (*after a furious dig at his nails.*) George, I expect this business of Crampton's will keep me for a week, but I can't tell. Look after everything while I'm 615 away. (*To LADY JESSICA.*) You won't come to Teignwick?

LADY J. I've promised Barbara. Here's your cap.

GILBERT. Good-bye, George! 620

(*Looks at LADY JESSICA, and is then going off at back.*)

LADY J. Ta, ta, dearest!

GILBERT (*turns, comes a step or two to LADY JESSICA, livid with anger; speaks in her ear.*) You'll go just one step too far some day, madam, and if you do, look 625 out for yourself, for, by God! I won't spare you!

(*Exit. LADY JESSICA stands a little frightened, goes up to opening at back, as if to call him*

back, comes down. GEORGE stands watching her, smoking.

LADY J. (*after a little pause.*) George, that was very silly of you to tell Gilbert about Mr. Falkner and me. 6

GEORGE. I thought you had gone far enough.

LADY J. Oh no, my dear friend. You must allow me to be the best judge of how far — 6

GEORGE. How far you can skate over thin ice?

LADY J. The thinner the ice the more delicious the fun, don't you think? As you're like Gilbert. You don't skate 6 — or joke.

GEORGE. You heard what Gilbert said.

LADY J. Yes; that was a hint to you. Won't it be rather a tiresome task for you?

GEORGE. What? 6

LADY J. To keep an eye on me, watching that I don't go that one step too far. As it is not quite a nice thing to do, eh?

GEORGE. Oh, I've no intention of watching you — 6

(*Enter FALKNER.*)

(*Looking at the two.*) Not the least intention, I assure you. (*Exit.*)

LADY J. So to-morrow will break up our pleasant party.

FALKNER (*about forty, strong, fine, 6 clearly-cut features, earnest expression, hair turning gray, complexion pale and almost gray with continued work, anxiety, and abstinence.*) And after to-morrow?

LADY J. Ah, after to-morrow! 6

FALKNER. When shall we meet again?

LADY J. Shall we meet again? Yes, I suppose. Extremes do meet, don't they?

FALKNER. Are we extremes?

LADY J. Aren't we? I suppose I'm 6 the vainest, emptiest, most irresponsible creature in the world —

FALKNER. You're not! you're not! You slander yourself! You can be sincere, you can be earnest, you can be serious — 6

LADY J. Can I? Oh, do tell me what fun there is in being serious! I can't see the use of it. There you are, for instance, mounted on that high horse of seriousness, spending the best years of your life in 6

fighting African slave-traders and other windmills of that sort. Oh do leave the windmills alone! They'll all tumble by themselves by-and-by.

FALKNER. I'm not going to spend [680] the best years of my life in fighting slave-traders. I'm going to spend them — in saving you.

(Approaching her very closely.)

LADY J. Oh, that will be worse than the windmills — and quite as useless. [685] He is very near to her.) If you please — you remember we promised to discuss all love-matters at a distance of three feet, so as to allow for the personal equation. Our three feet, please. 690

FALKNER. When shall we meet again?

LADY J. Ah, when? Where do you go to-morrow night, when you leave here?

FALKNER. I don't know. Where do you? 695

LADY J. To my cousin Barbara's.

FALKNER. Where is that?

LADY J. Oh, a little way along the river, towards town; not far from Staines.

FALKNER. In what direction? 700

LADY J. About two miles to the north-or-south-west. I never was good at geography.

FALKNER. Is there a good inn near?

LADY J. There's a delightful little [705] riverside hotel, the Star and Garter, at Shepperford. They make a speciality of French cooking.

FALKNER. I shall go there when I leave here to-morrow. May I call at your [710] cousin's?

LADY J. It wouldn't be wise. And I'm only staying till Monday.

FALKNER. And then?

LADY J. On Monday evening I go [715] back to town.

FALKNER. Alone?

LADY J. No; with Ferris, my maid. Unless I send her on first.

FALKNER. And you will? 720

LADY J. No; I don't think so. But a serious thing happened to me the last time I stayed at Barbara's. I sent Ferris on with the luggage in the early afternoon, and I walked to the station for the [725] sake of the walk. Well, there are two

turnings, and I must have taken the wrong one.

FALKNER. What happened?

LADY J. I wandered about for [730] miles, and at half-past seven I found myself, very hot, very tired, very hungry, and in a very bad temper, at the Star and Garter at Shepperford. That was on a Monday too. 735

FALKNER. That was on a Monday?

LADY J. Yes — hark! (Goes suddenly to back, looks off.) Oh, it's you, Ferris! What are you doing there?

(FERRIS, a perfectly-trained lady's maid, about thirty, dark, quiet, reserved, a little sinister-looking, appears at opening at back with wrap in hand.)

FERRIS. I beg pardon, my lady. [740] But I thought you might be getting chilly, so I've brought you this.

LADY J. Put it on the chair.

FERRIS. Yes, my lady. (Exit.)

LADY J. (yawns). Heigho! Shall [745] we go into the billiard room? (Going.)

FALKNER. No. How long do you mean to play with me?

LADY J. Am I playing with you?

FALKNER. What else have you done [750] the last three months? My heart is yours to its last beat. My life is yours to its last moment. What are you going to do with me?

LADY J. Ah, that's it! I'm sure I [755] don't know. (Smiling at him.) What shall I do with you?

FALKNER. Love me! love me! love me!

LADY J. You are very foolish!

FALKNER. Foolish to love you? 760

LADY J. No; not foolish to love me. I like you for that. But foolish to love me so foolishly. Foolish to be always wanting to play Romeo, when I only want to play Juliet sometimes. 765

FALKNER. Sometimes? When?

LADY J. When I am foolish too — on a Monday evening.

FALKNER. Ah! will you drive me mad? Shall I tear you to pieces to find out if [770] there is a heart somewhere within you?

LADY J. (struggling). Hush! some one coming. (FALKNER releases her.)

(SIR CHRISTOPHER saunters in at back, smoking.)

(Exit LADY JESSICA.)

SIR C. Drop it, Ned! Drop it, my dear old boy! You're going too far. 775

FALKNER. We won't discuss the matter, Kit.

SIR C. Yes we will, Ned. George Nep-ean has been making a row, and I — well, I stroked him down. I said you were [780 the soul of honor —

FALKNER. You were right. I am the soul of honor.

SIR C. And that you didn't mean anything by your attentions to Lady Jes- [785 sica.

FALKNER. You were wrong. I do mean something.

SIR C. Well, what?

FALKNER. That's my business — [790 and Lady Jessica's.

SIR C. You forget — I introduced you here.

FALKNER. Thank you. You were very kind.

(Going off.)

SIR C. (stopping him). No, Ned; we'll have this out, here and now, please.

FALKNER (angrily). Very well, let's have it out, here and now!

SIR C. (with great friendship). [800 Come, old boy, there's no need for us to take this tone. Let's talk it over calmly, as old friends and men of the world.

FALKNER. Men of the world! If there is one beast in all the loathsome fauna [805 of civilization that I hate and despise, it is a man of the world! Good heaven, what men! what a world!

SIR C. Quite so, old fellow. It is a beastly bad world — a lying, selfish, [810 treacherous world! A rascally bad world every way. But bad as it is, this old world hasn't lived all these thousands of years without getting a little common sense into its wicked old noddle — especially [815 with regard to its love affairs. And, speaking as an average bad citizen of this black-guardly old world, I want to ask you, Ned Falkner, what the devil you mean by making love to a married woman, and [820

what good or happiness you expect to get for yourself or her? Where does it lead? What's to be the end of it?

FALKNER. I don't know — I don't care. I love her!

SIR C. But, my good Ned, she's another man's wife.

FALKNER. She's married to a man who doesn't value her, doesn't understand her, is utterly unworthy of her.

SIR C. All women are married to men who are utterly unworthy of them — bless 'em! All women are undervalued by their husbands — bless 'em! All women are misunderstood — bless 'em again!

FALKNER. Oh, don't laugh it off like that. Look at that thick clown of a husband. They haven't a single idea, no thought, or taste in common.

SIR C. That's her lookout before she married him.

FALKNER. But suppose she didn't know? She didn't understand. Suppose experience comes too late!

SIR C. It generally does — in other things besides marriage!

FALKNER. But doesn't it make you feel like a blood boil to see a woman sacrificed to life?

SIR C. It does — my blood boils a hundred times a day. But marriages are made in heaven, and if once we set to work to repair celestial mistakes and indiscretions, we shall have our hands full. Come down to brass tacks. What's going to be the end of this?

FALKNER. I don't know — I don't care. I love her!

SIR C. You don't know? I'll tell you. Let's go over all the possibilities of the case. (Ticking them off on his fingers.) Possibility number one — you leave off loving her —

FALKNER. That's impossible.

SIR C. Possibility number two — you can, one or the other, or both of you, die by natural means; but you're both so soundly healthy, so I'm afraid there's no chance of that. Possibility number three — you can die together by poison, or starve, or cold Thames water. I wouldn't trust you not to do a fool's trick of that

ort; but, thank God, she's got too much
ense. By the way, Ned, I don't think she
ares very much for you —

FALKNER. She will. 876

SIR C. Well, well, we shall see. Possi-
bility number four — you can keep on
angling at her heels, and being made a
ool of, without getting any — "forrarder."

FALKNER. Mine is not a physical [881
assion.

SIR C. (*looks at him for two moments*).
Oh, that be hanged!

FALKNER. I tell you it is not.

SIR C. Well then, it ought to be. 886

FALKNER (*very angrily*). Well then, it is!
And say no more about it. What business
s it of yours?

SIR C. (*nonplussed*). Possibility number
ive — liaison with her husband's con- [891
ivance. Gilbert Nepean won't make a
nari complaisant. Dismiss that possi-
bility.

FALKNER. Dismiss them all.

SIR C. Don't you wish you could? [896
But you'll have to face one of them, Ned.
Possibility number six — a secret liaison.
That's nearly impossible in society. And
you know what it means? It means in
the end every inconvenience and dis- [901
dvantage of marriage without any of its
onveniences and advantages. It means
ndless discomfort, worry, and alarm. It
means constant sneaking and subterfuges
f the paltriest, pettiest kind. What [906
o you say to that, my soul of honor?

FALKNER. I love her. I shall not try to
ide my love.

SIR C. Oh, then, you want a scandal!
You'll get it! Have you thought [911
that sort of a scandal it will be? Remem-
er! you've stuck yourself on a pedestal,
nd put a moral toga on. That's awkward.
t wants such a lot of living up to. Gilbert
Nepean is a nasty cuss and he'll make [916
nasty fuss. Possibility number seven,
ableau one — Edward Falkner on his
moral pedestal in a toga-esque attitude,
onored and idolized by the British public.
Striking a heroic attitude.) Tableau [921
wo — a horrible scandal, a field day for
Mrs. Grundy; Edward Falkner is dragged
om his pedestal, his toga is torn to pieces,

his splendid reputation is blown to the
winds, and he is rolled in the mud [926
under the feet of the British public who, six
months ago, crowned him with garlands
and shouted themselves hoarse in his praise.
Are you prepared for that, my soul of
honor? 931

FALKNER. If it comes.

SIR C. (*shakes his head, makes a wry face,*
then proceeds). Possibility number eight.
Last remaining possibility, only possible
possibility — pull yourself together, [936
pack up your traps, start to-morrow morn-
ing for Africa or Kamtschatka, Jericho or
Hong-Kong. I'll go with you. What do
you say?

FALKNER. No. 941

SIR C. No?

FALKNER. I wonder at you, Deering — I
wonder at you coming to lecture me on love
and morality.

SIR C. Ah, why? 946

FALKNER (*with growing indignation*). I
love a woman with the deepest love of my
heart, with the purest worship of my soul.
If that isn't moral, if that isn't sacred, if
that isn't righteous, tell me, in heav- [951
en's name, what is? And you come to lec-
ture me with your cut and dried worldly-
wise philosophy, your mean little maxims,
you come to lecture me on love and mo-
rality — you! 956

SIR C. Yes, I do! I may have had my
attachments, I may have done this, that,
and the other. I'm not a hero, I'm not on
a pedestal, I never put on a moral toga.
But I owe no woman a sigh or a six- [961
pence. I've never wronged any man's
sister, or daughter, or wife. And I tell you
this, Ned Falkner, you're a fool if you think
that anything can come of this passion of
yours for Lady Jessica, except misery [966
and ruin for her, embarrassment and dis-
grace for you, and kicking out of decent
society for both of you.

FALKNER (*very firmly*). Very well. And
will you please be the first to cut me. [971
Or shall I cut you?

SIR C. You mean that, Ned?

FALKNER. Yes; if I'm a fool, leave me to
my folly. (*Very strongly.*) Don't meddle
with me. 976

SIR C. You do mean that, Ned? Our friendship is to end?

FALKNER. Yes.

SIR C. Very well. You'll understand some day, Ned, that I couldn't see an [98] old comrade, a man who stood shoulder to shoulder with me all these years — you'll understand I couldn't see him fling away honor, happiness, reputation, future, everything, without saying one word and [98] trying to pull him up. Good-bye, old chap.

(*Going off.*)

(*FALKNER springs up generously, goes to him warmly, holding out both hands.*)

FALKNER (*cries out*). Kit!

SIR C. Ned!

(*The two men stand with hands clasped for some time, then FALKNER speaks in a soft, low, broken voice.*)

FALKNER. I love her, Kit — you [99] don't know how much. When I see her, that turn of her head, that little toss of her curls, the little roguish face she makes — God couldn't make her like that and then blame a man for loving her! If He [99] did — well, right or wrong, I'd rather miss heaven than one smile, one nod, one touch of her finger-tips!

SIR C. Oh, my poor dear old fellow, if you're as far gone as that, what the [100] deuce am I to do with you?

(*Enter BEATRICE EBERNOE, a tall, dark woman, about thirty, very beautiful and spirituelle.*)

BEA. Ned, here's a messenger from the Colonial Office with a very urgent letter for you.

FALKNER. For me? 1006

(*Enter Servant bringing letter to FALKNER.*)

SERV. Important, sir. The messenger is waiting in the hall for your answer.

FALKNER (*taking letter*). Very well, I'll come to him. (*Exit Servant.*)

FALKNER (*reading letter*). More [101] trouble out there. They want me to go out at once and negotiate. They think I could win over the chiefs and save a lot of bloodshed.

SIR C. You'll go, Ned?

FALKNER. I don't know.

SIR C. (*to BEATRICE*). Help me to persuade him.

BEA. Can I? Have I any influence on Ned, for the sake of old days — 10

FALKNER. Ah, no — let me be — I must think this over.

(*Exit with distracted manner.*)

BEA. Have you spoken to him?

SIR C. Yes; I gave him a thorough going-lancing. Not a bit of use. When [10] one of you holds us by a single hair, not the king's horses and all the king's men could drag us back to that beggarly dusty old tow-path of duty.

BEA. I won't believe men are so [10] weak.

SIR C. Aren't we? There never was a sensible man as I am in the management of other men's love affairs. You should have heard me lecture Ned. But [10] once put me near you, and I'm every bit as bad as that poor fool I've been basting!

(*Indicating FALKNER by inclination of the head towards the direction he has gone.*)

BEA. Oh, no, Kit, I won't have you say that.

SIR C. But I am. How beautifully you played just now.

BEA. Did I?

SIR C. Don't do it again.

BEA. Why not?

SIR C. It's taking an unfair advantage of me. You oughtn't to rouse those divine feelings in a man's heart. You oughtn't to make me feel like a martyr, or a king, or a saint in a cathedral window with all heaven's sunlight streaming [10] through me! You oughtn't to do it! Because devil a ha'porth of a king, or martyr, or a saint is there in me — and after you've been playing to me and lifting me into that seventh heaven of [10] yours, I feel so mean and shabby when I drop down to earth again, and find myself a hard, selfish man of the world.

BEA. Oh, I think there's a great deal of the martyr and saint and king in you. 10

SIR C. Do you? I believe there is! I know there would be if you'd only served

me up to it — and keep me screwed up.
Beatrice, there's nothing I couldn't do if
you would only — 1066

BEA. (*going away from him*). Kit, you
mustn't speak of this again. I can't quite
forget.

SIR C. There's no need. While he was
alive I never had one disloyal [1071
thought towards him. Now he's dead;
who could be so fitted to take care of his
dearest treasure as his oldest friend?

BEA. (*going away*). I can't quite forget.

SIR C. But you're young. What [1076
do you mean to do with your life?

BEA. I'd some thoughts of entering a
sisterhood.

SIR C. Ah, no! Surely there are plenty
of dear good ugly women in the [1081
world who can do that.

BEA. But I must enjoy the luxury of
self-sacrifice. Tell me how I can drink the
deepest of that cup.

SIR C. Marry me. I'll give you [1086
the most splendid opportunities. Now, if
you and I were to join our forces, and take
our poor Ned in hand, and —

BEA. Hush!

(*FALKNER re-enters, evidently very much
distracted.*)

SIR C. (*after a little pause, goes up* [1091
to him). Well, Ned, what are you going to
do?

FALKNER (*in an agony of indecision*). I
don't know! I don't know!

SIR C. You'll go, Ned? I'll go [1096
with you!

(*Enter LADY JESSICA at back.*)

BEA. You'll go, Ned?

LADY J. Go? Where?

FALKNER. Nowhere. I shan't go, Kit.
The man's waiting. I must give [1101
him my answer.

(*Exit. LADY JESSICA looks after
him. SIR CHRISTOPHER shrugs
his shoulders at BEATRICE.*)

SIR C. Not all the king's horses, nor all
the King's men.

CURTAIN.

(*Time — 38 minutes.*)

ACT II

SCENE: — *Private sitting-room in the Star
and Garter, Shepperford-on-Thames, a
room in a small high-class riverside
hotel, furnished in the usual incongruous
hotel fashion. Large French windows
both right and left take up a good part of
the back of the stage, and open upon a
veranda which runs along outside. The
pillars and roof of the veranda are
smothered with trails of flowers and
creeping plants. Beyond the veranda
and very near to it is the Thames with
opposite bank. Door down stage right.
A sofa down stage right. A sideboard
left. On the sideboard, plates, knives,
forks, etc., dishes of fine peaches, grapes
and strawberries, and a bottle each of
hock, claret and champagne, as de-
scribed in the text. A small table with
writing materials at back between win-
dows. A small table with white cloth
laid, down stage, a little to the left of
centre. A fireplace down stage left.*

(*Discover FALKNER in evening dress and
French Waiter.*)

FALKNER. Crème à la Reine. We
might have some trifle before the soup.

WAITER. Anchovy salad? Caviare?

FALKNER. Caviare.

WAITER. Bien, m'sieu. At what [5
hour will m'sieu dine?

FALKNER. I don't know; I'm not sure
that my friend will come at all. But tell
the cook to have everything prepared, so
that we can have dinner very soon [10
after my friend arrives.

WAITER. Bien, m'sieu.

FALKNER (*reading menu*). Caviare.
Crème à la Reine. Rouget à l'Italienne.
Whitebait. Petites Timbales à la Lu- [15
cullus. Mousse de Foies Gras en Belle
Vue. Is your cook equal to those entrées?

WAITER. Oh, sir, he is equal to anything.
Trust to me, sir. The cook shall be mag-
nifique. The dinner shall be magni- [20
fique.

FALKNER (*continuing*). Poulardes po-
êlées, sauce Arcadienne. Selle de Mouton.
Ortolans. Salade. Asperges en Branches.

Pouding Mousseline, sauce Eglantine. [25
Soufflé Glacé a l'Ananas. Dessert.
(Waiter points to the dessert on the side-
board.) And the wines?

WAITER (*pointing to the wines on the side-
board*). Ayala, seventy-five. Johan- [30
nesburg, sixty-eight. Château Haut-
Brion, seventy-five. I have brought them
from London myself. We have not these
vintages here.

FALKNER. Good. 35

WAITER. It is but one friend that m'sieu
expect?

FALKNER. Only one friend.

WAITER. Bien, m'sieu. (*Exit.*)

(*FALKNER alone walks restlessly
about the room for a few seconds,
comes down; is arrested by some-
thing he hears outside the door,
shows great delight.*)

(*Re-enter Waiter.*)

WAITER. A lady; she say will Mr. [40
Falkner please to see her? She have lost
(*coughing*) her way.

FALKNER. Show her in.

(*FALKNER alone walks eagerly
about room for a few seconds; his
manner very eager and impatient
and quite different from what it
had been before.*)

(*Re-enter Waiter, showing in LADY JES-
SICA most charmingly and coquettishly
dressed in summer outdoor clothes. She
comes in rather tempestuously, speaking
as she enters, and going up to FALKNER.*)

LADY J. (*all in a breath*). Oh, my dear
Mr. Falkner, I've been staying with [45
my cousin, and I was walking to the sta-
tion, and by some unlucky chance I must
have taken the wrong turning, for instead
of finding myself at the station, I found
myself here; and as I'm very hungry, [50
would you think it very dreadful if I asked
you to give me just a mere mouthful of
dinner?

FALKNER (*intensely calm low voice*). I'm
delighted. (*To Waiter.*) Will you let [55
us have dinner as soon as it is ready?

WAITER. In half an hour, sir. And the
friend, sir?

FALKNER. The friend?

WAITER. The friend that m'sieu ex-
pect — the friend of the dinner?

FALKNER. Oh, yes — if he comes, sh
him in.

LADY J. (*alarmed*). You don't e
pect —

FALKNER (*glancing at Waiter*). Hush!

WAITER (*absolutely impassive fac*
Bien, m'sieu!

(*Ex*)

FALKNER. I'm so glad you've con
Look. (*Holding out his hand.*) I'm
trembling with delight. I knew you wou
be here.

LADY J. I'm sure you didn't, for I did
know myself two hours ago. It was or
by chance that I happened to take the
wrong turning.

FALKNER. No; the right turning. A
not by chance. It was not chance th
brought you to me.

LADY J. Oh, please, not that strain.
I can't play up to it. Sit down and let
discuss something mundane — say dinn

FALKNER (*giving her the menu*). I ho
you'll like what I've ordered. I sent t
waiter up to London for some of the
dishes and the wines.

LADY J. (*takes menu, looks at it, sho*
symptoms of great mock terror). Wha
You surely don't expect my poor little a
petite to stand up to this dinner. Oh,
let me be a warning to all, never to take t
wrong turning when it may lead to a me
like this.

FALKNER. That's for your choice. Y
don't suppose I'd offer you anything
but the very best.

LADY J. Yes, but a little of the very be
is all I want; not all of it.

FALKNER. Take all of it that I can s
before you.

LADY J. Oh, but think — there may
other deserving ladies in the world.

FALKNER. There is but you.

LADY J. (*looks at him very much amuse*
And I came here to cure you of [I
this folly. Ah, me! (*Reading the men*
Mousse de Foies Gras. Poulardes poêlè
sauce Arcadienne — what is sauce Arcad
enne?

FALKNER. I don't know. Love is [110
the sauce of life. Perhaps it's that.

LADY J. Yes, but don't dish it up too
often or too strong. It's sure to be wasted.

FALKNER. My love for you is not
wasted. 115

LADY J. No?

FALKNER. You'll return it. You'll love
me at last.

LADY J. Shall I? Crème à la Reine.
Roguet à l'Italienne. And if I did [120
what then?

FALKNER. Join your life to mine. Come
to Africa with me.

LADY J. (*shakes her head*). Impossible!
We should only shock the British [125
public. They wouldn't understand us.
Ortolans. Salade. Asperges en Branches.
Besides, what would everybody say?

FALKNER. We shouldn't hear them.

LADY J. No; but they'd be talking [130
all the same. Ha, ha! They'd call us the
loping philanthropists.

FALKNER. Would that matter?

LADY J. Oh, yes. A philanthropist may
not elope. A tenor may. Doesn't it [135
show the terrible irony there is in the heart
of things, that the best meaning philan-
thropist in the world may not elope with
his neighbor's wife? Pouding Mousseline,
sauce Eglantine. What makes you so [140
eager to go hunting slave-traders in Af-
rica?

FALKNER. My father spent half his for-
tune putting slavery down. My grand-
father spent half his life and died a [145
pauper for the same cause.

LADY J. Well then, you should send a
subscription to the Aborigines' Protection
Society. That is how I keep up our family
traditions. 150

FALKNER. How?

LADY J. My father had a shocking repu-
tation, and my grandfather, Beau Lilly-
white — Oh! (*Shrug.*) So I follow in
their footsteps — at a respectful dis- [155
tance. I flirt with you. Soufflé Glacé à
Ananas. There's no flirting in Central
Africa, I suppose?

FALKNER. No flirting. Only heat and
hunger and thirst, and helpless misery [160
prolonged to a horrible death.

LADY J. (*genuinely moved*). Oh, I'm so
sorry! Don't think me heartless about
that. Perhaps if I had lived amongst it
as you have — 165

FALKNER. Ah, if you had! you'd do as I
ask you. You'd give all your heart to me,
you'd give all your woman's care and ten-
derness to them, and you'd never hear one
whisper of what people said of you. 170

LADY J. (*looking at him with real admira-
tion*). How earnest you are! How de-
voted!

(*Enter Waiter with knives and forks; he goes
to table and begins laying it.*)

LADY J. (*to waiter*). What is sauce Ar-
cadienne? 175

WAITER. Pardon! The cook is splendid.
He is magnifique — but he has (*gesture*)
renversée the sauce Arcadienne all over the
shop.

FALKNER. It doesn't matter. 180

LADY J. Oh, I had set my heart on sauce
Arcadienne.

FALKNER. The cook must make some
more sauce Arcadienne.

WAITER. Ah, that is impossible till [185
the middle of the night.

LADY J. Ah, what a pity! It is the one
thing I long for, sauce Arcadienne.

FALKNER. Why?

LADY J. Because I don't know what [190
it is.

WAITER. He will give you some sauce
Marguerite.

LADY J. What is sauce Marguerite?

WAITER (*all the while laying table*). [195
Ah, it is délicieuse. It is the very best
sauce that is in all the world.

LADY J. Va pour la sauce Marguerite!
Oh, this dinner!

WAITER. Ah, there is the beast of [200
the organ man.

LADY J. No, let him be. I like music —
and monkeys. (*To FALKNER.*) Tell them
to make haste.

FALKNER. Hurry the dinner. 205

WAITER. Bien!

(*Exit.*)

LADY J. (*taking out watch*). Half-past
seven, I've not an hour to stay.

FALKNER. Yes, your life if you will.

LADY J. Ah, no! You must be sensible. Think! what could come of it if I did love you? I should only break your heart or — what would be far worse — break my own.

FALKNER. Break it then — or let me break it. It's better to feel, it's better to suffer, than to be meanly happy. I love you, but I'd rather smother you in tears and blood than you should go on living this poor little heartless, withered life, choked up with all this dry society dust. Oh, can't I make you feel? Can't I make you live? Can't I make you love me?

LADY J. *(after a moment's pause, looking at him with great admiration)*. Perhaps I do in my heart of hearts!

FALKNER. Ah!

(Springs to seize her; she struggles with him.)

LADY J. Mr. Falkner! Mr. Falkner! If you please. Do you hear? Mr. Falkner! *(Tears herself free.)* Will you please go and stop that horrid organ? Will you, please?

(FALKNER bows, exit at door.)

LADY JESSICA panting, flurried, out of breath, goes up to the window fanning herself with handkerchief, passes on to veranda, stays there for a few moments fanning herself, suddenly starts back alarmed, comes into room, stands frightened, listening. GEORGE NEPEAN appears on veranda, comes up to window, looks in.)

LADY J. *(trying to appear indifferent)*. Ah, George!

GEORGE. I thought I caught sight of you. May I come in?

LADY J. Certainly.

GEORGE *(entering)*. I'm not intruding?

LADY J. Intruding? Oh, no. Have you heard from Gilbert?

GEORGE. Yes, I had a letter this morning. He may be back in two or three days.

LADY J. *(embarrassed)*. Yes?

(A pause. The organ outside stops in the middle of a bar.)

GEORGE *(glancing at table)*. You're dining here?

LADY J. Yes; just a small party. What brings you here?

GEORGE. I was going on to some friend at Hersham. I was waiting for the ferry when I caught sight of you. *(Glancing at table and sideboard.)* You're giving your friends rather a good dinner.

LADY J. H'm, rather. I've heard the cooking's very good here. *(A little pause)*. There's a nest of cygnets outside. Have you seen them?

GEORGE. No.

LADY J. Do come and look at them; they are so pretty.

(Going off at window followed by)

GEORGE when FALKNER enters at door. The two men look at each other. LADY JESSICA shows very great confusion and embarrassment. A long awkward pause. GEORGE looks very significantly at the sideboard and table.)

GEORGE *(to LADY JESSICA)*. Gilbert must know of this. You understand?

(Bows. Exit by window and veranda.)

LADY J. *(who has stood very frightened and confused)*. Did you hear? What can I do? What can I do?

FALKNER *(calm, almost triumphant)*. You must join your life to mine now.

LADY J. No, no! If you wish me ever to have one kind thought of you, get me out of this! Do something, find somebody to dine with us. Understand me, I know myself, if this leads to a scandal, I shall hate you in a week. Oh, do something! do something!

FALKNER. Be calm. Be sure I'll do all I can to save you from a scandal. If that is impossible, be sure I'll do all I can to protect you from it.

LADY J. Ah, no! Save me from it. I can't face it. I can't give up my world, my friends. Oh, what can I do? I'll go back to town —

FALKNER. What good will that do? You had far better stay now. Sit down, be calm. Trust to me.

LADY J. Oh, you are good, and I'm such a coward.

FALKNER. Let us think what is the best thing to do.

LADY J. Can't we get somebody to dine with us? 290

LADY R. (*heard outside*). Oh, can't you wait, Freddie?

LADY J. (*looking off*). Hark! Rosy! (*Goes up to window.*)

FREDDIE (*heard off*). What! Row two more miles without a drink? 295

LADY J. She's there in a boat with Freddie and another man. The men are landing. If we could only get them to stay and dine with us! We must! Go and find George Nepean and bring him back [300 here. Make haste. When you come back, I'll have Rosy here.

FALKNER. In any case rely on me. I'm as firm as the earth beneath you. (*Exit.*)

LADY J. (*goes up to window*). Rosy! [305 Rosy! Come here! Yes, through there. Shush!

(LADY ROSAMUND appears in the veranda.)

LADY R. (*entering room*). Jess! What's the matter?

LADY J. Everything. You and [310 Freddie must stay and dine here.

LADY R. We can't, we're going on to dine with Mrs. Crespin at her new place, and we've got Jack Symons with us.

LADY J. Va pour Jack Symons, [315 whoever he may be! He must stay and dine too!

LADY R. Impossible. Mrs. Crespin has asked some people to meet us. As her place is on the river Jack proposed we [320 should row down and dress there. What are you doing here? I thought you were at Barbara's.

LADY J. I was going back to town to-night. I thought I'd walk to the sta- [325 tion — it's so delightful across the fields. Well, you know the path, I went on all right till I came to those two turnings, and then — I must have taken the wrong one, for, instead of finding myself at the [330 station, I found myself here.

LADY R. Well?

LADY J. I'd been wandering about for over an hour, I was very hungry; I remembered Mr. Falkner was staying here; [335

so I came in and asked him to give me some dinner.

LADY R. It was very foolish of you!

LADY J. Yes, especially as George Nepean was waiting for the ferry and [340 caught sight of me on the veranda.

LADY R. George Nepean!

LADY J. He came in, saw Mr. Falkner, put a totally wrong construction on it all, and threatened to let Gilbert know. 345

LADY R. How could you be so imprudent, Jess? You must have known that —

LADY J. Oh, don't stand there rowing me. Help me out of this and I promise you I won't get into another. [350

LADY R. Why didn't you explain to George how it happened?

LADY J. So I would. Only when he came in I was alone. I felt sure he [355 would put a wrong construction on it, so I told him I was dining here with a little party — then Mr. Falkner came in, and I was too confused to say anything. Besides, I couldn't very well tell him the [360 truth, because —

LADY R. Because what?

LADY J. Well, it's very curious, but the last time I was staying with Barbara the very same thing happened. 365

LADY R. What?

LADY J. I was walking to the station, and I must have taken the wrong turning, for, instead of finding myself at the station, I found myself here. 370

LADY R. What, twice?

LADY J. Yes.

LADY R. Oh, impossible!

LADY J. No, it isn't; for it actually happened. 375

LADY R. Do you mean to tell me that you —

LADY J. (*taking her up on the "tell"*). Yes, I do. The sign-post is most deceptive.

LADY R. It must be. 380

LADY J. But the other time it was really a mistake, and I dined here all alone.

LADY R. Honor?

LADY J. Really, really honor!

LADY R. I cannot imagine how you, [385 a woman of the world —

LADY J. Oh, do not nag me. Mr. Falk-

ner has gone for George. You must stay here and tell George you are dining with me. 390

LADY R. What about Freddie and Jack? See if they've come back to the boat.

LADY J. (*looking off at window*). Not yet. Here's Mr. Falkner — alone.

(*Re-enter FALKNER at window.*)

Well, where is he? 395

FALKNER (*to LADY ROSAMUND*). How d'y'e do? (*To LADY JESSICA*). He took a fly that was waiting outside and drove to the post-office. I went there and made inquiries. He stopped, sent off a tele- 400 gram —

LADY J. That must have been to Gilbert.

FALKNER. Then he drove off towards Staines. Shall I follow him? 405

LADY J. Yes. No. What's the use? He may be anywhere by this.

LADY R. Besides, we can't stay to dinner.

LADY J. You must — you must! I must be able to tell Gilbert that some- 410 body dined with me.

LADY R. Jess, I'll write to George when I get back to-night, and tell him that I dined with you here.

LADY J. Oh, you good creature! 415 No! Write now, on the hotel paper. Then he'll see you were actually here.

LADY R. Pens, ink, and paper.

FALKNER (*at table up stage*). Here!

(*LADY ROSAMUND goes up R. C.*)

LADY J. Rosy, I've got a better 420 plan than that.

LADY R. What?

LADY J. Could you be in town to-morrow morning?

LADY R. Yes — why? 425

LADY J. Write to George to call on you there. I'll drop in a little before he comes. Then we can see what frame of mind he is in, and explain things accordingly. We can manage him so much better be- 430 tween us.

LADY R. Very well, make haste. Mr. Falkner, will you go into the bar, run up against my husband and his friend, and keep them busy there till I get back 435 into the boat?

FALKNER. Very well.

(*Exit.*)

LADY R. Now, what shall I say?

LADY J. (*dictating*). "My dear George" — 435

LADY R. (*writing*). "My dear George" — Oh, this pen!

(*Throws away the pen, takes up another, tries it.*)

LADY J. We must make it very short and casual as if you didn't attach much im- 440 portance to it.

LADY R. (*throws away second pen*). That's as bad!

LADY J. (*taking out a gold stylograph giving it to LADY ROSAMUND*). Here's my stylograph. Take care of it. It was 450 a birthday present.

LADY R. "Monday evening. My dear George" — (*Dictating.*) "Jess has told me that you have just been here and that you were surprised at her presence. 455 She fears you may have put a wrong construction on what you saw. She was too flurried at the moment to explain. But if you will call on me to-morrow morning, at Cadogan Gardens at" — what time 460 will suit you?

LADY R. Twelve?

LADY J. Yes, and I'll be there a few minutes before.

LADY R. (*writing*). "Twelve." 465

LADY J. (*dictating*). "I will give you a full explanation. You will then see how very simple the whole affair was, and how little cause you had for your suspicions of her." That will do, won't it?

LADY R. Yes, I think. "Yours 470 sincerely" — no, "Yours affectionately Rosy."

LADY J. "P.S. You had perhaps better say nothing about this to Gilbert until 475 after we have met. When you see how trifling the matter is, you can tell Gilbert or not, as you please."

LADY R. (*writing*). "As you please George Nepean, Esquire." What's 480 his number?

LADY J. Two-twenty.

LADY R. (*writing*). "Two-twenty, Sloane Street."

LADY J. What about Freddie? 485 Shall we tell him?

LADY R. Oh, no! I wouldn't trust my Freddie in a matter of this kind. He'd put wrong construction on it — men always do. 490

(Puts letter in envelope, seals it.)

LADY J. But if George asks him?

LADY R. Freddie won't come up to town to-morrow. We'll see how George takes it, and we'll keep Freddie out of it, if we can. (She has risen, leaving stylograph on writing-table, where it remains. She seals letter.) Stamp? 495

LADY J. I've got one in my purse.

LADY R. (has caught sight of the menu, has taken it up). Jess, you'll go straight to the station now? 500

LADY J. Yes, I'm awfully hungry —

LADY R. Yes, but I don't think this dinner would agree with you.

(Puts the menu down significantly.)

LADY J. Very well. But I am hungry. 505

LADY R. And Jess, if I get you out of this — you won't take the wrong turning again?

LADY J. No! no! 510

LADY R. Honor?

LADY J. Honor! Really honor! Rosy, you know this is only a silly freak — nothing more.

LADY R. I may be sure of that, Jess? Honor? 515

LADY J. Honor! Really, really honor!

LADY R. (kisses her). I must be going. To-morrow!

LADY J. To-morrow at Cadogan Gardens, ten minutes to twelve. 520

LADY R. (at window). Those men are in the boat. My Freddie is looking for me. What shall I tell him?

(Exit at window.)

(Enter Waiter.)

LADY J. (giving letter). Please get that posted at once. 525

WAITER (taking letter). Bien, madame. (Exit with letter.)

(Re-enter FALKNER at window.)

LADY J. They've gone?

FALKNER. Yes. What have you done?

LADY J. Rosy has written to 530

George to come and see her to-morrow morning at Cadogan Gardens. You had better come too.

FALKNER. At what time?

LADY J. Say a quarter to one. [535 George will have gone by then and we can tell you if he accepts our explanation.

FALKNER. What is the explanation to be?

LADY J. That Rosy and I were dining together here, that she hadn't arrived, that you happened to come into the room, and that George saw you and put a wrong construction on it. That will be all right, won't it? 540

FALKNER. Yes — I daresay. I wish it had been possible to tell the truth. 546

LADY J. The truth? What truth? Rosy was actually here, and she might have stayed and dined with me — only she didn't — and — well, if it isn't the truth, it's only a little one. 551

FALKNER. I think those things are all the same size.

LADY J. Oh, please don't be disagreeable, just at our last moment too. 556

FALKNER. Our last moment! Ah, no, no, no! (Approaching her.)

LADY J. Ah, yes, yes, yes! I promised Rosy I'd go straight to the station —

FALKNER. There's no train till eight fifty. What harm can there be in your staying to dinner now? 561

LADY J. I promised Rosy I wouldn't. I'm fearfully hungry —

(Enter Waiter with letter on salver.)

WAITER (advancing with letter on salver to LADY JESSICA). Pardon, is this letter for madame? 566

LADY J. (takes letter, shows fright). Yes. Excuse me. Who brought it? 570

(Opens letter, takes out telegram.)

WAITER. She is here in the passage.

LADY J. (opens telegram; shows great alarm. Calls). Ferris.

FERRIS (coming to door). Yes, my lady.

LADY J. Come in. 575

WAITER. Bien, madame.

(Exit.)

LADY J. When did this telegram come?

FERRIS. This afternoon, my lady. The

moment I got in, Mr. Rawlins said to me, "Mr. Nepean is coming back to-night; I've just had a telegram from him to [581 get his room ready. And I expect this telegram is for her ladyship," he said, and he gave me that telegram, and I said, "I expect it is." "What time will her ladyship be back to-night?" he said. "I [586 don't know," I said. "Where is her ladyship now?" he said. "I don't know," I said.

LADY J. You didn't know? 590

FERRIS. No, my lady.

LADY J. Then why did you come here?

FERRIS (*confused*). The other night when I was bringing your ladyship's shawl to the tent, I happened to hear you mention this hotel. I didn't think any- [596 thing of it, your ladyship, and I didn't in the least expect to find you here, I assure your ladyship. But I thought your ladyship would like to be apprised that Mr. Nepean was coming home to-night, [601 and so I came, as I may say by pure chance, my lady; just as you might have come yourself, my lady.

LADY J. Quite right, Ferris. (*To FALKNER.*) Mr. Nepean is coming home [606 to-night. He reaches Paddington at ten.

FERRIS. I've got a cab outside, my lady, and I've looked out the trains. If we make haste, we can drive over to Walton and just catch a train there. But we [611 haven't a moment to spare.

LADY J. Come then.

FERRIS. I hope I've done right, my lady?

LADY J. Quite right, Ferris. No. Please don't trouble to come out, I'd [616 rather you didn't. Rosy and I will dine with you some other night. (*Exit FERRIS.*) Good-night.

FALKNER. And to-morrow? 620

LADY J. To-morrow? (*Grimace.*) Petits rows conjugals sauce tartare.

(*Exit at door.*)

(*Enter Waiter with two little morsels of Caviare.*)

FALKNER. What's that?

WAITER. Caviare on toast, sir.

FALKNER. Hang the caviare. Bring in the soup. 626

WAITER. Ah, it is not yet ready, two three minutes. I am very sorry, but the cook say the sauce Marguerite —

FALKNER. What about it? 630

WAITER. It will not be made.

FALKNER. Very well.

WAITER. And the salade?

FALKNER. What about the salad?

WAITER. Will m'sieu mix it? 635

FALKNER. No; mix it yourself.

WAITER. Bien, m'sieu.

FALKNER. Waiter!

WAITER. Sir!

FALKNER (*pointing to the cover laid for LADY JESSICA*). Take those con- [641 founded things away.

WAITER. Sir!

FALKNER. Take those confounded things away; I'm going to dine alone. 645

WAITER. Bien, m'sieu.

(*Takes up the things, the second cover, and the one plate of caviare leaving the other on the table in FALKNER'S place. Is going off with them.*)

FALKNER. Bring in the soup.

WAITER. Bien, m'sieu.

(*Exit with things. SIR CHRISTOPHER'S voice heard outside.*)

SIR C. Mr. Falkner?

WAITER. Yes, sir. In number ten, sir.

SIR C. Has he dined? 651

WAITER. Not yet, sir. What name sir?

SIR C. Oh never mind my name. Show me in. 655

WAITER (*at door, announcing*). The friend of the dinner.

(*Enter SIR CHRISTOPHER in morning dress.*)

(*Exit Waiter.*)

SIR C. (*very cordially*). Ah, dear old boy here you are. (*Shaking hands cordially.*) All alone? 660

FALKNER (*very sulky*). Yes.

SIR C. (*looking at table*). You haven't dined?

FALKNER. No.

SIR C. That's all right. I'll join you. What's the matter? 666

FALKNER. Nothing.

SIR C. Nothing?

FAULKNER (*very sulky throughout*). No. What should be? 670

SIR C. You look upset.

FAULKNER. Not at all.

SIR C. That's all right. (*Going up to table very ravenously.*) I say, old chap, dinner won't be long, eh? 675

FAULKNER. No, why?

SIR C. I'm famished. I was over at Hounslow, I had no end of work to get through, so I stuck to it. I've had nothing but a biscuit and a glass of sherry since breakfast. I was going up to town for [68] dinner, then I remembered you wrote to me from here; so I thought I'd run over on the chance of finding you. And here you are. (*Cordially.*) Well, how are you? 685

FAULKNER. I'm very well.

SIR C. That's all right. And, and — old fellow — about the lady?

FAULKNER. What about her?

SIR C. You're going to behave like a good true fellow and give her up, eh? [69] 691

FAULKNER. Yes, I suppose.

SIR C. That's all right. Love 'em, worship 'em, make the most of 'em! Go down on your knees every day and thank God for having sent them into this dreary [696] world for our good and comfort. But, don't break your heart over 'em! Don't ruin your career for 'em! Don't lose a night's rest for 'em! They're not worth it — except one! 701

(*Very softly.*)

FAULKNER (*same sulky mood*). You're full of good advice.

SIR C. It's the only thing I am full of. I say, old fellow, could you hurry them up with the dinner? 706

(*FAULKNER goes and rings bell.*)

SIR C. (*casually taking up the menu*). No, Ned; they're not worth it, bless their hearts. And the man who — (*Suddenly stops, his face illuminated with delighted surprise.*) Ned! 711

FAULKNER. What?

SIR C. (*pointing to menu*). This isn't the menu for to-night?

FAULKNER. Yes. 715

SIR C. (*incredulously*). No! Dear old fellow! (*Looking at him with great admiration.*) Dear old fellow! I say, Ned,

you do yourself very well when you're all alone. 720

FAULKNER. Why shouldn't I?

SIR C. Why shouldn't you? Why shouldn't you? (*Perusing menu.*)

FAULKNER. Why shouldn't I? Excuse me a moment. 725

(*Exit at door.*) SIR CHRISTOPHER, left alone, reads over the menu, showing great satisfaction, then goes up to sideboard, takes up the bottles of wine, looks at them, shows great satisfaction, rubs his hands, brings down champagne, places it R. of table, ditto hock, places it L. of table, brings down claret, looks at brand, hugs it delightedly; sits on table up c., puts claret down, picks up stylo. pen, reads inscription, coming down, then goes to window L. c., looks off, gives a sigh, comes down, puts pen in waistcoat pocket. (*Enter Waiter.*)

WAITER (*putting soup on table*). Mr. Falkner says will you please excuse him? He has gone to London just now, this minute.

SIR C. Gone to London! 730

WAITER. On very important business. He says will you please make yourself at home with the dinner?

SIR C. (*puzzled*). Gone to London! What on earth — (*Resolutely and instantly takes seat at head of table.*) Serve up [736] the dinner! Sharp!

WAITER. Caviare on toast?

SIR C. Oh, damn the caviare! Open the champagne! 740

(*Takes the morsel of caviare and throws it down his throat; helps himself to soup, peppers it vigorously, meantime Waiter opens champagne and pours out a glass.*)

SIR C. The fish! Quick! and the entrées, bring them both up at the same time — bring up the whole bag of tricks!!

(*SIR CHRISTOPHER throws spoonful after spoonful of soup down his throat. The organ outside strikes up in the middle of the bar*

at which it left off, a very rowdy street tune.)

CURTAIN.

(Time — 24 minutes.)

ACT III

SCENE: LADY ROSAMUND'S drawing-room, Cadogan Gardens, a very elegant modern apartment, furnished in good taste. Door at back. Door right. Large bow window forming an alcove up stage right. Fireplace left.

(LADY ROSAMUND discovered in out-door morning dress. Footman showing in LADY JESSICA at back.)

FOOTMAN (announces). Lady Jessica Nepean.

(Exit Footman.)

LADY R. Well, dear?

LADY J. (kisses LADY ROSAMUND very affectionately). Oh, Rosy — 5

LADY R. What's the matter?

LADY J. Directly you had gone Ferris came in with a telegram from Gilbert, saying he was coming home last night. Of course I flew back to town. When I [10 got there I found a later telegram saying he hadn't been able to finish his business, and that he would come back to-day.

LADY R. (taking letter from pocket). He reaches Paddington at twelve. 15

LADY J. How do you know?

LADY R. (giving letter). Read that.

LADY J. (looking at handwriting). From 'George Nepean.

LADY R. Yes. He came here an [20 hour ago to see me, and left that note. I'm afraid George means to be very horrid.

LADY J. (reading). "Dear Lady Rosamund, I shall, of course, be quite ready to listen to any explanation you may have [25 to offer. I will come back to Cadogan Gardens on my return from Paddington. I am now on my way there to meet Gilbert, who arrives from Devon at twelve. It is only fair to tell you that on leaving [30 Lady Jessica last evening I telegraphed him I had a most serious communication to make to him, and that on his arrival I shall

tell him exactly what I saw." George does mean to be horrid. (Retaining letter.

LADY R. I cannot imagine how you —

LADY J. Oh, do not preach. I tell you it was the signpost. It is most deceptive

LADY R. It must be. The next time you come to that signpost — 40

LADY J. I shall know which turning to take! You needn't fear.

LADY R. My Freddie's in a small fever

LADY J. What about?

LADY R. My coming up to town this [45 morning.

LADY J. You're sure he'll stay down there? He won't come up and — interfere?

LADY R. Oh no, poor old dear! I [50 snubbed him thoroughly and left him grizzling in his tent, like Achilles. He'll stay there all day, fuming and trying to screw up his courage to have a tremendous row with me when I get back to dinner this [55 evening. I know my Freddie so well!

(FREDDIE saunters in at back, half timid half defiant.)

(Looking at him with amused surprise. Hello, my friend! Hello!

FREDDIE (very severe and dignified, takes no notice of her). How do, Jess? 60

(LADY JESSICA alternately reads

GEORGE'S letter and looks at FREDDIE.)

LADY R. What has brought you to town?

FREDDIE. I came up with a purpose.

LADY R. Oh, don't say that. People are always so horrid who do things with a [65 purpose.

FREDDIE. I came up with Mrs. Crespigny. She has lost the address of the cook that you gave her last evening. I told her you were in town. She will call here for it. [70

LADY R. (sweetly). Very well.

FREDDIE. Do you intend to stay in, or go out this morning?

LADY R. That depends. I may stay in — or I may go out. What are you [75 going to do?

FREDDIE. That depends. I may stay in — or — I may go out.

LADY R. Very well, dear, do as you

please. I'll take the alternative. (*To* [80 LADY JESSICA.] Come and take your things off in my room.

LADY J. (*glancing at* FREDDIE). But don't you think —

FREDDIE (*with great dignity*). I have [85 come up to town this morning, because for the future I intend to place everything in this house on a new basis, an entirely opposite basis from that on which it now stands.

LADY R. You're going to turn all the [90 furniture upside down! Oh, I wouldn't!

FREDDIE. Hitherto I have been content to be a cipher in this establishment. I will be a cipher no longer.

LADY R. No, I wouldn't. Come [95 along, Jess!

LADY J. But —

LADY R. We'll talk it over upstairs. Run away to your club, Freddie, and think over what figure you would like to be. [100 I daresay we can arrange it.

(*Exit* LADY ROSAMUND, R., *taking off* LADY JESSICA, *and closing the door rather sharply behind her.*)

FREDDIE (*left alone, marches up to the door, calls out in a forcible-feeble scream*). I will not be a cipher! I will not be a cipher! Comes to centre of stage, gesticulates, [105 his lips moving, sits down very resolutely, and then says in a tone of solemn conviction). I will not be a cipher!

(*Enter* Footman *announcing.*)

FOOTMAN. Sir Christopher Deering!

(*Enter* SIR CHRISTOPHER.)

(*Exit* Footman.)

SIR C. (*shaking hands*). I've just [110 come on from Lady Jessica's. They told me I should find her here.

FREDDIE. She's upstairs with my wife.

SIR C. Can I see her for a few minutes?

FREDDIE. I don't know. Deering, [115 old fellow, we're tiled in, aren't we? If I ask your advice —

SIR C. Certainly, Freddie. What is it?

FREDDIE. I've been married for seven years — [120

SIR C. Seven years is it? It doesn't seem so long.

FREDDIE. Oh, doesn't it? Yes, it does. Rosy and I have never quite hit it off from the first. 125

SIR C. No? How's that?

FREDDIE. I don't know. When I want to do anything, she doesn't. When I want to go anywhere she won't. When I like anybody, she hates them. And when [130 I hate anybody, she likes them. And — well — there it is in a nutshell.

SIR C. Hum! I should humor her a little, Freddie — let her have her own way. Try kindness. 135

FREDDIE. Kindness? I tell you this, Deering, kindness is a grand mistake. And I made that grand mistake at starting. I began with riding her on the snaffle. I ought to have started on the curb, eh? [140

SIR C. Well, there's something to be said for that method in some cases. Kindness won't do, you say? Why not try firmness?

FREDDIE. I have.

SIR C. Well? 145

FREDDIE. Well, firmness is all very well, but there's one great objection to firmness.

SIR C. What's that?

FREDDIE. It leads to such awful rows, and chronic rowing does upset me so. [150 After about two days of it, I feel so seedy and shaky and nervous, I don't know what to do. (*Has a sudden wrathful outburst.*) And she comes up as smiling as ever!

SIR C. Poor old fellow! 155

FREDDIE. I say, Deering, what would you advise me to do?

SIR C. Well, it requires some consideration —

FREDDIE (*with deep conviction*). [160 You know, Deering, there must be some way of managing them.

SIR C. One would think so. There must be some way of managing them!

FREDDIE (*has another wrathful out-* [165 *burst*). And I used to go and wait outside her window, night after night, for hours! What do you think of that?

SIR C. I should say it was time very badly laid out. 170

FREDDIE (*pursuing his reminiscences*). Yes, and caught a chill on my liver and was laid up for six weeks.

SIR C. Poor old fellow!

FREDDIE. I say, Deering, what [175
would you do?

SIR C. Well — well — it requires some
consideration.

FREDDIE (*walking about*). You know,
Deering, I may be an ass — 180

SIR C. Oh!

FREDDIE (*firmly*). Yes. I may be an
ass, but I'm not a *silly* ass. I may be a
fool, but I'm not a *d—ee—d* fool! Now
there's something going on this morn- [185
ing between Rosamund and Jess. They're
hobnobbing and whispering, and when two
of 'em get together —

SIR C. Oh, my dear fellow, when two
women get together, do you think it [190
can ever be worth a man's while to ask
what nonsense or mischief they're chatter-
ing? By the way, did you say that I could
see Lady Jessica?

FREDDIE. She's upstairs with Rosy. [195
I'll send her to you. Deering, if you were
married, would you be a cipher in your own
house?

SIR C. Not if I could help it.

FREDDIE (*very determinedly*). Neither
will I. 201

(*Exit.*)

(SIR CHRISTOPHER, *left alone*,
takes out the stylograph and looks
at it carefully. In a few seconds
enter LADY JESSICA, R. As she
enters he drops left hand which
holds the stylograph.)

SIR C. How d'ye do?

LADY J. How d'ye do? You wish to see
me?

(SIR CHRISTOPHER *presents the*
stylograph, LADY JESSICA shows
alarm.)

SIR C. I see from the inscription [205
that this belongs to you.

LADY J. (*taking stylograph*). Where did
you find it?

SIR C. In a private sitting-room at the
Star and Garter at Shepperford. 210

LADY J. I must have left it there some
time ago. I could not imagine where I had
lost it. Thank you so much.

SIR C. Pray don't mention it. (*An*
awkward pause.) Good morning. 215

LADY J. Good morning. (SIR CHRISTO-

pher *has got to door at back.*) Sir Christo-
pher — (SIR CHRISTOPHER *stops.*) | Yo
were at Shepperford —?

SIR C. Last evening. 22

LADY J. Pretty little spot.

SIR C. Charming.

LADY J. And a very good hotel?

SIR C. First class. Such splendid cool-
ing! 22

LADY J. The cooking's good, is it? — o
yes, I dined there once, some time ago.

SIR C. I dined there last night.

LADY J. Did you? At the table d'hôte?

SIR C. No, in a private sitting- [23
room. Number ten.

LADY J. With a friend, I suppose?

SIR C. No. All alone.

LADY J. All alone? In number ten?

SIR C. All alone. In number ten. 23

LADY J. I suppose you — I suppose —

SIR C. Suppose nothing except that
had a remarkably good dinner, that
picked up that stylograph and brought
up to town with me last night. And [24
there is an end of the whole matter, I assure
you. Good morning.

LADY J. Good morning. Sir Christo-
pher — you — (SIR CHRISTOPHER *is again*
arrested at door.) you — a — I may [24
trust you?

SIR C. If I can help you — yes.

LADY J. Nothing — nothing is know
about my being there?

SIR C. Your being there? 25

LADY J. (*after a pause — embarrassed.*)
was to have dined in number ten.

SIR C. All alone?

LADY J. (*same embarrassed manner*). N
— with Mr. Falkner. I was coming [25
up to town from my cousin's. I started
walk to the station. I must have taken th
wrong turning, for instead of finding myse
at the station, I found myself at the St
and Garter. I was very hungry and [26
I asked Mr. Falkner to give me a me
mouthful of dinner.

SIR C. A mere mouthful.

LADY J. And then George Nepea
caught sight of me, came in, saw Mr. [26
Falkner, and telegraphed my husband th
I — of course Gilbert will believe the wors
and I — oh, I don't know what to do!

SIR C. Can I be of any service?
 LADY J. How would you advise me [270
 — to get out of it?

SIR C. Let us go over the various possibilities of the case. There are only two.

LADY J. What are they?

SIR C. Possibility number one — [275
 get out of it by telling fibs. Possibility
 number two — get out of it by telling the
 truth. Why not possibility number two?

LADY J. Oh, I couldn't!

SIR C. Couldn't what? 280

LADY J. Tell my husband that I was going
 to dine with Mr. Falkner.

SIR C. But it was quite by accident?

LADY J. Oh, quite!

SIR C. Eh! 285

LADY J. Quite!

SIR C. Well — ?

LADY J. But if Gilbert made inquiries —

SIR C. Well?

LADY J. It was such a very good [290
 dinner that Mr. Falkner ordered.

SIR C. It was! But, if he didn't expect
 you, why did he order that very excellent
 dinner?

LADY J. I'm sure you ought to be [295
 the last person to ask that, for it seems you
 ate it.

SIR C. I did.

LADY J. It's an ill wind that blows no-
 body good! 300

SIR C. I'm not grumbling at the wind,
 at the dinner, but if I'm to help you out
 of this, you had better tell me all the truth.
 Especially as I'm not your husband. Now
 frankly, is this a mere indiscretion or — [305

LADY J. A mere indiscretion, nothing
 more. Honor — really, really honor.

SIR C. A mere indiscretion that will
 never be repeated.

LADY J. A mere indiscretion that [310
 will never be repeated. You believe me?

SIR C. (looking at her). Yes, I believe
 you, and I'll help you.

LADY J. Thank you! Thank you!

SIR C. Now did Falkner expect you? [315

LADY J. He ought not.

SIR C. He ought not. But he did.

LADY J. I told him I shouldn't come.

SIR C. Which was exactly the same as
 telling him you would. 320

LADY J. Have you seen Mr. Falkner?

SIR C. Only for a minute just before
 dinner. He came up to town.

LADY J. Without any dinner?

SIR C. Without any dinner. To [325
 come back to these two possibilities.

LADY J. Yes, Rosy and I have decided
 on — on —

SIR C. On possibility number one, tell a
 fib. I put that possibility first out [330
 of natural deference and chivalry towards
 ladies. The only objection I have to tell-
 ing fibs is that you get found out.

LADY J. Oh, not always.

SIR C. Eh! 335

LADY J. I mean, if you arrange things
 not perhaps exactly as they were, but as
 they ought to have been.

SIR C. I see. In that way a lie becomes
 a sort of idealized and essential [340
 truth —

LADY J. Yes. Yes —

SIR C. I'm not a good hand at — idealiz-
 ing.

LADY J. Ah, but then you're a [345
 man! No, I can't tell the truth. Gilbert
 would never believe me. Would you —
 after that dinner?

SIR C. The dinner would be some tax on
 my digestion. 350

(LADY ROSAMUND enters R., followed by
 FREDDIE, with a self-important and
 self-assertive air.)

LADY R. Good morning, Sir Christo-
 pher.

SIR C. (shaking hands). Good morning,
 Lady Rosamund.

LADY R. Jess, I've had to tell [355
 Freddie.

LADY J. And I've had to tell Sir Christo-
 pher. He was at Shepperford last evening,
 and he has promised to help us.

FREDDIE. I must say, Jess, that I [360
 think you have behaved — well — in a —
 confounded silly way.

LADY J. That is perfectly understood.

FREDDIE (solemnly). When a woman
 once forgets what is due — 365

LADY J. Oh, don't moralize! Rosy, Sir
 Christopher, do ask him not to improve the
 occasion.

SIR C. The question is, Freddie, whether you will help us in getting Lady Jessica out of this little difficulty. [370]

FREDDIE. Well, I suppose I must join in.

LADY J. Now, Rosy, do you fully understand —

SIR C. I don't think I do. What is [375] the exact shape which Possibility Number One has taken — or is going to take?

LADY R. Jess and I had arranged to have a little *tête-à-tête* dinner at Shepperton. Jess got there first. I hadn't [380] arrived. George saw Jess at the window, and came in. At that moment Mr. Falkner happened to come into the room, and Jess knowing that appearances were against her, was confused, and couldn't on [385] the spur of the moment give the right explanation.

SIR C. I suppose the waiter will confirm that right explanation?

LADY J. The waiter? I hadn't [390] thought of that. Waiters will confirm anything, won't they? Couldn't you settle with the waiter?

SIR C. Well, I —

LADY J. You did have the dinner, [395] you know!

SIR C. Very well. I'll settle with the waiter.

(Enter Footman.)

FOOTMAN (announcing). Mrs. Crespin!

(Enter MRS. CRESPIN.)

(Exit Footman.)

MRS. C. (shows a little surprise at [400] seeing them all, then goes very affectionately to LADY ROSAMUND). Good morning dear. Good morning, Sir Christopher. (SIR CHRISTOPHER bows. To FREDDIE.) I've seen you. (Goes to LADY JESSICA.) [405] Good morning, dearest. (Kisses her.)

LADY J. Good morning, dearest.

(Kisses her.)

MRS. C. (to LADY JESSICA. Looking anxiously at her). You're looking pale and worried. 410

LADY J. Me? Oh no, I'm sure I don't, do I?

SIR C. Not to masculine eyes.

MRS. C. (to LADY ROSAMUND). Dear,

I've lost the address of that cook. [4] Would you mind writing it out again?

LADY R. Certainly.

(Goes to writing table and writes.)

MRS. C. (to LADY JESSICA). What's the matter with our dear friend George Nepean?

LADY J. Matter?

MRS. C. I ran against him in a post office on my way from Paddington just now.

LADY J. Yes?

MRS. C. Your husband is quite well, hope?

LADY J. My husband? Oh, quite! He always is quite well. Why?

MRS. C. George Nepean seemed so [4] strange.

LADY J. How?

MRS. C. He said he was going to Paddington to meet your husband — and he made so much of it. 42

LADY J. Ah! You see, my husband is a big man, so naturally George would make much of it.

MRS. C. I always used to go to the station to meet my husband — when I [4] had one.

LADY J. (a little triumphantly). Ah, Rosy, and I know better than to kill our husband with too much kindness.

MRS. C. Still, I think husbands [4] need a little pampering.

SIR C. Not at all. The brutes are so easily spoilt. A little overdose of sweetness, a little extra attention from a wife to her husband, and life is never the same [4] again!

FREDDIE (who has been waiting eagerly for a word in). I suppose you didn't mention anything to George Nepean about our dining with you last evening? 45

MRS. C. (alert). Did I? Let me see. Yes! Yes! I did mention that you were over. Why? (They all look at each other.)

FREDDIE. Oh, nothing, nothing!

MRS. C. I'm so sorry. Does it [4] matter much?

LADY J. Not in the least.

LADY R. Oh, not in the least.

FREDDIE. Not in the least.

SIR C. Not at all. 46

MRS. C. I'm afraid I made a mistake.

LADY R. How?

MRS. C. Your husband —

LADY R. Oh, my dear, what does it matter what my Freddie says or does [470] or thinks, eh, Freddie? (*Frowning angrily aside at FREDDIE.*) There's the address of the cook.

(*Giving the paper on which she has been writing.*)

MRS. C. Thank you so much. Good morning, dearest. (*Kiss.*) 475

LADY R. Good morning, dearest.

(*Kiss.*)

MRS. C. (*going to LADY JESSICA.*) Good-bye, dearest. (*Kiss.*)

LADY J. Good-bye, dearest. (*Kiss.*)

MRS. C. (*very sweetly, shaking* [480] *hands*). Good-bye, Sir Christopher.

SIR C. Good-bye.

MRS. C. You are quite sure that I didn't make a mistake in telling George Nepean that Lady Rosy and Mr. [485] Tatton dined with me last evening?

SIR C. It was the truth, wasn't it?

MRS. C. Of course it was.

SIR C. One never makes a mistake in speaking the truth. 490

MRS. C. Really? That's a very sweeping assertion to make.

SIR C. I base it on my constant experience — and practice.

MRS. C. You find it always answers to tell the truth? [495]

SIR C. Invariably.

MRS. C. I hope it will in this case. Good-bye! Good-bye! Good-bye!

(*Exit MRS. CRESPIN. They all stand looking at each other, nonplussed. SIR CHRISTOPHER slightly touching his head with perplexed gesture.*)

SIR C. Our fib won't do. 500

LADY R. Freddie, you incomparable incompoop!

FREDDIE. I like that! If I hadn't asked her, what would have happened? George Nepean would have come in, you'd [505] have plumped down on him with your lie, and what then? Don't you think it's jolly lucky I said what I did?

SIR C. It's lucky in this instance. But

if I am to embark any further in these [510] imaginative enterprises, I must ask you, Freddie, to keep a silent tongue.

FREDDIE. What for?

SIR C. Well, old fellow, it may be an unpalatable truth to you, but you'll [515] never make a good liar.

FREDDIE. Very likely not. But if this sort of thing is going on in my house, I think I ought to.

LADY R. Oh, do subside, Freddie, [520] do subside!

LADY J. Yes, George — and perhaps Gilbert — will be here directly. Oh, will somebody tell me what to do?

SIR C. We have tried possibility [525] number one. It has signally failed. Why not possibility number two?

LADY J. Tell the truth? My husband would never believe it! Besides, he threatened that he wouldn't spare me. And [530] he won't. No! No! No! Somebody dined with me last night, or was going to dine with me, and that somebody was a woman.

(*Enter Footman.*)

FOOTMAN (*announcing*). Mrs. Coke! [535]

(*Enter DOLLY.*)

DOLLY (*going to LADY R.*). Ah, my dear Lady Rosamund — (*Exit Footman.*)

LADY J. (*goes affectionately and a little hysterically to her*). Dolly! How good of you! (*Kissing her.*)

DOLLY. What's the matter? 541

LADY J. Dolly, you dined with me, or were going to dine with me at the Star and Garter at Shepperford last evening. Don't say you can't, and didn't, for [545] you must and did!

DOLLY. Of course I'll say anything that's — necessary.

LADY J. Oh, you treasure!

DOLLY. But I don't understand — 550
(*LADY JESSICA takes her aside and whispers eagerly.*)

SIR C. (*glancing at LADY JESSICA and DOLLY*). Possibility number one — with variations. I'm not required any further.

LADY R. Oh, Sir Christopher, you won't desert us? 555

SIR C. Certainly not, if I can be of any use. But if this is to be a going concern, don't you think the fewer partners the better?

LADY R. Oh, don't go. You can [560 help us so much.

SIR C. How?

LADY R. Your mere presence will be an immense moral support to us.

SIR C. (*uncomfortable*). Thank you! [565 Thank you!

LADY R. You can come to our assistance whenever we are in the lurch, corroborate us whenever we need corroboration — and — 570

SIR C. Bolster up generally.

LADY R. Yes. Besides, everybody knows you are such an honorable man. I feel they won't suspect you.

SIR C. (*uncomfortable*). Thank you! [575 Thank you!

DOLLY (*to LADY JESSICA*). Very well, dear. I quite understand. After George went away, you were so upset at his suspicions that you came back to town [580 without any dinner. Did I stay and have the dinner?

SIR C. No, no. I wouldn't go so far as that.

DOLLY. But what did I do? I [585 must have dined somewhere, didn't I? Not that I mind if I didn't dine anywhere. But won't it seem funny if I didn't dine somewhere?

LADY J. I suppose it will. 590

DOLLY. Very well then, where did I dine? Do tell me. I know I shall get into an awful muddle if I don't know. Where did I dine?

(*Enter Footman.*)

FOOTMAN (*announcing*). Mr. George Nepean. 596

(*Enter GEORGE NEPEAN.*)

(*Exit Footman.*)

GEORGE (*enters very frigidly, bows very coldly. Very stiffly*). Good morning, Lady Rosamund! (*To the others — bowing.*) Good morning. 600

LADY R. (*very cordially*). My dear George, don't take that tragic tone. (*In-*

sists on shaking hands.) Anyone would suppose there was something dreadful the matter. I've just explained to Sir [60 Christopher your mistake of last night.

GEORGE. My mistake?

LADY J. You shouldn't have left so hurriedly, George. I sent Mr. Falkner after you to explain. Dolly, tell him. 610

DOLLY. Jess and I had arranged to have a little dinner all by our two selves —

GEORGE. Indeed!

DOLLY. There's nothing strange in that, Sir Christopher? 620

SIR C. Not at all. I am sure any person of either sex would only be too delighted to dine *tête-à-tête* with you.

DOLLY. And when I got there, I found poor Jess in an awful state. She said [630 you had come into the room and had made the most horrid accusations against her poor thing!

GEORGE. I made no accusation.

LADY J. What did you mean by [640 saying that Gilbert must know?

GEORGE. Merely that I should tell him what I saw.

LADY J. And you have told him?

GEORGE. Yes, on his arrival an [650 hour ago.

LADY J. Where is he?

GEORGE. Round at Sloane Street waiting till I have heard Lady Rosamund's explanation. 660

LADY R. Well, you have heard it. Clearly, rather, it's Dolly's explanation. The whole thing is so ridiculously simple. I think you ought to beg Jess's pardon.

GEORGE. I will when I am sure that [670 I have wronged her.

FREDDIE. Oh, come, I say, George! you don't refuse to take a lady's word —

LADY R. Freddie, subside!

DOLLY (*to GEORGE*). Poor Jess was [680 so much upset by what you said that she couldn't eat any dinner, she nearly had hysterics, and when she got a little better she came straight up to town, poor thing!

GEORGE. What was Mr. Falkner [690 doing there?

LADY J. He was staying in the hotel and happened to come into the room at that moment. (*A little pause*)

LADY R. Is there anything else you [655
would like to ask?

GEORGE. No.

LADY R. And you're quite satisfied?

GEORGE. The question is not whether
I'm satisfied, but whether Gilbert will [660

I'll go and fetch him. Will you excuse
me?

SIR C. (*stops him*). Nepean, I'm sure you
don't wish to embitter your brother and
ruin Lady Jessica's whole future life by [665
sowing jealousy and suspicion between
them. Come now, like a good fellow, you'll
smooth things over as much as you can.

GEORGE. I shall not influence my
brother one way or the other. He [670
must judge for himself.

(*Exit. SIR CHRISTOPHER shrugs
his shoulders.*)

DOLLY (*to LADY JESSICA*). I got through
very well, didn't I?

LADY J. Yes, dear. Thank you so
much. But George didn't seem to [675
believe it, eh?

FREDDIE. It's so jolly thin. A couple
of women dining together! what should a
couple of women want to dine together for?
Oh, it's too thin, you know! 680

LADY J. And you don't think Gilbert
will believe it? He must! he must! Oh, I
begin to wish that we had tried —

SIR C. Possibility number two. I'm
glad it's too late now. 685

LADY J. Oh, what shall I do? Do you
think Gilbert will believe Dolly?

LADY R. He must if Dolly only sticks to

DOLLY. Oh, I'll stick to it. Only I [690
would like to know where I dined. Where
did I dine?

(*Enter Footman to DOLLY.*)

FOOTMAN. If you please, ma'am, Mr.
Coke is waiting for you below.

DOLLY (*with a scream*). Oh, dear! [695
Oh, dear! I'd quite forgotten!

LADY R. What?

DOLLY. I arranged to meet Archie here
and take him on to the dentist's. (*To
Footman.*) Tell Mr. Coke I'll come in [700
in a moment.

(*Exit Footman.*)

DOLLY (*to LADY JESSICA*). Dear, I must
go —

LADY J. You can't! You must stay
now and tell Gilbert — mustn't she, [705
Sir Christopher?

SIR C. I'm afraid you must, Mrs. Coke.
You are our sheet-anchor.

DOLLY. But what can I tell Archie?

LADY R. Can't you put him off, [710
send him away?

DOLLY. What excuse can I make? He
is so fidgety and inquisitive. He'll insist
on knowing everything. No, I must go.

LADY J. (*desperate*). You can't! [715
You can't! You must stay! Couldn't we
tell Archie and ask him to help us?

SIR C. (*impatiently to LADY R*). Oh!

DOLLY. Oh, I wouldn't tell Archie for
the world. He wouldn't understand. [720

*Enter, L., ARCHIBALD COKE, in very correct
frock coat very prim and starchy.*)

COKE. Good-morning, Rosy! Freddie!
Sir Christopher! (*Nodding all round.*)
Now, Dolly, are you ready?

DOLLY. I — I —

LADY J. She can't go, Archie. 725

COKE. Can't go?

LADY J. She — she isn't well.

COKE. Not well? (*Alarmed.*) Not in-
fluenza again?

DOLLY. No, not influenza. But [730
I'd rather not go.

COKE. Oh, nonsense, nonsense! I can-
not take the gas alone. (*To SIR CHRISTO-
PHER.*) I've a terrible dread of the gas.
I'm sure they'll give me too much [735
some day. Now, Dolly.

LADY R. (*to SIR CHRISTOPHER*). Gilbert
will be here directly. Can't you get him
away?

SIR C. Coke, your wife isn't just [740
the thing, as you can see. I'll go to the
dentist's with you. Come along! I'll see
they give you the right dose.

COKE (*resisting*). No. My wife is the
proper person to go to the dentist [745
with me, and see that the gas is rightly
administered. Come, Dolly!

LADY J. (*comes desperately to COKE*).
Dolly can't go!

COKE. Why not?

750

LADY J. She must stay here and tell Gilbert that she dined with me last evening.

COKE. Tell Gilbert that she dined with you last evening! What for? 755

SIR C. (*aside to LADY ROSAMUND*). We're taking too many partners into this concern.

COKE. She dined with me. Why should she tell Gilbert she dined with you?

LADY J. If you must know, I was [760 coming to the station from Barbara's, and I must have taken the wrong turning —

COKE (*very suspicious*). The wrong turning —

LADY J. Yes, for instead of finding [765 myself at the station, I found myself at the Star and Garter.

COKE. The Star and Garter!

LADY J. And as I was frightfully hungry I asked Mr. Falkner to give me a little [770 dinner.

COKE. A little dinner.

LADY J. George Nepean happened to come in, and seeing the dinner things laid, actually suspected me of dining with [775 Mr. Falkner! And he has told Gilbert, and don't you see — if Dolly will only say that it was she who was dining with me — don't you see?

COKE. No, I don't. I cannot lend [780 myself to anything of the sort. And I expressly forbid Dolly to say that she dined with you.

LADY J. But she has said so. She has just told George Nepean. 785

COKE. Told George Nepean!

DOLLY. I couldn't leave poor Jess in a scrape. And now I have said so, I must stick to it, mustn't I? You wouldn't have me tell another one now. 790

COKE. Well, I'm surprised! Really, I consider it quite disgraceful.

FREDDIE. Look here, Coke, we can't let Gilbert think that Jess was dining with Falkner, can we? He'd only make a [795 howling scandal, and drag us all into it. We've got to say something. I know it's jolly thin, but can you think of a better one?

COKE. No, and I decline to have [800 anything to do with this! I should have thought my character was too well known

for me to be asked to a — a — It is disgraceful! I will not lend my countenance to anything of the kind!

LADY R. Very well then, will you please take yourself off and leave us to manage the affair ourselves?

COKE. No, I will not forfeit my self-respect, I will not permit my wife to forfeit her self-respect by taking part in these proceedings. Really, it is — it is it is too disgraceful.

(LADY JESSICA suddenly bursts into tears, sobs violently.)

SIR C. (*comes up to him, very calmly touches him on the shoulder*). Coke, I [805 assure you that theoretically I have no great an objection to lying as you or any man living. But Lady Jessica has acted a little foolishly. No more. Of that I am sure. If you consent to hold your [810 tongue, I think Gilbert Nepean will accept your wife's explanation and the affair will blow over. If, however, you insist on the truth coming out, what will happen? You will very likely bring about a rupture [815 between them, you may possibly place Lady Jessica in a position where she will have no alternative but to take a farewell plunge, and you will drag yourself and your wife into a very unpleasant family [820 scandal. That's the situation.

COKE. But it places me in a very awkward position. No, really, I cannot consent — I'm an honorable man.

SIR C. So are we all, all honorable [825 men. The curious thing is that ever since the days of the Garden of Eden, women have had a knack of impaling us honorable men on dilemmas of this kind, where the only alternative is to be false to the [830 truth or false to them. In this instance I think we may very well keep our mouths shut without suffering any violent pangs of conscience about the matter. Come now.

COKE (*overwhelmed*). Well, understand me, if I consent to keep my mouth shut, I must not be supposed to countenance what is going on. That is quite understood?

SIR C. Oh, quite! Quite! We'll [835 consider you as strictly neutral.

COKE (*rising up, violently*). No! C

cond thoughts, I really cannot. I cannot!

LADY R. Very well! Then will you [855] away and leave us to manage it as we can?

COKE. And I had arranged to take the rest so comfortably this morning. It's most unfair to place me in a position [860] this kind. I must protest — I really —

(Enter Footman.)

FOOTMAN (announcing). Mr. Gilbert Nepean. Mr. George Nepean.

COKE. Oh!

Enter GILBERT and GEORGE NEPEAN.)

(Exit Footman.)

LADY R. (advances very cordially to [865] GILBERT, who does not respond). Good morning, Gilbert.

GILBERT. Good morning. Good morning, Coke.

COKE (very uncomfortable). Good [870] morning.

GILBERT (nodding). Freddie! Deering! Looks at LADY JESSICA, who looks at him. They do not speak. Pause, looking round.) I thought I was coming here for a [875] private explanation.

LADY R. No, Sir Christopher. If Gilbert is determined to carry this any further he shall need the unbiassed testimony of an impartial friend, so that everybody [880] may know exactly what did occur. Please say.

SIR C. (puts down hat. To himself). New!

LADY R. Gilbert, don't be foolish. [885] Everybody here knows all about the stupid affair of last evening.

GILBERT. Everybody here knows? Well, don't. I shall be glad to be informed.

(Looks round.)

(COKE shows symptoms of great discomfort.)

SIR C. Nepean, I'm sure you don't [890] wish to make any more than is necessary of Lady Jessica's trifling indiscretion —

GILBERT. I wish to make no more of it than the truth, and I'll take care that nobody makes less of it. Now — (to [895] LADY JESSICA, very furiously) — you were

dining with this fellow, Falkner, last evening?

LADY J. No.

GILBERT. No? Then whom did [900] you dine with?

LADY J. If you speak like that I shan't answer you.

GILBERT. Will you tell me what I ask?

LADY J. No! 905

GILBERT. No, you won't? Perhaps, as you all know, somebody else will oblige me. Coke —

COKE (most uncomfortable). Really, I — I don't know all the particulars, and I [910] would prefer not to be mixed up in your private affairs.

GILBERT. Deering — you?

SIR C. My dear fellow, I only know what I've heard, and hearsay evidence is [915] proverbially untrustworthy. Now, if I may offer you a little advice, if I were you I should gently take Lady Jessica by the hand, I should gently lead her home, I should gently use all those endearing [920] little arts of persuasion and entreaty which a husband may legitimately use to his wife, and I should gently beguile her into telling me the whole truth. I should believe everything she told me, I shouldn't [925] listen to what anybody else said, and I should never mention the matter again. Now, do as I tell you, and you'll be a happy man to-morrow, and for the rest of your life. 930

(Pause.)

GILBERT (looks at LADY JESSICA). No. (SIR CHRISTOPHER shrugs his shoulders.) I came here for an explanation, and I won't go till I've got it.

LADY R. My dear Gilbert, we're [935] patiently waiting to give you an explanation, if you'll only listen to it. Dolly, do tell him how it all happened, and let him see what a donkey he is making of himself.

DOLLY. Yes, Gilbert, I wish you [940] wouldn't get in these awful tempers. You frighten us so that in a very little while we shan't know whether we're speaking the truth, or whether we're not.

GILBERT. Go on! 945

DOLLY. Jess and I had arranged to have a little tête-à-tête dinner at Shepperford and

talk over old times, all by our two selves (COKE gets very uncomfortable) — hadn't we, Jess? Rosy, you heard us arrang- [950] ing it all?

LADY R. Yes, on the last night you were at our place.

DOLLY. Yes. Well, Jess got there first and then Mr. Falkner happened to [955] come into the room, and then George happened to come in and wouldn't wait to listen to Jess's explanation, would he, Jess? Well, when I got there, I found Jess in strong hysterics, poor old dear! I [960] couldn't get her round for ever so long. And as soon as she was better she came straight up to town. And that's all.

(Pause.)

GILBERT. And what did you do?

DOLLY (very nervous). I came up to [965] town too.

GILBERT. Without any dinner?

DOLLY. No — I —

GILBERT. Where did you dine?

DOLLY. I didn't really dine any- [970] where — not to say dine. I had some cold chicken and a little tongue when I got home. (Pause.) And a tomato salad.

COKE (very much shocked at DOLLY). Oh, of all the — 975

(SIR CHRISTOPHER nudges him to be quiet.)

GILBERT. Coke, what do you know of this?

COKE. Well — I know what Dolly has just told you.

GILBERT. You allow your wife to [980] dine out alone?

COKE. Yes — yes — on certain occasions.

GILBERT. And you knew of this arrangement? 985

COKE. Yes, — at least, no — not before she told me of it. But after she told me, I did know.

GEORGE. But Jessica said that she expected a small party. 990

DOLLY. I was the small party.

GILBERT (to COKE). What time did Dolly get home last evening?

COKE. Eh? Well, about —

DOLLY. A little before-nine. 995

GEORGE. Impossible! I was at Shep-

perford after half past seven. If L Jessica had hysterics, and you stayed v her, you could scarcely have reached K sington before nine.

DOLLY. Well, perhaps it was ten. Y it was ten.

GILBERT. Coke, were you at home evening when your wife got back?

COKE. I? No — yes, yes — no [I — not precisely.

GILBERT (growing indignant). Sur you must know whether you were at ho or not when your wife returned?

COKE. No, I don't. And I very [I much object to be cross-questioned in a manner. I've told you all I know, and I — I withdraw from the whole busin Now, Dolly, are you ready?

GILBERT. No, stop! I want to [I get at the bottom of this and I will. (C ing furiously to LADY JESSICA.) O more, will you give me your version of t cock-and-bull story?

(Enter Footman.)

FOOTMAN (announcing). Mr. Falkner

GILBERT. Ah!

SIR C. Nepean! Nepean! Control yo self!

(Enter FALKNER.)

(Exit Footma

GILBERT. Let me be, Deering. (Go to FALKNER.) You were at Shep- [I perford last evening. My wife was th with you?

FALKNER. I was at Shepperford last evening. Lady Jessica was there. She v dining with Lady Rosamund — 10

LADY R. No! No!

GILBERT. Lady Jessica was dining w Lady Rosamund?

FALKNER. I understood her to say did I not, Lady Rosamund? 10

LADY R. No! No! It was Mrs. Co who was dining with Lady Jessica.

FALKNER. Then I misunderstood y Does it matter?

GILBERT. Yes. I want to know [I what the devil you were doing there?

SIR C. Nepean! Nepean!

GILBERT. Do you hear? What t

evil were you doing there? Will you tell me, or — 1045

(*Trying to get at FALKNER, SIR CHRISTOPHER holds him back.*)

LADY J. (*rises very quietly*). Mr. Falkner, tell my husband the truth.

FALKNER. But, Lady Jessica —

LADY J. Yes, if you please — the truth, the whole truth, and nothing but the truth. Tell him all. I wish it. 1050

GILBERT. You hear what she says. Now then, the truth — and be damned to you!

FALKNER (*looks around, then after a pause, with great triumph*). I love Lady Jessica with all my heart and soul! 1055

I asked her to come to me at Shepperford last evening. She came. Your brother

saw us and left us. The next moment Lady Rosamund came, and she had

scarcely gone when the maid came with your telegram and took Lady Jessica back

to town. If you think there was anything more on your wife's side than a passing

curiosity and amusement at my expense, you will wrong her. If you think there is

anything less on my side than the deepest, truest, deepest love and worship, you will

wrong me. Understand this. She is guilty. Be sure of that. And now

you've got the truth, and be damned to me. (*Goes to door at back — turns.*) If

you want me, you know where to find me. (To LADY JESSICA.) Lady Jessica, I am at

your service — always! 1075

(*Exit at back. They all look at each other.*)

SIR C. (*very softly to himself*). Possibility Number Two — with a vengeance!

CURTAIN.

(*Time — 38 minutes.*)

ACT IV

SCENE: — *Drawing-room in SIR CHRISTOPHER'S flat in Victoria Street. L. at back a large recess, taking up half the stage. The right half is taken up by an inner room furnished as library and smoking-room. Curtains dividing library from drawing-room. Door up stage, L. A table down stage, R. The*

room is in great confusion, with port-manteau open, clothes, etc., scattered over the floor; articles which an officer going to Central Africa might want are lying about.

(*TIME: night, about half-past nine o'clock.*)

(*SIR CHRISTOPHER and TAPLIN are busy packing. Ring at door.*)

SIR C. See who it is, Taplin; and come back and finish packing the moment I am disengaged.

(*Exit TAPLIN. He re-enters in a few moments, showing in BEATRICE in evening dress. SIR CHRISTOPHER goes to her, and shakes hands cordially.*)

BEA. I was out dining when you called. But I got your message and I came on [5 at once.

SIR C. I couldn't wait. I had to come back and pack. (*Going on with his packing.*) I haven't one half-moment to spare.

BEA. When do you start? 10

SIR C. To-morrow morning. It's very urgent. I've been at the War Office all the afternoon. You'll excuse my going on with this. I've three most important duties to fulfil to-night. 15

BEA. What are they?

SIR C. (*packing*). I've got to pack. I've got to persuade Ned to come out there with me — if I can. And I've got (*looking straight at her*) to make you promise to be my wife when I come home again. 20

BEA. Oh, Kit, you know what I've told you so often!

SIR C. (*packing always*). Yes, and you're telling it me again, and wasting my time when every moment is gold. Ah, dear, forgive me, you know I think you're worth the wooing. And you know I'm the man to woo you. And you know I'm ready to spend three, five, seven, fourteen or [30 twenty-one years in winning you. But if you'd only say "Yes" this minute, and let me pack and see Ned, you'd save me such a lot of trouble. And I'll do all the love-making when I come back. 35

BEA. Where is Ned?

SIR C. Playing the fool for Lady Jessica.

There never was but one woman in this world that was worth playing the fool for, and I'm playing the fool for her. I've [40 sent for Ned to come here. That's a digression. Come back to brass-tacks. You'll be my wife when I come home?

BEA. Let me think it over, Kit.

SIR C. No. You've had plenty of [45 time for that. I can't allow you to think it over any longer. *

BEA. But it means so much to me. Let me write to you out there?

SIR C. (*very determinedly*). No. [50 (*Leaves his packing, takes out his watch.*) It's a little too bad of you when I'm so pressed. Now, I can only give you five minutes, and it must absolutely be fixed up in that time. (*With great tenderness* [55 *and passion.*) Come, my dear, dear chum, what makes you hesitate to give yourself to me? You want me to come well out of this, don't you?

BEA. You know I do! 60

SIR C. Then you don't love your country if you won't have me. Once give me your promise, and it will give me the pluck of fifty men! Don't you know if I'm sure of you I shall carry everything before me? [65

BEA. Will you? Will you? But if you were to die —

SIR C. I won't die if you're waiting to be my wife when I come home. And you will? You will? I won't hear any- [70 thing but "Yes." You shan't move one inch till you've said "Yes." Now! say it! Say "Yes!" Say "Yes" — do you hear?

BEA. (*throwing herself into his arms*). Yes! Yes! Yes! Take me! Take [75 me!

SIR C. (*kissing her very reverently*). My wife when I come home again. (*A pause.*)

BEA. You know, Kit, I can love very deeply. 80

SIR C. And so you shall, when I come home again. And so will I when I come home again. (*Looking at his watch.*) A minute and a quarter! I must get on with my packing. 85

BEA. Kit, there will be some nursing and other woman's work out there?

SIR C. Yes, I suppose —

BEA. I'll come with you.

SIR C. Very well. How long will it take you to pack?

BEA. Half an hour.

SIR C. All right! I must wait here. Ned. Come back and have some sup- by-and-by.

BEA. Yes — in half an hour.

SIR C. We might be married at Cairo on our way out?

BEA. Just as you please.

SIR C. Or before we start to- morrow morning?

BEA. Will there be time?

SIR C. Oh, I'll make time.

(*Enter TAPLIN.*)

TAPLIN. Mr. Gilbert Nepean is bel- Sir Christopher.

SIR C. (*glancing at his packing*). Sh- him up, Taplin.

(*Exit TAPLIN.*)

SIR C. (*holding BEATRICE's hand*). To- morrow morning, then?

BEA. Yes, I've given you some [trouble to win me, Kit?

SIR C. No more than you're worth.

BEA. I'll give you none now you ha- won me.

(*Enter TAPLIN.*)

TAPLIN (*announcing*). Mr. Gilbert [Nepean.

(*Enter GILBERT NEPEAN.*)

(*Exit TAPLIN.*)

BEA. How d'ye do?

GILBERT. How d'ye do?

(*Shaking hands*)

BEA. And good-bye. (*To SIR CHRISTOPHER.*) No, I won't have you come [down all those stairs, indeed I won't. revoir. (*Exit*)

GILBERT. Excuse my coming at t- hour.

SIR C. I'm rather pressed. What [can I do for you?

GILBERT. I have been down to Shepp- ford this afternoon. It seems you din- there last evening.

SIR C. I did.

GILBERT. I want to get all the eviden-

SIR C. What for?

GILBERT. To guide me in my future action. Deering, I trust you. Can I take that fellow's word that my wife is [135] guiltless?

SIR C. I'm sure you can.

GILBERT. How do you know?

SIR C. Because he'd give his head to tell you that she is not. 140

GILBERT. Why?

SIR C. It would give him the chance he was waiting for — to take her off your hands.

GILBERT. Take her off my hands — he's waiting for that? 145

SIR C. Don't you see he is? And don't you see that you're doing your best to make him successful?

GILBERT. How?

SIR C. Don't think when you've [150] married a woman that you can sit down and neglect her. You can't. You've married one of the most charming women in London, and when a man has married a charming woman, if he doesn't continue to make love to her some other man will. Such are the sad ways of humanity! How have you treated Lady Jess?

GILBERT. But do you suppose I [160] allow my wife to go out dining with other men?

SIR C. The best way to avoid that is to take her out to dinner yourself — and to make her a good one. Have you dined [165] tonight?

GILBERT. Dined? No! I can't dine. I know what to believe.

SIR C. The question is, what do you want to believe? If you want to believe [170] her innocent, take the facts as they stand. If you want to believe her guilty, continue to treat her as you are doing, and you'll very soon have plenty of proof. And I'll tell you, nobody will pity you. [175] Do you want to believe her innocent?

GILBERT. Of course I do.

SIR C. Where is she?

GILBERT. I don't know — at home, I suppose. 180

SIR C. Go home to her — don't say one word about what has happened, and invite her out to the very best dinner that London can provide.

GILBERT. But after she has acted [185] as she has done?

SIR C. My dear fellow, she's only a woman. I never met but one woman that was worth taking seriously. What are they? A kind of children, you know. [190] Humor them, play with them, buy them the toys they cry for, but don't get angry with them. They're not worth it, except one! Now I must get on with my packing.

(SIR CHRISTOPHER sets to work packing. GILBERT walks up and down the room, biting his nails, deliberating. GILBERT, after a moment or two, speaks.)

GILBERT. Perhaps you're right, [195] Deering.

SIR C. Oh, I know I am!

GILBERT. I'll go to her.

SIR C. (busy packing). Make haste, or you may be too late. 200

(GILBERT goes to door. At that moment enter TAPLIN.)

TAPLIN (announcing). Mr. Falkner!

(Enter FALKNER.)

(Exit TAPLIN. GILBERT and FALKNER stand for a moment looking at each other. Exit GILBERT; FALKNER looks after him.)

SIR C. Well?

FALKNER (very elated). You want to see me?

SIR C. Yes. You seem excited. 205

FALKNER. I've had some good news.

SIR C. What?

FALKNER. The best. She loves me.

SIR C. You've seen her?

FALKNER. No. 210

SIR C. Written to her?

FALKNER. Yes. I've just had this answer.

(Taking out letter)

SIR C. Where is she?

FALKNER. Still at her sister's. [215] (Reading.) "I shall never forget the words you spoke this morning. You were right in saying that your love would not be wasted. I have learned at last what it is worth. You said you would be at my service [220] always. Do not write again. Wait till you hear from me, and the moment I send

for you, come to me." I knew I should win her at last, and I shall!

SIR C. Après? 225

FALKNER. What does it matter? If I can persuade her I shall take her out to Africa with me.

SIR C. Africa? Nonsense! There's only one woman in the world that's any [230 use in that part of the globe, and I'm taking her out myself.

FALKNER. Beatrice.

SIR C. We are to be married to-morrow morning. 235

FALKNER (*shaking hands warmly*). I congratulate you — with all my heart.

SIR C. Thank you. (*Pause.*) You'll come with us, Ned?

FALKNER. If she will come too. 240

SIR C. Oh, we can't have her.

FALKNER. Why not?

SIR C. In the first place, she'd be very much in the way. In the second place — it's best to be frank — Lady Deering [245 will not recognize Lady Jessica.

FALKNER. Very well. (*Turns on heel. Very curtly.*) Good-night, Kit!

SIR C. No. Ned, you're still up that everlasting *cul-de-sac* — playing the [250 lover to a married woman, and I've got to drag you out of it.

FALKNER. It's no use, Kit. My mind is made up. Let me go.

SIR C. To the devil with Lady Jessica? No, I'm going to stop you. [255

FALKNER. Ah, you'll stop me! How?

SIR C. There was a time when one whisper would have done it. (*Whispers.*) Duty. You know that you're the [260 only man who can treat peaceably with the chiefs. You know that your going out may save hundreds, perhaps thousands of lives.

FALKNER. I'm not sure of that.

SIR C. You're not sure? Well [265 then, try it — put it to the test. But you know there's every chance. You know the whole country is waiting for you to declare yourself. You know that you have a splendid chance of putting the crown [270 on your life's work, and you know that if you don't seize it, it will be because you stay here skulking after her!

FALKNER. Skulking!

SIR C. What do you call it? What will everybody call it? Ned, you've faced the most horrible death day after day months. You've done some of the bravest things out there that have been done by any Englishman in this generation: but if you turn tail now there's only one word will fit you to the end of your career and that word is "Coward!"

FALKNER. Coward!

SIR C. Coward! And there's only one epitaph to be written on you by — "Sold his honor, his fame, his country, his duty, his conscience, his all, in a petticoat!"

FALKNER. Very well, then, when I die write that over me. I tell you, Kit, if I can only win her — and I shall, I feel it — she'll leave that man come to me; and then! — I don't care a snap of the fingers if Africa is swept bare of humanity from Cairo to Cape Town, and from Teneriffe to Zanzibar. Now argue with me after that!

SIR C. Argue with you? Not I! I wish there was some way of kidnapping fools into sense and reason and locking them up there for the rest of their lives.

(*Enter TAPLIN.*)

TAPLIN (*announcing*). Lady Jessica is here, ean, Lady Rosamund Tatton.

(*Enter LADY JESSICA and LADY ROSAMUND.*)

(*Exit TAPLIN.*)

(LADY JESSICA shows delighted surprise at seeing FALKNER, and to him cordially. LADY ROSAMUND tries to stop LADY JESSICA from going to FALKNER.)

LADY J. (*to FALKNER*). I didn't expect to find you here.

FALKNER. I am waiting for you.

LADY R. (*interposing*). No, Jess, no. Christopher! (*Aside to him.*) Help me get her away from him.

(LADY JESSICA and FALKNER talking vigorously together.)

SIR C. One moment. Perhaps we as well get this little matter fixed up and now. (*Takes out watch, looking*

ly at his packing.) Lady Jessica, may I
 ask what has happened since I left [315
 this morning?

LADY J. Nothing. My husband went
 away in a rage. I've stayed with Rosy all
 day.

LADY R. We've been talking it all [320
 over.

LADY J. Oh, we've been talking it all
 over — (*Gesture*) — and over and over, till
 I'm thoroughly — *seasick* of it!

LADY R. And so I persuaded her to [325
 come and talk it over with you.

SIR C. (*glancing at his packing, to LADY
 JESSICA*). You can't arrive at a deci-
 sion?

LADY J. Oh, yes, I can; only Rosy won't
 let me act on it. 331

LADY R. I should think not.

SIR C. What is your decision?

LADY J. I don't mind for myself. I feel
 that everything is in a glorious muddle,
 and I don't care how I get out of it, or [336
 whether I get out of it at all.

SIR C. But on the whole the best way of
 getting out of it is to run away with Mr.
 Falkner?

LADY J. Mr. Falkner has behaved [341
 splendidly to me.

SIR C. He has! He's a brick! And I'm
 quite sure that in proposing to ruin your
 reputation, and make you miserable for life,
 he is actuated by the very best inten- [346
 tions.

LADY J. I don't care whether I'm happy
 or miserable for the rest of my life.

SIR C. You don't care now, but you will
 tomorrow and next week, and next [351
 year, and all the years after.

LADY J. No, I shan't! I won't!

FALKNER. I'll take care, Lady Jessica,
 that you never regret this step. Your
 head is quite made up? 356

LADY J. Yes, quite.

FALKNER. Then no more be said.

(*Offering arm. Gesture of despair
 from LADY ROSAMUND. SIR
 CHRISTOPHER soothes her.*)

SIR C. One moment, Ned! (*Takes out
 watch, looks ruefully at his packing, half
 dead.*) Good Lord! when shall I get [361
 on with my packing? (*Puts watch in*

pocket, faces FALKNER and LADY JESSICA
 very resolutely.) Now! I've nothing to
 say in the abstract against running away
 with another man's wife! There may [366
 be planets where it is not only the highest
 ideal morality, but where it has the fur-
 ther advantage of being a practical way of
 carrying on society. But it has this one
 fatal defect in our country — it won't [371
 work! You know what we English are,
 Ned. We're not a bit better than our
 neighbors, but, thank God! we do pretend
 we are, and we do make it hot for anybody
 who disturbs that holy pretence. [376
 And take my word for it, my dear Lady
 Jessica, my dear Ned, it won't work. You
 know it's not an original experiment you're
 making. It has been tried before. Have
 you ever known it to be successful? [381
 Lady Jessica, think of the brave pioneers
 who have gone before you in this enter-
 prise. They've all perished, and their
 bones whiten the anti-matrimonial shore.
 Think of them! Charley Gray and [386
 Lady Rideout — flitting shabbily about
 the Continent at cheap *table d'hôtes* and
 gambling clubs, rubbing shoulders with all
 the blackguards and demi-mondaines of
 Europe. Poor old Fitz and his beauty [391
 — moping down at Farnhurst, cut by the
 county, with no single occupation except
 to nag and rag each other to pieces from
 morning to night. Billy Dover and Polly
 Atchison — 396

LADY J. (*indignant*). Well!

SIR C. — cut in for fresh partners in
 three weeks. That old idiot, Sir Bonham
 Dancer — paid five thousand pounds dam-
 ages for being saddled with the profes- [401
 sional strong man's wife. George Nune-
 ham and Mrs. Sandys — George is con-
 ducting a tramcar in New York, and Mrs.
 Sandys — Lady Jessica, you knew Mrs.
 Sandys, a delicate, sweet little crea- [406
 ture, I've met her at your house — she
 drank herself to death, and died in a hos-
 pital. Not encouraging, is it? Marriage
 may be disagreeable, it may be unprofit-
 able, it may be ridiculous; but it isn't [411
 as bad as that! And do you think the ex-
 periment is going to be successful in *your*
 case? Not a bit of it! No. Ned, hear me

out. (*Turns to LADY JESSICA.*) First of all there will be the shabby scandal [416 and dirty business of the divorce court. You won't like that. It isn't nice! You won't like it. After the divorce court, what is Ned to do with you? Take you to Africa? I do implore you, if you hope [421 for any happiness in that state to which it is pleasing Falkner and Providence to call you, I do implore you, don't go out to Africa with him. You'd never stand the climate and the hardships, and you'd bore [426 each other to death in a week. But if you don't go out to Africa, what are you to do? Stay in England, in society? Everybody will cut you. Take a place in the country? Think of poor old Fitz down at Farn- [431 hurst! Go abroad? Think of Charley Gray and Lady Rideout. Take any of the other dozen alternatives and find yourself stranded in some shady hole or corner, with the one solitary hope and ambi- [436 tion of somehow wriggling back into respectability. That's your side of it, Lady Jessica. As for Ned here, what is to become of him? (*Angry gesture from FALKNER.*) Yes, Ned, I know you don't [441 want to hear, but I'm going to finish. Turn away your head. This is for Lady Jessica. He's at the height of his career, with a great and honorable task in front of him. If you turn him aside you'll not [446 only wreck and ruin your own life and reputation; but you'll wreck and ruin his. You won't! You won't! His interests, his duty, his honor all lie out there. If you care for him, don't keep him shuffling [451 and malingering here. Send him out with me to finish his work like the good, splendid fellow he is. Set him free, Lady Jessica, and go back to your home. Your husband has been here. He's sorry for what [456 is past, and he has promised to treat you more kindly in the future. He's waiting at home to take you out. You missed a very good dinner last night. Don't miss another to-night. I never saw a man in [461 a better temper than your husband. Go to him, and do, once for all, have done with this other folly. Do believe me, my dear Ned, my dear Lady Jessica, before it is too late, do believe me, [466

it won't work, it won't work, it won't work! (*A little pause.*)

LADY J. I think you're the most honest man I ever met!

SIR C. Because I've told you the truth.

LADY J. Yes, that's the worst of it! It is the truth.

LADY R. It's exactly what I've been saying her all the afternoon.

FALKNER. Lady Jessica, I want to speak to you alone.

LADY J. What's the use? We've got to part.

FALKNER. No! No!

LADY J. Yes, my friend. I won't ruin your career. We've got to part: and [the fewer words the better.

FALKNER. I can't give you up.

LADY J. You must! Perhaps it's better. You can always cherish your fancy portrait of me, and you'll never find out how [very unlike me it is. And I shall read about you in the newspapers and be very proud — and — come along, Rosy!

(*Going off.* FALKNER is gone after her.)

SIR C. (*stopping him*). It can answer its purpose, Ned.

FALKNER. What the devil has it got to do with you? You've taken her from me. Leave her to me for a few minutes. Lady Jessica, I claim to speak to you alone.

LADY J. It can only be to say [“Good-bye.”

FALKNER. I'll never say it.

LADY J. Then I must. Good-bye!

FALKNER. No — say it to me alone.

LADY J. It can only be that — no [more —

FALKNER. Say it to me alone.

(*Pointing to curtain.*)

LADY J. Rosy, wait for me. I won't be a minute.

(*Going to FALKNER.* LADY ROSE MUND makes a little movement to stop her. SIR CHRISTOPHER makes a gesture silences LADY ROSE MUND and allows LADY JESSICA to pass through the curtain where FALKNER has preceded her.)

SIR C. (*to LADY JESSICA*). Remem-

his future is at stake as well as yours.
ly the one word.

LADY J. (*as she passes through curtains*).
ly the one word.

SIR C. (*to LADY ROSAMUND*). You'll [512
cuse my packing. I've not a moment to
ste.

(*Enter TAPLIN.*)

TAPLIN. Mr. Gilbert Nepean, Sir Chris-
opher; he says he must see you.

SIR C. You didn't say Lady Jes- [517
a was here?

TAPLIN. No, Sir Christopher.

SIR C. I'll come to him.

(*Exit TAPLIN. LADY ROSAMUND
passes between the curtains. SIR
CHRISTOPHER is going to door,
meets GILBERT NEPEAN who
enters very excitedly.*)

GILBERT (*off L.*). Deering! Deering,
s's not at home! She's not at her [522
ter's. You don't think she has gone to
at fellow?

SIR C. Make yourself easy. She is com-
ing back to you.

GILBERT. Where is she? 527

SIR C. Will you let me take a message to
her? May I tell her that for the future you
shall treat her with every kindness and con-
sideration?

GILBERT. Yes — yes. Say — oh [532
tell her what you please. Say I know
she behaved like a bear. Tell her I'm
sorry, and if she'll come home I'll do my
best to make her happy in future.

SIR C. And (*taking out watch*) it's [537
too late for dinner, may I suggest an
invitation to supper?

GILBERT. Yes, — yes.

SIR C. (*calls*). Lady Rosamund —

(*LADY ROSAMUND enters.*)

GILBERT. You — 542

(*Going towards curtains. SIR
CHRISTOPHER intercepts him.*)

LADY R. We stepped over to ask Sir
Christopher's advice.

SIR C. And, strange to say, they've
seen it.

GILBERT (*trying to get to curtains*). [547
where is Jessica?

SIR C. (*stopping him*). No. I'm to take
the message. Lady Jessica, your husband
is waiting to take you to supper. You've
only just time to go home and dress. 552

(*LADY JESSICA draws curtains
aside, turns and throws a last
agonized adieu to FALKNER who
stands speechless and helpless.
LADY JESSICA then controls her
features and comes out to GIL-
BERT. The curtains close.*)

GILBERT. Will you come home and dress
and go to the Savoy to supper?

(*Offering arm.*)

LADY J. Delighted. (*Taking his arm.*)

GILBERT. And you, Rosy?

LADY R. I can't. (*Looking at [557
watch.*) It's nearly ten o'clock! Good-
night, Sir Christopher. Good-night, dear-
est. (*Kissing LADY JESSICA.*) Good-night,
Gilbert. Take care of her, or you'll lose
her. Excuse my running away, I [562
must get back to my poor old Freddie.

(*Exit LADY ROSAMUND. FALK-
NER's face appears through the
curtains. LADY JESSICA sees it.*)

SIR C. Good-night, Lady Jessica, and
good-bye!

LADY J. Good-night, Sir Christopher,
and — (*at FALKNER*) one last "Good- [567
bye."

(*She looks towards curtains as if
about to break away from GIL-
BERT and go to FALKNER.*)

SIR C. Good-night, Nepean!

GILBERT. Good-night, Deering.

SIR C. Try and keep her. She's worth
the keeping. 572

GILBERT. I'll try.

(*Exit LADY JESSICA and GIL-
BERT. SIR CHRISTOPHER goes
towards door with them; FALK-
NER comes forward in great de-
spair from curtains, throws him-
self into chair against table,
buries his face in his hands.*)

SIR C. (*goes to him very affectionately*).
Come! Come! My dear old Ned! This
will never do! And all for a woman!
They're not worth it. (*Aside, softly.*) [577
Except one! They're not worth it.
Come, buckle on your courage! There's

work in front of you, and fame, and honor!
And I must take you out and bring you
back with flying colors! Come! [582
Come! My dear old fellow!

FALKNER. Let me be for a minute, Kit.
Let me be!

(Enter BEATRICE. SIR CHRISTOPHER goes
to her.)

BEA. What's the matter?

SIR C. Hush! Poor old chap! He's [587
hard hit! Everybody else seems to be
making a great mess of their love affairs.
We won't make a mess of ours?

BEA. No. You'll get over this, N
We'll help you. You'll get over it!

FALKNER (*rising with great determi-
nation*). Yes, I shall pull round. I'll
I'll try! To-morrow, Kit? We start
morrow?

SIR C. (*putting one arm round each
affectionately*). To-morrow! My wife!
friend! My two comrades!

CURTAIN.

(Time — 21 minutes.)

APPENDIX

- I. NOTES ON THE AUTHORS
- II. NOTES ON THE PLAYS
- III. READING LIST
- IV. INDEX OF CHARACTERS

APPENDIX

I. NOTES ON THE AUTHORS

NICHOLAS UDALL was born in Hampshire in 1505. He was admitted to Winchester when he was twelve and to Oxford when he was only fifteen. He became a Bachelor of Arts in the spring of 1521; and in the fall of that year he was appointed probationary fellow. Suspected of Lutheran leanings he did not receive the degree of Master of Arts until 1534, in which year he was appointed head master of Eton. He wrote various verses in English and translated several Latin authors. He seems to have been a frequent and effective preacher; and he received several important appointments in the church. We do not know exactly when he became head master of Westminster School, but it must have been prior to 1555. He lost this position in November, 1556; and he died in the following month, being buried in St. Margaret's, Westminster, two days before Christmas. He was a scholar of parts and a man of many interests, religious and political, literary and dramatic. The date when he wrote *Ralph Roister Doister* is still in dispute, with opinion inclining to accept one of the years between 1534 and 1541, when his age was from twenty-nine to thirty-six.

THOMAS KYD. All that is known with certainty of Kyd's life is that he was born in London in 1558, the year of Elizabeth's accession; that he was the son of a scrivener; and that at seven he entered Merchant Taylors' School. Here he was a student with the poet Spenser, under Mulcaster. His education was excellent presumably, for he shows himself well read in the French, Italian, and Latin writers, especially Seneca. He began his career as a translator and pamphleteer. Four plays are ascribed to Kyd, mainly because of casual references to him in the writings of his contemporaries: *The First Part of Jeronimo*, *The Spanish Tragedy*, *Cornelia*, and *Soliman and Perseda*. His share in other plays may have been great, and it is now generally agreed that he was the author of the lost *Hamlet*, upon which Shakespeare based the version of his play that we have in the first quarto. In 1593 Kyd, like Marlowe and Raleigh, all three of whom were friends, was charged with holding opinions irreligious and seditious. Report has it that after Marlowe's death Kyd tried to shift the blame to him. Kyd died the following year (1594), at the age of thirty-six.

In his day he enjoyed great popularity on the stage; and Meres in *Palladis Tamia*, 1598, placed him among the foremost tragic dramatists of the time. It has been the custom to say that his importance in the history of English drama is purely historical; that he developed the "blood and thunder" type of tragedy, making possible such masterpieces as *Hamlet* and *The Duchess of Malfi*. No one without a vivid sense of stagecraft, robust imagination, and an insight into character could have done this. Second only to Marlowe among serious dramatists immediately contemporaneous with him, he enjoys the distinction of having influenced Shakespeare profoundly.

CHRISTOPHER MARLOWE was born in Canterbury in 1564, the son of a shoemaker whose fortunes later, apparently, improved. He was educated at the King's School, Canterbury, and at Corpus Christi (then Bene't) College, Cambridge, where he held a scholarship from 1581 to 1587, receiving the B.A. in 1584 and the M.A. in 1587. When he went to London is not known, but by 1587 he had produced the first part of *Tamburlaine* and given a new and powerful impetus to English drama. There followed in quick succession the second part of *Tamburlaine*, *Faustus*, *The Jew of Malta*, and *Edward II*, Marlowe's four great plays. *The Massacre at Paris* and *The Tragedy of Dido*, the latter written with Nash, are below his standard. It is possible likewise that he had a hand in the second and third parts of *Henry VI*, and a smaller share in *Titus Andronicus*. His non-dramatic works include translations of Virgil and of Lucan, miscellaneous poems, and the famous *Hero and Leander*, completed by Chapman after Marlowe's death.

Little is known of Marlowe's life in London, aside from his writings. That he was a dis-

solute, social outcast is not to be believed. His association with Sir Walter Raleigh, Ky and other liberal and speculative minds gave him the reputation of being an atheist. In 1593, because of his views, a warrant was issued for his arrest. Marlowe left London for Deptford where, according to tradition, he was killed in a tavern quarrel by one Francis Archer.

Dead at twenty-nine, he had greatly surpassed as a poet and as a playwright all his contemporaries, including Shakespeare, who was his exact age.

BEN JONSON was born to poverty at Westminster in 1573, a few weeks after his father's death. For a while, it is said, he followed his stepfather in his trade as a bricklayer, when he was admitted to Westminster School through the liberality of William Camden, the master. He may have attended St. John's College, Cambridge, but took no degree. About 1592 he married, not too happily; later he served with the army in Flanders; and by 1597 he was established in London as a playwright and actor with the Admiral's Men. In 1598 he was imprisoned for killing another actor in a duel, and during the same year he won an instantaneous success with his *Every Man in his Humour*. *Every Man Out of his Humour*, *Cynthia's Revels*, and *Poetaster* followed as comedies in which he satirized Dekker and Marston in the so-called "war of the theatres." In 1603 his classical tragedy, *Sejanus*, was acted at the Globe by Shakespeare's company, and shortly afterwards, because of this play and his part in *Eastward Ho!*, he, with Chapman and Marston, was again committed to prison. After his release he produced *Volpone*, *Epicæne*, *The Alchemist*, *Catiline*, and *Bartholomew Fair*, among other plays, and in 1616 he published a collected edition of his works in folio. Two years later, he visited Scotland, where he held his well-known talks with Drummond of Hawthornden. Oxford conferred an M.A. upon him. He had been successful in the theatre and at court, and he was recognized as the literary dictator of London, rich in both money and friends. In 1621, he was made master of the revels and wrote many masks for the court, but his fortunes steadily and rapidly declined. In 1623, his library, one of the largest in England, was burned, and in 1628 he was pleased to accept the office of chronologer. The rest of his life was unsuccessful. He died on August 6, 1737, and was buried in Westminster Abbey — in a vertical position, to save precious space.

Jonson was the scholar among Elizabethan dramatists, a solid, careful artisan, a poet, and a critic who with all his classicism was liberal in his literary views.

THOMAS HEYWOOD was born probably in Lincolnshire and probably about 1575. It is believed that he went to Cambridge and became a fellow of Peterhouse; but this is unlikely since he was writing plays in London when he was only twenty-one. He went on the stage about the same time, becoming a member of the company known as the Lord Admiral's Men. He was the most prolific playwright of the first half of the seventeenth century, with a fecundity rivalling that of Lope de Vega and Alexandre Dumas. A score of years before his death he declared that he had had "an entire hand or at least a main finger in two hundred and twenty plays." He wrote also a heterogeny of other works in prose and in verse. He was inventive and ingenious; he was skillful in constructions, but he was rarely able to create characters of enduring vitality. He was alive in 1648, probably dying a year or two later.

FRANCIS BEAUMONT and JOHN FLETCHER. The collaboration and strong friendship between Francis Beaumont and John Fletcher is unique in the history of English dramatic literature. Each seemed to supplement the other in writing, and both came of prominent families, with natural tastes which suited well the new theater-going public of James I, the court, in contrast to the more heterogeneous audience that Shakespeare had addressed.

Beaumont, the younger of the two, was born about 1584, the son of a knight. He attended Pembroke College, Oxford, for a year, leaving in 1598, when his father died. In 1600 he was admitted to the Inner Temple, and within a few years was writing verses and plays. His collaboration with Fletcher extended from about 1604 or 1605 to 1612 or 1613, when Beaumont married and apparently retired from the dramatic authorship. He died in 1616, at thirty-two, and was buried in Westminster Abbey.

The partnership is summed up thus by G. C. Macaulay: "The general result of criticism seems to be as follows. It is probable that, of the fifty-two plays which have commonly passed under the joint names, at least one [*The Woman Hater*] belongs to Beaumont alone, and that some eight or nine others he coöperated with Fletcher, [most prominently, *The Knight of*

Burning Pestle, A King and No King, Cupid's Revenge, Philaster, and The Maid's Tragedy) taking, usually, the leading part in the combination; that Fletcher was the sole author of about fifteen plays, and that there are some two-and-twenty, formerly attributed to the pair conjointly, in which we find Fletcher's work combined with that of other authors than Beaumont, besides five or six in which, apparently, neither Fletcher or Beaumont had any appreciable share."

John Fletcher, son of Richard Fletcher, a clergyman in Rye, Sussex (who later became Bishop of London), and cousin to the poets Giles and Phineas Fletcher, was born in 1579. He attended for a time Corpus Christi (then Bene't) College, Cambridge. In London he became associated with Beaumont, living with him, according to tradition, "on the Bankside, not far from the Play-house," until Beaumont's marriage or retirement. Later, he collaborated with Shakespeare, probably in *Henry VIII*, and surely in *The Two Noble Kinsmen*, and, among others, with Jonson, Rowley, and especially, Massinger. Among his own plays the most prominent are *The Faithful Shepherdess, Wit Without Money, Valentinian, Rule a Wife and Have a Wife*, and *The Wild-Goose Chase*. He died during the plague of 1625.

Fletcher's achievement alone and as a collaborator is high, both in comedy and in tragedy. He has the true playwright's instinct for effective situation, clearness, and speed in narrative. He is, besides, a genuine poet, with a rich lyric note. With Beaumont, Fletcher opened a new era in English drama, during which they enjoyed a greater popularity than Shakespeare, whose latest plays, notably *Cymbeline* and *A Winter's Tale*, are obviously influenced in their structure by the dramatic-romances of the more youthful collaborators.

JOHN WEBSTER. Almost nothing is known of Webster's life. He was born about 1580 and died about 1625. Both dates are guesses. His father was a tailor in London, and the conjecture has been made that the future dramatist himself followed the trade for a time — a fact unimportant if true. By 1602 he was working for Henslowe in collaboration with other dramatists. Within a few years he produced *Westward Ho!* and *Northward Ho!* with Dekker, and *The Malcontent* with Marston. By 1612 he had written his first piece alone, the powerful tragedy, *The White Devil*, and about two years later, his masterpiece, *The Duchess of Malfi*. *Appius and Virginia*, and *The Devil's Law Case*, less able productions, complete the list of his four plays. In addition, he collaborated with Rowley, with Middleton, and with Heywood.

Webster, like Marlowe, stands close behind Shakespeare as a tragic dramatist. With a sure grasp of stage conditions, with a vivid imagination, deep understanding, and a remarkable gift of phrasing, he produced scenes in his tragedies of blood where the startling theatricalism served only to bring out more dramatically the eternal sorrows of human life.

HILIP MASSINGER was born in November, 1583. He was entered at St. Alban Hall, Oxford, in May, 1602. When he was twenty-three he left the university without a degree and went to London. He soon began to write for the stage, revealing an unusual gift for playmaking, and modelling himself more or less obviously on Shakespeare. As was the custom then, he collaborated frequently with his fellow poets, Field, Daborne, Tourneur, Dekker, and (most often) Fletcher. He seems to have composed fifteen plays alone and as many more in collaboration. He was an adroit builder of plots — the most skillful (after Shakespeare) in arousing and retaining the interest of playgoers. His blank verse is always adequate to the situation he is handling, but he was a better playwright than poet. He rarely achieved "the mighty line," and his power is less poetical than rhetorical or oratorical. Therefore his plays lend themselves less to quotation than those of his chief rivals. But in the invention and in the articulation of the stories he set upon the stage he is far more ingenious than these rivals. And this is the reason why two or three of his plays survived in the theatre after those of most of his contemporaries had been relegated to the library. He died suddenly in March, 1639-40, in his home on the Bankside, Southwark.

WILLIAM WYCHERLEY was born at Clive, in Shropshire, in 1640. Being the son of a well-to-do royalist, he was sent to France for his education. With the Restoration he returned to England, a polished young gentleman, and took up residence at Queen's College, Oxford, without, however, matriculating or taking a degree. In 1659 he entered the Inner Temple, and two years later his first play, *Love in a Wood*, was acted with great effect. It brought him many friendships at court, especially with the Duchess of Cleveland, the king's mistress, to whom he

dedicated the play, and with Charles II himself. Within a few months he produced another comedy of intrigue, *The Gentleman Dancing Master*, followed, in 1672, by *The Country Wife*, a tremendous success. In 1674 his last play, *The Plain Dealer*, was performed. During the years Wycherley lived a free life, in great ease, with many grants from the crown. His health broke down, and King Charles supplied him with money for an extended visit to France. Shortly after his return, about 1680, he married secretly the wealthy Countess of Drogheda. She proved to be a very jealous wife; and knowledge of the marriage lost Wycherley his favor at court. The Countess died soon afterwards, leaving the dramatist a fortune; but litigation and debts brought him to the debtors' prison. The remainder of his life was unsuccessful, and for a man of his philosophy, not necessarily unhappy. In 1704 he began a long and close friendship with the youthful Pope, who was just beginning his career. The scattered pieces of prose and verse that he wrote during this period, the best of which were none too good, owe much to Pope's revisions. A few days before his death in 1716, he married a young girl, simply to defeat his nephew's hopes.

Wycherley was renowned as a gentleman of the town, famous for his wit and judgment. His comedies are at times too bitter to be jovial, but they are never flat, because of his penetration into things as they are. His savage truthfulness, disguised under humor which though sometimes mirthful is more frequently cynical, may be held to outweigh the charge of immorality (and even of indecency) which has been made against him.

JOHN DRYDEN was born in Northamptonshire, August 9 (?), 1631. He was graduated at Trinity College, Cambridge, in 1650. It is almost impossible to compress into small compass a statement of Dryden's wide literary activities. He was a shrewd critic, a stylist in prose, and the first poet of his time, besides being a successful dramatist. His first appearance as a playwright was in 1663, with *The Wild Gallant* and *The Rival Ladies*. During the next two years he produced, with Sir Robert Howard, *The Indian Queen* and *The Indian Emperor*, both gorgeously mounted in the new Restoration manner, and both well received. In 1667, with Davenant, he made the first of his adaptations of Shakespeare, an operatic version of *The Tempest*. In 1669-70, *Tyrannic Love* and *The Conquest of Granada*, two heroic tragedies, were acted with great effect at the famous Nell Gwynn. During the next few years, he wrote, among other plays, *Marriage a la Mode*, 1672; an operatic rendering of *Paradise Lost*, 1674; *Aurengzebe*, generally accounted the best of his heroic dramas; *All for Love*, his most representative tragedy, made over from Shakespeare's *Antony and Cleopatra*, 1678; *Oedipus*, in collaboration with Nathaniel Lee; in 1679 he made an alteration of Shakespeare's *Troilus and Cressida*; he brought out *The Spanish Friar* in 1681; *Don Sebastian*, and *Amphitryon*, probably the best of his comedies, based on Plautus and Molière in 1690. For many of his plays he had the advantage of having the accompanying music written by Purcell, the Marlowe among British composers. No student of the drama should fail to hear "Ye twice ten hundred deities," the conjuror's song from *The Indian Queen*, or better still, "What shall I do to show how much I love her."

Dryden ranks high among Restoration playwrights, but he is not really a great dramatist. He took to the stage because it was popular and remunerative; and without a special aptitude for dramatic writing, made himself a place among the outstanding writers for the English theatre of his time. He died in London, May 1, 1700.

THOMAS OTWAY, son of the curate of Trotton in Sussex, was born in 1652. He was educated at Winchester College and at Christ Church, Oxford, which he left without taking a degree. He tried to become an actor in London, but without success. He turned to writing tragedy in heroic verse, and in 1675 his *Alcibiades* was produced with the Bettertons and Mrs. Barry in the cast. The following year, his *Don Carlos* proved a great success, with Betterton as Philip II. During the next two years Otway wrote *Titus and Berenice*, a tragedy adapted from Racine's *The Cheats of Scapin*, based on Molière's comedy, and *Friendship in Fashion*, in prose, a comparative failure. In three years he had made a success as a dramatist, but worn out through dissipation, and downcast by his unreturned love for Mrs. Barry, the actress, he enlisted in the army and went to Holland. Returning the next year, he produced *The Orphan*, his first tragedy in blank verse, an overpowering performance, with Betterton, and Mrs. Bracegirdle, and Mrs. Barry in the famous rôle of Monimia. He followed it with *Caius Marius*, based on *Romeo and Juliet*, and it long supplanted Shakespeare's tragedy. Then he wrote *The Soldier's Fortune*, a successful comedy founded evidently upon his experiences in the army. In 1681-82 appeared

his masterpiece, *Venice Preserved*. This marked the culmination of his career, for after this he produced only one more play, *The Atheist*; and he died in 1685, at thirty-three.

"Tender" Otway, as he has been called, was the chief tragic dramatist of the Restoration period. A man of acknowledged ability, successful in every way in the theatre, he was, nevertheless, almost always in want. Torn by emotions which led him into excesses, he passed a life of hardship and struggle, dying in a public house, destitute and friendless.

JOHN VANBRUGH, courtier, soldier, architect, and dramatist, was born in London, of Flemish descent, in 1664. He was educated at Chester, and in 1683 went to France to study architecture. Shortly after his return, in 1686, he received a commission in the army. In 1690 he was again in France, where for some obscure reason he was arrested and imprisoned until 1692, spending the last year in the Bastille. Here he began the composition of a play which later became *The Provoked Wife*. In 1696 he was made a captain in the army. The same year, with the help of Colley Cibber, he produced *The Relapse*, a sequel to the latter's *Love's Last Shift*, Cibber himself acting the part of Lord Foppington. Within the next year he wrote *Aesop*, and *The Provoked Wife*, which Jeremy Collier attacked fiercely in his *Short View of the Immorality of the English Stage*, 1697. A prose version of Beaumont and Fletcher's *The Pilgrim*, *The False Friend* (made over from Le Sage), *The Confederacy*, *The Mistake*, and two adaptations from Molière, done in collaboration, all written before 1705, round off his achievement in the drama. From now on he gave himself more to architecture, executing many commissions and gaining for himself a high place among English architects. Among his works was the new Haymarket Theatre, of which, for a while, he was part owner and director, and Blenheim Castle, which he designed and built for the Duke of Marlborough. Among other honors, he received the profitable appointment as Clarenceux king-at-arms in the college of heralds, and in 1714 he was knighted. He died in 1726, leaving a devoted wife and an only son, who, as an ensign in the Coldstream Guards, died of wounds received in the battle of Fontenoy.

Vanbrugh is a far greater writer of comedy than is generally admitted. Although French influence was strong upon him, his mood remained English. He has genuine humor and wit, technical skill, and the ability to observe life closely and shrewdly, without sentimentality. Above all, he is never dull, and seldom commonplace.

VILLIAM CONGREVE was born at Bardsey, near Leeds, in 1670, the descendant of an old family. He was educated at Kilkenny School and Trinity College, Dublin, which he entered in 1685, shortly after Swift, with whom he quickly struck a friendship. Coming to London, he was admitted to the Middle Temple, and soon thereafter published a novel, *Incognita*. He began his career as playwright in 1693, with *The Old Bachelor* and *The Double Dealer*. *Love for Love* appeared in 1695, *The Mourning Bride* in 1697; and in 1700 Congreve wound up his literary life with *The Way of the World*. At the age of thirty, the idol of London in literature and in society, he retired, writing practically nothing and living largely on sinecures. He was already commissioner for licensing hackney coaches, in 1705 he was made commissioner of wine licenses, and in 1714, secretary for Jamaica. To his death in 1729, he remained the gentleman of wit and pleasure, adored and respected. He was given a public funeral, and buried in Westminster Abbey. He left a substantial fortune, remembering in his will Mrs. Bracegirdle, the actress, and especially, the Duchess of Marlborough, who had an ivory automaton made in his likeness.

Congreve's high place in the history of English literature depends not upon his craftsmanship in the theatre but upon his prose style, unsurpassed, at its best, by any writer.

GEORGE FARQUHAR was born in Londonderry in 1678, the son of a poor clergyman. He was admitted to Trinity College, Dublin, as a sizar in 1694, but soon left to become an actor in the town. After little success, he went from Dublin to London, and at the end of a year his first play, *Love and a Bottle*, 1699, was produced at Drury Lane. In 1700 he achieved great success with *The Constant Couple*. *Sir Harry Wildair*, a popular Restoration comedy, followed in 1701, and *The Inconstant* (based on *The Wild-Goose Chase* of Beaumont and Fletcher) in 1702. About this time Farquhar received a commission in the army; and in 1703 he married. During the last two years of his life he wrote *The Recruiting Officer* and *The Beaux' Stratagem*, the latter on his deathbed. He died in 1707, at twenty-nine, leaving two daughters, whom he asked his friend and biographer, the actor Wilkes, to take care of.

Like his fellow-countryman Goldsmith, Farquhar was happy, careless, buoyant. This spirit

of the man radiates through all his comedies. He lacks Congreve's style and Wycherley's solidity; in laughter-making humor, however, in his tolerant and sympathetic portrayal of human foibles, and in his ability in telling a story with abundant theatrical effect he is approached only by Vanbrugh. He was the teacher of Sheridan in plotmaking as Congreve was Sheridan's exemplar in dialogue.

OLIVER GOLDSMITH was born on November 10, 1728, at Pallasmore, Longford, Ireland, where his father held a living. He was graduated from Trinity College, Dublin, when he was twenty. Four years later he set out to see the world and to make his way in it. He rambled to Louvain, where he studied medicine; he pushed on to Switzerland and to Northern Italy; he tarried awhile in Paris, where he met Voltaire; he returned to England and served as undermaster in a school near London; and finally he settled down in London as a hack writer for the booksellers, doing any job of translation or compilation and slowly gaining confidence to venture himself in almost every department of literature. His first book, *The Present State of Polite Learning*, was published in 1759; and he followed this with a *History of England* in 1771, and with a charming book on natural history, *Animated Nature*, in 1774, in which year (on April 4th) he died.

He is credited with the composition of *Goody Two Shoes*, one of the pleasantest of nursery tales. He wrote one of the classics of English fiction, *The Vicar of Wakefield* (1766). He rhymed two contemplative poems, *The Traveller* (1764) and *The Deserted Village* (1770) and the gentlest and most genial of satires, *Retaliation* (1764). His *Citizen of the World* (1760) is a volume of essays which continues the tradition of Steele and served as a model for Washington Irving. And he was the author also of two comedies, *The Good Natured Man* (1768) (which was not successful and which has not kept the stage) and *She Stoops to Conquer* (1773), only a few months before his death (1774) at the early age of forty-six.

RICHARD BRINSLEY SHERIDAN was born in Dublin in the fall of 1751. His father was an actor, elocutionist, and lexicographer. His mother was a beautiful and brilliant woman. Shortly after his parents came to England he was sent to Harrow. At seventeen he came to London and studied with his father for two years. Then the family removed to Bath, then a fashionable watering-place; and there he fell in love with one Elizabeth Linley, a lovely singer, whom he married in 1773 after a romantic courtship. His first play, *The Rivals*, was brought out at Covent Garden on January 17, 1775; and it had to be withdrawn for revision and condensation. When it was acted for the second time ten days later it was immediately and immensely successful. In the spring he produced a one-act farce, *St. Patrick's Day*; and in the fall he produced *The Duenna*, the best ballad-opera since *The Beggar's Opera*. The score was composed by Linley, Sheridan's father-in-law.

In June, 1776, David Garrick retired from the stage and sold his half of Drury Lane Theatre to Sheridan, Linley, and a friend of theirs, Dr. Ford. Sheridan became the manager; and in the course of the next few years he bought out his partners and remained in sole control. He brought out his own masterpiece, *The School for Scandal*, on May 8, 1777; and two years later he followed this with *The Critic*, his last original play, although he touched up a translated German piece, *The Stranger*, in 1798 and adapted *Pizarro* in 1799.

He was only twenty-eight when he gave up playwrighting for politics. He was elected to Parliament in 1780, and became one of the most effective of debaters and orators, taking a leading part in the impeachment of Warren Hastings. As a speaker he held his own with Burke, Fox, and the younger Pitt. He neglected the management of Drury Lane, which had to be rebuilt in 1791 and which was destroyed by fire in 1809. Sheridan's last years were miserable; he was overwhelmed with debt and worn by bad health. He lost control of his theater; and in 1812 he could not meet the expense of reelection to Parliament. In 1813 he was arrested for debt. He died on July 7, 1816, and was buried in Westminster Abbey. Byron wrote a monody on Sheridan as Sheridan had written one on Garrick.

EDWARD GEORGE BULWER was born in London on May 25, 1803. He was graduated from Cambridge in 1826. He became a prolific author; and he was early elected to Parliament. In 1838 he was made a baronet, taking his mother's name, Lytton. In 1866 he was raised to the peerage as Lord Lytton of Knebworth. He died at Torquay on January 18, 1873. Of all the Victorian authors he was the most multifarious, aspiring to success in

almost every province of the domain of literature. He was essayist, historian, orator, translator, biographer, lyricist, satirist, novelist, and dramatist. He was as versatile as he was clever and as ambitious as he was ingenious. In no field in which he exhibited his various accomplishments did he fail altogether; but it is as a story-teller and as a playwright that he was most successful. He could present interesting characters in interesting situations; and although the characters might be forced or flimsy or even false, the situations were entertaining and effective. In the barren half-century from 1820 to 1870 he was the only man of letters whose plays were successful on the stage; and they were so only because he kept the theater always in mind, adjusting his pieces to the actors and never forgetting the tastes of the contemporary spectators. He composed nine plays in all, and of these three, the *Lady of Lyons* (1838), *Richelieu* (1839), and *Money* (1840), continued to be acted for almost three-score years and ten. The other six were none of them successful; and the abiding popularity of the three which survived the ordeal by fire before the footlights were composed for William Charles Macready, then the manager of Covent Garden. His letters to the actor-manager show that he constantly consulted Macready in the structure of his plots and in the development of his characters.

DIONYSIUS LARDNER BOUCICAULT was born in Dublin in December, 1822. His mother was Irish and his father was a French refugee. He is said to have studied engineering; but before he was twenty, his first play, *London Assurance*, a five-act comedy, was successfully produced in London; and in the next half-century he displayed an incessant activity as a playwright. He followed *London Assurance* with other five-act comedies, *The Irish Heiress* and *Old Heads and Young Hearts*; and he returned to this type of play now and again, notably in the *Jilt* and *Marriage*. He has himself recorded how the inadequate remuneration of the dramatists in England — due to the unfair competition with the contemporary French playwrights, whose pieces could be performed without payment — led him to turn adaptor; and he made innumerable versions of popular French pieces, among them *Louis XI*, *The Corsican Brothers*, and *The Streets of New York*. After he was thirty he went on the stage and appeared in his own adaptation of *The Vampire*; and in time he became an accomplished actor, composing for himself the leading parts in a series of Irish melodramas, *The Colleen Bawn* (dramatized from Gerald Griffin's *The Collegians*), *Arrah-na-Pogue*, and *The Shaughraun*. He was as dextrous as a playwright as he was prolific; but he was content with purely theatrical effect. He was a man of the theater rather than a man of letters; and he wrote solely with an eye to the stage, with no expectation of approval in the study. His original plays are probably nearly as many as his adaptations, but even in them he was prone to use situations and characters which had been invented by earlier dramatists. For the last forty years of his life he spent almost as much time in the United States as he did in Great Britain; and it was in New York that he died in September, 1890.

THOMAS WILLIAM ROBERTSON was born at Newark-on-Trent on January 9, 1829. He was the son of a struggling manager of a circuit of small provincial theaters. He had a desultory education. He was a member of his father's company until that was disbanded, then went up to London where he found it hard to make his living. He wrote prose and verse for all sorts of periodicals, made adaptations of French plays, and wrote plays of his own, without success. In 1864, *David Garrick*, a free rendering of Mélesville's *Sullivan*, supplied an effective part for E. A. Sothorn; and in 1865 his original play *Society* was successfully produced at the Prince of Wales's Theatre. *Society* was an attempt to deal more faithfully with life than the authors of *Money* and *London Assurance* and *Masks and Faces* had done; but it had not a little of the artificiality and arbitrariness of these predecessors. But *Ours*, produced at the same theater in 1866, revealed the helpful influences of the contemporary French comedy of Augier, Sardou, and the younger Dumas. It had only one set to the act: its story was possible and plausible; and its characters were not traditional stage-types but recognizable human beings. *Caste* followed in 1867; and it established Robertson's position as a playwright. For the same company he wrote three other pieces: *Play* (1868), *School* (1869), and *M.P.* (1870). Worn out by his early privations and disappointments he died on February 1, 1871. In the last half-dozen years he had written half-a-dozen plays for other theaters than the Prince of Wales's, but no one of these had achieved popularity.

WILLIAM SCHWENK GILBERT was born in November, 1836, in London. He was graduated from London University in 1856. After four years in the civil service, he studied law and was called to the bar in 1864. He had earlier begun to contribute to *Fun* (a rival to *Punch*), edited by Tom Hood. In this paper he printed the *Bab Ballads*, illustrated by his own humorous sketches and issued as a book in 1869. He began as a playwright by writing a burlesque in 1866, and he composed a dozen other pieces of the same type. In 1870 he wrote *The Palace of Truth*, a three-act comedy in verse, promptly followed by *Pygmalion and Galatea* and *The Wicked World*; and in the succeeding years he wrote half-a-dozen comedies in prose of which the most successful were *Tom Cobb* (1875) and *Engaged* (1877). In 1871 he began his long and triumphant collaboration with Arthur Sullivan, to which we owe fourteen perennially popular comic operas, fantastic in plot, ingenious in character, and sparkling in song. He was knighted in June, 1907; and he was drowned in May, 1911, at Grim's Dyke in an attempt to rescue a young lady who had called for help. Although several of his prose plays, notably *Engaged*, have kept the stage, it is by the opera-books that he is likely to be best remembered; he had a delightful vein of ironic humor and he was extraordinarily skillful and inventive in his metres. Some of his lyrics have the simple sentiment of the Caroline poets. His satire has served as a model for Mr. George Bernard Shaw, who has, however, applied a borrowed method to themes of a more serious purpose. Where Gilbert was a laughing philosopher, Shaw is a witty iconoclast.

OSCAR O'FLAHERTIE FINGAL WILLS WILDE was born in Dublin on October 15, 1850. In 1874 he left Trinity College, Dublin, for Magdalen College, Oxford. He won the Newdigate prize for poetry in 1878. His career at Oxford was brilliant but marked by many afflictions. He went to London where he was a chief among the so-called *Æsthetes* (ridiculed by Du Maurier in *Punch* and by W. S. Gilbert in *Patience*). He contributed to the newspapers and the magazines; he published two volumes of charming fairy tales; he wrote a novel, *The Picture of Dorian Gray* (1891), which attracted attention partly by its cleverness and partly by its suggestiveness. A volume of his poems appeared in 1891; and the next year he came to America to make the way straight for *Patience*. It was only in 1892, when he was past forty, that he came forward as a playwright. His first play to be performed, *Lady Windermere's Fan*, was instantly successful and it has kept the stage. It was followed, within three years by three other plays, adroitly contrived and sparkling in dialogue. *A Woman of No Importance*, *An Ideal Husband*, and *The Importance of Being Earnest*. Another play, *Salome*, written in French, was acted in Paris in 1894. This was the period of his prosperity; and it came to an end suddenly when he was tried for a criminal offense and sentenced to two years' imprisonment. He left prison a ruined man; and after painful misadventures he died in Paris on November 30, 1900, having published two years earlier his powerful *Ballad of Reading Gaol*.

ARTHUR WING PINERO was born on May 24, 1855, in London, the son of a solicitor, descended from a family of Portuguese Jews, long settled in England. Before he was twenty he became an actor; and when he was twenty-one he joined the admirable company which Henry Irving had gathered at the Lyceum. Here he remained five years, when he gave up playacting to devote himself to playwriting. While he was with Irving he brought out at the Lyceum two or three one-act curtain-raisers. He wrote two or three longer pieces for the Kendals, and it was in *The Squire* (1881) that he first revealed his promise as a playwright. Even more successful than these comedy-dramas were the three or four farces which he then composed for the Court Theatre, the earliest of them, *The Magistrate* (1885), being the most laughter-provoking.

From farce he turned to the comedy of sentiment; and the success of *Sweet Lavender* (1888) made him financially independent and gave him the courage for the more ambitious social drama, *The Profligate* (1889), and for its successor, *The Second Mrs. Tanqueray*, which placed him in the front rank of British dramatists. It was followed by *The Notorious Mrs. Ebb-smith* (1895), by *The Gay Lord Quer* (1899), by *Iris* (1901), by *Letty* (1903), by *The Thunderbolt* (1908), and by *Mid-Channel* (1909). In this last year he was knighted.

Not to be forgotten is the charming story of theatrical life, *Trelawny of the Wells* (1898); and to be noted also is his acute and penetrating study of Robert Louis Stevenson as a Dramatist (1914).

HENRY ARTHUR JONES was born on September 28, 1851. He was the son of a farmer, and had no early educational advantages; but in his youth he read widely and assimilated what he absorbed. He began his career as a playwright in 1878; and at first he modestly attempted only one-act pieces. The experience he acquired in the composition of these little plays stood in good stead when he produced his first ambitious drama, *The Silver King* (1882). It proved to be one of the most attractive plays of the final decades of the nineteenth century, and it deserved its success. Matthew Arnold declared that while it was a melodrama so far as its plot was concerned, it was literature in its dialogue and in its delineation of character.

He followed it with other melodramas and with *Saints and Sinners*, a study of the English middle class in a small town. He had both fecundity and variety; and in time he advanced from melodrama and the reproduction of middle-class life in the provinces to the satiric study of the more sophisticated upper class in the capital. The earliest of these social comedies is *The Case of Rebellious Susan* (1894), and the finest is *The Liars* (1897). It was in the final year of the last century that he produced *Mrs. Dane's Defence*, a vigorously dramatic comedy, the third act of which is a marvel of technical resourcefulness. In most of these studies of fashionable folk his attitude is that of a man not to the manner born but possessing an uncanny insight into the psychology of Society (so-called), whose foibles and foolishness he has analyzed with unfailing humor and without artificiality of wit.

II. NOTES ON THE PLAYS

ABRAHAM AND ISAAC, here presented in the Brome, the best version, is a little masterpiece of religious drama in its pure form. Unlike the *Secunda Pastorum*, with which it ranks in popularity and in artistry, it adheres closely to the Bible story, without introducing native or secular elements. Only this reservation must be made: the dramatist, while keeping to the facts, treats Abraham and Isaac from the viewpoint of his audience, Abraham as a father, Isaac as a son. Not the historical personage but the human nature behind him and his acts is the question. The play turns, accordingly, not so much on Abraham and Isaac as characters from the Old Testament, as on the conflict between a father's love and a son's devotion. God's command, which is accepted as authority, motivates the play, and the angel who halts Abraham's sword is the familiar "god from the machine."

Abraham and Isaac, among its kind, is unrivalled in arousing rational emotion and in creating suspense. This is all more remarkable because of the extreme artistic economy of the piece. Not many playwrights using, practically, only two characters, could build with the same sureness in construction a similar climax to cap the series of preceding dramatic crises.

THE SECOND SHEPHERDS' PLAY. Earliest of English farces, the *Secunda Pastorum* or *Second Shepherds' Play*, so called because it followed the first play by the shepherds, remains one of the best plays in the whole history of drama. It is one of thirty-two "mysteries" in the Towneley cycle produced by the guilds near Wakefield during the middle of the fourteenth century. The manuscript dates from the middle of the next century.

Few dramatists have succeeded in making their comic scenes grow so naturally out of the characters. In fact, so much of the humor arises from Mak, his wife, or one of the shepherds acting either "in character" or "out of character" that the play is largely pure comedy. Incidents like the tossing of Mak in a blanket are, of course, simple "slapstick," the funnier, however, for the characterization that has gone before.

The *Secunda Pastorum* is also one of the first native examples of the play within a play, a statement that is not as important as the fact that the play within, interpolated in the Biblical material, is a realistic English story done with the same freshness and exuberance, and the same care-free daring that Shakespeare exhibited when he introduced Falstaff and his crew into the history of Henry IV. And in both cases these human scenes were the result of popular demand, met, fortunately, by playwrights of genius.

RALPH ROISTER DOISTER. There may be dispute as to the date when this play was composed, but there can be no doubt that it was written to be performed by school-boys whether at Eton or Westminster matters little. In the sixteenth century (as in the seventeenth) schools often gave plays; and this piece has many of the characteristics still to be discovered in school-plays. The characters are without subtlety; they are painted in the primary colors; they do not demand histrionic skill from the young actors; they abound in singing, skylarking, and horseplay; they have the robust fun of youthful high spirits. A schoolmaster teaching Plautus and Terence, Udall gives to his play the five-act division prescribed by Horace. He recounts a tale of humorous intrigue which he expands into five episodes each sufficient unto itself. He models one of his characters on the Parasite which was a frequent figure in classic comedy, and he gives to his hero some of the characteristics of the Braggart which the Latins had taken over from the Greeks. But while the form may be more or less Latin, the spirit is right English with a humor akin to that which we find in the folk-plays and in the comic episodes of the mystery-plays — The Second Shepherds' scene and the Noah's Ark scene.

Moreover, the play is adjusted to the circumstances of its original performance in the great hall of a college, with a long, shallow platform at one end in front of the door which opens outward. The action is supposed to take place in the open air before the house of the heroine — and the doors of the hall serve as the doors of the house. There is no suggestion of

scenery or any necessity for it. There were steps at the opposite ends of the stage; and the characters make their appearance on one side or the other by mounting these steps, excepting those belonging to the heroine's household, and these enter through the portal at the back, which serves as the door of her house. There is a single story; and so Udall achieved the Unity of Action. This action is shown in a single spot; and thereby he attains the Unity of Place. And as the action is swift and closely linked he secures also the Unity of Time. It may be doubted whether this compliance with the rule of the Three Unities as promulgated by the Italian theorists of the Renaissance was deliberate. It may have been due entirely to Udall's adjustment of his methods to the necessities of the occasion.

THE SPANISH TRAGEDY. This play, published anonymously for the first time in 1592 (to judge from the entry in the Stationers' Register), had already enjoyed marked popularity on the stage for several years, according to conjectures. Authorship of the tragedy is assigned to Kyd because of a statement made by Thomas Heywood in his *Apology for Actors*, 1612. Additions, clearly indicated in the present text, appeared in the quartos from 1602 on. They were made, as is generally believed, by Jonson, although some claim for their authorship has been advanced on behalf of Webster and of Shakespeare.

The Spanish Tragedy is one of the best, as it is one of the earliest, tragedies-of-blood, derived largely from Seneca. Here are theatrical spectacles of horror, a chorus, a ghost, mad scenes, the deep-dyed villain, and other melodramatic devices, which have never been absent from the English-speaking stage. The technic of *Hamlet*, *The Duchess of Malfi*, *Venice Preserved* — and the list might be extended indefinitely — attests the influence that Kyd and his Senecan tragedy has exerted.

Compared with its greater successors, *The Spanish Tragedy* appears in places somewhat crude. It has, however, an imaginative scope, poetry that is not always bombastic, and a vigorously conceived group of characters, characteristics which made the play an Elizabethan favorite and which even now will entertain and stimulate a modern reader.

THE TROUBLESOME REIGN AND LAMENTABLE DEATH OF EDWARD THE SECOND, the best of history plays before Shakespeare, a powerful influence in creating the form of future "histories" and a popular demand for them, was listed in the Stationers' Register on July 6, 1593. It had been produced a year or two before, at the height of Marlowe's genius.

Its chief source is the famous chronicle by Holinshed, storehouse of Elizabethan dramatic material. By a skillful and justifiable neglect of chronology, amalgamation of incidents, and adept motivation, Marlowe reduces the unwieldy facts furnished by the chroniclers into a unified play, the able craftsmanship of which becomes the more amazing the closer one compares it with its sources. Instead of a rambling narrative adapted loosely to the flexible Elizabethan stage, he has put together a play in which the heterogeneous elements are articulated with surprising nicety.

There is no need to mention Marlowe's "mighty line," justly celebrated, or to praise the creative imagination that gave life to Mortimer, Gaveston, and Edward II. For restrained emotion, nothing at the time could match the scene of Edward's death in the water-filled dungeon, with the drum beating incessantly outside, and the king's mind in torture.

Edward II is a worthy forerunner of *Richard II* and *Richard III*. Much of it has that inevitability which only the masterpieces of the drama possess.

EVERY MAN IN HIS HUMOUR has been a great success upon the stage from its first performance in 1598, with Shakespeare himself in the cast, until the nineteenth century. As the first comedy-of-humors it has had an influence, which is easily underestimated, upon not only the drama but other literary forms as well. The story, as in many later English comedies, is formless. The play, accordingly, is hard to read, unless one can visualize the action and the characters, and feel the atmosphere that Ben Jonson in this comedy was able to create upon the stage. Those who have seen Granville Barker's production of *The Man Who Married a Dumb Wife* can estimate the effect of this sort of play in the theater.

Jonson's method, adapted partly from Plautus and Terence, was to use types, or humors, characters quickly identified by a salient trait — a method often used since, notably by Dickens. Thus we have the blaggart soldier (largely a heritage from Latin comedy), an-

cestor of Pistol and the immortal Falstaff; the country fool or gull; the would-be poet; the whole-hearted justice; and regularly a "dynamic character," in this play, Brainworm, who by his tricks and disguises or simple deviltry, keeps the story moving sufficiently. The result is a frame-work for the broad acting parts in which actors of every age have always delighted.

A WOMAN KILLED WITH KINDNESS, one out of two hundred and twenty plays that Heywood, that "Shakespeare in prose," is said to have had a hand in; it is his most popular piece and his best. Simplicity of conception and directness in narrative, combined with an out-of-door air, are among its many qualities. Written at a time when the cruellest revenge was the accepted payment, in plays, for a wrong received, this tragedy makes a novel departure in having Master Frankford hold back from torture or murder after discovering that his wife has been faithless. She is treated with a certain kind of kindness, and the villain of the story, Wendall, his life spared, leaves for foreign parts. Mistress Frankford dies almost immediately, a pathetic more than a tragic figure.

Setting his play against a country background, Heywood uses only one of the melodramatic revenge play devices — midnight for the discovery of the crime. Instead of the unnatural life, in plays, of lords and ladies in some foreign castle, he sketches the life of a not too wealthy English family, happy at the beginning in its simple enjoyments. For this reason *A Woman Killed with Kindness* has been called a domestic tragedy, foremost of its type in its time.

The subplot, a popular adjunct to plays in Elizabethan days, is useful in this case for contrast and for balance; but it might easily be omitted, and it never would be missed.

PHILASTER. This tragi-comedy (that is, a play that has a serious note, but no deaths) was one of the most popular dramas during the Elizabethan and Restoration periods. It was first acted about 1610, with a success that made Beaumont and Fletcher sure of the hold that they were to have during the next century, when even Shakespeare fell to second place in comparative appeal with audiences.

Like many masterpieces of Elizabethan drama, *Philaster*, with Bellario's improbable disguise, the poorly motivated hero, and other technical defects, might be regarded by modern readers as an inferior type of play. But the romantic appeal, the truly lyric passages that occur naturally in the course of the action, and the unobtrusive philosophy of the piece, justify the praise that this near-tragedy has enjoyed.

Largely because Fletcher used more run-on lines in his verse, and because Beaumont was better at plotting and in tragic scenes, critics have assigned Act IV, Scene I, and the greater part of Act V, to Fletcher. This division, while problematical, agrees in general with the tradition that Beaumont blocked out and began the play, leaving the rest to Fletcher.

Similarities of incident and tone are obvious between *Philaster* and *Cymbeline*. If A. H. Thorndike's theory is correct, and there is much in its favor, Shakespeare, and not Beaumont and Fletcher, was the imitator.

THE DUCHESS OF MALFI. This renowned "revenge play" was first acted privately, in 1616, by the King's Men at Blackfriars, within the city; and later, 1622, it was given publicly, with much approbation, at the Globe, on the Bankside. It held the stage throughout the century, with Betterton a notable Bosola in Restoration days. The plot is based slightly on Sidney's *Arcadia* and Painter that the story may be said to be original. The remote Italian source had been utilized by Lope de Vega.

The play is typical of Webster, who intensifies the ordinary Senecan tragedy-of-blood by heaping up additional theatrical horrors. Scenes in the dark, murders, corpses, dead hands, sounds off stage, poison — these are a few of the devices. In addition, however, Webster fashions a spell-binding story which is plausible, if we grant (as we must in much of Shakespeare), a few premises in the beginning. The characters, villainous Renaissance Italians, most of them, revel in causing pain, until even Bosola, most Machiavellian of all, is driven to pity the Duchess and her husband. Any playwright without Webster's poetic power might easily have made the play an absurdity. As it is, the tragedy ranks, according to critics like Lamb, Hazlitt, and Swinburne (who were mainly responsible for the revival of interest in Elizabethan drama during the nineteenth century), right next to Shakespeare. It

is to be noted, however, that Mr. William Archer, one of the acutest experts in stagecraft, finds the play "hopelessly loose."

NEW WAY TO PAY OLD DEBTS, acted by the Queen's Men, was probably written in 1625-26, when Massinger was in the plenitude of his power. It seems to have been more or less founded on Middleton's *A Trick to Catch the Old One*, to which it is immeasurably superior both in the vigor of its characterization and in the construction of its plot. It is called a comedy, but it verges on melodrama; and at times Sir Giles Overreach has an almost tragic intensity. The comic characters have not a little of the farcical exaggeration of the Jonsonian comedy of humors; and at times the fun is labored, not to say manufactured; but none the less have they proved effective in the theater. The chief figure, bold, unscrupulous, akin in type to the so-called "strong man" — *l'homme fort* — of certain French dramatists of the nineteenth century (and not without parallels in actual life here in America in the twentieth century), has always been attractive to ambitious actors, calling out all their power in the final act, and rewarding the effort by their effect upon their audiences. Early in the nineteenth century the part was acted by Cooke, Kean, and Junius Brutus Booth; and later it was undertaken by Macready, Edwin Booth, and E. L. Davenport. It is now (1924) in the repertory of Mr. Walter Hampden, so we may say that it holds the stage to-day three centuries after it was written, which could not be said of any other play of its period — excepting only Shakespeare's.

THE PLAIN DEALER. With this play the reader first encounters the Restoration comic dramatists, writers who in many ways seem uncannily contemporaneous with us of the twentieth century. The charge has been made and re-made that their comedies are immoral and indecent. An observant, clean-minded reader will find, beside the risky scenes, which nearly always are necessary either to the plot or to the theme upon which the play is built, phases of character or incidents in story that are concrete representations often of thoughts too deep for tears. The best of these comedies are really plays with a theme or an idea, artistically hidden behind enough humor and stage business to keep the play from being a dull treatise. For *The Plain Dealer* we need only recall Hazlitt's well-known remark that "no one can read this play attentively without being the better for it as long as he lives."

Wycherley based his comedy upon *Le Misanthrope* of Molière, but the temper is his own. "Honest" Manly is cruel and cynical as Alceste never is. Fidelia, disguised conventionally (a faint echo of Viola in *Twelfth Night*), is all her name implies compared with the faithless and loose Olivia, who is mainly the cause of Manly's hatred for mankind. More natural, more human, and better comedy are the law-crazy Widow Blackacre, and her son Jerry, in whom one easily recognizes the future Tony Lumpkin; and the beginning of Act II (borrowed from Molière) reminds one immediately of the scandal-mongering in *The School for Scandal*.

The plotting shows strength, without grace; not a few of the devices used for situations are arbitrary; but for all that, the play has a vigorous heartiness which justifies its fame.

ALL FOR LOVE. Although Dryden achieved success with heroic tragedies, and although he defended in his famous essay the use of heroic couplets for plays, his best tragedy, *All for Love*, is written in blank verse. Based on Shakespeare's *Antony and Cleopatra*, it surpasses its source in speed of action, unified construction, compression, and simplicity; but it lacks the poetry, the breadth, and the subtle analysis of character which make the Elizabethan play wide-sweeping drama.

All for Love is "heroic," in a technical sense, in its setting, in its approximate employment of the unities of time and place, in its treatment of the love and ambition of titanic characters, and in the manner in which it was produced — in a large theater, with actresses (unlike the Elizabethan custom), with incidental music, with moveable, elaborate scenery, and whatever else would aid the spectacle.

In Dryden the grandeur achieved by Shakespeare through poetic fire gives way to declamation and rhetoric, and the delineation of character through action or speech to mere exposition. Antony's struggle is more a tug-of-war for his possession on the part of Octavia, his children, and Ventidius, on one side, and Cleopatra, on the other, than a conflict within his soul. First one side wins, then the other, with Antony a bewildered spectator. Yet in his own day and in the next century Dryden's play surpassed Shakespeare's in popularity.

VENICE PRESERVED was first performed at the theater in Dorset Gardens, February 1682, with Mrs. Barry as Belvidera and Betterton as Jaffeir. It was an instantaneous success, and it kept its place in the theater a century and a half. Using the material furnished by the Abbé de St. Réal in his *Conjuration des Espagnols contre la Venise en 1618*, of which an English translation appeared in 1675, Otway put together a most effective story. Student who believe in the "conflict theory" of drama will learn much by analyzing the triangle (not that of the modern stage), formed by Belvidera, Jaffeir, and Pierre, and by discovering how from simple material Otway has constructed a tense, emotional plot. Especially to be noted is his mastery of suspense.

The play has been called by some the greatest tragedy since Shakespeare; by William Arche a "clumsy, blundering, coarsely bombastic work." Some find in its variations upon the theme of love and duty a curiously modern note. The German poet, Hugo von Hoffmannstahl, whose literary leanings are not particularly towards the bombastic, has translated the tragedy into German verse.

No serious play of the period combines so well as *Venice Preserved* the best features of Elizabethan technic with the Restoration innovations in playmaking.

THE PROVOKED WIFE. Vanbrugh wrote the first sketch of this play during his imprisonment in the Bastille. It was produced in May, 1697, at the theater in Lincoln's Inn Field with the three greatest actors of the day in the cast. Betterton himself acted Sir John, Mrs. Barry Lady Brute, and Mrs. Bracegirdle Belinda. It remained a favorite throughout the eighteenth century, especially with Garrick, who enjoyed acting the part of Sir John.

The play is one of the liveliest among Restoration comedies. Vanbrugh could tell a story dramatically, maintaining interest through suspense, without insulting the intelligence of his audience. In fact, this sophisticated attitude of his is more pronounced than critics give him credit for, largely because, like Farquhar, he displays a gusto and vivacity which tend to hide his subtlety of intellect. His characterization is fully adequate to the story. To the careful observer there is a depth of thought on the part of some of his personages, which is almost lost under their jollity and apparent irresponsibility. Where Vanbrugh's technic seems faulty to a modern audience, allowance should be made for theatrical traditions like the aside, disguises, and so on, which in his day and long after seemed as natural as certain conventions do to us to-day.

THE WAY OF THE WORLD. Critics from Hazlitt to Cabell, including even Macaulay whose regard for Restoration comedy was notably low, have all joined in granting this play the highest honors. Millamant is a creation of genius entrancing from the first moment that she makes her famous entrance upon the scene. In features and intellect she has beauty and charm, a combination as rare as it is stimulating; and her conversation, the mirror of her cultured personality, remains the despair of those who would imitate it either in books or in life.

In spite of its excellence the play was a failure on the stage in the beginning. Plays of this type demand a refined audience, seated, preferably, in comfortable seats of a small, or at least, intimate theater. Moreover, *The Way of the World* has an intricate story, almost impossible to follow as Congreve handles his exposition — a blemish theatrically, which we willingly overlook, in admiration over Congreve's fine touch and delicate irony in the presentation of his people, and in delight at the perfect harmony and cadence of his remarkable prose.

THE BEAUX' STRATAGEM. This play, a jolly, bustling comedy, offering to actors wide opportunities for their talents, enjoyed a long life on the stage. Farquhar arranges his story with skill, makes it proceed from the characters without too much "suspension of disbelief" on the part of his hearers, and throws over it a glamour which made tavern scenes and life in country towns popular in the theater for generations to come. The people in the play are typical, yet we remember distinctly Archer and Aimwell, the honest rogues, Boniface, symbol of hospitable, if unscrupulous, innkeeper, his daughter Cherry, Squire and Mrs. Sullen, whose marital difficulties are not unlike Sir John and Lady Brute's, Dorinda, and the servants.

Whatever license there is in the tale has been viewed leniently by most critics because they felt that after all, behind his good-natured fun, Farquhar was taking a serious view of the

problem of divorce. In *The Provoked Wife* the quarreling couple change their attitude in the end, and so are able to live on together in better understanding. For Squire and Mrs. Sullen no such happy reform is possible, and they agree to separate upon mutual consent, a decision radical and to some people shocking. Yet it is a conclusion reached by Milton in his tracts on marriage and divorce, upon which, as has been recently shown, Farquhar based some of the ethical ideas in this play. The line between Puritan morality and Restoration immorality was tending to become indistinct.

HE STOOPS TO CONQUER was first acted at Covent Garden Theater on March 15, 1773. It was instantly successful and it has retained its popularity in the playhouse for a century and a half. It has a more engaging story than *The Good-Natured Man* and a more abundant theatrical effectiveness. It had a wholesome influence on English drama in that it was antagonistic to the so-called "sentimental comedy" which had a dangerous vogue and which was lachrymatory rather than laughter-provoking, eschewing the robust realities of life in an unfortunate effort to be "genteel." Goldsmith had shown his own delicate feeling in his poems, but he hated false sentiment and he worked on the theory that often comedy ought to be comic; and he supplied easily and freely the humor which is good humor.

It is difficult to draw an exact line of demarcation between farce and comedy; but it is not difficult to see that *She Stoops to Conquer* is like *The Rivals* of Goldsmith's fellow Irishman in that it relaxes not infrequently into the robust comicality of farce and that its plot is indisputably arbitrary, the characters being pushed into mirth-provoking situations rather by artifices of the author himself, than by their own volition. The story is ingenious; the action is brisk; the characters are grateful to the actors; the dialogue is apt, terse, to the point, and not bespangled with witticisms taken from a note-book; and as a result we have a play which is gay, graceful, delightful, and completely characteristic of its agreeable author.

THE SCHOOL FOR SCANDAL is Sheridan's best play. All things considered it is probably the best play written in our language during the eighteenth century. It is the foremost example in English of the High Comedy, the pattern for which was set by Molière in *Tartuffe* and the *Femmes Savantes*. It sustains the lofty level of true comedy without ever stiffening into drama or relaxing into farce. It has an entertaining story; it has novel situations; it is adroitly constructed and it is theatrically effective. In its adjustment to the stage it is superior to either of Congreve's chief comedies and it is not inferior in wit. Moreover, it brings before us a group of characters having a more veracious and a more engaging humanity than those we coldly admire in *The Way of the World* or *Love for Love*. Like Molière's masterpieces it was composed for a special group of performers — the incomparable company of comedians which David Garrick had gathered in Drury Lane Theater. Apparently every part was fitted to the actor or actress who first performed it. Mrs. Abington the Lady Teazle had been the impersonator of the coquettes of these Restoration comedies which still survived on the stage, and King was famous for his rendering of testy old bachelors. Smith was the ideal performer of light-hearted young fellows about town; and Palmer had himself the wily palaverer of Joseph Surface. As the manager Sheridan knew intimately the aptitudes of those for whom he was writing, what he gave them to do in this play was exactly what each one of them could do best. He even omitted a love-scene for the couple married off at the end because the actor who played Charles and the actress who played Maria were not apt at lovemaking.

CHELIEU was produced by Macready at Covent Garden Theater on March 7, 1839. The letters which the author wrote to the actor-manager have been printed; and they make it plain that the author sought the expert advice of the actor and constantly profited by it — to such an extent indeed that we might almost call Macready a collaborator. It has been suggested that the play owed its inception to the *Cinq Mars* of Alfred de Vigny; and the letters reveal that in the author's first sketch of the plot, *Cinq Mars* was to be the central figure of his piece. Apparently it was owing to the advice of Macready — whose letters have seemingly not been preserved — that the story was recast and the part of Richelieu amplified for the great tragedian's acting. It was one of Macready's most successful impersonations and it exactly suited his rather rigid method. It was undertaken in America by Edwin Forrest; and it became one of the most relished parts in Edwin Booth's repertory. It was revived by Henry

Irving in London in 1873, and it is still occasionally seen on the stage of the twentieth century, although only infrequently. It is an illuminating example of the kind of play which was conditioned by the huge theaters of the early nineteenth century, with their projecting aprons — of the play in which the characters are little more than parts for the actors and in which the story lends itself to spectacular effects and to loud-sounding rhetoric.

LONDON ASSURANCE was produced on March 4, 1841 (before its author had come of age) at the Covent Garden Theater, then under the management of Mme. Vestris. She mounted it sumptuously, with handsome furniture and new scenery; it is believed that the box-set, the room with walls and a ceiling (instead of a back-drop and side wings), was then first shown on the English stage. She acted in it herself by the side of Charles J. Mathews, William Farren, and Mrs. Nesbit, a cast of exceptional brilliancy. There is little originality in the story, the situations, or the characters, all of them old friends to the old playgoer; but the mixture was adroitly compounded with the instinct of a born playwright. If we seek veracity on the stage, we cannot but be disappointed in the action and the actors of a play which presents an impossible view of humanity. But in the fifth decade of the nineteenth century and for forty years thereafter the theater was a realm of unreality not striving to represent life as it is but content to continue the outworn tradition of the artificial comedy of the last century, with the bravura passages (like Lady Gay Spanker's speech on fox-hunting) which were the delight of the performers. Yet it kept the stage for fifty years; and it departed only when the taste of the public had changed and when the picture frame stage had succeeded the apron-stage — a change which forced us to see the unreality of plays like this.

CASTE was the third of the series of six plays which Robertson wrote specially for the company at the Prince of Wales Theater in the final six years of his life. It was produced on April 6, 1867; and it had been preceded by a story with a similar plot, *The Poor-Rate Unfolds a Tale*, contributed to a Christmas annual in 1866. The divergencies between this story and the play suggest that the play had already taken shape in his mind and that he deliberately modified its incidents to suit the narrative form. The story is a poor thing. The play is not only Robertson's masterpiece but also a turning point in the development of English comedy. It marked the end of the Restoration tradition of arbitrary plot peopled by artificial characters. Its form was borrowed from Scribe, but with a simplification of his intricate mechanism; and its spirit was English, with an obvious indebtedness to Thackeray. It was the work of a writer who knew the theater intimately, who was revolting against the staginess of his predecessors and who was honestly striving to present life as he saw it. After nearly sixty years, after the English stage has been enriched by the superior skill and by the richer endowments of Henry Arthur Jones and Arthur Pinero, of Barrie and of Shaw, we cannot help seeing that the old Marquise is a character so highly colored as to be almost a caricature; but in its own day "Caste" was an epoch-making play. As such it deserves to be held in affectionate remembrance. It was a new departure in the English drama; and it aided powerfully in the emancipation of the English dramatist from the outworn fashions of the preceding century.

PYGMALION AND GALATEA. This play was produced at the Haymarket Theater in 1871. It was written to order to fit the members of the long-established Haymarket company then under the management of J. B. Buckstone. The broad low comedy part was devised to suit the peculiarities of Buckstone himself, while the hero and heroine were adjusted to the talents of Mr. and Mrs. Kendal (Miss Madge Robertson). It is a better piece of work than its immediate predecessor, *The Palace of Truth*, and its immediate successor, *The Wicked World*, also written to order for the Haymarket company. It is, in its way, a clever piece of work, with many touches of its author's ironic humor; but it is artificial in plot and inadequate in its character delineation. Moreover, Gilbert, who was a master of rhyme, did not disclose an equal mastery in his handling of blank verse. His lines seem not a little labored, and they are sometimes thin and almost empty. At the Haymarket the play was fairly successful; it was better than any of the other blank verse plays of the period; and the part of Galatea provided opportunities for an actress, as was seen when the play was revived at the Lyceum in 1883 by Miss Mary Anderson, then in the springtime of her beauty and in the summer of her art. With her as the center of attraction the play had a long run in London.

and it repeated its triumph when the actress returned to her native land. But when she relinquished the part, the piece was not strong enough to stand alone; and it has not been seen on the stage since.

LADY WINDERMERE'S FAN was first played at the St. James Theater in London on February 22, 1892, with Mrs. Patrick Campbell as Paula and Mr. George Alexander as Tanqueray. It achieved an immediate success; and it has been frequently revived in Great Britain and the United States. It is the most brilliant comedy written in English in the nineteenth century; but it does not owe its popularity solely, or indeed chiefly, to the sparkle of its dialogue, with its conscious cynicisms and its carefully elaborated "epigrams." It has the solid merit of a dextrously articulated plot, with situations of progressive interest; and in this respect it is patterned upon the contemporary comedies of the younger Dumas and Victorien Sardou. Its characters have a sufficient plausibility but they lack ultimate veracity, being only the creatures of the story the author has chosen to tell. The unexpected and effective appearance of Mrs. Erylne at the end of the third act had been anticipated by the heroine of Bronson Howard's *One of Our Girls*, produced in New York half-a-dozen years earlier; and the trick of allowing Lady Agatha to say nothing but "Yes, mamma," is obviously taken from Gondinet's monologue, *Oh, Monsieur*. But these borrowings detract but little from the originality of *Lady Windermere's Fan*, which is the most characteristic of all Oscar Wilde's writings whether in prose or in verse.

THE SECOND MRS. TANQUERAY was produced at the St. James Theater on May 27, 1893. It was the first of Pinero's social dramas and it has remained the most popular, although it is not so solid a piece of work as the later *Thunderbolt* and *Mid-Channel*, which were composed in his riper maturity. Its popularity has not been confined to the English-speaking world; it has been translated, published, and performed in most of the modern languages. In fact, it is the only British play which has achieved the cosmopolitan vogue of the *Dame aux Camélias*, *The Doll's House*, and *Magda*. Its heroine has been as tempting to actresses of all nationalities as were the heroines of Dumas, Ibsen, and Sudermann.

But *The Second Mrs. Tanqueray* is more than a star-part. It is a serious study of a social question; it makes us think while it is making us feel. Its characters are not merely parts for players — although they are that, first of all — they are accusable human beings whom we can understand and sympathize with. Aubrey Tanqueray and Cayley Drummle, Ellean and Lady Orreyed are as authentic as Paula herself.

The workmanship is adroit but not so impeccable as that of *The Thunderbolt* and of *Mid-Channel*. The exposition, excellent as it is, seems rather arbitrary; and the arrival of Hugh Ardale (which brings about the fatal catastrophe), may be called almost accidental. Certainly it is not inevitable, it is brought about by "the long arm of coincidence" and not by the "finger of fate." But as Voltaire said, the adverse criticism of the details of a masterpiece does not prevent its remaining a masterpiece.

THE LIARS was first acted at the Criterion Theater in London on October 6, 1897, and it ran for more than a year. It had an almost equal success in the United States. On both sides of the Atlantic it has been revived again and again; and after more than a quarter of a century it is as fresh and as effective as it was when it was first seen on the stage. If the English-speaking peoples had a permanent stock-company, *The Liars* would be kept in the repertory as the *Gendre de M. Poirier* and the *Monde où l'on s'ennuie* are kept in the repertory of the Comédie-Française.

The Liars is like these two modern masterpieces of the French stage in that it is a true comedy in accord with the pattern set by Molière in the *Femmes Savantes* and by Sheridan in the *School for Scandal*. Like them it presents a picture of "Society," of the fashionable world. Like them it has an ingenious plot, veracious characters, and sparkling dialogue. Like them it is maintained always on the level of high comedy, never relaxing into farce and never stiffening into melodrama.

Technically, when considered simply as a piece of playmaking, it is superbly skillful. Its exposition is admirable. Its first act takes us into the center of its story; it introduces all the persons who are to take part; and it makes us intimately acquainted with their peculiarities, so that we can foresee how they will each of them act. Its second act involves the delightfully feminine heroine in a difficult complication. Its third act, with its succession of arrivals through the same door, is managed with indisputable mastery.

III. A READING LIST IN THE CHIEF BRITISH DRAMATISTS

No attempt has been made to provide an exhaustive bibliography. Books are cited for the availability and general usefulness.

THE ART OF THE DRAMA

Recent discussions of the principles of the dramatist's art are Brander Matthews, *A Study of the Drama* (1910), *The Principles of Playmaking* (1919), and *Playwrights on Playmaking* (1923); William Archer, *Playmaking, a Manual of Craftsmanship* (1913), and *The Old Drama and the New* (1923); Clayton Hamilton, *The Theory of the Theater* (1910), and *Studies in Stagecraft* (1913); and George Pierce Baker, *The Technique of the Drama* (1919). See also three Publications of the Dramatic Museum of Columbia University: Bronson Howard, *The Autobiography of a Play* (1914); Brunetière, *The Law of the Drama* (1914); and Arthur W. Pinero, *Robert Louis Stevenson as a Dramatist*, with an introduction by Clayton Hamilton (1914). There is an unsatisfactory translation of Freytag, *The Technic of the Drama*, but the theories set forth by the German author are now discredited.

THE BRITISH DRAMA

There is no satisfactory account of the development of the drama in the English language. A. W. Ward's *History of English Dramatic Literature* (2 vols., 1873; 3 vols., 1899) comes down only to the reign of Queen Anne; and it is less a history of dramatic development than it is a chronological collection of biographies of dramatic poets with a critical consideration which is literary rather than dramatic. For a treatment which is primarily dramatic, dealing with plays as plays, Archer's *The Old Drama and the New* (1923) is excellent. The biographical articles in the successive volumes of *The Cambridge History of English Literature* contain the results of recent research. Also to be consulted are the introductions to the several plays contained in C. M. Gayley, *Representative English Comedies* (3 vols., 1903, 1913, 1914); Ashley H. Thorndike's exhaustive story of English Tragedy is to be companioned by a study of the types of English Comedy.

For the lives of dramatists, see also *The Dictionary of National Biography*, edited by Leslie Stephen and Sidney Lee.

THE MEDIÆVAL STAGE

Among standard works in this field the student will find most useful E. K. Chambers, *The Mediæval Stage* (2 vols., 1903); A. W. Pollard, *English Miracle Plays, Moralities, and Interludes* (1890); E. H. Moore, *English Miracle Plays and Moralities* (1907); W. R. Mackenzie, *The English Moralities* (1914); and the introduction to C. G. Child's *Everyman and Other Plays* in the Riverside Literature Series. For authoritative texts of the early plays, see J. M. Manly, *Pre-Shakespearean Drama* (2 vols., 1897).

The most adequate study of Udall's career can be found in C. G. Child's edition of *Ralph Roister Doister* (1912) in the Riverside Literature Series.

THE TUDOR STAGE

Ashley H. Thorndike, *Shakspeare's Theater* (1916) contains full information about the organization of the Elizabethan playhouse; and also useful is J. Q. Adams, *Shaksperian Playhouse* (1917). F. E. Schelling, *The English Chronicle Play* (1902), and Frank Ristine, *English Tragicomedy* (1910), deal with two species, but there is not as yet a corresponding study of the Tragedy-of-Blood or Revenge-Play. C. F. Tucker Brooke, *The Tudor Drama* (1911), and F. E. Schelling, *Elizabethan Drama* (2 vols., 1908), may be consulted to advantage. E. K. Chambers, *The Elizabethan Stage* (4 vols., 1923), is the most recent work on the subject.

Among works on special authors see F. S. Boas, *The Works of Thomas Kyd* (1901); A. H. Allen, *The Works of Christopher Marlowe* (3 vols., 1885); R. W. Bond, *The Works of John Lyly*; J. W. Cunliffe, *The Works of George Gascoigne*, as well as the introductions to the various volumes in the Mermaid Series, and the Belles Lettres Series.

THE RESTORATION STAGE

There is no book on the organization of the theater under the Stuarts to be placed by the side Thorndike's *Shakspeare's Theater*. But much can be learned about the methods of staging and the necessary effects of the development of the apron-stage from the earlier platform-stage. G. C. D. Odell's *Shakspeare from Betterton to Irving* (2 vols., 1920). The most compact history of the period is G. H. Nettleton, *English Drama of the Restoration and Eighteenth Century 1642-1800* (1914); the most recent is A. Nicoll, *A History of Restoration Drama, 1660-1700* (1923). The student should consult also J. Genest, *Some Account of the English Stage from the Restoration 1660 to 1830* (10 vols., 1832); the stimulating introductions by Leigh Hunt in *Dramatic Works Wycherley, Congreve, Farquhar, and Vanbrugh* (1840), and Macaulay's review, republished in his *Collected Works*; Hazlitt, *Lectures on the English Comic Writers*; Lamb, *On the Artificial Comedy of the Last Century*; the essays by Thackeray on the period; Meredith's *An Essay on Comedy*; and *An Apology for the Life of Colley Cibber, written by himself*.

For Otway, the reader may consult R. Noel's introduction to the Mermaid edition, and E. Gosse's enthusiastic account in *Seventeenth Century Studies* (1883).

The facts in Wycherley's life are given by Macaulay, from a somewhat twisted viewpoint, in an essay used as an introduction in the Mermaid edition. The most extensive study is C. F. Brumatt, *William Wycherley, sa vie, son œuvre* (1921). For Vanbrugh, see W. C. Ward, *Sir John Vanbrugh* (2 vols., 1893); A. E. H. Swaen's additional material in the Introduction to the Mermaid edition; and G. H. Lovegrove, *The Life, Work, and Influence of Sir John Vanbrugh* (1902). For Farquhar, see William Archer's admirable Introduction to the Mermaid edition; for Congreve, the Introduction to Archer's edition, and E. Gosse, *William Congreve* (1888).

THE EIGHTEENTH CENTURY

For an account of the drama in this century see Nettleton; E. Bernbaum, *The Drama of the Eighteenth Century* (1915); and, as always, *The Cambridge History of English Literature*. For the life of Sheridan, Walter Sichel's account is most recent; and for Cumberland, see his autobiography and the study by S. T. Williams. There are several biographies of Goldsmith and of Garrick, but careful studies of Kelly, Murphy, Burgoyne, and the Colmans.

THE NINETEENTH CENTURY

There is no adequate history of the drama covering this century. For the early years the *Cambridge History* is useful. For the Victorian period, among the many books on the stage, actors, and playwrights, the reader will find information in William Archer, *English Dramatists of To-day* (1882); A. Filon, *The English Stage* (1897); C. Scott, *The Drama of Yesterday and To-day* (2 vols., 1899); S. Dark and R. Grey, *W. S. Gilbert, his Life and Letters* (London, 1923); *A Play of the Day*, by W. S. Gilbert, with an Introduction by William Archer, in the Publications of the Dramatic Museum of Columbia University; *Letters of Bulwer-Lytton to Macready*, with an introduction by Brander Matthews, privately printed, the Carteret Book Club (1911); P. P. Tompkins, *Dramatic Portraits* (1913); Henry Arthur Jones, *The Foundations of a National Drama* (1913); B. H. Clark, *The British and American Drama of To-day* (1915); Watson Nicholson, *The Struggle for a Free Stage in London* (1906).

See also Clayton Hamilton's Library Edition of Pinero (4 vols., 1917-22), and his similar edition of Jones (1924); also the collected dramatic reviews of A. B. Walkley, William Archer, and G. B. Shaw.

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